

#### 35mm camera

Cat. No. 701-500 Black Cat. No. 701-502 White Cat. No. 701-503 Red Cat. No. 701-506 Gold Cat. No. 701-509 Blue



The Konica EF-3 is the ultimate in the Konica pioneered line of built-in flash cameras. The lightweight, compact Konica EF-3 is the perfect go-anywhere camera. With a professional quality 5 element Hexanon Lens and stepless electronic programmed shutter, and using the full frame 35mm film format, the Konica EF-3 delivers, clear razor sharp photos. The built-in, "pop-up" electronic flash means perfect exposures indoors as well as outdoors and a unique system makes film loading quicker and more convenient than ever.

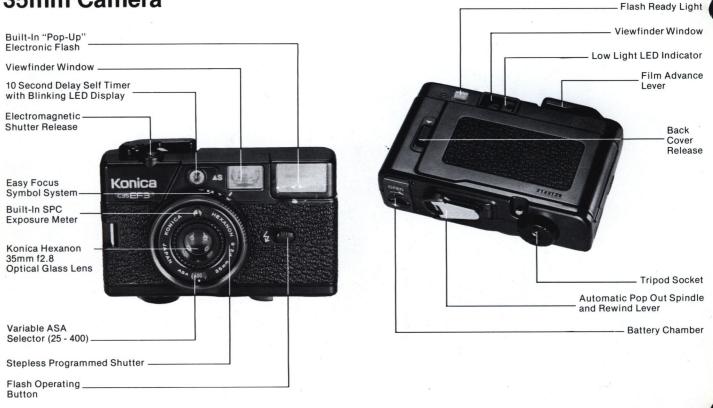
### **Key Features**

- Automatic exposure control with the sensitive SPC meter, built into the lens barrel, measures existing light and automatically sets the shutter speed and matching lens aperture for correct exposure. Adjusts for ASA 25 to ASA 400 film.
- Built-in, "pop-up" electronic flash. Press the button, flash "pops up" into picture taking position and automatically turns itself on in one step. Ready light indicates flash has recycled.
- Automatic flash exposure control. Just focus and shoot — EF-3 automatically sets correct lens opening, at every distance.
- Between the lens, stepless programmed shutter. Operates at 1/500 second unless existing light requires lower than f2.8 lens aperture. Automatically changes speeds for extended low light shooting. Synchronized for electronic flash at all speeds.

- Easy "symbol" focusing system. "Symbols" plus specific foot and metric distances are displayed on lens barrel focusing ring.
- Ultra sharp, five element Konica Hexanon 35mm f2.8 lens with Color Dynamic Coating to optimize color saturation and virtually eliminate flare.
- Electronic 10 second delay self timer has blinking LED display and may be cancelled at any time.
- Easy film loading and unloading with multi-slotted take-up spool. When the camera back is opened, the rewind lever and spindle pop out automatically from the camera body so the film cassette can be quickly and easily dropped into the cassette chamber. The rewind lever and spindle then automatically engage with the film cassette spool when the camera back is closed.

# Konica EP

### 35mm Camera



## **Technical Specifications**

<b>Type</b> Automatic 35mm zone focus with built-in electronic flash.
Format
Lens
FocusZone focus. Closest focusing distance 3.3 feet, (1 meter).
ShutterStepless programmed electronic shutter. Speeds 1/60 - 1/500. Electromagnetic shutter release locks if battery power is low.
Aperture Rangef2.8 - f16.
Exposure MeterSPC (Selenium Photo Cell), electronic, automatically selects shutter speed and lens aperture.
EV Range EV 9 (f2.8 at 1/60 sec.) to EV 17 (f16 at 1/500 sec.) with ASA 100.
ASA Range
FlashBuilt-in pop-up electronic flash. Guide No. 45 (feet) 14 (metric) at ASA 100. Recycle time 6-8 seconds. Approximately 250 flashes per set of two AA Alkaline batteries. Flash ready light adjacent to viewfinder. Flash duration 1/1000 second. Coverage 56° (horizontal), 40° (vertical).

Flash SyncSynchronized at all shutter speeds
Flash Exposure Control Konica Flashmatic System — "one action" Pops up, activates flash. Automatically selects correct aperture. Flash range 3.3 - 16.4" (1 - 5m) ASA 100.
ViewfinderBright frame finder, Albada type. Magnification 0.46x. Under exposure warning lamp (LED). Parallax compensation guide.
Power Source
Film Loading
Film Transport Single action, rapid film advance lever 132° action, with double exposure prevention device.
Rewind Rapid rewind crank handle.
Frame CounterCounts number of exposures taken. Automatic zero reset.
Self Timer Electronic 10 second delay with blinking LED display.
Tripod SocketStandard ¼"x20.
FilterScrew in type, 43mm.
Weight9.5 oz. (270g) without batteries.
<b>Dimensions</b>

Specifications Subject to Change Without Notice

