

Konica EFP

35mm camera

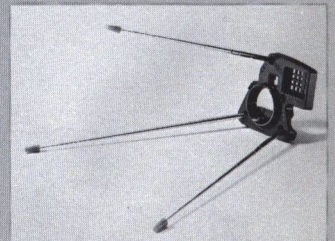
Cat. No. 701-144



The Konica EF P offers the compact size and convenience of a pocket camera with the superior picture quality of the 35mm film format. Color or black and white, prints or slides — finished photos are sharp and clear. Easy to use — just aim and shoot. Built-in, “pop-up” electronic flash eliminates the need for flash bulbs.

Key Features

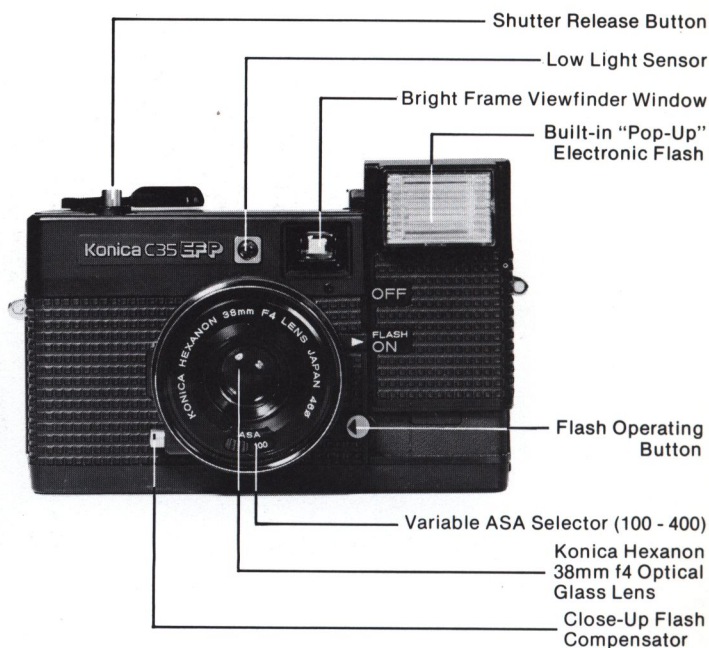
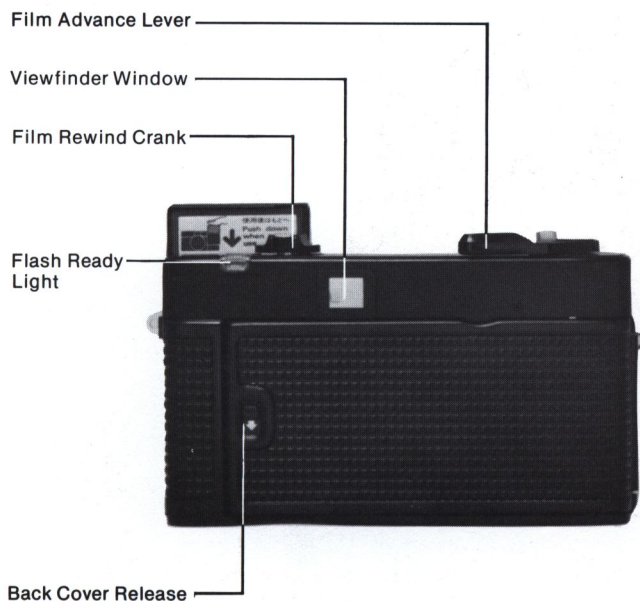
- Superior quality Konica Hexanon 38mm f4 coated, optical glass lens.
- Uses standard 35mm film — for color prints, color slides, black and white prints.
- Two position ASA selector. Just set the camera for ASA 100 (for film 25-160) or for fast ASA 400 film. The EF P will set the correct exposure for outdoors and flash.
- Built-in “pop-up” electronic flash eliminates need for flashcubes, bulbs and bulky shoe mount flash units. Press the button, flash “pops up” into picture taking position and automatically turns itself on — in one step. Ideal for indoor pictures or outdoors for overcast and low light situations and for “fill” flash.
- Red indicator light glows in viewfinder to tell user when to use the built-in flash.
- Large “ready” light on top of camera tells user when to take next flash picture.
- Powerful flash permits taking flash pictures from 5 feet to 16.4 feet.
- Conveniently located “close-up” button on side of lens automatically adjusts camera aperture for close-up flash pictures between 5 and 7 feet.
- Easy film loading and unloading with multi-slotted take-up spool.
- Film advance lever advances and cocks shutter in one action. Double exposure prevention.
- A special Konica Flash Close-Up Attachment is available as an accessory for close-up photos of small objects, papers, etc. Attaches to filter ring of camera.



Cat. No. 705-117

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Technical Specifications

Type	35mm universal focus with built-in electronic flash.
Format	24 x 36mm, full frame 35mm.
Lens	Konica Hexanon 38mm f4, optical glass, Color Dynamic Coated.
Focus	Universal. Close-up feature for flash. Closest focusing distance 5 feet, (1.52 meters).
Shutter	Behind the lens shutter. Speed 1/125
Exposure Control:	
ASA 100: Daylight	f8
Flash	f4
ASA 400: Daylight	f16
Flash	f8
ASA Settings	ASA 100 and 400
Flash	Built-in, pop-up electronic flash. Guide No. 45 (feet) 14 (metric) at ASA 100. Recycle time 5-7 seconds. Approximately 250 flashes per set of two (2) AA Alkaline batteries. Dual flash ready lights atop camera and adjacent to viewfinder. Flash duration 1/1000 second. Coverage 56° (horizontal), 40° (vertical).

Flash Exposure Control	Konica Flashmatic System — "one action" pops up, activates flash. Automatically selects correct aperture.
Viewfinder	Bright frame finder. Under exposure indicator lamp (LED). Parallax compensation guide.
Power Source	Two (2) 1.5V AA Alkaline batteries.
Film Loading	Konica IGL (Instant Grip Loading).
Film Transport	Single action, rapid film advance lever 132° action, with double exposure prevention device.
Rewind	Rapid rewind crank handle.
Frame Counter	Counts number of exposures taken. Automatic zero reset.
Filter	Screw in type, 46mm.
Dimensions	5.0" x 2.9" x 2.1" (128 x 73 x 53mm)
Weight	11 oz., (300g) without batteries

Specifications subject to change without notice

Konica Division **BERKEY MARKETING COMPANIES**

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