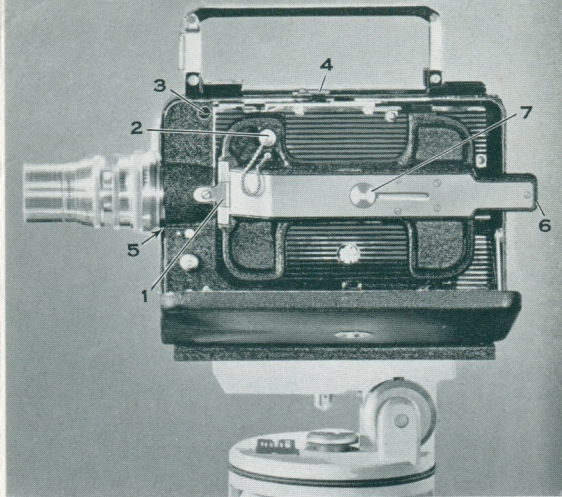


Focusing Finder
for
Magazine Ciné-Kodak

How to Use the Focusing Finder for Magazine Ciné-Kodak

THE FOCUSING FINDER makes it possible to focus, visually, all lenses used on the Magazine Ciné-Kodak, and to determine accurately the field covered by the lens. Occasions when these features are valuable occur when a large magnification is wanted requiring telephoto lenses focused more closely than indicated on the focusing scale, and when the composition or field covered by the lens is needed more accurately than can be obtained with the camera finder. Inasmuch as the aperture of the Focusing Finder is placed in the same position as the film in the magazine, no correction for parallax need be made. The Focusing Finder is especially helpful when making titles, either with or without the Ciné-Kodak Titler, as with the Finder the title can be very accurately centered.

When using the Focusing Finder, the Magazine Ciné-Kodak must be securely fastened on a Ciné-Kodak Tripod, Titler, or other firm support. To open the camera when it is on a tripod or on the Titler, the Tripod and Titler Base for Magazine Ciné-



*Magazine Ciné-Kodak on Tripod, showing button 7
on Focusing Finder in position to focus the lens.*

Kodak must be used. After the camera has been properly attached to the Tripod, or Titler (using the Tripod and Titler Base), open the camera.

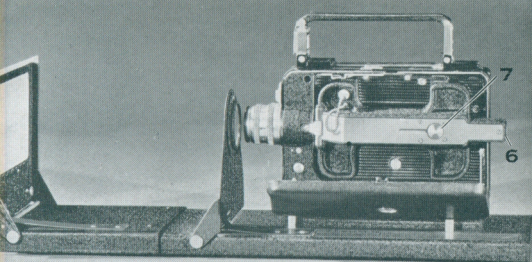
Slip the Focusing Finder into the camera in the same manner as a magazine of film, bringing the end with the rectangular opening towards the front of the camera. The Finder should be slipped under the spring 1; it should be seated evenly in the camera, with the extension at the rear of the Finder pushed towards the edge of the camera.

Unscrew the plug 2 which is attached to the Finder with a chain. Insert the plug into the opening 3 and use it as a lever to push the spring, which is seen in the opening, towards the bottom of the camera by pushing up on the end of the plug; at the same time draw back the catch 4, to the word RUN. Now replace the plug 2 in the opening provided for it on the Finder.

Open the shutter of the camera by pushing down the exposure lever 5 as far as it will go; *then raise the exposure lever.*

The largest diaphragm opening of the lens should be used while focusing; after the subject is in sharp focus, and the area included is satisfactory, *change the diaphragm opening to obtain the correct exposure.*

The subject is located by looking through the sight 6, with the eye close to the sight. When focusing, the button 7 should be pushed towards the front of the camera, as far as it will go; then turn the lens barrel until the image as seen in the finder is sharp and distinct. With the button in this position, the circular field shows a magnified image of the middle of the area included by the camera. When using a Ciné-Kodak Telephoto Lens, subjects can be much closer to the camera than the shortest distance given on the lens barrel by following the directions included with each lens.



Magazine Ciné-Kodak on Tittler, showing button 7 on Focusing Finder in position to show the area included in the picture.

When the button 7 is pushed towards the sight 6 as far as it will go, the exact area included in the picture will be shown in the finder; this should be determined after focusing the lens.

After the subject is properly located in the Focusing Finder, and the lens is accurately focused, slide the catch 4 on the top of the camera to the word OPEN; then lift the Focusing Finder out of the camera and replace it with a magazine of film. Close the camera and push the catch 4 to RUN. The exposure should now be made in the usual manner.

Caution: When removing the Focusing Finder and inserting the magazine of film be very careful not to move the camera.

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.