

A vintage advertisement for Kodak. The image shows a woman in profile, facing right, wearing a light-colored, textured knit winter hat and a matching heavy, ribbed knit jacket. She is holding a vintage camera with a red bellows. A black satchel is slung over her shoulder. The background is a plain, light-colored wall. The word "KODAK" is printed in a large, white, serif font at the bottom of the image.

KODAK

1909!

KODAK FORESIGHT

UNLIKE any other diversion—or hobby if you will—Kodakery is as entrancing in winter as it is pleasurable in summer. Through infinite thought and care and a scientific factory organization the Kodak system of Photography has been made so simple and so complete as to be easily understood by children and “grown-ups” alike. And from the play days to golf days, no hobby fits in,—adds zest to every other hobby as does Kodakery.

The intimate picture story of the home and its surroundings, is a story that grows in value with every passing year, and it is the title preserved in the negative that makes that story more authentic, more comprehensive as time changes the customs and manners of the day.

Pictures that tell the story of one's vacation; of the trip by automobile or train; from baby's first journey downstairs, to the toddling nursery days and when he trudges off to school—of these

children; of the family groups, or even familiar home scenes, is too obvious for discussion.

The Autographic Kodak permitting the dating and titling of exposures *at the time they are made, is the only means of positive identification*, and it is because of this advantage to the amateur that the Autographic Kodaks were placed upon the market.

With the Autographic Kodak the data is written at the time of exposure on the red paper through a door provided for the purpose in the back of the Kodak, and printed almost instantly by exposing to the sky. In this way the record is photographically impressed on the film and remains permanently after the film is developed.



EASTMAN KODAK CO.,

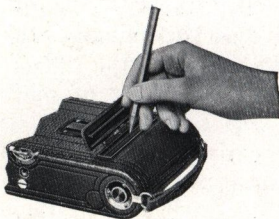
ROCHESTER, N. Y.,

The Kodak City.

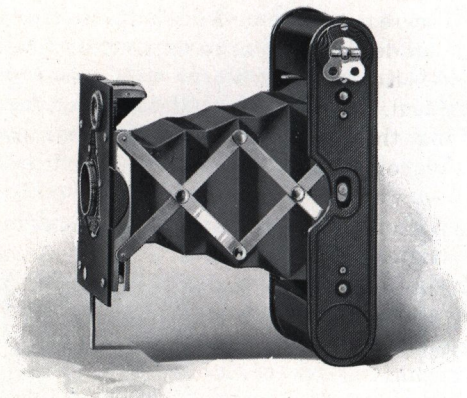
simple little everyday events, there are limitless opportunities for the Kodak. But when this same boy has grown to manhood, these Autographic pictures will have become of inestimable value to someone. To be able to date and title easily and almost instantly, each exposure as it is made; to identify them always—that is the motive in Autographic Photography.

Not long ago a traveller made for publication, a series of photographs of the famous old churches and cathedrals of Europe, keeping a careful note book record of each exposure, but it was impossible to retain the identity of each through the process of developing and printing, and much of the record was valueless.

This is only one of hundreds of similar instances where tourists picture records have become confused through inability to identify an unfamiliar scene. The value of dating and titling pictures of the



Vest Pocket Autographic Kodak



THOUGH it is so flat and smooth and small that it will slip unobtrusively into the vest pocket or a lady's handbag, the Vest Pocket Kodak is simple and certain in its action, and capable of making pictures of the finest quality. No matter how many cameras one may have, there's always an advantage in the possession of this little instrument, and with the new Autographic feature it becomes a veritable vest pocket notebook.

For the average requirements, this little Kodak is fitted with tested meniscus achromatic lens.

Where microscopic definition and clearness in details are desired, the fully corrected Kodak Anastigmat *f.* 7.7 lens is supplied.

For those who desire the maximum speed combined with anastigmat advantages, we offer the *Special* fitted with Zeiss Kodak Anastigmat *f.* 6.9 lens.

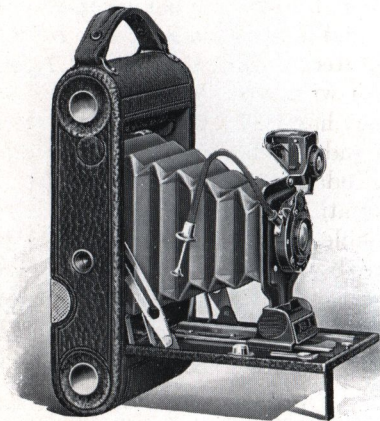
The Kodak Ball Bearing shutter works without jerk or jar. Has brilliant, reversible finder, and is fitted with Autotime Scale.

