

*Your
Holiday
Photographs*



A JOHN - NURNEY

HORNE'S CAMERA MART
GRACECHURCH STREET & NEW BROAD STREET
LONDON, E.C.

Wellington

Anti-Screen

The plate that meets every requirement. Fast, colour sensitive and free from halation, it is ideal for the hand camera and is equally suitable for such work as architecture, portraiture and flower studies.

Seltona

SELTONA is a Collodion Self-Toning Paper giving beautiful sepia prints by fixing only. No expert is too advanced to need SELTONA, and no beginner too inexperienced to make perfect prints by its aid.

Ask for copy of our illustrated booklet, "Perfect Prints."

WELLINGTON & WARD, Ltd.
ELSTREE, HERTS.

“Ensign” Photography

IN the early days of Photography, those who practised the art had perforce to encumber themselves with a lot of paraphernalia ; with the advent of the Hand Camera the old draw-backs have been removed and a pastime both simple and fascinating has been brought within the reach of all.

Photography plays a considerable part in our daily life, and one has only to pick up the newspaper to realize the interest created by news in picture form. So it is with those who take up photography as a hobby and make their own picture records. It may be of interesting and historic places visited with friends, scenes and incidents of a holiday spent abroad, or sports and pastimes in which one may be interested, all can be faithfully portrayed in the little pictures and a record for all time perpetuated, together with the memories associated with it.

It is not intended in these notes to provide instruction in photography, but to give some idea of the delights of picture-making, the numerous ways in which the hobby can be practised and a few remarks on the kind of apparatus and accessories to use.

THE CHOICE OF CAMERA. “What Camera shall I buy?” This question is the first that arises in the mind of a beginner, and although the answer must necessarily depend on his requirements, there are many Cameras from which a choice can be made, from the simple Box Form Ensign, costing a few shillings, to the more expensive Folding

Pocket Ensigns, Ensign-Klitos, Reflex and Sanderson Cameras. Some of these models take roll films, whilst others are adapted for use with plates or film packs. There is such a variety that the requirements of every beginner are catered for.

THE LENS.

One of the important features of a Camera is the Lens, and for the benefit of the beginner it is as well to make a few remarks on the part it plays in making the picture. The light rays pass through the lens in the form of pencils and these affect the sensitive emulsion of the plate to a greater or less degree according to their intensity. This depends partly on the illumination of the subject and partly on the size of the opening through which the bundle of rays passes. This opening is known in photographic parlance as the Stop or Diaphragm, and has considerable influence on the character of the image transmitted to the plate or film. To secure a good photograph, the Lens must give a sharp clear image over the whole area of the plate or film. A very simple and cheap type of Lens will do this, but only when a comparatively small stop is used. If, however, the subject is poorly lit and a short exposure given, the resulting negative will be under-exposed and therefore thin and lacking in contrast. On the other hand, should the stop be increased in size so as to allow more light to be passed, then the definition would be wanting in crispness. It will therefore be readily appreciated that the ideal Lens is one that is rapid in action, so that exposures can be made under almost any conditions of light and, at the same time, capable of rendering a well-defined image on the plate. Although such a Lens would necessarily be somewhat expensive, there are many, quite moderate in price, that will perform the work exceedingly well and generally

speaking are only slightly inferior in the matter of speed. It is always sound advice to purchase the best Lens that can be afforded and this remark equally applies to the Camera.

GREAT POSSIBILITIES. Most amateur photographers begin by taking what are commonly described as " Snapshots,"

and it is remarkable what a wide range of subjects there is from which a selection of pictures can be made—single portraits, groups, landscapes, sea and river scenes, buildings, in fact almost anything that is fancied. With a little experience, successful exposures can be made under all conditions, whether indoors or out of doors, by day or by artificial light ; knowledge can soon be acquired when to use the Camera in the hand or on a tripod, and how to take architectural and other subjects where the exercise of a little more judgment is necessary.

At this stage the beginner will probably want a better instrument, one that will give him greater facilities for the ever-widening scope of his work, but this naturally depends on the instrument he already possesses and which may probably do all the work he requires. There are, however, quite a number of subjects which are difficult to tackle with the ordinary Camera. There is the church with its particular type or period of architecture, the interior of some historic building, or the beautiful landscape, and although excellent results can be obtained with a small and cheap Camera, they can best be secured with one possessing a focussing screen and a range of movements to accommodate the difficulties of the subject. The " Sanderson " Camera possesses unique features in this respect and although it is essentially a Hand Camera, no subject is too difficult to tackle with it. The Reflex

Camera is also an instrument with which the subject can be seen, and seen right up to the moment of exposure. Portrait studies and life-like pictures of children at play, can be obtained with that natural and animated expression which makes all the difference to the result.

*INDOOR
PHOTO-
GRAPHY.*

This is another fascinating branch of the art and many winter evenings can be enjoyably spent by the amateur in the pursuit of his hobby in this direction. Table top photography, with its realistic representations, is possible by the aid of cotton wool, a piece of glass, one or two toy figures, etc, etc. Pictures of flowers, fruit and china, in fact any common object will provide excellent material when a little care is taken with the lighting and arrangement. Naturally the exposure for these subjects is somewhat prolonged, but the illumination can be supplemented by means of flash light or magnesium powder. Photographs out of doors on the dark evenings will provide plenty of amusement and although most suitable subjects are to be found in the town, it is really remarkable what fine pictures can be obtained in this way.

*HOW TO
MAKE
SILHOUETTÉS.*

Silhouette photography affords a considerable opportunity for the amateur to display his ingenuity. The method is very simple and can be carried out with the aid of a piece of paper or fabric and a little magnesium or flash powder. The fabric is stretched over the doorway between two rooms and the subject from which the silhouette is to be made is placed in close proximity

to the fabric. The Camera is then carefully focussed and the room in which it stands made absolutely dark. The exposure is obtained by illuminating the screen on the other side and can be done most effectively with magnesium ribbon or flash powder. Any subject with a good outline will produce an excellent result.

PRINTING

AND

ENLARGING.

From the preceding chapters some idea can be formed of the variety and choice of subjects from which pictures can be made and although the production of the negative is the first and most interesting stage of the photographic process, the amateur photographer will find the making of the positive none the less so, particularly when a little knowledge of the various processes is acquired. The first step is to make a contact print from the negative and there are several papers from which a selection can be made, the most popular being self-toning, bromide and gas-light. All of these are made in different grades and surfaces to suit any type of negative. There are other processes available to the amateur who cares to try them, and one of the most fascinating is the making of enlargements. With the increasing popularity of the small Camera, enlarging is coming more and more into favour and it is remarkable how a picture can be improved by this process—a pleasing composition secured by the elimination of objectionable features which detract from the interest of the picture, or some detail revealed which was entirely hidden in the small print. With the introduction of the new Aldis-Ensign Vertical Enlarger which has revolutionized enlarging, the amateur photographer has at once an instrument which is both inexpensive and as simple to operate as the making of a contact print. The

mounting of the enlarged print affords plenty of opportunity for the amateur photographer to display his skill. Art mounting boards provide an excellent medium for this purpose, particularly if the *passe-partout* method of framing is used to exhibit the picture. Small prints can also be treated in this way, or arranged in an album, according to whichever is preferred.

LANTERN SLIDES.

The making of Lantern Slides is also comparatively simple and the reproduction of pictures of holiday incidents and interesting places that have been visited affords an excellent opportunity of entertaining one's friends during the winter evenings. There are many inexpensive and convenient Projection Lanterns available for the purpose.

These hints give but a general idea of Photography and how it can be pursued. From a closer acquaintance with the hobby, its possibilities will be quickly appreciated. The ability to make records of the many different scenes and incidents with which one comes into contact from time to time, provides a never-ending source of pleasure and delight, not only to one's self, but to one's friends.



“ENSIGN”

BRITISH - MADE
CAMERAS *and*
SUNDRIES

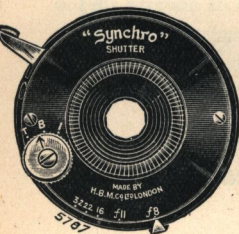
1924



*“Cupid his bow and his arrows has shed,
He's modern and uses an 'ENSIGN' instead.”*

All Cameras illustrated and described on the following pages are BRITISH MADE. The stamping of the Trade Mark name “ENSIGN” on a piece of Photographic Apparatus is evidence of its sound construction and value

SHUTTERS



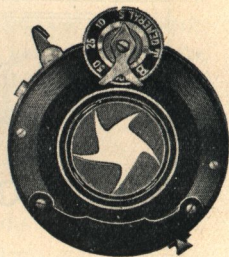
Synchro
(Model Y)

Everset, time, bulb and inst.
10/- each



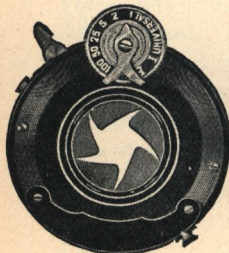
Ensign-Simplex
(Model A)

3 speeds— $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ sec.
20/- each



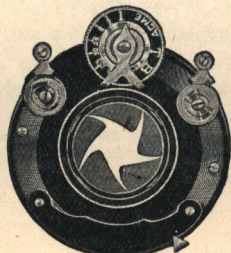
Ilex-General
(Model G)

5 speeds— $\frac{1}{5}$ to $\frac{1}{100}$ sec.
20 mm., 30/- 24 mm., 32/6



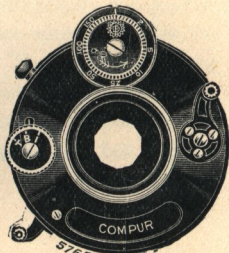
Ilex-Universal
(Model U)

6 speeds—1 to $\frac{1}{150}$ sec.
20 mm. 35/-
24 mm. 37/6



Ilex-Acme
(Model C)

8 speeds—1 to $\frac{1}{300}$ sec.
22 mm. 52/6 37 mm. 90/-
27 mm. 52/6 45 mm. 95/-
31 mm. 52/6 60 mm. 100/-



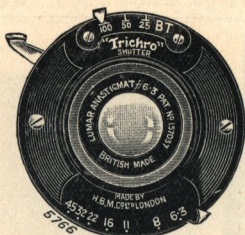
Compur
(Model X)

8 speeds—1 to $\frac{1}{250}$ sec.
22 mm. 70/-
27 mm. 75/-

"LUMAR" ANASTIGMAT LENSES

Manufactured in England

Lumar
Anastigmat
f/6.3



Lumar
Anastigmat
f/4.5

*"Lumar" Anastigmat f/6.3
in "Trichro" 3-speed Shutter*

Extraordinary value in large aperture Lenses.

The new British-made "**Lumar**" Anastigmat will greatly increase the utility of "Ensign" Cameras. It means that large aperture Lenses working at **f/6.3** or **f/4.5** can be fitted to "Ensign" Cameras at prices hitherto considered impossible.

"**Lumar**" Anastigmats give a perfectly flat field, sharp definition throughout the whole picture, and the Lenses are beautifully corrected for astigmatism. They are made on a formula similar to that used in some of the highest priced Anastigmats produced in England to-day.

A perfectly equipped Camera at a popular price, fitted with a large aperture lens, is now within the reach of all amateur photographers.

THE "TRICHRO" SHUTTER

(Model R)

Manufactured in England

A practical everset Shutter quite automatic in its action.

The accurate adjustment of the various speeds, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ th second, also Time and Bulb exposures, makes it the ideal Shutter for all general purposes.

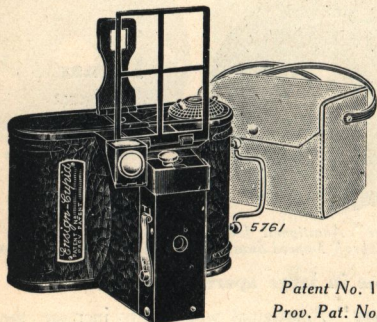
20/- each.

"Ensign" means "Made in Great Britain."

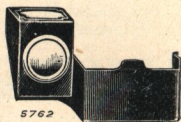
ENSIGN-CUPID

For Roll Films. **2¼B**

12 Pictures 2¼ × 1½ in.



12 Pictures 2¼ × 1½
on a
6-exposure spool



Patent No. 194897.
Prov. Pat. No. 24360

A Camera that takes pictures of an artistic size, in an economical way. Capable of really good work.

Economic — In the use of Film and material. Twelve exposures, including developing, for the price of six. Twelve pictures on a 2¼B Spool for one shilling and two-pence.

Artistic — Takes a panel-shaped picture 2¼ × 1½ in., a suitable size for Landscapes (oblong), or for Portraits or Architecture (upright), and is very suitable for enlarging to postcard size.

Accuracy — With the direct-vision Finder used at eye level or by means of the reversible brilliant View Finder.

The Camera measures 3¼ × 3¼ in. and is fitted with an Achromatic Lens f/11 and a time and inst. Shutter.

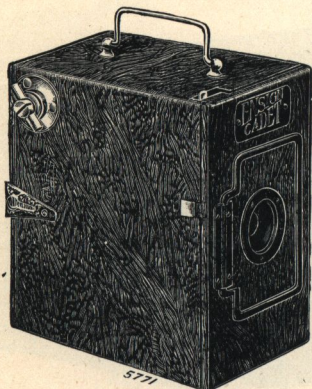
Camera in Leather Sling Case, with space for 3 extra films.

With direct-vision Finder and reversible brilliant Finder	21/-
With direct-vision Finder only	18/6
Reversible Brilliant View Finder, when supplied separately	2/6
" Ensign-Speedy " Films, 2¼B	1/2

ENSIGN-CADET

ROLL
FILMS

No. 1J For Pictures $2\frac{1}{2} \times 1\frac{5}{8}$ in.



No. 1J — $2\frac{1}{2} \times 1\frac{5}{8}$ in.
For Roll Films, 1J.



The **Ensign-Cadet**, covered in the new Brown, antique leather finish, is an extremely simple and efficient fixed focus Camera for daylight loading Roll Films. The Direct Vision Finder is used at the eye level. The reversible View Finder is a useful accessory when photographing from a low view point, and is supplied at a small extra cost.

Fixed Focus.	Nickel Fittings.	Everset Shutter.
Simple Loading.	Pull-out Winder.	Time and Inst.
Solid Body.	Direct Vision Finder.	Nickel Handle.

Instruction Booklet sent with each Camera.

No. 1J. With Achromatic Meniscus Lens	8/6
Extra for Reversible View Finder	2/-
Developing and Printing Outfit	7/6
Canvas Case with Shoulder Strap	2/6
Ensign-Speedy" Films, 1J, 8 exposures	1/2

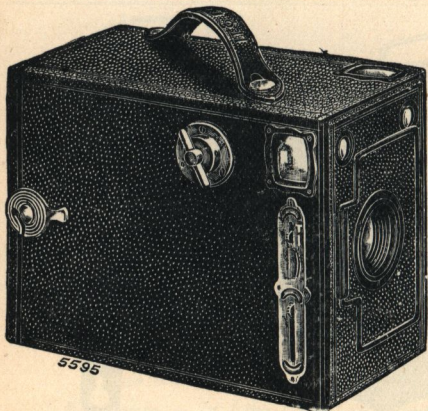
"Ensign" means "Made in Great Britain."

BOX ENSIGN

No. $2\frac{1}{4}A$

No. $2\frac{1}{4}B$

No. $2\frac{1}{2}$



$2\frac{1}{4}A$ — $2\frac{1}{4} \times 2\frac{1}{4}$ in.
Roll Films, $2\frac{1}{4}A$

$2\frac{1}{4}B$ — $3\frac{1}{4} \times 2\frac{1}{4}$ in.
Roll Films, $2\frac{1}{4}B$

$2\frac{1}{2}$ — $4\frac{1}{4} \times 2\frac{1}{2}$ in.
Roll Films, $2\frac{1}{2}$

**Achromatic
Meniscus
Lens**

Nos. $2\frac{1}{4}B$ and $2\frac{1}{2}$ supplied in brown or black coverings.

Daylight loading Box Film Cameras with many improvements.

Quite simple to use, easy to load and accurately adjusted.

Nos. $2\frac{1}{4}B$ and $2\frac{1}{2}$ have two brilliant Finders and Direct Vision Finder.

No. $2\frac{1}{4}A$ is a slightly different model and covered in black, with one Finder.

Fixed Focus.

Simple Loading.

Nickel Fittings.

Silent Winder.

View Finders.

Everset Shutter.

Leather Handle.

Instruction Book.

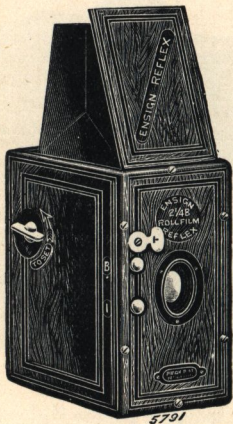
No. $2\frac{1}{4}A$	For Pictures $2\frac{1}{4} \times 2\frac{1}{4}$ in.	..	..	..	..	..	..	..	10/6
No. $2\frac{1}{4}B$	do. $3\frac{1}{4} \times 2\frac{1}{4}$ in.	..	..	..	..	..	..	..	13/6
No. $2\frac{1}{2}$	do. $4\frac{1}{4} \times 2\frac{1}{2}$ in.	..	..	..	..	..	..	..	18/6
Developing and Printing Outfits ..	..	..	..	..	7/6	..	7/6	..	8/6
Canvas Carrying Case (see page 64) ..	..	..	..	..	3/9	..	4/-	..	5/-
Solid Leather Case (see page 64) ..	..	..	..	..	—	..	7/6	..	8/6
"Ensign" Tripod Attachment ..	..	..	..	..	2/-	..	2/-	..	—
"Ensign" Portrait Attachment (see page 66) ..	..	..	..	..	2/6	..	2/6	..	2/6
"Ensign-Speedy" Films, 6 exposures ..	..	..	..	..	11d.	..	1/2	..	1/5

**ROLL
FILMS**

ENSIGN ROLL FILM REFLEX

No. **2 $\frac{1}{4}$ B**— $3\frac{1}{4} \times 2\frac{1}{4}$ in.

Fixed Focus



No. **2 $\frac{1}{4}$ B** — $3\frac{1}{4} \times 2\frac{1}{4}$ in.
For Roll Films, **2 $\frac{1}{4}$ B**

Fixed Focus
with
Single Lens

**The fascination
of the
Full Size View.**

*Prov. Pat.
Nos. 29970
and 32558.*

A daylight-loading Roll Film Reflex Camera.

Equipped with a reliable single Lens which needs no focussing.

A striking feature of this Camera, in respect of which a Patent has been applied for, is that the Lens is, up to the moment of exposure, opened up to the widest possible aperture so as to admit sufficient light for the subject to be seen clearly upon the screen. Upon releasing the Shutter the "stop" comes into position before the exposure takes place, thus ensuring a perfectly sharp result.

Fixed Focus.	Deep Hood.	Time and Inst. Shutter.
Daylight Loading.	Reflecting Mirror.	Achromatic Lens, $f/11$.
Wooden Body.	Pull-out Winder.	Instruction Book.

Covered in Brown, antique leather finish.

No. **2 $\frac{1}{4}$ B** With Single Achromatic Lens, $f/11$ **£1 18 6**

Covered in Real Black Leather.

No. **2 $\frac{1}{4}$ B** With Single Achromatic Lens, $f/11$ **£2 5 0**

Canvas Case, with Shoulder Strap **4/-**

Leather Case, with Shoulder Strap **10/6**

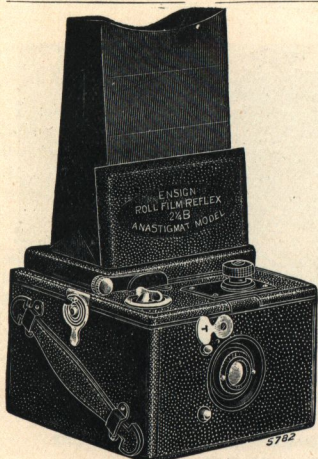
"Ensign-Speedy" Films, **2 $\frac{1}{4}$ B**, 6 exposures **1/2**

ENSIGN ROLL FILM REFLEX

ROLL
FILMS

No. 2 $\frac{1}{4}$ B—3 $\frac{1}{4}$ ×2 $\frac{1}{4}$ in.

Anastigmat Model



No. 2 $\frac{1}{4}$ B—3 $\frac{1}{4}$ ×2 $\frac{1}{4}$ in.
For Roll Films, 2 $\frac{1}{4}$ B

Focussing Type
with
Anastigmat Lens, f/7·7

A Focussing
Roll Film Reflex
with
Anastigmat Lens.

Prov. Pat.
No. 29970

A daylight-loading Roll Film Reflex Camera.

Beautifully made, very compact and quite simple to operate.
Fitted with a focussing "T.T. & H. Luxor" Anastigmat Lens, f/7·7.

The operator can view his picture at full size and the right way up, and the subject can be focussed right up to the instant of the exposure, a deep hood excluding all extraneous light.

Focussing Type.

Daylight Loading.

Wooden Body.

Deep Focussing Hood.

Reflecting Mirror.

Time and Inst. Shutter.

T.T.H. Luxor Lens, f/7·7.

Instruction Book.

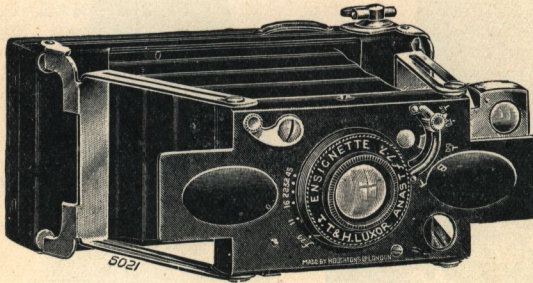
Covered in Real Black Leather.

No. 2 $\frac{1}{4}$ B. With "T.T. & H. Luxor" Anastigmat Lens, f/7·7..	£4 4 0
Canvas Case with Shoulder Strap..	4/6
Solid Leather Case, Velvet-lined, with Lock and Key ..	12/6
"Ensign-Speedy" Films, 2 $\frac{1}{4}$ B. 6 exposures ..	1/2

"Ensign" means "Made in Great Britain."

ALUMINIUM ENSIGNETTE

No. 1 For Pictures $2\frac{1}{4} \times 1\frac{1}{2}$ in. No. 2 For Pictures 3×2 in.



No. 1
 $2\frac{1}{4} \times 1\frac{1}{2}$ in.
For Roll
Films, 1E

No. 2
 3×2 in.
For Roll
Films, 2E

Patent Nos. 28464 and 165575.

The most fascinating of all miniature Waistcoat Pocket Cameras.
Light aluminium body, exceptionally compact and most portable.
Takes splendid snapshots that make fine post-card enlargements.

- | | |
|---------------------------|---|
| Aluminium Body. | Reversible Brilliant Finder |
| All-Black Finish. | Iris Diaphragm. |
| Nickel Fittings. | Everset Shutter. |
| Black Leather Bellows. | Speeds, $\frac{1}{20}$, $\frac{1}{45}$, $\frac{1}{80}$ sec. |
| Silent Film Winder. | Support for Oblong Pictures. |
| Detachable Spool Holders. | Limp Leather Case. |

Weight of Camera: No. 1, 5 oz.; No. 2, 7 oz.

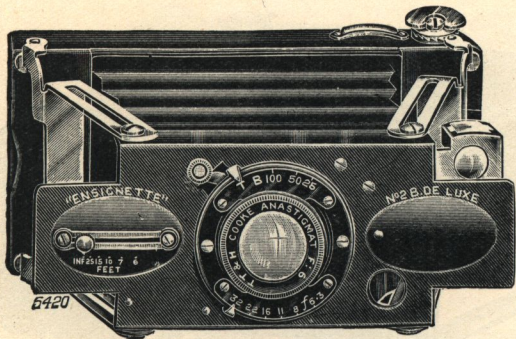
Lens.	No	£	s.	d.	No.	£	s.	d.
Single Achromatic, f/11	1	1	10	0	2	2	2	0
Extra Rapid Aplanat, f/8	1 RR	2	2	0	2 RR	2	15	0
T.T and H. Luxor Anast., f/7.7	1 TTH	2	10	0	2 TTH	3	3	0

	No. 1.	No. 2.
" Safety " Leather Case (see page 64)	5/6	6/6
Portrait Attachments, 3, 6, 10 ft., in case (see page 66)	7/6	7/6
Tripod Attachment (see page 65)	3/-	3/-
" Ensign-Speedy " Films, 1E and 2E, 6 exposures	11d.	1/3

ENSIGNETTE DE LUXE

ROLL
FILMS

No. 2 For Pictures 3×2 in.



No. 2
3 × 2 in.
For Roll
Films, 2E

Patent Nos. 28464 and 165575.

An ideal Miniature Film Camera of quality and distinction. Compact, light and portable. Well equipped and dependable. Focussing adjustment for near objects and Anastigmat Lens.

Focussing Model.	Silent Film Winder.
Metal Body.	Detachable Spool Holders.
All-Black Finish.	Reversible Brilliant Finder.
Nickel Fittings.	Everset 3-Speed Shutter.
Leather Bellows.	Support for Oblong Pictures.
Embossed Flush Back.	Limp Leather Case.

For Pictures, 3×2 in.

For Roll Films, "2E."

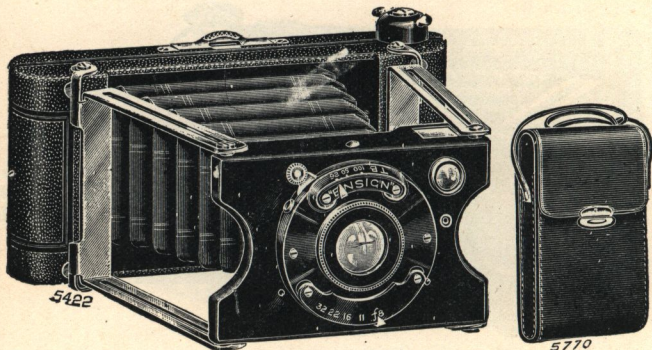
With "Ensign-Simplex" Shutter, speeds $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ sec.

No.	Lens.	£	s.	d.
2K	Ensign Anastigmat, f/7.7	4	10	0
2D	Aldis-Plano Anastigmat, f/6.5	5	15	0
2B	Cooke Anastigmat, f/6.3	7	10	0
"Safety" Leather Case (see page 64)	.. ..			6/6
Tripod Attachment (see page 65)	.. ..			3/-
"Ensign-Speedy" Films, "2E," 6 exposures	.. ..			1/3

"Ensign" means "Made in Great Britain."

POPULAR ENSIGNETTE

No. **2 $\frac{1}{4}$ B** For Pictures $3\frac{1}{4} \times 2\frac{1}{4}$ in.



Complete in Solid Leather Sling Case.

A compact collapsible Film Camera for the pocket.
All-metal rigid body. Well designed and practical.

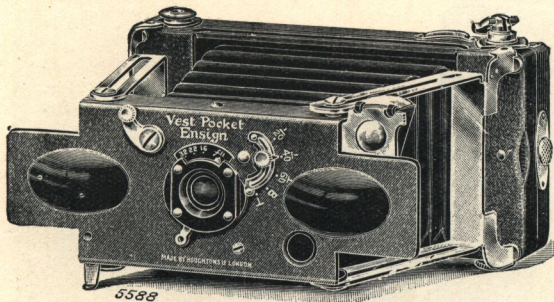
- | | |
|---------------------|-------------------------------|
| Fixed Focus. | Detachable Spool Holders |
| All-Metal Body. | Reversible Brilliant Finder |
| Leather-covered. | Iris Diaphragm |
| Nickel Fittings. | Support for Upright Pictures. |
| Leather Bellows | Solid Leather Sling Case. |
| Silent Film Winder. | Instruction Book. |

Camera complete in Solid Leather Case with shoulder strap.

		£	s.	d.
No. 2$\frac{1}{4}$B	With "Ensign-Junior" Shutter, Time, Bulb and Inst. J.S. Achromatic Meniscus Lens, f/11	2	5	0
No. 2$\frac{1}{4}$B	With "Ensign-Simplex" Shutter, $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ sec. A.S. Achromatic Meniscus Lens, f/11	2	10	0
No. 2$\frac{1}{4}$B	A.C. Plutar Rapid Aplanat Lens, f/8	2	15	0
"Ensign-Speedy" Films 2 $\frac{1}{4}$ B, 6 exposures				1/2

VEST POCKET ENSIGN

No. 1J For Pictures $2\frac{1}{2} \times 1\frac{5}{8}$ in.



No. 1J
 $2\frac{1}{2} \times 1\frac{5}{8}$ in.
 For Roll
 Films, 1J

Takes the popular "Vest Pocket" size Spool.

A practical little Film Camera. Slips into the Vest Pocket. Built of Aluminium with a crystalline enamel finish. Extremely light, very compact and always reliable.

Aluminium Body.

Crystalline Enamel.

Nickel Fittings.

Black Leather Bellows.

Silent Film Winder.

Integral Spool Holders.

Reversible Brilliant Finder.

Iris Diaphragm.

