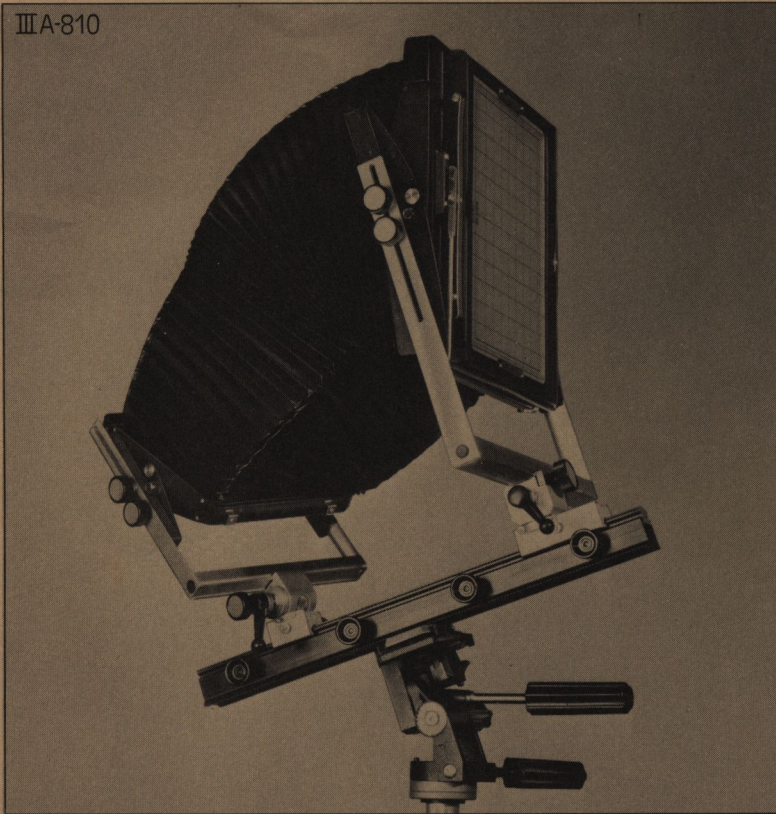


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ARCA VIEW *Swiss* CAMERAS.

NO MATTER HOW
YOU LOOK AT CAMERAS,
YOU KEEP COMING
BACK TO OUR VIEW.

III A-810



Arca-Swiss View Cameras offer a uniquely versatile combination of modular design and simplicity of operation which makes them quickly and easily adaptable to any photographic application. The heart of the Arca-Swiss system is a rigid, precisely machined adaptation of the optical bench incorporating a geared, non-slip drive system. Three series of cameras are offered, in sizes from 2¼ x 3¼ to 8 x 10.

All models have these important features in common:

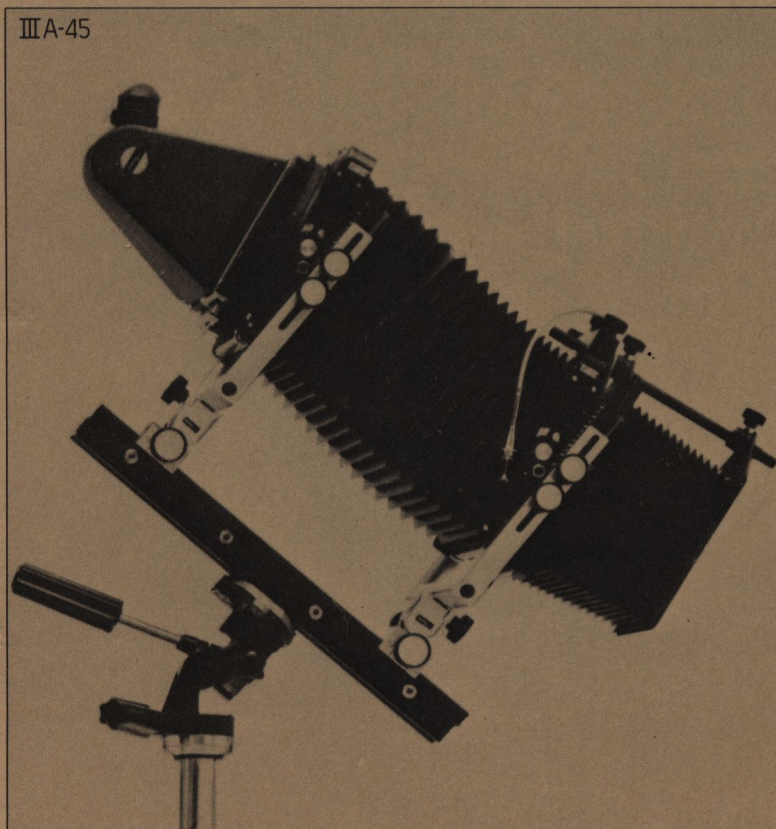
Each camera is equipped with three spirit levels, one on the back carriage and one on each standard.

