LINHOF PRECISION CAMERAS and Accessories

	\$
TECHNIKA CAMERAS - with Anatomical Grip. Lens additional.	
24x34" TECHNIKA 70 with built-in Multifocus Range-and-Viewfinder;	
automatic parallax and reduction of field correction for	
normal, wide-angle and telephoto lenses	699.50
4 x 5" SUPER TECHNIKA V with built-in Multifocus Rangefinder	699.50
5 x 7" SUPER TECHNIKA V with built-in Multifocus Rangefinder	940.00
Multifocus Optical Viewfinder for Super Technika 4x5 or 5x7;	
adjustable for wide range of focal lengths; correction for	
parallax with automatic compensation for reduction of field	119.50
PRESS and AERIAL CAMERAS - with Anatomical Grip. Lens additional.	
2.1/4 x 2.3/4" PRESS 70 with Super Rollex 120 or 220 film back	745.00
PRESS 70 with Cine Rollex back (70mm film)	799.50
AERO PRESS with Super Rollex 120 or 220 film back	990.00
AERO PRESS with Cine Rollex back (70mm film)	1044.50
4 x 5" AERO TECHNIKA - accepts cut film holders or Rollex backs -	665.00
AERIAL and INSTRUMENTATION CAMERA.	Price
2.1/4 x 2.3/4" ELECTRIC 70 - for up to 400 exposures	on request
MONORAIL VIEW CAMERAS - for use in the Studio or on Location.	on request
2½ x 3½" LINHOF-COLOR 23	299.50
4 x 5" KARDAN-COLOR (folds to 6x11x8")	399.50
5 x 7" KARDAN-COLOR - 26" extension*	895.00
8 x 10" KARDAN-COLOR - 26" extension*	
*) May be increased to 39" by adding accessory extension and longer be	llows.
Miscellaneous Accessories	
FILM HOLDERS - Combination CUT FILM-or-PLATE HOLDER, with film ejector	
2½x3½"	16.75
4 x 5"	19.95
SUPER CUT FILM HOLDER with film numbering device 4 x 5"	13.95
SUPER ROLLEX 2.1/4 x 2.3/4" for 120 or 220 film - each	147.00
CINE ROLLEX 2.1/4 x 2.3/4" for up to 53 exposures on	
perforated 70mm film	
	199.50
FOCUSING AIDS RIGHT ANGLE MIRROR; attaches to groundglass back for	199.50
viewing at low level or for copy and macro work;	199.50
viewing at low level or for copy and macro work;	199.50 48.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 24x34"	48.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 2\fm x 3\fm' 4 x 5" 5 x 7" FOCUSING BELLOWS; attaches to groundglass back; permits	48.00 56.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 24x34" 4 x 5" 5 x 7" FOCUSING BELLOWS; attaches to groundglass back; permits critical focusing over entire area with built-in	48.00 56.00 64.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 2\frac{1}{2}\frac{3}{4}\] 4 x 5" 5 x 7" FOCUSING BELLOWS; attaches to groundglass back; permits critical focusing over entire area with built-in magnifier; excludes all extraneous light - 2\frac{1}{2}\frac{3}{4}\]	48.00 56.00 64.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 2\frac{1}{2}x3\frac{1}{2}" 4 x 5" 5 x 7" FOCUSING BELLOWS; attaches to groundglass back; permits critical focusing over entire area with built-in magnifier; excludes all extraneous light - 2\frac{1}{2}x3\frac{1}{2}" 4 x 5"	48.00 56.00 64.00 52.00 54.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 2\frac{1}{2}\fra	48.00 56.00 64.00
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viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 24x34" 4 x 5" 5 x 7" FOCUSING BELLOWS; attaches to groundglass back; permits critical focusing over entire area with built-in magnifier; excludes all extraneous light - 24x34" 4 x 5" 5 x 7" LUNASIX ADAPTER; fits Focusing Bellows (above) for exposure measurement on groundglass	48.00 56.00 64.00 52.00 54.00 66.00
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viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 2\forall x3\forall" 4 x 5" 5 x 7" FOCUSING BELLOWS; attaches to groundglass back; permits critical focusing over entire area with built-in magnifier; excludes all extraneous light - 2\forall x3\forall" 4 x 5" 5 x 7" LUNASIX ADAPTER; fits Focusing Bellows (above) for exposure measurement on groundglass CARRYING CASES - Large selection of leather or trapical (metal) cases UNIVERSAL STAND for photomicrography, copying and macro work 37" high	48.00 56.00 64.00 52.00 54.00 66.00 3.00 On request 195.00
viewing at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup - 2\frac{1}{2}\text{3}\frac{1}{2}\text{1}\text{2}\text{1}\text{2}\text{2}\text{3}\text{2}\text{2}\text{2}\text{3}\text{2}\text{2}\text{2}\text{2}\text{3}\text{2}\text{2}\text{2}\text{2}\text{3}\text{2}\text{2}\text{2}\text{2}\text{2}\text{3}\text{2}\text{2}\text{2}\text{2}\text{2}\text{2}\text{3}\text{2}\	48.00 56.00 64.00 52.00 54.00 66.00 3.00 On request
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TRIPODS and Accessories	\$
NU-LINE I - (Combi-Report) with gyrating centerpost and pan head	49.95
NU-LINE II - (Light Weight Pro) complete with pan head	79.95
NU-LINE III - ("Expert" Twin-Shank) complete with pan head	139.95
HEAVY DUTY PRO - without centerpost or pan head	199.50
DeLUXE CAMERA STAND - with geared centerpost, without head	339.00
STUDIO MASTER TRIPOD - with geared centerpost and balancing outrigger	1695.00
GIGANT STAND - remote control; with balancing outrigger	2950.00
didn't binnb - remote control, with balancing outrigger	2950.00
CLAMPOD - attaches cameras up to 4x5" to ladder, fence, chair, car etc	01: 50
	24.50
27" HEAVY DUTY GEARED CENTERPOST - for Heavy Duty Pro and similar	84.50
OUTRIGGER - For off-center or upside-down mounting of camera - regular	17.50
heavy duty	37.50
GEARED FOCUSING SLIDE - for critical focusing with entire camera	79.50
LIGHT WEIGHT FOLDING DOLLY - for light weight tripods	49.50
DeLUXE GEARED DOLLY - for heavy duty tripods	239.50
BOOKS on Large-Format Photography	
Published by GROSSBILD	
MANUAL OF ADDITED DUOTOGRADIN	va .
MANUAL OF APPLIED PHOTOGRAPHY \$ 20.95 /85	1 541P
ARCHITECTURAL PHOTOGRAPHY 22.50	

Specifications and Prices Subject to Change without Notice

TECHNIQUES OF ADVERTISING PHOTOGRAPHY ----- 19.95

SEE YOUR AUTHORIZED LINHOF DEALER FOR COMPLETE INFORMATION.