

# GOERZ LENSES & CAMERAS



Taken with the Goerz-Anschutz Folding Camera.

**C. P. GOERZ**  
Optical Works, Ltd.,

**1 to 6 HOLBORN CIRCUS, LONDON, E.C.**

All prices subject to alteration without notice.

Complete Catalogue on Application.  
Telegrams "PHOTOPSIA, LONDON."

1910 Catalogue ready in March.  
Telephone 1696 HOLBORN.

**The CONVERTIBLE GOERZ.**

THE  
**GOERZ**  
*"Pantar"*  
**F.6.3 to F.8.**  
 (Singles F.12.5)

The Goerz "Pantar" Anastigmat will be found to have the great covering power and the fine definition which have been characteristic of the older series of Goerz Lenses, and made them so popular among photographers.

Two single combinations of different foci may be combined to form a doublet, as shown in the second of the following tables. Such a combination will be found of the greatest advantage when used in conjunction with a camera having a long bellows extension.

No.	Focus of Single Combinations. Inches.		Focus of complete Lens. In.	Aperture.	For Plates.	Mount No.	PRICES.
1	6	6	3 $\frac{3}{8}$	F/6.3	3 $\frac{1}{4}$ x 2	I	£ s. d.
2	7	6	3 $\frac{1}{4}$	F/6.8	3 $\frac{1}{2}$ x 2 $\frac{1}{4}$	I	6 15 0
3	9 $\frac{1}{2}$	6	4 $\frac{1}{4}$	F/7.7	3 $\frac{1}{2}$ x 3 $\frac{1}{2}$	I	7 0 0
4	7	7	4 $\frac{1}{2}$	F/6.3	3 $\frac{1}{2}$ x 3 $\frac{1}{2}$	I	7 5 0
5	9 $\frac{1}{2}$	7	4 $\frac{1}{2}$	F/7.2	4 $\frac{1}{2}$ x 3 $\frac{1}{2}$	I	7 5 0
6	11 $\frac{3}{4}$	7	5 $\frac{1}{2}$	F/8	4 $\frac{1}{2}$ x 3 $\frac{1}{4}$	II	7 10 0
7	9 $\frac{1}{2}$	9 $\frac{1}{2}$	5 $\frac{1}{2}$	F/6.3	4 $\frac{1}{2}$ x 3 $\frac{1}{4}$	I	8 10 0
8	11 $\frac{3}{4}$	9 $\frac{1}{2}$	6	F/7.2	5 x 4	II	7 15 0
9	14	9 $\frac{1}{2}$	6 $\frac{1}{2}$	F/7.7	5 x 4	III	8 15 0
10	11 $\frac{3}{4}$	11 $\frac{3}{4}$	6 $\frac{1}{2}$	F/6.3	5 x 4	II	9 10 0
11	14	11 $\frac{3}{4}$	7 $\frac{1}{2}$	F/6.8	6 $\frac{1}{2}$ x 4 $\frac{3}{4}$	III	10 5 0
12	11	11 $\frac{3}{4}$	8	F/7.7	6 $\frac{1}{2}$ x 4 $\frac{3}{4}$	IV	12 0 0
13	14	14	8 $\frac{1}{4}$	F/6.3	6 $\frac{1}{2}$ x 4 $\frac{3}{4}$	III	11 0 0
14	16 $\frac{1}{2}$	14	8 $\frac{1}{2}$	F/6.8	7 x 5	IV	12 15 0
15	19	14	9 $\frac{1}{2}$	F/7.2	8 $\frac{1}{2}$ x 6 $\frac{1}{2}$	IV	14 15 0
16	16 $\frac{1}{2}$	16 $\frac{1}{2}$	9 $\frac{1}{2}$	F/6.3	8 $\frac{1}{2}$ x 6 $\frac{1}{2}$	IV	14 0 0
17	19	16 $\frac{1}{2}$	10	F/6.8	8 $\frac{1}{2}$ x 6 $\frac{1}{2}$	IV	16 0 0
18	19	19	11	F/6.3	10 x 8	IV	18 0 0

The Lenses cover at their full aperture larger plates than the above, but are recommended for use with the sizes specified.

Particulars of sets of Pantar Lenses and single combinations in complete catalogue free on application.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E. C.



