

bogen

CAMERA SUPPORTS

IN TODAY'S ROUGH
AND TUMBLE WORLD,
YOU NEED ALL THE
SUPPORT YOU CAN GET.

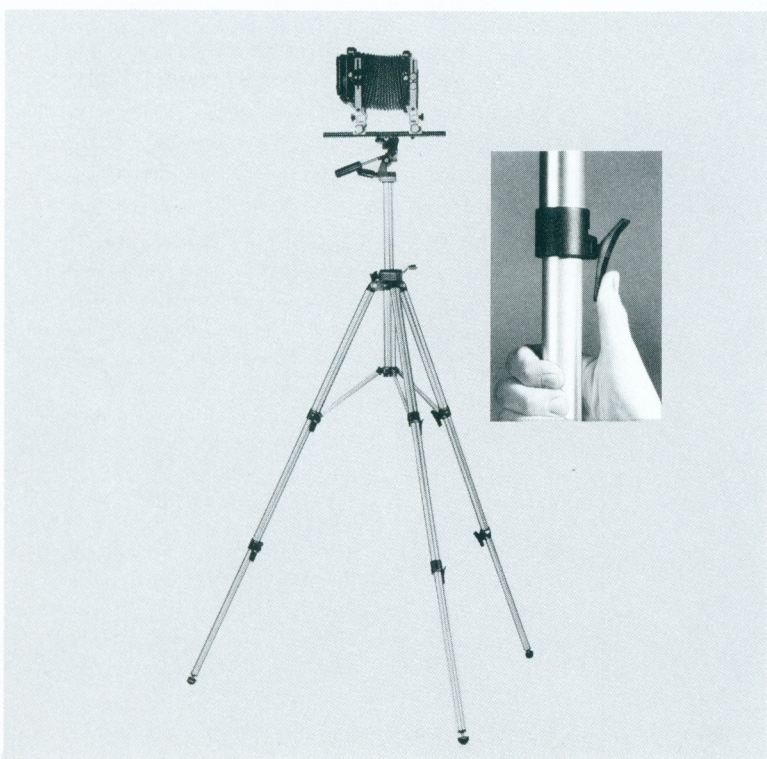
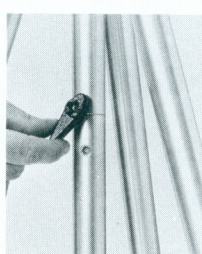
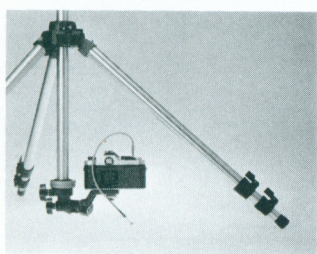
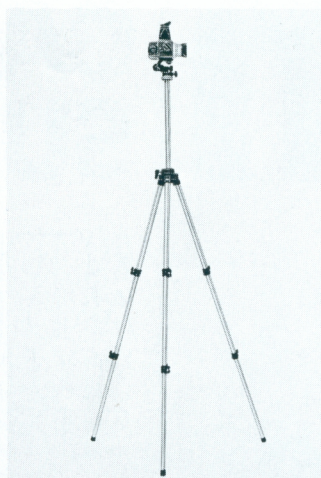


Because no one tripod can meet every photographic need, Bogen offers five tripods, plus a studio stand and a monopod, each available with a choice of head. So you can select the combination which best fits your working patterns: in your studio or in the field, whether you use 35's or view cameras, whether you use wide angles or tele's. You'll find here the versatility and stability you need. Supports that are easy to manage, easy to move, and easy on you.

Professionals will appreciate the thought and the field testing that we've lavished on our tripods. That's because there's more to them than meets the eye. All our tripods use hard finished, high strength aluminum alloys. That's one reason why they resist wear and remain rigid and stable with heavy use and abuse. Our 3020, 3030/a and 3035 models all use lever operated clamps to lock the legs so they resist fouling and scoring under adverse conditions, yet stay secure. And the legs are keyed internally to keep the locks aligned and accessible — a not so small point you'll appreciate the next time you have to level a camera on rough terrain on a cold, windy day.

All five Bogen tripods feature removable heads, but there's a unique locking system to make sure that you don't remove the head unless you want to. And the critical point at which the head is mounted uses a $\frac{3}{8}$ " (European) thread connector, 50% larger and much stronger than the usual quarter inch thread you'll find on most tripods.

