

# Canon L E N S E S

directions and tables

### Interchangeable Canon Lenses







28mm f: 3.5

35mm f: 2.8

50mm f: 2.8



50mm f: 1.8











50mm f: 1.5

85mm f:1.9

85mm f: 1.5

100mm f: 3.5

135mm f: 3.5

	Page		Page
	Descriptions	Canon 85mm f: 1.9 long-focus lens	. 22
	To dismount and mount lens 9	Canon 85mm f: 1.5 long-focus lens	. 23
	Viewfinder and Parallax Adjustment 12-13	Canon 100mm $f:3.5$ telephoto lens $$	. 24
	Lens hood and Filters 14-15	Canon 135mm $f:3.5$ telephoto lens	. 25
Contents	How to take care of your lens 16	Canon 800mm f:8 extra-long-focus lens .	26-27
Contents	Canon 28mm f: 3.5 ultra-wide angle lens 17	Depth of field data on Canon Lenses	28-39
	Canon 35mm f: 2.8 wide-angle lens 18	Canon Camera Holder	. 40
	Canon 50mm f: 2.8 standard lens 19	Canon Auto-ups	. 41
	Canon 50mm f:1.8 standard lens 20	Canon Universal Viewfinder	. 42
	Canon 50mm f: 1.5 standard lens 21	Canon Lens Leather Carrying Case	. 43

The CANON LENS has been acclaimed by many experts as the finest lens its class today.

It is a precision instrument as carefully constructed as the CANON CAMERA itself. Treat it with respect. It has been accurately set and aglined by hand and final settings are made with microscopic alignment instruments. ALL CANON LENSES are rigidly checked for resolving powers and lens aberretion—spherical, coma, astigmatic, curvature of field, distortion, chromatic—and color definition. Any lens that does not come up to our very high standards in any one of these tests is immediately destroyed. A coating harder than optical glass (ultra-hard coating) has been applied to all surfaces of the lens as protection against scratches, etc. as well as to eliminate flare and increase the sharpness of the image. According to the characteristics of the lenses they are coated either in purple, magenta, or amber in order to obtain true color for color photography.

To obtain the very best results always keep your lens free from dust, fingerprints and moisture. When the camera is not in use keep the lens cap in place. Do not subject the lens to sudden extremes of temparature, and never store in hot humid places, without taking precautions to eliminate moisture in containers by using selica gel.

To clean lens surface use only a fine soft brush or reliable lens cleaning tissue. If further cleaning is necessary use a drop of lens cleaner fluid on the tissue or lint-free cloth! Alway wipe in a gentle circular motion.

Do not endeavour to open up the lens. If there is anything wrong return the lens to your dealer who will forward it to the manufactures for attention by the manufacturer.

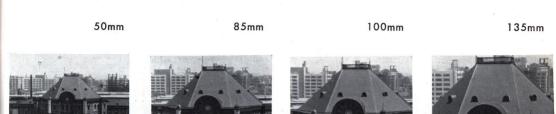
Note: All Canon Manufacturers Lenses are Couple with the Canon Camera Rangefinder Mechanism.





#### A CANON LENS every purpose

The series of pictures on next page were all taken from the same spot, with a CANON CAMERA, using CANON LENSES of different focal lengths. Note the extreme range of coverage available in these without loss of the fine detail expected in good photography. Now everyone, amateur and professional, can do selective photography with a CANON LENS to meet every requirement. With the CANON UNIVERSAL VIEWFINDER or with the viewfinders furnished with the accessory lenses, select the view you desire and the corresponding lens will record it for you.



## DESCRIPTIONS Lens Aperture Scale Focusing Lever Focusing Ring Distance Scale Depth of Focus Scale Milled Ring Lens Base Cover

Parallax-Compensating Scale



#### TO DISMOUNT LENS

Unscrew the lens, which may be in either extended or retracted position, by grasping its base. First loose the lens by a slight jerking motion, then unscrew gently. Do not oil the thread of the lens or tamper with the lens in any way. Always keep the lens flange shaded.

#### TO MOUNT LENS

Holding the lens by its base, find the thread of the screw by turning the lens slightly in a counter-clockwise direction, then screw clockwise into the flange until tight.

DO NOT ATTEMPT TO TIGHTEN THE LENS INTO THE FLANGE BY GRASPING ANY OTHER PART BUT THE BASE.





## Note

Plastic Lens Case



In order to keep dust, sand, and lint away and, to protect the fine precision thread from being damaged, screw the dismounted lens into the Plastic Lens Case or cover it with its Lens Cap and Lens Base Cover.





Lens Cap and Base Cover



Note



Lens Mount Cover

Do not face the lens flange of the camera to strong light during the interchange of lenses. It is advisable to shield the lens flange of the camera completely with your body or by some other means while the other lens is being prepared.

#### **VIEWFINDER VS PARALLAX ADJUSTMENT**

As the built-in viewfinder of the camera has no device for parallax adjustment, a Special Viewfinder or Universal Viewfinder is recommended for all lenses except those with standard focal length (50mm). A Special Viewfinder is supplied with all accessary lenses. When the Special Viewfinder or the Universal Viewfinder is used the Parallax-compensating Scale must be adjusted in order to have the optical axis of the Viewfinder intersect with that of the lens at the focused subject.

If, for instance, the reading of the Distance Scale of the lens is 10 feet after accurate focusing (see next page), set the Parallax-compensating Scale of the Viewfinder to 10. The field you then see through the Finder will be identical with what the lens will register on the film frame.

Note: The lens and Viewfinder are not mechanically connected, therefore remember to adjust the latter before making an exposure.

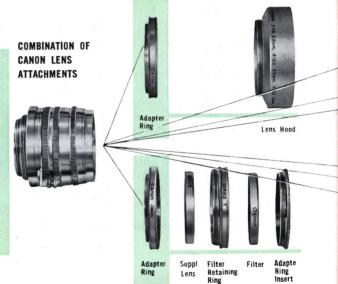
10 ft.

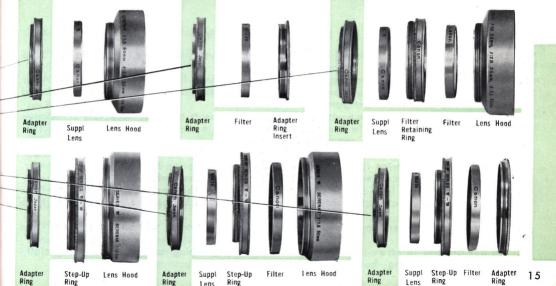
Parallax Adjustment

#### LENS HOOD & FILTERS

The use of a lens hood is recommended at all times—indoors or outdoors—to keep undesirable light from striking the lens. All Canon Lens Hoods are furnished with Adapter Rings. The use of a filter is most effective also on certain occasions.

Note: The appropriate Filter for the film used may be ascertained from the film manufacturers recommendations.





