

Minolta SR-1

**Single
Lens
Reflex
System**



A NEW HIGH IN
PRACTICAL
AUTOMATION
FOR SINGLE LENS
REFLEX CAMERAS

COMPLETELY
AUTOMATIC

Minolta SR-1

JUST ADVANCE THE FILM WIND LEVER, AND.....

Automatically diaphragm opens to its largest aperture.
(this unique feature operates with
standard, 35mm, 100mm and 135mm
lenses)

Automatically film advances one frame.

Automatically shutter is cocked.

Automatically film counter registers the frame.

JUST PRESS THE SHUTTER RELEASE, AND

Automatically diaphragm close to your pre-selected
aperture.

Automatically mirror clears.

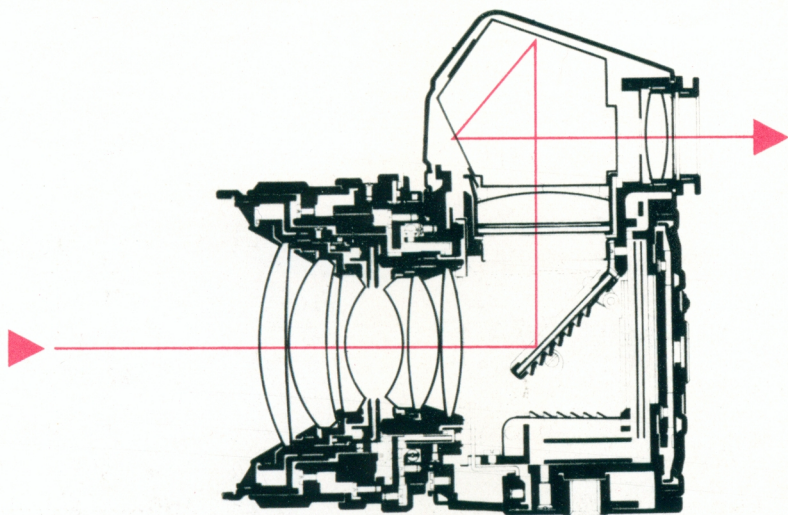
Automatically shutter exposes film.

Automatically mirror returns for uninterrupted viewing.

Now, you are ready to take your next shot by advancing the film.

THE PENTA-PRISM FINDER

The most advanced way of viewing and focusing.



One of the principal virtues of the penta-prism single lens reflex camera is through-the-lens viewing-focusing.

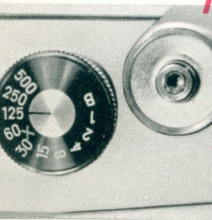
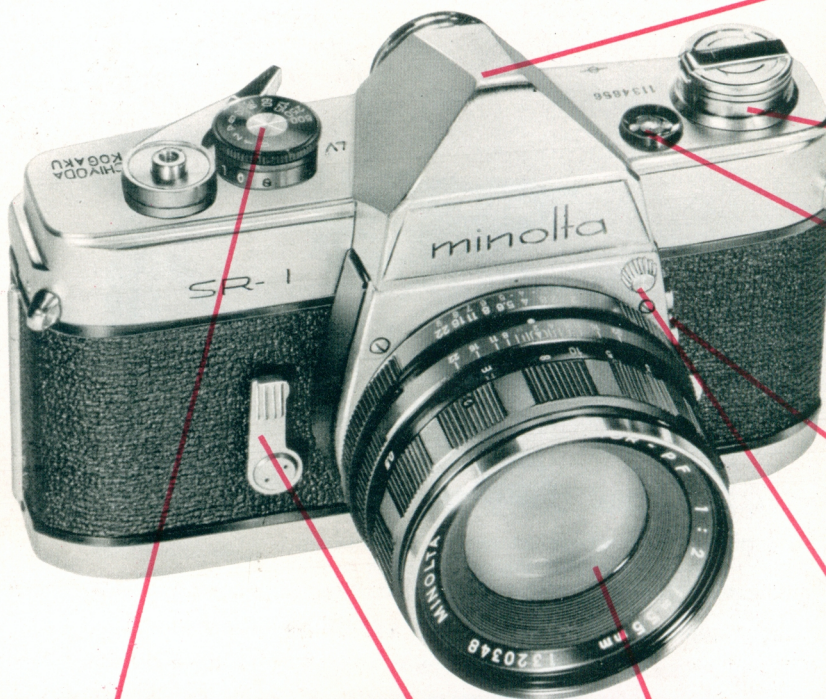
Regardless of the focal length of the lens being used the final subject is viewed through the lens directly onto the ground glass and therefore eliminates the parallax problem.

Depth of field and true perspective of the subject can accurately be seen.