**The LENS for SPEED.**

THE  
**GOERZ**  
"Celor"  
F.4.5 to F.5.5.

**A lens unsurpassed for Photography at high speeds and in dull weather.**

This Series of Lenses is specially adapted for instantaneous work of any kind, and for the Shortest exposures (1/100th of a second or less), Portraiture in the Studio or ordinary room, Lantern and Cinematograph Projection, Enlargements, Reproductions, Three-colour Work, Telegraphy, as well as for Landscapes, and Architecture, and in all cases where an extremely wide angle is not required.

The apertures of the different lenses are as follows—No. 000, F/4.5; No. 00 to No. 2, F/4.8; No. 3 to No. 5, F/5; No. 6 to No. 8, F/5.5.

The BACK COMBINATION can be used with a small stop, and has about double the focus of the complete lens.

For Stereoscopic work the Lenses can be accurately paired at an extra charge of 8/-.

No	Equiva- lent focus.	Plate Covered		Price with Iris Diaphragm.	Price in Special Focussing Mount.	Price in Sunk Mount for Reflex Cameras.
		at full aperture	with smaller stops.			
000	2 $\frac{3}{4}$	2 $\frac{1}{4}$ x 1 $\frac{1}{2}$	2 $\frac{3}{4}$ x 2	£ s d 4 15 0	£ s d 5 10 0	£ s d —
00	3 $\frac{1}{2}$	3 $\frac{1}{4}$ x $\frac{1}{2}$	4 x 2 $\frac{3}{4}$	5 5 0	6 0 0	5 5 0
0	5	4 $\frac{1}{4}$ x 3 $\frac{1}{4}$	5 x 4	5 10 0	6 5 0	5 10 0
1	6	5 x 4	6 $\frac{1}{2}$ x 4 $\frac{3}{4}$	6 10 0	7 5 0	6 10 0
2	7	6 $\frac{1}{2}$ x 4 $\frac{3}{4}$	8 x 5 $\frac{1}{2}$	7 10 0	8 5 0	7 10 0
3	8 $\frac{1}{2}$	7 x 5	8 $\frac{1}{2}$ x 6 $\frac{1}{2}$	9 5 0	10 5 0	9 5 0
4	9 $\frac{1}{2}$	8 x 5 $\frac{1}{2}$	9 x 7	12 10 0	13 10 0	12 10 0
5	10 $\frac{3}{4}$	8 $\frac{1}{2}$ x 6 $\frac{1}{2}$	10 x 8	15 0 0	—	—
6	12	9 x 7	12 x 10	17 10 0	—	—
7	14	10 x 8	14 x 11	22 10 0	—	—
7 <sup>a</sup>	16 $\frac{1}{2}$	12 x 10	16 x 14	28 15 0	—	—
8	19	15 x 12	20 x 16	33 15 0	—	—

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E. C.

The FINEST UNIVERSAL LENS.

THE  
**GOERZ**  
 "Dagor"  
 F.6.8.  
 up to No. 7. Higher numbers F/7.7.

Highly suitable for Portraits, Groups, Instantaneous Work, and Architecture. The "Dagor" permits the use of the largest stop without diminishing the sharpness of the image at the extreme margins of the plate up to an angle of 70°. By the use of a smaller stop an angle of 90° is covered. Definition, brilliancy, and flatness of field are uniform all over the picture.

The back combination can be used alone and has about twice the focal length of the complete lens.

Each Goerz "Dagor" supplies:—

1. **A RAPID LENS** for general purposes.
2. **A WIDE ANGLE LENS** for interiors.
3. **A LONG FOCUS LENS** for distant objects.

