

Revised July 1966

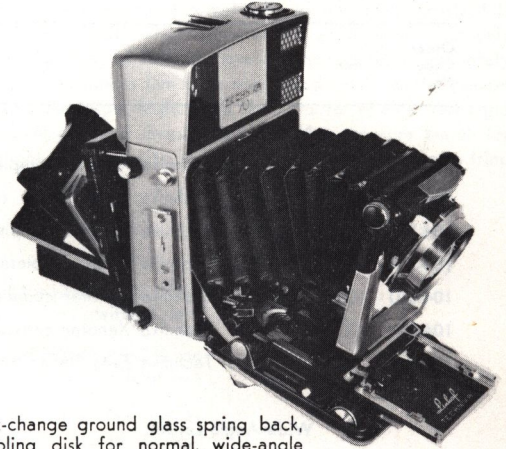
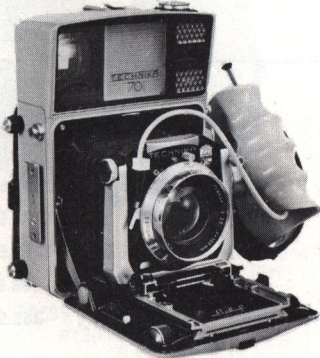


# Linhof

## PRICE LIST

### 2 1/4 x 3 1/4 CAMERAS TECHNIKA 70

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**TECHNIKA 70 camera;** with 2 1/4x3 1/4" Quick-change ground glass spring back, Ektalite field lens, blank rangefinder coupling disk for normal, wide-angle and telephoto lens, adjustable Anatomical Grip (left hand), shutter release cable. Sierra Tan finish, chrome trim.

- |         |   |        |
|---------|---|--------|
| 101-204 | TECHNIKA 70/I — with built-in viewfinder frames for 65-100-180mm lenses.<br>without lens and lens board   | 699.50 |
| 101-205 | TECHNIKA 70/II — with built-in viewfinder frames for 53-80-180mm lenses.<br>without lens and lens board   | 699.50 |
| 101-211 | TECHNIKA 70/III — with built-in viewfinder frames for 53-100-180mm lenses.<br>without lens and lens board | 699.50 |

NOTE: Viewfinder frames delineate 2 1/4x2 3/4" Cine Rollex and Super Rollex size.

### CAMERA - AND - LENS COMBINATIONS — TECHNIKA 70

Most lenses up to 135mm normal, and to 240mm telephoto can be coupled to the Multifocus rangefinder; lenses up to 360mm telephoto can be used for ground glass focusing.

Lenses for the Technika 70, complete with lens board, are listed on the following page. Other lenses in shutter will be found in Section E of the Price List.

### LENS INSTALLATION AND RANGEFINDER COUPLING — TECHNIKA 70

The following charges include infinity stops, installation of stops on the camera, infinity setting of lens, plotting and machining of rangefinder cam.

If included in the original camera order, up to three lenses selected from the listing on the following page will be installed and coupled to the Multifocus rangefinder without charge. Allow 30 days for delivery of complete camera-and-lens outfit.

- |  |  |      |        |
|--|--|------|--------|
| 100-000  | Other lenses on board (selected from page D-2) | each | 20.00  |
| 100-000  | Lenses in shutter only (see Section E)         | each | 35.00# |
| 100-000  | Customer's own lenses                          | each | 35.00# |
| #Includes lens board and lens installation on board. Certain lenses may require special adaptation at additional cost. |  |      |        |
| 100-001  | Additional cam disk (if required)              |      | 8.95   |

NOTE: For lens installation after original delivery, the camera must be sent to us complete with all lenses and cam disks already provided for the camera so that the complete outfit can be checked out by our Service Department. There is no charge for this re-check at the time of later installation.





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**LENSES, LENS BOARDS and CASES FOR TECHNIKA 70**

The following prices include lenses in M-X synchronized shutters, mounted on Technika 70 lensboard with rapid-lock cable release socket installed. Detailed lens specifications will be found in Section E. (Charges for coupling to the Technika 70 Multifocus rangefinder are listed on Page D-1.)

