

**KODAK**

1919

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# *The* SIMPLE CLICK *of a* SHUTTER

**K**ODAKERY, unlike any other diversion—or hobby, if you will—is an all-the-year-round pastime, enjoyed by young and old alike. By the simple click of a shutter, something of interest, something you wanted to remember always, is transformed into a permanent photographic record; a sort of human interest diary.

Pictures tell the story of an enjoyable vacation, of the trip by train, or automobile; of baby from his nursery days until he says good-bye and faces the world alone—in such pictures there are limitless opportunities for the Kodak.

Through infinite thought and care and a scientific factory organization, the Kodak

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system of photography has been made simple, yet complete.

It is the Autographic feature—exclusive to Eastman cameras—that has made these picture stories still more valuable and permanent by enabling one to date and title each negative at the time the picture is made and when the facts are clearly in mind. This feature is valuable, not only for the preservation of photographic records from a sentimental point of view, but for the more serious work required by the architect or engineer in making progressive pictures of work accomplished. But from the standpoint of the individual, a date and title on the pictures of the children; of the family groups, or even familiar home scenes, is too obvious to require discussion.

And then, the pictures we make to-day are going to form a valuable family record, and no matter how many years hence, the fact that they can be identified and *the date established* by means of the Auto-

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graphic feature, makes them doubly valuable. Make the date and title a part of each negative, by using an Autographic Kodak or Brownie and writing the record on Autographic Film. In that way—and only in that way—can our picture stories be made authentic.

It is all simple with the Autographic Kodak. The data is written, *at the time of exposure*, on the red paper through a protected panel in the back of the camera, and printed almost instantly by exposing to the sky. In this way the record is photographically impressed on the film and remains a permanent part of the negative after development.

EASTMAN KODAK COMPANY,  
ROCHESTER, N. Y., *The Kodak City.*

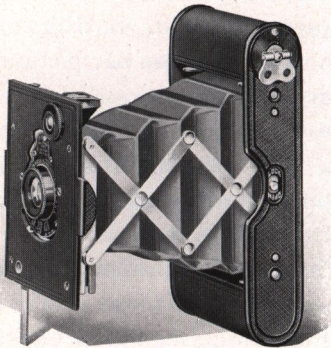
June, 1919.

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## VEST POCKET

### *Autographic* KODAK



**D**OWN to the last detail, this little Kodak is built like a watch—yet it is a practical photographic instrument and with its autographic feature is a veritable vest pocket note book, at the same time making pictures as good as the large cameras.

The \$8.00 camera is fitted with meniscus achromatic lens, and the \$9.60 model, with Rapid Rectilinear lens, both producing excellent pictures under all ordinary

conditions. The shutter is the Kodak Ball Bearing with speeds of  $\frac{1}{25}$  and  $\frac{1}{50}$  of a second.

The *Specials* offer the same high quality of workmanship and finish, but in addition are covered with the finest quality pin grain Morocco—the Anastigmat lenses give added photographic quality.

**DETAILS:** For rectangular pictures,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches. Capacity, 8 exposures without reloading. Size of Kodak,  $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$  inches. Weight, 9 ounces. Lens, meniscus achromatic, *Special*, Kodak Anastigmat, *f.7.7*,  $3\frac{3}{8}$ -inch focus; Kodak Anastigmat, *f.6.9*,  $3\frac{3}{8}$ -inch focus; or Bausch & Lomb Kodak Anastigmat, *f.6.9*,  $3\frac{1}{2}$ -inch focus. Shutter Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, *Special*, covered with pin grain Morocco; nickel and black enamel finish and black leather bellows.

### PRICE

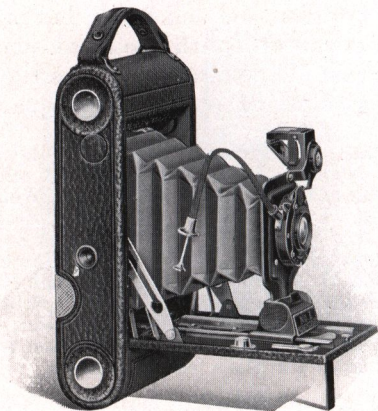
Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter, . . .	\$ 8.00
Ditto, with Rapid Rectilinear lens, Speed U. S. 8	9.60
Vest Pocket Autographic Kodak <i>Special</i> , with Kodak Anastigmat lens. <i>f.7.7</i> , . . . . .	14.40
Ditto, with Kodak Anastigmat, <i>f.6.9</i> , lens, . . . . .	21.33
Ditto, with B. & L. Kodak Anastigmat, <i>f.6.9</i> , . . . . .	32.53
Leather Case for Vest Pocket Kodak, . . . . .	.75
Khaki Belt Carrying Case, . . . . .	.85
Soft Leather Carrying Bag, . . . . .	1.50
Belt Case for Vest Pocket Kodak, . . . . .	1.50
Grain Leather Case, . . . . .	1.50
Vest Pocket Kodak Tripod Adapter, . . . . .	.50
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A127), . . . . .	.21
Kodak Portrait Attachment, . . . . .	.50

*The prices of cameras and film include the Excise War Tax.*

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Nos. 1 AND 1<sup>A</sup> *Autographic*  
KODAK JUNIORS



**F**OR anyone who desires a thoroughly reliable camera, easy to operate, compact and low in cost, the Juniors commend themselves.