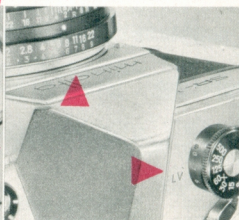
This feature also allows this camera to be used with extension tubes, microscope, telescope and bellowscope.

The instant return mirror keeps the image visible even after the shutter is released.

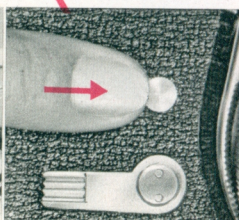
Minolta SR-1



Single Speed Dial :
Equal spacing. Doesn't revolve: eliminating risk of brushing against dial and slowing exposure.

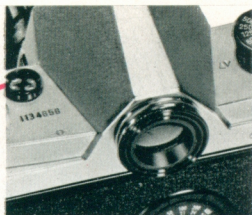


LVS Numbers :
There if you want them



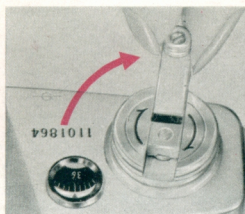
Built-in Self-Timer :
Allows you to get yourself into the picture.

Auto-Rokkor f2-55m :
Standard lens with exclusive achromatic coating (double coating for color hi-fidelity).



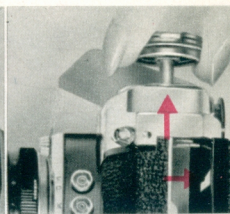
Fixed Pentaprism :

Protects viewfinder. Keeps it free of dust. Shows exact area for accurate composing. Fresnel lens keeps even edges bright.



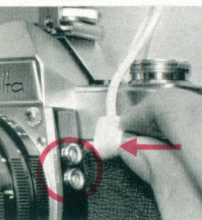
Rapid Rewind Crank :

Pops up-rewinds film in seconds.



Exclusive Camera Back Release :

One hand operation : simply raise knob and back pops open.



FP and X Flash Synchronization.



Automatic Zero Return :

Counter is magnified for easy viewing.

SPECIFICATION OF SR-1.

Lens : F2-55mm Auto-Rokkor 6 elements Achromatic coating.

Shutter : Non-revolving, single dial, equal spacing, Focal plane B, 1~1/500 sec.

Synchronization : FP and X flash synchronization.

Finder : Penta-prism, with fresnel lens.

Built in self-timer.

Instant return mirror.

Rapid wind lever, rapid rewind crank.

Automatic resetting exposure counter.

Size : 143×93×32mm.

Weight : 670 gm

CHOOSE THE WORLD FAMOUS ROKKOR

Completely Automatic Rokkor lenses

(Diaphragm opens and closes to pre-selected f stop automatically)

- f2.8-35mm Wide Angle
7 elements
64° angle of view, focuses as close as 25cm (9.8 inches)
- f2-55mm Standard
6 elements
43° angle of view, focuses as close as 50cm (19.7 inches)
- f3.5-100mm Telephoto
5 elements
24° angle of view, focuses as close as 120cm (47 inches)
- f2-100mm Telephoto
6 elements
24° angle of view, focuses as close as 120cm (47 inches)
- f2.8-135mm Telephoto
7 elements
18° angle of view, focuses as close as 150cm (59 inches)



Automatic Rokkor lens

(Diaphragm closes to pre-selected f stop automatically)

- f3.5-200 Telephoto
6 elements
12° angle of view, focuses as 200cm (79 inches)



R LENSES TO SUIT YOUR NEEDS

Manual Pre-set Rokkor lenses



- f4-35mm wide angle
5 elements
64° angle of view, focuses as close as 40cm (15.8 inches)



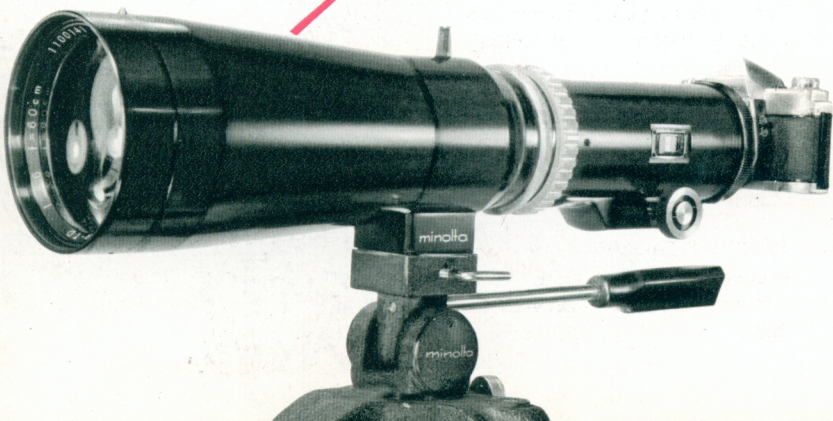
- f4-100mm Telephoto
3 elements
24° angle of view, focuses as close as 120cm (47 inches)



