

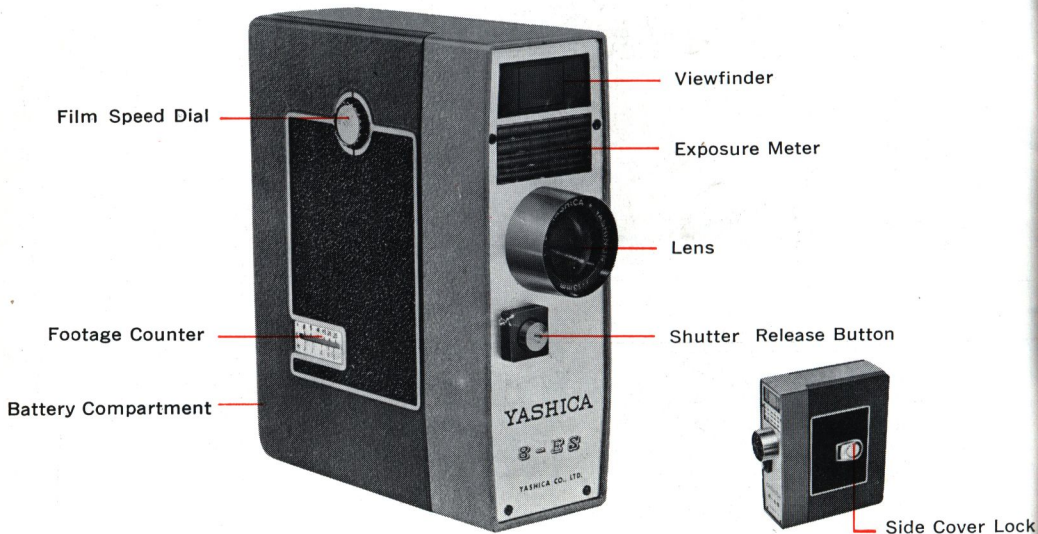
YASHICA

8 - ES

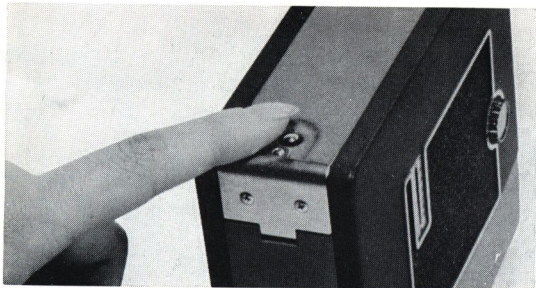
I n s t r u c t i o n s



DESCRIPTION OF YASHICA 8-ES



BATTERY LOADING AND REPLACEMENT

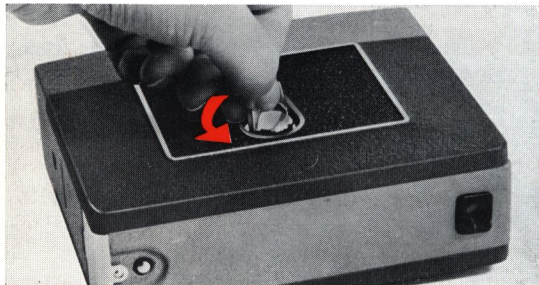


Push the Battery Compartment Cover Button and the Cover will swing open.



Install batteries according to diagram. Keep spare set on hand and replace exhausted ones immediately. Any type of size "AA," penlight batteries can be used, but high-energy types such as manganese-alkaline will give longer life.

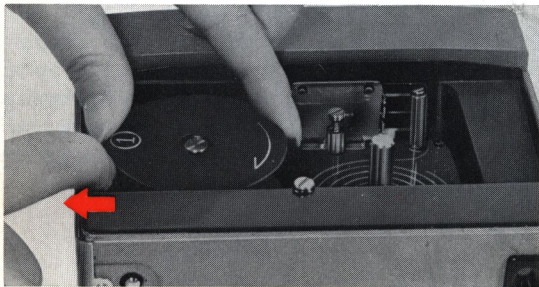
FILM LOADING



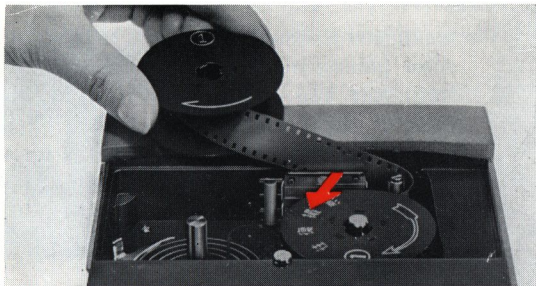
Open the Side Cover by lifting the Side Cover Lock and turning it counter-clockwise.