Both cameras are fitted with the Kodak Ball Bearing shutter; the No. 1 with speeds of  $\frac{1}{25}$  and  $\frac{1}{50}$  of a second, except when supplied with *f*.7.7 lens, in which case it has speeds of  $\frac{1}{25}$ ,  $\frac{1}{50}$  and  $\frac{1}{100}$ , the

same as the No. 1A. The No. 1 makes pictures  $2\frac{1}{4} \times 3\frac{1}{4}$  inches and the 1A,  $2\frac{1}{2} \times 4\frac{1}{4}$  pictures. Both are provided with collapsible, reversible finders, and two tripod sockets, and covered with grain leather; metal parts nickel and black enamel. For those who desire them, these cameras will be supplied with a fixed focus, as listed.

**DETAILS:** For rectangular pictures, No. 1,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 1A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, No. 1, 6 exp.; No. 1A, 12 exp. Size of Kodak, No. 1,  $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$ ; No. 1A,  $1\frac{5}{8} \times 3\frac{3}{4} \times 8$  inches. Weight, No. 1, 23 ounces; No. 1A, 28 ounces. Lens, meniscus achromatic, Rapid Rectilinear or Kodak Anastigmat, *f.7.7*. Shutters, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finders.

### PRICE

	No. 1	No. 1A
Autographic Kodak Junior (fixed focus), meniscus achromatic lens and Kodak Ball Bearing shutter, . . . . .	\$12.27	\$14.40
Ditto, (focusing model, with scale), . . . . .	12.27	14.40
Ditto, with R. R. lens, . . . . .	13.87	16.53
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> , . . . . .	19.73	22.93
Belt Carrying Case (russet leather), . . . . .	2.75	
Black Sole Leather Case, with strap, . . . . .	3.00	3.00
Soft Leather Carrying Bag, with strap, . . . . .	2.25	2.50
Leatherette Carrying Case, . . . . .	2.25	2.25
Autographic Film Cartridge, 12 exposures (No. A116) for No. 1A, . . . . .		.52
Ditto, 6 exposures (No. A120) for No. 1; (No. A116) for No. 1A, . . . . .	.21	.26
Ditto, 2 exposures, . . . . .	.11	.13
Kodak Portrait Attachment. . . . .	.50	.50

*The prices of cameras and film include the Excise War Tax.*

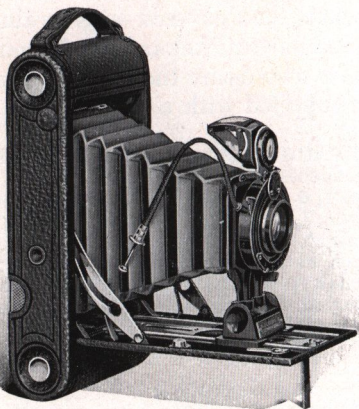


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No. 2C *Autographic*

KODAK JUNIOR



**T**HE 2C Junior is similar, in every way, to the Nos. 1 and 1A Juniors, except in the size of the pictures it makes. It has the same thin, compact form and reliable equipment, but is supplied only as a focusing camera.

The camera loads in daylight with ten, six or two-exposure Autographic Film Cartridges, permitting the recording of

date and title, or any data that one may desire on the negative. Though regularly supplied with meniscus achromatic lens, the camera, if desired, will be fitted with either Rapid Rectilinear or Kodak Anastigmat, *f.7.7* lens.

The shutter is the Kodak Ball Bearing with cable release, working at speeds of  $\frac{1}{25}$ ,  $\frac{1}{50}$  and  $\frac{1}{100}$  of a second, also for "bulb" and time exposure.

**DETAILS:** For rectangular pictures,  $2\frac{7}{8} \times 4\frac{7}{8}$  inches. Capacity, 10 exposures without reloading. Size of Kodak,  $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$  inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear or Kodak Anastigmat, *f.7.7* lens,  $5\frac{3}{4}$ -inch focus, if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets. Black leather bellows.