No.	Equiv- alent Focus.	Size of Plate sharply covered at			Price with Iris Dia- phragm. £ s. d.	Price in Special Focussing Mounts. £ s. d.	Price in Sunk Mount for Reflex Cameras. £ s. d.
		full aperture.	F/16.	F/62.			
0000	1½	1½ x 1½	2 x 2	2 x 2½	4 15 0	—	—
000	2½	2½ x 2½	2½ x 3	2½ x 3½	4 15 0	—	—
00	3½	3½ x 3½	3½ x 4½	4 x 5	5 0 0	5 15 0	5 0 0
0	5	3½ x 4½	4 x 5	4½ x 6½	5 5 0	6 0 0	5 5 0
1	6	4 x 5	4½ x 6½	5 x 8	6 5 0	7 5 0	6 5 0
2	7	4½ x 6½	5 x 8	7 x 9	7 5 0	8 5 0	7 5 0
3	8½	5 x 8	6½ x 8½	8 x 10	8 15 0	9 15 0	8 15 0
4	9½	6½ x 8½	7 x 9	10 x 12	10 10 0	11 15 0	10 10 0
5	10½	7 x 9	8 x 10	12 x 15	12 15 0	—	—
6	12	8 x 10	10 x 12	16 x 18	15 5 0	—	—
7	14	10 x 12	12 x 15	18 x 22	19 15 0	—	—
7a	16½	11 x 14	13 x 17	21 x 25	26 0 0	—	—

For Stereoscopic views the lenses are accurately paired at an extra charge of 8/-

**Full Catalogue** containing particulars of longer foci "Dagors" **Process Lenses**, the Hypergon Wide-Angle Lens (135°), the Photo-Stereo-Binocular, etc., sent free on application.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E.C.





Reproduced from a Negative taken with the Goerz "Dagor"  
by Flashlight.  
*[Drucker, Photo.]*

The INEXPENSIVE GOERZ LENS.

THE  
GOERZ

“Syntor”

F.6.8.

**THE FINEST LOW-PRICED ANASTIGMAT.**

The Goerz “Syntor” is a thoroughly good all-round lens, made with the same care and precision as the other series of Goerz Lenses, and giving that crispness of definition which is typical of all our lenses. It is fast, will give you good snapshots, and is excellent also for stand work. The single combinations can be used alone as long focus lenses. The “Syntor” has not quite the same covering power as the Goerz “Dagor,” but more than covers the plate for which it is listed, and will allow of the rising front being used without cutting off. **A Cheap, Excellent Lens for Hand-Cameras, and can be recommended with the Utmost Confidence.**

No.	Equivalent Focus. Inches.	For Plates. Inches.	Price in Ordinary Mount.	Price in Special Focussing Mount.	Price in Sunk Mount for Reflex Cameras.
0	5	4½ x 3¼	£ s. d. 3 5 0	£ s. d. 4 0 0	£ s. d. 3 10 0
1	6	5 x 4	3 15 0	4 10 0	4 0 0
2	7	6½ x 4¾	4 10 0	5 5 0	4 15 0
3	8¼	7 x 5	6 5 0	7 0 0	6 10 0

The “Syntor” F/6·8 is well corrected for chromatic and spherical aberration, and for astigmatism. The angle covered at F/6·8 is 61°; by the use of smaller stops this angle can be increased to 70°. A plate having a base line equal to the focal length of the “Syntor” used is excellently covered. Where a considerable displacement of the lens from the centre is desired the next longer focus is recommended.

For Stereoscopic work the lenses can be accurately paired at an extra charge of 6/-.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E.C.



# GOERZ LENSES IN SHUTTERS

The Goerz Lens can be fitted to practically all the popular Between-Lens Shutters. Lenses up to  $8\frac{1}{4}$  inches focus are usually in stock ready fitted to shutters, but in any case can be fitted in two or three days. In those cases where a charge for fitting to the camera is made, an estimate of cost will be given, if desired.

## "Dagor." F/6.8.

No.	Focus. Inches.	With Goerz Sector Shutter.	With B. & L. Automat Shutter.	With B. & L. Volute Shutter.	With Compound Shutter.	With Koilos Shutter.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
0	5	8 15 0	6 6 0	8 17 0	7 0 0	7 0 0
1	6	9 15 0	7 6 0	9 17 0	8 5 0	8 5 0
2	7	10 15 0	9 10 0	10 17 0	9 5 0	9 5 0
3	$8\frac{1}{4}$	12 5 0	11 12 0	12 12 6	11 3 0	11 3 0
4	$9\frac{1}{2}$	15 0 0	13 7 6	14 7 6	12 18 0	—
5	$10\frac{3}{4}$	17 5 0	15 12 6	16 12 6	15 15 0	—
6	12	19 15 0	18 2 6	19 9 0	—	—
7	14	—	—	23 19 0	—	—

