

INSTRUCTIONS FOR USE

OPTIMA · a

Good looking and handy, those are the outward characteristics of your

## **O P T I M A I α**



Press the button—



green signal—

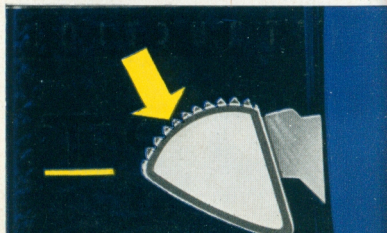
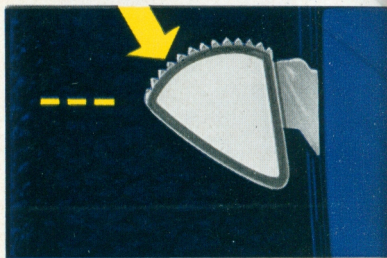
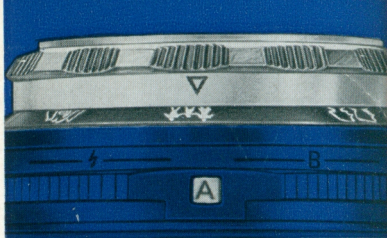


a perfect picture

that is the operational sequence which provides proof of the efficiency of your new fully automatic Agfa camera.

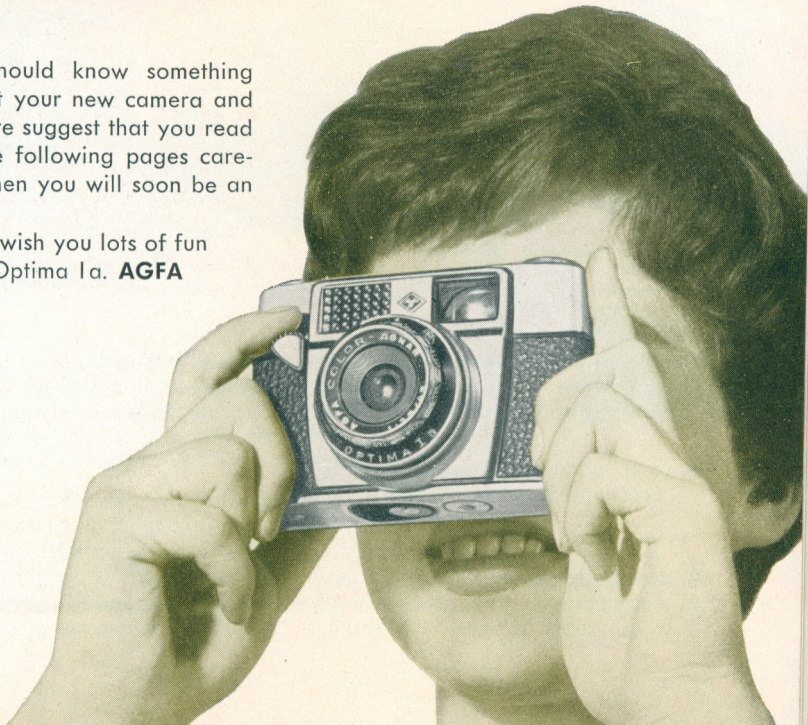
Three quickly performed operations are sufficient to achieve wonderful photographs:

1. Set the required focusing symbol.
2. Line up the subject—press down release lever to pressure point.
3. Green signal in viewfinder—press release lever right down.



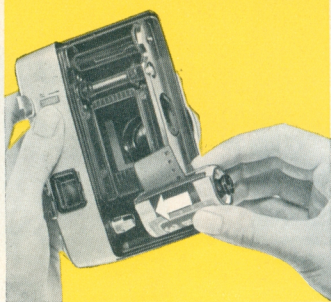
But you should know something more about your new camera and we therefore suggest that you read through the following pages carefully and then you will soon be an expert.

And so we wish you lots of fun with your Optima Ia. **AGFA**





A



B



C

The camera can be loaded in daylight, however only in the shade, at least using body shadow.

**A** First open the camera back by pressing the catch to "open". Then slide off the back as illustrated.

**B** Insert the cassette so that its hole engages with the rewind crank. It is advisable to push the locking

key (R) in the direction of the small arrow, so that the transport wheel can be moved freely (see arrow in fig. C).