### PRICE

No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter,	\$16.53
Ditto, with Rapid Rectilinear lens, . . . . .	18.67
Ditto, with Kodak Anastigmat <i>f.7.7</i> lens, . . . . .	25.07
Leatherette Carrying Case, . . . . .	2.50
Black Sole Leather Case, with strap, . . . . .	3.25
Soft Leather Carrying Bag, with strap . . . . .	2.75
Autographic Film Cartridge, 10 exposures (No. A130)	.62
Ditto, 6 exposures, . . . . .	.36
Ditto, 2 exposures, . . . . .	.16
Kodak Portrait Attachment, . . . . .	.50

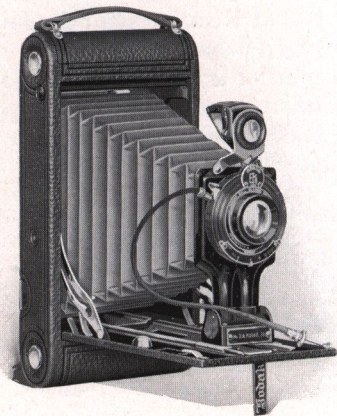
*The prices of cameras and film include the Excise War Tax.*

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No. 3A *Autographic*

KODAK JUNIOR



**T**HE 3A has the same general characteristics as the other Juniors, differing only in the size of pictures it makes. Like the 2C, it is supplied only as a focusing camera.

Of course, it has the autographic feature and loads with Autographic Film Cartridges of ten, six and two exposures for  $3\frac{1}{4} \times 5\frac{1}{2}$  pictures.

Although regularly supplied with meniscus achromatic lens, either the Rapid Rectilinear, or Kodak Anastigmat, *f.7.7* lens, will be supplied, if preferred.

The shutter is the No. 2 Kodak Ball Bearing with both finger and cable release, working automatically, at speeds of  $\frac{1}{25}$ ,  $\frac{1}{50}$   $\frac{1}{100}$  of a second.

The camera is carefully constructed throughout and covered with fine seal grain leather.

**DETAILS:** For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, ten exposures without reloading. Size of Kodak,  $1\frac{1}{8} \times 5\frac{1}{8} \times 9\frac{3}{4}$  inches. Weight, 35 ounces. Lenses, meniscus achromatic, Rapid Rectilinear, focus  $6\frac{5}{8}$  inches, or, if desired, the Kodak Anastigmat, *f.7.7.* lens,  $6\frac{1}{8}$ -inch focus. Shutter, Kodak Ball Bearing No. 2, with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows. Covering, seal grain leather.

### PRICE

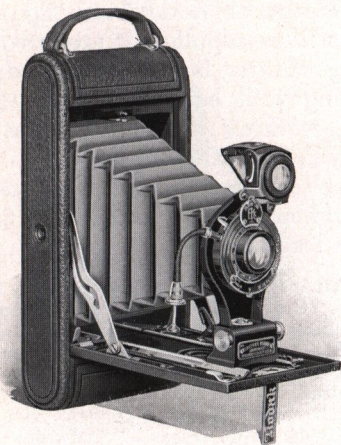
No. 3A Autographic Kodak Junior, with meniscus achromatic lens . . . . .	\$18 67
Ditto, with Rapid Rectilinear lens . . . . .	21.33
Ditto, with Kodak Anastigmat lens, <i>f.7.7.</i> . . . .	27.73
Black Sole Leather Carrying Case . . . . .	3.50
Soft Leather Carrying Bag . . . . .	3.25
Leatherette Carrying Case . . . . .	2.50
Autographic Film Cartridge, 10 exposures (No. A122) . . . . .	.72
Ditto, 6 exposures . . . . .	.41
Ditto, 2 exposures . . . . .	.21
Kodak Portrait Attachment . . . . .	.50

*The prices of cameras and film include the Excise War Tax.*

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## No. 1<sup>A</sup> *Autographic* KODAK



**T**HE 1A is a thin, compact camera which will fit in with limited accommodations; will load easily, operate quickly and give every photographic advantage desired for  $2\frac{1}{2} \times 4\frac{1}{4}$  pictures in either horizontal or vertical composition.

It has the autographic feature for the recording of data on the film, and loads in daylight with twelve, six and two-exposure Autographic Film Cartridges.

Although regularly supplied with the best quality Rapid Rectilinear lens, it will be fitted, if desired, with Kodak Anastigmat lens, *f*.7.7, giving the advantages of a fine anastigmat equipment at a low price. The shutter is the Kodak Ball Bearing, with cable release, working at speeds of  $\frac{1}{25}$ ,  $\frac{1}{50}$  and  $\frac{1}{100}$  of a second, and time and "bulb" exposures.

**DETAILS:** For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $1\frac{5}{8} \times 3\frac{3}{4} \times 8$  inches. Weight,  $27\frac{1}{2}$  ounces. Lens, double combination, Rapid Rectilinear,  $5\frac{5}{16}$  inch focus, or, if desired, Kodak Anastigmat lens, *f*.7.7,  $5\frac{1}{8}$ -inch focus. Shutter, Kodak Ball Bearing with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows.

