

Small Cameras
Big **Pictures**





Miniature Kodaks give you...

NEW, REDUCED KODAK PRICES

Several Kodak models on the pages following are offered at new, reduced prices. They are: Kodak Bantams, *f*.4.5 and *f*.5.6 . . . Kodak 35's, *f*.3.5, *f*.4.5, and *f*.5.6 . . . Kodak Duo Six-20, Series II . . . and Kodak Retina II. Now is the time to get the new Kodak you've been wanting. Values were never greater.

EASTMAN presents in this catalog a well-rounded line of Miniature Kodaks, at a broad range of prices. Each is equipped with fast lens and shutter, and provided with modern and worthwhile refinements. All offer exceptional versatility and picture-making certainty. And all, save the Kodak Duo Six-20, Series II, give you beautiful full-color Kodachrome transparencies—in addition to superb pictures on a variety of black-and-white films.

Three important new Eastman films are now available for miniature-camera users. They're Kodak Plus-X* . . . Kodak Panatomic-X . . . and Kodak Super-XX. Each has definite advantages either in speed or in fine grain characteristics that put it a dramatic step ahead in its particular field. See back cover for further details.

*Not available for Kodak Duo Six-20, Series II

enlargement from a portion of a negative
which was made on Kodak Plus-X Film with a
Kodak Retina II and Portrait Attachment C.

**SMALL-
CAMERA
CONVENIENCE**

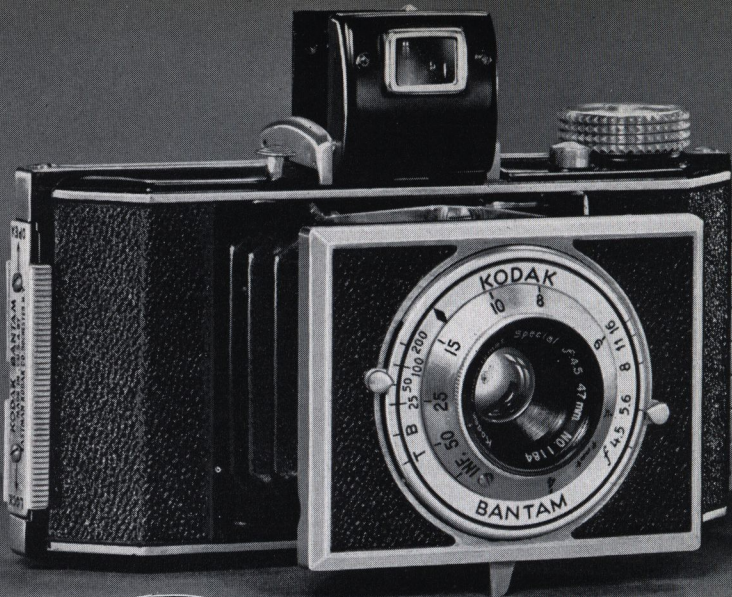


**BIG-PICTURE
PLEASURE**



**AND
PHOTOGRAPHY'S
GREATEST
THRILL . . .**

**FULL-COLOR
KODACHROME**



IMPORTANT innovations in the Eastman line of Miniature Kodaks are these trim, versatile Kodak Bantams *f.4.5* and *f.5.6*. Noteworthy because they provide dependable still-picture cameras for Kodachrome photography at moderate prices, they also get first-rate shots, on black-and-white film, that enlarge beautifully.

These tiny Kodaks, through modern photofinishing methods, give you big $2\frac{3}{4} \times 4$ -inch prints at moderate cost. And, like all Kodak Bantams, they use inexpensive, 8-exposure Kodak Film rolls. Equipped with Kodak Anastigmat Special lens and a 1/200-second shutter, Kodak Bantam *f.4.5* (at left) is master of many unusual picture situations. It has a button-actuated "pop-out" front which

KODAK BANTAMS *f*.4.5 and *f*.5.6

closes quickly and easily . . . focusing from 4 feet to infinity . . . body shutter release . . . folding optical eye-level finder . . . hinged back with positive lock . . . safety catch to prevent accidental winding of film. The case and back are of die-cast aluminum; the covering, black morocco grain.

Kodak Bantam *f*.5.6 (below) has Kodak Anastigmat lens . . . 1/100 shutter . . . folding optical finder . . . focusing from 4 feet to infinity . . . molded case and back.

Kodak Bantam <i>f</i> .4.5	\$22.50
Field Case, with Strap, for Kodak Bantam <i>f</i> .4.5	5.50
Kodak Bantam <i>f</i> .5.6	14.50
Field Case for Kodak Bantam <i>f</i> .5.6	3.75

Kodak Color Filter—No. 3
 \$1.25

Portrait Attachment—No. 3
 \$.75

Kodachrome Filters—No. 3
 —each \$2.00

KODAK COMBINATION LENS ATTACHMENTS (See Page 17).

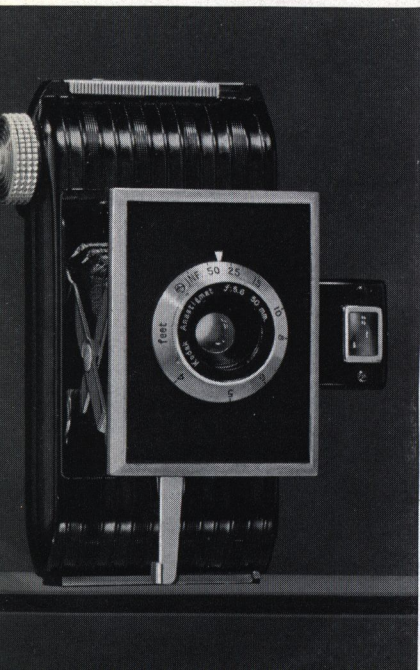
Series V, $\frac{1}{16}$ -inch, for all attachments for both of these models.