Everset Shutter (T.B.1)

Speeds. $\frac{1}{20}$, $\frac{1}{30}$, $\frac{1}{80}$ sec.

Support for Oblong Pictures.

Limp Leather Case.

Size of Camera : $5 \times 3 \times 1$ in.

Weight : 7 oz.

For Pictures, $2\frac{1}{2} \times 1\frac{5}{8}$ in.

For Roll Films 1J.

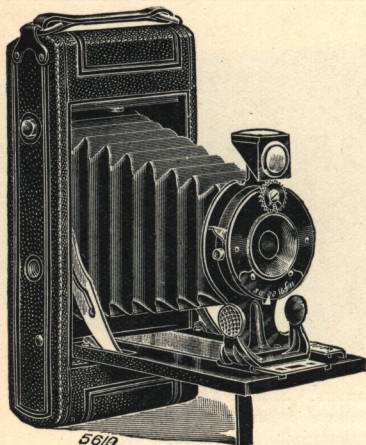
No.	Lens.	£	s.	d.
1J	Single Achromatic, f/11	2	2	0
1J TTH	TT. & H. Luxor Anast., f/7.7	3	3	0
Portrait Attachments, 3, 6, 10 ft. in case				7/6
Tripod Attachment				3/-
"Safety" L ather Case (see page 64)				6/6
"Ensign-Speedy" Films, 1J, 8 exposures				1/2

"Ensign" means "Made in Great Britain."

FOLDING ENSIGN

No. **2 $\frac{1}{4}$ B**— $3\frac{1}{4} \times 2\frac{1}{4}$ in.

No. **2 $\frac{1}{2}$** — $4\frac{1}{4} \times 2\frac{1}{2}$ in.



No. **2 $\frac{1}{4}$ B**— $3\frac{1}{4} \times 2\frac{1}{4}$ in.
For Roll Films, **2 $\frac{1}{4}$ B**

No. **2 $\frac{1}{2}$** — $4\frac{1}{4} \times 2\frac{1}{2}$ in.
For Roll Films, **2 $\frac{1}{2}$**

Simple
Folding
Type

The Folding Pocket Film Camera in a simple and compact form.

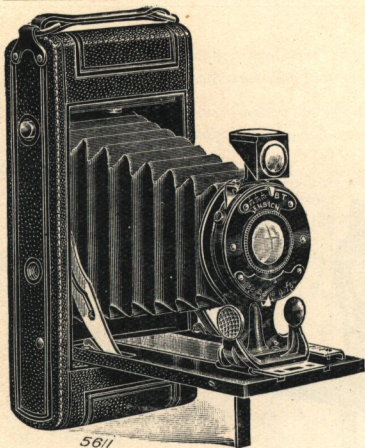
Wooden Baseboard. Automatic Infinity Catch.
Nickel Fittings. Reversible Brilliant Finder.
Detachable Back Panel. Two Spool Holders.
Spring Back Catch. Leather Handle.

No.	For Pictures.	Lens.	£ s. d.
With Ensign-Junior Shutter, Time, Bulb and Instantaneous.			
2 $\frac{1}{4}$ B.	.. .. $3\frac{1}{4} \times 2\frac{1}{4}$	.. Single Achromatic	1 17 6
2 $\frac{1}{4}$ B. RR.	.. .. $3\frac{1}{4} \times 2\frac{1}{4}$	.. Rectimat, f/8	2 5 0
2 $\frac{1}{2}$	.. .. $4\frac{1}{4} \times 2\frac{1}{2}$	.. Single Achromatic	2 2 6
With "Ensign-Simplex" Shutter, $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ sec.			
2 $\frac{1}{2}$ RR.	.. .. $4\frac{1}{4} \times 2\frac{1}{2}$	.. Rectimat, f/8	2 15 0
2 $\frac{1}{2}$ A.K.	.. .. $4\frac{1}{4} \times 2\frac{1}{2}$	.. Beck-Ensign Anast., f/7.7	3 15 0
		2 $\frac{1}{4}$ B.	2 $\frac{1}{2}$
Canvas Case with Shoulder Strap (see page 64)	.. ..	4/-	5/-
Solid Leather Case with Shoulder Strap (see page 64)	.. ..	10/-	10/6
"Ensign-Speedy" Films, 6 exposures	.. ..	1/2	1/5

FOLDING ENSIGN

No. $3\frac{1}{4}$ —Quarter Plate

No. $3\frac{1}{4}A$ —Post Card



No $3\frac{1}{4}$ — $4\frac{1}{2} \times 3\frac{1}{4}$ in.
For Roll Films, $3\frac{1}{4}$

No. $3\frac{1}{4}A$ — $5\frac{1}{2} \times 3\frac{1}{4}$ in
For Roll Films, $3\frac{1}{4}A$

With
Ensign-Multiplex
Mask

Compact Pocket Roll Film Cameras for larger size pictures.

Wooden Baseboard.

Nickel Fittings.

Detachable Back Panel

Spring Back Catch.

Automatic Infinity Catch.

Reversible Brilliant Finder.

Two Spool Holders.

“Ensign-Multiplex” Mask.

With “Ensign-Simplex” Shutter, $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ sec.

No.		For Pictures.		Lens.		£	s.	d.
$3\frac{1}{4}$	..	$4\frac{1}{2} \times 3\frac{1}{4}$	..	Single Achromatic	.. ..	2	15	0
$3\frac{1}{4}$ R.R.	..	$4\frac{1}{2} \times 3\frac{1}{4}$	..	Rectimat, f/8	.. ..	3	5	0
$3\frac{1}{4}$ A.K.	..	$4\frac{1}{2} \times 3\frac{1}{4}$	..	Beck-Ensign Anast., f/7.7	.. ..	4	5	0
$3\frac{1}{4}A$.	..	$5\frac{1}{2} \times 3\frac{1}{4}$	..	Single Achromatic	.. ..	3	2	6
$3\frac{1}{4}A$ R.R.	..	$5\frac{1}{2} \times 3\frac{1}{4}$	..	Rectimat, f/8	.. ..	3	12	6
$3\frac{1}{4}A$ A.K.	..	$5\frac{1}{2} \times 3\frac{1}{4}$	..	Beck-Ensign Anast. f/7.7	.. ..	4	12	6
							$3\frac{1}{2}$	$3\frac{1}{4}A$
		Canvas Case with Shoulder Strap (see page 64)	.. ..			5/-	..	6/-
		Solid Leather Case with Shoulder Strap (see page 64)	.. ..			11/6	..	12/6
		“Ensign-Speedy” Films, 6 exposures	.. ..			2/-	..	2/6

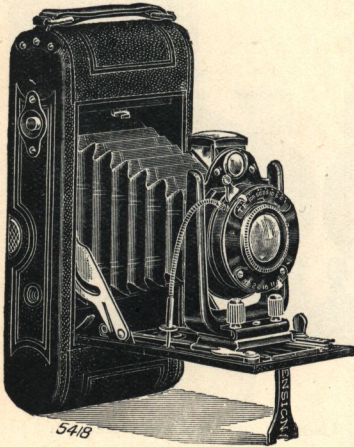
“Ensign” means “Made in Great Britain.”

**ROLL
FILMS**

FLUSH BACK POPULAR ENSIGN

No. $2\frac{1}{4}$ B— $3\frac{1}{4} \times 2\frac{1}{4}$ in.

No. $2\frac{1}{2}$ — $4\frac{1}{4} \times 2\frac{1}{2}$ in.



No. $2\frac{1}{4}$ B— $3\frac{1}{4} \times 2\frac{1}{4}$ in.
For Roll Films, $2\frac{1}{4}$ B.

No. $2\frac{1}{2}$ — $4\frac{1}{4} \times 2\frac{1}{2}$ in.
For Roll Films, $2\frac{1}{2}$

Single
Extension

Special value in low-price Pocket Film Cameras.
Embodies many novel and important improvements.
Full length baseboard hinge ensures perfect alignment.

Stamped and Embossed
"Stirrup" Front.
Embossed Metal Baseboard.
Full length Baseboard Hinge.
Detachable Flush Back.
Leather-covered.
Truncated Leather Bellows.

Reversible Brilliant Finder.
Improved Infinity Catch.
Engraved Focussing Scale.
Silent Film Winder.
Lens and Shutter as List.
Flexo Wire Release.
Instructions & "Stop Values."

Prices from £2 12 6

FLUSH BACK POPULAR ENSIGN

For Roll Films

No. **2 $\frac{1}{4}$ B** ($3\frac{1}{4} \times 2\frac{1}{4}$ in.)

No. **2 $\frac{1}{2}$** ($4\frac{1}{4} \times 2\frac{1}{2}$ in.)

No. **2 $\frac{1}{4}$ B**. Y.S. With Single Achromatic Lens, f/11 and "Synchro"
Shutter for time, bulb and instantaneous exposures **£2 12 6**

No. **2 $\frac{1}{4}$ B**. Y.C. With Plutar Rapid Aplanat Lens, f/8 and "Synchro"
Shutter for time, bulb and instantaneous exposures **£3 2 6**

LENS.	"Ensign-Simplex" Shutter $\frac{1}{25} - \frac{1}{50} - \frac{1}{100}$ sec.			"Ilex-General" Shutter $\frac{1}{8}$ to $\frac{1}{100}$ sec.		
	Model	No. 2$\frac{1}{4}$B	No. 2$\frac{1}{2}$	Model	No. 2$\frac{1}{4}$B	No. 2$\frac{1}{2}$
		£ s. d.	£ s. d.		£ s. d.	£ s. d.
Single Achromatic f/11 ..	A.S.	—	3 15 0	—	—	—
Plutar Rp. Aplanat f/8 ..	A.C.	3 10 0	4 5 0	G.C.	4 0 0	4 15 0
<i>Anastigmats :</i>						
Aldis-Plano f/7.7 ..	A.W.	4 10 0	5 5 0	G.W.	5 0 0	5 15 0
Lumar f/6.3 ..	R.T.	4 15 0	5 10 0	G.T.	5 5 0	6 0 0
Cooke-Luxor f/6.8 ..	A.L.	5 0 0	6 0 0	G.L.	5 10 0	6 10 0
Aldis f/6.3 and f/6 ..				G.A.	7 0 0	7 5 0
Dallmeyer Perfac f/6.3 ..				G.F.	7 15 0	9 0 0
Cooke f/6.5 and f/6.3 ..				G.B.	8 15 0	9 15 0
Ross Homo. f/6.3 ..				G.M.	8 17 6	10 0 0
Extra for "Universal" Shutter in place of "General" (see p. 8)					5 0	5 0
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8)					15 0	15 0
Extra for "Compur" Shutter in place of "General" (see p. 8)					—	1 10 0
Canvas Case with Shoulder Strap (see page 64)					4 0	5 0
Solid Leather Case with Shoulder Strap (see page 64) ..					10 6	11 6
"Ensign-Speedy" Films, 6 exposures					1 2	1 5

* "Lumar" Lens f/6.3 is fitted with "Trichro" Shutter.

Instruction Booklet sent with each Camera.

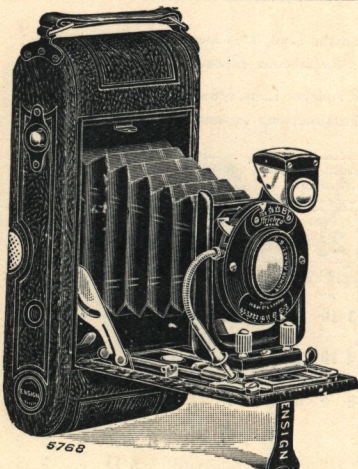
For this Camera fitted with
Lumar Lens **f/4.5**, see page 34.

"Ensign" means "Made in Great Britain."

**ROLL
FILMS**

SPECIAL POPULAR ENSIGN

No. $2\frac{1}{4}B$ — $3\frac{1}{4} \times 2\frac{1}{4}$ in.



No. $2\frac{1}{4}B$ — $3\frac{1}{4} \times 2\frac{1}{4}$ in.
For Roll Films, $2\frac{1}{4}B$

“Lumar” Lens, $f/6.3$
and “Trichro” Shutter

A new Pocket Roll Film Camera with many attractive features. Specially designed and covered in Brown, antique leather finish. Fitted with “**Lumar**” Lens, $f/6.3$ and “Trichro” 3-speed Shutter.

Stamped and Embossed
“Stirrup” Front.
Embossed Metal Baseboard.
Full length Baseboard Hinge.
Brown Antique Covered.
Truncated Leather Bellows.

Reversible Brilliant Finder
Improved Infinity Catch.
Silent Film Winder.
Lumar Anast. Lens, $f/6.3$.
Trichro 3-speed Shutter.
Flexo Wire Release.

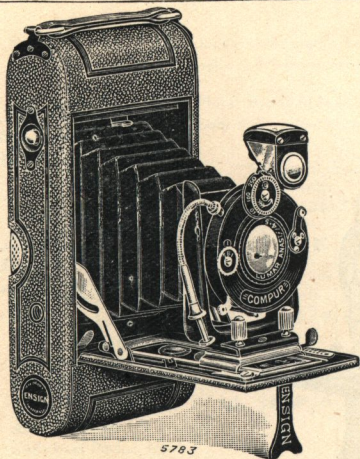
“**Special Popular Ensign**,” $2\frac{1}{4}B$, covered in Brown, antique leather finish.

No.	Model	Anast. Lens.	Shutter.	£	s.	d.
$2\frac{1}{4}B$	.. R.T.	.. Lumar $f/6.3$	.. Trichro 3-speed	..	4	12 6
	Brown Leather Case with Shoulder Strap ..	..	..	..		10/6
	“Ensign-Speedy” Films, $2\frac{1}{4}B$, 6 exposures ..	..	..	..		1/2

SPORTS MODEL POPULAR ENSIGN

ROLL
FILMS

No. 2 $\frac{1}{4}$ B—3 $\frac{1}{4}$ ×2 $\frac{1}{4}$ in.



No. 2 $\frac{1}{4}$ B — 3 $\frac{1}{4}$ ×2 $\frac{1}{4}$ in.
For Roll Films, 2 $\frac{1}{4}$ B

“Lumar” Lens
f/6.3 & f/4.5
“General” or
“Compur” Shutter

Complete in Brown Leather Sling Case.

A smart Film Camera, particularly adapted to Sport. Very compact, correctly finished and covered in Brown Leather. Equipped with “Lumar” Anastigmat Lens and speeded Shutter.

Stamped and Embossed
“Stirrup” Front.
Embossed Metal Baseboard.
Full length Baseboard Hinge.
Brown Leather-covered.
Truncated Leather Bellows.

Reversible Brilliant Finder.
Improved Infinity Catch.
Silent Film Winder.
Lumar Anast. Lens.
Flexo Wire Release.
Brown Leather Case.

“Sports Model Popular Ensign,” 2 $\frac{1}{4}$ B, with brown leather sling Case, velvet-lined, with lock and key.

No	Model.	Anast. Lens.	Shutter.	£	s.	d.
2 $\frac{1}{4}$ B	.. G.T. ..	“Lumar” f/6.3	.. General ..	6	0	0
2 $\frac{1}{4}$ B	.. X.T.T. ..	“Lumar” f/4.5	.. Compur, No. 0 ..	9	5	0
“Ensign-Speedy” Films, 2 $\frac{1}{4}$ B., 6 exposures				1/2		

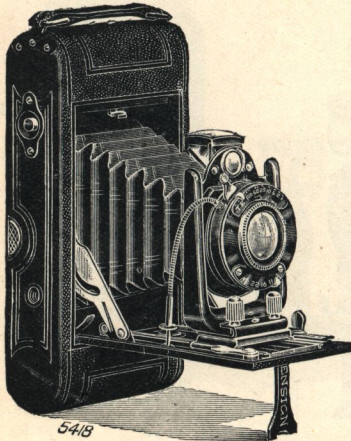
“Ensign” means “Made in Great Britain.”

ROLL FILMS
OR PLATES

POPULAR ENSIGN

No. $2\frac{1}{4}$ B— $3\frac{1}{4} \times 2\frac{1}{4}$ in.

No. $2\frac{7}{8}$ — $4\frac{7}{8} \times 2\frac{7}{8}$ in.



No. $2\frac{1}{4}$ B— $3\frac{1}{4} \times 2\frac{1}{4}$ in.
For Roll Films, $2\frac{1}{4}$ B.
or Plates, $3\frac{1}{2} \times 2\frac{1}{2}$

No. $2\frac{7}{8}$ — $4\frac{7}{8} \times 2\frac{7}{8}$ in.
For Roll Films, $2\frac{7}{8}$
or Plates, 8×12 cm.

Single
Extension

Distinctive up-to-date Pocket Cameras for Films or Plates.
Novel in design, completely equipped, compact and dependable.

Stamped and Embossed
"Stirrup" Front.
Embossed Metal Baseboard.
Full length Baseboard Hinge.
Leather-covered.
Truncated Leather Bellows.
Reversible Brilliant Finder.

Infinity Catch for Films or Plates.
Engraved Focussing Scale.
Detachable Film and Plate Back.
Silent Film Winder.
Flexo Wire Release.
One Single Metal Slide.
Instructions and "Stop Values."

Prices from £3 2 6

POPULAR ENSIGN

For Roll Films or Plates No. **2 $\frac{1}{4}$ B** ($3\frac{1}{4} \times 2\frac{1}{4}$ in.) No. **2 $\frac{7}{8}$** ($4\frac{7}{8} \times 2\frac{7}{8}$ in.)

No. **2 $\frac{1}{2}$ B** Y.S. With Single Achromatic Lens, f/11 and "Synchro"
Shutter for time, bulb and instantaneous exposures **£3 2 6**

No. **2 $\frac{1}{2}$ B** Y.C. With Plutar Rapid Aplanat Lens, f/8 and "Synchro"
Shutter for time, bulb and instantaneous exposures **3 12 6**

LENS.	"Ensign-Simplex" Shutter * $\frac{1}{25}$ - $\frac{1}{100}$ - $\frac{1}{1000}$ sec.				"Ilex-General" Shutter $\frac{1}{2}$ to $\frac{1}{100}$ sec.									
	Model	No.		Model	No.		Model	No.						
		2$\frac{1}{4}$B	2$\frac{7}{8}$		2$\frac{1}{4}$B	2$\frac{7}{8}$								
	£	s.	d.	£	s.	d.	£	s.	d.					
Single Achromatic f/11 ..	A.S.	—		4	7	6	—	—	—					
Plutar Rp. Aplanat f/8 ..	A.C.	4	0	0	5	0	0	G.C.	4	10	0	5	10	0
<i>Anastigmats :</i>														
Aldis-Plano f/7.7..	A.W.	5	0	0	6	0	0	G.W.	5	10	0	6	10	0
Lumar f/6.3 ..	R.T.	5	5	0	—			G.T.	5	15	0	—		
Cooke-Luxor f/6.8 ..	A.L.	5	10	0	6	15	0	G.L.	6	0	0	7	5	0
Aldis f/6.3 and f/6 ..								G.A.	7	10	0	8	0	0
Dallmeyer Perfac. f/6.3 ..								G.F.	8	5	0	9	15	0
Cooke f/6.5 and f/6.3 ..								G.B.	9	5	0	10	10	0
Ross Homo. f/6.3 ..								G.M.	9	7	6	10	15	0
Extra for "Universal" Shutter in place of "General" (see p. 8)									5	0		5	0	
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8)									15	0		15	0	
Extra for "Compur" Shutter in place of "General" (see p. 8)									—			1	10	0
Extra "Ensign" Single Metal Slides									2	6		2	6	
Focussing Screen with 3 Slides in Case									16	0		18	6	
Canvas Case with Shoulder Strap (see page 64)									4	0		5	0	
Solid Leather Case with Shoulder Strap (see page 64)									10	6		12	6	
"Ensign-Speedy" Films, 6 exposures									1	2		2	0	

* "Lumar" Lens f/6.3 is fitted with "Trichro" Shutter.

Instruction Booklet sent with each Camera.

"Ensign" means "Made in Great Britain."

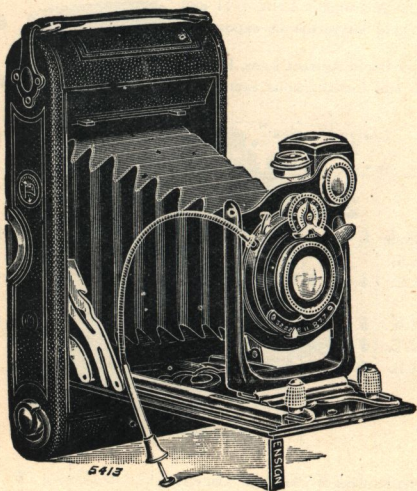
ROLL
FILMS

FLUSH BACK ENSIGN

No. $2\frac{1}{2}$ — $4\frac{1}{4}$ × $2\frac{1}{2}$

No. $3\frac{1}{4}$ — $4\frac{1}{4}$ × $3\frac{1}{4}$

No. $3\frac{1}{4}$ A— $5\frac{1}{2}$ × $3\frac{1}{4}$



No. $2\frac{1}{2}$ — $4\frac{1}{4}$ × $2\frac{1}{2}$ in.
For Roll Films, $2\frac{1}{2}$

No. $3\frac{1}{4}$ —Quarter Plate
For Roll Films, $3\frac{1}{4}$

No. $3\frac{1}{4}$ A—Post Card
For Roll Films, $3\frac{1}{4}$ A

Single
Extension

Practical Pocket Cameras for use with Roll Films only.
Well designed, completely equipped and very compact.

Single Extension.
Cast "Stirrup" Front.
Aluminium Baseboard.
Leather-covered.
Truncated Leather Bellows.
Rising and Cross Front.

Detachable Back for Loading.
Reversible Finder and Level.
Engraved Focussing Scale.
Improved Infinity Catch.
Flexo Wire Release.
Instructions and "Stop Values."

Prices from **£5 10 0**

FLUSH BACK ENSIGN

For Roll Films No. $2\frac{1}{2}$ ($4\frac{1}{4} \times 2\frac{1}{2}$ in.) No. $3\frac{1}{4}$ (4-pl.) No. $3\frac{1}{4}$ A (P.C.)

LENS.	"Ensign-Simplex" Shutter ** $\frac{1}{25} - \frac{1}{50} - \frac{1}{100}$ sec.						"Ilex-General" Shutter $\frac{1}{8}$ to $\frac{1}{100}$ sec.							
	No. $2\frac{1}{2}$ or $3\frac{1}{4}$			No. $3\frac{1}{4}$ A			No. $2\frac{1}{2}$ or $3\frac{1}{4}$			No. $3\frac{1}{4}$ A				
	Model	£	s.	d.	£	s.	d.	Model	£	s.	d.	£	s.	d.
Plutar Rapid Aplanat f/8 <i>Anastigmat</i> :	A.C.	5	10	0	6	10	0	G.C.	6	0	0	7	0	0
Aldis-Plano f/7.7	A.W.	6	10	0	7	7	6	G.W.	7	0	0	7	17	6
Beck-Ensign f/7.7	A.K.	6	10	0	7	7	6	G.K.	7	0	0	7	17	6
Lumar f/6.3	R.T.	6	15	0	—	—	—	G.T.	7	5	0	—	—	—
Cooke-Luxor f/6.8	A.L.	7	5	0	8	12	6	G.L.	7	15	0	9	2	6
Aldis f/6								G.A.	8	7	6	9	10	0
Dallmeyer f/6.3								G.F.	10	2	6	11	10	0
Ross Homo. f/6.3								G.M.	11	2	6	12	15	0
Cooke-Aviar f/6.3								G.B.	10	17	6	13	0	0
*Ross-Xpres f/4.5								C.M.M.	16	5	0	18	7	6
*Cooke-Aviar f/4.5								C.B.B.	16	15	0	—	—	—
†Dallon Telephoto f/6.5								X.V.	15	12	6	—	—	—
Extra for "Universal" Shutter in place of "General" (see p. 8)									5	0		5	0	
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8)									15	0		15	0	
Extra for "Compur" Shutter in place of "General" (see p. 8)									1	10	0	1	15	0
Ensign-Multiplex Mask and Finder Mask, $3\frac{1}{2}$, $3\frac{1}{4}$ A (see p. 63) ..									2	6		3	0	
Canvas Case with Shoulder Strap (see page 64)									5	0		6	0	
Solid Leather Case with Shoulder Strap (see page 64)									12	0		13	0	
Ditto, best, Velvet-lined, Lock and Key (see page 64)									15	6		17	6	
"Ensign-Speedy" Films, 6 exposures									2	0		2	6	

** "Lumar" Lens f/6.3 is fitted with "Trichro" Shutter.

* The price quoted includes an "Ilex-Acme" Shutter.

† The price quoted includes a "Compur" Shutter.

Instruction Booklet sent with each Camera.

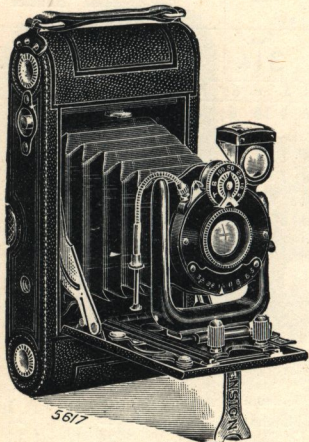
For "Flush Back Ensign," Nos. $2\frac{1}{2}$ & $3\frac{1}{4}$,
with **Lumar** Lens f/4.5, see page 34.

"Ensign" means "Made in Great Britain."

ROLL FILMS
OR PLATES

REGULAR ENSIGN

No. 2 $\frac{1}{4}$ B—3 $\frac{1}{4}$ × 2 $\frac{1}{4}$ in.



No. 2 $\frac{1}{4}$ B—3 $\frac{1}{4}$ × 2 $\frac{1}{4}$ in.
For Roll Films, 2 $\frac{1}{4}$ B
or Plates, 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in.

Lever
Focussing
Extension

A high-class Pocket Camera with a fine reputation. Embodies many improvements in design and equipment. Compact, light and practical. With Lever Focussing.

Lever Focussing Extension.
Cast Aluminium "Stirrup"
Front.
Embossed Metal Baseboard.
Leather-covered.
Truncated Leather Bellows.
Rising and Cross Front.
Reversible Brilliant Finder.

Infinity Catch for Films or Plates.
Engraved Focussing Scale.
Detachable Film and Plate Back.
Silent Film Winder.
One Single Metal Slide.
Lens and Shutter as List.
Flexo Wire Release.
Instructions and "Stop Values."

Prices from £6 0 0

REGULAR ENSIGN

For Roll Films or Plates

No. 2 $\frac{1}{4}$ B—3 $\frac{1}{4}$ × 2 $\frac{1}{4}$ in.

The acme of perfection in small Pocket Cameras for use with Roll Films or Plates Embodies many novel features, including a lever focussing extension. A single metal Slide for use with Plates is included.

LENS.	"Ilex-General" Shutter $\frac{1}{2}$ to 100 sec.			"Ilex-Acme" Shutter 1 to 300 sec.		
	Model	£	s. d.	Model	£	s. d.
Plutar Rapid Aplanat f/8	G.C.	6	0 0	—	—	—
<i>Anastigmats :</i>						
Lumar f/6.3	G.T.	7	5 0	C.T.	8	0 0
Cooke-Luxor f/6.8	G.L.	7	10 0	C.L.	8	5 0
Aldis f/6.3	G.A.	9	0 0	C.A.	9	15 0
Dallmeyer Perfac f/6.3.. .. .	G.F.	9	15 0	C.F.	10	10 0
Cooke f/6.5	G.B.	10	15 0	C.B.	11	10 0
Ross Homocentric f/6.3	G.M.	10	17 6	C.M.	11	12 6
Ross-Xpres f/4.5				C.M.M.	13	5 0
Cooke-Aviar f/4.5				C.B.B.	13	10 0
†Dallon Telephoto f/6.5				X.V.	14	15 0
Extra for "Universal" Shutter in place of "General" (see page 8)						5 0
Extra for "Compur" Shutter instead of "Ilex-Acme" (see page 8)						15 0
Extra "Ensign" Single Metal Slides						2 6
Focussing Screen with 3 Slides in Case						16 0
Solid Leather Case with Shoulder Strap (see page 64)						10 6
Ditto, best Velvet-lined, Lock and Key (see page 64)						14 0
"Ensign-Speedy" Films, 6 exposures						1 2

† The price quoted includes a "Compur" Shutter.
Instruction Booklet sent with each Camera.

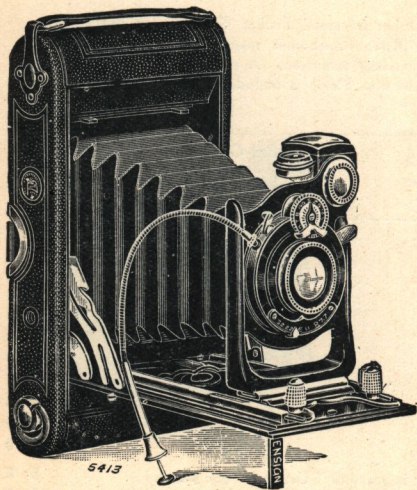
For this Camera fitted with
Lumar Lens, f/4.5, see page 35.