### PRICE

No. 1A Autographic Kodak, with Rapid Rectilinear lens and Kodak Ball Bearing Shutter, . . . . .	\$19.73
Ditto, with Kodak Anastigmat lens, <i>f</i> .7.7, . . . . .	26.13
Black Sole Leather Case, with strap, . . . . .	3.00
Soft Leather Carrying Bag, with strap, . . . . .	2.50
Leatherette Carrying Case, . . . . .	2.25
Autographic Film Cartridge, 12 exposures (No. A 116), . . . . .	.52
Ditto, 6 exposures, . . . . .	.26
Ditto, 2 exposures, . . . . .	.13
Kodak Portrait Attachment, . . . . .	.50

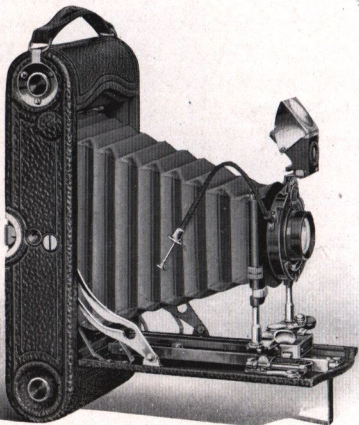
*The prices of cameras and film include the Excise War Tax.*

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Nos 3. AND 3A

*Autographic* KODAKS



**T**HESSE Kodaks embody every improvement — including the autographic feature — that is essential to the every day amateur requirements.

Both cameras are regularly fitted with the best Rapid Rectilinear lenses, and, if desired, will be supplied with Kodak Anastigmat, *f*.7.7. lenses, offering the advantages of perfect definition and flatness

of field; have Kodak Ball Bearing shutters with cable release, rising and sliding fronts; are made of aluminum, have finely nickered parts and are covered with the best seal grain leather.

**DETAILS:** For rectangular pictures, No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches; No. 3A,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodak, No. 3,  $1\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$  inches; No. 3A,  $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$  inches. Weight, No. 3, 23 ounces; No. 3A, 41 ounces. Lenses (regular equipment), Rapid Rectilinear, focal length for No. 3, 5 inches; No. 3A,  $6\frac{3}{4}$  inches, or if desired, Kodak Anastigmat, *f.7.7*, lenses. Shutters, Kodak Ball Bearing with cable release. Two tripod sockets. Black leather bellows. Brilliant, reversible finders with hoods. Rising and sliding fronts. Automatic focusing locks. No. 3A, has double focusing scale for films or plates.

### PRICES

	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter, .	\$20.80	\$25.07
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> , .	27 20	31.47
Black Sole Leather Case, with strap, .	3.00	3.50
Soft Leather Carrying Bag, . . . .	2.75	3.25
Leatherette Carrying Case, . . . .	2.25	2.50
Combination Back for plates, . . . .	3 50	3.50
Double Glass Plate Holders, each, . .	1.25	1.25
Autographic Film Cartridges, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A, . . . .	.72	.72
Ditto, 6 exposures, . . . . .	.36	.41
Ditto, 2 exposures, . . . . .	.16	.21
Kodak Portrait Attachment, . . . .	.50	.50

*The prices of cameras and film include the Excise War Tax.*

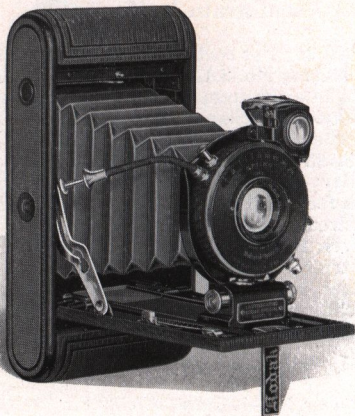


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No. 1 *Autographic*

KODAK, *Special*



**I**N this little Kodak, quality, speed and precision are ingeniously combined with compactness.

It is optically correct, its lenses having sufficient length of focus to avoid all violent perspective.

The shutter is large and fast enough to work in harmony with its high-speed lenses.

The regular equipment is the Kodak Anastigmat lens, *f.* 6.3, and Optimo shutter, with cable release, highest speed  $\frac{1}{300}$  of a second.

The camera is beautifully finished throughout and covered with the finest quality long grain calf; metal parts are in nickel and black enamel.

**DETAILS:** For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 6 exposures without reloading. Size of Kodak,  $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$  inches. Weight, 26  $\frac{1}{2}$  ounces. Lens, Kodak Anastigmat, *f.* 6.3, focal length,  $4\frac{3}{8}$  inches. Shutter, Optimo with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets and lever focusing device.