Kodak Panatomic Film (No. 828, 8 exp.) \$.20

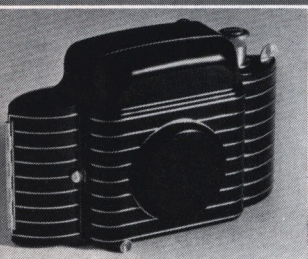
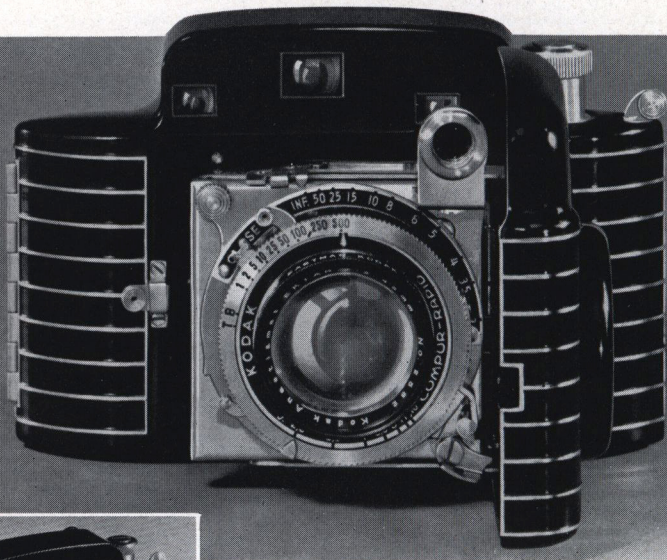
Plus-X, Panatomic-X, Super-XX (No. 828, 8 exp.) \$.25

Kodachrome Film No. K828 (K828A for Photoflood or Photoflash), 8 exp., including processing (See Page 18) \$1.35

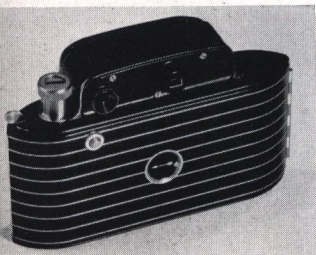
*For Additional Accessories,
 See Pages 16 to 23.*



KODAK BANTAM SPECIAL



Bantam Special's die-cast body fully protects all operating parts.



Back view of Bantam Special, showing continuation of its pleasing streamline design.

KODAK BANTAM SPECIAL is an extraordinary camera, perfectly balanced, exquisitely made. Uses Kodak Film in 8-exposure rolls. Its lens is the EKTAR $f/2.0$, a high-precision Kodak Anastigmat that performs outstandingly at all apertures. Supplementing it is the Compur-Rapid shutter (speeds to $1/500$ second).

The built-in range finder, of the split-field military type, is so arranged that movement of a single lever measures distances and focuses the camera. Has finely machined aluminum case, stainless-steel fittings, and film-centering device. Takes beautiful black-and-white or Kodachrome shots.



The built-in split field range finder gives large magnification of an image, is easy to use, accurate. Movement of a lever measures the distance between subject and lens and focuses the camera. When Bantam Special is out of focus, a split image is seen. To focus, you need only to match the two halves of the picture image in the range finder.



Kodak Bantam Special, with
Field Case.....\$37.50

Kodak Color Filter—No. 5A. 1.75

Kodak Portrait Attachment—No. 5A 1.00

Kodak Supplementary Lenses II+ and III+ (No. 5A) each. 1.00

Kodak Diffusion Portrait Attachment No. 5A—each..... 2.00

Kodachrome Filters—No. 5A—each..... 2.50

KODAK COMBINATION LENS ATTACHMENTS (See Page 17).

Series VI for all attachments except Kodak Lens Hood, which is Series VI-A.

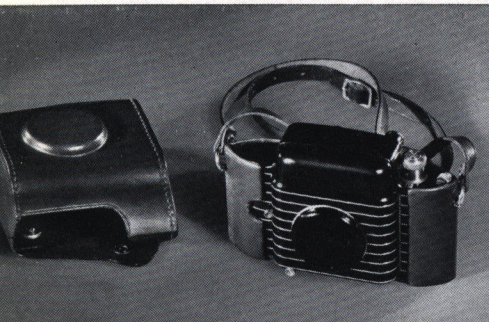
Kodak Panatomic Film (No. 828, 8 exp.).....\$.20

Kodak Plus-X, Panatomic-X, Super-XX (No. 828, 8 exp.)..... .25

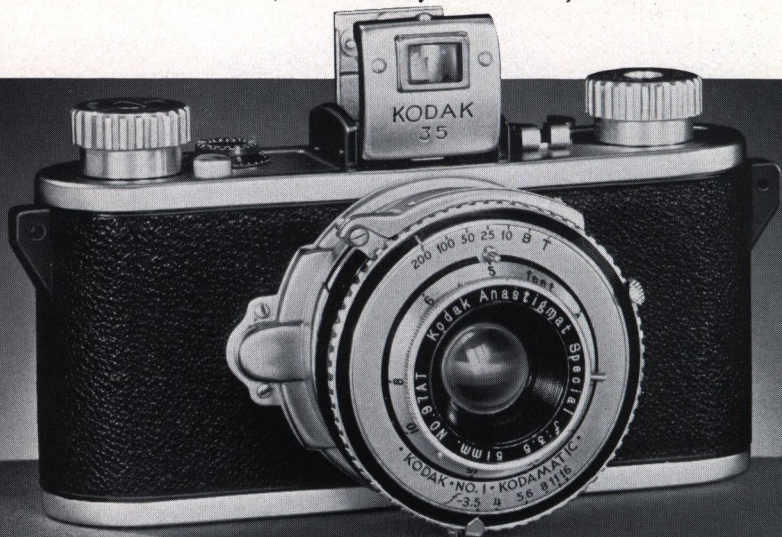
Kodachrome Film No. K828 (K828A for Photoflood or Photoflash lighting),
8 exp., including processing (See Page 18).....\$1.35

For Additional Accessories, See Pages 16 to 23.

The tan leather sportsman's field case (left, below) which is supplied with Kodak Bantam Special lends added protection and convenience. Also available as an accessory (price \$7) is the brown sole leather combination case at right, below. It accommodates the camera and three lens attachments.