"Ensign" means "Made in Great Britain."

REGULAR ENSIGN

No. 3 $\frac{1}{4}$ —Quarter Plate

No. 3 $\frac{1}{4}$ A—Post Card



No. 3 $\frac{1}{4}$ —Quarter Plate
For Roll Films, 3 $\frac{1}{4}$
or Plates, 4 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in.

No. 3 $\frac{1}{4}$ A—Post Card
For Roll Films, 3 $\frac{1}{4}$ A
or for Plates, 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.

Single
Extension

The ideal Pocket Camera for Roll Films or Plates.
An instrument of precision with a world-wide reputation.

Cast "Stirrup" Front.
Aluminium Baseboard.
Leather-covered.
Truncated Leather Bellows.
Rising and Cross Front.
Engraved Focussing Scale.

Detachable Film and Plate Back.
Reversible Finder and Level.
Lens and Shutter, as List.
One Single Metal Slide.
Flexo Wire Release.
Instructions and "Stop Values."

Prices from £6 2 6

REGULAR ENSIGN

For Roll Films or Plates

No. 3 $\frac{1}{4}$ (4-pl.) No. 3 $\frac{1}{4}$ A (P.C.)

LENS.	"Ensign-Simplex" Shutter ** $\frac{1}{25}$ = $\frac{1}{80}$ = $\frac{1}{100}$ sec.						"Ilex-General" Shutter $\frac{1}{8}$ to $\frac{1}{100}$ sec.							
	Model	No. 3 $\frac{1}{4}$			No. 3 $\frac{1}{4}$ A			Model	No. 3 $\frac{1}{4}$			No. 3 $\frac{1}{4}$ A		
		£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.
Plutar Rapid Aplanat f/8 <i>Anastigmats :</i>	A.C.	6	2	6	7	2	6	G.C.	6	12	6	7	12	6
Aldis-Plano f/7.7 ..	A.W.	7	2	6	8	0	0	G.W.	7	12	6	8	10	0
Beck-Ensign f/7.7 ..	A.K.	7	2	6	8	0	0	G.K.	7	12	6	8	10	0
Lumar f/6.3 ..	R.T.	7	7	6	—	—	—	G.T.	7	17	6	—	—	—
Cooke-Luxor f/6.8 ..	A.L.	7	17	6	9	5	0	G.L.	8	7	6	9	15	0
Aldis f/6								G.A.	9	0	0	10	2	6
Dallmeyer f/6.3 ..								G.F.	10	15	0	12	2	6
Ross Homo. f/6.3 ..								G.M.	11	15	0	13	7	6
Cooke-Aviar f/6.3 ..								G.B.	11	10	0	13	12	6
*Ross-Xpres f/4.5 ..								C.M.M.	16	17	6	19	0	0
*Cooke-Aviar f/4.5 ..								C.B.B.	17	7	6	—	—	—
†Dallon Telephoto f/6.5								X.V.	16	5	0	—	—	—
Extra for "Universal" Shutter in place of "General" (see p. 8)									5	0		5	0	
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8)									15	0		15	0	
Extra for "Compur" Shutter in place of "General" (see p. 8)									1	10	0	1	15	0
"Ensign-Multiplex" Mask and Finder Mask (see page 63) ..									2	6		3	0	
Extra Single Metal Slides, "B" Quality									2	0		3	0	
Focussing Screen with 3 Slides in Case									18	6		1	3	6
Canvas Case with Shoulder Strap (see page 64) ..									5	0		6	0	
Solid Leather Case with Shoulder Strap (see page 64) ..									12	0		13	0	
Ditto, best, Velvet-lined, Lock and Key (see page 64) ..									15	6		17	5	
"Ensign-Speedy" Films, 6 exposures									2	0		2	6	

** "Lumar" Lens f/6.3 is fitted with "Trichro" Shutter.

* The price quoted includes an "Ilex-Acme" Shutter.

† The price quoted includes a "Compur" Shutter.

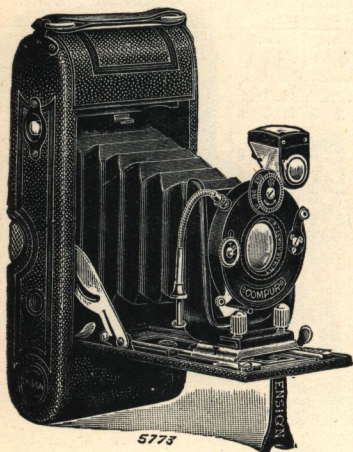
Instruction Booklet sent with each Camera.

For "Regular Ensign," 3 $\frac{1}{4}$, fitted with **Lumar** Lens f/4.5, see page 35.

"Ensign" means "Made in Great Britain."

ENSIGNS with f/4.5 LUMAR LENSES

No. **2 $\frac{1}{4}$ B**—3 $\frac{1}{4}$ ×2 $\frac{1}{4}$ No. **2 $\frac{1}{2}$** —4 $\frac{1}{4}$ ×2 $\frac{1}{2}$ No. **3 $\frac{1}{4}$** —4 $\frac{1}{4}$ ×3 $\frac{1}{4}$



f/4.5 Popular Ensign

No. **2 $\frac{1}{4}$ B**—3 $\frac{1}{4}$ ×2 $\frac{1}{4}$ in.
For Roll Films, 2 $\frac{1}{4}$ B

f/4.5 Flush Back Ensign

No. **2 $\frac{1}{2}$** — 4 $\frac{1}{4}$ ×2 $\frac{1}{2}$ in.
For Roll Films, 2 $\frac{1}{2}$

No. **3 $\frac{1}{4}$** — 4 $\frac{1}{4}$ ×3 $\frac{1}{4}$ in.
For Roll Films, 3 $\frac{1}{4}$

“Lumar” Lens f/4.5
“Compur” or “Acme”
Shutter

Special value in Pocket Cameras for Roll Films.
Fitted with f/4.5 Lenses and high-speed Shutters.

“f/4.5 Popular Ensign,” 2 $\frac{1}{4}$ B

No.	Model.	Lens.	Shutter.	£	s.	d.
2 $\frac{1}{4}$ B	C.T.T.	Lumar, f/4.5	Acme	7	10	0
2 $\frac{1}{4}$ B	X.T.T.	Lumar, f/4.5	Compur	8	0	0

“f/4.5 Flush Back Ensign,” 2 $\frac{1}{2}$ & 3 $\frac{1}{4}$

No.	Model.	Lens.	Shutter.	£	s.	d.
2 $\frac{1}{2}$	X.T.T.	Lumar, f/4.5	Compur	10	0	0
3 $\frac{1}{4}$	X.T.T.	Lumar, f/4.5	Compur	10	0	0

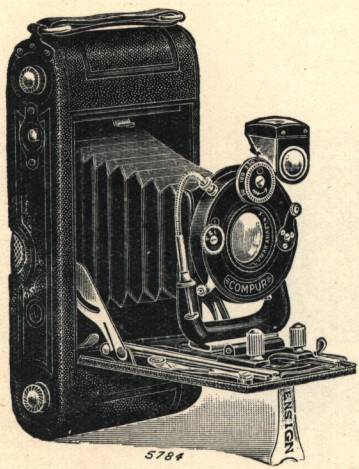
For Specification and Accessories see pages 22, 23, 28 and 29

ROLL FILMS
OR PLATES

ENSIGNS with f/4.5 LUMAR LENSES

No. **2 $\frac{1}{4}$ B**— $3\frac{1}{4} \times 2\frac{1}{4}$

No. **3 $\frac{1}{4}$** — $4\frac{1}{4} \times 3\frac{1}{4}$



f/4.5 Regular Ensign

No. **2 $\frac{1}{4}$ B** — $3\frac{1}{4} \times 2\frac{1}{4}$ in.
For Roll Films, **2 $\frac{1}{4}$ B**,
or Plates, $3\frac{1}{2} \times 2\frac{1}{2}$ in.

No. **3 $\frac{1}{4}$** — Quarter Plate
For Roll Films, **3 $\frac{1}{4}$** ,
or Plates, $4\frac{1}{2} \times 3\frac{1}{2}$ in.

“Lumar” Lens f/4.5
and “Compur” Shutter

A perfect Pocket Camera for Roll Films or Plates.
Equipped with an f/4.5 Lens and a “Compur” Shutter.

“f/4.5 Regular Ensign,” **2 $\frac{1}{4}$ B**

With lever focussing and one Single Slide for plates.

No.	Model.	Lens.	Shutter.	£	s.	d.
2$\frac{1}{4}$B	X.T.T.	Lumar, f/4.5	Compur	9	10	0

“f/4.5 Regular Ensign,” **3 $\frac{1}{4}$**

With one Single Slide for plates.

No.	Model.	Lens.	Shutter.	£	s.	d.
3$\frac{1}{4}$	X.T.T.	Lumar, f/4.5	Compur	10	12	6

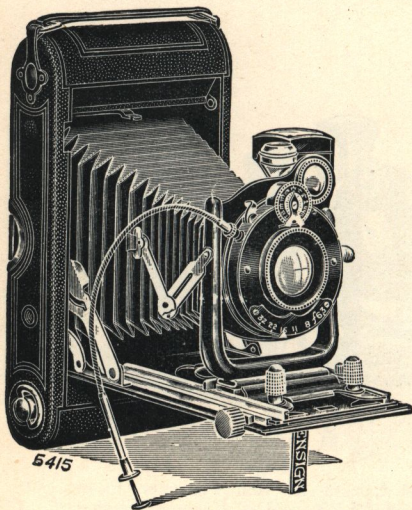
For Specification and Accessories see pages 30 to 33.

“Ensign” means “Made in Great Britain.”

ENSIGN DE LUXE

No. 3 $\frac{1}{4}$ —Quarter Plate

No. 3 $\frac{1}{4}$ A—Post Card



No. 3 $\frac{1}{4}$ —Quarter Plate
For Roll Films, 3 $\frac{1}{4}$
or Plates, 4 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in.

No. 3 $\frac{1}{4}$ A—Post Card
For Roll Films, 3 $\frac{1}{4}$ A
or Plates, 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.

Double
Extension

The finest example of British Camera construction.
Double extension with rack and pinion focussing.

Double Extension.
Cast "Stirrup" Front.
Aluminium Baseboard.
Finest Leather-covered.
Leather Bellows.
Bellows Extenders.
Rising and Cross Front.

Detachable Film and Plate Back.
Reversible Finder and Level
Engraved Focussing Scale.
Improved Infinity Catch.
Lens and Shutter as List.
One "A" Single Metal Slide.
Flexo Wire Release.

Prices from £9 15 0

ENSIGN DE LUXE

For Roll Films or Plates

No. $3\frac{1}{4}$ (I pl.) No. $3\frac{1}{4}$ A (P.C.)

LENS.	"Ilex-General" Shutter $\frac{1}{2}$ to $\frac{1}{300}$ sec.				"Ilex-Acme" Shutter $\frac{1}{2}$ to $\frac{1}{300}$ sec.					
	Model	No. $3\frac{1}{4}$		No. $3\frac{1}{4}$ A		Model	No. $3\frac{1}{4}$		No. $3\frac{1}{4}$ A	
		£	s.	d.	£		s.	d.	£	s.	d.
<i>Anastigmats :</i>										
Lumar f/6.3 ..	G.T.	9	15	0	—	C.T.	10	10	0	—
Cooke-Luxor f/6.8 ..	G.L.	10	5	0	11 12 6	C.L.	11	0	0	12 7 6
Aldis f/6	G.A.	10	17	6	12 0 0	C.A.	11	12	6	12 15 0
Ross Homo. f/6.3 ..	G.M.	13	12	6	15 5 0	C.M.	14	7	6	16 0 0
Cooke-Aviar f/6.3 ..	G.B.	13	7	6	15 10 0	C.B.	14	2	6	16 5 0
Dallmeyer f/6 ..	G.O.	14	12	6	17 0 0	C.O.	15	7	6	17 15 0
Ross Combinable f/5.9 ..	G.R.	20	5	0	24 2 6	C.R.	21	0	0	24 17 6
Ross-Xpres f/4.5 ..						C.M.M.	18	15	0	20 17 6
Cooke-Aviar f/4.5 ..						C.B.B.	19	5	0	—
†Dallon Telephoto f/6.5						X.V.	18	2	6	—
Extra for "Universal" Shutter in place of "General" (see p. 8)							5	0		5 0
Extra for "Compur" Shutter in place of "General" (see p. 8)							1	10	0	1 15 0
"Ensign-Multiplex" Mask and Finder Mask (see page 63) ..							2	6		3 0
Extra Single Metal Slides, "A" Quality							2	6		3 6
Focussing Screen with 3 Slides in Case							1	0	0	1 5 0
Solid Leather Case with Shoulder Strap (see page 64) ..							12	0		13 0
Ditto, best, Velvet-lined, Lock and Key (see page 64) ..							15	6		17 6
"Ensign-Speedy" Films, 6 exposures							2	0		2 6

† The price quoted includes a "Compur" Shutter.

Instruction Booklet sent with each Camera.

"Ensign" means "Made in Great Britain."

PLATES

ENSIGN-MASCOT

No. **A2**— $3\frac{1}{2} \times 2\frac{1}{2}$

Nos. **A3, B3, D3**— $4\frac{1}{4} \times 3\frac{1}{4}$



No. **A2**— $3\frac{1}{2} \times 2\frac{1}{2}$ in.

No. **A3**— $4\frac{1}{4} \times 3\frac{1}{4}$ in.

Takes six plates

No. **B3**— $4\frac{1}{4} \times 3\frac{1}{4}$ in

No. **D3**— $4\frac{1}{4} \times 3\frac{1}{4}$ in

Takes twelve plates

Reliable Magazine Plate Cameras for beginners.

Simple to load, easy to operate and inexpensive.

Takes Glass Plates.

Simple Loading and Changing.

Patent Numbered Sheaths.

Two View Finders.

Time and Inst. Shutter.

Instruction Book.

Camera
only.

Complete with
Developing and
Printing Outfit

Achromatic Lens $f/11$ and rotating Diaphragms.

No. **A2.** For Plates, $3\frac{1}{2} \times 2\frac{1}{2}$ in. **12/6** .. **18/6**

No. **A3.** For Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ in. ($\frac{1}{4}$ -pl.) **17/6** .. **25/-**

Achromatic Lens, $f/11$, Diaphragms and 3 Portrait Magnifiers.

No. **B3.** For Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ in. ($\frac{1}{4}$ -pl.) **25/-** .. **32/6**

Focussing, with Rectimat Lens $f/11$, Iris Diaphragms.

No. **D3.** For Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ in. ($\frac{1}{4}$ -pl.) **35/-** .. **42/6**

Waterproof Canvas Case

.. .. $3\frac{1}{2} \times 2\frac{1}{2}$ **4/6**

$\frac{1}{4}$ -pl. **5/6** & **7/-**

Developing and Printing Outfit

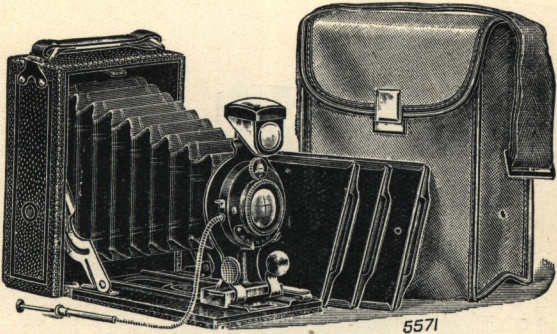
.. .. $3\frac{1}{2} \times 2\frac{1}{2}$ **7/6**

$\frac{1}{4}$ -pl. **8/6**

PLATES OR
FILM PACKS

SPECIAL PLATE CAMERA OUTFITS

For Pictures $3\frac{1}{2} \times 2\frac{1}{2}$ in. and Quarter Plate



Special value in Folding Plate Camera Outfits with complete equipment. Developing and Printing Outfits can be supplied at low prices.

"Junior Ensign-Klito" Camera fitted with Meniscus Achromatic Lens, time, bulb and instantaneous Shutter, also 3 single Metal Slides and Canvas Carrying Case

OUTFIT A.	For Plates $3\frac{1}{2} \times 2\frac{1}{2}$ in.	..	£1 12 6
.. B.	.. .. $4\frac{1}{4} \times 3\frac{1}{4}$ in.	..	1 17 6

"Ensign-Klito" Camera No 000a fitted with "Plutar" Rapid Aplanat Lens $1/8$, time, bulb and instantaneous Shutter, "Flexo" Wire Release, 3 single Metal Slides and Canvas Carrying Case.

OUTFIT C.	For Plates $4\frac{1}{4} \times 3\frac{1}{4}$ in.	..	£2 13 6
-----------	---	----	----------------

"Ensign-Klito" Camera No. 1, fitted with "Plutar" Rapid Aplanat Lens $1/8$, 3-speed Shutter $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$ sec., "Flexo" Wire Release, 3 single Metal Slides. Film Pack Adapter and stiffened Canvas Carrying Case.

OUTFIT D.	For Plates $4\frac{1}{4} \times 3\frac{1}{4}$ in.	..	£4 10 0
-----------	---	----	----------------

Developing and Printing Outfit, $3\frac{1}{2} \times 2\frac{1}{2}$ in., 7/6; $4\frac{1}{4} \times 3\frac{1}{4}$ in., 8/6

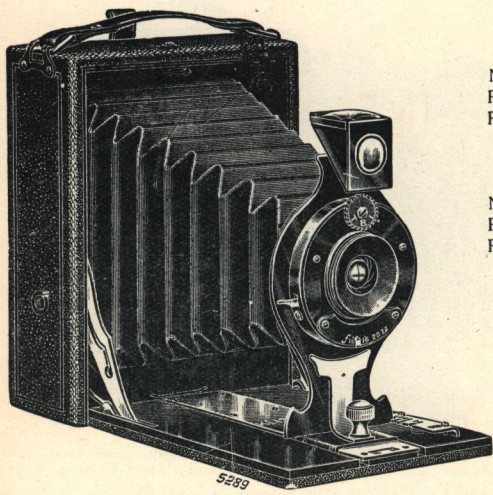
"Ensign" means "Made in Great Britain."

PLATES OR
FILM PACKS

JUNIOR ENSIGN-KLITO

No. 1— $3\frac{1}{2} \times 2\frac{1}{2}$ in.

No. 2—Quarter Plate



No. 1— $3\frac{1}{2} \times 2\frac{1}{2}$ in.
For Plates, $3\frac{1}{2} \times 2\frac{1}{2}$ or
Film Packs, $3\frac{1}{4} \times 2\frac{1}{4}$

No. 2—Quarter Plate
For Plates or
Film Packs, $4\frac{1}{4} \times 3\frac{1}{4}$

Single
Extension

The Folding Plate Camera in quite a simple form.

- Ebonized Wood Base.
- Morocco Leatherette Covering
- Enamel and Nickel Fittings
- Reversible Brilliant Finder
- Hooded Focussing Screen.
- Engraved Focussing Scale.
- One Single Metal Slide.
- Instructions and "Stop Values."

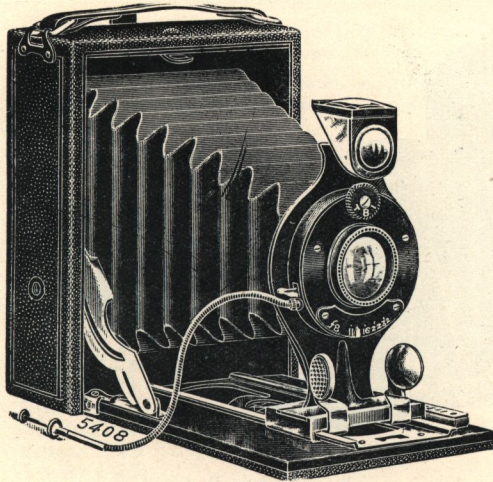
No.	For Plates.	Lens.	Shutter.	£	s	d.
1 ..	$3\frac{1}{2} \times 2\frac{1}{2}$..	Achromatic	Time & Inst.	1	5	0
2 ..	$4\frac{1}{4} \times 3\frac{1}{4}$..	do	do	1	10	0
1 A.C.	$3\frac{1}{2} \times 2\frac{1}{2}$..	Rapid Aplanat, f/8 ..	3 Speed	1	17	6
2 J.C.	$4\frac{1}{4} \times 3\frac{1}{4}$..	do	Time & Inst.	2	0	0
	Extra Single Metal Slides	$3\frac{1}{2} \times 2\frac{1}{2}$	2/-			2/-
	Holborn Adapter for Film Packs .. ..	..	8/6			8/6
	Flexo Wire Release .. ..	..	2/6			2/6
	Canvas Case (see page 64) .. ..	..	4/-			5/-

"Ensign" means "Made in Great Britain."

PLATES OR
FILM PACKS

ENSIGN-KLITO

Nos. 000 and 00—Quarter Plate



Nos. 000 and 00
For Plates or
Film Packs, $4\frac{1}{2} \times 3\frac{1}{4}$

Single
Extension

An excellent Folding Plate Camera for all general purposes.

Buttress Front. Engraved Focussing Scale.
Ebonized Wood Base Two Single Metal Slides.
Morocco Leatherette Covering Flexo Wire Release.
Reversible Brilliant Finder. Instructions and Stop Values "

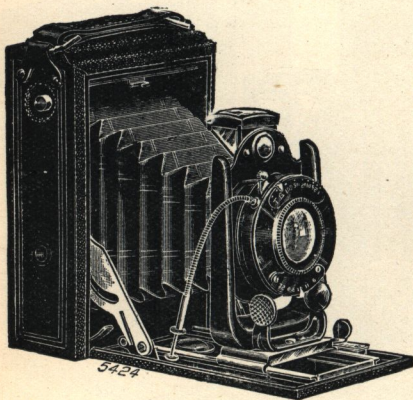
No.	Lens.	Shutter.	£	s.	d.
000	.. Achromatic	Time & Inst.	1	17	6
000a	.. Rapid Aplanat, f/8	do.	2	7	6
0	.. Achromatic	3 Speed	2	5	0
00	.. Rapid Aplanat, f/8	do.	2	15	0
00 A.W.	.. Aldis-Plano, f/7.7	do.	3	15	0
00 A.K.	.. Beck-Ensign, f/7.7	do.	3	15	0
00 A.L.	.. Cooke-Luxor, f/6.8	do.	4	12	6
Extra Single Metal Slides " B " Quality			2/-		
Holborn Adapter for Film Packs (see page 62)			8/6		
Canvas Case with Shoulder Strap (see page 64)			5/-		

"Ensign" means "Made in Great Britain."

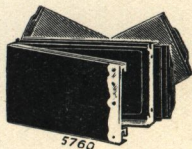
FILM PACKS
OR PLATES

POPULAR ENSIGN-KLITO

No. 1— $3\frac{1}{2} \times 2\frac{1}{2}$ in. With Film Pack Adapter



No. 1—For Plates, $3\frac{1}{2} \times 2\frac{1}{2}$ in.
or Film Packs, $3\frac{1}{4} \times 2\frac{1}{4}$ in.



Includes 2 Slides and
Film Pack Adapter

Special value in small up-to-date Pocket Cameras.
Improved construction. Well finished and dependable.
Rigid when extended. Baseboard always in alignment.

Stamped and Embossed
"Stirrup" Front
Embossed Metal Base.
Full Length Baseboard Hinge
Truncated Leather Bellows
Engraved Focussing Scale
Improved Infinity Catch

Hooded Focussing Screen
Removable Ground Glass
Reversible Brilliant Finder
Film Pack Adapter.
Two Single Metal Slides
Flexo Wire Release.
Instructions and "Stop Values."

Prices from £2 12 6

POPULAR ENSIGN-KLITO

For Film Packs or Plates

No. 1 (3½ × 2½)

No. 1. Y.S. With Single Achromatic Lens, f/11, and "Synchro" Shutter for time, bulb and instantaneous exposures	£2 12 6
No. 1. Y.C. With Plutar Rapid Aplanat Lens, f/8, and "Synchro" Shutter for time, bulb and instantaneous exposures	3 0 0

LENS.	"Ensign-Simplex" Shutter ** 1/25 = 1/50 = 1/100 sec.			"Ilex-General" Shutter 1/2 to 1/100 sec.		
	Model	£	s. d.	Model	£	s. d.
Plutar Rapid Aplanat f/8	A.C.	3 5 0		G.C.	3 15 0	
<i>Anastigmats :</i>						
Aldis-Plano f/7.7	A.W.	3 15 0		G.W.	4 5 0	
Lumar f/6.3	R.T.	4 0 0		G.T.	4 10 0	
Cooke-Luxor f/6.8	A.L.	5 0 0		G.L.	5 10 0	
Aldis f/6.3				G.A.	7 0 0	
Dallmeyer f/6.3				G.F.	7 15 0	
Cooke f/6.5				G.B.	8 15 0	
Ross Homo. f/6.3				G.M.	8 17 6	
* Lumar f/4.5				C.T.T.	7 0 0	
+ Lumar f/4.5				X.T.T.	7 10 0	
Extra for "Universal" Shutter in place of "General" (see p. 8) ..					5 0	
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8) ..					15 0	
Extra "Ensign" Single Metal Slides					2 6	
Kli-Cam Film Pack, 3½ × 2½ in.					2 4	
Flat Cut Film Sheaths				each	0 6	
Austin Edward's Flat Cut Films				doz.	1 8	
Canvas Case with Shoulder Strap (see p. 64)					4 0	
Solid Leather Case with Shoulder Strap (see p. 64)					12 6	

** "Lumar" Lens 1/6.3 is fitted with "Trichro" Shutter.

* The price quoted includes an "Ilex-Acme" Shutter.

† The price quoted includes a "Compur" Shutter.

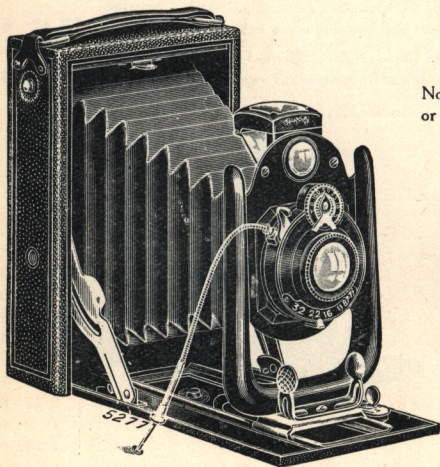
Instruction Booklet sent with each Camera

"Ensign" means "Made in Great Britain."

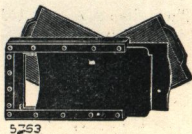
FILM PACKS
OR PLATES

FILM PACK ENSIGN-KLITO

No. 4—With Film Pack Adapter $4\frac{1}{4} \times 2\frac{1}{2}$ in.



No. 4—Film Packs, $4\frac{1}{4} \times 2\frac{1}{2}$ in.
or for Plates, 8×12 cm.



Includes Film Pack
Adapter and two Slides

A practical Camera that includes a Film Pack Adapter.
Also takes Plates, 8×12 cm., giving pictures $4\frac{3}{4} \times 3\frac{1}{8}$ in.

Embossed "Stirrup" Front.
Embossed Metal Base.
Full length Baseboard Hinge.
Truncated Leather Bellows.
Engraved Focusing Scale.
Improved Focusing Screen.

Removable Ground Glass.
Reversible Brilliant Finder.
Flexo Wire Release.
Film Pack Adapter.
Two Single Metal Slides.
Instructions and "Stop Values."

Price: from £3 0 0

FILM PACK ENSIGN-KLITO

No. 4 For Film Packs $4\frac{1}{4} \times 2\frac{1}{2}$ in., or Plates 8×12 cm.

LENS	"Ensign-Simplex" Shutter $\frac{1}{25}$ - $\frac{1}{50}$ - $\frac{1}{100}$ sec.			"Ilex-General" Shutter $\frac{1}{5}$ to $\frac{1}{100}$ sec.		
	Model	£	s. d.	Model	£	s. d.
Single Achromatic f/11	A.S.	3	0 0	—	—	—
Plutar Rp. Aplanat f/8	A.C.	3	10 0	G.C.	4	0 0
<i>Anastigmats :</i>						
Aldis-Plano f/7.7	A.W.	4	10 0	G.W.	5	0 0
Beck-Ensign f/7.7	A.K.	4	10 0	G.K.	5	0 0
Cooke-Luxor f/6.8	A.L.	5	7 6	G.L.	5	17 6
Aldis f/6				G.A.	6	12 6
Dallmeyer Perfac f/6.3				G.F.	8	7 6
Cooke f/6.3				G.B.	9	2 6
Ross Homo., f/6.3				G.M.	9	7 6
Extra for "Universal" Shutter in place of "General" (see page 8) ..						5 0
Extra for Ilex-Acme "Shutter in place of "General" (see page 8) ..						15 0
Extra for "Compur" Shutter in place of "General" (see page 8) ..						1 10 0
Extra "Ensign" Single Metal Slides, 8×12 cm.						2 6
Kli-Cam Film Pack, $4\frac{1}{4} \times 2\frac{1}{2}$ in						2 9
Canvas Case with Shoulder Strap (see page 64)						6 0
Solid Leather Case with Shoulder Strap (see page 64)						15 0

Instruction Booklet sent with each Camera.