### PRICE

No. 1 Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f.</i> 6.3, Optimo shutter, . . . . .	\$48.00
Ditto, with Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, $4\frac{3}{8}$ inch focus, . . . . .	60.80
Ditto, with Bausch & Lomb Special Anastigmat lens, <i>f.</i> 6.3, $4\frac{5}{16}$ -inch focus, . . . . .	48.00
Ditto, with Bausch & Lomb Tessar, Series IIb, <i>f.</i> 6.3, $4\frac{5}{16}$ -inch focus, . . . . .	74.67
Ditto, with Bausch & Lomb Tessar, Series Ic, <i>f.</i> 4.5, $3\frac{1}{2}$ -inch focus, . . . . .	76.80
Long Grain Leather, Velvet Lined Case, with strap, . . . . .	3 25
Soft Leather Carrying Bag, . . . . .	2.25
Autographic Film Cartridge, 6 exposures $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120), . . . . .	.21
Ditto, 2 exposures, . . . . .	.11
Kodak Portrait Attachment, . . . . .	.50

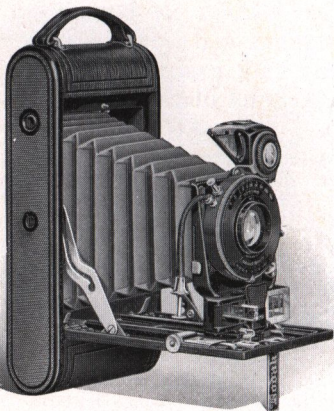
*The prices of cameras and film include the Excise War Tax.*

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No. 1A *Autographic*

KODAK, *Special*



**E**VERY improvement that can possibly contribute to greater photographic efficiency, is incorporated in the *Specials*. In the 1A there is, not only beauty in design and finish, but the maximum of efficiency is obtained by the use of the finest anastigmat lenses and the high speed shutter. It is made of the best materials and covered with the finest long grain calf.

In addition to the important auto-graphic feature there is the Kodak Range Finder permitting accurate focusing—simply, quickly and efficiently, without the necessity of estimating distances. The lens regularly supplied is the Kodak Anastigmat, *f.6.3*, and the shutter is the Optimo with eight variable speeds, from  $\frac{1}{300}$  of a second down to “bulb” and time exposures.

The camera has the usual focusing scale, in addition to the Range Finder.

**DETAILS :** For rectangular pictures,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $1\frac{5}{8} \times 3\frac{3}{4} \times 8$  inches. Weight, 32 ounces. Lens, Kodak Anastigmat, *f.6.3*,  $5\frac{1}{8}$ -inch focus. Shutter, Optimo. Two tripod sockets. Brilliant, reversible, collapsible finder with adjustable mask. Rack and pinion for focusing.

### PRICE

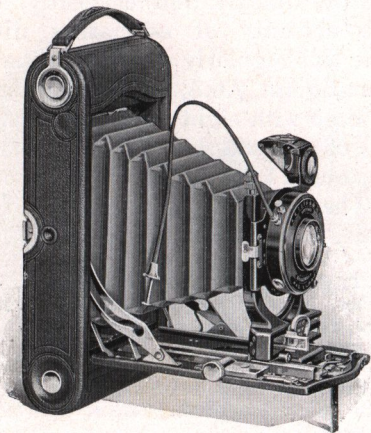
No. 1A Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo Shutter, . . . . .	\$53.33
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.6.3</i> lens, $5\frac{1}{8}$ -inch focus, . . . . .	67.20
Ditto, with Bausch & Lomb Tessar, Series IIb Anastigmat lens, <i>f.6.3</i> , $5\frac{3}{8}$ -inch focus, . . . . .	81.07
Grain Leather, Velvet Lined Case, with Strap. . . . .	4.00
Soft Leather Carrying Bag, . . . . .	2.50
Autographic Film Cartridge, 12 exposures (No. A116) . . . . .	.52
Ditto, 6 exposures, . . . . .	.26
Ditto, 2 exposures, . . . . .	.13
Kodak Portrait Attachment, . . . . .	.50

*The prices of cameras and film include the Excise War Tax.*

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Nos. 3 AND 3A *Autographic*  
KODAKS, *Special*



**T**HE *Specials* are finished products of Kodak craftsmanship. They are not merely optically efficient, but in mechanical features and in finish, they have maintained a decided leadership.

The 3A *Special*, with its autographic feature and Kodak Range Finder, is without a peer in hand cameras. But above all, this camera is optically efficient, offer-

ing a choice of the Kodak Anastigmat, *f.6.3*, and two other high-grade lenses. Both have the Optimo shutters, highest speed  $\frac{1}{300}$  of a second.

**DETAILS:** For rectangular pictures, No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches; No. 3A,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodaks, No. 3,  $1\frac{7}{8} \times 4\frac{1}{2} \times 8$  inches; No. 3A,  $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$  inches. Weight, No. 3, 32 ounces; No. 3A, 42 ounces. Lenses, Kodak Anastigmat, *f.6.3*, focal length for No. 3, 5 inches; No. 3A,  $6\frac{3}{4}$  inches. Shutters, Optimo with cable release. Two tripod sockets. Brilliant, collapsible, reversible view finders with adjustable window, also Kodak Range Finder for No. 3A. Brilliant, reversible finder with hood and spirit level for No. 3. Rack and pinion for focusing.