## "Celor." F/4.5-5.5.

No.	Focus. Inches.	With Goerz Sector Shutter.	With B. & L. Automat Shutter.	With B. & L. Volute Shutter.	With Compound Shutter.	With Koilos Shutter.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
0	5	9 0 0	6 11 0	9 2 0	7 10 0	7 10 0
1	6	11 0 0	8 15 0	10 7 6	8 18 0	8 18 0
2	7	12 0 0	10 7 6	11 7 6	10 10 0	10 10 0
3	$8\frac{1}{4}$	—	12 2 6	13 9 0	12 10 0	—
4	$9\frac{1}{2}$	—	—	16 14 0	—	—

## "Syntor." F/6.8.

No.	Focus. Inches.	With Goerz Sector Shutter.	With B. & L. Automat Shutter.	With B. & L. Volute Shutter.	With Compound Shutter.	With Koilos Shutter.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
0	5	6 15 0	4 6 0	6 17 0	5 0 0	5 0 0
1	6	7 5 0	4 16 0	7 7 0	5 15 0	5 15 0
2	7	8 0 0	6 15 0	8 2 0	6 10 0	6 10 0
3	$8\frac{1}{4}$	10 15 0	8 10 0	10 2 6	8 13 0	8 13 0

Prices of "Pantars" in Between-Lens Shutters on Application.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E. C.

# GOERZ TELEPHOTO LENSES

These lenses are of an entirely new construction, have a definition and covering power unequalled by any other telephoto lens, and are of the greatest service for photographing subjects inaccessible to the camera with the usual lens.

The telephoto attachment consists of the negative lens and tube, prices of which follow, and these must be combined with a positive lens, generally the one in ordinary use on the camera.

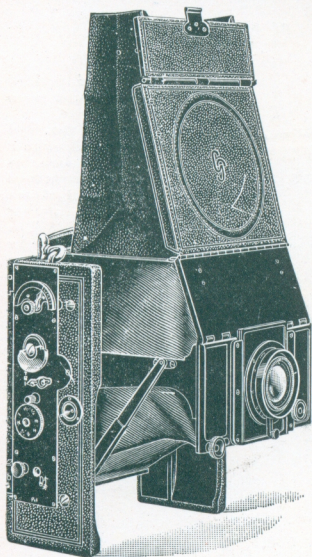
COMBINATION OF				Price of Negative Lens with tube.		
For following Goerz or similar Lens.		Focus.	Negative Lens Focus.	£	s.	d.
<b>QUARTER PLATE.</b>						
Dagor	.. .. .	No. 0	4 $\frac{3}{4}$	1	4	0 0
Syntor	.. .. .	" 0	4 $\frac{3}{4}$	1	4	0 0
Celor	.. .. .	" 0	4 $\frac{3}{4}$	1	4	5 0
Dagor	.. .. .	" 0	4 $\frac{3}{4}$	2	4	15 0
Syntor	.. .. .	" 0	4 $\frac{3}{4}$	2	4	15 0
Celor	.. .. .	" 0	4 $\frac{3}{4}$	2	4	15 0
<b>5 x 4</b>						
Dagor	.. .. .	" 1	6	2	4	15 0
Syntor	.. .. .	" 1	6	2	4	15 0
Celor	.. .. .	" 1	6	3	5	0 0
Dagor	.. .. .	" 1	6	3	5	15 0
Syntor	.. .. .	" 1	6	3	5	15 0
Celor	.. .. .	" 1	6	3	5	15 0
<b>HALF PLATE.</b>						
Dagor	.. .. .	" 2	7	2	5	0 0
Syntor	.. .. .	" 2	7	2	5	0 0
Celor	.. .. .	" 2	7	3	5	5 0
Dagor	.. .. .	" 2	7	3	6	0 0
Syntor	.. .. .	" 2	7	3	6	0 0
Celor	.. .. .	" 2	7	3	6	0 0
Dagor	.. .. .	" 2	7	3	7	0 0
Syntor	.. .. .	" 2	7	3	7	0 0
Celor	.. .. .	" 2	7	3	7	0 0
Dagor	.. .. .	" 3	8 $\frac{1}{4}$	3	6	5 0
Syntor	.. .. .	" 3	8 $\frac{1}{4}$	3	6	5 0
Celor	.. .. .	" 3	8 $\frac{1}{4}$	3	6	5 0
Dagor	.. .. .	" 3	8 $\frac{1}{4}$	3	7	5 0
Syntor	.. .. .	" 3	8 $\frac{1}{4}$	3	7	5 0
Celor	.. .. .	" 3	8 $\frac{1}{4}$	3	7	5 0

Booklet on Telephotography, 6d. post free.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E.C.



