The System

Concentration on Essentials

This Rollei design principle led to a 24 x 36mm eye-level reflex with all the basic features essential for successful photography with interchangeable lenses, that is small, light, fast-handling, and easy to operate.

The Rolleiflex SL 35 is not only one of the smallest, lightest, and most elegant miniature reflex cameras on the market today, but it is also a highly versatile "system camera" ready to meet any photographic challenge.

The SL 35 is derived from the same marketing and design concepts which were valid for the trailblazing and successful Rollei 35 compact viewfinder camera. A sensible single-lens reflex with technical precision, attractive design and only those functional elements that are basic to the production of good photographs.

Over fifty years experience in the manufacture of precision units, years of research and development, carefully conceived and tested manufacturing methods, cooperative efforts of firms, such as Gossen, assure a camera which adds further authority to the range of its famous Rollei predecessors.





Rolleiflex SL35, CHROME—with Schneider SL Xenon f1.8/50mm lens, incl. neck strap, lens cap

Cat. No. 700 100 (07737)

Rolleiflex SL35, BLACK—with Schneider SL Xenon f1.8/50mm lens, incl. neck strap, lens cap

Cat. No. 700 110 (07959)

Rolleiflex SL35, CHROME—with Zeiss HFT Planar f1.4/50mm lens, incl. neck strap, lens cap

Cat. No. 700 014 (03337)

Rolleiflex SL35, BLACK—with Zeiss HFT Planar f1.4/50mm lens, incl. neck strap, lens cap

Cat. No. 700 024 (03559)

Rolleiflex SL35 Body ONLY, CHROME; less lens, incl. neck strap, body cap

Cat. No. 700 010 (17598)

Rolleiflex SL35, Body ONLY, BLACK; less lens, with neck strap, body cap

Cat. No. 700 020 (17604)

Eveready Case for SL35—Soft black leather, lined; detachable front

Cat. No. 970 630 (16726)

Specifications

CAMERA TYPE

24 x 36 eye-level reflex with exposure measurement through the lens.

FINDER SYSTEM Pentaprism, instant return mirror. Extra bright focusing screen with central microprism grid, matted screen ring and matted screen with Fresnel lens. Large rectangular finder eye piece with fitting for eye piece cup and correction lenses. 25mm "eye relief" permits eyeglass wearers to see entire field.

EXPOSURE MEASUREMENT

TTL System with CdS cells, center weighted with full field measurement of finder screen image at working aperture. Meter needle centered with index in finder, cross coupled to shutter speed and lens aperture. Powered by button cell (EPX 625/equiv.) in camera base, switched on ONLY during measurement by stop-down key on camera top.

FILM-SPEED RANGE 12 to 6400 ASA (12 to 39 DIN); measuring range with 50mm f/1.8 lens 1.6 to 100,000 asb. (1 sec at f/1.8 to 1/1000 sec at f/16 with 100 ASA film)

FILM TRANSPORT

Rapid advance lever with 27 degree set back for quick single or multi stroke operation — folds flat against body when not in use.

SHUTTER

Focal plane, rubberized cloth curtain, speeds 1 to 1/1000 second and B. Self-timer with start button — approx. 12 sec. delay time. Continually rotatable shutter speed dial.

LENS MOUNT

Quick-change Rollei bayonet for auto-aperture interchangeable lenses, specially designed for the SL 35

SYNCHRONIZATION

Electronic flash to 1/60 second: X outlet. Long delay bulbs to 1/1000 second: FP outlet.

ADDITIONAL FEATURES

1/4 inch tripod bush, self-zeroing exposure counter, rapid rewind crank, carrying strap eyelets.

WEIGHT

27% ounces with 50mm f/1.8 lens. 20% ounces, body only.

SIZE

 $5\frac{1}{2}$ x $3\frac{5}{8}$ x $3\frac{7}{16}$ inches with 50mm f/1.8 lens. $5\frac{1}{2}$ x $3\frac{5}{8}$ x 2 inches, body only.