All movements: swings, tilts, rise and shift of both front and rear standards operate freely and are equipped with locks for ultra rigidity. The double pivot models, which combine both axis and optical bench tilting facilities further broaden the range of available movements. This is particularly valuable when horizontal formats are being used so as to avoid interference with the film holders and when extreme lens movements are required.

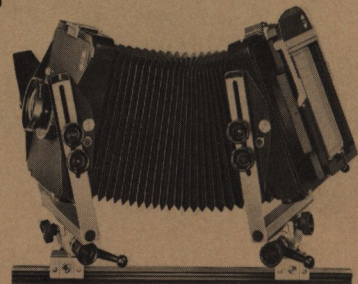
The optical bench rails can be extended by means of extension brackets, supplied as regular equipment with the Double Pivot Series, and available as accessories for the Super Light and Basic Cameras.

All cameras make use of the Arca-Swiss interchangeable modular units. Additional sections can be added, wide angle bellows substituted; backs changed; and other modifications performed with lock-on components in the field.

III A-45



Basic DP





THE **ARCA** *Swiss*
 DELUXE
 SERIES III
 DOUBLE PIVOT
 MODELS

THE VIEW FROM THE TOP.

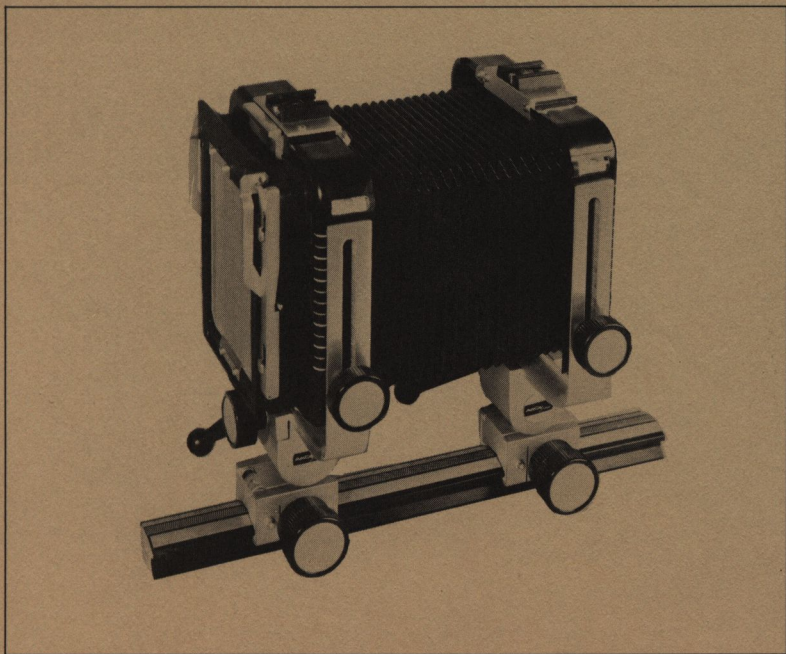
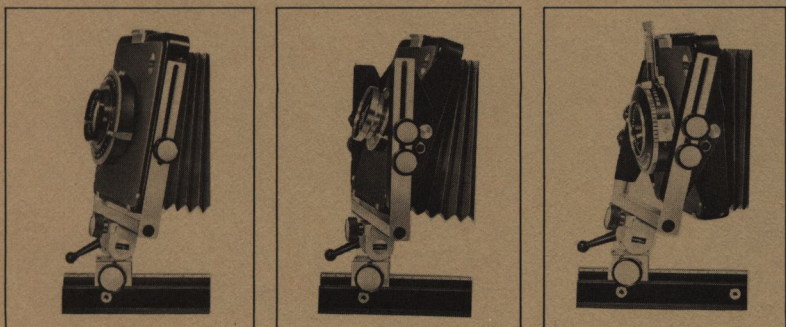
Combining the features that have made Arca-Swiss cameras recognized among the world's finest, the new series III deluxe models offer a two axis system for controlling movements of the camera standards. On the 4 x 5 and 5 x 7 models, both the front and rear standards have separate controls permitting tilting $\pm 45^\circ$ around the optical axis plus tilts of the standard itself of $\pm 40^\circ$. The 8 x 10 Model provides the same dual axis pivots of the front standard, with tilts of the rear standard of $\pm 45^\circ$ around the optical axis.