Details: For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, meniscus achromatic, 3-inch focus, or Kodak Anastigmat, *f.* 7.7; *Special*, Zeiss Kodak Anastigmat lens, *f.* 6.9. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

PRICES

Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter, -	\$ 6.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, -	10.00
Vest Pocket Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens, <i>f.</i> 6.9, -	22.50
Soft Leather Carrying Bag, -	1.00
Leather Case for Vest Pocket Kodak, -	.75
Hand Bag for Vest Pocket Kodak, -	.25
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A-127), -	.20
Kodak Portrait Attachment, -	.50

No. 1 Autographic Kodak Junior



THE No. 1 Autographic Junior has all the daylight features of the Kodaks, is simple and dependable, and fully equipped for efficient work in all branches of general amateur photography, and yet it is so thin and compact as to go easily into the pocket.

The No. 1 Junior makes $2\frac{1}{4} \times 3\frac{1}{4}$ pictures and loads with Autographic Film Cartridges of six exposures (No. A-120),

permitting the recording of date and title on each negative.

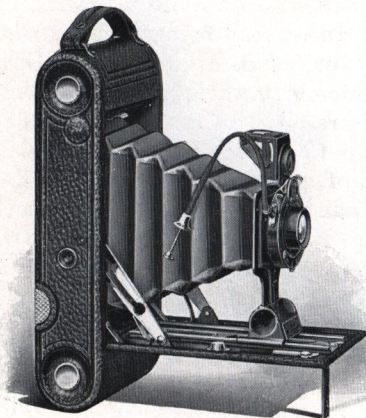
It is fitted with the No. 0 Kodak Ball Bearing shutter with cable release, speeds $1/25$ and $1/50$ of a second, with either Rapid Rectilinear or meniscus achromatic lens, or with No. 1 Kodak Ball Bearing shutter, having variable speeds of $1/25$, $1/50$ and $1/100$ of a second, when fitted with Kodak Anastigmat, *f.* 7.7 lens. Has Automatic focusing lock, collapsible, reversible finder and two tripod sockets. Covered with seal grain leather, and all metal parts nicked and black enameled.

Details: For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$ inches. Weight, 23 ounces. Lens, meniscus achromatic, $4\frac{1}{4}$ -inch focus. Also supplied with Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens if desired. Shutter, Kodak Ball Bearing, with cable release. Brilliant, reversible, collapsible finder.

PRICES

No. 1 Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter No. 0, - - - - -	\$ 9.00
Ditto, with R. R. lens, - - - - -	10.50
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, and No. 1 Kodak Ball Bearing shutter, - - - - -	15.00
Black Sole Leather Case, with strap, - - - - -	1.50
Kodak Autotime Scale (style J, for use with single lens; style I, with R. R. lens), - - - - -	1.00
Autographic Film Cartridge, 6 exposures (No. A-120), - - - - -	.20
Kodak Portrait Attachment, - - - - -	.50

No. 1A Autographic Kodak Junior



THE No. 1A Autographic Kodak Junior is so thin and compact as to readily slip into the pocket, and is thoroughly reliable.

It possesses the Autographic feature—the new big thing in photography, and loads with Autographic Film Cartridges (No. A-116) of six or twelve exposures.

The shutter is the Kodak Ball Bearing with cable release, which works not only for bulb and time exposures, but has variable indicated speeds of 1/25, 1/50 and 1/100 of a second.

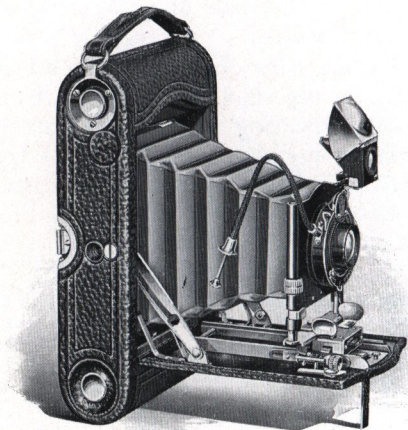
The camera may be brought to a focus quickly for objects at any distance, by an automatic focusing lock. Has new collapsible, reversible finder and two tripod sockets. Covered with seal grain leather, bellows of black leather, and nickel and black enamel fittings.