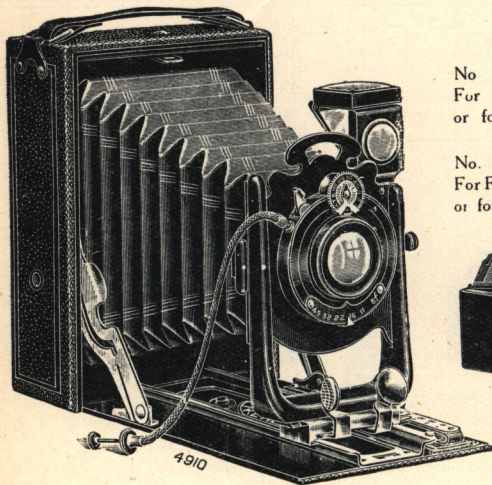
"Ensign" means "Made in Great Britain."

FILM PACKS
OR PLATES

ENSIGN-KLITO

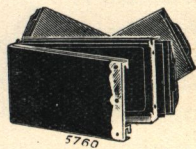
No. 1—Quarter Plate

No. 1 P.C.—Post Card



No. 1—Quarter Plate
For Film Packs
or for Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ in.

No. 1 P.C.—Post Card
For Film Packs, $5\frac{1}{4} \times 3$ in.
or for Plates, $5\frac{1}{2} \times 3\frac{1}{2}$ in.



Includes Film Pack
Adapter and 2 Slides

A neat Folding Plate Camera with "Stirrup" Front.
Compact and rigid with a full standard equipment.

Single Extension.
Cast "Stirrup" Front.
Aluminium Baseboard.
Truncated Leather Bellows.
Rising Lens Front.
Engraved Focussing Scale.

Hooded Focussing Screen.
Reversible Brilliant Finder.
Film Pack Adapter.
Two Single Metal Slides.
Flexo Wire Release.
Instructions and "Stop Values."

Prices from £3 17 6

"Ensign" means "Made in Great Britain."

ENSIGN-KLITO

For Film Packs or Plates No. 1 (½-pl.) No. 1 P.C. (P.C.)

LENS.	"Ensign-Simplex" Shutter *			"Ilex-General" Shutter		
	1/25 - 1/100 sec.			1/5 to 1/100 sec.		
	No. 1	No. 1 P.C.		No. 1	No. 1 P.C.	
Model	£ s. d.	£ s. d.	Model	£ s. d.	£ s. d.	
Plutar Rapid Aplanat f/8 <i>Anastigmats :</i>	A.C.	3 17 6	4 15 0	G.C.	4 7 6	5 5 0
Aldis-Plano f/7.7.. ..	A.W.	4 17 6	5 15 0	G.W.	5 7 6	6 5 0
Beck-Ensign f/7.7	A.K.	4 17 6	5 15 0	G.K.	5 7 6	6 5 0
Lumar f/6.3	R.T.	5 2 6	—	G.T.	5 12 6	—
Cooke-Luxor f/6.8	A.L.	5 15 0	7 0 0	G.L.	6 5 0	7 10 0
Aldis f/6				G.A.	7 0 0	8 0 0
Dallmeyer f/6.3				G.F.	8 15 0	10 0 0
Ross Homo. f/6.3				G.M.	9 15 0	11 5 0
Cooke-Aviar f/6.3				G.B.	9 10 0	11 10 0
Extra for "Universal" Shutter in place of "General" (see p. 8)					5 0	5 0
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8)					15 0	15 0
Extra for "Compur" Shutter in place of "General" (see p. 8)					1 10 0	1 15 0
Extra for 2 "A" Slides instead of "B" quality					1 0	1 0
Extra Single Metal Slides, "B" quality					2 0	3 0
do. do. "A" do.					2 6	3 6
Kli-Cam Film Pack					4 0	4 8
Flat Cut Film Sheaths each					0 6	0 9
Austin Edward's Flat Cut Films doz.					2 6	4 2
Waterproof Canvas Case (see page 64)					5 0	6 6
Solid Leather Case with Shoulder Strap (see page 64)					13 6	16 6
Ditto, best, Velvet-lined, Lock and Key (see page 64)					1 0 0	1 2 6

* "Lumar" Lens f/6.3 is fitted with "Trichro" Shutter.

† The price quoted includes a "Compur" Shutter.

Instruction Booklet sent with each Camera.

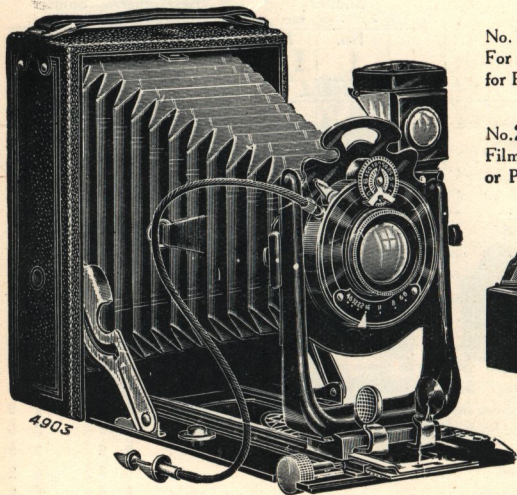
"Ensign" means "Made in Great Britain."

FILM PACKS
OR PLATES

ENSIGN-KLITO

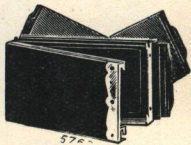
No. 2—Quarter Plate

No. 2 P.C.—Post Card



No. 2—Quarter Plate
For Film Packs, or
for Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ in

No. 2 P.C.—Post Card
Film Packs, $5\frac{1}{4} \times 3$.
or Plates, $5\frac{1}{2} \times 3\frac{1}{2}$ in



Includes Film
Pack Adapter
and two Slides

A practical Camera that is fitted with double extension.
For taking near objects and for use with convertible Lenses.

Double Extension.
Cast "Stirrup" Front.
Aluminium Baseboard.
Leather-covered.
Leather Bellows.
Rack and Pinion.
Rising and Cross Front.

Reversible Brilliant Finder.
Hooded Focussing Screen.
Improved Infinity Catch
Engraved Focussing Scale.
Film Pack Adapter.
Two Single Metal Slides.
Flexo Wire Release

Prices from £4 17 6

ENSIGN-KLITO

For Film Packs or Plates No. 2 (4-pl.) No. 2 P.C. (P.C.)

LENS.	"Ensign-Simplex" Shutter *					"Ilex-General" Shutter								
	$\frac{1}{25} = \frac{1}{80} - \frac{1}{100}$ sec.					$\frac{1}{8}$ to $\frac{1}{100}$ sec.								
	Model	No. 2		No. 2 P.C.		Model	No. 2		No. 2 P.C.					
£		s.	d.	£	s.		d.	£	s.	d.				
Plutar Rapid Aplanat f/8	A.C.	4	17	6	6	0	0	G.C.	5	7	6	6	10	0
<i>Anastigmats :</i>														
Aldis-Plano f/7.7 ..	A.W.	5	17	6	7	0	0	G.W.	6	7	6	7	10	0
Beck-Ensign f/7.7 ..	A.K.	5	17	6	7	0	0	G.K.	6	7	6	7	10	0
Lumar f/6.3 ..	R.T.	6	2	6	—	—	—	G.T.	6	12	6	—	—	—
Cooke-Luxor f/6.8 ..	A.L.	6	15	0	8	5	0	G.L.	7	5	0	8	15	0
Aldis f/6								G.A.	8	0	0	9	5	0
Dallmeyer f/6.3 ..								G.F.	9	15	0	11	5	0
Ross Homo. f/6.3 ..								G.M.	10	15	0	12	10	0
Cooke-Aviar f/6.3 ..								G.B.	10	10	0	12	15	0
Dallmeyer f/6								G.O.	11	15	0	14	5	0
Ross Combinable f/5.9 ..								G.R.	17	7	6	21	7	6
† Lumar f/4.5								X.T.T	9	12	6	—	—	—
†Dallon Telephoto f/6.5								X.V.	15	5	0	—	—	—
Extra for "Universal" Shutter in place of "General" (see p. 8)									5	0		5	0	
Extra for "Ilex-Acme" Shutter in place of "General" (see p. 8)									15	0		15	0	
Extra for "Compur" Shutter in place of "Ilex-General" ..									1	10	0	1	15	0
Extra for 2 "A" Slides instead of "B" quality									1	0		1	0	
Extra Single Metal Slides, "B" quality									2	0		3	0	
do. do "A" do									2	6		3	6	
Kli-Cam Film Pack									4	0		4	8	
Flat Cut Film Sheaths								each	0	6		0	9	
Austin Edward's Flat Cut Films								doz.	2	6		4	2	
Waterproof Canvas Case (see page 64)									5	0		6	6	
Solid Leather Case with Shoulder Strap (see page 64) ..									13	6		16	6	
Ditto, best, Velvet-lined. Lock and Key (see page 64) ..									1	0	0	1	2	6

* "Lumar" Lens f/6.3 is fitted with "Trichro" Shutter.

† The price quoted includes a "Compur" Shutter.

Instruction Booklet sent with each Camera.

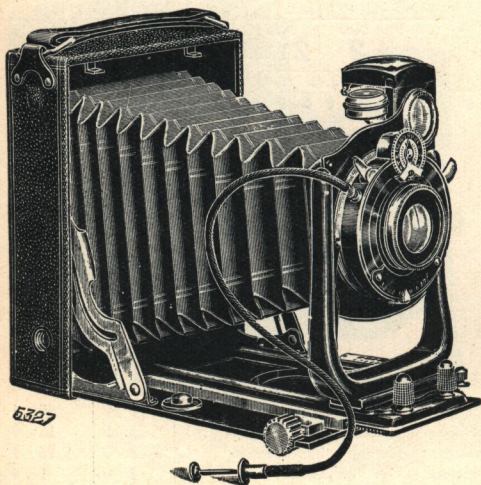
"Ensign" means "Made in Great Britain."

FILM PACKS
OR PLATES

ENSIGN-KLITO DE LUXE

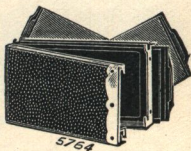
No. 9—Quarter Plate

No. 11—Quarter Plate



No. 9—Quarter Plate
For Film Packs
or Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ in.

No. 11—Quarter Plate
For Film Packs
or Plates $4\frac{1}{4} \times 3\frac{1}{4}$ in.



Includes F m Pack
Adapter and 2 Slides

High-class Cameras of perfect design and finish.
Beautifully made and equipped. With compact body.
No. 11 is designed to accommodate $f/4.5$ Lenses.

Double Extension.
Cast "Stirrup" Front.
Aluminium Base.
Finest Leather-covered.
Truncated Leather Bellows.
Rack and Pinion Focussing.
Rising and Cross Front

Reversible Finder and Level.
Hooded Focussing Screen.
Engraved Focussing Scale.
Improved Infinity Catch.
Film Pack Adapter.
Two "A" Single Slides.
Flexo Wire Release.

Prices from £8 2 6

ENSIGN-KLITO DE LUXE

For Film Packs or Plates

Nos. 9 and 11 ($\frac{1}{4}$ -Plate)

LENS.	"Ilex-General" Shutter $\frac{1}{2}$ to $\frac{1}{100}$ sec.			"Ilex-Acme" Shutter 1 to $\frac{1}{300}$ sec.							
	Model	No. 9			Model	No. 9		No. 11			
		£	s.	d.		£	s.	d.	£	s.	d.
<i>Anastigmats :</i>											
Lumar f/6.3	G.T.	8	2	6	C.T.	8	17	6	—		
Cooke-Luxor f/6.8	G.L.	8	15	0	C.L.	9	10	0	—		
Aldis f/6	G.A.	9	10	0	C.A.	10	5	0	—		
Cooke-Aviar f/6.3	G.B.	12	0	0	C.B.	12	15	0	—		
Ross Homo. f/6.3	G.M.	12	5	0	C.M.	13	0	0	—		
Dallmeyer f/6	G.O.	13	5	0	C.O.	14	0	0	—		
Ross Combinable f/5.9	G.R.	18	17	6	C.R.	19	12	6	—		
† Lumar f/4.5					X.T.T.	—			12	12	6
Aldis f/4.5					C.A.A.	—			16	2	6
Dallmeyer Serrac f/4.5					C.Q.	—			18	7	6
Ross Xpres f/4.5					C.M.M.	—			18	17	6
Cooke-Aviar f/4.5					C.B.B.	—			19	7	6
†Dallon Telephoto f/6.5					X.V.	16	15	0	18	5	0
Extra for "Compur" Shutter instead of "Ilex-Acme"						15	0		15	0	
Extra Single Metal Slides "A" Quality						2	6		2	6	
Kli-Cam Film Pack						4	0		4	0	
Flat Cut Film Sheaths					each	0	6		0	6	
Austin Edward's Flat Cut Films					doz.	2	6		2	6	
Solid Leather Case with Shoulder Strap (see page 64)						13	6		13	6	
Ditto, best, Velvet-lined, Lock and Key (see page 64)						1	0	0	1	0	0

† The price quoted includes a "Compur" Shutter.

Instruction Booklet sent with each Camera.

"Ensign" means "Made in Great Britain."

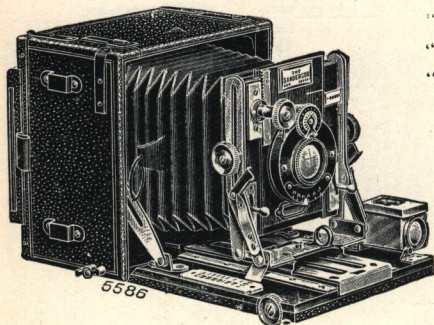
PLATES OR
FILM PACKS

SANDERSON HAND CAMERAS

Quarter-Plate

Post-Card

Half-Plate



“ Junior Sanderson ”
“ Regular Sanderson ”
“ Tropical Sanderson ”

For Plates
 $4\frac{1}{4} \times 3\frac{1}{4}$, $5\frac{1}{2} \times 3\frac{1}{2}$, $6\frac{1}{2} \times 4\frac{3}{4}$

For Film Packs
 $4\frac{1}{4} \times 3\frac{1}{4}$, $5\frac{1}{4} \times 3$ in.

The Universal Camera for the expert or novice.
Highest standard of workmanship and efficiency.

The “ Sanderson ” is, above everything, absolutely simple. None of the movements in reserve complicate the action of the Camera for snapshot use, nor are they likely to confuse a beginner.

Mahogany Body } Regular
Leather-covered. } Junior.
Polished Teak. } Tropical.
Brass-pinned }
Universal Swing Front.
Extra Long Extension.
Rack Rising Front.

Wide-Angle Movement.
Engraved Focussing Scale.
Reversing Back.
Finder and Level.
Lens and Shutter as List.
3 Double Plate Holders.
Flexo Wire Release.

The “ Sanderson ” Booklet sent free on application.

Prices from £10 10 0

“ Ensign ” means “ Made in Great Britain. ”

SANDERSON HAND CAMERAS

For Plates or Film Packs $4\frac{1}{4} \times 3\frac{1}{4}$, $5\frac{1}{2} \times 3\frac{1}{2}$, $6\frac{1}{2} \times 4\frac{3}{4}$

"Junior Sanderson."

Similar in construction and equipment to the "Regular Sanderson," but lighter and lower in price. Complete with Ilex-General Shutter and 3 Plate Holders.

Model.	Lens.		$4\frac{1}{4} \times 3\frac{1}{4}$
G.C.	Plutar Rapid Aplanat f/8 ..	.. ..	£10 10 0
G.T.	Lumar Anastigmat, f/6 3 ..	.. ..	11 15 0
G.L.	Cooke Luxor Anastigmat, f/6-8 ..	.. ..	12 7 6

"Junior, Regular and Tropical Sanderson."

Camera with 3 Double Plate Holders, also Lens and Shutter as listed.

LENS	Model.	"Regular"		"Junior"	
		"Ilex-General" Shutter $\frac{1}{8}$ to $\frac{1}{100}$ sec.		"Ilex-Acme" Shutter 1 to $\frac{1}{300}$ sec.	
		$4\frac{1}{4} \times 3\frac{1}{4}$	$5\frac{1}{2} \times 3\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{3}{4}$	
		£ s. d.	£ s. d.	Model.	£ s. d.
Beck-Ensign f/7.7	G.K.	13 15 0	15 17 6	C.K.	17 7 6
Lumar f/6.3	G.T.	14 0 0	—	—	—
Cooke-Luxor f/6.8	G.L.	14 12 6	17 2 6	—	—
Aldis f/6	G.A.	15 7 6	17 12 6	C.A.	20 15 0
Cooke-Aviar f/6.3	G.B.	17 17 6	21 2 6	C.B.	25 10 0
Ross Homo. f/6.3	G.M.	18 2 6	20 17 6	C.M.	23 0 0
Dallmeyer f/6	G.O.	19 2 6	22 12 6	C.O.	24 10 0
*Ross-Xpres f/4.5	C.M.M.	23 5 0	27 17 6	C.M.M.	27 0 0
*Cooke-Aviar f/4.5	C.B.B.	23 15 0	29 15 0	C.B.B.	30 0 0
Extra for "Tropical Sanderson" ..		3 15 0	4 15 0	—	12 0 0
			$4\frac{1}{4} \times 3\frac{1}{4}$	$5\frac{1}{2} \times 3\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{3}{4}$
Extra for "Universal" Shutter in place of "General"			5 0	5 0	—
Extra for "Ilex-Acme" in place of "General" ..			15 0	15 0	—
Extra for "Compur" in place of "General" ..		1 10 0	1 15 0	1 15 0	—
Double Plate Holders, black polished			15 0	16 6	1 1 0
De Luxe ditto, hinged shutters, black polished ..		1 1 0	1 2 6	1 2 6	—
Teak Double Plate Holders, brass shutters ..			16 6	17 6	1 1 0
Teak De Luxe Plate Holders, hinged shutters ..		1 5 0	1 6 6	1 6 6	—
Focal Plane Shutter			2 10 0	—	—
Holborn Adapter for Film Packs (see page 62) ..		1 5 0	1 10 0	1 10 0	—
Kli-Cam Film Pack			4 0	4 8	—
Solid Leather Case, with shoulder strap		1 5 0	1 10 0	1 10 0	2 10 0
Best quality, ditto, with lock and key		1 17 6	2 2 0	2 2 0	3 5 0

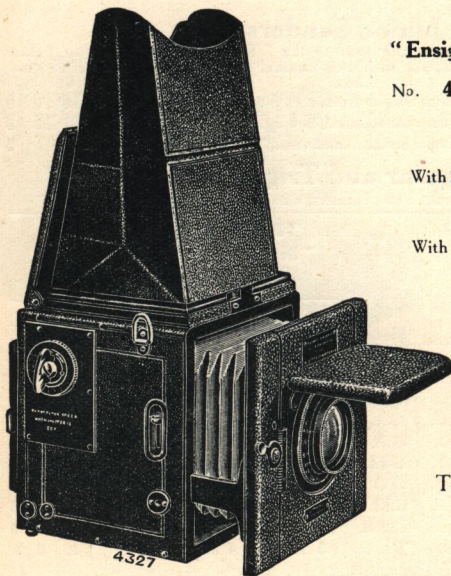
* The price quoted includes an "Ilex-Acme" Shutter.

"Ensign" means "Made in Great Britain."

PLATES
FILM PACKS
OR CUT FILMS

ENSIGN-POPULAR REFLEX

No. 4 For Pictures $4\frac{1}{4} \times 3\frac{1}{4}$ in.



"Ensign-Popular" Reflex.

No. 4 — Quarter Plate

Type A.

With Slides and Film Sheaths.

Type B.

With a Film Pack Adapter.

**"Ensign"
Tropical-Popular
Reflex.**

Teak body, brass bound.

A Universal Reflex Camera that has a fine reputation.
With $f/4.5$ Lens and Self-Capping Focal Plane Shutter.

Leather-covered.
Leather Bellows.
Rack Focussing.
Self-erecting Hood.
Reversing Back.
Silvered Mirror.

Rack Rising Front.
Focussing Screen.
Self-capping Shutter.
Speeds $\frac{1}{25}$ to $\frac{1}{1000}$ sec.
Shoulder Strap.
Instructions & "Stop Values."

Prices from **£14 14 0**

ENSIGN-POPULAR REFLEX

For Plates, Film Packs or Cut Films, $4\frac{1}{4} \times 3\frac{1}{4}$ in.

“Ensign-Popular” Reflex.

- Type A.** Includes 3 single Slides for Plates and 3 Film Sheaths for Flat Cut Films. A Film Pack Adapter supplied at extra cost. Adapted for and supplied with Double Plate Holders at extra cost.
- Type B.** Includes a leather-covered Film Pack Adapter only. Single Slides can also be supplied at an extra cost.
- Please state whether Type A or B is required.

“Ensign Tropical-Popular” Reflex.

Built of Teak, brass-bound, for hard wear or tropical climates. Three Teak Double Plate Holders with brass Shutters.

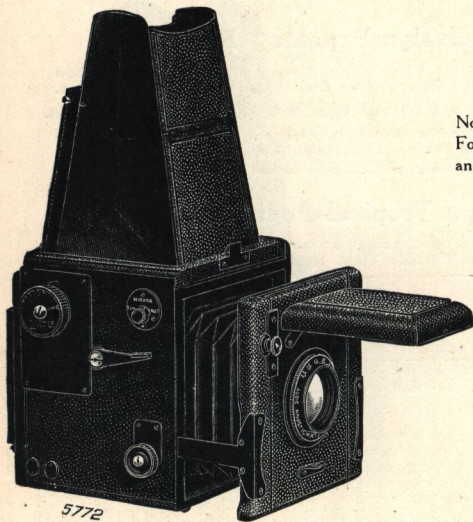
LENS	Model	Popular Reflex			Tropical Reflex		
		£	s.	d.	£	s.	d.
Ensign Anastigmat .. f/4.5, 6 in.	4 X	14	14	0	22	10	0
Cooke-Luxor .. f/4.5, 5 $\frac{3}{4}$ in.	4 L	15	15	0	23	10	0
Aldis .. f/4.5, 5 $\frac{3}{4}$ in.	4 A	16	10	0	24	5	0
Dallmeyer .. f/4.5, 6 in.	4 Q	19	15	0	27	10	0
Ross-Xpres .. f/4.5, 6 in.	4 M	20	10	0	28	5	0
Cooke-Aviar .. f/4.5, 6 in.	4 P	20	15	0	28	10	0
Cooke .. f/3.5, 6 $\frac{1}{2}$ in.	4 PP	23	10	0	31	5	0
Dallmeyer Pentac .. f/2.9, 6 in.	4 H	28	15	0	36	10	0
Cooke Telephoto .. f/5.6, 11 in.	4 Z	23	15	0	31	10	0
Dallmeyer Dallon .. f/5.6, 11 in.	4 V	23	15	0	31	10	0
Ross Teiros .. f/5.5, 11 in.	4 Y	24	15	0	32	10	0
Extra for Camera adapted for and supplied with 3 double Plate Holders in place of 3 single Slides		3	7	6	—		
Ditto. with 3 De Luxe Plate Holders do. do		4	5	0	—		
Extra A” Single Metal Slides each			2	6	—		
Extra Double Plate Holders ”			15	0	—		
Extra De Luxe Double Plate Holders ”		1	1	0	—		
Extra Teak Double Plate Holders ”		—			16	6	
Extra Teak Book-form Double Slides ”		—			1	7	6
Austin Edward's Flat Cut Films doz.		2	6		2	6	
Holborn Adapter for Film Packs (see page 62)		12	6		1	5	0
Kli-Cam Film Pack		4	0		4	0	
Antinous Release		6	6		6	6	
Leather Case, best quality (see page 64)		1	15	0	2	0	0

“Ensign” means “Made in Great Britain.”

PLATES
CUT FILMS OR
FILM PACKS

ENSIGN-SPECIAL REFLEX

No. 1 For Pictures $4\frac{1}{4} \times 3\frac{1}{4}$ in.



No. 1. — Quarter Plate
For Plates or Cut Films
and Film Packs, $4\frac{1}{4} \times 3\frac{1}{4}$

“Aldis-Ensign”
Lens $f/4.9$ and
Self-Capping
Focal Plane
Shutter
 $\frac{1}{15}$ to $\frac{1}{1000}$ sec.

A new Reflex with Reversing Back at a popular price.
Compact, light and practical.

Leather-covered.
Leather Bellows.
Rack Focussing.
Self-erecting Hood.
Reversing Back.

Quite simple to operate.
Silvered Mirror.
Rising Front.
Focussing Screen.
Self-capping Shutter
Speeds $\frac{1}{15}$ to $\frac{1}{1000}$ sec.

Type A.—With 3 single Slides for Plates and 3 Cut Film Sheaths.

Type B.—With a leather-covered Film Pack Adapter only.

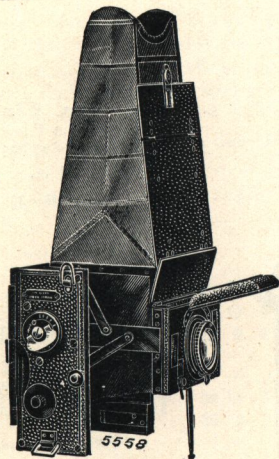
Please state whether Type A or B is required.

No. 1D .. “Aldis-Ensign” Anastigmat Lens $f/4.9$.. £12 10 0
For other Accessories, see page 55.

ENSIGN FOLDING REFLEX

PLATES
FILM PACKS
OR CUT FILMS

For Pictures $4\frac{1}{4} \times 3\frac{1}{4}$ in.



No. 4 — Quarter-Plate
For Plates, Cut Films
or Film Packs, $4\frac{1}{4} \times 3\frac{1}{4}$
Also for Plates, 9×12 cm

ONE MOVEMENT

Opens Camera
Erects Hood
Extends Bellows

A perfect Folding Reflex with outstanding features.
Quickly erected, easily operated, compact and rigid.
Self-capping Focal Plane Shutter with speeds $\frac{1}{10}$ to $\frac{1}{1000}$ sec.
The Camera includes three Double Plate Holders, black polished.
Size of Camera when folded: $6\frac{1}{2} \times 6\frac{1}{2} \times 3$ in.

Model.	Lens.	£	s.	d.
4 M ..	" Ross Xpres " $f/4.5$, $5\frac{1}{2}$ in. in Focussing Mount ..	34	0	0
4 P ..	" Cooke Aviar " $f/4.5$, $5\frac{1}{4}$ in. in Focussing Mount ..	34	10	0
Camera and three Double Plate Holders, without Lens ..	..	25	0	0
3 De Luxe Plate Holders, in place of 3 ordinary Plate Holders ..	..	..	18/-	..
Extra Double Plate Holders, black polished ..	..	..	15/-	..
Extra De Luxe Double Plate Holders, hinged shutters, black polished ..	..	..	21/-	..
Holborn Adapter for Film Packs, Model " D " $\frac{1}{4}$ -plate ..	..	..	25/-	..
Kli-Cam Film Pack ..	..	..	4/-	..
Leather Case, best quality ..	..	..	40/-	..

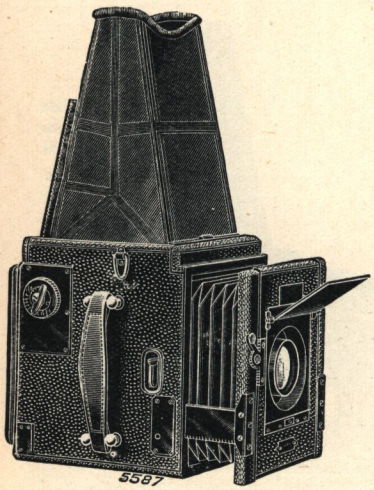
Descriptive Booklet sent free on application.

" Ensign " means " Made in Great Britain. "

PLATES
FILM PACKS
OR CUT FILMS

ENSIGN DE LUXE REFLEX

$3\frac{1}{2} \times 2\frac{1}{2}$ in. $4\frac{1}{4} \times 3\frac{1}{4}$ in. $5\frac{1}{2} \times 3\frac{1}{2}$ in. $6\frac{1}{2} \times 4\frac{3}{4}$ in.



For Plates, Film
Packs or Cut Films
 $3\frac{1}{2} \times 2\frac{1}{2}$, $4\frac{1}{4} \times 3\frac{1}{4}$ in.
or $5\frac{1}{2} \times 3\frac{1}{2}$ in.
For Plates, $6\frac{1}{2} \times 4\frac{3}{4}$.

WITH ONE MOVEMENT
The Slit is altered.
The Shutter is wound.
The Exposure is made

The acme of perfection in Reflex Cameras.
Designed for speed, certainty and simplicity.