# GOERZ FOLDING REFLEX



Camera opened, but with protecting base removed.

**A New Type of Instrument Embodying the Advantages of the Reflex with the Portability of the Folding Camera.**

The Goerz Folding Reflex is made for one size of plate only—the popular  $5 \times 4$ . When folded, the depth from back to front is  $3\frac{3}{8}$  inches only. Simply **lifting up the lens-panel opens and extends** the camera with the lens focussed, and the mirror and hood in position ready for use. **One movement only is required.** Closing the camera is effected with similar facility.

The camera is not fragile, but when set up is as rigid as the box pattern reflex. It has all the advantages of the latter, and differs from it only in being compact and light enough to carry without inconvenience.

A Focal Plane Shutter—the latest self-capping Goerz-Anschutz pattern giving time and bulb exposures, as well as automatic and instantaneous exposures, from  $\frac{1}{2}$  seconds to  $\frac{1}{1200}$ th second, is fitted.

Either the Goerz “Dagor” F/6.8 or “Celor” F/4.8 can be supplied with the camera.

The Goerz Folding Reflex is provided with a Reversing Back.  
For plates or films.

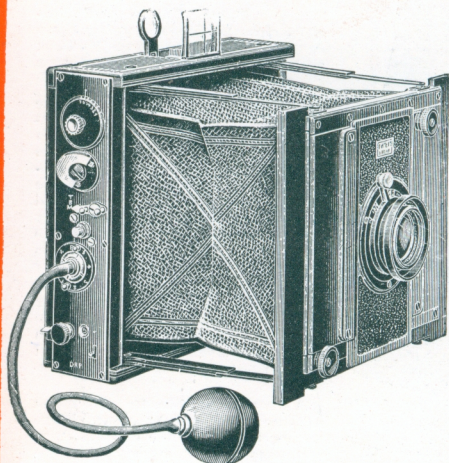
**Prices ( $5 \times 4$  only).**

	£	s.	d.
Goerz Folding Reflex, fitted with Goerz “Celor” F/4.8, without slides or accessories	23	0	0
Goerz Folding Reflex, fitted with Goerz “Dagor” F/6.8, without slides or accessories	23	0	0
Double Dark Slides, each	0	12	0
Plate Changing Box for 12 plates	2	0	0
Daylight Cartridge Roll Holder	1	10	0
Goerz Film Pack Adapter (for Premo Film Pack)	1	0	0
Leather Case for Camera, with 6 dark slides (or changing box, or roll holder, or film pack adapter)	1	2	6
Light Wooden Stand	0	18	6

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E. C.

# GOERZ-ANSCHUTZ

## FOLDING CAMERA.



Slit altered, and all speeds adjusted from the outside.

The latest model of the Goerz-Anschutz Folding Camera is fitted with an improved form of focal plane shutter, giving speeds from  $1/1200$ th second to 5 seconds all regulated from the outside.

The shutter is self-capping, so that the plate or film is not exposed during setting. Exposures can be altered before or after shutter is set.

The Camera can be fitted with Telephoto Lens and extension for use of Single Combination of Lens.