Optical bench sections are calibrated in centimeters, facilitating the calculation of bellows factor corrections. Tilt and Swing scales are marked in degrees.

III A-45 40 cm calibrated bench with coupling bracket. 171 x 171 cm lensboard; 4 x 5 International Back continuously rotatable, accepts Polaroid® and Graflok® accessories.

III A-57 45 cm calibrated bench with coupling bracket. 171 x 171 cm lensboard; 5 x 7 back accepts standard film holders.

III A-810 Same as 5 x 7 Model but with 8 x 10 back.



THE **ARCA** *Swiss*
 SUPER
 LIGHT.

The Super Light Series in 2 1/4 x 3 1/4 and 4 x 5 formats: These are lightweight models which differ from Standard Series models only in that the lensboards are smaller, and the extension coupling bracket is eliminated. They are especially adapted to portability without sacrifice of rigidity or optical qualities.

Super Light view cameras are available in both base tilt and axis tilt versions.

*Polaroid is the trademark of Polaroid Corp.
 ®Graflok is the trademark of GrafFlex Inc.



THE ARCA-Swiss BASIC SERIES.

THE AFFORDABLE VIEW.

The three Basic 3 x 5 models provide a less expensive entry into the Arca-Swiss system, yet all include these important features:

- Complete compatibility with all Arca-Swiss view camera accessories, including interchangeable bellows, reflex viewfinders, 171 x 171mm lens boards, etc.
- Lever operated heavy duty spring back; can be switched from vertical to horizontal format in an instant. Accepts the new Polaroid® #405 pack adapter.
- The same geared front and rear standard movements along the optical bench with double locking controls featured on all Arca-Swiss cameras.
- Three independent spirit levels for complete picture control.
- An unusually wide range of camera movements: Swing, Tilts, Rise and Fall, Shifts — on both front and rear standards.
- One piece Optical bench with separate tripod sockets for U.S. and European threads.

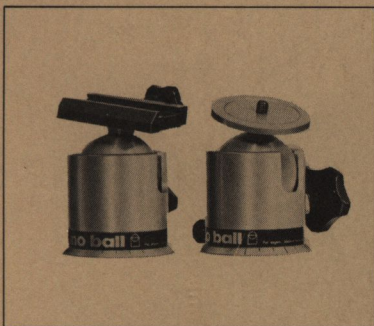
- 0414 Basic B, Base Tilt 4x5 View Camera
- 0415 Basic A, Axis Tilt 4 x 5 View Camera
- 0416 Basic DP, Double Pivot 4 x 5 View Camera

MODEL	Format	FOCAL DISTANCE				RISE & FALL ²		HORIZONTAL MOVEMENT		Swings Front & Back	Tilts Front & Back	Length of Opt. Bench	Weight ³ (Lbs.)
		Minimum Flat LNSBD	Rec. LNSBD	Maximum ² Flat LNSBD	Rec. LNSBD	Front	Back	Front	Back				
SL 23B	2¼ x 3¼	2¾	1¼	11	9½	+1⅞ -1⅞	+1⅞ -1⅞	2½	2½	360°	±40°	27 cm	3.3
SL 45B	4 x 5	2⅛	1⅞	15⅞	14⅞	+1⅞ -1⅞	+2¼ -1⅞	2½	5	360°	±40°	40cm	5.3
Series III	4 x 5	3⅞	1⅞	15⅞	13⅞	+1 -1⅞	+1 -1⅞	6	6	360°	±45° ⁵	40cm	7.5
Series III	5 x 7	3⅞	1⅞	17¼	15¼	+1 -1⅞	+2½ -½	6	7	360°	±45° ⁵	45cm	9.2
Series III	8 x 10	3¾	1⅞	17¼	15¼	+1⅞ -2	+6 -⅜	6	6¼	360°	±45° ⁵	45cm	13
Basic "A"	4 x 5	3⅞	1⅞	15⅞	13⅞	+1 -1¼	+1 -1¼	6	6	360°	±45°	40cm	6
Basic "B"	4 x 5	3	1	15⅞	13⅞	+2¼ -1⅞	+2¼ -1⅞	5	5	360°	±35°	40cm	5½
Basic "DP"	4 x 5	3⅞	1⅞	15⅞	13⅞	+1 -1⅞	+1 -1⅞	6	6	360°	±70°	40cm	6½

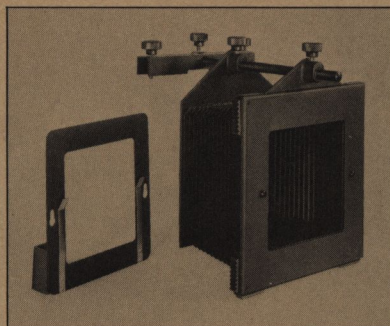
Notes: All dimensions expressed in inches unless otherwise noted
 1. Measured from lens board to film plane.
 2. Can be extended as desired with additional sections.