LENSES,

ACCESSORIES see following pages

Order Lenses for Rolleiflex SL35 by Catalog No. and Description

CATALOG NUMBER	Focal length	Speed f/	Туре	Aperture range to	< of view diag.	Min. focal dist.	Elements	Comp.	Overall length, mm	Maximum diam., mm	Weight ounces	FILTER SIZE
979 720	15mm	3.5	HFT Distagon	22	109°	1"	13	11	90.5	85	21¾	(1)
979 670	16mm	2.8	HFT F-Distagon	16	180°	12"	8	7	68	70	121/8	(1)
979 680 (16364)	18mm	4	HFT Distagon	22	99°	12"	10	9	61	70	101/2	
979 530 (16294)	25mm	2.8	Distagon	22	80°	10"	8	7	64	62	111/8	E49
979 730	35mm	1.4	HFT Distagon	16	61°	10"	9	8	85	70	165⁄8	
979 570 (16300)	35mm	2.8	Distagon	22	61°	16"	5	5	53	62	71/4	E49
979 640	35mm	2.8	SL Angulon	22	63°	12"	7	6	46.5	62	71/4	E49
979 710 (09955)	50mm	1.4	HFT Planar	16	46°	18″	7	6	47.5	62	81/8	E49
979 580 (16319)	50mm	1.8	Planar	16	45°	18"	7	6	47	62	65/8	E49
979 650 (01605)	50mm	1.8	SL Xenon	16	45°	18"	6	4	47	62	81/8	E49
979 690	85mm	1.4	HFT Planar	16	29°	3½′	6	5	72	70	19	E67
979 540 (16328)	85mm	2.8	Sonnar	22	29°	31/4′	4	4	52	62	6¾	E49
979 700 (16373)	135mm	2.8	HFT Sonnar	22	18°	5½′	4	4	97.5	62	14%	E55 (2)
979 550 (16337)	135mm	4	Tele-Tessar	32	19°	51/4′	4	4	98	62	131/8	E49
979 660 (00480)	135mm	3.5	SL Tele-Xenar	22	18°	5′	5	5*	84	62	13½	E49
979 560 (16346)	200mm	4 ,	Tele-Tessar	32	13°	81/4′	6	5	134	76	201/8	E67

¹ Filter turret: built-in, swivel mounted with UV, Orange OR57, Blue 11, Yellow Y50

² Supplied with built-in sliding lens hood



Lenses for Rolleiflex SL35

A family of superb lenses specially designed by Carl Zeiss and Josef Schneider for the Rolleiflex SL35 for optimum optical and mechanical excellence—with distance scales in feet and meters, quick-change bayonet mount, depth of field indicator, infra-red index, automatic spring-loaded aperture control A, manual setting M, and click stop apertures with half-stop intervals.

The new HFT® lenses jointly developed by Carl Zeiss and Rollei are particularly noteworthy. This cooperation embraces development, production and quality not previously possible. The result is an overall increase in the standard of quality and photographic performance.

HFT®—High Fidelity Transfer means a guarantee of the maximum attainable technical quality of optimum image reproduction, with higher image contrast, increased color brilliance and saturation for maximum possible picture quality. HFT lenses are structurally compact and light in weight. Their

effective aperture is faster and these lens speeds can be fully utilized without image dimunition.

Superb image definition even in the close-up range is a reality by use of new optical components. High image contrast has been achieved by lens mount design and by optimum combination of high-grade optical glasses and Carl Zeiss multi-layer coating techniques.

By means of sophisticated electronic testing processes and techniques it has been possible to attain an even higher standard of quality and control in series manufacturing.

HFT® by means of new high grade glasses, floating element design, lens mount construction, multi-layer coating and electronic testing provides increased light transmission, image contrast, color saturation, high effective aperture, gross reductions of residual aberrations and therefore a new and optimum standard of photographic performance.

Lens Cases

Black leather, lined, (with removeable internal insert when lens is placed in case without front and rear lens caps). Cases can be stacked on camera carrying strap.

CASE, Leather for Distagon 25mm

Cat. No. 972 300 (16744)

CASE, Leather for 35mm/2.8; all 50mm and 85mm/2.8 lenses

Cat. No. 972 310 (16753)

CASE, Leather for 135mm lenses

Cat. No. 972 320 (16762)

CASE, Leather for Tele-Tessar 200mm

Cat. No. 972 330 (16771)



LENS HOOD for Distagon 25mm lens

Cat. No. 205 310 (16610)

LENS HOOD folding, for 35mm/2.8 and 50mm lenses

Cat. No. 205 320 (16629)

LENS HOOD for 85mm/2.8 and Tele-Tessar 135mm

Cat. No. 205 330 (16638)

Lens Adapters

RETRO-ADAPTER for interchangeable Rollei lenses of 25 to 50mm, and for lenses of other makes with 49mm front filter thread. Use for better optical performance at scales of reproduction greater than 1:1; with non-auto operation of lens.