Whether it's features or performance you are looking for, you'll find both here. Whether you prefer high angle or low angle shooting, you'll find a practical way of doing it with Bogen camera supports. But most of all, you'll find they give you stability so your camera can adjust to life's ups and downs smoothly.



THE 3020 CONVERTIBLE

THE ALL 'ROUND TRIPOD — STANDS TALL IN YOUR STUDIO AND PERFECT FOR LOW-ANGLE SHOOTING AS WELL.

The first thing you'll like about this tripod is its versatility. You'll find that no matter where you want to place your camera — indoors or out, rough terrain or smooth floor — the 3020 will accommodate you.

One of the reasons for this is the legs. Each has 3 different click-stopped spread angles so leveling is easy no matter how rough the going gets. Equally important, they let the 3020 snuggle up to things like tables, rocks and walls, where other tripods normally have to maintain an arm's — or leg's — length distance.

Maximum shooting height is 74½". The adjustable spread of the legs combined with the reversible center post, which has a removable section, lets you get as low as 14". (Even minus the center post extension, you can go up to 63", with 6¼" of center post travel.) Of course, for real worm's-eye views, just reverse the center post.

Specifications: (with 3025 head)

Maximum Elevation	Minimum Elevation	Closed Length	Center Post Travel	Weight
74½"	14"	30½"	17¾"	6¾ lbs.

THE DEPENDABLE 3030/a

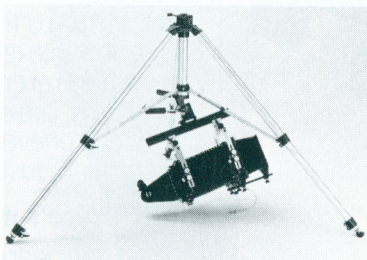
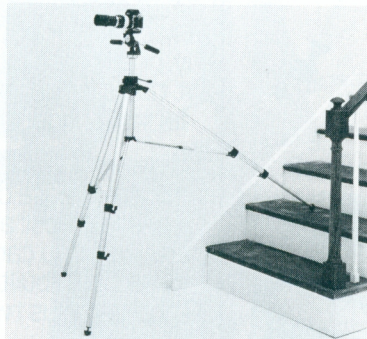
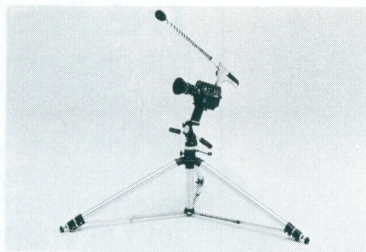
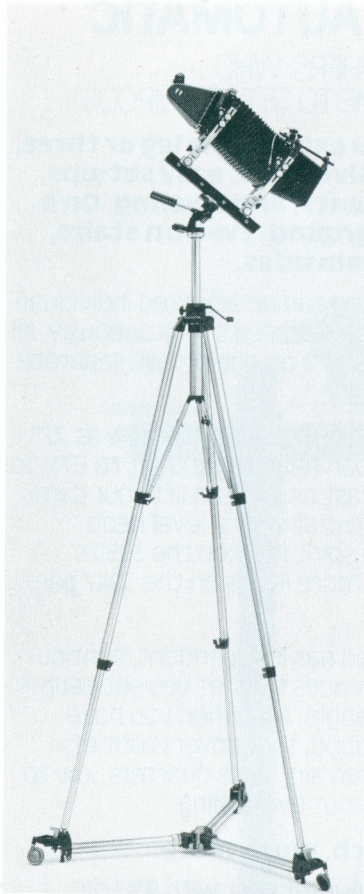
MANY LIGHTWEIGHTS ARE STEADY AT BELLY BUTTON LEVEL. OUR 3030/a IS ALSO STEADY AT EYE LEVEL.

Most true lightweight tripods are a bit shaky beyond three feet. Not our 3030/a. It weighs only slightly more yet can look you steadily in the eye and give support for great, vibration-free shots every time.

This makes it ideal for location shooting where you need a compact, sturdy tripod (the 3030/a has three-section legs and a geared center post, which means it provides good maximum working height — over six feet — then telescopes into a really manageable package for carrying). Leg adjustment is fast and easy, even when you're wearing gloves, thanks to our exclusive rocker arm leg lock and a spirit level on the shoulder shows you when you're on the level. Convertible cushioned spike tip legs and rigid center bracing hold everything firm.