KODAK 35's, f.3.5, f.4.5, and f.5.6



KODAK 35 is Eastman's latest achievement in miniature cameras—with three splendid new models at surprisingly moderate prices. Precision built, with fast lenses and accurate shutters. For fine black-and-white negatives, or handsome full-color Kodachrome transparencies.

All Kodak 35's are equipped with automatically controlled exposure counter... folding optical eye-level finder... sturdy neck strap supports. The *f*.3.5 and *f*.4.5 models have self-setting shutter... double exposure prevention device... bracket for attaching Kodak Pocket Range Finder... built-in self timer. Kodak 35's are big-value Miniature Kodaks that anyone can be proud to own. Be sure to see them soon.

Kodak 35, with Kodak Anastigmat Special <i>f</i> .3.5 Lens and 1/200 Kodamatic Shutter	\$33.50
Kodak 35, with Kodak Anastigmat <i>f</i> .4.5 Lens and 1/150 Diomatic Shutter	24.50
Kodak 35, with Kodak Anastigmat <i>f</i> .5.6 Lens and 1/100 Kodex Shutter	14.50
Carrying Strap for All Models.....	1.00
Field Case, with Shoulder Strap, for All Models	6.50
Kodak Color Filter—No. 5A (for <i>f</i> .3.5 and <i>f</i> .4.5 models) .	1.75
Kodak Color Filter—No. 7A (for <i>f</i> .5.6 model).....	2.00
Portrait Attachment—No. 5A and No. 7A.....	1.00
Kodachrome Filters—No. 5A.....	2.50
Kodachrome Filters—No. 7A.....	2.50

KODAK COMBINATION LENS ATTACHMENTS (See Page 17).

Series VI, $1\frac{1}{4}$ -inch, for all attachments for *f*.3.5 and *f*.4.5 models.

Series VI, $1\frac{5}{16}$ -inch, for *f*.5.6 model.

Kodak Plus-X, Panatomic-X, Super-XX (No. 135, 36 exp.).....	\$.95
Kodak Plus-X, Panatomic-X, Super-XX (No. 135, 18 exp.).....	.60
Kodachrome Film No. K135 or K135A, 18 exp.—including processing...	2.50

(See Page 18)



KODAK DUO SIX-20, Series II



THIS camera brings you all the advantages of the true miniature camera, yet takes a bigger, album-size picture—sixteen $1\frac{5}{8} \times 2\frac{1}{4}$ -inch views on a 620 film roll. The Kodak Anastigmat $f.3.5$ lens makes excellent pictures even in poor light. The Compur-Rapid shutter offers speeds up to $1/500$ second. Focusing from $3\frac{1}{2}$ feet to infinity. Depth-of-focus scale.

Kodak Duo's eye-level finder frames the action—makes it easy to follow. A body shutter release minimizes danger of camera movement; regular finger shutter release is provided, as well. The



The contact print size of Kodak Duo Six-20, Series II, is a generous one— $1\frac{5}{8} \times 2\frac{1}{4}$ inches—large enough for album use. The illustration shows the actual dimensions.



Available as an accessory for Kodak Duo Six-20, Series II, is this brown sole leather carrying case, with velveteen lining, hand and shoulder straps. Price \$6.

camera closes at the touch of a one-finger bed release. The Duo is especially proficient when loaded with Kodak Panatomic-X Film, or the high-speed Super-XX Pan for indoor snapshots at night and other unusual pictures. Satin-chromium trimmings. Special bracket by which the Kodak Pocket Range Finder can be quickly and firmly attached.

Kodak Duo Six-20, Series II, is a sturdy, dependable miniature camera that will give you years of picture-taking pleasure. Look it over carefully at your first opportunity. You'll be impressed by its economy of operation . . . its trim, careful construction . . . the generous size of its contact prints.

Kodak Duo Six-20, Series II, with Kodak Anastigmat *f*.3.5 Lens, Compur-Rapid Shutter \$52.50

Velveteen-Lined Brown Leather Field

Case, with Neck Strap \$8.50

Kodak Color Filter—No. 17 1.75

Portrait Attachment—No. 17 1.00

KODAK COMBINATION LENS ATTACHMENTS

(See Page 17).

Series V, $1\frac{1}{16}$ -inch, for all attachments.

Kodak Verichrome Film No. 620 \$30

Kodak Panatomic-X Film No. 620 35

Kodak Super-XX Film No. 620 35

For Additional Accessories, See Pages 16 to 23.



KODAK RETINA I

KODAK RETINA I is a precision-built, high-speed miniature of the 35-millimeter type. Lens and shutter equipment is out of the ordinary—Kodak Anastigmat EKTAR $f/3.5$ lens and 1/500 Compur-Rapid shutter. Among its features are exposure centering mechanism and exposure counter, depth-of-field indicator, enclosed direct-view finder, body shutter release, and a rigid bracket for attaching the Kodak Pocket Range Finder.

Kodak Retina I makes sharp, striking black-and-white pictures that can be enlarged successfully to imposing proportions. And, loaded with Kodachrome Film, it produces lovely full-color transparencies which can be viewed as they are or projected in large size on the home screen with a Kodaslide Projector.