Cat. No. 205 540 (16443)

M42-AUTO ADAPTER—An automatic lens adapter to accept Praktica-Pentax automatic lenses; provides for fully automatic operation of lens with SL35. Cat. No. 205 590 (16452)

THREAD ADAPTER M-39—Intermediate adapter takes Leica lenses with M-39x1 thread for close-up range; not for pictures at infinity.

Cat. No. 205 550 (16461)

MACRO LENS ADAPTER—for Zeiss Luminar, Leitz Photar, Summar and Microtar lenses—which are specially corrected for macro photography (at scales larger than 1:1).

(NOTE This Macro lens adapter must be used with THREAD ADAPTER M-42 above). Cat. No. 205 570 (16665)

MICROSCOPE ADAPTER—for use with microscopes having a straight cylindrical draw tube of 1 inch/25mm diameter. Used with out camera lens.

Cat. No. 205 580 (16674)









Rollei Filters with E49 Thread

MEDIUM YELLOW	E49	Cat. No. 205 360 (16470)
GREEN	E49	Cat. No. 205 370 (16489)
ORANGE	E49	Cat. No. 205 380 (16504)
LIGHT RED	E49	Çat. No. 205 390 (16498)
UV	E49	Cat. No. 205 410 (16513)



ROLLEIPOL (polarizing filter) E49 for lenses 35mm to 135mm Cat. No. 205 350 (16647)

ROLLEIPOL (polarizing filter) E49 for 25mm Distagon lens ONLY Cat. No. 205 340 (16656)

SOFTAR I—(Soft focus attachment) E49 for very contrasty and brilliant subjects, backlight Cat. No. 205 430 (20181)

SOFTAR II—(Soft focus attachment) E49 for low contrast subjects and soft lighting, portraits Cat. No. 205 440 (20190)

(Note Softar I & II may be combined for maximum effect).



Rollei Filters with E67 Thread

MEDIUM YELLOW	E67	Cat. No. 205 040 (16540)
GREEN	E67	Cat. No. 205 060 (16559)
ORANGE	E67	Cat. No. 205 070 (16577)
LIGHT RED	E67	Cat. No. 205 080 (16568)
UV	E67	Cat. No. 205 110 (16586)
INFRA RED (See E49 Specificat	E67 ions)	Cat. No. 205 100 (16595)
CONVERSION R1.5 E	67	Cat. No. 205 150 (16601)

AUTOMATIC EXTENSION TUBE SET—Use with interchangeable Rollei lenses for higher scales of reproduction and shorter working distances with auto diaphragm operation. May be combined in use but may lead to some vignetting. The Retro Adapter Cat. No. 205 540 (16443) can be used in addition to the tube(s) and should be used with scales of reproduction beyond 1:1.

(Set consists of 4 tubes: 7.8mm, 15mm, 30mm and 50mm).

AUTO EXTENSION TUBE SET

Cat. No. 205 500 (16407)

AUTOMATIC EXTENSION BELLOWS—Use with interchangeable Rollei lenses. Provides continuous adjustment of the scale of reproduction and subject distance, more convenient focusing and automatic spring-loaded aperture operation.

Cat. No. 979 630 (16391)

(NOTE—for largest scale of reproduction with improved optical quality—the combination: camera-extension bellows-extension tubes-retro adapter-lens is possible, provided that some vignetting is acceptable).





RUBBER EYE CUP—fits groove on eyepiece, screens off external glare. Cup accepts users correction lens (26mm diam.) made up by optician.'

Cat. No. 205 610 (16692)

ATTACHABLE ACCESSORY SHOE—for light weight accessories. Slips over finder eyepiece. Secured with screw. Shoe rests on prism rear—for flash, etc.

Cat. No. 205 620 (16708)

EVEREADY CASE SL35—Black, soft leather lined. Cat. No. 970 630 (16726)

OUTFIT CASE, SL35, holds SL35 w/lens, 2 acc. lenses, filters, small accessories and film; w/shoulder strap

Cat. No. 970 190 (16735)

Miscellaneous

SPARE NECK STRAP
SPARE SHOULDER PAD

SOFT RELEASE BUTTON—8mm diam. (repl.)

BODY CAP

FRONT LENS CAP for lenses 25-135mm

FRONT LENS CAP for 200mm Tele-Tessar

REAR LENS CAP

Cat. No. 760 070 (16717)

Cat. No. 971 040 (20206)

Cat. No. 205 660 (09937)

Cat. No. 205 640 (16814)

Cat. No. 205 480 (16799)

Cat. No. 205 490 (16805)

Cat. No. 205 630 (16780)