Specifications: (with 3047 head)

Maximum Elevation	Minimum Elevation	Closed Length	Center Post Travel	Weight
72¾"	30¾"	33½"	11"	7 lbs.



THE 3035 WORK HORSE

FROM GROUND ZERO TO 7-1/2 FEET.
THAT'S THE LONG AND SHORT OF IT.

You can use our 3035 Tripod at its maximum height of 7½ feet, then lower it to 22 inches or go to virtually ground zero by opening the legs and reversing the geared center column. Most important, the 3035 maintains its stability at all heights.

This stability is enhanced by independent, variable-spread leg braces that also allow you to obtain different angles on each leg. The three legs are continuously adjustable in relation to each other. A real plus where you need a level head (and a built-in spirit level tells you when you are there). And the 3035's convertible cushion/spike tip legs give you sure footing indoors or out.

Specifications: (with 3047 head)

Closed Length with head: 38"

(Without head 32")

Height: (With legs spaced 36" apart) 87½" —
on Auto Dolly, 7½'

Weight: 11 lbs. 12 oz.

Minimum Height: (Legs at full spread,
retracted) 22"

THE STURDY 3040

BEFORE LESTER BOGEN PUT HIS NAME
ON THE 3040, HE PUT LESTER BOGEN ON IT.

The 3040 Tripod weighs under ten pounds, yet gives you features (and strength) normally found only in twenty pounders.

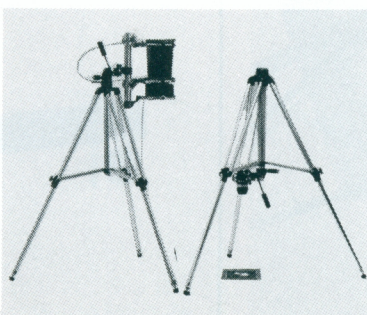
It's strong: Two section bi-post design, light-weight aluminum alloy construction, with exceptional sturdiness built-in. A single, easy to reach locking knob controls extension of each leg. Geared, reversible center post offers 19" of travel, and reverses for low shots or copying. Maximum height is 73" (see below for how to get higher), yet it folds to a compact 37". Minimum height without reversing the geared center post is 34½". Legs are equipped with convertible cushion/spike tips.

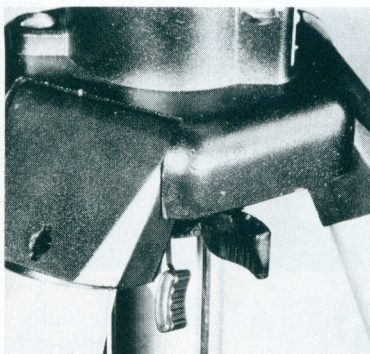
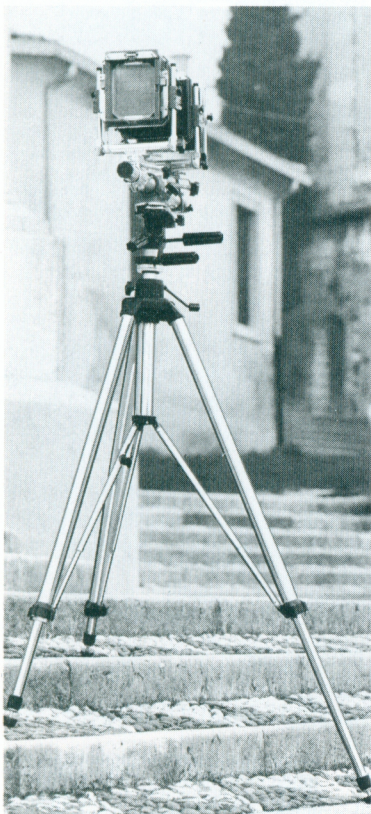
It's on the level: Built-in shoulder spirit level keeps you on the level.

Need to go up higher? You can add a set of accessory extension legs to your 3040, which convert it to 3 sections, extend total height up to 92". All you do to install the legs is remove the regular base tips for the 3040, and insert your leg extension sections.

Specifications: (with 3047 head)

Maximum Elevation	Minimum Elevation	Closed Length	Center Post Travel	Weight
73"	34½"	37"	19"	9 lbs., 14 oz.