Details: For rectangular pictures, $2\frac{1}{2}$ x $4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8}$ x $3\frac{3}{4}$ x 8 inches. Weight, 28 ounces. Lens, meniscus achromatic, 5-inch focus. Also supplied with R. R. or Kodak Anastigmat, *f.* 7.7 lens if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder.

PRICES

No. 1A Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter, - - - - -	\$11.00
Ditto, with R. R. lens, - - - - -	13.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, - - - - -	18.00
Black Sole Leather Case, with strap, - - - - -	1.50
Kodak Autotime Scale (style L, for use with single lens; style A, with R. R. lens), - - - - -	1.00
Autographic Film Cartridge, 12 exposures (No. A 116), - - - - -	.50
Ditto, 6 exposures, - - - - -	.25
Ditto, 2 exposures, - - - - -	.12
Kodak Portrait Attachment, - - - - -	.50

Nos. 1^A and 3 Autographic Kodaks



THESSE two cameras are identical except in the size of the pictures they make and that the No. 3 is equipped with rising and sliding front, to assist in composing architectural subjects.

Both cameras possess the exclusive Autographic feature, in fact all the features necessary to the making of successful pictures.

The shutters are the Kodak Ball Bearing, with cable release, mounted in which are first quality Rapid Rectilinear lenses, or the new Kodak Anastigmat *f.* 7.7 lenses.

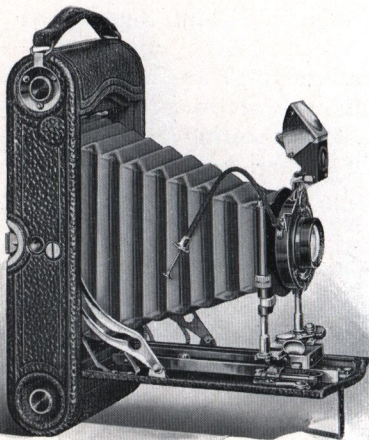
Both cameras are handsomely finished throughout, all metal parts highly nickelled, and covering is of the finest seal grain leather.

Details: For rectangular pictures, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodaks, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches. Weight, No. 1A, 26 ounces; No. 3, 23 ounces. Lenses, double combination, Rapid Rectilinear, focal length, 5 inches, or, if desired, Kodak Anastigmat *f.* 7.7 lens. Shutters, Kodak Ball Bearing, with cable release. Automatic focusing locks. Two tripod sockets. Brilliant reversible finders. Black leather bellows. No. 3 has rising and sliding front.

PRICES

	No. 1A $2\frac{1}{2} \times 4\frac{1}{4}$	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$
Autographic Kodak, R. R. lens, Kodak Ball Bearing Shutter, - - -	\$17.50	\$20.00
Ditto, with Kodak Automatic shutter, - - -	22.50	25.00
Ditto, Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter, - - -	22.50	25.00
Autographic Film Cartridge, 12 exposures (No. A-116 for No. 1A; No. A-118 for No. 3), - - -	.50	.70
Ditto, 6 exposures, - - - - -	.25	.35
Ditto, 2 exposures, - - - - -	.12	.15
Black Sole Leather Case, with strap, - - -	1.50	1.75
Combination Back, with ground glass, - - -		3.50
Double Glass Plate Holders, each, - - -		1.00
Kodak Autotime Scale (style A), - - -	1.00	1.00
Kodak Portrait Attachment, - - -	.50	.50

No. 3^A Autographic Kodak



THE 3A Autographic Kodak embodies every improvement that is essential to the every day amateur requirements, including the Autographic feature, enabling one to date and title the exposure, at the time it is made.

Makes the popular post-card size pictures ($3\frac{1}{4} \times 5\frac{1}{2}$ inches) that permit of

pleasing compositions either in the horizontal or vertical positions.

Like the No. 3, it is regularly fitted with the best Rapid Rectilinear lens, and if desired will be supplied with Kodak Anastigmat *f*:7.7 lens, offering the advantages of perfect definition and flatness of field; has new Kodak Ball Bearing shutter with cable release, rising and sliding front.