### PRICE LIST.

	$4\frac{1}{4} \times 3\frac{1}{4}$	$5 \times 4$	Postcard $10 \times 15$ cm.	$6\frac{1}{2} \times 4\frac{3}{4}$
	$5\frac{1}{2} \times 3\frac{1}{2}$			
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
For Plates . . . . .				
Goerz-Anschutz Folding Camera, complete with Goerz "Celor" Lens F/4.8, Three Double Dark Slides and Case	13 19 0	14 19 0	16 13 0	18 2 0
Do., do., with Goerz "Dagor" F/6.8, do. . .	13 14 0	14 19 0	16 13 0	18 2 0
Do., do., with Goerz "Syntor" F/6.8, do. . .	11 14 0	12 4 0	13 18 0	15 2 0
Extra Double Dark Slides, each . . . . .	0 12 0	0 12 0	0 14 0	0 16 0
Plate Changing Box for 12 Plates . . . . .	2 0 0	2 0 0	2 5 0	2 8 0
Roll Holder . . . . .	1 10 0	1 10 0	1 15 0	2 0 0
Film Pack Adapter . . . . .	1 0 0	1 0 0	1 3 0	1 5 0

COMPLETE LIST ON APPLICATION.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E.C.

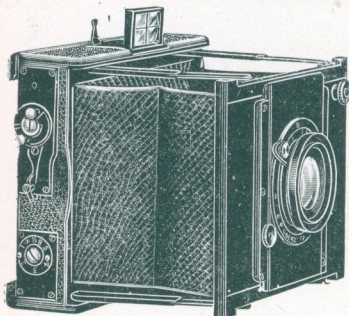




*Illustrations Bureau.*

Taken with the Goerz-Anschutz Folding Camera.

# GOERZ-ANSCHUTZ



## TROPICAL AND PRESS CAMERA

Similar to the ordinary Goerz-Anschutz Folding Camera but specially adapted for Tropics and rough usage.

The bellows is of Russian leather, to withstand the attacks of insects; special impregnated wood is used so that bending or warping is practically impossible; steel is almost entirely discarded in favour of brass and German silver, and the steel spring of the shutter is so heavily coppered and nickelled as to possess all the non-rusting properties of those two metals.

The Goerz-Anschutz Focal-Plane Shutter (Model A) is fitted, giving time and instantaneous exposures, and automatic exposures from  $\frac{1}{2}$  to 5 seconds. The shutter has no complicated mechanism and in the unlikely event of repairs being needed, could be adjusted by any mechanic or handy-man.

**Although primarily intended for use in trying climates, this camera, owing to its simplicity, strength, and efficiency, is largely used by the leading press photographers.**

Made in quarter-plate, 5×4 postcard, half-plate and stereoscopic.

### PRICE LIST.

Sizes of Plates	4½×3¼-in.	5×4-in.	6½×4¾-in.
Goerz - Anschutz Tropical Camera, complete with Goerz "Dagor" Lens F/6.8, 3 Double Dark Slides and Case ... ..	14 17 6	16 19 0	19 14 6
Do., do., with Goerz "Celor" F/4.8, do. ... ..	15 2 6	16 19 0	19 14 6
Do., do., with Goerz "Syntor" F/6.8, do. ... ..	12 17 6	14 4 0	16 14 6
Extra Double Dark Slides, each ... ..	0 14 0	0 14 0	0 18 6
Plate Changing Box for 12 plates ... ..	2 5 0	2 5 0	2 15 0
Roll Holder ... ..	1 15 0	1 15 0	2 5 0
Film Pack Adapter ... ..	1 0 0	1 0 0	1 5 0

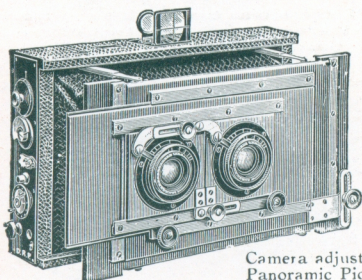
COMPLETE LIST ON APPLICATION.

C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E.C.



# GOERZ-ANSCHUTZ

## STEREOSCOPIC CAMERA.



For Plates, Film  
Packs, or Daylight  
Loading Roll Films

Camera adjusted for  
Panoramic Pictures.

The stereoscopic model of the Goerz-Anschutz Folding Camera retains all the popular features of the latter camera, and has all the adjustments essential to an instrument being used for stereoscopic work.

The **separation of the lenses is variable**, so that the relief in the picture can be controlled, the division is removable, and the camera is adapted for panoramic or panel work.

Apart from its utility for rapid exposures, a **Focal Plane Shutter** as fitted to the Goerz-Anschutz Camera has **no small advantages for stereoscopic work**. The extra efficiency of this type of shutter enables the worker to use his lens at stops small enough to give the required depth of focus, and yet to **make instantaneous exposures**. Moreover, both lenses receive exactly the same exposure.