#### How to take care of your lens

1. Lenses should not be changed in direct sunlight. Turn your back to the sun and hold the camera in the shadow of your body.

2. Keep always the lens mounting flange of your camera free from dust or dirt. After dismounting, your lens should be covered with dust cap instantly to protect the helicoid

which is the most important part of the lens.

3. Never touch the lens surface with your finger. In case it becomes necessary to remove dust from the surface use a fine soft brush or reliable lens cleaning tissue. If further cleaning is necessory for removing finger mark, etc. wrap lens cleaning tissue or lintfree cotten cloth on tip of a pice stick and moist it with alchole (mixes with ether when possible) and wipe the surface in gentle circular motion from center to perimeter. Never wipe with excessive pressure you might scratch the surface.

4. Do not store your lens in hot and/or humid places. The best way to store your lens is to keep it in an air-tight container or desiccator with moisture absorbent such as

silica gel. 5. Never subject the lens to sudden extreme temperatures as it will be the cause of lens cracks.

6. Do not attempt to screw-in or unscrew the lens by grasping any other part (especially

focusing knurled ring) but the base.

#### CANON 28mm f: 3.5 Ultra-Wide-Angle Lens

A unique lens of exceptionally wide angle of view and speed. Completely accurate and uniform in light transmission.

Specifications:

Lens Element: 6. Lens Mount: Non-collapsible.

Lens Head: Non-revolving.

Marked Apertures: f: 3.5, 4, 5.6, 8, 11, 16, and 22. Click stops.

Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances in feet—3.5, 4, 5, 6, 8, 10, 15, 25, 50, and ∞. Marked distances in meters—1, 1.25, 1.5, 1.75,

2, 2.5, 3, 4, 5, 7, 10, 20, and ...

Angle of View: Total field 75°; vertically 46°, horizontally 65°.

Magnification: 0.56x.

Coating: Purple.

Attachment Size: 34mm Screw-in Adapter Ring: Series VI

Attachments.

Net Weight: Appr. 180 grams or 6.5 oz.

Note: 1. Use Special Viewfinder or Universal Viewfinder with 28mm Front Attachment.

2. Do not use lens hood of any kind.

28<sub>mm</sub> f : 3.5





## 35mm f : 2.8



#### CANON 35mm f: 2.8 Wide-Angle-Lens

Probably the fastest lens of this focal length group. It has been designed on CANON's own formula. Excellent for colour and black-andwhite negatives.

#### Specifications:

Lens Element: 6.

Lens Mount: Non-collapsible.

Lens Head: Non-revolving.

Marked Apertures: f:2.8, 4, 5.6, 8, 11, 16, and 22. Click stops. Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances

in feet—3.5, 4, 5, 6, 8, 10, 15, 25, 50, and ∞. Marked distances in meters—1, 1.25, 1.5 1.75,

2, 2.5, 3, 4, 5, 7, 10, 20, and ∞.

Angle of View: Total field  $64^\circ$ , vertically  $37^\circ$ , horizontally  $54^\circ$ .

Magnification: 0.7x.
Coating: Purple.

Attachment Size: 34mm Screw-in or 36mm Slip-on Adapter Ring;

Series VI Attachments.

Not Weight: Appr. 200 grams or 7.1 oz.

Note: Use Special Viewfinder or Universal Viewfinder.

#### CANON 50mm f: 2.8 Standard Lens

Lens mount entirely of lightweight alloy. Just as sharp as the Canon 50mm f:3.5 lens even at the full aperture opening. Ideal all-round lens not only for landscapes, portraitures, etc., but also for copying, enlarging work, etc. An excellent lens for color as well as black-and-white.

#### Specifications :

Lens Element: 4.

Lens Mount: Non-collapsible.

Lens Head: Revolving.

Marked Apertures: f: 2.8, 4, 5.6, 8, 11, and 16, Click stops.

Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances in feet—3.5, 4, 5, 6, 8, 10, 15, 25, 50, and  $\infty$ .

Marked distances in meter—1, 1.25, 1.5, 1.75,

2, 3, 4, 5, 7, 10, 20, and ∞.

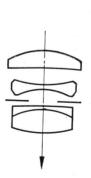
Angle of View: Total field 46°; vertically 26°, horizontally 39°.

Coating: Magenta.

Attachment Size: 34mm Screw-in Adapter Ring; Series VI Attachments.

Net Weight: Appr. 140 grams or 5 oz.

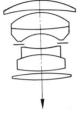
50mm f: 2.8





## 50mm f : 1.8





#### CANON 50mm f: 1.8 Standard Lens

Designed on CANON's own formula. Superior resolution with speed makes this a remarkable lens for miniature photography.

#### Specifications:

Lens Element: 6.

Lens Mount: Non-collapsible.

Lens Head: Non-revolving.

Marked Apertures: f:1.8, 2, 2.8 4, 5.6 8, 11, and 16. Click

stops.

Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances

n feet—3.5, 4, 5, 6, 8, 10, 15, 25, 50, and  $\infty$ .

Marked distances in meters—1, 1.25, 1.5, 1.75, 2, 2.5, 3, 4, 5, 7, 10, 20, and  $\infty$ .

Angle of View: Total field 46°, vertically 26°, horizontally 39°.

Coating: Amber.

Attachment Size: 40mm Screw-in or 42mm Slip-on Adapter Ring;

Series VI. Attachments.

Net Weight: Appr. 300 grams or 10.4 oz.

#### CANON 50mm f: 1.5 Standard Lens

CANON's proudest achievement in high speed 50mm lenses ideally suited for adverse light conditions. Has excellent resolution and is colour corrected to the fullest extent.

#### Specifications:

Lens Element: 7.

Lens Mount: Non-collapsible.

Lens Head: Non-revolving.

Marked Apertures: f: 1.8, 2, 2.8, 4, 5.6, 8, 11, and 16, Click stops.

Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances

in feet—3.5, 4, 5, 6, 8, 10, 15, 25, 50, and  $\infty$ . Marked distances in meters—1, 1.25, 1.5, 1.75,

2, 2.5, 3, 4, 5, 7, 10, 20, and ∞.

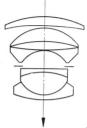
Angle of View: Total field 46°; vertically 26°, horizontally 39°.

Coating: Amber.

Attachment Size: 40mm Screw-in Adapter Ring. Series VII.

Attachments.

Net Weight: Appr. 280 grams or 10.4 oz.



50mm f : 1.5



85mm f : 1.9



#### CANON 85mm f: 1.9 Long-Focus Lens

Probably the finest lens in its class. Ideal for portraiture, excellent resolution; popular with press photographers.

#### Specifications:

Lens Element: 6.

Lens Mount: Non-collapsible.

Lens Head: Revolving.

