

MINOLTA

SR-1

Single
Lens
Reflex
System



A NEW HIGH IN PRACTICAL **AUTOMATION**
FOR SINGLE LENS REFLEX CAMERAS

COMPLETELY *Automatic*

Minolta SR-1

☆ JUST ADVANCE THE FILM WIND LEVER, AND.....

Automatically

diaphragm opens to its largest aperture.
(this unique feature operates with standard
35mm, 100mm and 135mm lenses)

Automatically

film advances one frame.

Automatically

shutter is cocked.

Automatically

film counter registers the frame.

☆ JUST PRESS THE SHUTTER RELEASE, AND.....

Automatically

diaphragm close to your pre-selected aperture.

Automatically

mirror clears.

Automatically

shutter exposes film.

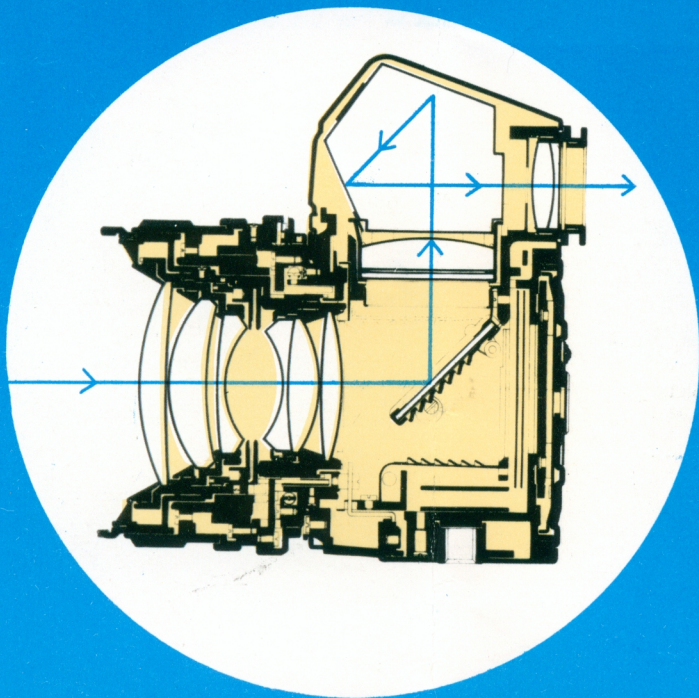
Automatically

mirror returns for uninterrupted viewing.

Now, you are ready to take your
next shot by advancing the film.

THE PENTA-PRISM FINDER

The most advanced way of viewing and focusing.



One of the principal virtues of the penta-prism single lens reflex camera is through-the-lens viewing-focusing.

Regardless of the focal length of the lens being used the final subject is viewed through the lens directly onto the ground glass and therefore eliminates the parallax problem.

Depth of field and true perspective of the subject can accurately be seen.

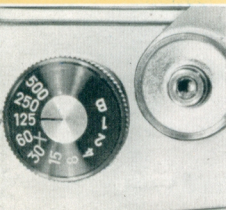
This feature also allows this camera to be used with extension tubes, microscope, telescope and bellowscope.

The instant return mirror keeps the image visible even after the shutter is released.

MINOLTA

Fixed Pentaprism :

Protects viewfinder. Keeps it free of dust. Shows exact area for accurate composing. Fresnel lens keeps even edges bright.



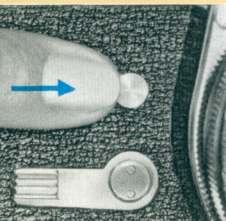
Single Speed Dial :

Equal spacing. Doesn't revolve: eliminating risk of brushing against dial and slowing exposure.



LVS Numbers :

There if you want them.



Built-in Self-Timer :

Allows you to get yourself into the picture.



Auto-Rokkor f2-55mm :

Standard lens with exclusive achromatic coating (double coating) for color hi-fidelity.

SPECIFICATION OF SR-1

- Lens : F2-55mm Auto-Rokkor 6 elements
Achromatic coating.
- Shutter : Non-revolving, single dial, equal spacing, Focal plane B, 1~1/500 sec.
- Synchronization :
FP and X flash synchronization.

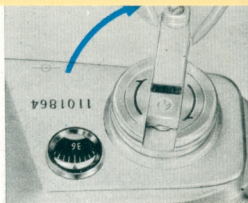
Penta SR-1



Button for instant interchangeability of lenses.