Note :

Always load the film in subdued light or in the shadow of your body if you are in sunshine outdoors.

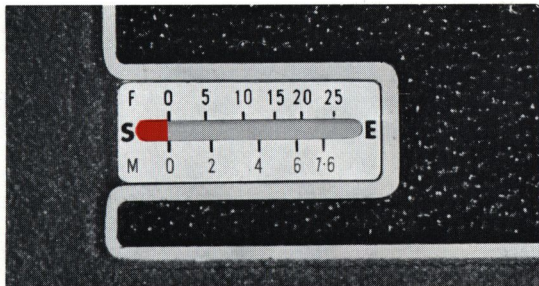


Hold footage counter lever down and remove take-up spool.



Pull out about 6 inches of film leader. Set spool on upper spool stud and slip film in front of spring-loaded pressure plate. Make sure the film is threaded according to diagram in the camera and rests on the guide rollers beside the pressure plate.

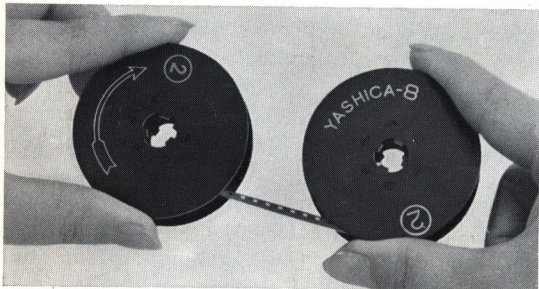
Wind leader end on take-up spool with three-notch hole up, hold counter lever down and place spool on bottom stud. Rotate spool to fit notches on shaft.



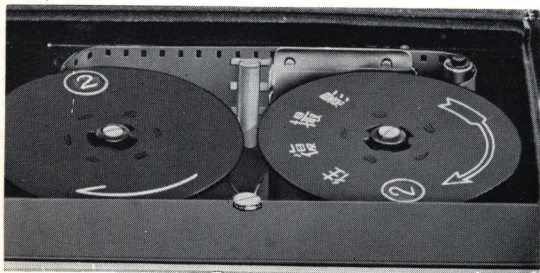
Press the shutter release to make sure the film moves properly. Close and lock the cover. Run the film until the red indicator of the footage counter points at "0".

Now you are ready to shoot.

FILM RELOADING

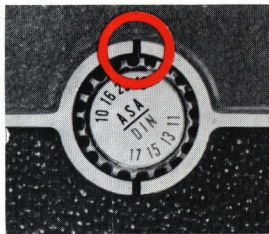


Using the Second Half of the Film.
After filming the full 25 feet, run the film until the red indicator of the footage counter aligns with the "E" mark. Then, open the side cover and remove the spool from the take-up spool stud, taking due precautions against recoiling of the film.



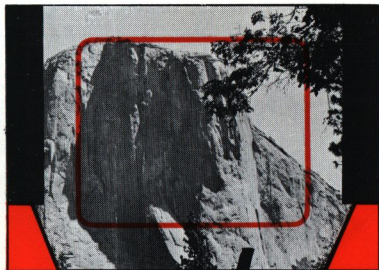
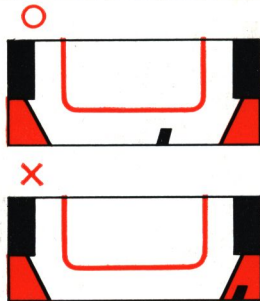
Turn over the loaded spool so that the Figure 2 is visible, and then insert it in the upper spool stud. Then, repeat the procedure given on Page 4.

TIPS FOR MAKING BETTER MOVIES



Set the Film Speed Dial according to the ASA speed rating of your film.

The small needle seen on the lower fringe of the finder is linked directly to the light meter and warns against poor exposure. If the needle swings into either of the two red zones, stop filming as you will obtain either over- or under-exposed results.



Yashica 8-ES with an universal focus lens does away with the trouble of focusing and is set at the standard speed of 16 frames per second. The red frame in the finder outlines the exact area which will appear on the film. Always make sure to compose your picture within this frame.



YASHICA CO., LTD.

Printed in Japan