Marked Apertures: f:1.9, 2.8, 4, 5.6, 8, 11, and 16. Click stops, Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances

in feet—3.5, 4, 5, 6, 7, 8, 10, 12, 15, 20, 30, 50, 100, and  $\infty$ . Marked distances in meters—1, 1.25, 1.5, 1.75, 2, 2.5 3, 4, 5, 7, 10, 15, 30,

ond ∞.

Angle of View: Total field 29°, vertically 16°, horizontally 23°.

Magnification: 1.7x. Coating: Magenta.

Attachment Size: 48mm Screw-in Adapter Ring; Series VII

Attachments.

Net Weight: Appr. 620 grams or 22 oz.

Note: Use Special Viewfinder or Universal Viewfinder.

22

#### CANON 85mm f: 1.5 Long-Focus Lens

Semi-long-focus lens of CANON's unique design A light weight lens combining superlative resolution and speed.

An excellent lens for stage shows and portraiture.

#### Specifications:

Lens Element: 7.

Lens Mount: Non-collapsible.

Lens Head: Revolving.

Marked Apertures: f:1.5, 2, 2.8, 4, 5.6, 8, 11 and 16. Click stops. Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances

in feet—3.5, 4, 5, 6, 7, 8, 10, 12, 15, 20, 30, 50, 100, and  $^{\circ}$ . Marked distances in meters—1, 1.25, 1.5, 1.75, 2, 2.5, 3, 4, 5, 7, 10, 15, 30, and  $^{\circ}$ .

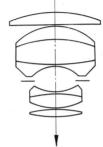
Angle of View: Total field 29°; vertically 16°, horizontally 23°. Magnification: 1.7x.

Magnification: 1.7>
Coating: Amber.

Attachment Size: 58mm Screw-in Adapter Ring; Special Size

Net Weight: Appr. 750 grams or 27 oz.

Note: Use Special Viewfinder or Universal Viewfinder.



85mm f: 1.5



100mm f: 3.5



#### CANON 100mm f:3.5 Telephoto Lens

Lightest lens made from modern light-weight alloy.

Recommended for sports, landscapes and press work. Combines speed and critical sharpness.

Specifications:

Lens Element: 5.

Lens Mount: Non-collapsible. Lens Head: Revolving.

Marked Apertures: f: 3.5, 4, 5.6, 8, 11, 16, and 22.

Focusing Range: 3.5 feet or 1 meter to infinity. Marked distances in feet—3.5, 4, 5, 6, 8, 10, 12, 20, 30, 50, 100, and ∞. Marked distances in meters—1,

1.25, 1.5, 1.75, 2, 2.5, 3, 4, 5, 7, 10, 20, 50, and .

Total field 24°; vertically 13°, horizontally 20°.

Magnification: 2x. Coating: Purple.

Attachment Size: 34mm Screw-in Adapter Ring: Series VI Attach-

ments.

Net Weight: Appr. 205 grams or 7.2 oz.

Use Special Viewfinder or Universal Viewfinder. Note:

#### CANON 135mm f: 3.5 Telephoto Lens

Aberration corrections are nearly perfect. Recommended (for all classes of long distance and aerial photography.

#### Specifications:

Lens Element: 4.

Lens Mount: Non-collapsible.

Lens Head: Revolving.

Marked Apertures: f: 3.5, 4, 5.6, 8, 11, 16, and 22. Click stops.

Focusing Range: 5 feet or 1.5 meter to infinity. Marked distances. in feet-5, 6, 7, 8, 10, 12, 15, 20, 30, 50, 70,

100, 200, and ∞. Marked distances in meters-1.5, 1.75, 2, 2.5, 3, 4, 5, 7, 10, 15, 20, 30,

60. and ∞.

Angle of View: Total field 19°; vertically 10°, horizontally 15°. Magnification: 2.7x.

Coating: Magenta.

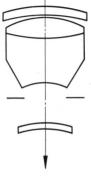
Attachment Size: 48mm screw-in Adapter Ring; Series VII Attach-

ments.

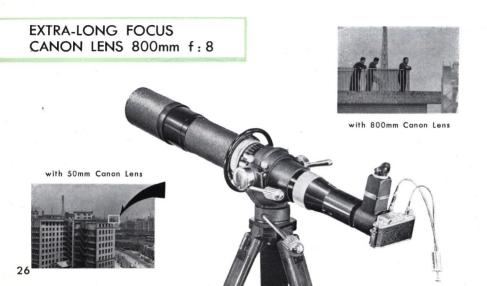
Net Weight: Appr. 580 grams or 21 oz.

Use Special Viewfinder or Universal Viewfinder. Note:

135mm f: 3.5







#### CANON Lens 800mm f:8

The 800mm f:8 Canon lens is a recent addition to the group of interchangeable accessory lenses designed for use with Canon Cameras, and other cameras of similar type. It gives an image 16 times as large as that of the standard 50mm lens. This lens is not coupled to the Range-Viewfinder built into the Canon Camera. Instead, special reflex mirror-box is provided which gives a direct unreserved image of the subject, even at the instant of photographing it. The 800mm lens is ideal for recording animal life in its natural habitat, sporting events, and other subjects at extreme distances from the photographer. Because this lens has equal resolving powers to the standard 50mm lens, any enlargements will have the lifelike qualities of ordinary close-up. It is especially recommended with infra-red film for distant landscapes where precise detail is required.

A sturdy tripod is available with lens to give support and complete manoeuvability.

#### Specifications:

Lens Elements: 2. Non-collapsible. Revolving. Lens Mount & Head: Coating: Purple.

Marked distanced: 120 (393.60) 150 (492.0) 200 (656.00) 300 (984.00) 500 (1,640.00).

Marked Apertures: f: 8, 11, 16, 22 and 32. Focusing Range: 22m (or 72.2ft.) to  $\infty$ .

22m (or 72.16ft.) 23 (75.44) 25 (81.800) 27 (88.568) 30 (98.400) 40 (131.20) 44 (14.760) 50 (164.00) 60 (186.80) 70 (229.60) 80 (262.40) 100 (328.0)

Mirror Box (reflex) Double Cable Relese and Eyepiece. Tripod. dual platform. leas fold in two sections. Filters Ro. RI. Hood Carrying Wooden Box.