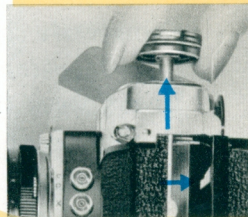
Camera \$ 169.50
Leather Case \$ 15.00

Finder: Penta-prism, with fresnel lens.
Built in self-timer.
Instant return mirror.
Rapid wind lever, rapid rewind crank.
Automatic resetting exposure counter.
Size: 143 x 93 x 32mm.
Weight: 670gm.



Rapid Rewind Crank:

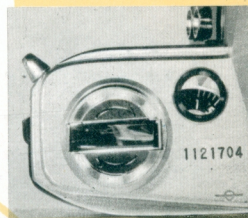
Pops up-rewinds film in seconds.



Exclusive Camera

Back Release:

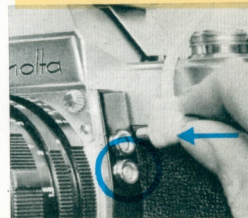
One hand operation:
simply raise knob and
back pops open.



Automatic

Zero Return:

Counter is magnified for
easy viewing.



**FP and X Flash
Synchronization.**

CHOOSE THE WORLD FAMOUS *Rokkor* LENSES TO SUIT YOUR NEEDS



Completely Automatic Rokkor lenses

(Diaphragm opens and closes to pre-selected f stop automatically)

- ② f2.8-35mm Wide Angle 7 elements \$119.50[△]
64° angle of view, focuses as close as 25cm (9.8 inches)
- ③ f2-55mm Standard 6 elements
43° angle of view, focuses as close as 50cm (19.7 inches)
- ④ f3.5-100mm Telephoto 5 elements \$99.50*
24° angle of view, focuses as close as 120cm (47 inches)
- ⑥ f2.8-135mm Telophoto 7 elements \$139.50*
18° angle of view, focuses as close as 150cm (59 inches)

Automatic Rokkor lens

(Diaphragm closes to pre-selected f stop automatically)

- ⑧ f3.5-200mm Telephoto 6 elements \$179.50*
12° angle of view, focuses as 200cm (79 inches)

Manual Pre-set Rokkor lenses

- ① f4-35mm wide angle 5 elements \$59.50[△]
64° angle of view, focuses as close as 40cm (15.8 inches)
 - ⑤ f4-100mm Telephoto 3 elements \$59.50*
24° angle of view, focuses as close as 120cm (47 inches)
 - ⑦ f4-135mm Telephoto 3 elements \$69.50*
18° angle of view, focuses as close as 150cm (59 inches)
 - ⑨ f4.5-300mm Telephoto 4 elements \$259.50*
8° angle of view, focuses as close as 450cm (178 inches)
 - ⑩ f5.6-600mm Telephoto 4 elements \$550.00*
4° angle of view, focuses as close as 1200cm (474 inches)
- (* Price include case and hood) (△Price include case)

Interchangeable Lenses for SR cameras



Accessories FOR EVERY SITUATION

With the complete line of accessories, Minolta SR-1 boasts the versatility from taking the picture of the Moon to Microphotography.

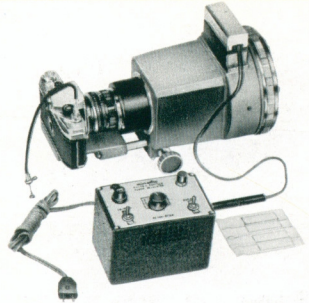
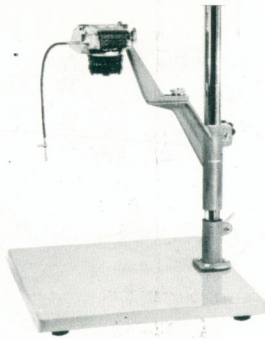