**C** Turn the spool by the milled disc until one of the two slits and its small lug are uppermost (see fig. F). Draw out film from the cassette to the winding spool, holding the cassette with the other hand.



D

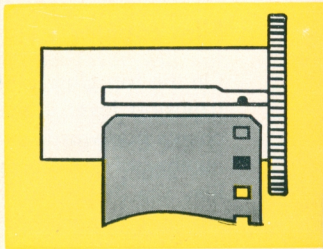


E

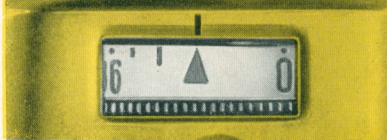
**D** Insert the end of the film in the slit of the winding spool so that the lug engages in the second film perforation (see fig. F). Now turn the winding spool until the film is taut and the teeth of the transport wheel engage cleanly in the film perforations.

**E** When about  $\frac{1}{3}$ <sup>rd</sup> inch (1 cm.) full width of the film projects from the cassette, close the camera by replacing the back (catch to "open") in the groove at an oblique angle, slide it close to the top part of the camera and then press down slightly. Continue pressure on the base plate, slide the back right home and set the catch to "lock".

Inserting  
the film  
is so easy



F



## Film counter

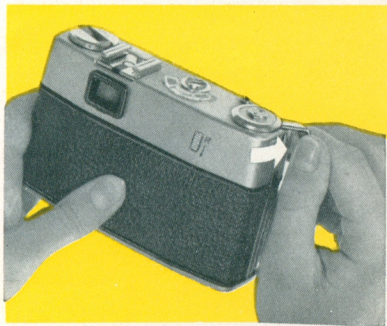
On the top plate alongside the rapid transport lever is the film counter. It counts backwards and shows you the number of exposures still left on the film. On its dial are three triangular marks, one each before the numbers 36, 20 and 12. According to the length of the film loaded the appropriate triangle should be set against the fixed mark. This is done by turning the small milled wheel beneath the counter dial with your finger, but only in the direction of the arrow.



When loading the camera, the start of the film is wasted by exposure to light and so you must first make two blank exposures before starting to photograph.

## Film transport

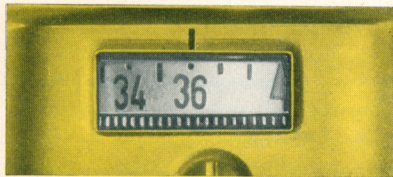
Operate the rapid transport lever with your thumb, swing it forward as far as it will go and let it return.

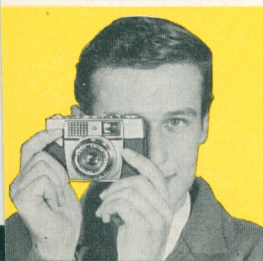
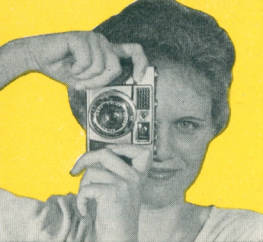


Then press down the magic release lever as far as possible. Repeat this

procedure—swivel the rapid transport lever round to the stop and operate release lever—until the number 36, 20 or 12 is opposite the fixed mark, according to the length of the film.

If the rapid transport lever will not move, the release lever will first have to be pressed. The release and film transport mechanism are fitted with a lock to avoid double and blank exposures.





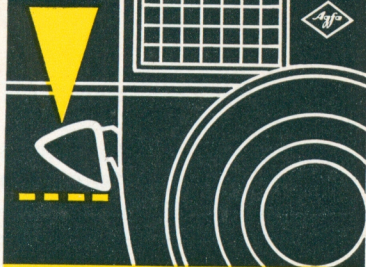
## View your subject . . .

When photographing it is important to hold the camera steady. You should therefore take your Optima Ia in both hands and brace your arms against your body. When you look through the viewfinder you will see a luminous frame which surrounds the subject and shows you the exact picture area. The adjacent illustrations show you the correct position for taking vertical or horizontal photographs.