- f4-135mm Telephoto
3 elements
18° angle of view, focuses as close as 150cm (59 inches)

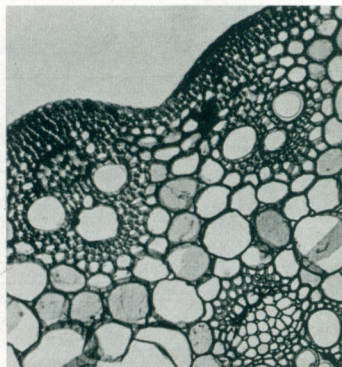
- f4.5-300mm Telephoto
4 elements
8° angle of view, focuses as close as 450cm (178 inches)

- f5.6-600mm Telephoto
4 elements
4° angle of view, focuses as close as 1200cm (474 inches)





'Butterfly' by Sizuo Matsuda
SR-1 Auto Rokkor 55mm



'Photograph' taken by Microphoto Un



'Father' by Jiro Nimura SR-1 Tele Rokkor 135mm



'Young Generation' by Eko Hosoe
SR-1 Auto Tele Rokkor 200mm

ACCESSORIES FOR EVERY SITUATION

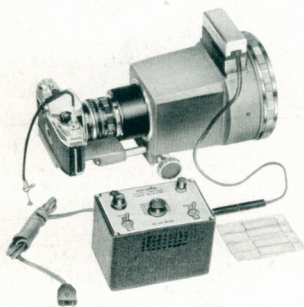
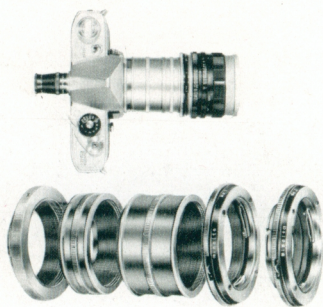
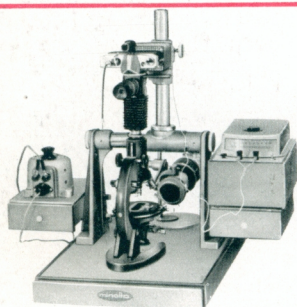


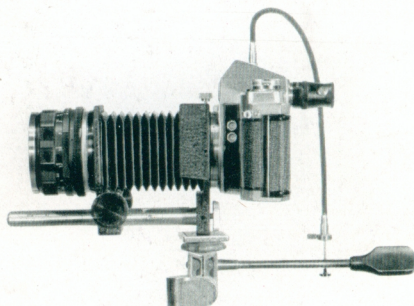
Photo-Oscillo Unit.



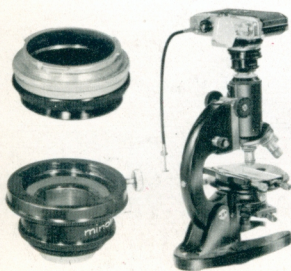
Extension tube set



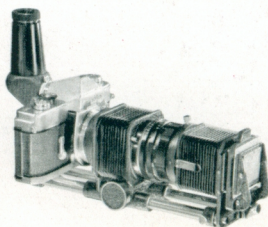
Microscope Photo-System.
Complete



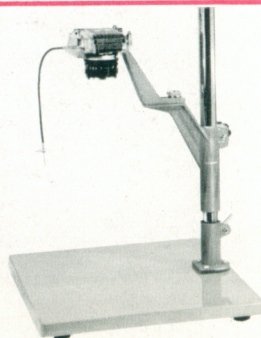
Extension Bellows.



Microscope adapter



Extension Bellows
"De Luxe" type.



Copying stand

With the complete line of accessories, Minolta SR-1 boasts the versatility from taking the picture of the Moon to Microphotography.



Angle Finder II.



Leica-type mount adapter



Exakta-type mount adapter



Magnifier II.



Lens Hood
(All Telephoto lenses
come with hoods
as standard equipment.)



(A)

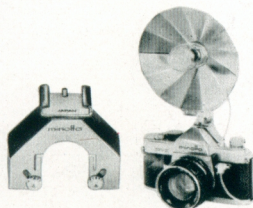


(B)

(A) Filter
(B) Polarizing filter



piece correction lens.



Accessory clip II.



Soft leather case



**MINOLTA CORPORATION,
200 PARK AVENUE SOUTH, NEW YORK 3, N. Y.**



SR-1 WITH AUTO-TELE-ROKKOR f4.5-300mm