### PRICE

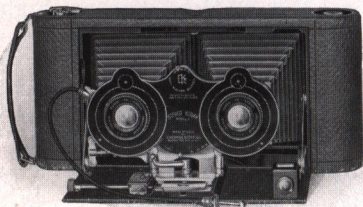
	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f.6.3</i> , and Optimo shutter, .	\$53.33	64.00
Ditto, with B.&L. Kodak Anastigmat lens, <i>f.6.3</i> , $6\frac{3}{4}$ -inch focus for No. 3A, .	67.20	86.40
Ditto, with B.&L. Tessar Series IIb Anastigmat lens, <i>f.6.3</i> , $6\frac{7}{8}$ -inch focus for No. 3A, .	81.07	105.06
Grain Leather, Velvet Lined Case, with strap, . . . . .	4.00	4.50
Soft Leather Carrying Bag, . . . . .	2.75	3.25
Combination Back, . . . . .	4.00	4.50
Double Glass Plate Holders, each, . . . . .	1.25	1.25
Autographic Film Cartridge, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A, . . . . .	.72	.72
Ditto, 6 exposures, . . . . .	.36	.41
Ditto, 2 exposures, . . . . .	.16	.21
Kodak Portrait Attachment, . . . . .	.50	.50

*The prices of cameras and film include the Excise War Tax.*

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# STEREO KODAK



**S**TEREO Kodak pictures give the correct visual effect—the full depth, roundness, distance and perspective just as we see with the eyes.

**DETAILS:** For  $3\frac{1}{8} \times 3\frac{3}{16}$  Stereo pictures. Capacity, 6 exposures without reloading. Size of Kodak,  $2\frac{3}{8} \times 4\frac{3}{4} \times 10\frac{1}{2}$  inches. Weight, 47 ounces. Lenses, Kodak Anastigmat,  $f.7.7$ ,  $5\frac{1}{8}$ -inch focus. Shutter, Stereo No. 2 Ball Bearing, with cable release. Finder, tripod socket, rising front, rack and pinion for focusing and black leather bellows.

## PRICE

Stereo Kodak, Model No. 1, Kodak Anastigmat lenses, $f.7.7$ , and Stereo Ball Bearing shutter,	\$53.33
Black Sole Leather Carrying Case,	4.50
N. C. Film Cartridge, 6 exposures, for Stereo (No. 101)	.62
Ditto, 3 exposures for Stereo,	.31
Stereo Kodak Self-transposing printing frame,	3.00
Kodak Portrait Attachment,	.50

*The prices of camera and film include the Excise War Tax.*

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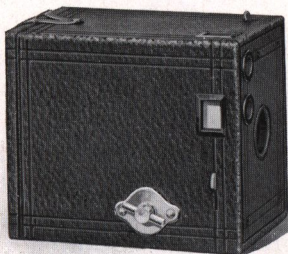
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## No. 0 BROWNIE



**T**HIS little Brownie makes pictures the popular Vest Pocket size,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches. It is accurate, reliable, efficient and economical to operate. Like all the Brownies, it loads and unloads in daylight with Kodak Film Cartridges.

**DETAILS:** For rectangular pictures,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches. Capacity, 8 exposures without reloading. Size of camera,  $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$  inches. Weight, 8 ounces. Lens, meniscus, 3-inch focus. Shutter, Eastman Rotary, with 1 stop.

### PRICE

No. 0 Brownie, meniscus lens, Eastman Rotary shutter, . . . . .	\$2.13
Carrying Case, . . . . .	.85
Brownie Tripod Adapter, . . . . .	.25
N. C. Film Cartridges, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127)	.21
Kodak Portrait Attachment, . . . . .	.50
Developing and Printing Outfit, . . . . .	1.00

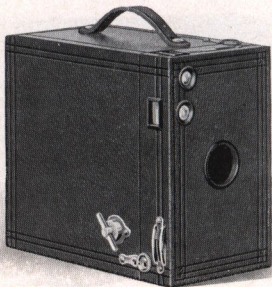
*The prices of camera and film include the Excise War Tax.*



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## THE BOX BROWNIES



*No. 2C Brownie*

### Nos. 2 AND 2A BROWNIES

**T**HESSE two little Brownies are accurate, reliable, efficient and economical cameras to operate. They are fixed focus and simple enough for a child to operate successfully and yet practical enough to be used by thousands of adults.

**DETAILS:** For rectangular pictures, No. 2,  $2\frac{1}{4}$  x  $3\frac{1}{4}$  inches; No. 2A,  $2\frac{1}{4}$  x  $4\frac{1}{4}$  inches. Capacity, No. 2, 6 exposures; No. 2A, 12 exposures without reloading. Size of camera, No. 2,  $3\frac{1}{4}$  x 4 x  $5\frac{5}{8}$  inches; No. 2A,  $3\frac{7}{16}$  x  $5\frac{1}{8}$  x  $6\frac{1}{8}$  inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lenses, No. 2 meniscus; No. 2A, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two finders.

## Nos. 3 AND 2C BROWNIES

Both cameras have durable imitation leather covering, with metal parts nicked, and have the daylight-all-the-way feature of the Kodaks.