#### Depth of Field data on all Canon Lenses.



Special Viewfinder for 28mm lens

#### Depth of field in feet:

Canon 28mm f: 3.5

Distance					Cir	cle of	Conf	usion	=0.03	5				
focused on (ft)	f :	3.5 ft-in	f :	4 ft-in	f :	5.6 ft-in	f :	8 ft-in	f:	11 ft-in	f:	16 ft-in	f :	22 ft-in
,	22- 1	000	19- 4-	00	13-101	00	9- 9-	00	7- 2	00	4-112	00	3- 6	00
50	15- 4	00	13-113	00	10-101	00	8- 1-3	00	6- 27	00	4- 57	00	3- 4-	00
25	11- 91	00	10-11	00	8-11-1	00	7- 1	00	5- 6 <sup>7</sup> / <sub>8</sub>	∞	4- 11/2	00	3- 2	00
15	8-11 <del>2</del>	46- 1	8- 61	65-	7- 3 1	00	5-11-2	00	4-10%	00	3- 8 7	00	2-11	00
10	6-111	18- 1	6- 74	20- 41/2	5-10-8	35-	4-117	00	4- 2 1/2	00	3- 4 1	00	2- 8 3	00
8	5-11	12- 41/2	5- 8 1/2	13- 5 <sup>1</sup> / <sub>8</sub>	5- 1 5	18- 5-3	4- 53	43-	3- 97	00	3- 11/4	00	2- 6	00
6	4- 91	8- 11/2	4- 71/2	8- 6-3	4- 27	10- 4	3- 9 1/4	15- 3	3- 3 7 8	35- 6	2- 9 1	00	2- 3-3	00
5	4- 1 3	6- 41/2	4- 1	6- 74	3- 8-3	7- 72	3- 4 3	9-11-	3-	15-10 1	2- 67	00	2- 17	00
4	3- 5 1	4- 97	3- 41/4	4-115	3- 17	5- 6	2-103/4	6- 67	2- 7 1/2	8- 8 4	2- 3 1	19- 3	1-115	00
3.5	3- 5	4- 11/4	3	4- 21	2-10 1/8	4- 7	2- 71	5- 3 1	2- 47	6- 63	2- 13	11- 3	1-10 1	66- 3

28 mm

#### Depth of field in meters :

Canon 28mm f: 3.5



28mm Front Attachment for Canon Universal Viewfinder

Distance						Circle	of Con	fusion=	0.035			1		
focused on	f:	3.5	f	: 4	f:	5.6	f :	8	f	11	f:	16	f :	22
( m )	m	m	m	m	m	m	m	m	m	m	m	m	· m	m
00	6,700	00	5, 800	00	4, 200	00	2.900	00	2, 100	00	1,500	00	1,100	00
20	5, 050	00	4,550	00	3,500	00	2,600	00	1,950	00	1,400	00	1,050	60
10	4, 040	00	3, 720	00	2,980	00	2, 290	00	1,790	00	1,310	00	0.990	00
7	3, 450	00	3, 220	00	2,650	00	2,090	00	1,660	00	1,240	00	0,950	00
5	2.890	19, 150	2,720	32, 269	2, 310	00	1,880	00	1,520	99	1,160	00	0,910	00
4	2, 530	9, 720	2, 400	12,230	2.070	71,520	1,720	-00	1,420	000	1, 100	00	0.870	60
3	2. 090	5, 340	2, 005	6,010	1,770	10,090	1,510	00	1,275	00	1,015	.do	0,820	00
2.5	1,840	3, 925	1,770	4, 275	1,590	5,980	1, 375	15, 065	1,180	00	0.955	00	0.780	00
2	1,555	2,810	1,510	2.980	1, 375	3, 715	1, 215	5, 900	1,060	22,870	0,875	00	0.725	60
1.75	1, 400	2, 335	1, 365	2, 450	1, 255	2, 920	1,120	4, 115	0,990	8,465	0,825	00	0,695	00
1.5	1, 239	1, 905	1, 209	1, 981	1, 123	2, 275	1, 015	2, 931	0.905	4, 599	0,770	110,000	0.654	00
1.25	1,065	1, 515	1, 044	1,562	0,979	1,737	0,897	2.090	0.812	2,806	0,702	6, 638	0.605	- 00
1	0.880	1, 159	0.866	1, 186	0.822	1, 282	0.764	1. 461	0.702	1,771	0.620	2, 755	0.545	8, 51

28 mm

M.

## Depth of field in feet Canon Lens 35mm f: 2.8

35 mm

30





Square Lens Hood

Distance focused						3	Circle	of Conf	usion=	0.035						
on	f;	2.8	f:	3.2	f	: 4	f:	5.6	f	: 8	f:	11	f:	16	f:	22
(ft)	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in
00	43-	00	37- 2	. 00	29- 9	00	21- 34	∞	15-	00	10-11	00	7- 78	00	5- 71	00
50	23-	00	21- 41	60	18- 81	00	14-11	00	11- 63	00	8-115	00	6- 6;	00	4-115	00
25	15- 9	60-	15- 1	76- 9	13- 7-2	154-	11- 7	00	9- 47	00	7- 75	00	5- 9 <sup>7</sup>	00	4- 6%	00
15	11- 2	23- 1	10- 9	24-10%	10- ;	29-103	8-10-3	49- 9	7- 65	00	6- 45	00	5- 2	00	4- 1	00
10	8- 15	12-114	7-11 1	13- 65	7- 6 2	14-10-5	6-10-	18- 63	6- 3	29- 4	5- 3 1/2	110-	4- 43	00	3- 71	00
8	6- 91	9- 9-3	6- 7-	10- 11	6- 4 1	10- 9-3	5-10 1	12- 7 1	5- 33	16- 9	4- 8 1	28- 71/2	3-11-	00	3- 4	00
6	5- 3 1	6-11 1	5- 2 1	7- 1 <sup>1</sup> / <sub>8</sub>	5- 1	7- 5 1	4- 8 7 6	8- 2 5	4- 41	9- 91	3-11-3	12-10	3 - 5	27- 1	2-113	00
. 5	4- 6 1	5- 7 1	4- 5 3	5- 8-3	4- 3 %	5-111	4- 11/4	6- 5 1	3- 93	7- 4	3- 6	8-10-3	3- 1	13-10%	2- 8 3	43- 8
4	3- 8 1	4- 45	3- 7 5	4- 51	3- 64	4- 6%	3- 5	4-101	3- 17	5- 4	2-112	6- 1 1	2- 81	8- 1	2- 43	13- 1
3.5	3- 3 1	3- 9-3	3- 23/4	3-10	3- 2	3-11	3- 1	4- 1-	2-10 5	4- 5 1	2- 8 2	4-112	2- 5 1/2	6- 2;	2- 25	8- 9