Order Code No.	mm	f/		User Net Price
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**Normal Lenses:**

104-500	80#	2.8	Technika Xenotar complete . . . . .	218.50
104-700	80#	2.8	Technika Zeiss Planar complete . . . . .	347.50
104-506	100	5.6	Technika Symmar complete . . . . .	167.50
104-504	100	3.5	Technika Xenar complete . . . . .	172.50
104-501	100	2.8	Technika Xenotar complete . . . . .	263.50
104-524	100#	4	Technika Xenotar complete . . . . .	308.50*
104-701	100	2.8	Technika Zeiss Planar complete . . . . .	362.50

**Wide-Angle Lenses:**

104-513	53	4	Technika Super Angulon complete . . . . .	493.50*
104-703	53	4.5	Technika Zeiss Biogon complete . . . . .	599.50
104-514	65	8	Technika Super Angulon complete . . . . .	204.50*

**Telephoto Lenses:**

104-518	180	5.5	Technika Tele-Arton complete . . . . .	207.50
104-519	180	4	Technika Tele-Arton complete . . . . .	302.50
104-705	180	4.8	Technika Zeiss Sonnar complete . . . . .	462.50

#Covers 2 1/4x2 3/4" Cine Rollex and Super Rollex size.

\*Equipped with special easy-access flash post.

**LENS BOARDS FOR TECHNIKA 70**

106-010	Lens board T 70 flat bank, with Rapid-Lock cable socket† . . . . .	13.50
106-011	Lens board T 70 recessed blank, with Rapid-Lock cable socket† . . . . .	13.50
106-012	Lens board T 70 flat blank . . . . .	6.00
106-081	Lens Board Adapter T70/45; adapts lenses mounted on Technika 70 lensboards to Super Technika or Kardan-Color 4x5 cameras . . . . .	26.00*

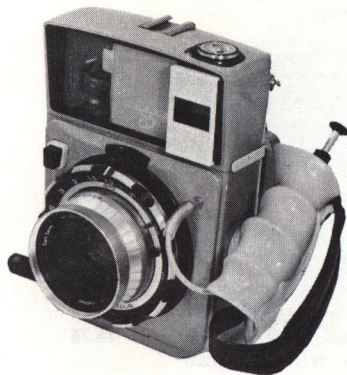
†Specify lens and shutter.

**CASES FOR TECHNIKA 70**

106-407	SHOULDER CASE (Leather) for 3-lens outfit, one Super Rollex or Cine Rollex, 4 double film holders, small accessories . . . . .	119.00
106-408	DeLUXE Linhof T-70 COMPARTMENT CASE, finest top grain cowhide; holds 3-lens outfit, 2 Super Rollex, 8 double cut film holders, accessories . . . . .	189.00
106-409	DeLUXE Linhof T-70 TROPICAL CASE (metal clad); same capacity as T-70 Case above . . . . .	215.00
106-462	Leather Neck Strap for T70; with shoulder pad and chrome-plated safety catches . . . . .	9.90

Order  
Code  
No.

## PRESS 70 - 2 1/4 x 2 3/4 / 2 1/4 x 3 1/4 CAMERA

 User  
Net  
Price


**LINHOFF PRESS 70.** Rangefinder-focusing high efficiency hand camera with simultaneous film transport and shutter cocking for fast sequence shooting of up to 50 exposures 2 1/4 x 2 3/4" without reloading. Instant-interchange normal, wide-angle and telephoto lenses couple automatically to the large (nearly 1:1) luminous frame view-and-rangefinder which compensates automatically not only for parallax but also for reduction of field at close distances. Interlocking safety device prevents removal of lens unless film is covered—and blocks shutter release when film is covered—by dark slide. Right hand body shutter release; left hand shutter release in Anatomical Hand Grip. Built-in Gossen exposure meter for reflected and incident light measurement. Sierra tan finish with satin chrome trim.