- | | |
|-------------------------------|---|
| De Luxe Finish | Rack Rising and Falling Front. |
| Finest Leather-covered. | Detachable Sunk Lens Cone. |
| Truncated Leather Bellows. | Adjustable Sky Shade. |
| Rack and Pinion Focussing. | Self-capping Blind Shutter. |
| Reversible Automatic Hood | Speeds, $\frac{1}{8}$ to $\frac{1}{1000}$ sec |
| Revolving Back (except P.C.). | Three Double Plate Holders. |
| Perfectly Balanced Mirror. | Handle and Shoulder Strap. |

Prices from £27 0 0

“Ensign” means “Made in Great Britain.”

ENSIGN DE LUXE REFLEX

For Plates, Film Packs or Cut Films

The ideal Camera for swiftly moving subjects and for the most exacting work in portraiture and figure studies.

The perfect balance of the Mirror, the reversible Focussing Hood and the Revolving Back (except P.C. size) are outstanding features that stamp the "Ensign de Luxe" as the best Reflex available.

Each Camera is supplied with three Double Plate Holders, black polished.

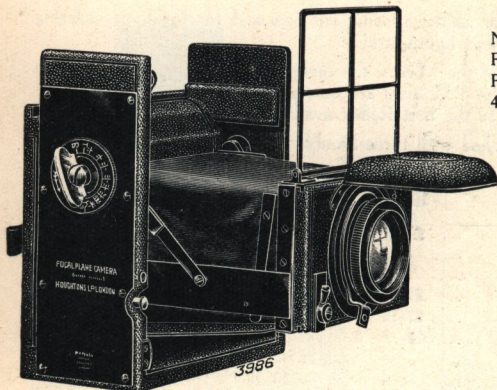
LENS.	3½ × 2½ in.	4¼ × 3¼ in.	Post-card.	6½ × 4½ in.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Cooke-Luxor f/4.5	—	27 10 0	—	—
Aldis f/4.5	—	28 5 0	28 0 0	—
Dallmeyer Serrac f/4.5 ..	27 0 0	31 10 0	31 0 0	50 10 0
Ross Xpres f/4.5	27 10 0	32 5 0	30 15 0	50 10 0
Cooke-Aviar, f/4.5	28 0 0	32 10 0	31 0 0	50 10 0
Cooke f/3.5	—	35 5 0	—	—
Dallmeyer Pentac f/2.9 ..	—	40 10 0	—	—
Ross Teleros f/5.5	30 10 0	36 10 0	36 5 0	63 0 0
Cooke Telephoto f/5.6 ..	30 0 0	35 10 0	36 0 0	—
Dallmeyer Dallon, f/5.6 ..	—	35 10 0	—	—
Camera and 3 Plates Holders without Lens	20 0 0	23 10 0	22 10 0	37 10 0
Extra for 3 De Luxe Plate Holders in place of 3 ordinary Plate Holders ..	18 0	18 0	18 0	19 6
Double Plate Holders ..	15 0	15 0	16 6	1 1 0
De Luxe Plate Holders ..	—	1 1 0	1 2 6	—
Film Pack Adapter	1 2 6	1 5 0	1 10 0	—
Kli-Cam Film Pack	2 4	4 0	4 8	—
Flat Cut Film Sheaths ..	0 6	0 6	0 9	—
Austin Edwards' Flat Cut Films	1 8	2 6	4 2	—
Antinous Release	6 6	6 6	6 6	6 6
Leather Carrying Case ..	1 10 0	1 15 0	2 0 0	3 10 0

"Ensign" means "Made in Great Britain."

PLATES
FILM PACKS
OR CUT FILMS

ENSIGN FOCAL PLANE

For Pictures $4\frac{1}{4} \times 3\frac{1}{4}$ in.



No. 4 — Quarter-Plate.
For Plates, Film
Packs or Cut Films
 $4\frac{1}{4} \times 3\frac{1}{4}$ in. or 9×12 cm.

Always Ready
for
Instant Use

The ideal Camera for high-speed Photography.
Ready for use in a moment, with one movement.

Self-capping Focal Plane Shutter with speeds from $\frac{1}{15}$ to $\frac{1}{1000}$ sec.
3 Double Plate Holders, black polished, supplied with each Camera.

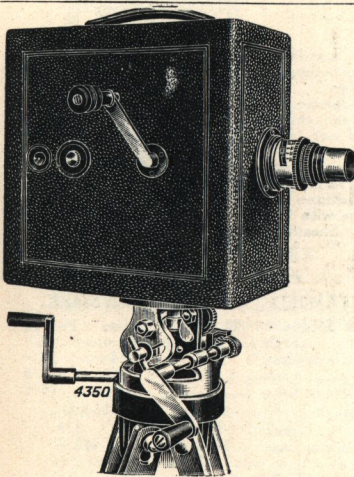
Size of Camera: $6\frac{1}{2} \times 5\frac{1}{4} \times 2\frac{3}{4}$ in.

Model.	Lens.	£	s.	d.
4 M ..	" Ross Xpres " f/4.5, $5\frac{1}{2}$ in. in Focussing Mount..	19	10	0
4 P ..	" Cooke Aviar " f/4.5, $5\frac{1}{4}$ in. in Focussing Mount ..	20	0	0
Camera and three Double Plate Holders, without Lens ..	..	10	10	0
3 De Luxe Plate Holders in place 3 ordinary Plate Holders ..	..	..	..	18/-
Extra Double Plate Holders, black polished ..	..	each	..	15/-
Extra De Luxe Plate Holders, hinged shutters, black polished ..	..	..	..	21/-
Holborn Adapter for Film Packs, Model " D " $\frac{1}{4}$ -plate ..	..	..	..	25/-
Kli-Cam Film Pack ..	..	..	..	4/-
Leather Case, best quality ..	..	..	..	40/-

Descriptive Booklet sent free on application.

ENSIGN CINEMA CAMERA

Daylight Loading



Takes
Standard size
Cinema Film

Loaded
in Daylight

Films
Developed
Free of Charge

Loaded in daylight like an ordinary Film Camera.
Takes standard size Film. No dark-room necessary.

The "Ensign" Cinema Camera is so simple to use that anyone can easily take delightful cinema pictures of local and topical events. It is loaded in daylight, no dark-room being necessary. The exposed Film is developed **free of charge** by the makers to ensure the best effects. Positives for projection are supplied at a low price. The Camera is very portable, strongly built and covered in morocco leather. It is fitted with a focussing Lens, an Indicator, a direct View Finder and two receiving Spools.
Size of Cameras: $9\frac{1}{2} \times 4\frac{3}{4} \times 9\frac{1}{2}$ in. Weighs 7 lbs. 10 ozs.

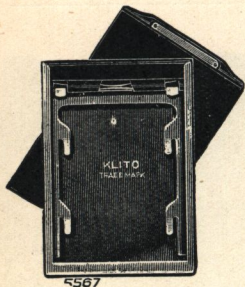
No. 1D .. Aldis-Ensign Anastigmat f/3.1 Lens	£20 0 0
Focussing View Finder	2 12 6
Three-fold Tripod, rule joint, with 10-in. top	3 15 0
Best quality Solid Leather Case with Lock and Key	2 15 0
Extra Receiving Spools each	3 6

"Ensign" Daylight Loading Film including Free Development.
25 feet, 7/6; 50 feet, 14/3; 75 feet, 20/3; 100 feet, 26/3
Spools carry the right to Free Development by Austin Edwards, Ltd.,
who will supply positives from the negatives at 3½d. nett per foot.

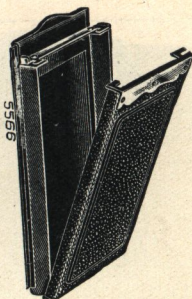
'Ensign' means "Made in Great Britain."

DARK SLIDES AND ADAPTERS

Single Metal Dark Slides.



These London - made Slides are supplied with "Ensign" Cameras using plates. They are very thin, easily loaded and light-tight. Constructed of metal black-enamelled, with spring to hold the plate in position. Adapted for use with Cut Film Sheaths.



SEE THAT EVERY SLIDE IS STAMPED "KLITO" TRADE MARK.

"Ensign-Klito" Single Metal Dark Slides.	$3\frac{1}{2} \times 2\frac{1}{2}$	$\frac{1}{4}$ -plate	Post-card
"B" quality	2/-	2/-	3/-
3 Slides in Case	8/6	8/6	12/-
"A" quality	—	2/6	3/6
3 Slides in Case	—	10/-	13/6
"Ensign" Single Metal Dark Slides.	$3\frac{1}{2} \times 2\frac{1}{2}$	8 x 12 cm	
For "Popular" Cameras using plates	2/6	2/6	
3 Slides in Case	10/-	10/-	

Film Pack Adapters.

For "Ensign" Cameras using Single Slides. These London-made Adapters are made of pressed metal, black-enamelled.

"Holborn" Film Pack Adapters.	$\frac{1}{4}$ -plate	Post-card
For Cameras with Single Slides.	($4\frac{1}{4} \times 3\frac{1}{2}$)	($5\frac{1}{4} \times 3$)
Model C. All Metal	8/6	10/6
Model A. Leather-covered	12/6	15/-
For Cameras with Wooden Slides.		
Model D. Leather-covered	25/-	30/-
"Ensign" Film Pack Adapters.		
For "Popular" Cameras with Single Slides.		$3\frac{1}{2} \times 2\frac{1}{2}$ in.
Model E. All Metal		8/6
Model F. Leather-covered		12/6
For Cameras with Wooden Slides.		
Model G. Leather-covered		22/6
"Kli-Cam" Film Packs. 12 Exposures.		
$3\frac{1}{2} \times 2\frac{1}{2}$, 2/4; $4\frac{1}{4} \times 2\frac{1}{2}$, 2/9; $4\frac{1}{4} \times 3\frac{1}{4}$, 4/-; $5\frac{1}{4} \times 3$, 4/8.		

MULTIPLEX MASKS & CARRIERS



5318

Patent

Twelve
Pictures
on a
Six Exposure
Film Spool.



Finder Cover

"Ensign-Multiplex" Roll Film Mask.

A simple and economical means of obtaining double the number of pictures from each spool used with any $\frac{1}{4}$ -plate or Post-card size "Ensign" Film Cameras. It doubles the utility of the Camera and halves the expense of the photographs.

A 6-exposure spool, $3\frac{1}{2}$ ($3\frac{1}{4} \times 4\frac{1}{4}$ in.), gives twelve pictures $3\frac{1}{8} \times 2\frac{1}{8}$, and a 6-exposure spool $3\frac{1}{2}A$ ($3\frac{1}{4} \times 5\frac{1}{2}$ in.), twelve pictures $3\frac{1}{4} \times 2\frac{3}{4}$ in

A special "Ensign-Multiplex" Film is used with the "Ensign-Multiplex" Mask, at the same price as "Ensign-Speedy" Films. It is marked with a cross half-way between the usual exposure numbers, and can be used in any Roll Film Camera by ignoring the crosses.

The Mask is made of thin sheet metal and fits into the opening at back of Camera. A Finder Cover is provided to fit over the Finder, so that the picture seen in the Finder coincides with the picture taken through the Mask.

The proportions of subjects on negatives are larger because, in effect, a long-focus lens is being used for small size pictures.

The negatives are uniformly crisp and brilliant, and perfect for enlarging, because only the best part of the lens is used, i.e., the centre.

"Ensign-Multiplex" Roll Film Mask with Finder Cover.	$3\frac{1}{2}$	$3\frac{1}{2}A$
For "Folding Ensign" Cameras	2/6	3/-
For "Flush Back, Regular and De Luxe Ensign" Cameras ..	2/6	3/-
"Ensign-Multiplex" Films	2/-	2/6

Plate Carriers for Dark Slides.

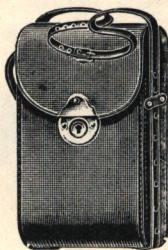
Wood. Single Plate Carriers for double Slides, to hold one plate	
$6\frac{1}{2} \times 4\frac{3}{4}$ to $3\frac{1}{2} \times 2\frac{1}{2}$ in. ..	1/6
$6\frac{1}{2} \times 4\frac{3}{4}$ to $4\frac{1}{4} \times 3\frac{1}{4}$ in. ..	1/6
$6\frac{1}{2} \times 4\frac{3}{4}$ to $6\frac{1}{2} \times 4\frac{3}{4}$ in. ..	2/-
$8\frac{1}{2} \times 6\frac{1}{2}$ to $6\frac{1}{2} \times 4\frac{3}{4}$ in. ..	2/-
Metal. Quarter-Plate Carriers for Post-card size single Slides ..	1/6
Cardboard. $3\frac{1}{2} \times 2\frac{1}{2}$ size Carriers for $\frac{1}{4}$ -plate single Slides ..	6 for 2/-

"Ensign" means "Made in Great Britain."

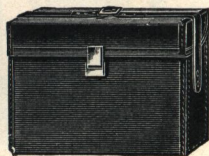
CAMERA CASES



5307



5306

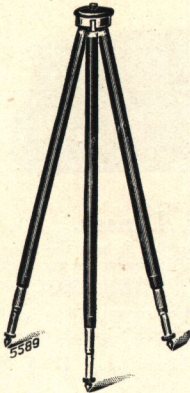


5309

	3½ × 2½	4½ × 2½	4½ × 3½	Post-Card
For "Box-Ensign" Film Cameras.				
Canvas with shoulder strap (2½ × 2½, 3/9)	4/-	5/-	—	—
Solid Leather with shoulder strap ..	7/6	8/6	—	—
For Folding Film Cameras.				
Limp canvas, nickel fastener and shoulder strap	4/-	5/-	5/-	6/-
Solid Leather, stud fastener and shoulder strap	10/6	11/6	12/-	13/-
Leather, best quality, velvet-lined, lock and key	14/-	14/6	15/6	17/6
"Safety" Cases for "Ensignette" Cameras.				
Nut Brown Leather of unique design. The Camera cannot fall out whilst being carried. With strap to suspend from the wrist.				
For "Ensignette" No. 1	5/6	For "Ensignette" No. 2	6/6	
For Folding Plate Cameras.	3½ × 2½	½-plate.	Post-Card	
Limp Canvas, nickel fastener and shoulder strap	4/-	5/-	6/6	
Solid Leather, stud fastener and shoulder strap ..	12/6	13/6	16/6	
Ditto, best quality, velvet-lined, lock and key, and shoulder strap	17/6	20/-	22/6	
For Box-form Reflex Cameras.				
Solid Leather, velvet-lined, lock and key, shoulder strap	30/-	35/-	40/-	
For Field Cameras.	½-plate.	½-plate.	½-plate.	
No. 5. Limp Mail Cloth, lined, with buckle and shoulder strap	5/6	8/6	10/6	
No. 4. Stiffened Canvas, baize-lined, buckle and shoulder strap	11/6	16/6	21/-	
No. 1. Solid Leather, brown, best quality, velvet-lined with partitions, two buckles, double action lock, and shoulder strap	—	45/-	62/6	

TRIPODS

Metal Tripods.



Telescopic. Brass tubes. Automatic. Compact and rigid. Nickel top and camera screw.

No.	Sections	Height	Closed	Each
1a JC ..	3	44 in. ..	17½ in. ..	8/6
3 JC ..	4	48½ in. ..	15½ in. ..	10/-
000 ..	5	49½ in. ..	14½ in. ..	11/6
38 ..	7	48 in. ..	11½ in. ..	13/6

Folding. Pressed Steel. U-shape collapsible legs.

No.	Sections	Height	Closed	Each
80 ..	3	45 in. ..	16½ in. ..	5/-
81 ..	4	49 in. ..	14½ in. ..	6/-

Rubber Toes to fit Telescopic Tripods, set of 3. 9d.

Adjustable Ball and Socket Head with universal movement. Fits all metal Tripods .. each 4/-

" Ensignette " Tripod Attachment.

For attaching " Ensignette " Cameras to metal Tripods. Recommended for time exposures.

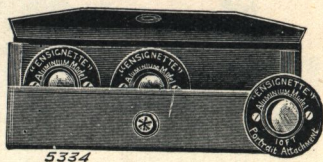
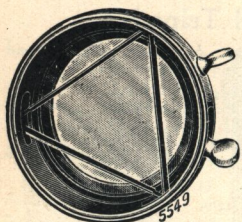
For " Ensignette " No. 1. 3/-; No. 2. 3/-

Wooden Tripods.

18	Two-fold, varnished, sliding leg, 3-in. fixed top. Height, 51 in. Closed, 29½ in.	8/6
12	Two-fold, varnished, folding leg, 5-in. top and strap. Height, 51 in. Closed, 29½ in.	9/-
55	Three-fold, black, self-locking 3-in. top. Height, 51 in. Closed, 21 in.	13/6
21	Three-fold, ash, self-locking, 3-in. top and straps. Height, 48 in. Closed, 19 in.	18/-
19	Three-fold, ash, sliding leg, 6-in. top and straps. Height, 57 in. Closed, 23 in.	18/-
	Without top to fit turntable	16/6
25	Three-fold, ash, rule joint, 6-in. top and straps. Height, 57½ in. Closed 23 in.	21/-
	Without top to fit turntable	19/6
25a	Three-fold, ash, rule joint, 7-in. top and straps. Height 57 in. Closed, 23 in.	24/-
	Without top, to fit turntable	22/6
2 S.B.	Three-fold, polished ash, self-locking, 6-in. mahogany top, 2 straps and handle. Height, 57½ in. Closed, 26 in.	45/-
9	Three-fold, heavy, polished ash, rule joint, 8-in. mahogany top. 2 straps and handle. Height, 57 in. Closed, 23½ in.	60/-
Jaynay Quickset.	No. 0. 2-fold .. 11/-; No. 2. 3-fold .. 19/-	
	No. 1. 3-fold .. 15/-; No. 3. 3-fold .. 24/-	

" Ensign " means " Made in Great Britain. "

SUPPLEMENTARY LENSES, Etc.



"Portrette" Supplementary Lenses.

Accurately corrected Supplementary Lenses in nickel cells that fit over the front of the Camera Lens for reducing or increasing the size of the image on the negative.

PORTRAIT
WIDE ANGLE
COPYING
TELEPHOTO

Self-centring Nickel Mount and interchangeable Lenses
in four varieties, to fit Lenses up to 1 $\frac{1}{2}$ in diameter
Supplied complete in leather bag.

"Portrette" Outfit , Lens Mount and four Supplementary Lenses ..	£1 5 0
"Portrette" Mount and one Supplementary Lens	10 0
Extra Supplementary Lenses each	5 0

"Ensignette" Portrait Attachments.

For taking portraits at 3 ft., 6 ft. or 10 ft distance. Stamped aluminium mounts.
Also suitable for "Vest Pocket Ensign" Cameras Set of 3

For "Ensignette" Nos. 1 and 2 in leather case	7/6
For "Ensignette" Nos. 1RR and 2RR in purse bag	7/6
For "Ensignette" Nos. 1TTH and 2TTH in purse bag	7/6

"Box Ensign" Portrait Attachment.

For taking portraits at 3, 4 or 6 feet with "Box Ensign" and fixed focus Cameras.
It increases the size of the subject on the negative

For "Box Ensign" Cameras, 2 $\frac{1}{4}$ A	
Takes portraits at 4 ft. distance each	2/6
For 1924 model "Box Ensign" Cameras, 2 $\frac{1}{4}$ B or 2 $\frac{1}{2}$.	
Takes portraits at 3 ft. and 6 ft. distance each	2/6

In ordering please state model and size.

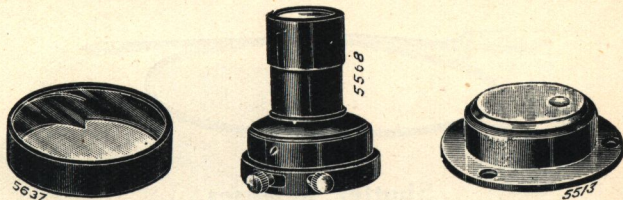


"B.G." Lens Hoods.

A light and adjustable Vulcanite Sky Shade that fits over the front of the Camera Lens.
1 in. 9d. ; 1 $\frac{1}{8}$ or 1 $\frac{1}{4}$ in. 1/- ; 1 $\frac{1}{2}$ in. 1/3 ; 1 $\frac{7}{8}$ in. 1/6

Lens Caps. Best quality. Morocco Leather, velvet-lined.
1 in. 9d. ; 1 $\frac{1}{4}$ in. 10d. ; 1 $\frac{3}{8}$ in. 1/- ; 1 $\frac{1}{2}$ in. 1/- ; 1 $\frac{3}{4}$ in. 1/3 ; 2 in. 1/6 ; 2 $\frac{1}{4}$ in. 2/-

ISO. SCREENS, LEVELS, FINDERS, Etc.



“Ensign” Isochromatic Screens.

Adjustable to lens hood or back combination of the Lens.

Optically worked glass in oxidized mount with spring adapter.

“A” for Landscape (3 times) “B” Copying and Strong Contrasts (6 times).

No. 1 1 to 1½ in. 2/9 No. 2 1½ to 1¾ in. 3/3 No. 3 1½ to 1¾ in. 4/-

No. 4 1¾ to 2 in. 4/6 No. 5 2 to 2¼ in. 5/- No. 6 2¼ to 2½ in. 5/9

Extra for velvet-lined Case, Nos. 1, 2, 3, 4 .. 2/9; Nos. 5, 6 .. 3/6 each.

“Ensign” Photo-Micro Attachment.

A simple attachment for Photo-Micrography that can be fitted to most Cameras. It gives a magnified image, an enlarged photograph in detail of small objects, such as the wing of a fly. The Camera is used with the lens pointing upwards.

Complete with Adapter .. 45/-

Spirit Levels.

In Brass Mounts complete with screws.

No. 3 Circular, 2/- No. 1 Circular, deep mount, 3/- No. 4 Double tube, 4/-

Focussing Glasses.

A Focussing Magnifier that ensures a clear and defined picture.

No. 1 Brass Screw Focuser, 4/- No. 6 Brass, with sliding mount, 9/6

View Finders.

Direct Vision, brilliant, with ruled concave lens and sighter. Folds flat.

No. 13, with Lens, 1 × ¾ 2/3 .. No. 13a, with Lens, 1¼ × 1 5/-

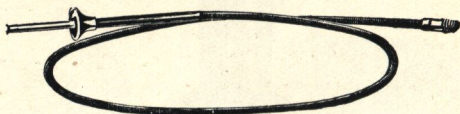
Direct Vision, best quality, as above. Opens and closes automatically.

No. 14, with Lens, 1 × ¾ 7/- .. No. 14a, with Lens, 1¼ × 1 9/-

No. 11. Box-form, brilliant, with revolving mask for upright or oblong
Lacquered brass with screws.. .. . 7/-

“Ensign” means “Made in Great Britain.”

RELEASES, FOCUSING CLOTHS, Etc.



Shutter Releases.

"Flexo" Wire. For use on most types of metal Shutters. It consists of a flexible spiral tube with a core of close-wound steel wire that does not rust.. 2/6

Rubber.

No. 1	Small oval Ball with 9 in Tubing	1/3
No. 2	Large oval Ball with 18 in Tubing.. .. .	1/9
No. 3.	Round Ball with 24 in. Tubing and Teat, for Roller Blind Shutters	2/-

"Ensign" Focussing Cloths.

No. 0	Black Twill, unlined ..	1-plate ..	34 x 28 in. ..	each	2/6
No. 2	" " " ruby-lined	1/2 or 1-plate ..	36 x 28 in. ..	"	5/-
No. 4	" " " "	1-plate ..	48 x 42 in. ..	"	10/-
No. 5a	Black Velvet	1/2 or 1-plate ..	36 x 26 in. ..	"	12/6

"Ensign" Focussing Bags.

A practical Focussing Bag that fits tightly over the back of Camera and excludes all light. Double thickness of material, black outside, red inside.

For Cameras, 1/4-plate, 3/6 ; 1/2-plate, 4/6 ; 1-plate, 5/6

"Holborn" Pocket Changing Bags.

Portable and light-tight for changing plates, with space inside to hold Dark Slides. Stoutly made of three thicknesses of material with close-fitting eye-piece and sleeves. It has a ruby window, the light being regulated by a blind.

1/2-plate, 24/- 1-plate, 35/- 12 x 10, 45/-

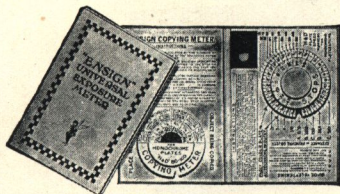
"Perfect" Focussing Screens.

Specially Fine Grain Ground Glass.

The finest quality obtainable for Focussing Screens. Acid ground giving microscopic detail. Invaluable for accurate focussing.

Size.	Each	Size	Each	Size	Each
3 1/2 x 2 1/2 in.	2d.	5 1/2 x 3 1/2 in.	3d.	8 1/2 x 6 1/2 in.	8d.
4 1/4 x 3 1/4 in.	3d.	6 1/2 x 4 1/4 in.	5d.	12 x 10 in.	1/6

EXPOSURE METERS



“Ensign” Universal Exposure Meters.

A simple and reliable Exposure Meter for accurately determining, in a few seconds, the correct exposure under any conditions of lighting.

For photographing all kinds of landscapes, etc., at every aperture of the lens, at all distances and at any time, also for copying pictures to scale 4/-

“Wellington” Exposure Meter.

Indicates the exposure for all ordinary subjects by means of a viewing apparatus in front of which a diaphragm with apertures of various sizes, is rotated.

When the image is seen through the viewing aperture, with the shadow details just visible, the exposure is shown on the face of the meter 1/6

“Ilford” Exposure Meters.

The simplest of all Exposure Meters. A practical and reliable guide to correct exposures for all latitudes.

Card Dial, 9d. Aluminium Dial in leather case, 5/-

“Imperial” Exposure Meters.

The intensity of light is measured and the exposure fixed for every aperture of the lens and every speed of plate. Simple and accurate. In leather case.

No. 1. For bright light. No. 2. For dull light and interiors.

No. 1 or 2, cloth-bound, 2/- Duplex, leather-bound, 4/6

Combined Meter-Reckoner and No 1 Meter bound in leather 4/6

Extra sensitized paper (for 150 exposures) per dozen 4d.

Imperial Exposure Reckoner each 2/-

Wynne’s “Infallible” Hunter Meter.

A simple watch-form Meter for exposure calculations, in a compact nickel snap case. With standard tints. Refills 9d. each 9/6

“Watkins” Exposure Meters.

“Snipe” Meter. For snapshots. No calculations necessary 1/6

“Bee” Meter. A popular model complete with speed card 5/-

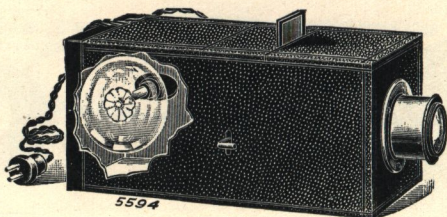
“Fall” Meter. For all films or plates, with 2 dials and speed card 5/-

“Indoor” Meter. For interior work, with $\frac{1}{8}$ th tint 5/-

Refills 9d. each. Extra Dials 1/- each.

“Ensign” means “Made in Great Britain.”

MINIATURE PROJECTOR



The best way to show small size photographs.
Large pictures on the screen from small negatives.
Simply connect the Projector to the house current.

The "Ensign" Miniature Projector is a self-contained Electric Projection Lantern at a low price. It accommodates a Film Slide $2\frac{1}{2}$ inches square and gives a brilliantly illuminated picture 24×24 inches.

The Film Slides can easily be made on positive film by contact from any small negatives or by reduction from larger sizes. The Slides are enclosed in a Film Holder, which is then placed in position in the Projector.

The electric illuminant is obtained by attaching the plug with flexible wire to any electric house lamp. The light is switched on and the picture instantly thrown on the screen.

It is built of wood, neatly covered, and fitted with a $3\frac{1}{2}$ -inch Condenser, also a Lens which is mounted in a focussing jacket.

"Ensign" Miniature Projector with electric Lamp,
two Film Slide Holders and one Film Picture

£2 17 6

"Ensign" Collapsible Screen, 24×24 ins.	9/6
"Ensign" Film Slide Outfit, for making Slides by contact	5/6
Extra Film Slide Holders each	9d.

Film Slides made from any negative—

By contact, $7\frac{1}{2}$ d.; by reduction, 1/- each

In ordering please state voltage of electric supply.

"Ensign" means "Made in Great Britain."

"ALDIS-ENSIGN" HIGH SPEED VERTICAL ENLARGERS

The greatest advance in Enlarger Invention.

A thoroughly practical and exceedingly simple Vertical Enlarger.
Anyone can easily produce large pictures from small negatives.

As easy to use as a printing frame.
Focussing is entirely eliminated.
No bother in making adjustments.
Always ready for immediate use.
For Films or Plates. Gas or Electric.

The "Aldis-Ensign" Vertical Enlarger produces brilliantly lit and sharply defined enlargements and has been proved incomparably the most convenient form. Its substantial all-metal construction has no mechanism to go wrong or wear loose.