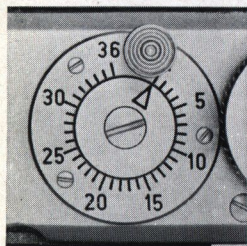
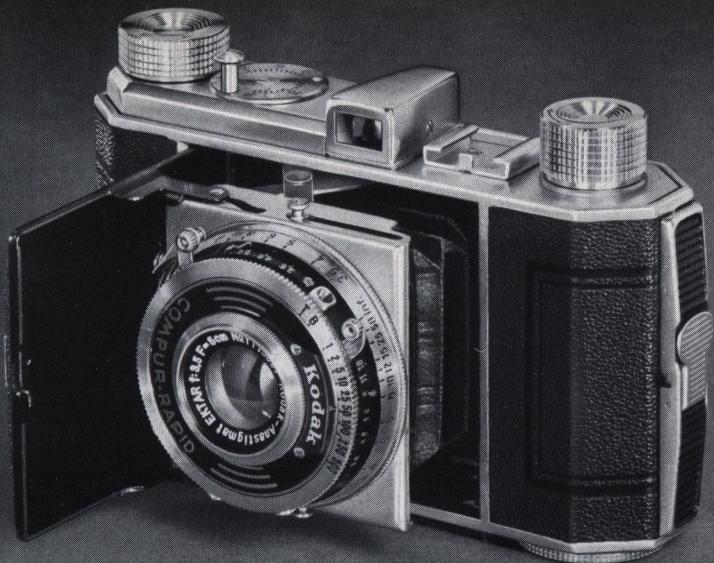
Kodak Retina I, equipped as described above	\$48.50
Kodak Retina I Portrait Attachments—A, B, or C—each . .	3.00
Kodachrome Filters—No. 17—each	2.25
KODAK COMBINATION LENS ATTACHMENTS (See Page 17).	
Series V, $\frac{5}{8}$ -inch, Adapter Ring75
Series V Wratten Filters in "B" glass, unmounted, each .	1.45
Series V Kodak Lens Hood	2.00

Series V Kodak Pola-Screen (Type I-A)	
in leather case	10.00
Kodak Pola-Screen Viewer	6.00

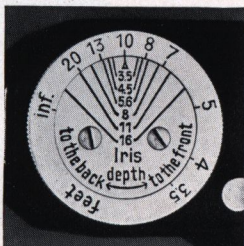
Kodak Plus-X, Panatomic-X, Super-XX (No. 135, 36 exp.)	\$.95
Kodak Plus-X, Panatomic-X, Super-XX (No. 135, 18 exp.)	\$6.00
Kodachrome Film No. K135 (K135A for Photoflood or Photoflash lighting), 18 exposures—including processing (See Page 18)	\$2.50

For Additional Accessories, See Pages 16 to 23.





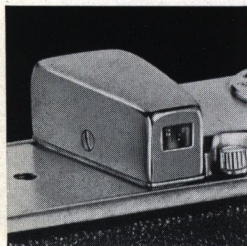
ABOVE—Detail shot of Kodak Retina I's automatic exposure counter.



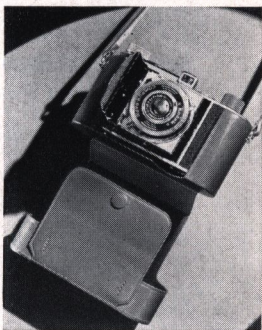
ABOVE—Rotating outer ring of depth-of-field indicator shows focus range.



ABOVE, RIGHT—Compact, snugly fitting hand case for Kodak Retina I. Made of soft black cowhide, with velveteen lining. Has adjustable hand strap. Price \$1.50.



ABOVE—Enclosed optical eye-level direct-view finder is unusually efficient.



RIGHT—Smooth leather field case for Kodak Retina I. Inner section steel-reinforced; steel frame and lining grip camera firmly. "Wrap around" outer section attached by glove button fasteners. Enables user to carry camera on the neck strap, ready for instant use. \$8.50.

KODAK RETINA II



KODAK RETINA II is similar to Kodak Retina I in design and operation, but has such additional refinements as a coupled coincidence-type range finder and locking device to prevent double exposures when using body shutter release. Kodak Retina II brings you an exceptional lens—anastigmat *f*.2.0 — which is geared to the 1/500

Compur-Rapid shutter. The Retina II is compact and complete, and makes splendid black-and-white or Kodachrome pictures. It's an unusually fine miniature camera for its price.

Kodak Retina II, with *f*.2.0
Lens, 1/500 Compur-Rapid
Shutter, and Field Case
..... \$120.00

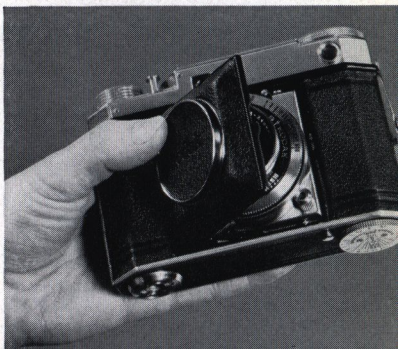
Kodak Retina II Portrait At-
tachments—A, B, or C—
each\$3.75

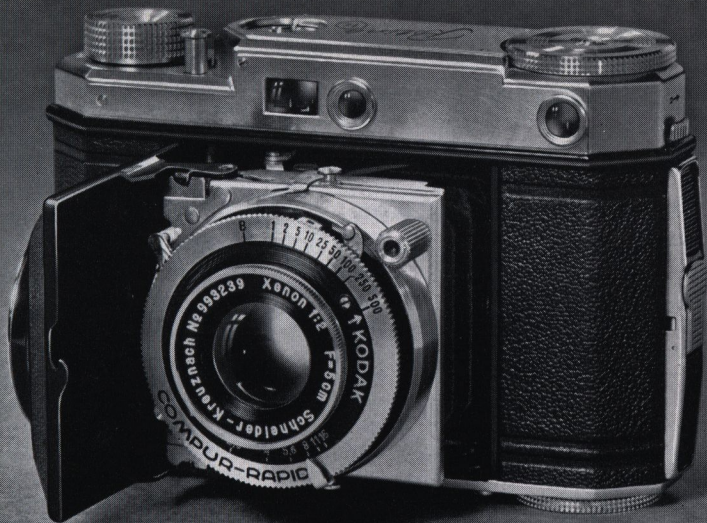
Kodak Retina II Kodachrome
Filters, 5A, each\$2.50

KODAK COMBINATION LENS AT-
TACHMENTS (See Page 17).