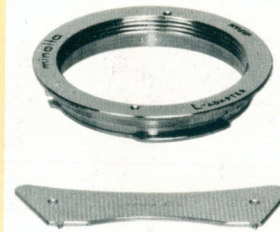
Photo-Oscillo Unit. \$ 179.50



Copying stand
\$ 49.50



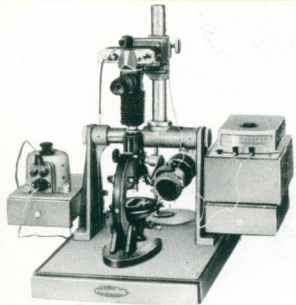
Angle Finder II. \$ 19.95



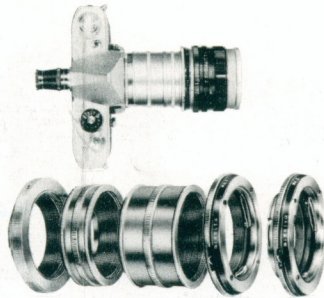
Leica-type mount adapter
\$ 4.95



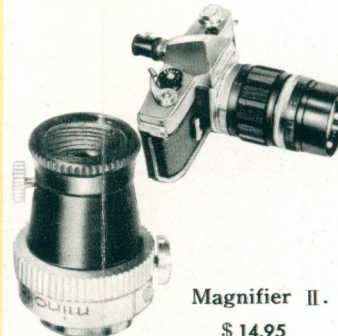
Exakta-type mount adapter
\$ 4.95



Microscope Photo-System.
Complete \$ 990.00



Extension tube set \$ 19.95



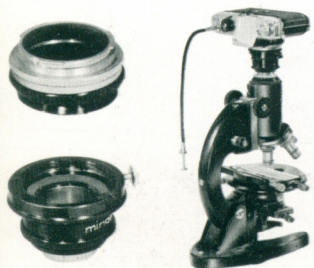
Magnifier II.
\$ 14.95



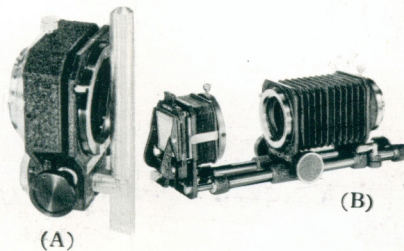
Lens Hood
(All Telephoto lenses come with hoods as standard equipment.)
\$ 5.95 w/case



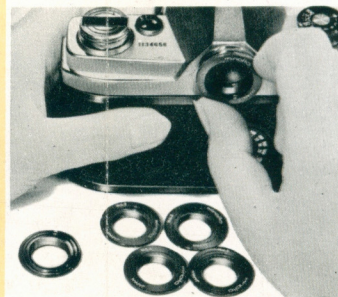
A Filter \$ 6.95
B Polarizing filter \$ 19.95



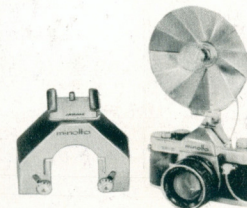
Microscope adapter \$ 19.95



(A) Extension Bellows. \$ 24.95
(B) Extension Bellows "De Luxe" type. \$ 54.95



Eyepiece correction lens.
\$ 3.00

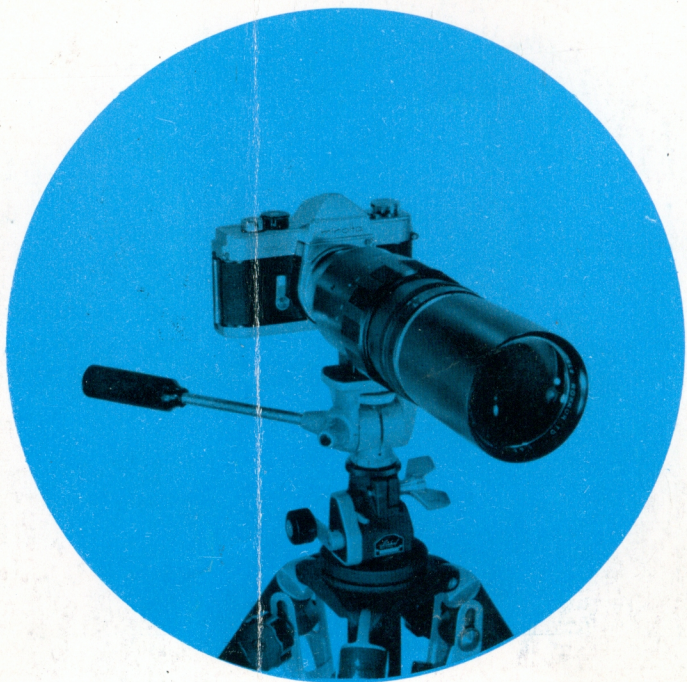


Accessory clip 'II'.
\$ 2.95



Soft leather case \$ 15.00

SR-1 WITH AUTO-TELE-ROKKOR f4.5-300mm



MINOLTA CAMERAS, 150 BROADWAY, N. Y. 38.

Cat. #SR-104

Printed in Japan.