Fitted with "diffusing" Condenser and an excellent enlarging Lens with internal hinged orange glass exposing Shutter.

Fixed Focus Type.

Models F1, F2 and F2a need no adjustments and are always ready for immediate use, giving a choice of $2\frac{1}{4}$ times and $3\frac{1}{4}$ times enlargement, the latter being secured with Models F1 and F2 by using a SUPPLEMENTARY LENS OUTFIT—a supplementary Lens added to the Enlarger Lens, and the legs lengthened by means of 3 adapters—enabling the operator to make larger pictures with the same Enlarger.

Variable Focus Type.

Models V2 and V3—in this type the body can be raised or lowered on a brass column to make 8 different degrees of enlargements from $1\frac{1}{4}$ to $4\frac{1}{2}$ times without focussing.

Models V2 and V3 are rigidly bolted to a wooden base which forms the table.

"ALDIS-ENSIGN" ENLARGERS

Model
F1

Fixed
Focus

Always
Ready
for Use

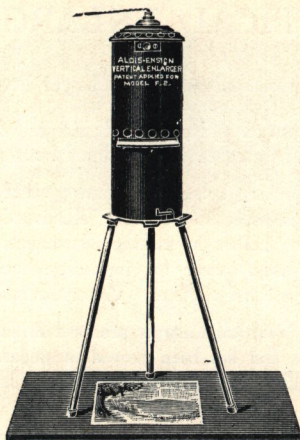
Enlarges
up to
 $5\frac{1}{2} \times 3\frac{1}{2}$

Models
F2 & F2a

Fixed
Focus

Always
Ready
for Use

Enlarges
up to
 7×5



5601

Provisional Patent.

Fixed Focus Type.

An inexpensive Enlarger. Makes brilliantly sharp Enlargements.

The negative in film carrier is placed in the slot, the light switched on, the bromide paper or post-card is then placed on the table and the exposure made.

With Film Holder and fitted for Electric or Gas, but without globe or mantle

		£	s.	d.
Model F1.	Enlarges from $2\frac{1}{2} \times 1\frac{1}{2}$ (V.P.) or $2\frac{1}{2} \times 1\frac{1}{2}$ (1E) to $5\frac{1}{2} \times 3\frac{1}{2}$..	2	12	6
Model F2.	Enlarges from $3\frac{1}{2} \times 2\frac{1}{2}$ to 7×5 in.	3	3	0
Model F2a.	Aldis-Plano Anastigmat Lens, $f/7.7$. Enlarges from $3\frac{1}{2} \times 2\frac{1}{2}$ to 7×5 in	3	17	6

Either of the above will take $\frac{1}{4}$ -plate negatives, enlarging from a large selected portion.

Supplementary Lens Outfit for making larger pictures ($3\frac{1}{2}$ times magnification) with Model F1 or F2. With Lens and Extension Legs 10/6

Enlarging Board, 23×16 in., black matt surface 6/9

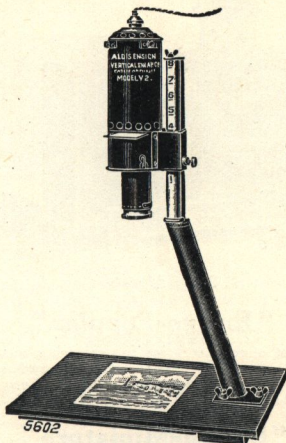
Extra Film Carriers or Glass Negative Holders each 2/-

"ALDIS-ENSIGN" ENLARGERS

Model
V2

Variable
Focus

Enlarges
Eight
Sizes
up to
14×10



Model
V3

Variable
Focus

Enlarges
Eight
Sizes
up to
18×14

Provisional Patent.

Variable Focus Type.

Provides eight sizes of Enlargements ($1\frac{3}{4}$ to $4\frac{1}{2}$ times) without actual focussing.

The adjustments are so simple and so perfect that the alteration from one size to the other can easily be made in the dark by raising or lowering the brass column.

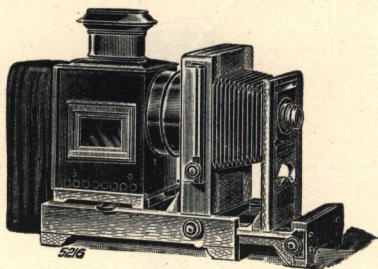
With Film or Plate Carrier and Enlarging Board 23×16 in.
Fitted for Electric Light or Gas, but without globe or mantle.

Complete with Aldis-Plano Anastigmat Lens, f/7.7

		£	s	d.
Model V2.	Enlarges from $3\frac{1}{4} \times 2\frac{1}{2}$ in. or large selected portion of a $\frac{1}{4}$ -plate negative, to various sizes up to 14×10 in.	7	17	6
Model V3.	Enlarges from $\frac{1}{4}$ -plate or large selected portion of a $5\frac{1}{2} \times 3\frac{1}{2}$ in. negative, to various sizes up to 18×14 in.	9	10	0
Extra Film Carriers	Model V2 .. 2/-			
Carriers for glass plates for V2— $2\frac{1}{8} \times 1\frac{1}{2}$ in., $3\frac{1}{2} \times 2\frac{1}{2}$ in. and $4\frac{1}{2} \times 3\frac{1}{2}$ in.				3/-
Carriers for glass plates for V3— 5×4 or Post-card size				2/-
				3/-

"Ensign" means "Made in Great Britain."

ARTIFICIAL LIGHT ENLARGERS



Ensign Miniature.

“Ensign-Popular.”

A practical Enlarger at a popular price for enlarging quarter-plate negatives. Solidly built of oak. With large iron body and reversible carrier.

No.	Size	Condenser	Portrait Lens	Aldis Lens, f/6
1	¼-plate	5½-in.	£8 10 0	£10 5 0

“Ensign-Miniature.”

For enlarging from “Ensignette,” Vest Pocket and 3½ × 2½-in. Negatives. Substantially built of oak with focussing movements and Russian iron body.

No. 0.	With 4½-in. Condenser	Without Lens	Aldis Lens, f/6
..	..	£8 0 0	£11 5 0

“Ensign-King.”

An efficient Enlarger possessing all the essential features for producing the finest enlargements. Built of oak with focussing adjustment and large Russian iron body.

No.	For Negatives	Condenser	Without Lens	Aldis Lens f/6
1	¼-plate	5½ in.	£9 0 0	£12 5 0
2 and 2 P.C.	5 × 4 and P.C.	7 in.	£2 0 0	£5 10 0
3	½-plate	8½ in.	£15 0 0	£19 10 0

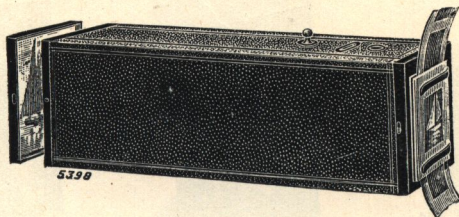
“Ensign” Half-Watt Outfit. Horizontal. Tray with pillar lamp bracket, 10 feet wire and plug (without lamp) 8/6
Half-Watt gas filled Lamp (100 watt) any voltage from 100—260 11/3

“Ensign-Auto Arc” Lamp. Automatic feed. Connects to house current. With Resistance, 10 feet wire and plug. Direct or alternating 63/-

“Ensign” Incandescent Lamp. Tray, burner and inverted mantle—
No. 1, 18/6; No. 2, 11/6

Enlarging Condensers, mounted .. 5½ in., 30/-; 7 in., 55/-; 8½ in., 90/-
Orange Glass Caps .. 1¼ to 1½ in., 2/6; 1¾ in., 2/9; 2 in., 3/6; 2¼ in., 4/-

DAYLIGHT ENLARGERS



Fixed focus Daylight Enlargers of a simple type that will always produce sharp and pleasing enlargements from film or glass negatives. An Instruction Booklet with Actinometer for judging exposures is included.

“Ensignette.”

For making Post-card Pictures from “Ensignette” Negatives.

No. 1	To enlarge 1E Films ($2\frac{1}{2} \times 1\frac{1}{2}$ in.) to Post-card	.. .. .	17/6
.. 2	.. 2E .. (3×2 in.) to Post-card	.. .. .	17/6

“Ensign-Junior.”

For making Post-card Enlargements from small size Negatives.

No. 0.	To enlarge $2\frac{1}{2} \times 1\frac{1}{8}$ in Films to Post card	.. .. .	17/6
.. 1.	.. $3\frac{1}{4} \times 2\frac{1}{4}$ in Films to Post-card	.. .. .	17/6
.. 00.	.. $6 \times 4\frac{1}{2}$ cm. ($2\frac{1}{16} \times 1\frac{3}{4}$ in.) Plates to Post-card	.. .. .	17/6

“Ensign.”

Conical Body. For making Enlargements from Film or Glass Negatives.

No. 1.	To enlarge $3\frac{1}{2} \times 2\frac{1}{4}$ or $3\frac{1}{2} \times 2\frac{1}{2}$ to $\frac{1}{2}$ -plate	.. .. .	25/-
.. 2.	.. $\frac{1}{4}$ -plate to $1/1$ -plate	.. .. .	31/6
.. 3.	.. $3\frac{1}{2} \times 2\frac{1}{4}$ or $3\frac{1}{2} \times 2\frac{1}{2}$ to $1/1$ -plate	.. .. .	31/6

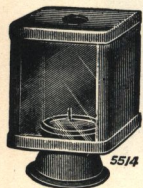
“Ensign” Enlarging Easels.

- A. With raising or axial movements and ruled diagram to 15×12 in. .. 7/-
- B. With hinged base and pressure bars to hold bromide paper. Raising and axial movement. Ruled diagram for all sizes up to 15×12 in. .. 21/-
- C. Best quality with hinged glass panel. Raising and axial movements. Ruled diagram for all sizes up to 15×12 in. .. 63/-

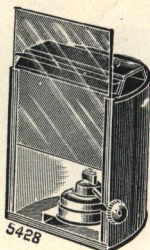
Ruled Focussing Screens $\frac{1}{4}$ -plate, 9d.; P.C., 1/-; $\frac{1}{2}$ -plate, 1/3

“Ensign” means “Made in Great Britain.”

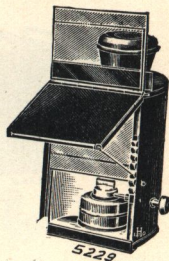
DARK-ROOM LAMPS



A.



C.



J.

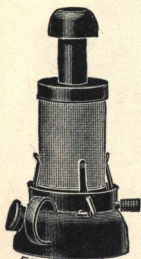
Model	Description	Material	Size	Price
B1	Square metal body for night light.	Glass	$3\frac{1}{2} \times 2\frac{3}{8}$	1/-
B.	Folding, for night light	Ruby fabric on 4 sides		1/-
A.	Square, with pedestal	For night light Pressed metal	Glass $3\frac{1}{2} \times 2\frac{3}{8}$	1/3
B3	Square, for night light.	Glass	$5 \times 2\frac{1}{2}$	1/6
A1	Square, with oil burner	Pressed metal	Glass $4 \times 2\frac{3}{8}$	1/6
B5	Folding with metal frame and 4 sides	ruby fabric	Size $5\frac{1}{8} \times 3$	1/6
B6	Folding with metal frame and 4 sides	ruby fabric.	Size $6\frac{1}{8} \times 3\frac{3}{8}$	2/-
C.	Oval, with outside winder and light trap	For oil.	Glass $5 \times 4\frac{1}{8}$	2/6
C1	Oval, with outside winder and eyeshade.	For oil	Glass $5 \times 3\frac{1}{4}$	2/6
D.	Square, with outside winder and light trap	For oil.	Glass $4\frac{3}{8} \times 3\frac{3}{8}$	2/6
G.	Oval, with eyeshade, outside winder and light trap	For oil	Glass $5 \times 4\frac{1}{4}$	3/6
J.	Oval, ruby and yellow, eyeshade, outside winder.	Oil.	Glass $5\frac{3}{4} \times 4\frac{1}{4}$	4/-
L	Square, ruby and yellow, eyeshade, outside winder.	Oil.	Glass $5\frac{1}{4} \times 3\frac{3}{8}$	4/-
N	Reflected light.	Ruby and yellow outside winder	For oil. Glass 6×4	5/-
O.	Square, with 3 ruby glass sides, oil reservoir, outside winder and filter, also holder for night light.	Glasses	5×3	7/-
Q.	Oval, with hinged top, large oil burner with outside winder	Glass	$5\frac{1}{2} \times 4\frac{1}{2}$	8/6
R.	Raised base, 2 folding doors with ruby and orange glasses, oil reservoir, paraffin burner, outside winder	Glasses	$4\frac{3}{4} \times 3\frac{3}{4}$	12/6

"Ensign" Safelight, for reflected light. Spectroscopically tested light filter.

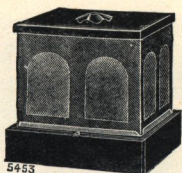
With Light Filter 10×8 S. Gas, 22/6; S1 Electric, 22/6; S2 Oil, 22/6
 With Light Filter 7×5 S4 Gas, 9/-; S5 Oil, 9/-; S6 Electric, 13/-

Use "Ensign" Burning Oil see page 77.

DARK-ROOM LAMPS, OIL & CANDLES



5520
Spark-a-light.



5453



5454

Ensign Combination.



5455
Globes.

“Spark-a-light” Lamp.

A portable Dark-room Lamp using petrol, or for household purposes. No matches required. Ignites by turning the milled screw head.

Model U .. 5/-

“Ensign Combination” Lamp and Printer.

A combined electric dark-room Lamp and electric Printer for making gas-light or bromide prints up to post-card size. Collapsible metal body with double thickness of ruby and yellow fabric, size closed $8\frac{1}{4} \times 6\frac{1}{8} \times 2\frac{1}{4}$ inch.

Complete with flex, adapter and electric lamp .. 21/-

In ordering please state voltage.

Electric Globes.

Glass Covers to fit over ordinary electric lamps.

Model E. Ruby 4/6 Model E1. Orange 4/6

“Ensign” Burning Oil.

Specially prepared for Dark-room Lamps. Gives a bright light. The safest for oil burners. Does not smoke, nor smell, nor char the wick. In oval tins, containing 6 ozs. .. 9d.

Oil Lamp, with reflector, for lamps taking night lights 6d.

Night Lights. No 1 In tin case, with cover .. 3d.

“ 2 In metal holder .. box of 12 1/6

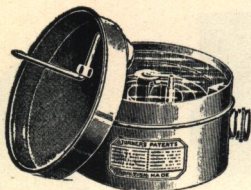
Candles. Specially hardened 8 1/2



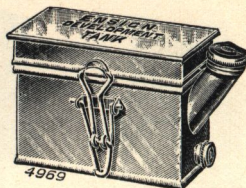
5224

“Ensign” means “Made in Great Britain.”

DEVELOPING TANKS



For Roll Films



For Plates

“Turner” Roll Film Developing Tank.

The perfect one-tank process for developing, fixing and washing Roll Films in Daylight. No handling, no apron, no transferring box and no reversing. Nickel-plated.

No. 1.	For Roll Films up to $3\frac{1}{2} \times 2\frac{1}{4}$ ..	..	..	..	..	17/6
.. 2.	.. .. $3\frac{1}{2} \times 2\frac{1}{4}, 4\frac{1}{2} \times 3\frac{1}{4}$ cr $4\frac{1}{2} \times 2\frac{1}{2}$ ..	..	..	..	..	30/-

“Turner” Tank Powders.

No. 1	For small Films ..	2/6 for 6 pkts.	For Films $3\frac{1}{2} \times 2\frac{1}{4}$..	3/- for 6 pkts.
No. 2	For Films $4\frac{1}{2} \times 2\frac{1}{2}$	5/- ..	..	4 $\frac{1}{2} \times 3\frac{1}{4}$.. 6/- ..

Film Pack Developing Tank.

For developing Film Packs or glass negatives in daylight after loading in dark-room. With water-tight lid for reversing Tank. Films are inserted and dried in carriers. Nickel-plated copper tank with loose rack.

$3\frac{1}{2} \times 2\frac{1}{2}$	24/-	$4\frac{1}{2} \times 3\frac{1}{4}$	25/-	$5\frac{1}{2} \times 3\frac{1}{4}$	27/-
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“Ensign” Plate Development Tanks.

The most reliable, simple and effective Tank for developing, washing and fixing glass negatives in daylight. Plates can be loaded in darkness and no ruby lamp required.

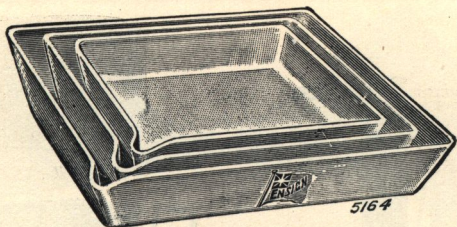
The negatives are inserted into the loose plate rack, which has wide grooves arranged in step fashion for easy loading. The Tank is made of brass, heavily nickel-plated.

No. 0.	12 Plates, $3\frac{1}{2} \times 2\frac{1}{2}$..	21/-	No. 3.	6 Plates, $5\frac{1}{2} \times 3\frac{1}{4}$..	22/6
.. 1.	12 .. $4\frac{1}{2} \times 3\frac{1}{4}$..	21/-	.. 4.	6 .. $6\frac{1}{2} \times 4\frac{1}{4}$..	30/-

“Ensign-Junior” Plate Development Tanks. Slightly different construction.

No. 10.	6 Plates, $3\frac{1}{2} \times 2\frac{1}{2}$..	15/6	No. 11.	6 Plates, $4\frac{1}{2} \times 3\frac{1}{4}$..	17/6
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DISHES



“Ensign” Porcelain.

Finest Staffordshire make. Perfectly flat, with a hard glaze finish.

For Plates	Semi-Deep	Deep	For Plates	Semi-Deep	Deep
4½ × 3½	1/6	1/9	10 × 8	4/9	5/6
5 × 4	1/9	2/-	12 × 10	7/-	8/-
5½ × 3½	1/9	2/-	15 × 12	15/6	18/6
6½ × 4½	2/6	2/9	18 × 14	30/-	35/-
8½ × 6½	4/-	4/6			

Xylonite.

Stout and unbreakable, with ribbed bottoms. In three colours.

For Plates	Each	For Plates	Each	For Plates	Each
3½ × 2½	6d.	5 × 4	10d.	10 × 8	3/-
4½ × 3½	8d.	6½ × 4½	1/2	12 × 10	9/9
5½ × 3½	10d.	8½ × 6½	1/8	15 × 12	11/6

“Ensign” Enamelled Steel.

Finest quality double-coated glazed enamel, with pouring spout.

For Plates	Each	For Plates	Each	For Plates	Each
4½ × 3½	1/8	8½ × 6½	3/6	15 × 12	9/-
5½ × 3½	2/3	10 × 8	4/6	20 × 16	16/-
6½ × 4½	2/6	12 × 10	5/6	24 × 19	25/-

Glass.

Stout glass, with pouring spout. Deep.

For Plates	Each	For Plates	Each	For Plates	Each
3½ × 2½	9d.	4½ × 3½	10d	5½ × 3½	1/3

“Easy” Roll Film Developing Dish.

For developing, fixing and washing Roll Films, using only one hand.

Economical in the use of developer. 1½ oz. for V.P. spools or 3 oz. for P.C. size.
For all sizes of Roll Films up to 5½ × 3½ in. 3/6

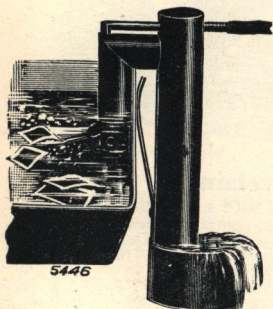
“Ensign” Economic Troughs.

Porcelain Dish with roller for developing Roll Films in strips.

For Roll Films up to 3½ in. .. 6/6 5 in. .. 9/6 7 in. .. 12/6

“Ensign” means “Made in Great Britain.”

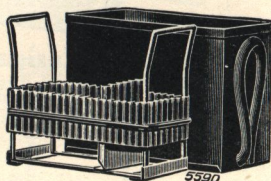
PLATE AND PRINT WASHERS



Water Circulator.



Rollo.



Popular.

“Ensign” Water Circulator.

(Hickman's Patent).

For washing Negatives, Prints or Post-cards in an ordinary dish. Needs no attention. Water always changing. Water level never varies.

No. 1. Solid Brass, nickelled 25/-

Plate Washers.

Popular.	Japanned metal with rack for 18 $\frac{1}{4}$ -pl. and 9 $\frac{1}{2}$ -pl. Negatives ..	2/6
Waterloo.	Similar to the Popular, but constructed of zinc	5/-
Junior.	Metal, with zinc rack to hold 12 negatives— 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$.. 2/- $\frac{1}{4}$ -pl. .. 2/3 Post-card .. 3/- $\frac{1}{2}$ -pl. .. 4/-	

Print Washers.

Rollo.	Circular, metal, white-lined. Prints always in motion. 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$.. 2/6 $\frac{1}{4}$ -pl. .. 3/6 $\frac{1}{2}$ -pl. .. 7/6
Imperial.	A practical metal Washer for prints or post-cards. $\frac{1}{4}$ -pl. .. 6/6 $\frac{1}{2}$ -pl. .. 10/6 $\frac{3}{4}$ -pl. .. 15/6
Neptune.	For washing prints or post-cards in quantities. Automatic action. $\frac{1}{4}$ -pl. .. 8/6 $\frac{1}{2}$ -pl. .. 13/- $\frac{3}{4}$ -pl. .. 18/6

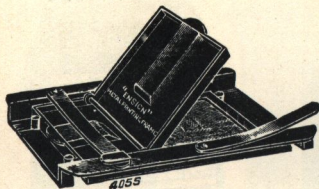
“Ensign” Porcelain Troughs.

Finest porcelain, with grooves for fixing negatives.			
4 $\frac{1}{2}$ × 3 $\frac{1}{2}$..	6 gr. 7/6	12 gr. 12/6	6 $\frac{1}{2}$ × 4 $\frac{1}{2}$.. 6 gr. 11/6
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$..	8/6	15/-	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$.. 17/6
	"With Syphon for washing		2/6 extra.

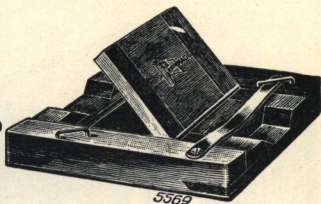
“Ensign” Swing Taps. Nickel-plated, with nozzle and spray 13/6

80 “Ensign” means “Made in Great Britain.”

PRINTING FRAMES



Metal.



Wood.

“Ensign” Metal.

With Glass for printing from Film Negatives.

Entirely made of stout metal, black enamelled. Exceptionally compact and perfectly true. Cannot warp or break the negative and takes up very little space. The back showing a two-thirds view is covered with baize. Complete with glass.

$3\frac{1}{2} \times 2\frac{1}{2}$ in. ..	1/6	$4\frac{1}{4} \times 2\frac{1}{2}$ in. ..	1/9
$4\frac{1}{4} \times 3\frac{1}{4}$ in. ..	1/9	$5\frac{1}{2} \times 3\frac{1}{2}$ in. ..	2/3

“Ensign” Wood, No. 6.

A strong and serviceable British Printing Frame with jointed and rounded corners, perfectly true, with a wide and accurately-cut rebate. Shows a two-thirds view. The half-plate and larger sizes are supplied in varnished ash.

$2\frac{1}{16} \times 1\frac{1}{2}$ in. ..	10d.	5×4 in. ..	1/10	$6\frac{1}{2} \times 4\frac{1}{4}$ in., Ash ..	2/6
$3\frac{1}{4} \times 2\frac{1}{4}$ in. ..	10d.	$6\frac{1}{2} \times 4\frac{1}{4}$ in. ..	1/10	$8\frac{1}{2} \times 6\frac{1}{2}$ in. ..	5/-
$4\frac{1}{4} \times 3\frac{1}{4}$ in. ..	1/-	8×12 cm. ..	1/2	10×8 in. ..	9/-
$5\frac{1}{2} \times 3\frac{1}{2}$ in. ..	1/5	9×12 cm. ..	1/2	12×10 in. ..	11/6

“Ensign” Wood, No. 4.

With Glass for printing from Film Negatives.

Extra large rebate to take a Film without cutting down.

Will give a print the full size of the negative.

$2\frac{1}{2} \times 1\frac{1}{8}$ in. ..	11d.	$3\frac{1}{4} \times 2\frac{1}{4}$ in. ..	11d.	$4\frac{7}{8} \times 2\frac{7}{8}$ in. ..	1/4
$2\frac{1}{4} \times 2\frac{1}{4}$ in. ..	11d.	$4\frac{1}{4} \times 2\frac{1}{4}$ in. ..	1/1	$5\frac{1}{2} \times 3\frac{1}{4}$ in. ..	1/6
3×2 in. ..	11d.	$4\frac{1}{4} \times 3\frac{1}{4}$ in. ..	1/1	5×4 in. ..	2/-

“Marriott” Post-card.

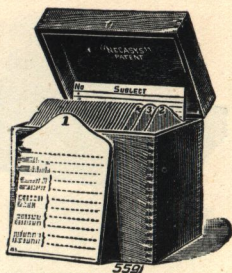
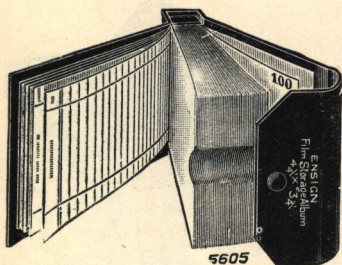
For printing Post-cards from $3\frac{1}{2} \times 2\frac{1}{2}$ and $\frac{1}{4}$ -plate Negatives.
 $3\frac{1}{2} \times 2\frac{1}{2}$ in. .. 2/3 .. $4\frac{1}{4} \times 3\frac{1}{4}$ in. .. 2/3

Printing Frame Supports.

Brass Struts, for sides of Printing Frames per pair 3d.

“Ensign” means “Made in Great Britain.”

NEGATIVE ALBUMS, BOXES, Etc.



“Ensign” Film Storage Albums.

No.	Size	Each	Art linen cover with 100 transparent envelopes, also index.	No.	Size	Each	No.	Size	Each
12	$2\frac{1}{2} \times 2\frac{1}{4}$	3/6	|	16	$4\frac{1}{4} \times 2\frac{1}{2}$	4/-	20	$5\frac{1}{2} \times 3\frac{1}{4}$	5/3
13	$2\frac{1}{4} \times 1\frac{1}{2}$	3/3		17	$\frac{1}{2}$ -plate	4/6			
15	$3\frac{1}{4} \times 2\frac{1}{4}$	3/6		18	$4\frac{1}{8} \times 2\frac{3}{8}$	4/9			

“Ensign-Negasy” Files.

A complete, accurate and practical method for storing negatives.

“Ensign - Negasy” Plate Box with 50 envelopes.		“Ensign-Negasy” Film Box with 100 wallet cards.	
$3\frac{1}{4} \times 2\frac{1}{2}$	6/6	$3\frac{1}{4} \times 2\frac{1}{2}$	5/-
$4\frac{1}{4} \times 3\frac{1}{4}$	7/-	$4\frac{1}{4} \times 3\frac{1}{4}$	9/6
Extra Envelopes, set of 50		$5\frac{1}{2} \times 3\frac{1}{2}$	8/6
		$8\frac{1}{2} \times 6\frac{1}{2}$	15/-
		$5\frac{1}{2} \times 3\frac{1}{2}$	3/-

“Ensign” Negative Plate Boxes.

Polished Pine with numbered grooves and tablet in lid for recording exposures.
 To hold 50 .. $3\frac{1}{2} \times 2\frac{1}{2}$.. 5/6; $4\frac{1}{4} \times 3\frac{1}{4}$.. 6/-; $5\frac{1}{2} \times 3\frac{1}{2}$.. 7/6; $6\frac{1}{2} \times 4\frac{1}{4}$.. 8/-

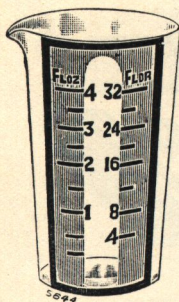
Draining Racks.

“Ensign-Vento.” Varnished wood folding Rack with air space, 12 grooves	2/-
“Junior.” Hardwood folding Rack, 12 grooves	1/-
“Imperial.” Collapsible Zinc Rack, folds flat, 12 grooves—	
$4\frac{1}{4} \times 3\frac{1}{4}$.. 1/9	$5\frac{1}{2} \times 3\frac{1}{2}$.. 2/3
	$6\frac{1}{2} \times 4\frac{3}{4}$.. 2/9

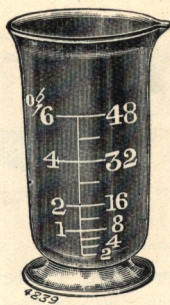
“Ensign Flat Print” Drying Frame.

