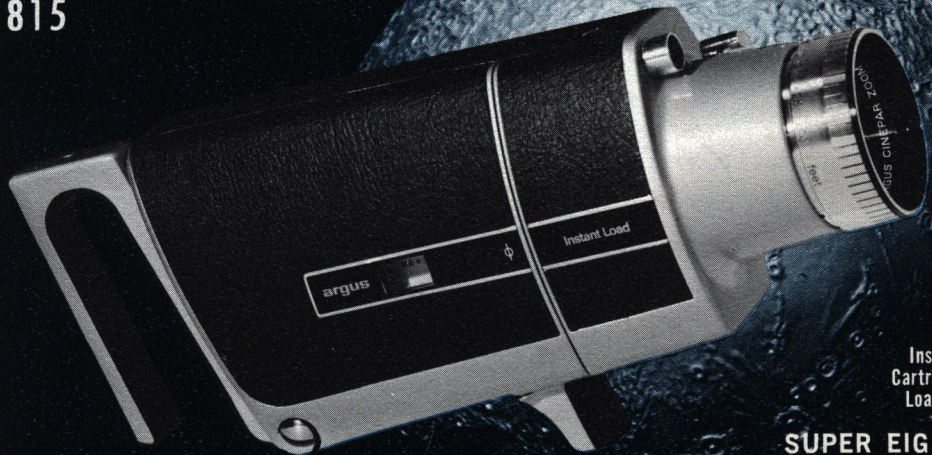


argus

MODEL
815

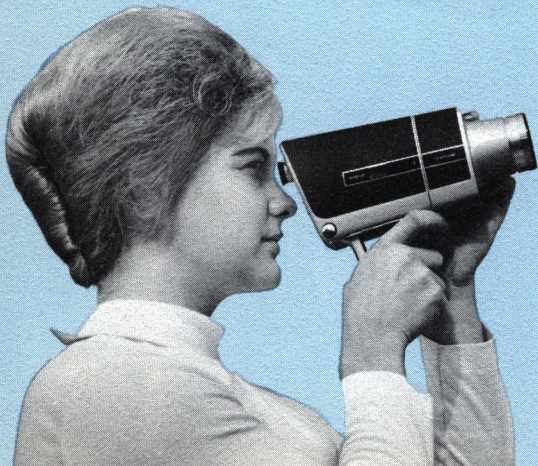


Instant
Cartridge
Loading

SUPER EIGHT
MOVIE CAMERA

argus®

has introduced a brand new experience in SUPER EIGHT movie making with the FLIP GRIP Instant Load camera. The 815 offers modern design combined with ease of operation that is out of this world.



Precision CdS through the lens metering system assures perfect exposures under practically every light situation. Your very first Argus Instant Load movies will delight you.

Read the easy to follow picture story instructions and shoot a test load of film as soon as possible. Your Argus dealer will be happy to assist you if there are any further questions.

FLIP OVER →

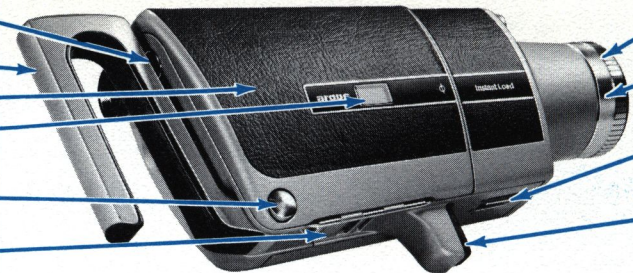
MODEL 815

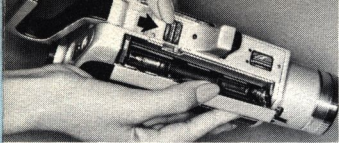
- DOOR RELEASE**
- FLIP GRIP**
- FILM DOOR**
- FILM WINDOW**
- FLIP GRIP RELEASE**
- BATTERY LATCH**

- ZOOM LENS**
- FOCUSING RING**
- RUN LOCK BUTTON**
- TRIGGER RELEASE**

- ACTIONLITE**
- MOVIE-LITE SOCKET**
- ZOOM LEVER**
- BATTERY CARTRIDGE**

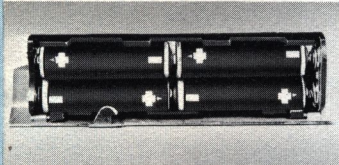
- EYESIGHT ADJUSTMENT**
- TRIPOD SOCKET**
- VIEWFINDER EYEPIECE**
- FOOTAGE COUNTER**





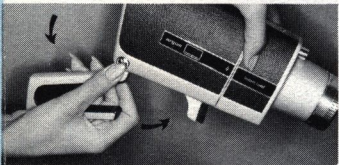
A BATTERY CARTRIDGE

Push BATTERY LATCH forward (direction of arrow) to release BATTERY CARTRIDGE. Lift out and load with four 1½ volt Size AA penlight **alkaline** batteries. To replace insert top of cartridge first and press down and in on cover next to latch until it locks securely.