101-208	PRESS 70 Camera with Press Cine Rollex holder for up to 50 exposures 2 1/4 x 2 3/4" on perforated 70mm film . . . . . without lens	799.50
101-206	PRESS 70 Camera with Press Super Rollex holder for 10 exposures 2 1/4 x 2 3/4 on #120 rollfilm . . . . . without lens	745.00
101-210	PRESS 70 SPECIAL Camera with Press Cine Rollex holder; same features as #101-208 above, plus right-hand anatomical grip which is rotated for fast film advance and sequence shooting . . . . . without lens	924.50*

**LENSES FOR THE PRESS 70 CAMERA** are mounted in Special Synchro Compur shutters with reciprocating shutter speed and f-stop settings and automatic depth of field indicators. Shutter speeds: B, 1—1/500 second; M-X synchronization; built-in selftimer. Helical focusing mounts with focusing cams couple automatically to the camera rangefinder. Luminous distance scales. All lens mounts have 70mm front diameter.

104-142	80mm f/2.8 Press Xenotar (normal) . . . . .	510.00
104-416	80mm f/2.8 Zeiss Press Planar (normal) . . . . .	649.00
104-141	53mm f/4 Press Super Angulon (wide-angle) . . . . .	769.00
104-415	53mm f/4.5 Zeiss Press Biogon (wide-angle) . . . . .	829.00
104-143	180mm f/4 Press Tele-Arton (telephoto) . . . . .	659.00
104-417	180mm f/4.8 Zeiss Press Sonnar (telephoto) . . . . .	809.00

**INTERCHANGEABLE BACKS.** The PRESS 70 may also be used as a groundglass camera 2 1/4 x 3 1/4"; the accessory groundglass back accepts standard plate and film holders as well as filmpack adapters.

106-307	Quick-Change Groundglass Back 2 1/4 x 3 1/4" . . . . .	69.50
106-315	Ektalite field lens for 2 1/4 x 3 1/4" Groundglass Back . . . . .	18.50
106-356	Press Super Rollex (for #120 film) . . . . . spare	140.00
106-368	Extra Film Chassis for #120 Press Super Rollex . . . . .	109.50
106-366	Press Super Rollex for #220 film . . . . .	140.00
106-367	Extra Film Chassis for #220 Press Super Rollex . . . . .	109.50
106-357	Press Cine Rollex (for Type II 70mm film) . . . . . spare	194.50

### CASES

106-410	ATTACHE CASE FOR PRESS 70 (Leather); with compartments for camera incl. one lens; two additional lenses; Super or Cine Rollex; lens shade/filter holder; 8 filters; extra films, film cassettes, accessories. (Not suitable for Press 70 Special) . . . . .	198.00
106-462	Leather Neck Strap with Shoulder pad and fittings for Press 70 . . . . .	9.90



Order  
Code  
No.*Linhof***2 1/4 x 3 1/4 ACCESSORIES**User  
Net  
Price**FILM HOLDERS**

106-352	CINE ROLLEX 70mm film adapter back; up to 53 exposures 2 1/4x2 3/4" on perforated Type II 70mm film. (See page D-10 for Cine Rollex Accessories) . . . with empty film cartridge	199.50
106-350	SUPER ROLLEX 23/120 (10 exposures 2 1/4x2 3/4"/56x72mm on #120 film) Rotating roll film back with single throw fast advance lever, automatic stop, built-in exposure counter . . . . .	147.00
106-363	SUPER ROLLEX 23/220, similar to above, but takes 20 exposures on #220 film . . .	147.00
106-354	Extra Film Chassis for Super Rollex 23/120 . . . . .	99.50
106-365	Extra Film Chassis for Super Rollex 23/220 . . . . .	99.50
106-304	Quick-Change Reducing Back 45/23 to use Super Rollex 23 or Cine Rollex 23 with Linhof 4x5 cameras . . . . .	68.00*
106-355	Dark Slide for Rollex holders (Specify: Super or Cine Rollex) . . . . . replacement	2.50
106-320	Linhof 2 1/4x3 1/4" combination double cut film and plate holder with film ejector. No sheath required for cut film . . . . .	16.75

NOTE: The Extra Film Chassis may be used interchangeably in the Super Rollex 23/120 and 23/220