For drying prints quickly and without curling. They lie quite flat.
 The area for prints is 28×14 ins. Folds up in an envelope 15×4 ins.
 3/6 each

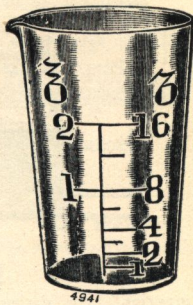
MEASURES, JUGS & FUNNELS



Eziread.



Engraved L. L'er.



Mascot.

“Eziread.”

A Glass Measure with blue lettering and figures than can be easily read in the dark-room. Tumbler shape. In box.

2 oz., 1/4 4 oz., 1/6 8 oz., 2/- 10 oz., 2/6

“Engraved Letter.”

Graduated Glass with clear figures that are easily read. Conical or cylindrical.

1 drachm .. 10d.	2 oz. .. 1/2	8 oz. .. 1/9
2 .. 10d.	4 oz. .. 1/4	10 oz. .. 2/-
1 oz. .. 1/-	6 oz. .. 1/6	20 oz. .. 3/-

“Mascot.”

Tumbler shape. Graduated Glass easily read. Packed in Carton.

1 oz. .. 1/-	8 oz. .. 1/9	16 oz. .. 2/6
2 oz. .. 1/2	10 oz. .. 2/-	20 oz. .. 3/-
4 oz. .. 1/4		

“Junior.”

Cheaper quality. Tumbler shape. Graduated Glass.

2 oz. .. 10d.	4 oz. .. 1/-	8 oz. .. 1/6	10 oz. .. 1/8
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Celluloid.

Unbreakable transparent Celluloid. Graduated in ounces and metric.

2 oz. .. 1/4	4 oz. .. 1/8	10 oz. .. 2/6
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Glass Jugs.

Graduated in clear letters. For making stock solutions

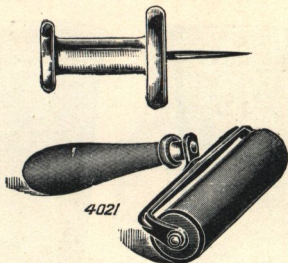
To hold 1 pint .. 2/6	1 quart .. 3/-
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Glass Funnels.

2 in 9d.; 3 in., 1/-; 4 in., 1/3 5 in., 1/6; 6 in., 2/-

“Ensign” means “Made in Great Britain.”

FERROTYPES, SQUEEGEES, Etc.



Ferrotypes Plates.

"Imperial." For glazing prints. Highly polished surface—
 14×10 in., box of 200 .. 9c/- Per doz. .. 6/- Each .. 7d.
"A1" Quality. Extra stout with turned edges. Best quality—
 14×10, 1/4 .. 17×12, 2/3 .. 20×14, 3/6 .. 24×18, 5/6 each

"Ensign" Print Glazers.

Gives highly glazed surface to prints or post-cards without any trouble.
 No. 1. 10×8 in. .. 1/- No. 2. 12×10 in. .. 1/6
"Klito" Print Glazer. No. 1. 10×8 in., 3/6 No. 2. 12×10 in., 4/6
Xylonite Sheets. 8½×5 .. 1/6; 10×8½ .. 3/-; 17×10 .. 5/6

Roller Squeegees.

"Ensign-Kliger." Strong and well made with cast-metal frame and polished wood handle. The roller is covered with non-perishable rubber.
 4 in. .. 2/- 5 in. .. 2/3 6 in. .. 2/9
"Amateur." A cheaper Squeegee with cast-metal frame.
 4 in. .. 1/4 6 in. .. 1/9

Dark-Room Pins.

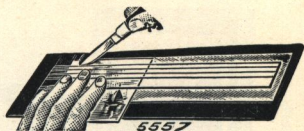
"Mascot Push Pins." Strong crystal glass-headed Pins for hanging up prints or for pinning bromide paper to enlarging easels. For everybody's every purpose. The heads do not come off.

Box of 12 Pins 9d.
"D.R." Pins. Strong Pins with coiled wire heads.
 Box of 12 Pins 1/-

"Klito" Blotting Books.

For absorbing the surplus moisture before drying negatives or prints. Chemically pure blotting paper which is free from fluff. Each book contains twelve leaves.
 7×5½ in., 1/- 8½×6½ in., 1/3 11×9 in., 1/6 14½×12 in., 2/6

PRINT TRIMMERS



Print and Mount Cutters.

"Ensign-Klito." Polished wood Trimming Board, with strong Sheffield steel lever blade and graduated gauge marked in inches.

5 in. .. 6/6 7 in. .. 8/6 9 in. .. 12/-

"Jay-nay No. 2." A serviceable Print Trimmer with wood trimming board, cutting blade and graduated gauge.

5 in. .. 3/- 7 in. .. 4/6

"Ensign" Trimming Gauge.

A simple device for trimming any size print up to 7½ inches with a white margin.
1/6 each

"Holborn" Trimming Sets.

For cutting circles or ovals. Complete with swivel-wheel Trimmer.

No. 1.	3 assorted zinc circles,	1 cutting plate and trimmer ..	..	..	2/6
" 2.	6 " " "	1 " " " ..	..	..	4/6
" 3.	6 " " ovals,	1 " " " ..	..	..	4/6
" Holborn "	swivel-wheel Trimmer for cutting ovals or circles..	..	..	..	2/-

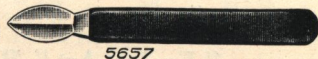
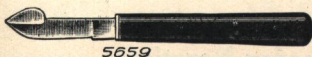
"Ensign" Pen Print Trimmer.



Used in an ordinary pen-holder.

Box of 20 with holder .. 1/6

Trimming Knives.



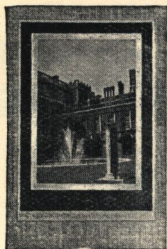
5659

5657

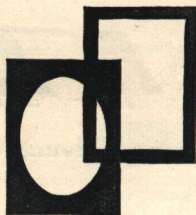
No. 6.	One blade, Sheffield steel, with polished wood handle..	..	..	1/-
" 7.	Spear-edge blade, Sheffield steel, with ebonized handle	..	..	1/6
" 8.	Double edge Sheffield steel blade, with turned handle..	..	..	1/6
" 9.	" " " " flat cocoa handle	..	..	2/-

"Ensign" means "Made in Great Britain."

MASKS & BORDER NEGATIVES



S.P.



See-Thru.



Ensign-Art.

“Ensign” Printing Masks.

For printing a white border on photographs. Opaque orange paper clean cut and free from pinholes. Oval, square and circle openings in packets of 25.

Size	Pkt.	Size	Pkt.	Size	Pkt.
1E	6d.	3½ × 2½ ..	6d.	5½ × 3½ ..	6d.
2½ × 1½ ..	6d.	4½ × 3½ ..	6d.	5 × 4 ..	6d.
2¼ × 2¼ ..	6d.	4½ × 2½ ..	6d.	6½ × 4½ ..	1/-
3 × 2 ..	6d.	4½ × 2½ ..	6d.		

“Ensign” S. P. Masks.

Celluloid Masks for printing photograph and design border in one operation from film negatives.

Nos. 1, 4, 6, 7 linen border with frame insert.

Nos. 2, 3, 5 plain border with linen insert.

No. Negative	Paper	Each	No Negative	Paper	Each
1. 2½ × 1½ ..	½-pl. ..	1/-	5. 4½ × 2½ ..	P.C. ..	1/9
2. 2½ × 1½ ..	½-pl. ..	1/-	6. 2½ × 1½ ..	½-pl. ..	1/-
3. 3½ × 2½ ..	½-pl. ..	1/-	7. 3½ × 2½ ..	P.C. ..	1/9
4. 3½ × 2½ ..	P.C. ..	1/9	1 to 5 upright. 6 and 7 oblong.		

“Ensign” See-Thru Masks.

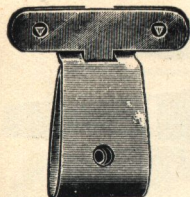
Transparent orange celluloid making white borders on prints. Unbreakable, flexible, non-actinic and light-tight. Oval and rectangular, in sets of 3.

Size	Set of 3	Size	Set of 3	Size	Set of 3
1E	9d.	3½ × 2½ ..	9d.	5½ × 3½ ..	1/-
2½ × 1½ ..	9d.	4½ × 3½ ..	1/-	5 × 4 ..	1/-
2¼ × 2¼ ..	9d.	4½ × 2½ ..	1/-	6½ × 4½ ..	1/6
3 × 2 ..	9d.	4½ × 2½ ..	1/-		

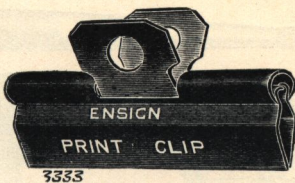
“Ensign-Art” Border Negatives.

For printing photographs artistically on a larger piece of paper or post-card with a decorative design around the picture. Transparent celluloid in 14 designs for Ensignette, 2½ × 1½, 3½ × 2½, 4½ × 3½ and 4½ × 2½ negatives. Upright or oblong. 2/- each

CLIPS & DEVELOPING SUNDRIES



4939
Compact.



3333
Ensign.



5197
'Locklip.'

“ Ensign-Compact ” Film Clips.

A strong and practical Clip for holding Films securely. For tank development, also for hanging up prints to dry. Non-rustable metal with wide jaws.
9d. each

“ Ensign ” Film and Print Clips.

A reliable Clip for developing, washing and drying Films in lengths or singly and for drying prints. Made of metal with toothed edges.

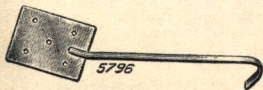
1 in. .. each 2d. 2½ in. .. each 6d. 4 in. .. each 10d.

“ Locklip ” Clip. An inexpensive Clip, 2½ in. long. It opens with slight pressure and can be firmly locked on to a film or print.
2d. each

Wood Clips. Strong, with metal spring 5/- gross .. doz. 6d.

Forceps. Xylonite, white or slate 2½ in. 6d. each .. 5½ in. 1/-

“ Ensign ” Print Lifter.



For turning over prints and keeping them submerged whilst fixing. Keeps the fingers free from Hypo.

White celluloid with curved handle .. 1/-
Black celluloid with weighted handle.. 2/9

Stirring Rods. Glass—6 in., 3d.; 8 in., 4d.; 12 in., 6d. Ebonite—7½ in. 7d.

Developing Gloves, assorted sizes .. Thin, 2/6 pair; Thick .. 4/- pair.

Glovelettes. Rubber, with cut-out palms, 3 sizes.. .. 5/6 pair.

Finger Stalls, 4 sizes .. 3d. each. **Sensitive Finger Covers,** set of 3 for 6d.

Developing Sleeves .. 2/3 pair. **Developing Aprons,** 36×30 .. 5/-

Fabric. Non-actinic. Ruby, Orange or Yellow 2/6 yard.

“ Ensign ” means “ Made in Great Britain.”

BRUSHES & RETOUCHING, Etc.



4775



4937

Mounting



5662

Stub

Brushes.

- Spotting.** For spotting and touching-up negatives and prints.
- | | | | | | | | | |
|------|-----|-----|-----|-----|------|-----|-----|-----|
| Nos. | 00 | 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| Each | 7d. | 7d. | 8d. | 9d. | 10d. | 1/- | 1/3 | 1/4 |
- Mounting.** For mounting prints. Black bristles and strong handle.
- No. 110. Best—1 in., 1/-; 1½ in., 1/3. No. 100. Medium—1 in., 10d.
- Dusting.** Smooth hair for dusting negatives. Flat handle in metal frame.
- | | | | | | | | | |
|--------|----|------|--------|----|-----|-------|----|-----|
| 1 in. | .. | 10d. | 2 in. | .. | 1/8 | 3 in. | .. | 2/6 |
| 1½ in. | .. | 1/2 | 2½ in. | .. | 2/- | 4 in. | .. | 3/3 |
- Mascot Mops.** A useful dusting Brush with soft hairs and wood handle.
- No. 104. Small .. 1/- Medium .. 1/4 Large .. 1/6
- Stub Brushes.** Stiff hog hair, with short handles, for mounting 5d.

“Ensign-Volvo” Retouching Desks.

A practical Desk in polished cherrywood. The negative can be revolved so that any portion can be retouched.

¼-plate ..	7/-	5×4 ..	10/-	½-plate ..	12/6
½-plate Carriers to take ¼-plate or 5×4 negatives	..	..	..	..	2/-

“Ensign” Retouching Sets.

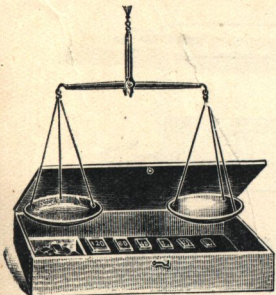
- No. 7. 3 cedar Pencils (H, HH, and HB), with Eraser and Stump, in box .. 1/9
- .. 8. 3 black chalk Pencils (B, 2B, 3B.), and 1 white chalk Pencil, in box .. 1/9
- .. 9. 1 Pencil, 1 Knife, 1 Spotting Brush, 1 tube Medium and 1 tube Spotting Medium, in box .. 3/-
- Retouching Pencils.** Everpointed, with 1 lead—“Ensign” 1/3; “Venus” .. 1/6
- “Ensign” Refills.** 6 grades 6 in box .. 9d.
- “Venus” Refills.** 5 grades 2/-
- Retouching Knives.** Steel blades each .. 6d.

“Ensign” Titling Outfits.

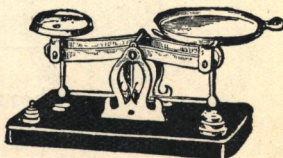
The type is cast the reverse way in solid rubber.

- No. 1. 3 alphabets, A to Z, 3 sets of figures, type-holder, tweezers, pad, ink, powder and brush, in box 5/-
- No. 2. 5 alphabets, A to Z, 5 sets of figures, type-holder, tweezers, pad, ink, powder and brush, in box 7/6

SCALES & WEIGHTS, Etc.



Nos. 1, 2, 3 & 4



No. 12a

Scales and Weights.

British Made. For weighing small quantities of chemicals.

Reliable Scales with stout metal beam, accurately adjusted, complete with weights, in oak box.

6 in. beam. No. 1. Brass pans ..	6/6	No. 3. Glass pans ..	8/6
8 in. " " 2. " " ..	11/6	" 4. " " ..	13/6

"Popular." The lid when opened forms a pillar to hold the brass standard and supports the scales. With brass pans and weights, in oak box.

No. 6. 6 in. beam ..	10/6	No. 6a. 8 in. beam ..	13/6
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"Standard." Fitted with a brass standard and adjustable pillar that screws on to the oak box. With brass pans and complete with weights.

No. 90. 6 in. beam ..	11/6	No. 90a. 8 in. beam ..	15/-
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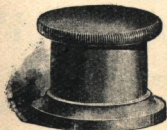
No. 12a. Well-made nickel Scales with large scale pan, on ebonized base. Complete with weights to weigh from $\frac{1}{2}$ dram to 12 oz. 15/-

"Ensign" Chemical Balance.

British Chemical Balance with deep pan. Weighs up to 16 drams .. 3/-

Tablet Crusher.

For crushing compressed chemical tablets and reducing them to a fine powder. Strongly made of solid metal.
3/9 each

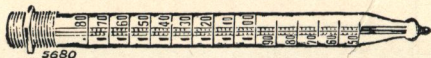


"Crushmeter."

A combined glass measure and tablet crusher.
4 oz. .. 4/- 10 oz. .. 6/-

"Ensign" means "Made in Great Britain."

THERMOMETERS & DRY MOUNTING



Thermometers.

- For testing the temperature of solutions.
- No. 1. All-glass, 5 in. long, with nickel case that forms a holder. Temperature variations on opal scale up to 190° Fahrenheit. 2/-
- No. 2 For Tank development. Engraved from 20° to 160° Fahrenheit, and enclosed in nickel frame 3/-
- Stirring Rod Thermometer with crusher, in wood case 5/-

“Ensign” Amateur Dry Mounting Outfits.

Each Outfit contains a Mounting Iron, a carton of Dry Mounting Tissue, Art Mounting Tints and Boards, in box.

- For all sizes up to ½-plate . . 3/-; ¼-plate . . 4/-; 10×8 . . 5/-
- Dry Mounting Iron with wooden handle 1/6
- Adhesive Tape for dry mounting in 20-ft reels 6d.

Dry Mounting Tissue.

Size	Pieces	Price	Size	Pieces	Price	Size	Pieces	Price
3½×2½	.. 64	.. 1/-	6½×4½	.. 24	.. 1/-	12×10	.. 20	.. 2/6
4½×3½	.. 48	.. 1/-	8½×6½	.. 14	.. 1/-	15×12	.. 14	.. 2/6
5½×3½	.. 32	.. 1/-	10×8	.. 30	.. 2/6	24×20	per quire	9/-

Vignettters.

Give a graduated and soft effect. Pear or oval.

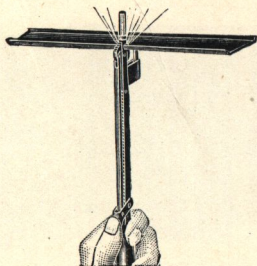
Celluloid ..	3½×2½,	8d.	4½×3½,	1/-	4½×2½,	1/-	5½×3½,	1/3
Wax Paper ..	3½×2½,	3d.	4½×3½,	4d.	5½×3½,	6d.	6½×4½,	8d.

Celluloid Cloud Negatives.

Transparent celluloid Cloud Negatives that can be printed from either side. In assorted designs. For seascapes or landscapes.

3½×2½	.. 1/-;	4½×3½	.. 1/3;	5½×3½	.. 1/6;	6½×4½	.. 2/-
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FLASH LAMPS, Etc.



Ensign-Amateur.



- The "Ensign-Amateur."** A simple and effective Flash Lamp, as illustrated, for firing flash powder without caps or matches 2/-
- The "Dependable."** Portable and reliable for indoor work. Instantly set up for use. Complete with percussion caps 8/6
- The "Pistol-Flashmeter."** Burns magnesium ribbon which can be measured off exactly for each exposure 1/-
- The "Flashmeter."** Contains about 9 yards of magnesium ribbon which is accurately measured off 10½d.
- "Ensign" Evening Photography.** An inexpensive Outfit for home photography. It consists of a special metal holder, 6 strips of magnesium ribbon with instructions 9d.
- "Ensign" Flash Powder** for "Dependable" and similar Flash Lamps. Gives a brilliant flash with a minimum of smoke and no dust. Complete with touch paper.
Small box .. 1/-; Large box .. 1/9; 1 oz. tins .. 2/6
- "Ensign" Flash Caps.** Made specially for Flash Lamps that use percussion caps. Box of 50 1/3

"Landell" Dark-Room Clock.

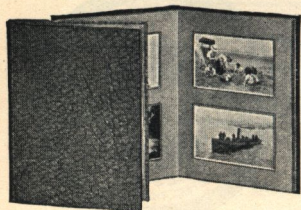
For accurately timing photographic operations and for tank development. It indicates seconds and minutes, and is fitted with starting and stopping device. The alarm can be set to ring automatically from half-a-minute upwards. Strongly made in nickel with clear hands and dial, easily read in the dark-room. 25/- each

Seconds Meter.

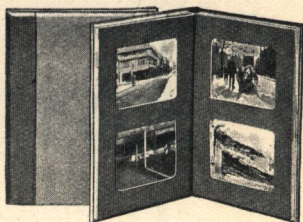
A useful dark-room accessory that audibly measures the time by striking a bell every second 7/6

"Ensign" means "Made in Great Britain."

SLIP-IN ALBUMS



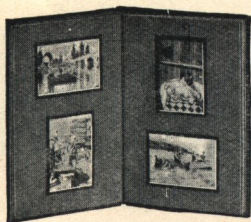
Cooper



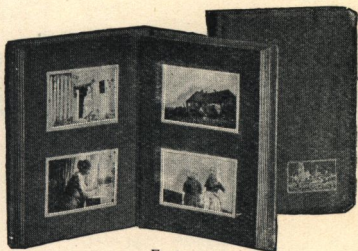
Dicksee.

	No.	Size	Holds	Each
Mayfield. Brown or Grey cover, stamped "Photographs" and tied with silk. Art leaves with design to openings, 4 on a page.	12011	2½ × 1¼	32	1/-
	12013	2½ × 1½	32	1/3
	12015	3¼ × 2¼	32	1/9
Ensign-Booklet. Dark Brown or Slate Grey flexible cover with embossed design and tied with silk. Stout art leaves with a white margin to openings. Bound upright. 2 on a page. Also supplied 2 on a page to hold 12	1713A	2½ × 1½	24	2/-
	1714A	No. 2E	24	2/-
	1715A	3¼ × 2½	24	2/6
	1716A	4¼ × 2½	24	2/9
	1717A	4¼ × 3¼	24	2/9
Popular. Brown or Grey flexible cover, stamped "Photographs" and tied with silk. Art leaves with fancy design to openings. 2 on a page.	11113	2½ × 1½	36	2/-
	11115	3¼ × 2½	36	2/6
	11116	4¼ × 2½	36	2/9
	11117	4¼ × 3¼	36	3/-
Paxton. Bound in golden-hued canvas-grained fibre. Brown or Grey stout art leaves with double line to openings. 2 on a page.	3113	2½ × 1½	48	3/-
	3115	3¼ × 2½	48	4/6
	3116	4¼ × 2½	48	5/-
	3117	4¼ × 3¼	48	5/6
Cooper. Bound in embossed elephant-grained leatherette. Brown or Grey stout art leaves with marginal border to openings. 2 on a page.	3212	2½ × 2½	48	3/-
	3213	2½ × 1½	48	3/-
	3215	3¼ × 2½	48	4/3
	3217	4¼ × 3¼	48	5/6
	3220	Post-card	48	6/-
Dicksee. Brown or Grey linen cover with paper sides on stout bevelled boards. Art surface leaves with plain cut-out openings. 2 on a page, oblong. Dicksee Albums to take 7 upright and 21 oblong pictures on one page. 2/9 to 5/- each.	1311	2½ × 1¼	48	2/9
	1313	2½ × 1½	48	3/-
	1315	3¼ × 2½	32	3/-
	1316	4¼ × 2½	32	3/3
	1317	4¼ × 3¼	32	3/6
	1320	Post-card	32	4/3

SLIP-IN ALBUMS



Morland.

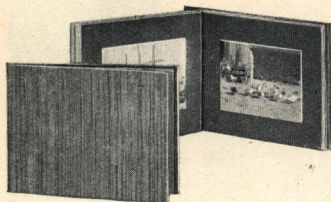


Ensign.

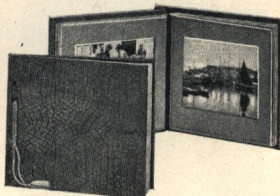
	No.	Size	Holds	Each
Morland. Brown or Grey art canvas cover. Art linenized surface leaves with dark surrounds to openings. Oblong only. Also made to hold 96 photographs. Morland Albums to take 7 upright and 21 oblong pictures on one page. 3/3 to 5/9 each	1812	2½ × 2¼	48	3/6
	1813	2½ × 1½	48	3/6
	1814	No. 2E	24	2/9
	1815	3¼ × 2¼	48	5/-
	1816	4¼ × 2½	48	5/6
	1817	4¼ × 3¼	48	6/-
	1820	Post-card	48	7/-
Romney. Brown or Green canvas cover. Antique Brown or Grey leaves on stout boards with design to openings. 2 on page	2013	2½ × 1½	48	3/9
	2015	3¼ × 2¼	48	5/3
	2016	4¼ × 2½	48	5/6
	2017	4¼ × 3¼	48	6/3
Leighton. Slate Grey canvas stiff cover. Art Grey linen leaves on stout boards with printed border to openings and space for title	2213	2½ × 1½	48	3/9
	2214	No. 2E	48	4/3
	2215	3¼ × 2¼	48	5/3
	2216	4¼ × 2½	48	5/9
Lyall. Brown or Grey canvas cover with stiff leather backs stamped "Photographs." Art leaves with fancy design to openings. 2 on a page	11413	2½ × 1½	48	5/-
	11415	3¼ × 2¼	48	6/6
	11416	4¼ × 2½	48	7/-
	11417	4¼ × 3¼	48	7/6
Ensign. High-class Albums, Brown or Grey full art canvas covers with gold blocked design. Matt art leaves with white margin round openings. 2 on a page. Also made to hold 96 photographs	1913	2½ × 1½	48	5/6
	1915	3¼ × 2¼	48	7/-
	1917	4¼ × 3½	48	8/6
	1918	4¾ × 2¾	48	8/6
	1920	Post-card	48	10/-
Autophoto. With blank space for autograph or description. Brown padded leather cover with assorted colour leaves, gilt edges	11313	2½ × 1½	24	5/-
	11315	3¼ × 2¼	24	6/-
	11317	4¼ × 3¼	24	7/6

"Ensign" means "Made in Great Britain."

PASTE-ON ALBUMS



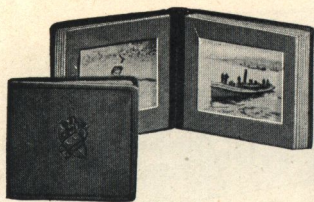
Hogarth



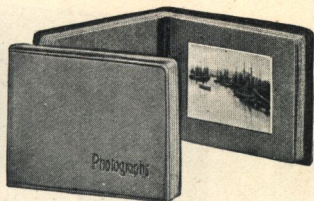
Meyrick

	No.	Size	Leaves	Each
Marvol. An economical loose-leaf Album with flexible art cover in various colours and tied with silk. Assorted colour leaves	6942	7½ × 6	12	1/-
Duchess. Thick art paper cover, assorted colours, with stout leaves in various tints. Tied with silk cord	4742	7 × 5	10	1/6
	4742A	8½ × 6¾	12	2/-
	4744	12 × 9	12	3/6
Ruskin. Brown or Grey thick art board cover with deckled edges, tied with silk cord. Grey or Brown art surface leaves	4940	6 × 5	24	1/9
	4942	7 × 6	24	2/6
	4943	9 × 7	24	3/6
Hogarth. Canvas grained Silver Blue fibre cover. Brown or Grey art surface leaves	6040	6 × 5	12	1/9
	6042	8 × 6	12	2/6
	6043	10 × 8	12	4/-
Nubian. Black grained cloth stiffened cover. Matt Black surface leaves	4642	7 × 5	24	2/6
	4642A	9 × 6	24	3/6
Carlo. Half-bound Brown or Grey canvas cover, with stout leaves which are hinged with linen	4040	6 × 5	12	2/3
	4042	8 × 6	12	2/9
	4043	10 × 8	12	3/9
	4044	14 × 10	12	5/6
Meyrick. Loose leaf Album with limp crocodile-grained cover, tied with silk. Brown or Grey linen-grained art surface leaves	6640	6 × 5	24	3/6
	6642	8 × 6	24	4/6
	6643	10 × 8	24	6/-

PASTE-ON ALBUMS



Countess.



Flexible Suede.

	No.	Size	Leaves	Each
Paragon. Loose leaf Album with limp Grey crocodile-grained cover. Leaves secured by brass screw locks. Brown or Grey interchangeable leaves	6540	6×5	12	4/3
	6542	8×6	12	5/6
	6543	10×8	12	8/-
Roslyn. Brown or Grey art cover canvas with thick bevel. Brown or Grey leaves	4540	6×5	24	4/-
	4542	8×6	24	5/6
	4543	10×8	24	8/-
Egerton. With loose leaves that can be replaced. Brown or Grey art canvas cover with art leaves secured by pillars and press button	6342	7½×5	18	4/-
	6343	10×7	18	5/6
	6344	12×9½	18	8/-
Countess. Brown or Grey limp suede leather cover with neat design and stout art leaves to harmonize	6240	6×5	18	4/9
	6242	8×6	18	6/3
	6243	10×8	18	8/6
	6244	14×10	18	13/-
Flexible Suede. Album de Luxe. Brown or Grey suede leather cover with stout leaves, gilt edges	5240	6½×5	24	8/6
	5242	8×6	24	11/-
	5243	10×7½	24	13/9
Beacroft. Handsome Brown or Grey crocodile-grained padded cover. Brown or Grey art surface leaves with gilt edges	6740	6×5	30	9/6
	6742	8×6	30	12/-
	6743	10×8	30	16/-

“ Ensign ” Portfolio.

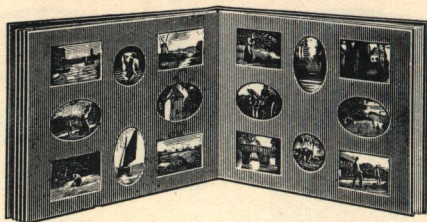
A Portfolio with two inside pockets for photographs. Brown leather, crocodile grain, containing 24 Art Boards of various colours.

5½×3½ in. 5/-;

7×5 in. 6/6

“ Ensign ” means “ Made in Great Britain.”

SUNNY MEMORIES ALBUMS



Bound in "Sunny Memories" Canvas, stiffened with stout boards. End sheets front and back and fitted with pocket to hold surplus prints, on inside back cover. Leaves of soft nature tones. Gummed mounting papers and instructions with each album.

"C" Series.