3 5 mm

S. T.

Depth of field in meters

#### Canon Lens 35mm f: 2.8

Distance focused							Circle	of Con	fusion=	=0.035						
on	f:	2.8	f:	3.2	f	4	f:	5.6	f :	8	f	. 11	f :	16	f:	22
( m )	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m
00	12,900	00	11, 300	00	9.000	00	6, 400	00	4,500	00	3, 300	00	2,300	00	1,600	00
20	7,850	00	7, 250	00	6,250	00	4, 900	00	3.700	00	2, 850	00	2, 050	00	1,550	00
10	5.660	43,780	5,330	84,840	4,770	00	3, 950	00	3,140	00	2,510	00	1,880	00	1, 440	00
7	4,560	15, 140	4, 350	18, 170	3,970	30, 300	3, 390	00	2.780	00	2, 270	00	1,740	00	1, 370	. 00
. 5	3,620	8,090	3, 490	8,870	3.240	11,010	2,850	21, 320	2,400	00	2, 020	00	1,590	. 00	1, 270	00
4	3.070	5,750	2,970	6,130	2,800	7.070	2,500	10, 230	2, 150	31,290	1,840	00	1, 480	00	1, 200	000
3	2,450	3,875	2, 385	4, 045	2,270	4,420	2.070	5, 480	1,830	8,525	1,600	28, 300	1,325	00	1, 100	- 00
2.5	2,110	3,075	2.060	3, 180	1.975	3,410	1.825	3, 995	1.635	5,390	1, 450	9, 600	1, 220	00	1, 025	00
2	1,745	2,345	1,710	2,405	1,655	2,535	1,545	2, 845	1,410	3, 475	1, 270	4, 820	1, 095	13, 815	0, 935	∞
1.75	1,550	2.010	1,525	2.050	1,480	2, 145	1, 395	2, 355	1,285	2,770	1, 170	3, 555	1, 015	6.795	0, 881	00
1.5	1,354	1,683	1,335	1,713	1, 299	1,777	1,234	1, 919	1, 147	2,182	1, 055	2, 635	0. 931	4, 050	0, 817	11.594
1.25	1, 148	1,373	1,135	1,392	1,109	1. 433	1.062	1,523	0,998	1,681	0. 928	1, 934	0.832	2, 587	0.741	4, 380
1	0.935	1, 075	0,927	1,087	0,910	1, 111	. 0, 878	1, 163	0. 835	1,251	0, 787	1,382	0,718	1, 678	0, 651	2, 265

35 mn

35 mm

#### Depth of field in feet

Canon Lens 50mm f: 2.8, f: 1.8 and f: 1.5

C	n			
n	и	m	m	
U	u	m	Ш	

Distance focused									C	ircle d	of Con	fusion	=0.03	35								
on	f : 1	.5	f :	1.8	f:	1.9	f :	2	f:	2.8	f, :	3.5	f	4	f:	5.6	f	: 8	f	11	f	: 16
(ft)	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-it
00	167-6	00	139-	00	132-	· ·	125 -	00	89-	00	72-	00	63-	00	44- 9	00	31- 4	00	22-10	. 00	15- 9	00
50	38- 7	71- 2	36-10	77-10	36- 4	80-	35-10	83	32- 2	113-	29- 6	165-	27-11	245-	23- 9	00	19- 5	00	15- 9	00	12- 1	00
25	21- 9	29- 3 / a	21- 3	30- 4 1	21- 1	30- 9	20-11	31- 1	19- 7	34- 6	18- 7	38- 2	18-	41- 3	16- 2	56-	14-	119-	12- 1	00	9- 9	00
15	13- 9 !	16- 5 !	13- 7	16-91	13- 6	16-10	13- 5	16-11	12-11	17-11	12- 6	18-10	12- 2	19- 7	11- 4	22- 3	10- 3	28- 2	9- 2	42- 1	7- 9 1	247-
10	9- 5 1	10- 7 1	9- 43	10- 8 3	9- 4	10- 9	9- 3 1/2	10-10	9- 1	11- 2	8-10	11- 6	8-8	11-10	8- 3	12- 9	7- 8	14- 5	7- 1	17- 4	6- 3	26-
8	7- 7 %	8- 41/2	7- 7.	8- 5 1	7- 63	8- 5%	7- 61	8- 61	7- 41/2	8- 87	7- 2%	8-113	7- 13	9- 1	6-10	9-75	6- 5 1/2	10- 7	6- 1	12-	5- 5	15-
6	5- 93	6-21	5- 91	6- 3	5- 9 1	6- 3 1	5- 9	6- 31/4	5- 7 2	6- 43	5- 67	6- 6	5- 6 1	6- 7	5- 41/8	6-10 1	5- 14	7- 3 1/2	4-10	7-114	4- 53	9-
5	4-10 3	5- 1 5	4-10 1	5- 2	4-10	5- 2 1 8	4- 9 7	5- 21/4	4- 9 1	5- 3 1	4- 8 1	5- 4	4- 8	5- 47	4- 61	5- 14	4- 41/2	5-10 1	4- 21	6- 3	3-10 5	7-
4	3-11	4- 1	3-10%	4- 11	3-103	4- 18	3-103	4- 13	3-10 1	42	3- 93	4- 2 1/2	3- 9 1	4- 2%	3- 8 1/2	4- 41	3- 7 1	4- 6 1	3- 5 5	4- 8 2	3- 31	5-
3.5	3-51	3- 6	3- 5 1	3- 6%	3- 5	3- 7	3- 5	3- 7	3- 4 5	3- 7	3- 41	3- 77	3- 4	3- 8 1	3- 3 3	3- 9	3- 23	3-10 1	3- 1	4- 1	2-11	4-

Depth of field in meters

#### Canon Lens 50mm f: 2.8, f: 1.8 and f: 1.5

Distance										Circle o	of Conf	usion=	0.035									*
focused on	f s	1.5	<b>6</b> :	1.8	f:	1.9	f :	2	f:	2.8	f:	3.5	f	: 4	f:	5.6	f	8	f.	11	f :	16
( m )	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m
60	50,700	00	42,300	00	40,000	00	38,000	00	27, 200	00	21,700	00	19,000	00	13,600	00	9,500	00	6, 900	00	4.800	00
20	14, 400	32,900	13,600	37,750	13, 400	39,700	13, 150	41,900	11,550	74,600	10, 450	236, 200	9,800	. 00	8, 150.	00	6,500	00	5, 200	00	3.900	00
10	8,380	12,410	8,110	13,040	8,030	13, 270	7,950	13,500	7, 340	15,700	6.890	18, 320	6.590	20, 800	5,810	36,720	4.930	-00	4, 140	00	3,280	00
7	6, 170	8,090	6.020	8,360	5,980	8, 450	5,930	8,540	5, 590	9.370	5, 330	10, 230	5, 150	10, 960	4, 660	14, 170	4,080	25,370	3, 530	00	2,890	00
5	4,560	5,530	4,490	5,650	4, 460	5.690	4, 440	5,730	4, 240	6, 090	4, 090	6,440	3.990	6,720	3.690	7,790	3,320	10.260	2,950	17,020	2, 490	00
4	3.720	4, 330	3,670	4, 400	3,650	4,430	3,630	4, 450	3,500	4,660	3,400	4,860	3, 330	5, 020	3, 120	.5.590	2,850	6,740	2,580	9,100	2. 220	21,980
3	2.840	3, 180	2,810	3, 215	2,800	3,230	2,790	3, 245	2, 715	3,350	2,655	3, 455	2.610	3.530	2.480	3,800	2,310	4, 295	2,136	5,130	1,885	7.605
2.5	2,390	2,620	2,370	2,645	2,360	2, 655	2,355	2,665	2,300	2.735	2, 255	2.805	2,225	2, 855	2, 135	3, 025	2,005	3, 325	1,870	3,800	1,680	4, 995
2	1,930	2.075	1;915	2.090	1.910	2, 095	1,905	2,100	1,875	2,145	1,845	2, 185	1,825	2, 215	1.760	2, 315	1, 675	2, 485	1,580	2,735	1, 445	3, 295
1.75	1,695	1,805	1,685	1,820	1,685	1,825	1,680	1,825	1,655	1,860	1, 635	1,890	1,615	1,910	1,565	1, 985	1,500	2,105	1,425	2,280	1,315	2,650
1.5	1, 461	1,541	1, 454	1,550	1, 451	1,552	1, 449	1,555	1,429	1, 579	1,413	1.600	1, 401	1,615	1, 365	1,666	1,314	1,750	1.257	1.867	1, 171	2, 103
1.25	1,224	1, 278	1,218	1; 283	1,217	1, 285	1,215	1,287	1,202	1, 303	1,190	1,317	1.182	1, 327	1, 157	1,361	1, 121	1,414	1.080	1,438	1,017	1.631
1	0,984	1.017	0, 980	1, 021	0, 979	1,022	0.978	1,023	0,970	1, 032	0, 963	1,041	0.957	1.047	0.941	1,067	0,918	1.099	0.891	1,141	0,850	1,220