**MISCELLANEOUS ACCESSORIES**

106-309	Focusing & Measuring Bellows 23; attaches to groundglass back of Linhof 2 1/4x3 1/4" cameras. Excludes all extraneous light and permits, with built-in magnifier, focusing and composition over entire groundglass area. May be used for exposure measurement with Gossen Lunasix meter and accessory adapter listed below. (Specify camera model and serial number) . . . . .	52.00
106-308	Adapter for using Gossen Lunasix exposure meter with Focusing/Measuring Bellows . .	3.00
106-318	Right Angle Mirror 23; attaches to groundglass back of all Linhof 2 1/4x3 1/4" cameras for convenient focusing and composing with camera at low level or for copy work; built-in magnifier with soft-rubber eyecup (Specify camera model and serial number) . .	48.00
106-114	Focal Frame Finder for extreme close-ups (Specify '23') . . . . .	30.95*
106-315	Ektalite field lens 2 1/4x3 1/4" for use on Linhof 2 1/4x3 1/4" Quick-change back, with attachments	18.50
106-143	Universal Cross Spirit Level; fits accessory shoe of Linhof or other cameras . . . . .	17.50

**ACCESSORIES FOR DISCONTINUED SUPER TECHNIKA 23**

106-001	Lens Board 23, flat blank . . . . .	3.10*
106-002	Lens Board 23, flat, with rapid-lock cable release socket† . . . . .	10.80*
106-003	Lens Board 23, recessed, with rapid-lock cable release socket; for 105mm Symmar, 65mm Angulon and Super Angulon, 150mm Apo-Ronar . . . . .	10.80*
106-004	Lens Board 23 with extension collar; for 200mm Imagon or 360mm Tele-Xenar . . . . .	17.50*
106-071	Lens Board Adapter 23/45; adapts lenses mounted on '23' lens boards to Super Technika 4x5IV or Linhof-Color 23 and 4x5 cameras . . . . .	24.00*
106-072	Lens Board Adapter 23/57; adapts lenses mounted on '23' lens boards to Super Technika 5x7 . . . . .	16.50*
106-076	Helical Focusing Mount for 47mm Super Angulon; on lens board for Super Technika 23 . .	48.50*
106-461	Adjustable shoulder strap for Attache case . . . . .	6.50*
106-460	Neck strap for Super Technika 23 camera . . . . .	4.50*
106-115	UNIVERSAL SPORTSFINDER with parallax correction; shows fields of normal, wide-angle and telephoto lenses; fits camera accessory shoe . . . . .	32.00*
106-104	Shoe for mounting Sports Finder to other cameras . . . . .	7.50
106-136	Mask for Viewfinder of Super Technika 23 or Technika Press 23; when ordering, state negative size (2 1/4x2 1/4, 2 1/4x2 3/4, 2 1/4x3 1/4), name and focal length of lens, camera model	3.95*
106-137	Close-up Compensating Mask; similar to 106-136. Shows reduction of field at distances 20 inches to 6 ft. for 95-100-105mm lenses, and 5 ft. to 15 ft. for 180mm lenses. SPECIFY: focal length and camera serial number . . . . .	3.95*

†Specify Lens and Shutter



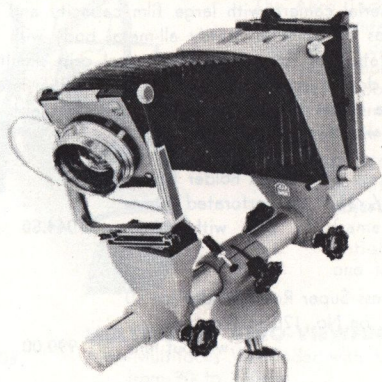
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Order  
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No.

## LINHOFF-COLOR 23 VIEW CAMERA and ACCESSORIES

User  
Net  
Price



101-500

LINHOFF-COLOR 23 (2 1/4 x 3 1/4") Mono-rail View Camera with same lens standard as Super Technika IV 4x5; has same Quick-Change Back as Super Technika 23 (withbut folding ground glass hood); with blank flat lens board . . . .