Series VI, 1 $\frac{1}{4}$ -inch, Adapter
Ring.....\$.80

Series VI Wratten Filters in
"B" glass, unmounted,
each.....\$1.75



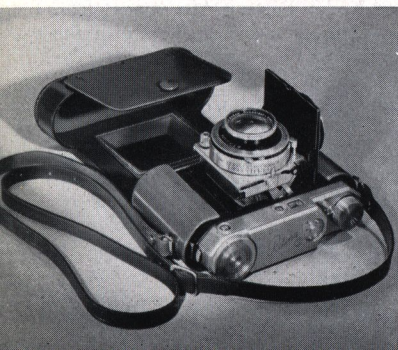


ABOVE—Kodak Retina II has a sleek black morocco covering, with satin chromium trimmings. It's a high-speed, all-purpose miniature that will give you the pictures you want—when and where you want them.

LEFT—The Kodak Retinas fold into a compact shape, with the lens out of sight, fully protected from rough handling.

LEFT, BELOW—Kodak Retina II's controls are all compactly housed, within finger-tip reach, in a neat metal turret.

BELOW—Price of the Kodak Retina II includes the special leather sportsman's field case shown in the illustration.



Series VI Filter Retaining
Ring \$.75

Series VI-A Kodak Lens
Hood \$ 2.50

Series VI Kodak Pola-
Screen, Type I-A, in
leather case \$ 11.00

Kodak Plus-X, Panatomic-X, Super-
XX (No. 135, 36 exp.) \$.95

Kodak Plus-X, Panatomic-X, Super-
XX (No. 135, 18 exp.) \$.60

Kodachrome Film No. K135 (K135A
for Photoflood or Photoflash light-
ing), 18 exp., including processing
(See Page 18) \$ 2.50

*For Additional Accessories,
See Pages 16 to 23.*

LENS ATTACHMENTS

FILTERS (for black-and-white work)

You will find the sizes, as well as the prices, listed under the individual cameras on the foregoing pages. For *Kodak Retinas I and II*, use the K-1 Wratten Filter when only a partial correction of color values is desired; the K-2 gives a better color correction; and the X-1, a full correction with daylight; the G filter is for cutting haze when taking a picture of a distant landscape.

Kodak Color Filters designed for *Kodak Bantam Special*; *Kodak Bantams*



f.4.5 and f.5.6; Kodak 35's, f.3.5, f.4.5, and f.5.6; and Kodak Duo Six-20, Series II, are for general usage in recording color values in black-and-white prints of highly colored landscapes, flowers, art objects, etc., with the cameras mentioned. These filters hold back the strong blue and violet rays, which affect the negative most quickly, and give the weaker shades time to register.

PORTRAIT ATTACHMENTS

Sizes of portrait attachments required, as well as prices, are listed under individual cameras on the foregoing pages. With *Kodak Retinas I and II*, one may take pictures with the shutter as close as 21 inches to the subject, with Portrait Attachment A; as close as

16 inches, with Portrait Attachment B; and as close as $12\frac{3}{8}$ inches, with Portrait Attachment C.

When used with the *Kodak Bantam Special*, Kodak Portrait Attachment (No. 5A) permits working distances down to $21\frac{1}{2}$ inches; Supplementary Lens II+ (No. 5A), down to $12\frac{3}{4}$ inches; Supplementary Lens III+ (No. 5A), down to $9\frac{7}{8}$ inches.

With *Kodak Bantam f.4.5 or f.5.6* and Kodak Portrait Attachment (No. 3), pictures may be taken with the camera as close as 25 inches to the subject. With *Kodak 35's f.3.5 and f.4.5* and Kodak Portrait Attachment (No. 5A), as close as 25 inches; with *Kodak 35 f.5.6* and Kodak Portrait Attachment (No. 7A), as close as 25 inches. With *Kodak Duo Six-20, Series II*, and Kodak Portrait Attachment (No. 17), as close as 23 inches.



KODAK COMBINATION LENS ATTACHMENTS

An Adapter Ring is first slipped over the lens mount. It provides a fitting into which any of the accessories may be threaded. Each accessory, in turn, provides a threaded flange to which another accessory can be attached. For example, a Wratten Filter with retaining ring may be attached to the Adapter Ring. A Pola-Screen may be substituted for the filter, or attached over it, etc. Thus the design permits using any accessory by itself or in combination with any other. A Kodak Lens Hood may be added to prevent "lens flare" in bright light.

With a Kodak Pola-Screen, pictures can be taken obliquely through glass or water so that details beyond are clearly visible, without objectionable surface reflections. Surfaces (except metal) can be so photographed that oblique reflections impairing rendition of detail, or good composition, can be subdued. Blue skies can be recorded in any shade from light to quite dark gray, provided the picture is made at right angles to the sun's rays. In Kodachrome photography, subjects can be made to stand out strikingly against dark blue sky.

Retaining Rings (not required with Kodak Lens Hood) make possible the use of any Wratten Filter. These Filters, in unmounted circles cemented in "B" glass, are stocked for the various series as follows: A, B, C₅, F, G,

K₁, K₂, X₁, X₂, No. 1, No. 2A, 85B, Aero 1 and 2, Sky, and 23A. Other listed varieties on special order. For a complete list, write to Eastman Kodak Company. Kodak Lens Hoods are aluminum hoods of fixed size for lenses of usual angle of view (not wide-angle). In ordering Adapter Rings, diameter of lens mount should be specified.

SERIES V * SERIES VI †

Wratten Filter in "B" Glass, unmounted	\$ 1.45	\$ 1.75
Filter Retaining Ring65	.75
Adapter Ring75	.80
Kodak Lens Hood	2.00	2.50 ‡
Kodak Pola-Screen (Type IA), in case	10.00	11.00
Filter Case	6.75	6.75
Strap for above75	.75

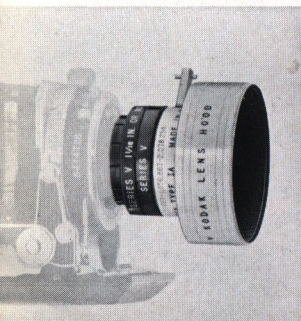
*For Kodak Retina I; Kodak Bantam f.4.5 or f.5.6; Kodak Duo Six-20, Series II.