3. Not including lens board or back adapter.
 4. Measured from center + is rise, - is fall.
 5. Series III cameras have ± 40° additional tilt at optical bench, except 8 x 10 back tilts only on optical axis.

ARCA ACCESSORIES *Swiss*



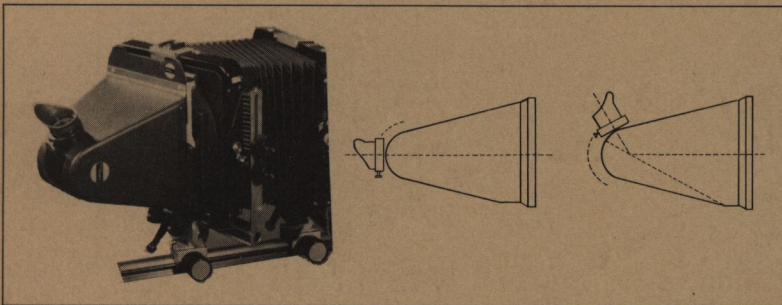
Ball-joint tripod heads



Bellows/Lenshood

Ball-joint tripod head combines the best of both worlds: small camera flexibility with large camera handling. It utilizes a Variable Tension Adjustment that allows you to match the friction "hold" to the weight of your camera. Result? You can get a quick release of the locking mechanism at *any* camera weight.

Bellows/Lenshood for Arca 4 x 5 Series I, II, III & Basic cameras. Includes filter holder which can be mounted at front or rear of lens hood, and masking blades to permit cutting off all flare producing extraneous light outside the picture area.



Reflex Viewfinder

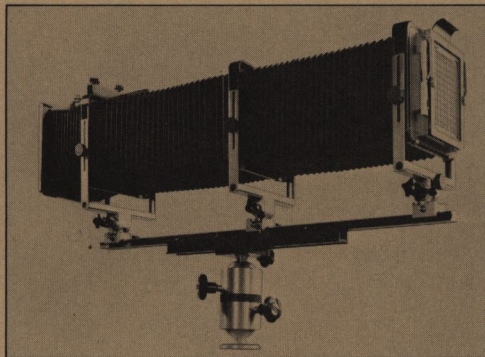
Reflex Viewfinder gives effective use of perspective corrections by letting you see the entire ground glass while keeping your eye centered on the optical axis.

Custom Fitted Case for all 4 x 5 Arca-Swiss View Cameras. Sturdily built, fibre exterior with foam lined interior. Holds camera fully assembled, ample fitted space for extra lens boards, Reflex Viewfinder, w/a Bellows film holders and other accessories.

Outside Dimensions 22 x 14½ x 10¼.

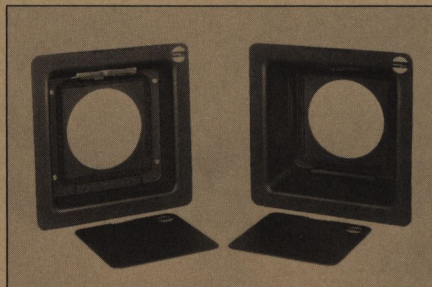
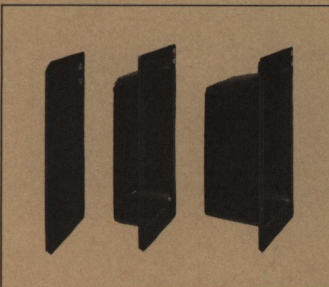


Custom Fitted Case



Extension Bellows

Extension Bellows To the left the 4 x 5 camera is supplemented with an extension bellows, increasing maximum extension by 40 cm (approximately 16"). This, for example, would allow 2:1 magnification with a 210mm lens. (The compendium bellows lenshood/filter holder is also shown mounted on the camera.) Note the intermediate standard, which prevents sagging of the bellows. Extension sections can be added to any Arca-Swiss view camera, including the 'Basic' models.



Recessed Lens Boards

Recessed Lens Boards are a necessity for accomodating wide angle lenses. For the Super Light Series we offer 15mm and 26mm deep boards. For the Series III and Basic models you have your choice of 26mm and 55mm depths, both with large rectangular wells to facilitate mounting of large glass lenses, and two new combination boards which accept removable lens panels (our #421) and offer depths of 26mm and 55mm. So all your lenses can be mounted on flat boards and inserted at will into the recessed holders.

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