299.50

**LENSES**— Any lens from 47mm wide-angle to 360mm telephoto may be used with the Linhof-Color camera.

**LENS INSTALLATION**— No charge is made for mounting any Kling-supplied lens on lens board. Customer-own lenses are mounted at the following nominal charge (plus lens board):

100-000 Mounting customer-own lens and flange on lens board . . . . . 2.00

### LENS BOARDS

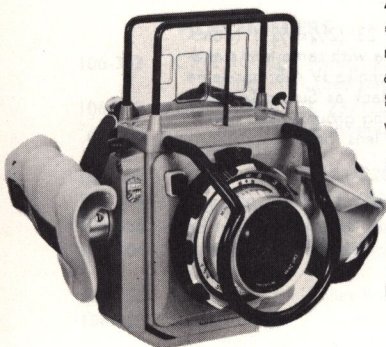
Lenses already mounted on Super Technika 4x5 lens boards may be used interchangeably on the Linhof-Color cameras. Similarly, lenses mounted for the Linhof-Color cameras may be used on the Super Technika 4x5, and coupled to the Multifocus rangefinder.

106-032	Lens Board LC flat, blank . . . . .	6.25
106-033	Lens Board, flat, with rapid-lock cable release socket; specify lens and shutter . . .	15.00
106-034	Lens Board (Type OCBR), flat, with lens ring and rapid-lock cable release socket; for 53mm Biogon or 180mm Sonnar . . . . .	18.00
106-028	Lens Board LC recessed with built-on cable release socket (Type OCA); for 65mm Angulon . . . . .	12.50
106-037	Lens Board (Type OCUR), recessed, with lens ring and rapid-lock cable release socket for 65mm Super Angulon or 58mm Wide-Angle Technikon . . . . .	20.50
106-027	Lens Board (Type ONDR), recessed, with rapid-lock cable release socket; for 53mm, 75mm and 90mm Super Angulon . . . . .	15.00
106-029	Lens Board (Type ONBR), recessed, with lens ring and rapid-lock cable release socket; for 75mm Biogon . . . . .	18.00
106-035	Lens Board LC (Type OCD) with extension collar for 200 or 250mm Imagon, 210mm Xenar, 360mm Tele-Xenar and 360mm Tele-Arton . . . . .	12.50
106-036	Lens Board LC (Type OCT) with extension collar for 240mm Xenar . . . . .	20.50

### ACCESSORIES FOR LINHOFF-COLOR CAMERA

106-406	Compartment Case for Linhof-Color 23 Outfit; holds camera, 2-3 lenses, cut film holders, Super Rollex roll film back, small accessories . . . . .	99.50
106-310	Folding Focusing Hood for Linhof-Color 23 camera . . . . .	19.95

## AERO PRESS — 2 1/4 x 2 3/4 / 2 1/4 x 3 1/4 CAMERA



**AERO PRESS** — Fast-handling aerial camera with large film capacity and shooting capability of up to 20 exposures per minute. Sturdy all-metal body with left and right anatomical handgrips. Rotation of right hand anatomical grip simultaneously advances film and cocks shutter; double exposure prevention. Uses instant-interchange 80mm and 180mm lenses. Large frame finders for fast aim. Weight abt. 5 3/4 lbs. without lens. Supplied complete with two anatomical grips.

**101-207** AERO PRESS with Press Cine Rollex holder for up to 50 exposures 2 1/4 x 2 3/4" on perforated 70mm film (Type II) . . . . . without lens **1044.50**

**101-209** AERO PRESS with Press Super Rollex holder for 10 exposures 2 1/4 x 2 3/4" on No. 120 rollfilm . . . . . without lens **990.00**

**LENSES FOR THE AERO PRESS** are mounted in special Heavy-Duty Synchro Compur Shutters with reciprocating shutter speed and f-stop settings; speeds 1/30 to 1/500 sec; M-X synchronization; luminous distance scales; helical focusing mount may be locked at Infinity position. Accessory Lens Guards protect protruding lens. All lens mounts have 70mm front diameter.