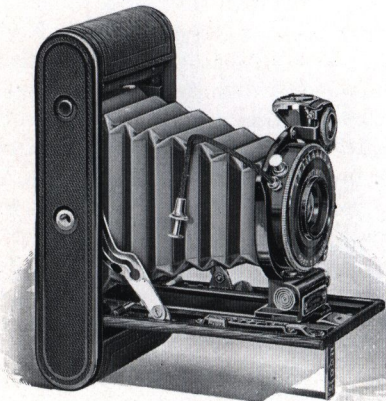
The camera is made of aluminum, has finely nicked parts and is covered with best quality seal grain leather.

Details: For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, 41 ounces. Lens, double combination, R. R., focal length, $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Black leather bellows. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.

PRICES

No. 3A Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter, - - - -	\$22.50
Ditto, with Kodak Automatic shutter, - - - -	27.50
Ditto, with Kodak Anastigmat lens, <i>f</i> . 7.7. and Kodak Ball Bearing shutter, - - - -	27.50
Ditto, with Kodak Automatic shutter, - - - -	32.50
Black Sole Leather Case, with strap, - - - -	2.00
Combination Back for glass plates, - - - -	3.50
Double Glass Plate Holder, $3\frac{1}{4} \times 5\frac{1}{2}$, each, - - - -	1.00
Kodak Autotime Scale (style AA), - - - -	1.00
Autographic Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A 122), - - - -	.70
Ditto, 6 exposures, - - - -	.40
Ditto, 2 exposures, - - - -	.20
Kodak Portrait Attachment, - - - -	.50

No. 1 Autographic Kodak *Special*



IN this camera is compact efficiency. It has the refinements that appeal to the expert, yet to the beginner it brings no confusing technicalities.

It is small enough to go in the pocket *conveniently*, yet nothing has been sacrificed to mere "smallness." The lenses are of proper focal length; the shutter is large enough to give the full benefit of any of the anastigmat lenses with which

it is equipped. It is small and simple but is optically correct and mechanically precise—a combination that means good pictures—conveniently.

The regular equipment is the Zeiss Kodak Anastigmat, *f.* 6.3 lens and Optimo shutter, with cable release, highest speed 1/300 of a second and variable speeds to one second, also “bulb” and time actions.

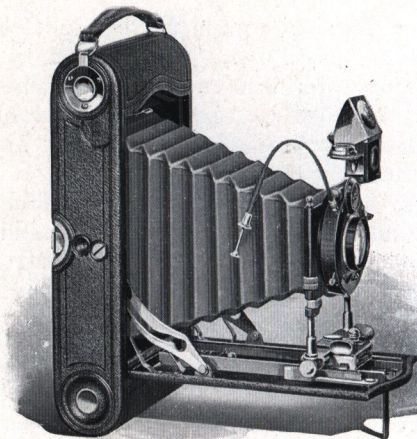
Has a new brilliant, reversible finder with adjustable window, black leather bellows, highly nickeled fittings and is covered with finest quality long grain calf.

Details: For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches. Weight, $26\frac{1}{2}$ ounces. Lens, Zeiss Kodak Anastigmat, *f.* 6.3, focal length, $4\frac{3}{8}$ inches. Shutter, Optimo, with cable release. New brilliant, reversible, collapsible finder. Two tripod sockets and new lever focusing device.

PRICES

No. 1 Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens, <i>f.</i> 6.3, Optimo shutter, - -	\$45.00
Ditto, with Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, - -	36.00
Ditto, with B & L. Anastigmat lens, <i>f.</i> 6.3, - -	36.00
Ditto, with Zeiss Tessar, Series IIb, <i>f.</i> 6.3, - -	54.00
Ditto, with Zeiss Tessar, Series Ic, <i>f.</i> 4.5, - -	56.00
Grain Leather, Velvet Lined Case, with strap, - -	2.50
Soft Leather Carrying Bag, - - - -	1.50
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$	
(No. A-120), - - - -	.20
Kodak Portrait Attachment, - - - -	.50

Autographic Kodak *Specials*
Nos. 1 Δ , 3 and 3 Δ



THE *Specials* are beautifully finished in genuine Persian Morocco and in lens and shutter equipment, represent the highest type of hand camera efficiency.

The lenses are the Zeiss Kodak Anastigmat, *f.* 6.3 and the shutter, the Compound, highest speed for 1A and 3, 1/250, and for the 3A, 1/200 of a second.