### PRICE LIST.

Size of Plates.	10 × 15 cm. (5½ × 2½)	6¼ × 3¼.
	£ s. d.	£ s. d.
Goerz-Anschutz Folding Camera with Goerz "Dagor" Lens F/6·8, 3 Slides and Case ... ..	22 7 0	22 16 0
Extra Double Dark Slides, each ... ..	0 14 0	0 16 0
Plate Changing Box for 12 Plates ... ..	2 5 0	2 8 0
Roll Holder ... ..	1 15 0	—
Film Pack Adapter ... ..	1 3 0	—

Complete Catalogue on Application.

**SPECIAL MODEL FOR TROPICS**—See preceding page.

C. P. Goerz Optical Works, Ltd., 1 & 6 Holborn Circus, London, E.C.

# KODAKS WITH GOERZ LENSES

These convenient roll film cameras can be obtained ready fitted with Goerz Lenses, or the lenses can be fitted to customers own Kodaks in a few days. Quotations for fitting on application from any dealer.

The Goerz Lens will enable the worker to obtain excellent snapshots under practically all weather conditions.

	With Automat Shutter and "Dagor."	With Automat Shutter and "Celor."	With Automat Shutter and "Syntor"
	£ s. d.	£ s. d.	£ s. d.
No. 1 Folding Pocket Kodak, fitted with focussing adjustment ..	9 3 6 (Simplex)	—	—
No. 1a Folding Pocket Kodak, fitted with focussing adjustment ..	9 16 6 (Simplex)	—	7 16 6 (Simplex)
No. 1a Special Folding Pocket Kodak	9 0 6	9 11 6	7 0 6
No. 2 Folding Pocket Kodak ..	8 8 0 (Simplex)	—	6 6 0 (Simplex)
No. 3 Folding Pocket Kodak ..	9 10 0	10 1 0	7 10 0
No. 3a Folding Pocket Kodak ..	11 7 6	12 19 6	8 17 6
No. 4 Folding Pocket Kodak ..	11 7 6	12 19 6	8 17 6
No. 4a Folding Pocket Kodak, with 7 inch lens ..	14 12 0	—	11 17 0
No. 4a Folding Pocket Kodak, with 8½ inch lens ..	16 2 0	—	13 12 0
No. 4a Speed with 7 inch lens ..	17 15 0*	19 0 0*	15 0 0*
No. 4a Speed with 8½ inch lens ..	19 13 0*	—	17 3 0*
No. 4 Screen Focus Kodak ..	12 11 0	—	10 1 0
Stereo Hawkeye No. 3 ..	16 3 0	—	12 3 0
Stereo Hawkeye No. 4 ..	18 5 0	—	14 5 0
No. 1 Panoram Kodak (with ordinary shutter) ..	8 10 0	—	—
No. 4 Panoram Kodak (with ordinary shutter) ..	10 0 0	—	—

The Goerz Lenses can be detached from the different Kodaks (except the Panoram Kodaks) and used, if required, upon other cameras.

The full aperture of the Goerz "Celor" is F/4.8, but when fitted to the Nos. 3a and 4 Folding Pocket Kodaks the largest aperture obtainable is F/5 (except when a Compound Shutter is used, when aperture is F/4.8). To obtain the full aperture with the other shutters on these cameras a shutter is needed too large to be fitted to the camera.

## FULL LIST ON APPLICATION.

\* Camera being fitted with a Focal Plane Shutter no Lens Shutter is supplied.

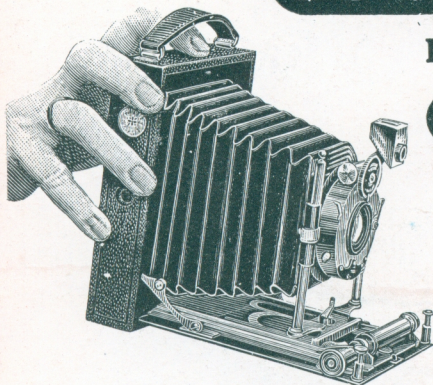
C. P. Goerz Optical Works, Ltd., 1 to 6 Holborn Circus, London, E.C.