Size of Leaf, $9\frac{3}{4} \times 7\frac{1}{4}$ oblong.

No.	For Prints	No. of Covering Leaves	To hold Prints
C2	3×2	14	112
C3	$3\frac{1}{2} \times 2\frac{1}{2}$	18	76
C4	$4\frac{1}{2} \times 2\frac{1}{2}$	24	84
C5	$4\frac{7}{8} \times 2\frac{7}{8}$	24	72
C6	$4\frac{1}{2} \times 3\frac{1}{4}$	24	84

7/- each

"F" Series.

Size of Leaf, 8×6 upright.

No.	For Prints	No. of Covering Leaves	To hold Prints
F	$2\frac{1}{2} \times 1\frac{1}{2}$	12	88
F1	$2\frac{1}{2} \times 1\frac{5}{8}$	12	88
F3	$3\frac{1}{2} \times 2\frac{1}{2}$	14	40
F4	$4\frac{1}{4} \times 2\frac{1}{2}$	14	35
F6	$4\frac{1}{2} \times 3\frac{1}{4}$	16	32

4/6 each

"G" Series.

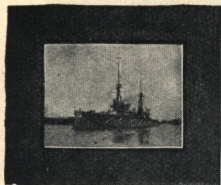
Size of Leaf, $6\frac{1}{4} \times 5\frac{1}{4}$ oblong.

Supplied with Instructions in Coloured Carton.

No.	For	No. of Covering Leaves	To hold Prints
G	Ensignette ($2\frac{1}{4} \times 1\frac{1}{4}$)	16	64
G1	Vest Pocket ($2\frac{1}{2} \times 1\frac{3}{8}$)	16	64

3/- each

MOUNTS



Carlo.



Roslyn.



Raphael.

Slip-in Mounts.

Carlo. Brown or Grey art surface with black margin round the opening.

Roslyn. Dark Grey surface board with light fancy embossed design to the opening.

Coronet. Triple folder with embossed design or cover. Stout antique surface with dark printed border to opening.

No.	Size	Doz.
6915	3¼ × 2¼	1/3
6917	¼-plate	1/6
6920	Post-card	1/10
7515	3¼ × 2¼	1/9
7517	¼-plate	2/3
7522	½-plate	3/3
8213	2½ × 1½	1/-
8215	3¼ × 2¼	1/2
8216	4¼ × 2½	1/3

Paste-on Mounts.

Plate-Sunk. Paste-down centre with plate-mark—
 Cream on Grey. Cream on White.
 Brown on Drab. White on White.
 Dark Grey on Light Grey.

Raphael. Matt surface with double paste-on centre—
 Buff on Vandyke Brown.
 Mouse Grey on Storm Grey.

Matt Art Boards. For dry mounting. Stout boards, white bevelled edges. Brown or Grey.

8517	¼-plate	1/3
8522	½-plate	1/9
8523	¾-plate	2/6
8525A	12 × 10	6/3
8717	¼-plate	2/3
8721	Cabt.	3/3
8723	¾-plate	4/9
	up to	
9037	¼-plate	1/-
9042	½-plate	1/6
9043	¾-plate	2/9
9045	12 × 10	4/9

"Ensign" Art Mounting Boards. Linen-grained surface, assorted colours.
 In sheets 20 × 25 in.— Thin .. 3/- doz.; Thick .. 6/- doz.

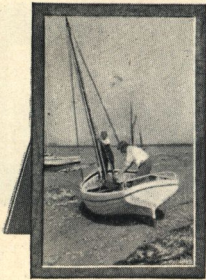
In cut sizes. Packets of 12 Mounting Boards and 12 Art Tints.					
Board	Tint	Packet	Board	Tint	Packet
6 × 5 ..	4¼ × 3¼ ..	8d.	10 × 8 ..	6¼ × 4¼ ..	1/9
8 × 6 ..	6 × 4¼ ..	1/3	12 × 10 ..	8½ × 6½ ..	2/6

"Carnation" Duplex Art Boards, both sides a different colour.

In sheets 24 × 19 in., 10 varieties of colours doz. 7/-

"Ensign" means "Made in Great Britain."

PASSE-PARTOUT FRAMES



"Ezifix"



"Ensign"

"Ezifix" Passe-Partout Frames.

Prov. Pat. 17690.

Series "D." A new style of Passe-Partout Frame. The back opens flat so that photographs can be inserted or replaced without damage. Glass front with narrow art binding. To hang or stand. Grey, Crocodile finish, oval or square mats. Reversible struts and hangers.

No.	Size	Each	No.	Size	Each
13D	$2\frac{1}{2} \times 1\frac{1}{8}$	7½d.	17D	$4\frac{1}{2} \times 3\frac{1}{2}$	9d.
15D	$3\frac{1}{4} \times 2\frac{1}{2}$	8d.	20D	$5\frac{1}{2} \times 3\frac{1}{2}$	10d.
16D	$4\frac{1}{4} \times 2\frac{1}{2}$	8½d.			

Black or Brown Binding. For close-up framing with masked borders. Upright.

No.	Glass	Each	No.	Glass	Each
42D	8×5	2/3	45D	12×8	3/6
43D	10×7	2/9	46D	14×10	4/-
44D	11×8	3/6			

"Ensign" Passe-Partout Frames.

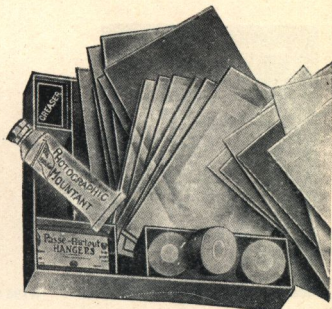
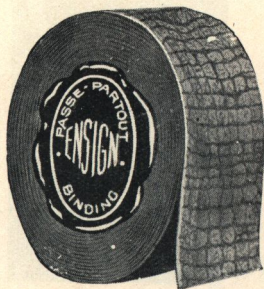
Series "B." A novel Frame with a four-way universal strut for upright or oblong photographs, with adjustable cord. To stand or hang up. Grey velour crocodile finish, with grey border and edges.

No.	Size	Each	No.	Size	Each
13B	$2\frac{1}{2} \times 1\frac{1}{8}$	9d.	17B	$4\frac{1}{2} \times 3\frac{1}{2}$	1/3
15B	$3\frac{1}{4} \times 2\frac{1}{4}$	1/-	20B	$5\frac{1}{2} \times 3\frac{1}{2}$	1/3
16B	$4\frac{1}{4} \times 2\frac{1}{2}$	1/2			

Special low-price value. A neat Frame in four colours, to stand or hang up. Thin art linen board with glass front and passe-partout edges. Light brown, light grey, dark brown or dark grey.

No.	Size	Each	No.	Size	Each
13	$2\frac{1}{2} \times 1\frac{1}{8}$	6d.	17	$4\frac{1}{2} \times 3\frac{1}{2}$	9d.
15	$3\frac{1}{4} \times 2\frac{1}{4}$	7d.	18	$4\frac{3}{4} \times 2\frac{3}{4}$	9d.
16	$4\frac{1}{4} \times 2\frac{1}{2}$	8d.	20	$5\frac{1}{2} \times 3\frac{1}{2}$	10d.

PASSE-PARTOUT ACCESSORIES

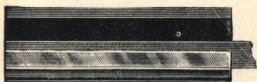


“Ensign” Passe-Partout Binding.

Specially coated with binder cement which is permanently adhesive. 12-yard Rolls.

CROCODILE

20. Black.	22. Green.	24. Dark Grey.
21. Dark Brown.	23. Light Brown.	25. Light Grey.
In 12-yard Rolls, $\frac{1}{4}$ in. wide	14 attractive colours.	12-yard Rolls ..
Matt Art Shades. $\frac{1}{4}$ in. wide.	11 different ..	.. .. each 6d.
Pebbled Leather. $\frac{1}{4}$ in. ..	.. ..	.. .. 6d.



5441

“Ensign” Passe-Partout Binding Gauge.

Ensures a parallel edge and saves time.

No. 1. 9 in. ..	2/6;	No. 2. 15 in. ..	4/-;	No. 3. 3½ in. ..	1/6
Creaser.	A wooden clamp that gives the exact width of crease ..	..	..	..	6d.
Hangers.	For fixing to the backs of Passe-Partout Frames.	Brass Rings and Clips ..	No. 1. ½ in., 25 for 1/-;	No. 2. ¾ in., 18 for 1/-	
	Adhesive Cloth ..	No. 3. 1½ x 1 in., 18 for 9d.;	No. 4. 1½ in., 15 for 9d.		

“Ensign” Passe-Partout Outfits.

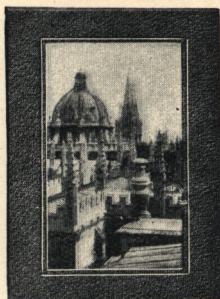
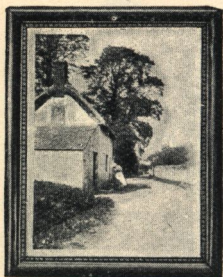
Everything necessary for framing photographs artistically.

Each Outfit contains 12-yard rolls of Binding, assorted colours, 3 Art Tints, 6 Art Boards, 6 Cover Backs, 6 pieces of Glass, 1 tube Mountant, Hangers and Creaser.

No. 1. All sizes up to Post-card, with 3 rolls of P.P. Binding, in Box ..	5/9
“ 2. “ “ ½-plate “ 3 “ “ “ “ “ ..	7/6
“ 3. “ “ 1/1-plate “ 6 “ “ “ “ “ ..	9/6

“Ensign” means “Made in Great Britain.”

PHOTO FRAMES, Etc.



“Mascot” Photo Frames.

An exceedingly neat and compact Frame to hold photographs. Made in polished wood, rosewood finish, with reversible strut for upright or oblong prints, also plain glass front. Supplied with plain or with beaded moulding.

No.	Size	Each	No.	Size	Each
13M ..	2½ × 1⅝	7d.	16M ..	4¼ × 2½	9d.
14M ..	No. 2E	7d.	17M ..	½-plate	10d.
15M ..	3¼ × 2¼	8d.	20M ..	Post-card	1/-

“Shirley” Photo Frames.

Patent No. 179852

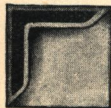
An attractive slip-in Photo Frame for unmounted photographs. It has a real leather front with glass and a fourway universal strut to hang or stand and is adaptable for either upright or oblong pictures. Supplied in brown or grey morocco, brown antique and brown or grey suede leather.

No.	Size	Each	No.	Size	Each
13E ..	2½ × 1⅝	9d.	17E ..	½-plate	1/3
15E ..	3¼ × 2¼	1/-	20E ..	Post-card	1/3
16E ..	4¼ × 2½	1/2			

“Holborn” Photo Mounting Corners.

Neat and effective gummed Mounting Corners in various colours that will give a finishing touch to any photograph. For attaching photographs or post-cards to albums or mounts.

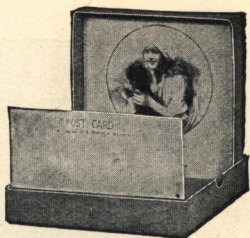
Grey, Sepia, Black, Cream and Blue.
Packet of 100 Corners .. 6d.



“Ensign” Walrus Rule.

A useful boxwood rule, engraved for measurements up to 12 in. or 30 cm. For the ruling of a print on a Mount with uniform margin. The graduations read both right and left from a zero mark in the centre each 1/6

FRAMES & REFLECTOSCOPES



“Easy-Frame” Outfits.

Anyone can easily make Frames for photographs or pictures in all sizes up to 12×8 in., without tools or glue. No glass required.

It consists of lengths of strips, effective binding corners, hangers and instructions for making Frames. Simply cut off the lengths of strips with scissors, stick on the adhesive corners and attach the hangers. Supplied either in black, grey or oak style.



Complete
in Box
1/-

Mitre Gauge, for ensuring correct angle at corners Packet of 12 6d.
Extra Corners Packet of 12 3d.

The “Reflectoscope.”

A simple method of viewing photographic prints or post-cards. It magnifies the picture and gives a stereoscopic rendering. The “Reflectoscope” consists of a concave mirror mounted in a neat case with an attachment to hold the photograph.

De Luxe model. Superior quality, covered in brown crocodile material and lined with old gold velvet.

	For Pictures	Mirror	Each	“De Luxe”
Small up to	3½ × 2½ ..	2½ in. ..	1/6 ..	2/6
Medium	Post-card ..	3½ in. ..	2/6 ..	4/-
Large	6½ × 4½ ..	4½ in. ..	3/6 ..	5/6

“Ensign” means “Made in Great Britain.”

ENSIGN BRANDED CHEMICALS



“Ensign” Packets.

Developing and Toning Packets in powder form.
Boxes of Six Packets, wrapped in wax paper and tin-foil.

	Each Packet	Box of		Each Packet	Box of
	makes	6 pkts.		makes	6 pkts.
Metol-Quinol	10 oz. ..	1/6	Amidol (glass tubes)	10 oz. ..	2/-
Pyro-Soda	8 oz. ..	1/6	Gold Tone-fixing ..	4 oz. ..	1/6
Pyro-Metol	4 oz. ..	1/6	Acid Hypo Fixing ..	12 oz. ..	1/6
Hydroquinone	8 oz. ..	1/6	Intensifier	5 oz. ..	1/6
Gaslight	6 oz. ..	1/6			



“Circoids.”

Compressed Tablets in airtight tubes.

	Makes	Box		Makes	Box
Hydroquinone	44 oz. ..	1/6	Pyro-Metol	20 oz. ..	1/6
Metol-Quinol	44 oz. ..	1/6	Sepia Toning	48 oz. ..	2/-
Pyro-Soda	40 oz. ..	1/6	Gold Tone-Fixing ..	20 oz. ..	2/-
Amidol	22 oz. ..	1/6	Chromium Intensifier	18 oz. ..	1/-

Tank Development Powders.

“Ensign” Tank Powders. For Tank Development. Prepared by Austin Edwards, Ltd., for use with “Ensign” Films or any make of Plates. In cartons of six packets.

No.	1 pkt. makes	Tanks taking Films	Cartons of 6
1	15 oz. ..	up to 2½ in. ..	1/-
2	40 oz. ..	.. 3½ in. ..	1/6
3	50 oz. ..	.. 5 in. ..	2/-

“Turner” Developing Powders, see page 78.

“Ensign” Tank Developing Packets. For “Ensign” Plate Tanks.

No.	Six pkts.	No.	Six pkts.
0. Each packet makes 15 oz. ..	2/-	1. Each packet makes 24 oz. ..	2/6

ENSIGN BRANDED CHEMICALS



“Ensign” One-Solution Developers.

Specially prepared Solutions for Plates, Films or Papers. In Glass Bottles, neatly corked with capsules and enclosed in cartons.

	Bottle	To make		Bottle	To make
Hydroquinone ..	3 oz. ..	15 oz. ..	10d.	6 oz. ..	30 oz. ..
Metol-Hydroquinone	3 oz. ..	15 oz. ..	10d.	6 oz. ..	30 oz. ..
Pyro-Soda ..	3 oz. ..	15 oz. ..	10d.	6 oz. ..	30 oz. ..

“Ensign” Sundry Solutions.

Gaslight Developer ..	..	..	..	8 oz. bottle	..	1/6
Toning and Fixing ..	4 oz. bottle	..	1/-	10 oz. ..	..	2/-
Uranium Intensifier ..	3 oz. ..	..	1/-	6 oz. ..	..	1/6
Negative Varnish ..	2 oz. ..	..	1/-	4 oz. ..	..	2/-
Matt Varnish ..	2 oz. ..	..	1/-	4 oz. ..	..	2/-
Retouching Medium ..	1 oz. ..	..	1/-	2 oz. ..	..	2/-
White Ink ..	..	..	..	1 oz. ..	..	10d.
Glazing Solution ..	10 oz. bottle	..	1/6	20 oz. ..	..	2/6
Spotting Medium ..	..	..	..	..	per bottle	1/3

“Ensign-Victol” Developer.

A highly concentrated One-Solution Developer. 1 oz. makes 25 oz. of Developer.

3 oz. .. 2/- 8 oz. .. 4/- 16 oz. .. 7/-

“Snowheart.”

Hypo Eliminator. C. Winthrop Somerville's Formula.

For completely eliminating hypo from negatives or prints in three minutes. No blisters and no spoiled prints. Each Packet is sufficient for 36 quarter-plates.

1 pkt. .. 3d. 12 pkts. .. 2/6

“Ensign” means “Made in Great Britain.”

JOHNSON'S DEVELOPERS



“Johnson's” Packet Developers.

	Each Packet makes	Box of six Packets		Each Packet makes	Box of six Packets
Amidol	4 to 10 oz.	2/-	Gaslight ..	6 oz. ..	1/6
Metol-Quinol	10 oz. ..	1/6	Pyro-Metol	4 oz. ..	1/6
Hydrokinone	8 oz. ..	1/6	Pyro-Soda..	8 oz. ..	1/6

“Scaloids.”

Always ready.

Quickly dissolved.

Thoroughly efficient.

	Per Box		Per Box
Vedol	1/6	Pyro-Metol	1/6
Amidol	1/6	Pyro-Soda	1/6
Gaslight	1/6	Gold Toning	2/-
Hydrokinone	1/6	Gold Toning and Fixing	2/-
Metol-Quinol	1/6	Intensifier (redevelop) ..	2/-
Metol	1/6	Reducers	1/-

“Azol.”

THE ACTIVE DEVELOPER

A highly concentrated liquid of great power, suitable for all purposes. The addition of water only, makes Azol ready for use with Plates, Films, Lantern Slides, Bromide and Gaslight Prints.

The only liquid developer that has simple and accurate Time and Temperature Tables, showing the exact time required for correctly developing any plate or film.

3 oz. bottle, to make 75 ozs. developer .. 2/-; 8 oz. .. 4/-; 16 oz. .. 7/-

“Septon.”

A new One Solution Sepia Toner. Direct Toning. No Bleaching.
1 oz. bottle 2/-

JOHNSON'S DEVELOPERS, Etc.



Amidol-Johnsons.

Amidol-Johnsons is of exceptionally high quality and possesses distinctive properties that make it suitable for all makes and grades of Bromide paper.

10 grammes .. 1/- 1 oz. .. 2/- 4 oz. .. 6/-

Metol-Johnsons.

The Pure Metol, therefore of greatest reliability. Metol-Johnsons can be used in any published Metol formulæ, either as a single developer or combined with Hydrokinone or Pyro.

10 grammes .. 1/3 1 oz. .. 2/6 4 oz. .. 6/6

Hydrokinone-Johnsons.

Gives a clean powerful solution, splendid for lantern plates. Hydrokinone when combined with Metol-Johnsons gives the most efficient developer for plates and papers.

1 ounce .. 1/3

Acid Pyrogallic Johnsons.

Crystals, 1 oz. .. 1/6

Photographic Chemicals.

Guaranteed of the Purest Quality.

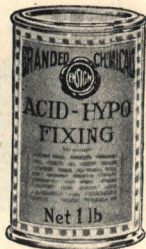
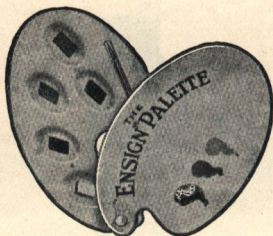
Acid, Acetic, Glacial	Formaldehyde, 40%
„ Pyrogallic	French Chalk
Alum (Powdered)	Hydrokinone
„ Chrome	Magnesium Powder
Amidol-Johnsons	„ Ribbon
Ammonia, Liquid (.880)	Metol-Johnsons
Ammonium Bromide	Potassium Bromide
„ Sulphocyanide	„ Carbonate

Quotations on application.

Potassium Ferricyanide
„ Metabisulphite
Sodium Bromide
„ Carbonate
„ Caustic (sticks)
„ Hyposulphite
„ Sulphide
„ Sulphite

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“Ensign” Mountant.

The best Photo Mountant for every purpose. Made with pure chemicals and very adhesive. Spreads evenly and dries quickly.

Glass Jars with nickel covers—4 oz. .. 1/-; 10 oz. .. 1/9; 20 oz. .. 3/-
Collapsible Tubes each 6d.

“Ensign” Acid-Hypo Fixing.

For all makes of Plates, Films, Bromide and Gaslight Papers, but not for Self-Toning or P.O.P. Papers. In lever lid air-tight tins.

4 oz. tin to make 30 oz. for Plates or Films and 60 oz for Papers 7d.
8 oz. ” ” 60 oz. ” ” 120 oz. ” ” 10d.
16 oz. ” ” 120 oz. ” ” 240 oz. ” ” 1/6

Hypo.

Finest selected pea crystal Hypo-sulphite of Soda 1 lb. cartons 6d.

“Ensign” Photo Tints.

For colouring Photographs or Lantern Slides Concentrated and easy to use.

No. 1. 9 Bottles of selected tints, in box 2/6
” 2. 9 Bottles of tints, 2 brushes, saucer, medium and tinsel .. 5/-

“Ensign” Spotting Palette.

For spotting out defects in negatives, etc. With cover to protect colours.

5 Water Colours, assorted tints, and brush, in fancy palette 1/-

“Ensign” Toners.

For toning bromide paper or enlargements. Sets of two 1 oz. bottles.

Sepia .. 1/3; Blue .. 1/6; Green .. 1/6; Red .. 1/6

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and riches
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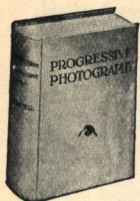
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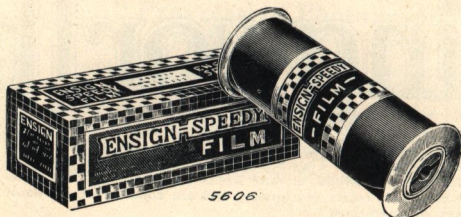
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The perfect quality combined with the high speed of " Ensign-Speedy " Films ensures success even under the most difficult circumstances. Made only for 6 exposures in the popular sizes (1J, 8 exposures).
Made at Warwick, by Austin Edwards, Ltd.

Description for Ordering	For Cameras	Reference No.	Size of Pictures, inches	Six Exposures
1E	No. 1 Ensignette	E28	1½ × 2¼	11d.
2E	No. 2 Ensignette	E29	2 × 3	1/3
1J	Ensign-Cadet Vest Pocket Ensign Brownie 0, Vest Pocket Kodak	E27	1½ × 2½	1/2 (8 exp.)
2¼A	Box Ensign 2¼A Brownie No. 1 Maxim No. 1 W.P. Carbine, 2¼ × 2¼	E17	2¼ × 2¼	11d.
2¼B	All Ensign Cameras 2¼B Ensign-Cupid Popular Ensignette 2¼B Brownie and Folding Brownie No. 2 Maxim and Box Carbine No. 2 Kodak Junior No. 1	E20	2¼ × 3¼	1/2
2½	All Ensign Cameras 2½ Brownie and Folding Brownie No. 2A Maxim and Box Carbine No. 3 Kodak Junior and F.P.K. No. 1A Carbine 2½ × 4¼	E16	2½ × 4¼	1/5
2¾	Popular Ensign 2¾ Brownie and Kodak Junior No. 2C Popular Carbine 2¾	E30	2¾ × 4¾	2/-
3¼	All Ensign Cameras 3¼ Folding Pocket Kodak No. 3 Carbine 3¼ × 4¼	E18	3¼ × 4¼	2/-
3¼A	All Ensign Cameras 3¼A Folding Brownie No. 3A Kodak Junior and F.P.K. No. 3A Carbine 3¼ × 5½	E22	3¼ × 5½	2/6

" ENSIGN " ROLL FILM

Made at Warwick, by Austin Edwards, Ltd.

Description for Ordering.	For Cameras	Reference No.	Size of Picture. inches	Prices	
				6 exp.	12 exp.
1E	No. 1 Ensignette	E28	1½ × 2¼	11d.	—
2E	No. 2 Ensignette	E29	2 × 3	1/3	—
1J	Ensign-Cadet Vest Pocket Ensign Brownie 0, Vest Pocket Kodak Sportie Carbine	E27	1½ × 2½	1/2 (8 exp)	—
2J	Ensignette Junior, 2J (7 exposures) ..	—	2¼ × 3¼	1/5	—
1½	Pocket Kodak	E02	1½ × 2	—	1/6
1½	F.P.K. No. 0	E21	1½ × 2½	11d.	1/9
2¼A	Box Ensign 2¼A Brownie No. 1 W.P. Carbine, 2¼ × 2¼	E17	2¼ × 2¼	11d.	—
2¼B	All Ensign Cameras 2¼B Ensign-Cupid Popular Ensignette, 2¼B Brownie and Folding Brownie No. 2 Maxim and Box Carbine No. 2 Popular and Watch Pocket Carbine 2¼B	E20	2¼ × 3¼	1/2	—
2¼C	F.P.K. No. 1	E05	2¼ × 3¼	1/2	2/4
2½	All Ensign Cameras 2½ Brownie and Folding Brownie No. 2A Kodak Junior and F.P.K. No. 1A Carbine 2½ × 4¼	E16	2½ × 4¼	1/5	2/9
2½	Popular Ensign 2½ Brownie and Kodak Junior No. 2C Popular Carbine 2½	E30	2½ × 4½	2/-	—
3¼	All Ensign Cameras 3¼ Folding Pocket Kodak No. 3 Carbine ¼-plate	E18	3¼ × 4¼	2/-	4/-
3¼A	All Ensign Cameras 3¼A Folding Pocket Kodak No. 3A Carbine Post-card	E22	3¼ × 5½	2/6	4/- 10 exp.
3¼B	Brownie 3	E24	3¼ × 4¼	2/-	4/-
3¼C	Stereo Brownie 2	E25	3¼ × 5½	2/6	4/- 10 exp.
3½	Bull's Eye 2 and F.P.K. 2	E01	3½ × 3½	1/8	3/4
4	Bull's Eye 4	E03	4 × 5	2/6	4/- 10 exp.
4A	F.P.K. 4	E23	4 × 5	2/6	5/-
4¼	Cartridge Kodak 3	E19	4¼ × 3¼	2/-	4/-
4¼A	Carbine ½-plate and F.K. 4A	E26	4¼ × 6½	3/6	—
5	Cartridge Kodak 4	E04	5 × 4	2/6	5/-
7	Cartridge Kodak 5	E15	7 × 5	4/4	—

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Can be used in any Dark Slide constructed to take Glass Plates, by using the "Austin Edwards" Flat Film Sheaths, quoted below:—

Made in two Speeds.

Standard and Super Speed.

	Standard	Super Speed
$3\frac{1}{2} \times 2\frac{1}{2}$ in.	per doz. 1/8	1/10
$4\frac{1}{2} \times 3\frac{1}{2}$ in.	2/6	2/9
$5\frac{1}{2} \times 3\frac{1}{2}$ in.	4/2	4/6

Flat Cut Film Sheaths.

For use in Single Metal or Wooden Double Dark Slides.

$3\frac{1}{2} \times 2\frac{1}{2}$	6d.	$4\frac{1}{2} \times 3\frac{1}{2}$	6d.	$5\frac{1}{2} \times 3\frac{1}{2}$	9d.
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Fits all Film Pack Adapters.

Extra Rapid.
Non-Curling.

Orthochromatic.
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Any Film can be removed without disturbing the remainder.

12 Exposures.

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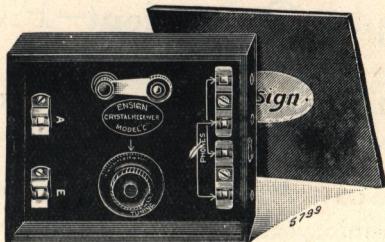
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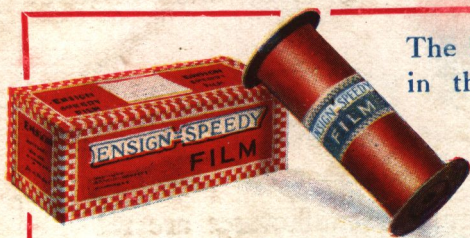
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TRADE MARK

The Best Film
in the World



ENSIGN FILM COMPETITION

Buy a Spool of
“ENSIGN-SPEEDY” FILM
and Win a “STANDARD” 4-Seater
MOTOR CAR
VALUE £235

- 2nd Prize—P. & M. “Sports Panther” Motor Cycle, value £75
3rd .. “Columbia” Cabinet Grafonola value £55
4th .. “Elwell” Four-valve Wireless Set
with Loud Speaker value £30
- 100 No. 2 “Ensignette” Cameras value 42/- each
100 No. 1 “Ensignette” Cameras value 30/- each
100 “Ensign-Cadet” Cameras value 8/6 each

These fine prizes are offered to users of “Ensign-Speedy” Roll-Film—the Best Film in the World.

Every spool of “Ensign-Speedy” and “Ensign” Film contains a coupon in which appears a list of fifteen photographic subjects. All you have to do is to indicate on the coupon what you consider to be the order of popularity of the subjects. The order will be decided by the votes of the competitors.

*Buy a spool of “Ensign-Speedy” Film
and enter this great competition at once.*