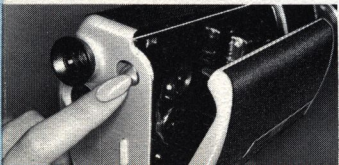
B MOTOR BATTERIES

Make certain batteries are inserted exactly as indicated by the Plus (+) and Minus (-) symbols on the decal. Failure to do so may cause motor to run in reverse. Clean battery contacts periodically with a pencil eraser or rough cloth to maintain peak electrical efficiency.



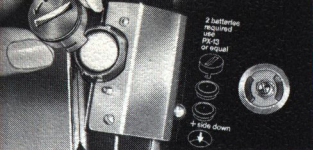
C FLIP GRIP

Press FLIP GRIP RELEASE and rotate grip from tote to shoot position. Reverse procedure to bring FLIP GRIP back to its original carrying position.



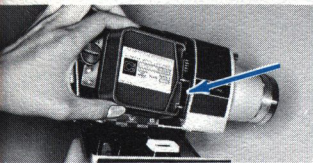
D OPENING DOOR

Open FILM DOOR by pressing in the DOOR RELEASE BUTTON.



E ELECTRIC EYE BATTERIES

Two PX-13 mercury 1.35 volt batteries are located behind the door on the left side. Correct position of batteries may be checked by removing the slotted cover with a coin. Make certain both battery Plus (+) symbols face down. Replace cover by engaging slot and turn clockwise.



F LOADING

Insert a Super Eight film cartridge by guiding center slot into the locating pin (arrow). Gently press cartridge down flush against the inner camera surface.



G CLOSING DOOR

To close FILM DOOR grip near the top and press shut until a definite snap is felt.



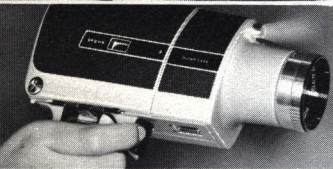
H FOOTAGE INDICATOR

The FOOTAGE INDICATOR points to F (full) when cartridge is inserted and FILM DOOR is shut. Film is completely exposed when pointer indicates E (empty). Removal of cartridge, before film is completed, is not recommended as this cancels the reading of the exposed footage.



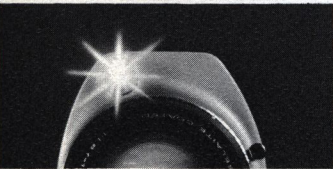
I RUN LOCK

Move RUN LOCK down until DOT indicating RUN lines up with DOT on camera. When camera is not in use switch back to LOCK position to prevent accidental release of trigger.



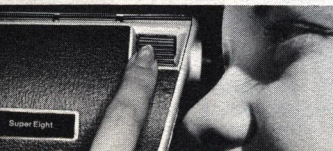
J TEST OPERATION

When getting acquainted with your camera or if camera has not been used for a period of time briefly test camera by squeezing the TRIGGER RELEASE. If camera does not run and ACTIONLITE fails to glow RED, recheck condition and proper loading of batteries.



K ACTIONLITE

The ACTIONLITE serves as a signal to subjects being photographed. Let your cast know when they are "on camera"—no more wasted film because of miscues.



L EYESIGHT ADJUSTMENT

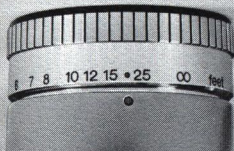
Individual viewfinder sight adjustment is made by rotating the EYESIGHT ADJUSTMENT on the side. Permanent setting is made when the lens FOCUSING RING is set at infinity and the ZOOM LENS on full TELEPHOTO. EYESIGHT ADJUSTMENT is then rotated until a distant subject is brought into crisp focus.



