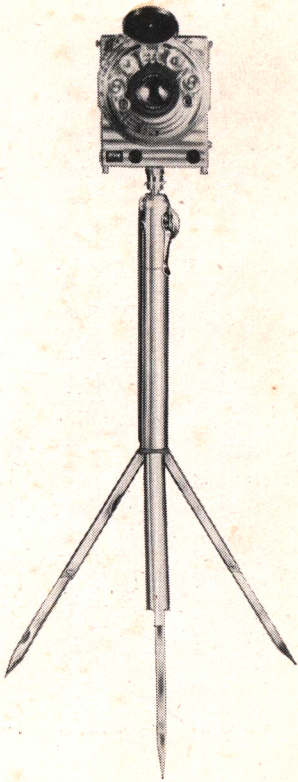


The
Compass

POCKET TRIPOD



COMPASS CAMERAS Ltd., 57 Berners St., W.1.

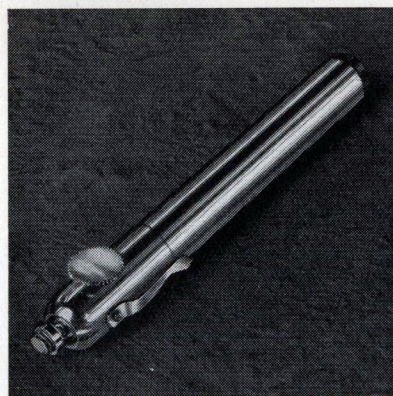
WHEN AND WHY TO USE A TRIPOD.

The wide range of possibilities opened up by Compass Photography brings within the scope of all amateur photographers such subjects as Portraiture and Interiors, as well as Panoramic and Stereoscopic pictures.

For all these, and indeed for many other types of picture, the use of a tripod is advisable and, in many cases, essential. The Compass Tripod has been designed to occupy the minimum of space whilst giving the maximum of efficiency. Its construction enables it to be carried in the pocket like a fountain pen, and to be brought into action very speedily, with alternate heights of 9 ins. and 12 ins., and with an easily adjustable head which enables the camera to be pointed and fixed in any direction or at any angle.

It will be realised that the tripod has not been designed for use on the ground, but merely as a means of keeping the camera rigid and giving ease of handling whilst on a table, low wall, or any other convenient support.

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Instructions

TO OPEN THE TRIPOD.

Unscrew the inner barrel from the outer by turning the milled edge at the lower end (the end furthest from the pocket clip). The inner barrel can then be removed from the outer case, and will be found to consist of three legs, which should be spread apart to their fullest extent, and the HEAD of the tripod thus formed screwed back into the outer case. When this is screwed right home the legs will be found to be locked. The total height of 9 inches now given can be increased to 12 inches by opening out, by means of the thumb-holes, the small inner section on the inside of each leg.

For horizontal pictures, screw the tripod into the larger of the two bushes on the camera foot. For vertical pictures, use the bush formed by the Panoramic Head in the side of the camera.

To level the camera, or to direct it at the subject to be photographed at any desired angle, turn the milled wheel at the side of the pocket clip so as to free the universal joint, and having moved the camera to the required position, turn the wheel (in either direction), thus locking the joint again.

TO CLOSE THE TRIPOD.

After the camera has been detached from the tripod, unscrew the lower section from the outer case. This unlocks the legs, which may now be folded inwards so that the whole may be slipped into the outer case and screwed home.

PANORAMIC AND STEREOSCOPIC PICTURES.

The use of the tripod in conjunction with the Panoramic and Stereoscopic Heads is dealt with fully in the General Instruction Booklet.

PRICE - £2.0.0

Prices subject to alteration without notice.