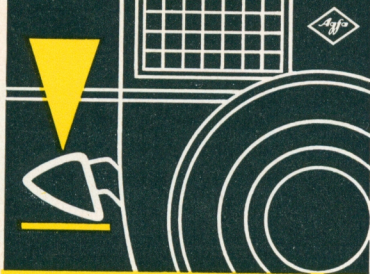
**Note** Make sure that the letter A is visible in the small upper viewing window (see also first cover page). Otherwise turn the large milled ring until the letter A appears in the window, thus ensuring that the camera operates fully automatically.

To enable the built-in exposure meter to adapt itself to the prevailing lighting conditions, the Optima Ia should be held absolutely steady for about 1 second when lining up the subject.— Only then . . .





1. Press down magic release lever to pressure point.
2. When green signal appears, "all clear" for the exposure.
3. Then press down the magic release lever as far as possible

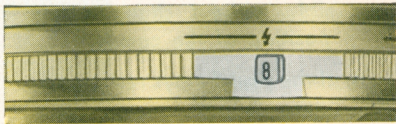


4. If the signal stays red, stop—there is not enough light, remove your finger from the release lever.



## Without the automatic mechanism

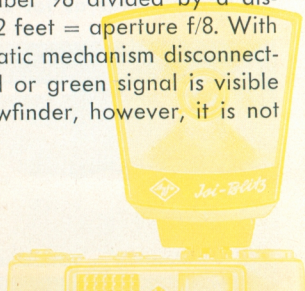
If the signal stays red on reaching the pressure point this means that there is not enough light. In this case you can use a flashgun as follows:



Disconnect the automatic mechanism. Turn the rear milled ring to the flash scale ( $\zeta$  symbol), the lens stop will then appear in the small viewing window. The correct lens stop settings can be obtained from the instructions printed on the flash bulb package (note film speed).

With the Optima Ia a flashgun with a foot contact should be used (e. g. Agfa Isi M or Agfa Tully M). The contact with the camera shutter is made by simply sliding the flashgun into the accessory shoe (see main illustration 6).

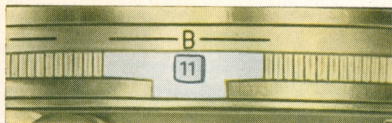
When connecting an **electronic flashgun** the use of the Agfa adapter, type 6793, will be necessary. The lens stop can be calculated from the guide number of the flashgun, e. g. guide number 96 divided by a distance of 12 feet = aperture f/8. With the automatic mechanism disconnected the red or green signal is visible in the viewfinder, however, it is not usable.



## Time exposures

By these are meant longer exposure times from  $\frac{1}{2}$  to several seconds which are used for motionless objects such as reproductions of pictures, documents, postage stamps or for night photography. Turn the automatic mechanism ring to B and set the viewing window opposite the required lens stop (e. g. f/11 in the illustration).

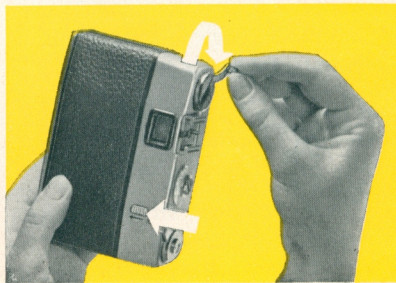
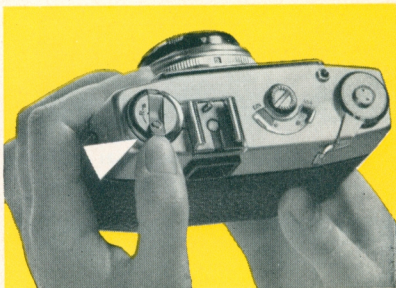
The shutter will then stay open as long as the release lever is depressed. The use of a tripod and cable release is indispensable due to the risk of camera shake. The cable release socket is on the top of the camera.



We repeat once more:

The **red or green signal** is visible in the viewfinder when the automatic mechanism has been disconnected, but it **is not usable**.

**Do not forget** to reset the letter A in the viewing window when subsequently taking photographs automatically.



## Rewinding the film

After the last exposure, the counter will indicate one dash before zero and the rapid transport lever cannot usually be moved. The film now has to be rewound into its light-tight cassette by means of the rewind crank.