M VIEWFINDER INDICATORS
Correct CdS through lens exposure is obtained when indicator above the image field remains in the clear area. RED ZONE to the left warns of insufficient light. RED DOT on the right cautions against undesirable back-light situations. RED DOT SIGNAL below image field flickers when film is moving through camera. When signal stops flickering film is not being transported or end of film has been reached.

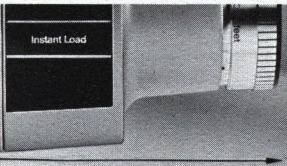
N FOCUSING LENS

For sharp full zoom movies carefully estimate distance of subject from camera and set lens by rotating FOCUSING RING until number indicating FEET is opposite the GREEN DOT. On sunny days the UNIVERSAL (20 foot) setting can be used if subject action is contained within a range of 10 to 100 feet.



O CLOSE-UPS

When close-ups are desired, at the nearest 5 foot setting, actual measurement from the FILM PLANE SYMBOL to subject will produce sharpest full zoom movies. Close-ups by estimated distance should be limited to the non-zoom WIDE ANGLE lens position.



P ZOOM

Professional zooms are accomplished by smoothly moving the ZOOM LEVER from WIDE ANGLE to TELEPHOTO. Practice without film to develop a good technique. It is possible, without moving an inch, to zoom from full length to a head and shoulder close-up.





Q TRIPOD MOUNTING

Steady zooms are obtained when camera is mounted on a tripod equipped with an efficient pan head movement. Use of a tripod also allows you to get into your own movies when the TRIGGER RELEASE is depressed and the RUN LOCK BUTTON is moved to LOCK position. The camera will then run continuously.



R INDOOR MOVIES

When a movie light is installed into the MOVIE-LITE SOCKET ($\frac{1}{4}$ -20 screw size) the built-in Daylight filter is automatically displaced for indoor movies that are perfectly color balanced. Keep subject closer to the background than to the camera to assure even overall lighting.

SIMPLIFIED GREEN SETTINGS

There are occasions when you may wish to loan your camera to an individual who has never taken movies. Good results at average outdoor light conditions can be obtained simply by setting the FOCUSING RING on the GREEN DOT and the zoom movement on WIDE, also identified by matching GREEN colors. All that is required then is a squeeze of the TRIGGER RELEASE and a steady aim through the VIEWFINDER EYEPIECE.

NOTE: Eyesight adjustment may be necessary when camera is used by another person.

TIPS FOR BETTER MOVIES

Plan your movies in advance to add a feeling of continuity. Film your scenes in a story-telling sequence. Make your shortest "takes" at least five seconds.

Take pictures with the sun behind your back whenever possible. The electric eye can "read" the scene and set the lens more accurately if this rule is followed.

If you film a scene by "panning" (moving the camera horizontally or vertically while shooting), keep the movement very slow to avoid blurring and jerkiness in your projected pictures.

SPECIFICATIONS

LENS: f/1.8 SELAITE coated CINEPAR ZOOM, 10.5 mm. to 32 mm. focal length manual (3:1 ratio); full focusing 5 ft. to infinity; universal focus setting at 20 ft.

LENS OPENINGS: f/1.8 to f/22 controlled by through the lens Cds electric eye with automatic compensation for film speed and built in filter. Powered by two PX-13 mercury batteries.

FILMING SPEED: 18 frames per second (1/50 sec. per frame).

VIEWFINDER: Reflex type; indicator shows safe exposure range, low light zone, back-light warning dot and flicker signal.

FILM LOADING: Super Eight Instant Cartridge.

FILM SPEED: ASA 25 to 250.

FILTER: Built-in Type A filter; automatically positioned by cartridge and movie-light mounting screw.

FILM DRIVE: Electric, powered by 4 Size AA penlight batteries; continuous run lock.

UNCONDITIONAL GUARANTEE

Your Argus product is unconditionally guaranteed to function for a period of one year from the date of original purchase. If during this period, your product fails to operate for any reason, Argus Incorporated will restore it to normal operating condition at no charge. This guarantee applies to the product itself. We regret that we are unable to assume liability for loss of film or for any other expense.

This guarantee is valid only for the original retail purchaser and only if the product is returned prepaid directly or through an Argus dealer, to an Argus Service Company location, or one of its Authorized Service Stations. The date and place of original purchase must be included, along with a description of the difficulties encountered. For the address of the nearest service location contact your Argus dealer or write to the main office of the Argus Service Company.

Many apparent product difficulties are actually a matter of incorrect usage. It is always wise to see your Argus dealer before returning the product for servicing.

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