THE 3050 AUTOMATIC

FOR PHOTOGRAPHERS WHO
HAVEN'T GOT TIME TO SET UP TRIPODS.

Our 3050 lets you extend one leg or three, automatically. Gives fast, easy set-ups, height adjustments, and leveling. On a dolly or on the ground. Even on stairs, rocks, or mountainsides.

Extension of each leg can be adjusted individually, or all three can be released simultaneously. All it takes is firm pressure on one of two separate sets of triggers.

These triggers let you move from as low as 22" (16" from base of pan head to ground), to 67½" or higher, almost as fast as you can lift your camera. And, you can do it all with a level head, thanks to a built-in spirit level on the 3050's shoulder, plus two more levels on the 3047 pan/tilt head.

The 3050 Auto Tripod has independent, continuously variable leg braces that let you set each leg at a different angle. And when you have three legs, like a tripod, that covers a lot of territory: uneven terrain, close quarters, low to the ground. Just about everything.

And there's much, much more:

- A sturdy geared center post with 9½" of precisely controlled elevation.
- The legs have convertible, cushioned spike tips.
- The removable 3047 pan/tilt head doesn't come off until you want it to.

Specifications: 3050

(Note: weights and dimensions given are for the 3050, including the model 3047 pan/tilt head, which weighs 2 lbs. 9 oz. and is approximately 6" high.)

Closed Length with head: 40½"
(Without head: 36")

Height: With legs spaced: 40½" (Apart: 67½")

Weight: 14 lbs. 2 oz.

Minimum Height: (Legs at full spread, retracted) 22"



TECHNAL CS-I STUDIO CAMERA STAND

IT MOVES BETWEEN SHOTS,
NOT DURING.

Our free-wheeling camera stand gives you great movability for camera placement, then locks in to a rock-solid stance for super stability while shooting (thanks to rubber-tipped feet that take over from the casters).

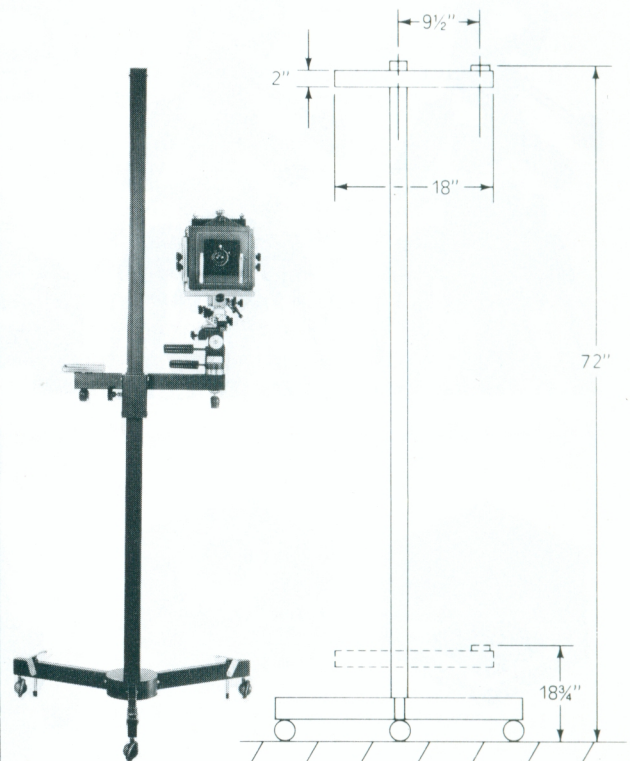
What's more, it's fast and easy to adjust, letting you raise the camera to over six feet, or lower it to about a foot above the floor (with the cross arm reversed). Counterbalancing makes the cross arm easy to move, and the stand can handle an 11½ lb. camera with no difficulty.