First slide the locking key (R) on the rear of the top plate of the camera in the direction of the arrow. Then raise the crank with your fingernail and swivel outwards.

Now turn the crank in the direction of the arrow. When the rewind crank turns much more easily, rewinding is complete and you can then open the camera. This is done by moving the catch on the base of the camera to "open" and then removing the camera back sideways. Put the cassette in its light-tight packing and mark it as exposed.

When inserting a new film, the locking key automatically returns to its original position.

## Film Tips

Before loading your camera with film as described on pages 2 and 3 here are a few suggestions to help you in choosing the right film.

First of all there is **Agfa Isopan F**, for black and white photography. It has fine grain and good contour sharpness.

For sports photography the high-speed **Agfa Isopan ISS** is the right film.

Agfacolor films open up the world of colour to you. For more than 25 years these films have been great favourites due to their natural reproduction of pastel tints and bright colours alike. Their high speed has also made colour snapshots a reality.

For sharp, brilliant, realistic transparencies:

### **Agfacolor Reversal Film CT 18.**

For wonderful colour prints:

### **Agfacolor Negative Film CN 17** or **Agfacolor Negative Film CN 14.**

From your mounted transparencies you can now have CT colour prints made on paper.

You may be interested to know that there are Agfa **Touring Maps** for the Upper Bavaria, Allgäu, Munich, Vienna, Cologne, Rhine and Moselle, Lake Constance areas and Switzerland containing photographic advice on all the points and places of interest. Ask your photographic dealer to show you these interesting maps.

## Filters

There is a variety of filters for **black and white film** available for use with the Agfa Optima Ia in screw mounts S of 35.5 mm. diam. As soon as a filter is used on the camera you will have to reduce the setting on the film speed scale accordingly.

Filters for your Optima Ia for black and white photography

	Reduce DIN scale setting by	
light yellow	1	} DIN
medium yellow	2	
yellow-green	2	
UV filter (ultra-violet)		no change
for special photographs with colour reversal film		
Agfa Color Filter R 1.5		no change

## Exposure hints

Where clear detail is required in photographs taken **against the light**, it is advisable to set the automatic mechanism to a film speed of about 3 DIN or its ASA equivalent less than that marked on the film package.

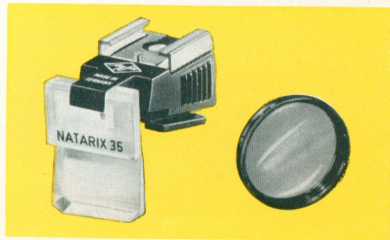
When photographing with reversal film, such as Agfacolor CT 18, with an overcast sky, the setting on the DIN/ASA disc should be reduced by 2 DIN, in dull weather even by 3-4 DIN, e. g. instead of 18 DIN/50 ASA, 16 DIN/32 ASA or 14 DIN/20 ASA should be set. Do not forget to re-set the original film speed after the exposure has been made.

When a very contrasty subject has to be photographed and it is wished to obtain the correct exposure for an object which is small in comparison with its surroundings, it is advisable to take a **close-up measurement**. Unless this is done, a person in a light dress in front of a dark wood could easily produce an incorrect reading.

In such cases approach with the camera to a short distance from the subject and press down the release lever gently to the first pressure point. Hold the lever in this position and return to your original position to take the photograph.

## Close-ups

It is interesting and well worth while photographing the wonders of the miniature world at distances of 16 to 28 inches (40—70 cm.). All you require



for this purpose is the Natarix close-up lens 35, Type 6713.

The fully automatic mechanism of your camera can still be used for close-ups of this kind if the green signal is visible in the viewfinder when the magic lever is pressed.

In such cases, however, it is not possible to regulate the depth of field which is dependent on the lens stop selected by the automatic control mechanism.

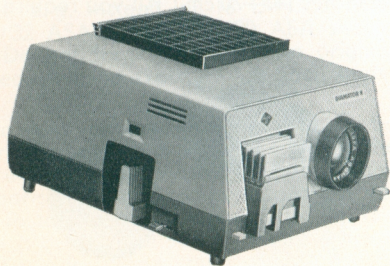
If you wish to photograph an object sharply focused within a given range, you can select the depth of field yourself by choosing the appropriate lens aperture. Before doing this, the automatic mechanism should be disconnected and the shutter set to B or  $\frac{1}{2}$  symbol. On the B setting any length of exposure is possible (see page 11), on the  $\frac{1}{2}$  symbol setting you always photograph with a shutter speed of  $\frac{1}{30}$  sec. (see page 10).