50 mm

50 mm



Viewfinder

85 mm

#### Depth of field in feet

#### Canon Lens 85mm f: 1.9 and f: 1.5

Distance								Circle o	of Con	usion=	0.035							
focused on	f:	1.5	f:	1.9	f :	2	f:	2.8	f :	4	f:	5.6	f :	8	f:	11	f:	16
(ft)	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in
· 00	441-	00	349-	00	330-	00	236-	00	166	00	118-	000	83-	óo	60- 6	00	41- 91	00
100	88-	129-	77-10	141-	76-11	143	70- 5	173-	62- 6	252-	54- 4	640-	45,- 5 ;	00	37- 91	00	29- 5	00
50	44-112	56- 3	43- 97	58- 3	43- 61	58- 9	41- 41	63- 3	39- 5	71- 4	35- 31	86-	31- 41	125-	27- 61	284-	22-101	00
30	28- 15	32- 11/2	27- 8	32- 9	27- 6%	32-11	26- 8	24- 3	25- 6	36- 52	24- 1	39-11	22- 2	46- 67	20- 21/2	58- 9	17- 71	104-
20	19- 2	20-11	18-11-	21- 2	18-10-	21- 24	18- 57	21- 91	17-11	22- 73	17 - 2 }	23-11	16- 24	26- 11/4	15- 2	29- 6	13- 8	37- 74
15	14- 63	15- 6	14- 47	15 3 4	14- 45	15- 81	14- 12	15-11	13- 9-	16- 5	13- 45	17- 3	12- 9-1	18- 15	12- 15	19- 81	11- 2	22-11 <sup>1</sup> / <sub>2</sub>
12	11-8%	12- 37	11- 4 <sup>Z</sup>	12- 4-3	11- 71	12- 51	11- 51/2	12- 7-	11- 24	12-10-	10-11-	13- 3 1	10- 6%	13-10%	10- 11	14- 91	9- 52	16- 6
10	9- 91	10- 25	9- 87	10- 31	9- 83	10- 31/2	9- 71	10- 47	9- 5 %	10- 71	9- 4	10-101	9-	11- 31	8- 81	11- 97	8- 21	12-10-
8	7-101	8- 13	7-10	8- 2	7-10	8- 2 1	7- 9 1	8- 3	7- 8	8- 43	7- 6 1	8- 61	7- 41	8- 91	7- 12	9- 1-	6- 97	9- 81
7	6-107	7- 11/4	6-102	7- 11/2	6-10-	7- 13	6- 9%	7- 21	6- 9	7- 31	6- 77	7 - 43	6- 61	7- 67	6- 41	7- 93	6- 1	8- 3
6	5-11%	6- 7	5-107	6- 11	5-11	6- 11	5-101	6- 15	5- 93	6- 2	5- 9	6- 3	5- 7-7	6- 47	5- 61/4	6- 67	5- 4	6-10%
5	4-113	5- 1	4-111	5- 3	4-111	5- 3	4-11	5- 1 1	4-10-2	5- 15	4-10	5 - 2 1	4- 9 1	5- 31	4- 81	5- 4 1/2	4- 61/2	5- 67
4	3-11%	4- 2	3-11/2	4- 1	3-111	4- 3	3-112	4- 5	3-11 1	4- 1	3-10-7	4- 12	3-101	4- 2	3- 9 5	4- 23	3- 8 1	4- 4 1
3.5	3- 5-3	3- 61/4	3- 5-	3- 6}	3- 5 %	3- 6-3	3- 5 1	3- 6 1	3- 53	3- 6 3	3- 5	3- 7	3- 45	3- 7 1	3- 41/4	3- 8	3- 3-3	3- 9

85 mr

#### Depth of field in meters

#### Canon Lens 35mmf: 1.9 and f: 1.5

#### Universal Framefinder

Distance focused								Circle	of Con	fusion=	=0.035							
on	f:	1.5	f ·	1.9	. f :	2	f:	2.8	f	: 4	f:	5.6	f	: 8	f:	11	f:	16
( m )	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m	m
00	134,000	00	106,000	00	100, 000	00	72,000	00	50, 400	00	36,000	00	25, 200	00	18, 300	00	12,600	00
30	24, 600	38: 500	23, 400	41,700	23, 200	42,600	21,300	51, 200	18,900	73,500	16, 400	175,000	13, 800	00	11,500	00	8, 900	00
15	13,500	16, 850	13, 150	17, 450	13, 100	17, 600	12, 450	18,900	11,600	21, 250	10, 650	25, 500	9, 450	36, 450	8, 300	78.850	6, 900	00
10	9, 320	10,790	9, 160	11,020	9, 120	11,080	8,800	11,580	8, 380	12, 410	7,870	13,740	7, 210	16, 380	6,530	21,550	5,640	45,620
7	6,660	7,370	6,580	7.480	6,560	7, 510	6, 400	7,730	6, 170	8, 090	5,890	8, 630	5,520	9, 590	5,110	11, 140	4,560	15, 270
5	4, 830	5, 180	4,780	5, 240	4,770	5, 250	4,690	5,360	4,570	5,530	4, 410	5,770	4, 200	6, 180	3, 970	6.780	3, 630	8,090
4	3, 890	4, 120	3,860	4, 150	3,860	4, 160	3,800	4, 220	3,720	4, 330	3,620	4, 470	3, 480	4,710	3, 320	5,050	3, 080	5,730
3	2, 940	3, 065	2, 925	3, 080	2,920	3, 085	2,890	3, 120	2,845	3, 175	2,785	3, 250	2,700	3, 375	2,605	3, 540	2, 460	3,860
2.5	2, 460	2,545	2,445	2,555	2, 445	2,560	2, 425	2,580	2,390	2,620	2, 350	2,670	2, 295	2,750	2, 225	2.860	2, 120	3,060
2	1, 975	2, 025	1, 965	2, 035	1,965	2, 035	1,950	2.050	1.930	2, 075	1,906	2, 105	1,870	2, 155	1,825	2, 215	1,755	2, 335
1.75	1,730	1,770	1,725	1,775	1,725	1,775	1,715	1,790	1.700	1,805	1,680	1, 830	1,650	1, 865	1,615	1, 910	1,560	1, 995
1.5	1, 486	1,515	1, 482	1,518	1, 481	1,519	1,474	1,527	1, 463	1,539	1, 448	1, 556	1, 427	1,581	1, 402	1, 614	1.361	1.671
1.25	1, 240	1, 260	1, 238	1, 262	1, 237	1, 263	1, 232	1. 268	1, 225	1, 276	1, 215	1, 287	1, 201	1, 304	1, 183	1.325	1, 156	1, 363
1	0,994	1, 006	0, 993	1, 007	0, 992	1,008	0, 989	1,011	0. 985	1, 016	0. 979	1, 022	0,970	1, 032	0.959	1, 045	0, 942	1, 067