# GOERZ

## POCKET

# TENAX



The Small,  
Practical  
Camera.  
No larger  
than the  
hand!

The Goerz "Pocket Tenax" is a folding hand camera in which compactness has been especially studied with the result that the size of the instrument has been brought to the **irreducible minimum**. Elegant in appearance and beautifully made, portability has been obtained without a sacrifice of efficiency. A smaller camera for the same sizes of plates cannot be made if the advantages of the "Tenax" are to be retained. The camera is fitted with a Goerz Lens, either the "Dagor" or "Syntor" series, and in the quarter-plate size the "Celor" F/4.8 can also be fitted; and is provided with a special compound shutter giving exposures from 1 second to 1/250th of a second as well as time and bulb exposures. The double extension is sufficient to enable objects within a few feet of the camera to be focussed with the single lens. A diagonal rack and pinion is provided for focussing, and the finder closes up in the camera. Fitting for tripod both ways. All these advantages are obtained in a camera no more than 1 1/4-in. in thickness in 5 x 4 size.

### AUTOMATICALLY FOCUSED FOR INFINITY.

One press of a push button and the "Tenax" is ready for use.

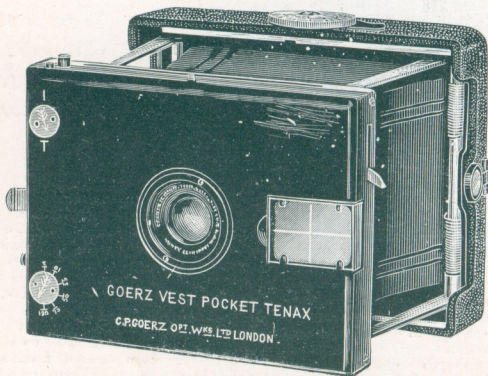
#### Prices of "Pocket Tenax" Cameras and Accessories

	4 1/4 x 3 1/4	5 x 4	Postcard, 5 1/2 x 3 1/2 and 10 x 15 cm.
	£ s. d.	£ s. d.	£ s. d.
Camera with Compound Shutter fitted with Goerz "Syntor" .. .. .	8 0 0	9 0 0	9 10 0
Camera with Compound Shutter fitted with Goerz "Dagor" .. .. .	10 0 0	11 0 0	12 0 0
Camera with Compound Shutter fitted with Goerz "Celor" .. .. .	10 10 0	—	—
Film Pack Adapter .. .. .	0 8 0	0 10 0	0 10 0
Single Slides .. .. .	0 2 3	0 3 6	0 4 6
Leather Case, holding camera and film pack adapter, or camera and three or six slides .. .. .	0 7 6	0 7 6	0 10 0

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# GOERZ VEST POCKET TENAX

A Waistcoat Pocket Camera giving prints 7 x 5 inches by an Automatic Enlarger.



Taking plates  $4\frac{1}{2} \times 6$  cm. ( $1\frac{3}{4} \times 2\frac{5}{8}$ ) the Vest Pocket Tenax is a thoroughly practical little instrument. Fitted with a shutter with speeds from  $\frac{1}{2}$  to  $1/100$ th second and the Goerz Lens, and focussing adjustment, the camera can, owing to its size be made a constant companion and be carried on occasions when a larger camera must of necessity be left behind. The results are of surprising sharpness, and although contact prints can of course be made, most of the users of the camera will adopt the Vest Pocket Tenax Enlarger by which prints up to  $7 \times 5$  can be produced with the same ease and facility as direct prints, and with practically equal sharpness.

The Goerz Vest Pocket Tenax can also be used as a fixed focus camera, when all objects from 15 feet to infinity are rendered perfectly sharp.

#### PRICE.

Goerz Vest Pocket Tenax with Goerz "Dagor" and 6 slides in two purse cases	£	s.	d.
Do., do., with Goerz "Syntor" and 6 slides in two purse cases	10	0	0
Extra Single Slides, each	7	10	0
Goerz Automatic Vest Pocket Tenax Enlarger for pictures up to $7 \times 5$ -in., with one slide	0	3	0
	4	10	0

VEST POCKET TENAX BOOKLET ON APPLICATION.

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