On the B setting only completely motionless objects should be photographed with the camera on a tripod and using a cable release. On the  $\frac{1}{2}$  symbol setting, i. e.  $\frac{1}{30}$  sec., there is no need to use a tripod when the camera is held absolutely steady.

The correction wedge supplied with the Natarix viewfinder attachment ensures that the viewfinder image is free from parallax. When using a flashgun for close-ups the oblique setting of the shoe on top of the Natarix correction wedge makes certain that the object is properly illuminated.

*We recommend the Agfa Projector CP 35/44 or the attractively styled Agfa Diamator H magazine projector for showing your own colour slides.*

*The fully automatic Agfa Diamator M and Diamator N 12 projector incorporate genuine technical advances. During projection you can sit back in your easy chair, provide the necessary commentary and change the slides and focus the projector by remote-control.*



Agfa Diamator H



*The lens fitted to your camera is a product of the Agfa Camera Werk and has been computed and manufactured in conformity with the most up-to-date scientific methods.*

*This lens reaches a standard of performance never previously attained in lenses of equal speed having the same number of elements. Its chief advantages lie in its great depth of field, extremely high resolving power, excellent definition and outstanding reproduction of detail.*

*The total of these characteristics makes this the ideal lens for miniature photography with black and white or colour film.*

*In addition, every lens is thoroughly tested before leaving our factory by the most up-to-date methods and is guaranteed by us for its quality and performance.*

**AGFA AKTIENGESELLSCHAFT**  
**Camera-Werk Muenchen**

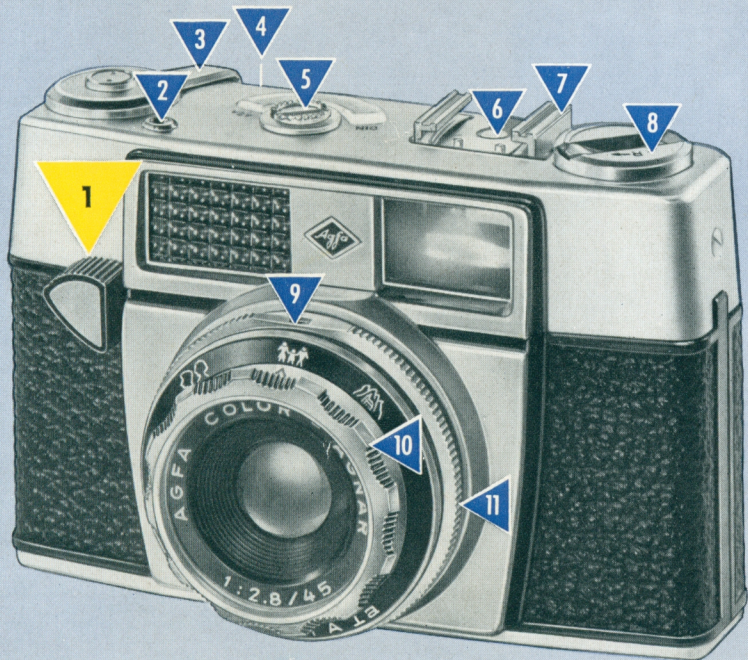
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- ▶ Magic release lever
- ▶ Cable release socket
- ▶ Rapid film transport lever
- ▶ Locking key for film rewinding
- ▶ Milled disc for setting film speed
- ▶ Flash contact
- ▶ Accessory shoe (for flashgun)
- ▶ Rewind crank
- ▶ Viewing window for automatic mechanism and lens stop
- ▶ Focusing ring
- ▶ Milled ring for selecting lens stop





TYPE 2635

MADE IN GERMANY

AGFA AKTIENGESELLSCHAFT · CAMERA-WERK MUENCHEN

3311 engl. - 0963

We reserve the right to make alterations to the Agfa Optima Ia, arising from further development.