

CORSAIR

Sails Again



The Romantic Story
of a **UNIVEX** triumph

● Univex "Still" and Motion Picture Cameras are regularly used in a wide range of mercantile, scientific, professional and other fields... They are official equipment of Metropolitan Police Forces, Explorers, Newspaper Reporters, Staff Photographers, Commercial Photographers and Hobby Clubs throughout the World.



A *Letter*

FROM THE PRESIDENT

HISTORY AND FICTION ABOUND in the fabulous lore of the swaggering buccaneers of a century ago . . . those swash-buckling rovers of the Barbary Coast who sailed their *CORSAIRS* to the farthest reaches of the Spanish Main to return treasure-laden after years of breath-taking adventure and high daring.

IT MAY SEEM A FAR CALL from those audacious, 19th Century *CORSAIRS* to the modern streamlined *CORSAIR* of today, the *CORSAIR* about which this

narrative will unfold. But here also is a story of adventure and high daring, a story of intrepid men, of men who tackled the seeming *impossible* and succeeded. It is the story of a brand new *CORSAIR* but one which, nevertheless, returns treasure-laden from every voyage just as did the *CORSAIRS* of old.

IT HAS BECOME LEGENDARY that, whenever there is a sufficiently clamorous demand that *the impossible* be performed in the photographic industry, the millions of UniveX fans throughout the world turn instinctively to the famed genius of the UniveX engineering staff to perform that task.

UNIVEX FANS (and photographic fans generally) are the real bosses of UniveX designing and tens of thousands of fan letters annually are carefully considered and classified in order that we may scrupulously heed their commands. We have been literally deluged with letters like the following:

"Why doesn't UniveX give us a really fine mistake-proof CANDJD?"

* * *

"I have used fine CANDJDs for years but I still make too many mistakes, get too many dud shots. There are too many gadgets to keep in mind. What we all need is a CANDJD which thinks for itself."

* * *

"Why are safety features found only on the extremely highpriced CANDIDS? Even on these there is too much left to judgment, too much margin for error, not enough safety features."

* * *

"I suppose if it were possible to make a CANDID which does its own thinking, it would be too expensive for us. Only UniveX engineers can be trusted to bring out a really fine one at a price we can all afford to pay."

* * *

"UniveX has been first in so many things. Why not a fully automatic CANDID which would make every dub an expert?"

* * *

"Other makers say it can't be done in the popular-price field but, if UniveX engineers applied to this problem their usual penchant for achieving the impossible, it would be done."

* * *

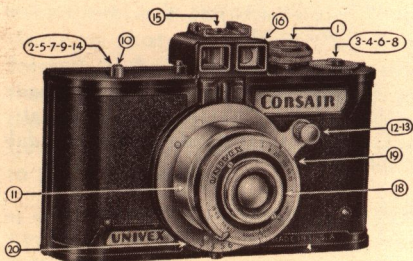
UNIVEX FANS HAD SPOKEN and UniveX engineers rolled up their sleeves and went to work. A mighty undertaking, you will agree. But one that months later was to culminate in success so brilliant as to surpass the dreams of its sponsors. Only by comparing the *CORSAIR* with other *Candid*s will the following *CORSAIR* features demonstrate how faithfully UniveX engineers administered that mandate —

EXPLANATION OF STARS (★) AFTER EACH FEATURE:

★★★ Not on any camera of any other make **IN SAME PRICE CLASS.**

★★★★ Not on any camera of any other make **UNDER \$100.00.**

★★★★★ Not on any camera of any other make **AT ANY PRICE.**

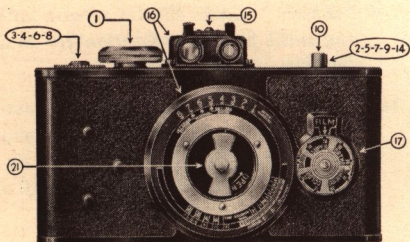


- (1) **AUTOMATIC FILM TRANSPORT.** *Winding knob simultaneously sets shutter and advances film for next exposure. ★★★*
- (2) **DOUBLE-EXPOSURE PROOF.** *After taking picture, shutter and release button are automatically locked until film is fully advanced for next exposure. ★★★*
- (3) **POSITIVE MECHANICAL METERING OF FILM.** *Removes stress from film perforations, eliminating tearing of film.*