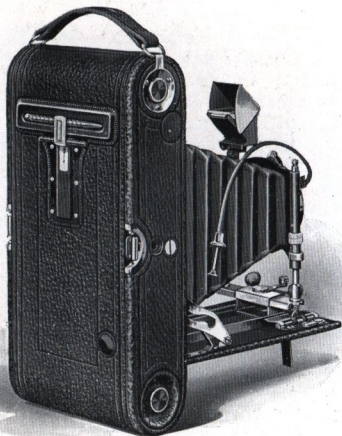
Equipped with rising and sliding fronts, reversible brilliant finders, with spirit levels and rack and pinion for focusing.

Details: For rectangular pictures, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, Nos. 1A and 3, 12 exposures; No. 3A, 10 exposures. Size of Kodak, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces; No. 3A, 42 ounces. Lens, Zeiss Kodak Anastigmat, speed, *f.* 6.3, focal length, Nos. 1A and 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches. Shutter, compound, with cable release. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

PRICES

	No. 1A	No. 3	No. 3A
Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens, <i>f.</i> 6.3, Compound shutter, - - -	\$49.00	\$51.00	\$63.00
Ditto, with Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, - - -	40.00	42.00	46.00
Ditto, with Cooke Series IIIa Anastigmat lens, <i>f.</i> 6.5, - - -	60.00	62.00	70.50
Ditto, with B. & L. Zeiss Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, - - -	59.50	61.50	74.00
Kodak Autotime Scale (style H, for Nos. 1A and 3; style HH for No. 3A), - - -	1.50	1.50	1.50
Grain Leather, Velvet Lined Case, with strap, - - -	3.00	3.00	3.50
Combination Back, for plates, -		4.00	4.00
Double Glass Plate Holders, each, -		1.00	1.00
Autographic Film Cartridge, 12 exp. (No. A-116 for No. 1A; No. A-118 for No. 3; 10 exp. No. A-122 for No. 3A), - - -	.50	.70	.70
Ditto, 6 exposures, - - -	.25	.35	.40
Ditto, 2 exposures, - - -	.12	.15	.20
Kodak Portrait Attachment, - -	.50	.50	.50

Autographic Backs



THE Autographic feature has received such universal approval from everyone who has used it, that we have decided to give those who bought their Kodaks before the feature was supplied regularly, the advantage of Autographic Photography.

This enables one to keep permanently on the negative, an authentic record of



each exposure, and do it as simply and easily as writing in a note-book.

The old camera may be made Autographic at small cost, and there is no extra charge for Autographic Film. Autographic backs will be supplied for the Kodaks listed below at the following prices :

PRICES

No. 1 Kodak Junior, - - - - -	\$2.50
No. 1A Kodak Junior, - - - - -	3.00
No. 1A Folding Pocket Kodak, R. R. Type, - - - - -	3.50
No. 3 Folding Pocket Kodak, - - - - -	3.50
No. 3A Folding Pocket Kodak, - - - - -	3.75
No. 4 Folding Pocket Kodak, - - - - -	4.00
No. 4A Folding Kodak, - - - - -	4.50
No. 1A <i>Special</i> Kodak, - - - - -	4.00
No. 3 <i>Special</i> Kodak, - - - - -	4.00
No. 3A <i>Special</i> Kodak, - - - - -	4.25

No. 0 Brownie



THIS accurate, efficient and economical little camera makes the popular Vest Pocket size pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Has automatic shutter for snap shots and time exposures, tested meniscus lens, and two finders.

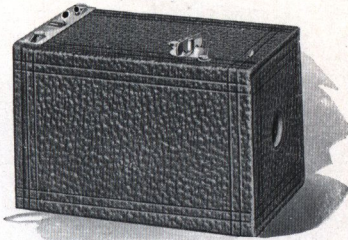
It is so accurate that enlargements can be made from the negatives, to any reasonable size.

Details: For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of camera, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Weight, 8 ounces. Lens, meniscus, 3-inch focus. Shutter, Eastman Rotary with one stop.

PRICES

No 0 Brownie, meniscus lens, Eastman Rotary shutter, - - - - -	\$1.25
No. 0 Brownie Carrying Case, - - - - -	.50
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$, (No. 127), - - - - -	.20

No. 1 Brownie



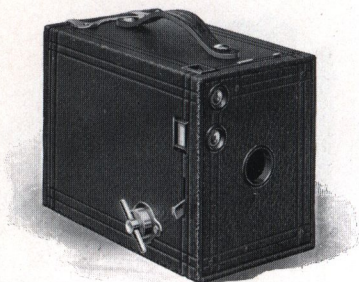
WITHIN its scope this little Brownie is just as dependable as the highest priced cameras. Has automatic shutter for snap shot or time exposures, and will make good portraits when fitted with Kodak Portrait Attachment.