**DETAILS:** For Rectangular pictures, No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches; No. 2C,  $2\frac{7}{8} \times 4\frac{7}{8}$  inches. Capacity, No. 3, 12 exposures; No. 2C, 10 exposures without re-loading. Size of camera, No. 3,  $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$  inches; No. 2C,  $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$  inches. Weight, No. 3, 24 ounces; No. 2C, 27 ounces. Lenses, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two tripod sockets. Two view finders.

### PRICE

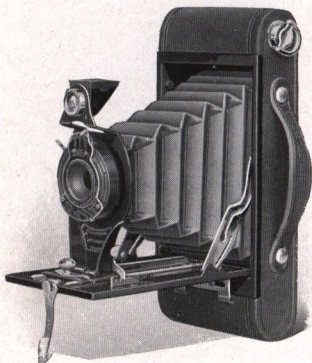
	No. 2	No. 2A	No. 3	No. 2C
Nos. 2 and 2A Brownie Cameras, No. 2 meniscus lens for No. 2; meniscus achromatic for No. 2A, Eastman Rotary shutters.	\$2.93	\$3.73		
Nos. 3 and 2C Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shutters,			\$4.80	\$4.80
Brownie Carrying Case,	1.10	1.25	1.35	1.35
N. C. Film Cartridges, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120) for No. 2,	.21			
Ditto, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3,		.52	.72	
Ditto, 6 exposures,		.26	.36	
Ditto, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. 130) for No. 2C,				.62
Ditto, 6 exposures,				.36
Kodak Portrait Attachment,	.50	.50	.50	.50
Developing and Printing Outfits,	1.00	1.65	1.65	1.65

*The prices of cameras and film include the Excise War Tax.*

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Nos. 2 AND 2<sup>A</sup> FOLDING  
*Autographic* BROWNIES



**B**EHIND the Brownie name stands years of practical experience in the best, most usable and most servicable camera construction. Possessing, as they do, the autographic feature, the round ends and compact form, these two Brownies are as efficient as they are simple to operate.

These thoroughly reliable little instruments load in daylight with Autographic Film Cartridges; fitted with meniscus

achromatic lenses, or, if desired, the Rapid Rectilinear lenses. They have the Kodak Ball Bearing shutters with time and bulb actions and speeds of  $\frac{1}{25}$  and  $\frac{1}{50}$  for the No. 2 and also  $\frac{1}{100}$  for the No. 2A.

The cameras are made of metal, covered with durable imitation leather; are well made and carefully finished in every detail.

**DETAILS:** For rectangular pictures, No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity No. 2, 6 exposures, No. 2A, 12 exposures without reloading. Size of camera, No. 2,  $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$  inches; No. 2A,  $1\frac{7}{8} \times 3\frac{3}{8} \times 7\frac{7}{8}$  inches. Weight, No. 2, 19 ounces; No. 2A, 24 ounces. Lenses, meniscus achromatic,  $3\frac{1}{2}$ -inch focus for No. 2;  $4\frac{1}{4}$ -inch focus for No. 2A. Also equipped with Rapid Rectilinear lenses, if desired. Shutters, Kodak Ball Bearing, equipped with Kodak Auto-time Scale. Reversible finders, two tripod sockets, automatic focusing lock, black leather bellows.

### PRICE

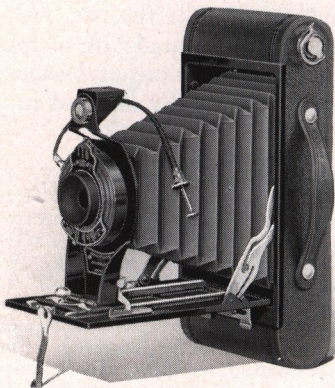
	No. 2	No. 2A
Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter, . . . . .	\$ 8.53	\$ 9.60
Ditto, with Rapid Rectilinear lens, . . . . .	10.13	11.73
Carrying Case, . . . . .	1.25	1.35
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A116) for No. 2A, . . . . .		.52
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A120) for No. 2 and (No. A116) for No. 2A, . . . . .	.21	.26
Ditto, 2 exposures, . . . . .	.11	.13
Kodak Portrait Attachment, . . . . .	.50	.50

*The prices of cameras and film include the Excise War Tax.*

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Nos. 2<sub>C</sub> AND 3<sub>A</sub> FOLDING  
*Autographic* BROWNIES



**L**IKE the other Folding Brownies, these cameras have the autographic feature for the recording of dates and titles on the film; are quick to operate; may be loaded almost instantly and are cleverly constructed throughout.

Both cameras load with ten, six and two-exposure Autographic Film cartridges; have the Kodak Ball Bearing shutter with snap-shot speeds of  $\frac{1}{25}$ ,  $\frac{1}{50}$

and  $\frac{1}{100}$  of a second and are fitted with either meniscus achromatic or Rapid Rectilinear lenses.