- (4) **AUTOMATIC LEADER-CONTROL.** *Passes film-leader continuously and comes to automatic stop when film is in position for first exposure. ★ ★ ★ ★ ★*
- (5) **AUTOMATIC SHUTTER LOCK WHILE ON "LEADER".** *Locks shutter release button until film is in position for first exposure. ★ ★ ★ ★ ★*
- (6) **AUTOMATIC TRAILER CONTROL.** *Passes film-trailer continuously without necessity of operating releasing devices. (This feature on CORSAIR I only). ★ ★ ★ ★ ★*
- (7) **AUTOMATIC SHUTTER LOCK WHILE ON "TRAILER".** *After last exposure on film, automatically locks shutter release button until TRAILER is completely passed through. (This feature on CORSAIR I only). ★ ★ ★ ★ ★*
- (8) **ACCURATE EXPOSURE COUNTER.**
- (9) **BODY BUTTON RELEASE.** *Operates "between-the-lens" type shutter by means of completely concealed mechanism through retractable lens-mount sleeve. ★ ★ ★ ★ ★*
- (10) **CABLE RELEASE CONNECTION.** *Incorporated in body button release. ★ ★ ★*
- (11) **UNITARY FOCUSING.** *Straight-line in and out movement of complete lens assembly for precision focusing. No front-element focusing.*

(12) FINGER-TIP CONTROL FOR RETRACTING LENS MOUNT. Instantaneously extends or retracts lens-mount sleeve.

★ ★ ★ ★ ★



(13) INFINITY INDEXING. Friction catch at infinity position on focusing mount affords instantaneous, accurate focusing for landscapes, etc. ★ ★ ★ ★ ★

(14) AUTOMATIC SAFETY LOCK ON FOCUSING MOUNT. Locks shutter and release button when lens mount is retracted . . . permits exposures only when lens sleeve is fully extended to operating position. ★ ★ ★ ★ ★

(15) BUILT-IN PHOTOFLASH SYNCHRONIZER. Synchronized to multi-speed, "between-the-lens" type shutter. ★ ★ ★

(16) BUILT-IN EXPOSURE METER AND DIAL TYPE CALCULATOR. Makes correctly exposed pictures a certainty.

(17) **"FILMINDER."** Tells type of film in camera, number of exposures, and whether empty or loaded. No more guessing. No more ruined film from opening camera in belief it's empty.

★★★★★

(18) **FINER ANASTIGMAT f:4.5 LENS.** Corrected for color and providing sharpest definition.

(19) **SHUTTER SPEEDS.** Up to 1/200 second, Time, Bulb.

(20) **LONG FOCUSING SCALE.** Provides critical focusing from 3 ft. to infinity. Excellent close-up portraits without necessity of supplementary portrait lenses.

(21) **EASY LOADING.** Removing back cover makes all points conveniently accessible. Back cover has quick-action positive lock.

(22) **COMPACT AND LIGHTWEIGHT.** Body of General Electric Textolite. All exterior trim chromium-plate and aluminum. All interior metal parts rust-proofed.

SUMMARY:	
Number of 5-star features . . .	8
Number of 4-star features . . .	1
Number of 3-star features . . .	4

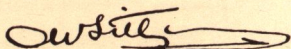
TRULY "A JEWEL OF A CAMERA", it is as modern as tomorrow. Mechanically

spectacular, *CORSAIR'S* almost unbelievable fineness of construction sets a new standard regardless of price. It yields nothing to, even goes beyond the accepted standards, yet it brings precision, accuracy, versatility and beauty within the reach of every pocketbook.

AND SO *CORSAIR* SAILS AGAIN . . .sails again in the daring and enterprise of those who created this *mistake-proof* camera which thinks for itself . . . sails again in the hearts of camera lovers everywhere . . . sails again to preserve indelibly the vistas of far distant lands, the splendor of sea and sky.

AMERICAN CONCEIVED, *CORSAIR* is American designed and engineered. And, likewise, it is manufactured entirely in America from American raw material by American capital and labor.

For long recognized as unquestioned leader in the idea which it created and pioneered, that of "PERFECT PHOTOGRAPHY AT A NEW LOW COST," UniveX has once again heeded the command that it pay the price of its leadership.



O. W. GITHENS, *President,*
Universal Camera Corporation.

UNIVERSAL CAMERA
CORPORATION

MANUFACTURERS OF

UNIVEX

CAMERAS, FILM AND

PHOTOGRAPHIC EQUIPMENT

New York • Chicago • Hollywood