†For Kodak Retina II, Kodak Bantam Special, and Kodak 35's.

‡For Kodak Bantam Special or Kodak Retina II, use Kodak Lens Hood Series VI-A (\$2.50), with Series VI attachments.

Kodak Pola-Screen Viewer (pocket-size)—fits indicator handle of Type IA Pola-Screen (any series)—shows effect Pola-Screen produces..\$6.00

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CAMERA LENS



ADAPTER RING



FILTER RETAINING RING



POLA-SCREEN CELL



LENS HOOD

KODACHROME SUPPLIES

Special Kodachrome Folder Available on Request

KODACHROME FILM

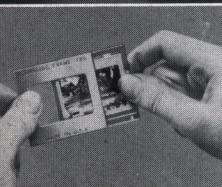
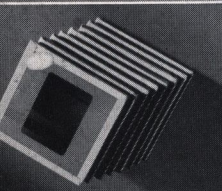
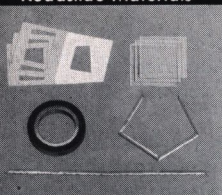
Kodachrome Film gives you all the lovely hues of nature, the charm of colorful indoor settings. Usable at snapshot speed—outdoors, or indoors with Photoflood or Photoflash illumination, employing Type A. No extra equipment required for all ordinary shots; the color is in the film. Kodachrome transparencies may be viewed as they are, or mounted for use in Kodalight Projectors.

New Mounting Service

All standard miniature (24 x 36 mm. and 28 x 40 mm.) Kodachrome transparencies processed in U. S. A. after April 1, 1939, will be mounted in Kodalight Ready-Mounts, unless otherwise specified when film is sent in.

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Kodalight Materials



Kodachrome Slide Cover Glass (2" x 2"), box of 36, \$.50. **Masks** (2" x 2"), for 24x36 mm. or 28x40 mm. slides, box of 50, \$.35; 250, \$1.50. **Kodachrome Tape** (red, black, or white), 30 yds., \$.55; 10 yds., \$.20. **Kodalight Metal Binding**, pkg. of 12, \$.75; 50, \$2.75.

Illustration shows finished results of use of Kodachrome Slide Cover Glass, Masks, and Kodalight Tape on Transparencies.

Many slide makers prefer Kodalight Metal Frames. Price (135 or 828 size), box of 12, \$1.45.

Kodalight Ready-Mounts are 2" x 2" squares of tough, smooth-finish pressboard. Die-cut openings in the front and back half of each properly mask the picture.

Ready-Mounts may be purchased separately for home mounting of Kodak Bantam and No. 135 size 35-mm. Kodachrome transparencies, or black-and-white film positives. Box of 50 (24 x 36- or 28x40-mm.), \$1.50.

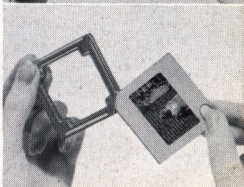
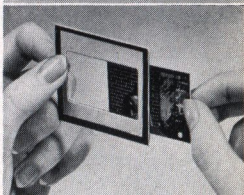
Ready-Mount Metal Frames to adapt Ready-Mounts for use in Kodalight Projector, Model A: box of six, \$.60.

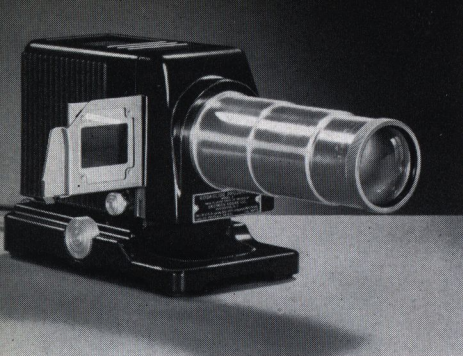
This new service (no charge) includes lacquering the emulsion side of the film after processing, cutting the frames apart and mounting each in a Kodalight Ready-Mount (below) for use in Kodalight Projector Model 2; or in Model A, with Adapter.

KODACHROME FILTERS

The following are available: **Kodachrome Haze Filter**—for use with regular Kodachrome in photographing extremely distant landscapes, snow scenes, views at high altitudes; **Kodachrome Filter for Photoflood**—for regular Kodachrome when used with Photoflash or Photoflood (Regular—not Daylight) lamps. Type A Kodachrome Filter for Daylight—for Type A Kodachrome in daylight.

Kodalight Ready-Mounts





KODASLIDE PROJECTOR

Model 2

A quality instrument for projecting 2" x 2" Kodachrome transparencies or black-and-white film positives (Bantam or 35 mm.) in glass slides or Ready-Mounts. Its base is 4x6 $\frac{3}{4}$ inches; height, 5 $\frac{1}{4}$ inches.

The optical system consists of a spherical reflector with three condensing lenses, heat absorbing glass, and either 5-inch $f.3.7$ lens or 7 $\frac{1}{2}$ -inch, $f.4.5$. Knurled knob for 10-degree lens tilt. Glass wool lamp housing prevents excessive heat. Twelve-foot rubber-covered attached cord. 100-watt, 115-volt A.C. or D.C. lamp included. Accessory Kodaslide Ready-Mount Changer provides magazine feed and ejection for any number of Ready-Mounts, up to 50.

Kodaslide Projector, Model 2, with 5-inch lens	\$33.50
Kodaslide Projector, Model 2, with 7 $\frac{1}{2}$ -inch lens	52.00
5-inch lens only	10.00
7 $\frac{1}{2}$ -inch lens only	28.50
Kodaslide Ready-Mount Changer	12.00

KODASLIDE PROJECTOR, Model A

Equipped with either of two high-grade lenses. Illumination by 200-watt, 115-volt lamp. Carefully designed lamp house assures coolness. Other features: heat absorbing glass disk to protect slides; baked black enamel "wrinkle" finish, dull nickel fittings. Projector includes 8-foot cord, with plug and switch. Special adapter listed below permits Ready-Mounts to be projected in this model.