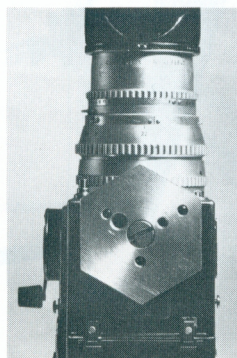
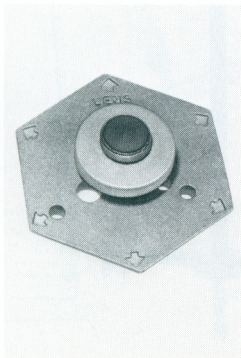
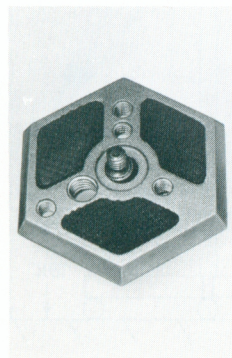
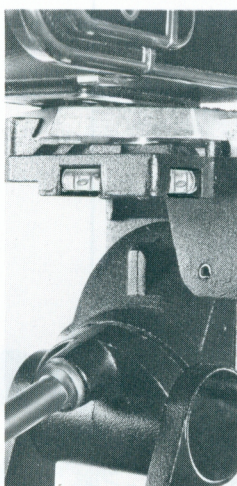
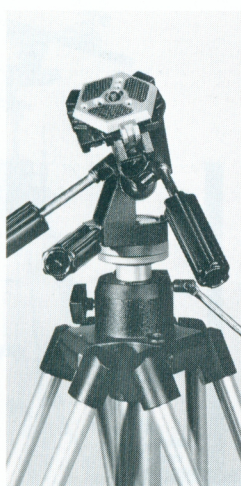
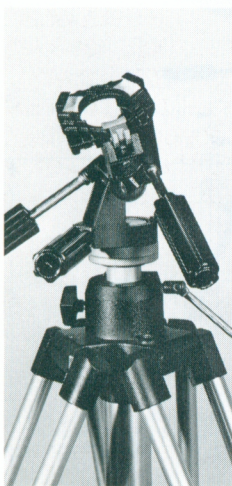
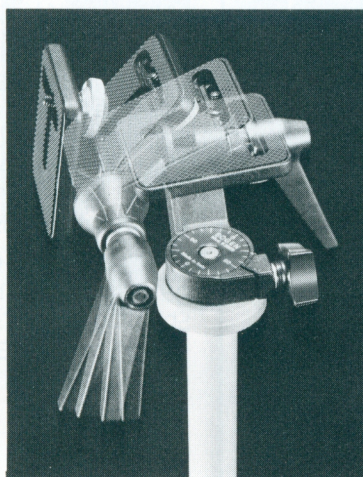
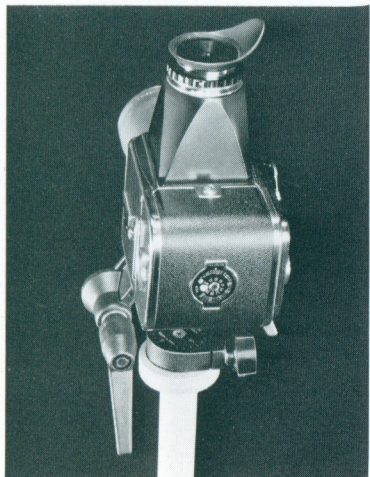
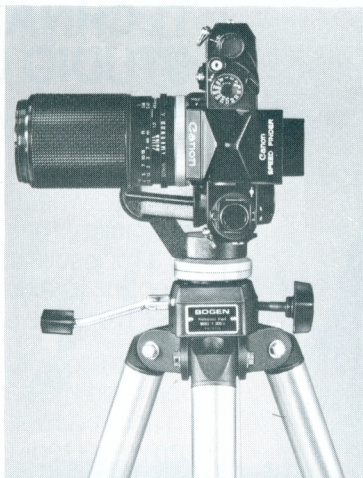
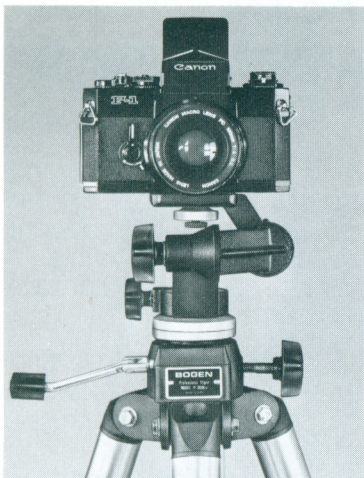
Once the stand is in position, you lock in the rubber-tipped feet for extra stability. Also available is an accessory camera mounting plate assembly (Order Code 0721) which replaces the tray (supplied) for mounting two cameras.

Order Code 0720

Specifications:

Base is on a 36" diameter. Clearance height (for getting through doors fully assembled) is 77". Shipping weight: 45 lbs. Net weight: 34 lbs. Designed for cameras up to 11½ lbs. See sketch for other dimensions.