Details: For square pictures, $2\frac{1}{4}$ x $2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $4\frac{7}{8}$ x $3\frac{1}{8}$ x 3 inches. Weight, 8 ounces. Lens, meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

PRICES

No. 1 Brownie Camera, meniscus lens, Eastman Rotary shutter, - - - - -	\$1.00
No. 1 Brownie Carrying Case, holds camera and finder, - - - - -	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4}$ x $2\frac{1}{4}$ (No. 117), - - - - -	.15
Brownie Finder, detachable, - - - - -	.25
No. 1 Brownie Developing and Printing Outfit, - - - - -	.90
Kodak Portrait Attachment, - - - - -	.50

Nos. 2 and 2A Brownies



THESSE two Brownies differ only in the size of pictures they make and in their lenses. They are simple to operate and always dependable.

Details: For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ in.; 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ in. Capacity, No. 2, 6 exposures; No. 2A, 12 exposures. Size of camera, No. 2, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ in.; No. 2A, $3\frac{7}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ in. Weight, No. 2, 13 ozs.; No. 2A, 21 ozs. Lens, No. 2, meniscus; No. 2A, meniscus achromatic. Shutter, Eastman Rotary. Two finders.

PRICES

	No. 2	No. 2A
No. 2 Brownie Camera, meniscus lens, Eastman Rotary shutter, - - - - -	\$2.00	
No. 2A Brownie Camera, meniscus achromatic lens, Eastman Rotary shutter, - - - - -		\$3.00
Carrying Case, with shoulder strap, - - - - -	.75	.75
N. C. Film Cartridge, 12 exposures, (No. 116), - - - - -		.50
N. C. Film Cartridge, 6 exposures, (No. 120 for No. 2; No. 116 for No. 2A), - - - - -	.20	.25
Kodak Portrait Attachment, - - - - -	.50	.50
A B C Developing and Printing Outfit, - - - - -	1.50	1.50

No. 3 Brownie



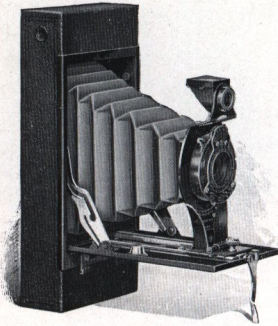
THIS Brownie will produce ($3\frac{1}{4} \times 4\frac{1}{4}$) pictures of a quality that will enlarge to any reasonable size. It is well made; covered with durable imitation leather, metal parts are nickeled.

Details: For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

PRICES

No. 3 Brownie Camera, meniscus achromatic lens,	
Eastman Rotary shutter, - - - - -	\$4.00
Carrying Case, with shoulder strap, - - - - -	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124), - - - - -	.70
Ditto, 6 exposures, - - - - -	.35
Ditto, "double-two" cartridge, 4 exposures, - - - - -	.25
Kodak Portrait Attachment, - - - - -	.50

No. 2 Folding Autographic Brownie



THE No. 2 Folding Brownie now has the *Autographic feature* which has become so popular with the Folding Kodaks. The camera is small in size, neat in appearance and has all the Brownie simplicity of operation.

Cleverly constructed, it is exceedingly compact for a camera making $2\frac{1}{4} \times 3\frac{1}{4}$ pictures, although nothing has been sacrificed in length of focus of lens or efficiency of shutter in order to reduce the size.

Loads in daylight with Autographic Film Cartridges of six exposures. Fitted with meniscus achromatic or Rapid Rectilinear lens if desired. Has Kodak Ball Bearing Shutter with variable snap-shot speeds of $1/25$ and $1/50$ of a second. Also time and "bulb" actions and is equipped with Kodak Autotime Scale.

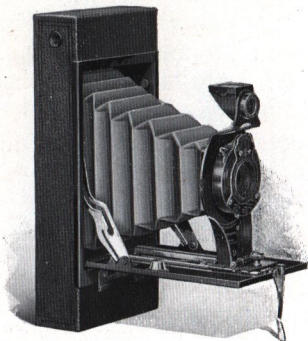
Has reversible finder, automatic focusing lock, two tripod sockets; is made of metal, covered with a fine imitation leather; is well made and carefully finished in every detail.

