

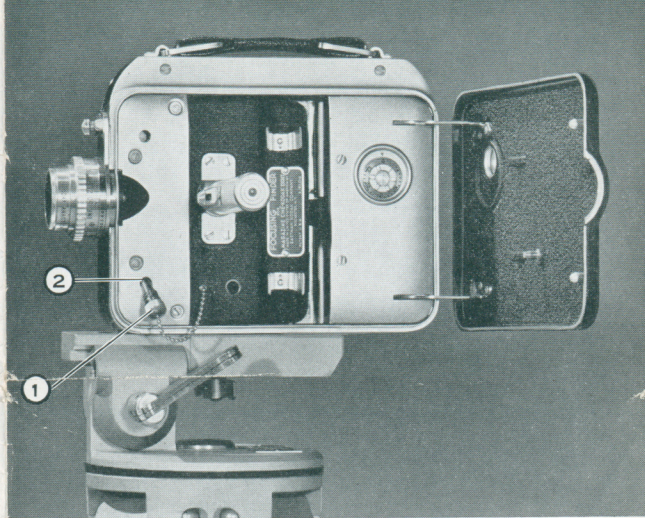
HOW TO USE THE FOCUSING FINDER
FOR MAGAZINE CINÉ-KODAK EIGHT

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THE Focusing Finder makes it possible to focus, visually, all lenses used on the Magazine Ciné-Kodak Eight, 90 and 90A, and to determine accurately the field covered by each lens.

Occasions when these features are valuable occur: (1) when a large magnification is wanted, requiring the use of the 38 mm., 50 mm., 63 mm., or 76 mm. lens, focused on a subject at a shorter distance than that indicated on the focusing scale; (2) when more accuracy is needed for composing the picture or determining the field of view, than can be obtained with the regular finder.

Inasmuch as the aperture of the Focusing Finder is placed in the same position as the film in the magazine, there is no parallax to be considered. The Focusing Finder is especially helpful for the making of titles, either with or without the Ciné-Kodak Titler, since it enables the title to be centered very accurately.



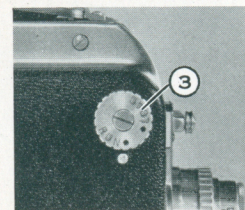
**Magazine Ciné-Kodak Eight on Tripod
with Focusing Finder in position for use.**

When the Magazine Ciné-Kodak Eight is used with the Focusing Finder, the Kodak must be securely fastened on a Ciné-Kodak Tripod, Titler, or other firm support. To raise the camera to the proper level when it is on the Titler, the Titler Base for Magazine Ciné-Kodak Eight must be used. After

the camera has been properly attached to the Tripod, or Titler (with the aid of the Titler Base), open the camera.

Remove the tubular sight from the spring clips and insert the sight over the lens in the finder; then give it a half turn to lock it, as shown in illustration.

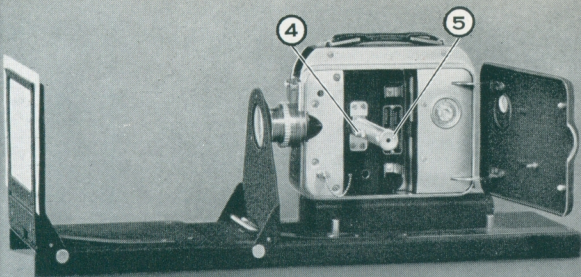
Slip the Focusing Finder into the camera in the same manner as a magazine of film; the edge with the pin must be towards the front of the camera. Push down the rear of the finder as far as it will go. To make sure that the finder is seated properly, push it forward towards the front of the camera by ap-



plying pressure against the rear center of the casting.

Unscrew the plug 1, which is attached to the finder with a chain. In-

sert and hold the plug, with cut out section towards the rear of the camera, in the opening 2 and turn the knob 3 so that the dot at RUN is at the stud on the camera, as shown in the illustration.



**Magazine Ciné-Kodak Eight on Titler with
Titler Base showing Focusing Finder in use.**

Push exposure lever as far as it will go to open the shutter of the camera; *then raise the exposure lever.*

To focus the Kodak, push the button 4 to the end of the slot towards the camera; then, with the lens aperture fully open, turn the focusing collar until the image seen in the finder is as sharp and distinct as possible. With the button 4 in this position, the circular field shows a magnified image of the middle of the subject.

With the lenses of focal lengths greater than 25 mm., subjects can be much closer to the camera than the shortest distance engraved on the focusing scale; see the directions included with each lens.

When the button 4 is pushed towards the sight 5 as far as it will go, the exact area included in the picture will be shown in the finder; this should be determined after the camera is in focus.

After the subject is properly located and the lens accurately focused, turn the knob 3, page 4, so that the dot at LOAD is at the stud on the camera; then remove the plug 1 from the opening 2 and screw it back into its place in the finder. Lift the Focusing Finder out of the camera and put a magazine of film in its place. Close the camera and turn the knob 3 so that the dot at RUN is at the stud on the camera. The exposure should now be made in the usual manner.

Caution: When you remove the Focusing Finder and insert the magazine of film, be very careful not to move the camera.

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