GET A HEAD



How better to top a Bogen Tripod than with a Bogen 3-way pan/tilt head? All three will fit any Bogen Tripod, and the three locking screws (inset) in the center post platform insure that your head stays on until you want to take it off.

3025 - LIGHTWEIGHT AND VERY STURDY

Separately locked movements on three axes make the 3025 perfect for 35mm's, and the conical self-adjusting bearing surfaces on the tilt pivots provide more than enough strength to support Hassels and RB's. Thumbscrew movement locks won't poke you in the eye like conventional handles sometimes do.

3028 - WITH A UNIQUE LOCKING SYSTEM

The 3028 has the same three axes movement system, including a pan lock, as does the 3025. But we've made the camera platform a bit wider for better support of larger camera bodies and added a pair of ratchet-type positive locking handles that give you something substantial to grip, yet can be rotated to any desired position so they're always where you want them and never in your way.

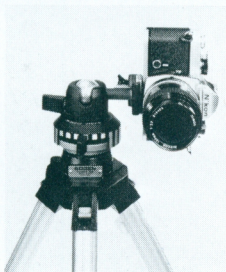
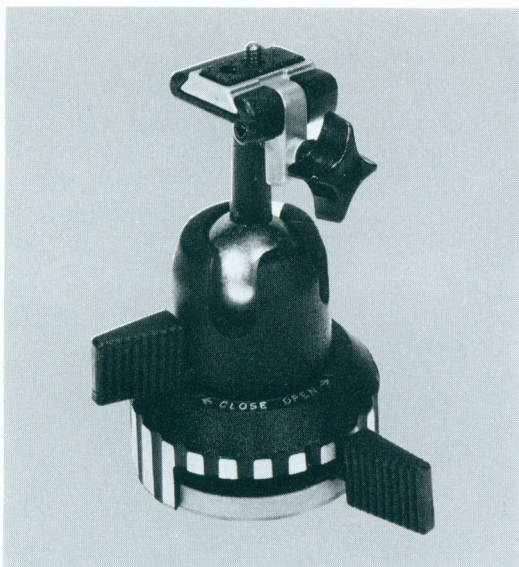
3047 - NO SLIP, PRECISE LEVELING

A completely new idea in tripod head design: removable camera mounting plates that really work and don't slip. Ever had a view camera set up for a precisely framed shot, only to have it move ever so slightly on your tripod head just when you've pulled the slide on a film holder? That won't happen with the 3047.

It works like a chuck. Two fixed bosses seat the mounting plate, while the third opens and closes with a quick acting, positive locking knob. In addition to an inlaid friction surface, it also has a positive locking knob.

If you have several cameras you'd like to keep prepared for instant on/off use with the 3047, you can purchase additional mounting plates, each equipped with slotted locking screws plus additional wedging screws which prevent slippage. Accessory plates are offered in a choice of U.S. (1/4-20) or European thread, add negligible weight to your camera. Each accessory mounting plate is also socket-tapped for 1/4-20 and Euro thread tripod bushings.

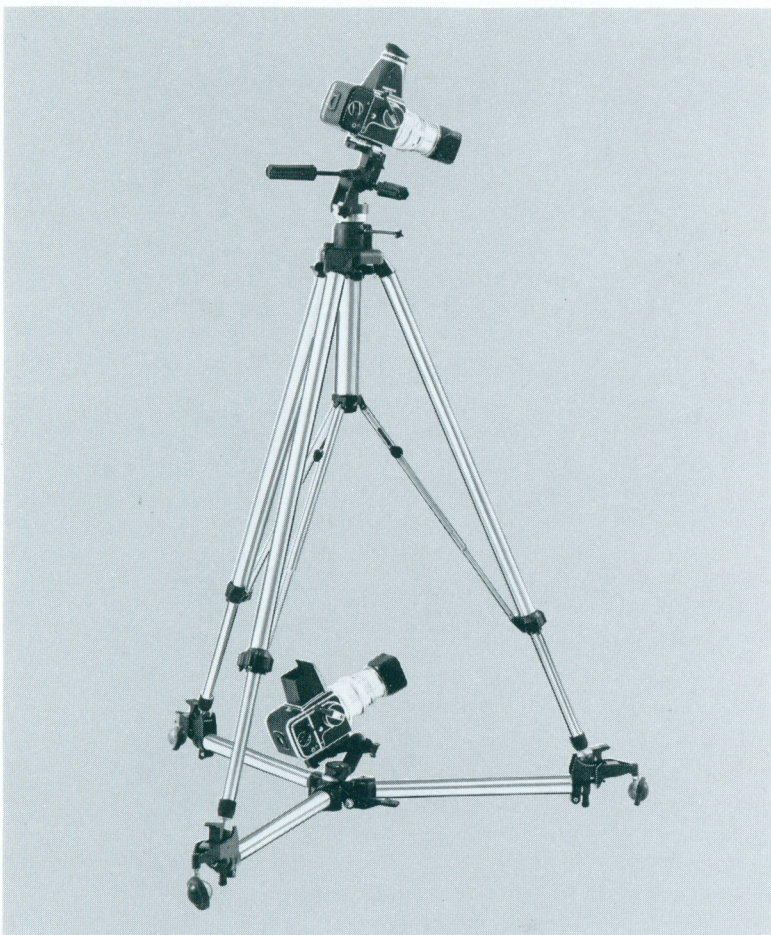
Separate spirit levels for each of the two principal tilt axes assure that your camera can be leveled on any terrain.