With 4 $\frac{7}{8}$ -inch lens	\$39.50
With 7 $\frac{1}{2}$ -inch lens	53.00
4 $\frac{7}{8}$ -inch lens only	15.00
7 $\frac{1}{2}$ -inch lens only	28.50
Projector Carrying Case	8.00
Ready-Mount Adapter	3.00

KODASLIDE SEQUENCE FILE

The Kodaslide Sequence File is a neatly finished, hinged wooden box for Kodaslide slides and Kodaslide Ready-Mounts.

Kodaslide Sequence File	\$2.00
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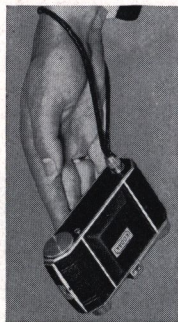
CAMERA ACCESSORIES

KODAK POCKET RANGE FINDER

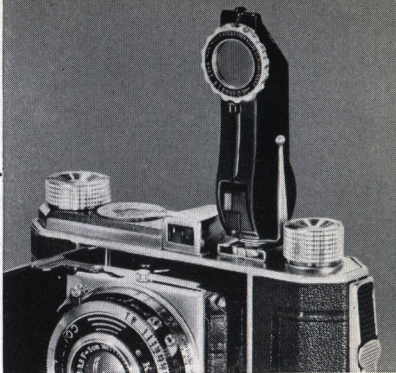
Takes away the guesswork in focusing. Look through the eyepiece, turn knurled knob until two halves of split image are lined up, and read distance on scale. Set camera for this distance and subject will be in focus.

Kodak Pocket Range Finder, \$7. Black cowhide case, \$.75.

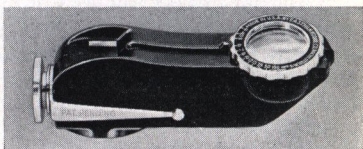
KODAK HAND STRAP



Especially useful with miniature cameras, but can be attached to any standard tripod socket. Fastens by a swivel knob, and makes it practically impossible to drop camera while in use. Price, \$.50. Kodak Neck Strap, for standard tripod sockets, \$.75. Special neck strap for Kodak Bantam *f*.4.5, \$1.50; for Kodak 35's, \$1.



Kodak 35's, *f*.3.5 and *f*.4.5; Kodak Duo Six-20, Series II; and Kodak Retina I (illustrated) carry special bracket for Kodak Pocket Range Finder.



KODAK FILE BOX FOR MINIATURE NEGATIVES

This natural finish beech-wood box for the storing of miniature negatives includes 25 transparent envelopes—each accommodating 4 miniature negatives—25 index cards, and 25 guides. Provides space for filing about 400 negatives. Price, \$3.25. See this convenient Eastman accessory.

Extra envelopes are available at \$.35 for a quantity of 25; extra index cards, \$.25 in lots of 25; extra guides, \$.25 in packages of 25.



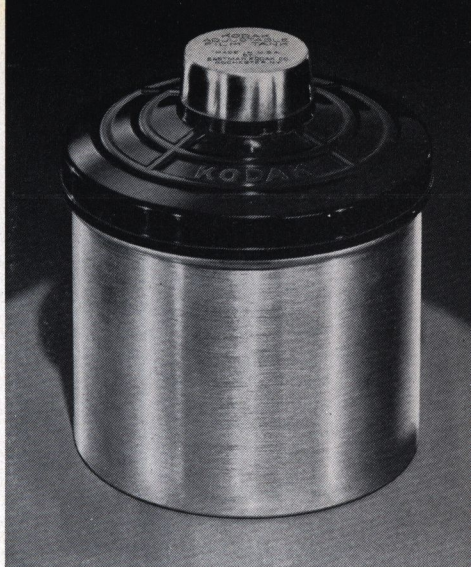
KODAK ADJUSTABLE ROLL FILM TANK

Remarkable loading ease . . . assurance of clean and uniform development . . . wide adaptability . . . are but a few features of the new Kodak Adjustable Roll Film Tank which make it such a worthwhile accessory for the miniature-camera owner.

This popular Eastman developing unit is made of bright stainless steel. The tank carries a light-tight molded cover and a reel of two spiral molded flanges on a notched core. The core is so arranged that the spiral flanges may be adjusted to accommodate roll film for four standard widths, including the following popular sizes: Nos. 828, 135, 235, 127, 116, and 616, 120 and 620.

Films for the miniature cameras must be loaded in total darkness. After loading, all developing, fixing, and washing operations may be carried out in daylight. Solutions are easily and rapidly changed through the light-trapped cover opening. The full loaded capacity is 32 ounces. And only 16 ounces of developer are required for use with 35-millimeter or Kodak Bantam Film.

Offering new operating conveniences, the Kodak Adjustable Roll Film Tank is a genuine find for every picture taker who is interested in doing his own developing. Be sure to inspect this practical accessory some time soon. Kodak Adjustable Roll Film Tank, including complete operating instructions and a strip of film with which to practice.....\$7.50
Film Hook for earlier models with metal core..... .20



Body of tank is of bright stainless steel with light-tight molded cover.



KODAK TABLE TOP TRIPOD COMBINATION

This convenient accessory is made up of three units, all serving useful purposes—both when used separately and when combined with each other. Substantially constructed of duralumin.

Kodak Table Top Tripod.....\$1.75
Kodak Pan-a-pod..... 3.00
Kodak Tilt-a-pod..... 2.50
Three Units Together..... 7.00

KODAK MINIATURE ENLARGER,

WITH this precise, versatile enlarger the sharp little negatives from Miniature Kodaks can be "blown up" to at least 10 times the original dimensions.

With its *f*.4.5 Kodak Anastigmat lens . . . ingenious focusing target, and exposure calculator . . . improved paper holder . . . optional iris diaphragm, paper cabinet base, and wall bracket . . . a convenient, useful outfit.

DETAILS

Negative Carrier—Handily provided with cupped supports for film in strips; takes negatives up to $2\frac{1}{4} \times 2\frac{1}{2}$ inches (or $2\frac{1}{4} \times 3\frac{1}{4}$ inches, masking off a $2\frac{1}{4} \times 2\frac{1}{2}$ -inch area).