<b>104-144</b>	80mm f/2.8 AERO XENOTAR . . . . .	<b>510.00</b>
<b>104-419</b>	80mm f/2.8 Carl Zeiss AERO PLANAR . . . . .	<b>649.00</b>
<b>106-514</b>	LENS GUARD for 80mm Aero lenses . . . . .	<b>10.00</b>
<b>104-145</b>	180mm f/4 AERO TELE-ARTON . . . . .	<b>659.00</b>
<b>104-420</b>	180mm f/4.8 Carl Zeiss AERO SONNAR (telephoto) . . . . .	<b>809.00</b>
<b>106-515</b>	LENS GUARD for 180mm Aero lenses . . . . .	<b>10.00</b>

**NOTE:** AERO lenses may also be used on the Linhof PRESS 70 camera; focusing cams for the PRESS 70 may be installed at additional cost.

**INTERCHANGEABLE BACKS.** Primarily designed for aerial work, the Aero Press may also be used in other applications and as a ground glass camera 2 1/4 x 3 1/4"; the accessory ground glass back accepts standard plate and filmholders as well as filmpack adapters.

<b>106-307</b>	Quick-Change Ground Glass Back 2 1/4 x 3 1/4" . . . . .	<b>69.50</b>
<b>106-315</b>	Ektalite field lens for 2 1/4 x 3 1/4" Ground Glass Back . . . . .	<b>18.50</b>
<b>106-356</b>	Press Super Rollex (for No. 120 rollfilm) . . . . . spare	<b>140.00</b>
<b>106-368</b>	Extra Film Chassis for #120 Press Super Rollex . . . . .	<b>109.50</b>
<b>106-366</b>	Press Super Rollex for #220 film . . . . .	<b>140.00</b>
<b>106-367</b>	Extra Film Chassis for #220 Press Super Rollex . . . . .	<b>109.50</b>
<b>106-357</b>	Press Cine Rollex (for Type II 70mm film) . . . . . spare	<b>194.50</b>

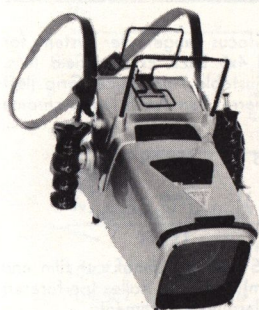
### CASES

<b>106-413</b>	TROPICAL (Metal-Clad) CASE FOR AERO PRESS; holds camera with two anatomical grips, lens and Cine Rollex; one extra lens; one additional Cine Rollex; accessories. Reinforced metal corners. Lid with moisture-and-dust seal channels . . . . .	<b>179.00</b>
<b>106-463</b>	Leather Neck Strap with shoulder pad . . . . .	<b>4.80</b>





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Order  
Code  
No.**AERO-TECHNIKA 4x5 CAMERA**User  
Net  
Price

The Aero Technika camera uses regular 4x5" films or film packs, thus offering the special advantage of easy processing in standard darkrooms. With the addition of a Super Rollex or Cine Rollex rollfilm holder, the Aero Technika may also be used for continuous shooting of up to 50 exposures  $2\frac{1}{4} \times 2\frac{3}{4}$ " without re-loading. — Equally suitable for oblique and vertical aerial photography, the 4x5 Aero Technika is the logical equipment for corporate and private planes, for municipal or state aerial surveys, for planning of real estate developments or large-scale construction projects.

**102-402 AERO TECHNIKA 4x5** with Linhof universal revolving back, Ektalite field lens, left and right Anatomical Grips with adjustable hand straps, shutter release in hand grip, double frame sports-type viewfinder, leather shoulder strap with anti-slip pad. Supplied complete with Lens Cowlings for one lens (specify lens) . . . . .

without lens **665.00****MULTIFOCUS AERO-VIEWFINDER**

**106-103** Aero-Multifocus Viewfinder with foam rubber eye cup; adjustable for focal lengths from 90 to 360mm . . . . .

**130.00**

**106-124** Viewfinder Mask to show field of Super and Cine Rollex ( $2\frac{1}{4} \times 2\frac{3}{4}$ " . . . . .

**5.95**

**106-120** Viewfinder Correction Lens for use with 75mm Biogon; shows field for 4x5",  $2\frac{1}{4} \times 3\frac{1}{4}$ " and  $2\frac{1}{4} \times 2\frac{3}{4}$ " . . . . .