3026—OUR NEW DOUBLE ACTION BALL JOINT HEAD

The 3026 is a new and better idea in ball-joint heads. It has separate, quick-acting locks for panning and tilting functions. You can position your camera anywhere in a 180° hemisphere with confidence and ease.

Another exclusive feature of this versatile head is a new idea in quick release mounting which lets you take your camera on and off quickly, yet offers positive, slip-proof fastening. (Additional accessory mounting plates are available under Order Code 3027).



AUTO DOLLY

WORKS BEAUTIFULLY WITH THE 3050
(ALSO WITH THE 3030A, 3035, AND 3040)

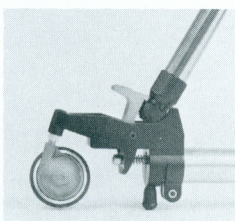
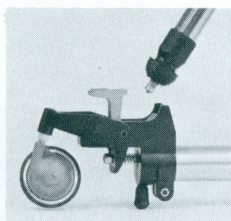
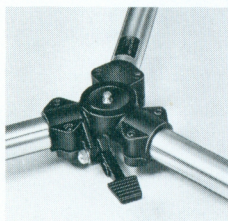
ONE TOUCH OF THE CENTRAL
PEDAL LOCKS (OR UNLOCKS) ALL THREE
CASTERS SIMULTANEOUSLY.

Some dollies require you to brake and release each leg separately. Many brake against the caster wheel itself which can cause flats, wear and slippage. But the Bogen Auto Dolly has a better way: when you depress the centrally located foot pedal you release all three casters. When you lift the pedal, cam action raises the casters free of the ground and the weight of the dolly and tripod rest on separate feet.

Weighing only 6 lbs. the Auto Dolly is easily assembled. Spread from center to tripod leg socket is 18½". Mounting and dismounting the tripod is accomplished by cam operated kick-locks.

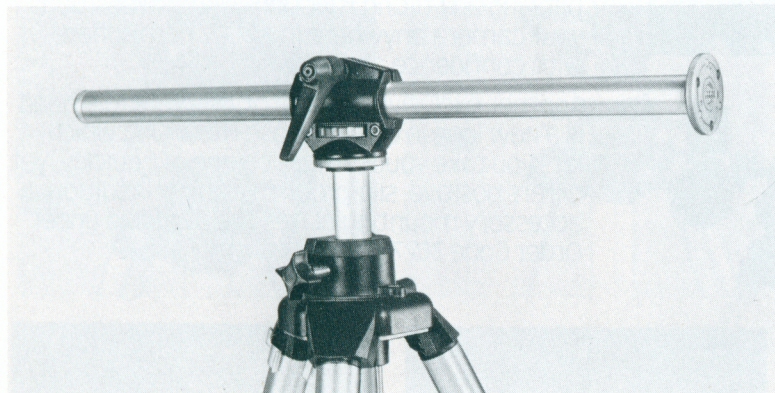
If you need to support a camera for very low angle shooting, we've thoughtfully provided a European thread stud on the central casting on which you can mount an additional head.