8**5** mn

# PILTER STATES

Filters

Depth of field in feet

#### Canon Lens 100mm f: 3.5

Distance focused						Circle	of Con	fusion=	=0.035					,
on	f:	3.5	f	4	f:	5.6	f	: 8	f:	11	f:	16	f:	22
(ft)	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in
co	268-	00	235-	00	168-	00	118-	00	85-10	00	59- 3	00	43- 3	00
100	73- 3	167-	70- 4	173-	62-10	246-	54- 3	656-	46- 4	00	37- 3 1	00	30- 23	00
50	42- 34	61- 25	41- 4-1	63- 3	38- 81	70- 9	35- 34	86- 2	31- 91	118	27- 3 1	316-	23- 3	00
30	27- 7	33- 7-	26- 84	34- 3	25- 67	36- 34	24- 3	39-11	22- 43	45- 71	20- 1	59-10	17-10-	95-11
20	18- 81	21- 6 3	18- 6	21- 91	17-11 ½	22- 7	17- 21/2	23-103	16- 41	25- 91	15- 13	29- 81	13-10 1	36- 42
1.5.	14- 3	15-10	14- 17	15-11-	13-10	16- 41/2	13- 43	17- \$	12-105	17-115	12- 13	19- 9 1	11- 35	22- 51
12	11- 63	12- 6 1	11- 5 1	12- 7 1	11- 3	12-10-	10-115	13- 3	10- 71	13- 91	10- 11	14- 95	y- 61	16- 2 <del>7</del>
10	9- 81	10- 4 1	9- 7 1	10- 47	9- 57	10- 67	9- 3 1	10-10	9- 1	11- 21	8-8	11-10	8- 31	12- 8-
8	7- 9 1/2	8- 25	7- 91	8- 3	7- 8 1	8- 41	7- 6 5	8- 61	7- 4-2	8- 85	7- 1-3	9- 1-	6-101	9- 7-
7	6-10	7- 2	6- 97	7- 21	6- 91	7- 3 1	6- 77	7- 45	6- 61	7- 61/2	6- 41	7- 94	6- 15	8 - 2
6	5-10 %	6- 13	5-10-	6- 15	5- 97	6- 21/4	5- 9	6- 31/4	5- 8	6- 41	5- 63	6- 67	5- 43	6- 93
5	4-11 1/8	5- 7	4-11	5- 1	4-105	5- 11/2	4-10	5- 21	4- 91	5- 3	4- 81	5- 41/2	4- 6%	5- 63
4	3-11 1/2	4- 1	3-113	4- 5	3-11 1/8	4- 7	3-10-	4- 11/2	3-10-3	4- 13	3- 9 5	4- 25	3- 87	4- 33
3.5	3- 5 5	3- 6 3	3- 5 1/2	3- 6 1	3- 5 3	3- 65	3- 5 1/8	3- 67	3- 4-3	3- 71/4	3- 41/4	3- 7 <sup>7</sup>	3- 3-5	3- 8 5

100 mm

100 mm

#### Depth of field in meters

#### Canon Lens 100mm f: 3.5

Distance focused	1 A					Circle o	of Con	fusion=	=0.035				N	
on	f :	3.5	f	: 4	f	5.6	f	8	f:	11	f:	16	f:	22
( m )	m	m	m	m	m	m	m	m	m	m	m	m	m	m
co	81,600	00	71, 400	00	51,000	00	35,700	00	26,000	00	17,900	00	13,000	00
50	31, 100	128,000	29,500	164,000	25, 400	2084,000	20, 900	00	17, 200	00	13,300	00	10, 400	00
20	16, 100	26,350	15,700	27. 650	14, 450	32,600	12,900	44,750	11,400	83,800	9,550	00	8,000	00
10	8,940	11,350	8,810	11,570	8, 410	12, 350	7.870	13,740	7,290	16,000	6, 490	22,030	5,740	40, 4
7	6,470	7,630	6, 400	7.730	6, 190	8,060	5,900	8,620	5,570	9,450	5,100	11,240	4,630	14, 5
5	4,730	5, 310	4,690	5, 350	4,580	5,510	4, 420	5,760	4, 240	6,110	3,960	6,800	3,680	7, 8
4	3, 830	4, 190	3, 800	4, 220	3,730	4,310	3,630	4, 460	3,500	4,670	3,320	5,050	3, 120	5.6
3	2,900	3,105	2,890	3, 120	2, 850	3, 170	2,790	3, 245	2,720	3,350	2,610	3,535	2.485	3.7
2.5	2, 435	2,570	2, 425	2,580	2,395	2,610	2.355	2,665	2.305	2.730	2, 225	2,855	2,140	3,0
2	1,960	2.045	1,955	2,050	1,935	2,070	1,910	2,100	1,880	2,140	1,825	2,210	1,770	2.3
1.75	1,720	1,780	1,715	1,785	1.700	1,800	1,680	1,825	1,660	1,855	1,620	1,905	1,575	1, 9
1.5	1, 478	1,522	1, 475	1,526	1.466	1,536	1, 451	1,552	1,434	1,573	1,406	1,608	1,374	1,6
1.25	1, 236	1. 265	1, 234	1, 267	1. 227	1,274	1,218	1,284	1,206	1,298	1, 187	1,320	1, 166	1,3
1	0.992	1,009	0, 990	1,010	0, 987	1,014	0, 981	1,020	0,974	1,028	0,963	1,041	0,949	1.05