Details: For rectangular pictures, $2\frac{1}{4}$ x $3\frac{3}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $1\frac{1}{4}$ x $3\frac{3}{8}$ x $6\frac{1}{2}$ inches. Weight, 19 ounces. Lens, meniscus achromatic, $3\frac{1}{2}$ -inch focus. Also supplied with Rapid Rectilinear lens, if desired. Shutter, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

PRICES

No. 2 Folding Autographic Brownie, meniscus achromatic lens and Kodak Ball Bearing shutter, - - - - -	\$6.00
Ditto, with Rapid Rectilinear lens, speed <i>f</i> .8, - - - - -	7.50
Carrying Case for No. 2 Folding Autographic Brownie, - - - - -	.75
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4}$ x $3\frac{3}{4}$ (No. A-120), - - - - -	.20
Kodak Portrait Attachment, - - - - -	.50

No. 2^A Folding Autographic Brownie



THE No. 2A Folding Brownie—like the No. 2—has taken on a new form which makes for greater compactness and efficiency, though retaining all the simplicity and dependability that has characterized the Brownie line in the past.

It is easy to load, quick to operate and is bound to please anyone who prefers pictures of the $2\frac{1}{2}$ x $4\frac{1}{4}$ size. This thoroughly reliable little camera is well made and like the No. 2, possesses the Autographic feature permitting the writing of

date and title on each negative at the time of exposure.

The camera loads with twelve or six exposure Autographic Film Cartridges and has the Kodak Ball Bearing shutter, working at variable indicated speeds of 1/25, 1/50 and 1/100 of a second, as well as the time and "bulb" actions.

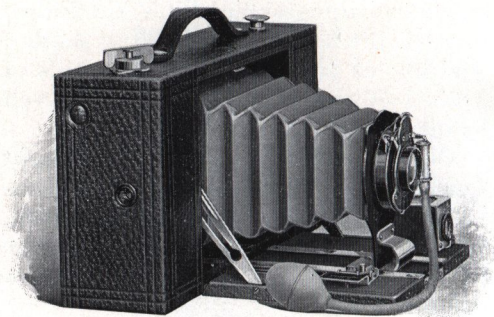
Objects at any distance may be brought quickly to a focus by an automatic focusing lock. The camera is made of metal, covered with fine imitation leather, bellows of black leather, and nickel and black enamel fittings.

Details: For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $1\frac{7}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, $4\frac{1}{4}$ -inch focus. Also supplied with Rapid Rectilinear lens if desired. Shutter, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

PRICES

No. 2A Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter, - - - - -	\$ 8.00
Ditto, with Rapid Rectilinear lens, - - - - -	10.00
Carrying Case for No. 2A Folding Autographic Brownie, - - - - -	.90
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$, (No. A-116), - - - - -	.50
Ditto, 6 exposures, - - - - -	.25
Ditto, 2 exposures, - - - - -	.12
Kodak Portrait Attachment, - - - - -	.50

Nos. 3 and 3A Folding Brownies



THESSE two Brownies are identical except in the size of pictures. The No. 3 makes $3\frac{1}{4} \times 4\frac{1}{4}$ pictures, a standard amateur size and especially recommended where lantern slides are to be made, while the No. 3A makes $3\frac{1}{4} \times 5\frac{1}{2}$ pictures, the popular post card size.

Both cameras are splendidly made, covered with durable imitation leather and all metal parts are finely nickered. Each offers the choice of either single or double lens. With either equipment they are supplied with the Brownie Ball Bear-

ing shutter having star-shaped leaves and smooth, accurate action. This shutter makes the camera especially effective for snap shot work and is fitted with the Kodak Autotime Scale.

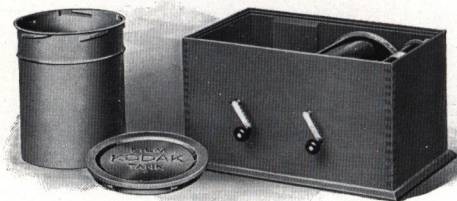
These cameras are capable of producing extremely good results under all ordinary conditions, and are so simple anyone can operate them. The illustration shows camera fitted with Rapid Rectilinear lens.