Both are made of metal covered with durable imitation leather; have black leather bellows and nickel and black enamel fittings. They have the shapely and convenient round ends and their operation is so simple as to make the taking of good pictures a matter of course.

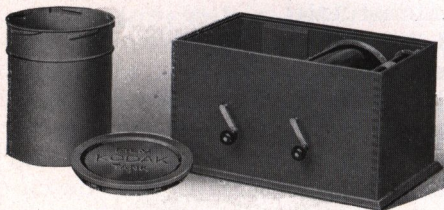
**DETAILS:** For rectangular pictures  $2\frac{7}{8} \times 4\frac{7}{8}$  for the 2C and  $3\frac{1}{4} \times 5\frac{1}{2}$  for the 3A. Capacity both, ten exposures with reloading. Size of Cameras, No. 2C,  $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{1}{16}$ ; No. 3A,  $1\frac{1}{16} \times 4\frac{5}{16} \times 9\frac{5}{16}$  inches. Weight, No. 2C, 25 ounces; No. 3A, 38 ounces. Lenses, meniscus achromatic, or if desired, the Rapid Rectilinear. Shutters, Kodak Ball Bearing, with Autotime Scale. Finders, reversible, two tripod sockets, automatic focusing locks, and black leather bellows.

### PRICE

	No. 2C $2\frac{7}{8} \times 4\frac{7}{8}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Folding Autographic Brownies, with meniscus achromatic lenses and Kodak Ball Bearing Shutters, . . . . .	\$12.27	\$13.33
Ditto, with Rapid Rectilinear lenses, . . . . .	14.40	16.00
Carrying Case, . . . . .	1.40	1.50
Autographic Film Cartridges, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A130); 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A122), . . . . .	.62	.72
Ditto, 6 exposures, . . . . .	.36	.41
Ditto, 2 exposures, . . . . .	.16	.21
Kodak Portrait Attachment, . . . . .	.50	.50

*The prices of cameras and film include the Excise War Tax.*

# KODAK FILM TANK



**W**ITH the Kodak Film Tank every step in development may be performed in daylight.

## PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete, . . . . .	\$3.00
Cover for same, . . . . .	.25
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete, . . . . .	3.00
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete, . . . . .	4.00
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, . . . . .	5.50
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete, . . . . .	6.50
*Kodak Tank Developer Powders, Brownie, per package of ½ dozen, . . . . .	.15
Ditto, for Vest Pocket Tank, . . . . .	.15
Ditto, for 2½-inch Tank, . . . . .	.20
Ditto, for 3½-inch Tank, . . . . .	.20
Ditto, for 5-inch Tank, . . . . .	.25
*Kodak Acid Fixing Powder, per ¼-lb. package, . . . . .	.10
Ditto, per ½-pound package, . . . . .	.15
Ditto, per 1-pound package, . . . . .	.25

\*Prices subject to change without notice.

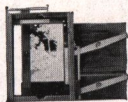
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## KODAK AUTO-MASK PRINTING FRAME

**I**N this frame the negative, which may be 4x5 or smaller, is held firmly by the adjustable mask so that any number or size of uniformly masked prints may be made without moving the negative, - - - - - \$1.25



## “MASKIT” PRINTING FRAME

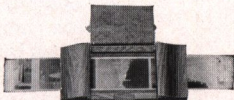


**T**HIS frame is designed to hold the negative and mask firmly and to secure prints with uniform margins. Prices, 3¼ x 4¼, 45c; 3¼ x 5½, 50c; 5x7, 60c.

## KODAK SERIAL PRINTING FRAME No. 2

**T**HE Serial Frame is designed to permit the film—which is not cut after development—to slide through the frame from exposure to exposure.

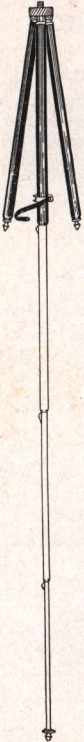
Kodak Serial No. 2, for V. P. negatives only, \$0.50.



## VELOX PAPER

**V**ELOX is the paper for amateur use because it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.





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## KODAK METAL TRIPOD

**T**HIS is an ideal, light, compact and rigid tripod. Has telescopic legs of brass tubing—lower ones nickered—the upper ones enameled. Prices from \$2.75 to \$6.50 according to size and style.

## KODAK PORTRAIT ATTACHMENT

**T**HIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject, thereby securing bust portraits to the full capacity of the negative. Portrait attachments, any size, 50 cents each.

## KODAK SKY AND COLOR FILTERS

**T**HESSE Filters are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitized film. Prices, from 50 cents to \$1.00 each.

*All prices in this booklet subject to change without notice.*

**EASTMAN KODAK COMPANY,**  
ROCHESTER, N. Y., *The Kodak City.*

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**WILLIAM L. STREETER**  
**207 MAIN ST.**  
**BIDDEFORD, ME.**