Lens hood

100 mm

J. M.

37



Filter retaining ring

#### Depth of field in feet

#### Canon Lens 135mm f: 3.5

Distance focused on (ft)	Circle of Confusion=0.035														
	f : :	3.5	f : 4		f : 5.6		f : 8		f : 11		f : 16		f : 22		
	fi-in	ft-in	ft-in	ft-in	ft-in	-ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	ft-in	
00	483-		423-	00	302-	00	212-	00	154-	00	106-	'00	77- 8	00	
200	141-	340	136-	378-	121-	581-	103-	3521-	87- 4	00	69- 7	00	56-	00	
100	83- 1	125-	81- 1	131-	75- 5	149-	68- 3	188-	61-	281-	51-10	1629-	43-11	00	
70	61- 4	81- 7	60- 3	83- 7	57- 1	90- 8	52-10	104-	48 - 5	127-	42- 6	202-	37- 1	696-	
50	45- 51	55- 7	44-10	56- 6	43- 1	59- 8	40- 8	65-	38-	73- 3	34- 3 1	93-	30- 8	138-	
30	28- 4	31-10	28- 1	32- 21	27- 5	33- 12	26- 5	34- 8 ;	25- 3	36-10	23- 7	41- 21	21-10	47-11	
20	19- 3	20- 9	19- 12	20-11	18-10	21- 33	18- 45	21-11	17-10	22- 9	17- 1	24- 31	16- 13	26- 5	
15	14- 7	15- 5	14- 63	15- 6	14- 4	15- 8	14- 1	16- 1	13- 9	16- 5	13- 3	17- 23	12- 9	18- 3	
12	11- 8%	12- 3	11- 8	12- 3	11- 7 1	12- 5	11- 5 1	12- 78	11- 23	12-103	10-10 <sup>2</sup>	13- 4 1	10- 6%	13-11	
10	9- 9%	10- 2	9- 95	10- 2 2	9- 8	10- 3	9- 7 8	10- 5	9- 5 5	10- 7	9- 3	10-10 5	9-	11- 3	
8	7-10 }	8- 13	7-10 2	8- 11/2	7-10	8- 2 1	7- 9	8- 3	7- 8	8- 43	7- 63	8- 6	7- 41/2	- 8- 9	
7	6-11	7- 1	6-10%	7- 11	6-10 2	7- 15	6- 9%	7 - 23	6- 9	7- 3 1	6- 74	7- 43	6- 63	7- 6	
6	5-113	6- 5	5-111	6- 3	5-10%	6- 1	5-10 1	6- 15	5- 9 %	6- 21	5- 9	6- 31	5- 8	6- 4	
5	4-111	5- 1	4-111	5- 1	4-114	5- 3	4-11	5- 1	4-10 8	5- 11/2	4-10	5- 2 1	4- 9 8	5- 3	

135 mm

#### Depth of field in meters

#### Canon Lens 135mm f: 3.5

Distance focused on ( m )	Circle of Confusion=0.035													
	f : 3.5		f : 4		f : 5.6		f : 8		f : 11		f : 16		f : 22	
	m	m	m	m	m	m	m	m	m	m	m	m	m	m
00	147,000	00	128,000	00	91, 900	00	64. 300	00	46,800	00	32, 200	00	23.400	00
60	42,700	100, 000	41,000	111,000	36, 400	171,000	31, 200	832,000	26, 400	00	21,100	00	17,000	00
30	25,000	37,600	24, 400	39,000	22,700	44,300	20,600	55, 600	18, 400	81,900	15,700	390,000	13.300	00
20	17, 650	23, 050	17, 350	23,600	16.500	25, 400	15, 350	28,750	14, 100	34, 450	12,450	51,400	10,900	126,000
15	13,650	16, 650	13,500	16,900	12,950	17,850	12,250	12,400	11.450	21,800	10,350	27,500	9.250	40, 150
10	9, 390	10, 700	9, 310	10,800	9, 060	11, 160	8,710	11,750	8,310	12,580	7,720	14, 260	7.110	16,980
7	6,700	7, 330	6,660	7,380	6.530	7.540	6, 350	7,800	6,140	8,150	5,820	8,800	5.480	9,750
5	4, 850	5, 160	4,830	5, 180	4.760	5,260	4,670	5, 380	4,560	5.540	4,380	5,830	4, 190	6,220
4	3, 910	4, 100	3,890	4, 110	3. 850	4,160	3,790	4, 230	3,720	4, 330	3,600	4,500	3. 470	4,720
3	2,950	3, 055	2,940	3,060	2. 920	3, 085	2,885	3, 125	2.845	3, 175	2,780	3, 260	2,705	3,370
2.5	2,465	2,535	2,460	2,540	2. 445	2,555	2, 425	2, 585	2,395	2,615	2,350	2,670	2,300	2,745
2	1,980	2.020	1,975	2,025	1, 965	2, 035	1,955	2,050	1. 935	2,070	1,910	2, 100	1,875	2,145
1.75	1,735	1,765	1,730	1.770	1,725	1,775	1,715	1,785	1,700	1,800	1,680	1,825	1.660	1,855
1.5	1, 489	1,511	1, 488	1,513	1. 483	1,518	1,476	1, 525	1, 467	1,535	1,452	1,551	1, 435	1, 572



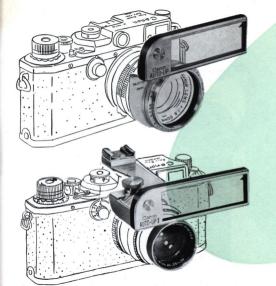
Step up ring

1.855



#### **CANON CAMERA HOLDER**

An ideal accessory for close-up, telephoto and time exposure shots. The Canon CAMERA HOLDER is designed to hold the camera in a balanced position when using a tripod. The camera can be mounted either vertically or horizontally. Spirit Level ensures accurate composition of subject. Additional tripod sockets may be used for mounting Canon Side Lighting Units.



#### CANON AUTO-UPS

Supplementary close-up lens, which is simply mounted in front of the Canon 50mm focal length lenses; permits sharp focusing through Canon Camera Rangefinder in the usual manner. Eliminates cumbersome measuring of distance. For accurate work the Parallax Compensator is available. Two types available; No. 1 and No. 2. Focusing range for the former is from approximately 56cm (22") to 100cm (40") and for the latter is from approximately 39cm(15'') to 52cm(20'').



#### CANON UNIVERSAL VIEWFINDER

A precision instrument which gives an exceptionally sharp erect image. Field of view is variable for lenses with focal lengths between 35mm and 135mm. The fields of view are unaffected by the position of the eye. Both parallax compensating scale and dioptral adjustment device are incorporated.

## LEATHER CARRYING CASES.





Leather Case for Wide-Angle Lenses





CANON CAMERA COMPANY, INC., TOKYO, JAPAN