**32.50****LENSES FOR AERO-TECHNIKA 4x5**

The following lenses are ready for use on 4x5 Aero Technika cameras from serial number 771 upward. (See information about earlier cameras below). Prices include shutter with special fast-cocking lever, special lens board with rapid-lock cable release socket, and factory alignment for infinity position.

	mm	inch	f		shutter	top speed	
<b>104-412</b>	135	5 $\frac{1}{4}$	3.5	Carl Zeiss PLANAR . . . . .	MXCRI	1/400	<b>398.00</b>
<b>104-413</b>	75	3	4.5	Carl Zeiss BIOGON . . . . .	MXCRO	1/500	<b>969.00</b>
<b>104-140</b>	180	7	5.6	Schneider SYMMAR . . . . .	MXCRI	1/400	<b>249.00</b>
<b>104-414</b>	250	10	5.6	Carl Zeiss SONNAR . . . . .	MXCRI	1/400	<b>698.00</b>
<b>104-903</b>	270	10 $\frac{1}{2}$	5.6	Rodenstock ROTELAR . . . . .	MXCRI	1/400	<b>355.00</b>

**LENS INSTALLATION ON EARLIER CAMERAS**

When any of the above lenses are to be added to cameras with serial numbers up to 770, the camera must be sent to us together with all lenses already provided for the camera to permit a complete check-out after installation of the new lens.

**100-000** Installation of lenses listed above on earlier cameras . . . . .each **32.00**

**PROTECTIVE LENS COWLINGS**

Each camera-and lens outfit is supplied with the Cowlings for one lens. Cowlings accept a filter frame to hold standard 4x4" glass filters made by Linhof or the Eastman Kodak Company. Cowlings for additional lenses are supplied as follows:

<b>106-507</b>	Cowling/Filter Holder for Biogon and Planar . . . . .	<b>39.50</b>
<b>106-508</b>	Cowling/Filter Holder for Symmar and Rotelar . . . . .	<b>39.50</b>
<b>106-509</b>	Cowling/Filter Holder for Sonnar . . . . .	<b>39.50</b>

**FILTERS AND FILTER FRAME FOR AERO-TECHNIKA 4x5**

<b>106-633</b>	Skylight Filter, 4" square, with frame . . . . .	<b>41.00</b>
<b>106-630</b>	Regular Filter, 4" square, with frame; specify: UV, Yellow 2 (3x), Orange (4x) . . . . .	<b>31.00</b>
<b>106-543</b>	Filter Frame, blank; accepts 4x4" glass filters . . . . .	<b>7.50</b>

**CARRYING CASE FOR AERO-TECHNIKA 4x5**

**106-425** TROPICAL (Metal Clad) CASE FOR AERO TECHNIKA 4x5 with one lens and lens cowlings/filter holder; three Super or 2 Cine Rollex; 4 double film holders; three filters in frames; small accessories. Reinforced metal corners. Lid with moisture-and-dust seal channels . . . . . **198.00**

**ACCESSORIES**

All film holders supplied for the Linhof Super-Technika 4x5, and other Linhof 4x5 accessories may be used with the Aero-Technika.



# Linhof

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Order  
Code  
No.

## SUPER TECHNIKA 4 x 5 - Model V

User  
Net  
Price



**SUPER TECHNIKA 4x5, Model V** with new Multifocus rangefinder system for use with lens-matched cams, Linhof Universal 4x5 Back, Ektalite field lens, wire frame finder with parallax correction, adjustable Anatomical Grip (left hand), shutter release cable. Leather grain Sierra Tan finish, satin chrome trim.