Magnification—Used on a table, enlarger is adjustable for enlargements of from 3 to 10 diameters; prints up to $9\frac{1}{4} \times 14$ inches from $1 \times 1\frac{1}{2}$ -inch negatives—up to 16×21 inches from $1\frac{5}{8} \times 2\frac{1}{4}$ -inch negatives. For greater magnifications use wall bracket.

Focusing Target—Built into negative carrier; has sharp, fine-line pattern which can be slid into field of view temporarily with negatives difficult

to focus on account of their density.

Lens—Kodak Anastigmat *f*.4.5.

Focusing—By turn of lens barrel.

Iris Diaphragm—Easily operated by turning sleeve projecting below knurled band on lens barrel.

Exposure Calculator—Shows exposure for prints at different magnifications, once exposure has been determined for any size.

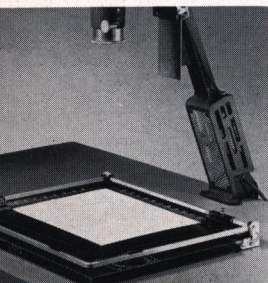
Elevation—Enlarger head held at any height by friction lock.

Illumination—Light source, No. 1 Photoflood Lamp, controlled by switches and rheostat to give two degrees of illumination. Opal glass disc diffuses light before it reaches lens. Special heat-absorbing glass disc protects negatives. Detachable safe-light disc for use in combination printing and for readjusting paper with printing light on.

Improved Masking Paper Holder—Sturdily built, convenient, with sliding graduated masking arms on hinged metal frame. Secondary masking device, for small enlargements, provided by removable graduated mask.

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Close-up view showing the enlarger standard, clamped to a table, and the Masking Paper Holder—which is available separately, if desired.



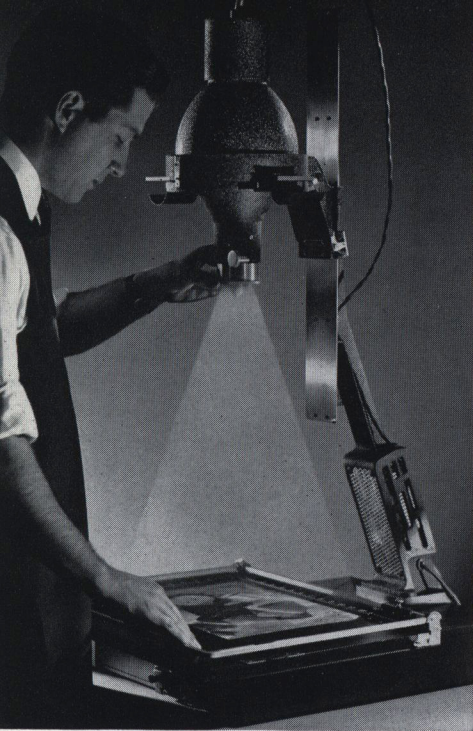
As evidenced below, the Kodak Enlarger Paper Cabinet Base is a convenient accessory. It is shown here with paper compartments open.



The focusing lens mount with iris diaphragm, magnification scale, and focus locking screw are features of the Kodak Miniature Enlarger, Model B.



MODEL B



Kodak Enlarger Paper Cabinet Base—Makes enlarger self-contained unit, independent of table. Has compartments for 5 x 7, 8 x 10, 11 x 14 paper.

Wall Bracket—Allows increased magnification—up to 12 or 15 diameters. By removing table and placing paper holder lower, still greater magnification may be obtained (maximum, 20 diameters). The Bracket includes 2 wall supports, turn-buckle top braces, and base.

Kodak Film-Plate Negative Carrier—Accommodates 9 x 12 cm. cut film or plates, enlarging a 2¼ x 2¼-inch portion.

Kodak Miniature Enlarger, Model B, with Kodak Anastigmat f.4.5 Lens, Iris Diaphragm, Magnification Scale, Masking Paper Holder, Kodak Enlargement Exposure Calculator, Focusing-Target Negative Carrier	\$82.50
Without Masking Paper Holder	67.50
Kodak Miniature Enlarger, Model B (the same as in first listing, but without Iris Diaphragm)	67.50

When the exposure has been determined for any given magnification, the Kodak Enlargement Exposure Calculator shows the correct exposure for other sizes, as well.

Without Masking Paper Holder . . .	52.50
Diffusing Disk (Specify Model) . . .	1.50
Masking Paper Holder with Enlargement Exposure Calculator .	17.50
Kodak Enlargement Exposure Calculator Only	1.50
Kodak Enlarger Paper-Cabinet Base	12.00
Wall Bracket (doubles the enlarging range)	3.75
Kodak Film-Plate Negative Carrier for 2¼ x 2¼-inch parts of 9 x 12 cm. cut films or plates	3.00



KODAK FILM



Three important new Eastman films—Kodak Plus-X, Kodak Panatomic-X, and Kodak Super-XX—are offered picture takers using 35 mm. or No. 828 Kodak Bantam size rolls.

KODAK PLUS-X—The general, all-purpose film for miniature cameras. Combines extra speed with fine-grain characteristics that permit generous enlargements. Fully panchromatic. Special base guards against halation and light fog.

KODAK PANATOMIC-X—Outstanding fineness of grain is this film's distinguishing attribute. Yields big enlargements of amazing brilliance, without appreciable graininess. Special base to check halation and light fog. Fully panchromatic. Sufficiently fast for normal needs. In standard roll and pack sizes also.

KODAK SUPER-XX—The high-speed film for fast-action shots at maximum shutter speeds—clear, detailed exposures of floor shows and indoor athletic events. Ideal for snapshots at night. Grain at a minimum. Fully panchromatic, with special base that guards against halation and light fog. Available, as well, in standard roll and pack sizes.

Prices in this catalog are subject to change without notice

Walgreen Company
200 East Flagler St.
MIAMI, FLA.