Order Code 3056



SIDE ARM FOR ALL BOGEN TRIPODS

If you have to do copying, or shoot at odd angles, our Side Arm mounts directly on the center post of your Bogen tripod. Just put your tripod head on the side arm and adjust for the proper position. Order Code 3059



ORDER CODE	Description	
CAMERA SUPPORTS		
0720	Technal CS-1 Studio Camera Stand	\$249.95
0721	Additional Camera Mounting Plate for CS-1	11.95
3016	Bogen 3-Section Monopod	25.95
3017	Bogen 3-Section Monopod (w/3025 Head)	43.95
3020	3020 Convertible Tripod (w/3025 Head)	114.95
3021	3020 Convertible Tripod (w/o Head)	104.95
3022	3020 Convertible Tripod (w/3028 Head)	124.95
3023	3020 Convertible Tripod (w/3047 Head)	144.95
3031	3030/a 3-Section Tripod (w/3047 Head)	174.95
3032	3030/a 3-Section Tripod (w/3025 Head)	144.95
3033	3030/a 3-Section Tripod (w/o Head)	134.95
3034	3030/a 3-Section Tripod (w/3028 Head)	154.95
3035	3035 3-Section Tripod (w/3047 Head)	189.95
3036	3035 3-Section Tripod (w/o Head)	149.95
3037	3035 3-Section Tripod (w/3028 Head)	169.95
3040	3040 2-Section Tripod (w/3047 Head)	179.95
3043	3040 2-Section Tripod (w/3028 Head)	159.95
3046	3040 2-Section Tripod (w/o Head)	139.95
3055	Extension Leg Set for 3040 Tripod	29.95
3050	3050 Automatic Tripod (w/3047 Head)	239.95
3051	3050 Automatic Tripod (w/o Head)	199.95
3053	3050 Automatic Tripod (w/3028 Head)	219.95
3052	Extension Leg Set for 3050 Tripod	29.95
3056	Auto Dolly for 3030a/3035/3040/3050 Tripod	99.95
TRIPOD HEADS		
3025	3025 "3-D" Head (w/Euro Socket)	21.95
3026	Double Action Ball-Joint Head	29.95
3027	Additional Mounting Plates for 3026 Head	2.95
3028	3028 "Super 3-D" Head (w/Euro Socket)	34.95
3047	3047 3-Way Pan Head w/Mounting Plate	59.95
ACCESSORIES		
3041	Adapter Plate for 3047 Pan Head (1/4"-20)	11.95
3042	Adapter Plate for 3047 Pan Head (Euro Thread)	11.95
3045	Carrying Strap for all Bogen Tripods	9.50
3049	Replacement Mounting Plate (as supplied with 3047 Pan Head)	11.95
3054	Converter Plate to allow any Bogen Tripod to accept heads with 1/4"-20 socket	11.00
3059	Side Arm for Bogen Tripods	24.95

CARRYING STRAP

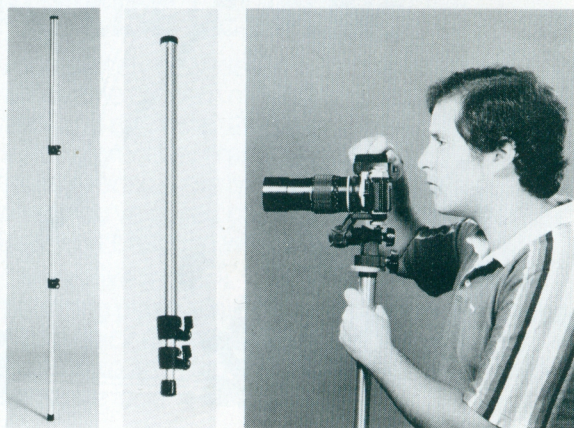
There's an accessory carrying strap for our tripods that not only makes carrying the tripods easier, it bayonets off and on quickly so as not to get in your way while shooting. (Even if you leave it on, it's designed to stay out of your way.) Order Code 3045



MONOPOD

YOU SET THE SHOT UP,
LET BOGEN'S MONOPOD DO THE LEGWORK.

Haven't got room for a tripod set-up, yet need something to stabilize your camera? Meet the Bogen Monopod, the one-legged wonder that extends from 23" to 59", and weighs only 16 ounces. Comes by itself (Order Code 3016), or equipped with 3025 head (Order Code 3017).



bogen

Bogen Photo Corp.
100 South Van Brunt Street
PO Box 448, Englewood, NJ 07631
201 568-7771