

35mm camera

Cat. No. 701-300



The Konica Autofocus 2 (AF2) camera incorporates unprecedented electronic technology to eliminate the need to focus the lens. There are no dials to set, no rings to turn, no images to match or line up. The user simply aims and shoots. The AF2 sets the distance from the subject to the camera (from 3.3 feet to infinity) and sets the correct exposure — automatically. Unlike ordinary Autofocus cameras that use a system based on a limited number of steps, the AF2 covers from closest focusing distance to infinity in 11 electronically measured steps. Result — sharp, correctly exposed photos, every time. The built-in, "pop-up" electronic flash guarantees perfect pictures indoors as well as outdoors, nighttime as well as daytime.

Key Features

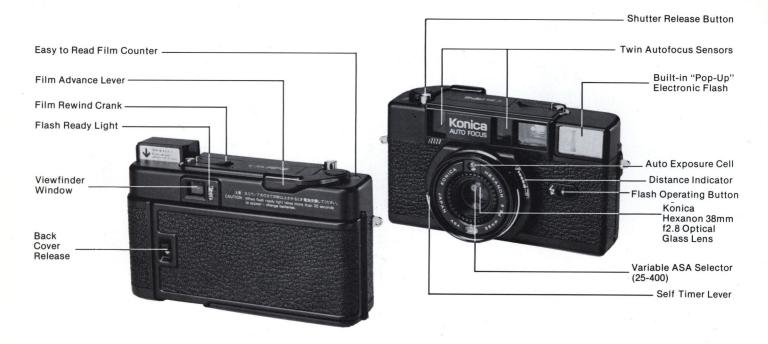
- Konica's AF2 system utilizes two sensors to convert the images they see into electronic information that the built-in micro computer analyzes. Based on this information, the lens adjusts mechanically for the correct distance from the subject to the camera for sharp pictures. Processing the focusing information at the speed of light, the Konica AF2 simultaneously analyzes the light and sets the correct exposure. The distance measured by the electronic system is also displayed on an indication scale on the side of the lens.
- Unique shutter lock prevents shutter from being released when there are no batteries in the camera. Eliminates poorly exposed pictures.
- Built-in "pop-up" electronic flash. Press the button, flash "pops up" into picture taking position and automatically turns itself on — in one step. Light glows when flash is "ready".
- Built-in self timer releases shutter after 10 second delay.

- Ultra sharp, four element Konica Hexanon 38mm f2.8 lens with Color Dynamic Coating to optimize color saturation and virtually eliminate flare.
- Behind the lens, three stage programmed shutter 1/250, 1/125, 1/60 second shutter speeds.
- Bright frame viewfinder displays autofocus sensing area, finished picture area, close-up frame compensation mark and an "under" exposure LED signal.
- Easy film loading and unloading with multi-slotted take-up spool.
- Red indicator light glows in viewfinder to tell user when to use the built-in flash.
- A special Konica Flash Close-Up Attachment is available as an accessory for close-up photos of small objects, papers, etc. Attaches to filter ring of camera.



Konica AF2

35mm camera



Technical Specifications

35mm with auto exposure, ic flash, and autofocus system.
24 x 36mm, full frame 35mm.
exanon 38mm f2.8, three group, ent construction, optical glass, Color Dynamic Coated.
11 step "critical" autofocusing om closest focusing distance of r) to infinity in 11 electronically teps. Distance indicating scale.
d the lens programmed shutter. Speeds 1/250, 1/125, 1/60.
f2.8 - f22.
. CdS, electronic, automatically hutter speed and lens aperture.
EV 9 (f2.8 at 1/60 sec.) to 22 at 1/250 sec.) with ASA 100.
ASA 25 - 400.
uilt-in, pop-up electronic flash. 45 (feet) 14 (metric) at ASA 100. ne 5 - 7 seconds. Approximately et of two AA Alkaline batteries. ndy light adjacent to viewfinder. Flash duration 1/1000 second. 56° (horizontal), 40° (vertical).

Flash SyncSynchronized at all shutter speeds
Flash Exposure Control Konica Flashmatic System — "one action" pops up, activates flash. Automatically selects correct aperture determined by autofocus system.
Viewfinder Bright frame finder, magnification 0.47x. Under exposure warning lamp (LED). Parallax compensation guide.
Power Source Two (2) 1.5V AA Alkaline batteries.
Film Loading Konica IGL (Instant Grip Loading).
Film Transport Single action, rapid film advance lever 132° action, with double exposure prevention device.
Self Timer
Rewind
Frame Counter Counts number of exposures taken. Automatic zero reset.
Filter Screw in type, 46mm. Dimensions 5.0" x 2.9" x 2.1" (127 x 76 x 54mm) Weight 13.2 oz. (375g) without batteries.

Specifications subject to change without notice