Details: For rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of camera, No. 3, $2\frac{5}{8} \times 4\frac{5}{8} \times 8\frac{3}{8}$ inches; No. 3A, $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, No. 3, 25 ounces; No. 3A, 34 ounces. Lenses, meniscus achromatic, 5-inch focus for No. 3; $6\frac{1}{2}$ -inch focus for No. 3A. Rapid Rectilinear lenses will be supplied, if desired. Shutters, Brownie Ball Bearing. Automatic Focusing lock. Two tripod sockets. Reversible finder.

PRICES

	No. 3	No. 3A
Folding Brownies, with meniscus achromatic lenses, and Brownie Ball Bearing shutters, - - - - -	\$ 9.00	\$10.00
Ditto, with Rapid Rectilinear lenses, - - - - -	11.00	12.00
Folding Brownie Carrying Case, - - - - -	1.00	1.00
N. C. Film Cartridge, 12 exp. $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3; 10 exp. $3\frac{1}{4} \times 5\frac{1}{2}$ (No. 122) for No. 3A, - - - - -	.70	.70
Ditto, 6 exposures, - - - - -	.35	.40
Ditto, "double-two" cartridge, 4 exp., - - - - -	.25	.30
Kodak Portrait Attachment, - - - - -	.50	.50

Kodak Film Tank

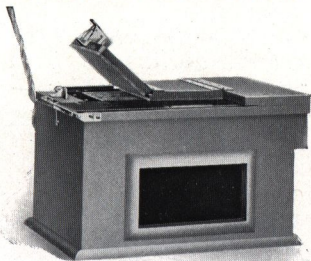


WITH the Kodak Film Tank every step in development may be performed in daylight, and is so simple as to be readily understood by the absolute novice.

PRICES

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete, - - - - -	\$2.50
Cover for same, - - - - -	.25
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete, - - - - -	2.50
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete, - - - - -	3.50
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, - - - - -	5.00
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete, - - - - -	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen, - - - - -	.15
Ditto, for Vest Pocket Tank, - - - - -	.15
Ditto, for 2½-inch Tank, - - - - -	.20
Ditto, for 3½-inch Tank, - - - - -	.20
Ditto, for 5-inch Tank, - - - - -	.25
Kodak Acid Fixing Powder, per ¼-pound package, - - - - -	.10
Ditto, per ½-pound package, - - - - -	.15
Ditto, per 1-pound package, - - - - -	.25

Kodak Amateur Printer



THE Kodak Amateur Printer enables the amateur to make any number of uniformly masked prints from the same negative—and quickly—with Velox or any developing-out paper. It will accommodate any size negative from $1\frac{5}{8} \times 2\frac{1}{2}$ to $4 \times 5\frac{1}{2}$ inches, and prints may be made with white margins by a simple automatic masking device.

PRICE

Kodak Amateur Printer, - - - - - \$5.00

Velox Paper

VELOX is the paper for amateur use because it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.

Kodak Metal Tripod

THIS is an ideal, light, compact and rigid tripod. Has telescoping legs of brass tubing—lower ones nickered—the upper, black enameled.

PRICES

Kodak Metal Tripod

No. 0, 3 sections; length closed, 15½ in., extended, 39½ in.; weight, 15 ozs.,	- \$1.60
No. 1C, 4 sections; length closed, 15¼ in., extended, 48⅞ in.; weight, 25½ ozs.,	- 2.25
No. 1, 4 sections; length closed, 15 in., extended, 48½ in.; weight, 24½ ozs.,	- 2.50
No. 2C, 5 sections; length closed, 13¾ in., extended, 49⅞ in.; weight, 26 ozs.,	3.00
No. 2, 5 sections; length closed, 13½ in., extended, 49½ in.; weight, 25 ozs.,	- 3.25
No. 6, 6 sections; length closed, 11⅜ in., extended, 40 in.; weight, 24 ozs.,	- 5.00
Leatherette Case for No. 0,	- .75
Leather Carrying Case, for any style,	- 1.50

Kodak Portrait Attachment

THIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject and thereby securing bust portraits the full size of the negative. Portrait attachments any size, 50 cents each.

EASTMAN KODAK COMPANY,
Rochester, N. Y., *The Kodak City.*



FREDERICK LOESER & CO.
FULTON ST. OPP. DE KALB AVENUE
BROOKLYN, N. Y.