Order Code No. **102-404** without lens and lens board **699.50**

Order Code No. **106-101** MULTIFOCUS Universal Optical Viewfinder **119.50**

The Linhof Universal Back accepts all standard 4x5 holders, Linhof cut film and plate holders, 2 1/4 x 2 3/4" Super Rollex (120 or 220 film) and Cine Rollex (perforated 70mm film), Polaroid back, reducing backs and enlarging attachments.

### CAMERA-AND-LENS COMBINATIONS — SUPER TECHNIKA V, 4 x 5

Any number of different lenses with focal lengths from 75mm wide-angle to 250mm normal, and up to 360mm telephoto can be used with the Multifocus rangefinder system of the Model V.

The lens listings on page D-9 include all components necessary for lens installation on the camera, and for immediate use with the rangefinder; these lens-and-component combinations are not suitable for use with the Super Technika IV, 4x5 (Serial Numbers up to #78887).

### CUSTOM MADE LENS COUPLINGS

Customer's own lenses, and any lenses shown in our complete Lens Price List (Section E) can be provided with lens board, cut and fitted to lens, custom-made cam and all other necessary installation components at the following all-inclusive price. (The camera need not be sent to us if lenses are added after original purchase). Certain lenses may require special adaptation at additional cost.

**100-000** Custom-made couplings for ST V (or ST IV) 4x5, complete . . . . . **45.00**

**NOTE:** Customer's own lenses must be sent to our Service Department for the plotting and production of a custom-made cam; they will be returned complete with the cam and all other coupling components.

### CASES FOR SUPER TECHNIKA 4x5

- |                |  |               |
|----------------|--|---------------|
| <b>106-420</b> | <b>SHOULDER CASE</b> (Leather) with compartments for S.T.4x5 camera with anatomical grip; 3 lenses, Super Rollex; 6 double film holders; lens shade/filter holder; filters; accessories . . . . .  | <b>119.00</b> |
| <b>106-421</b> | <b>ATTACHE CASE</b> (Leather) with compartments for S.T.4x5 camera with anatomical grip and Multi-focus optical finder; 4 lenses; 2 Super Rollex; 11 double cut film holders; lens shade/filter holder; 8 filters; accessories . . . . . | <b>198.00</b> |
| <b>106-422</b> | <b>TROPICAL (Metal-Clad) CASE</b> — same capacity as Attache Case above. Hammered aluminum covering; reenforced metal corners. Lid with moisture-and-dust seal channels . . . . .  | <b>225.00</b> |
| <b>106-423</b> | <b>UTILITY CASE</b> (Made in USA) for Super Technika IV and V 4x5—21x9x11"—Press type large capacity case of special fibre with metal reinforced corners. Separate compartments for camera, holder, lenses, etc. . . . .                 | <b>39.95</b>  |
| <b>106-461</b> | Adjustable Leather Shoulder Strap for Attache and Tropical cases . . . . .   | <b>8.50</b>   |
| <b>106-460</b> | Leather neck Strap for Super Technika 4x5 camera . . . . .   | <b>4.80</b>   |





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Order  
Code  
No.**LENSES AND LENSBOARDS FOR SUPER TECHNIKA 4x5 - Model V**

The following all-inclusive prices are for lenses **complete** with lens-matched range-finder focusing cam for any Super Technika V, 4x5 (Serial #78888 and up), lensboard with rapid-lock cable release socket, lens installation on board, two infinity stops and calibrated distance scale. (See Price List Section E for complete information about shutters, synchronization, etc.)

Order Code No.	mm	f/		User Net Price
<b>Normal Lenses</b>				
104-517	121	8	*Super Angulon complete . . . . .	494.00
104-507	135	5.6	Technika Symmar complete . . . . .	189.00
104-502	135	3.5	Technika Xenotar complete . . . . .	283.00†
104-702	135	3.5	Technika Zeiss Planar complete . . . . .	381.00
104-505	150	4.5	Technika Xenar complete . . . . .	169.00
104-508	150	5.6	Technika Symmar complete . . . . .	219.00
104-503	150	2.8	#Technika Xenotar complete . . . . .	460.25
104-509	180	5.6	Technika Symmar complete . . . . .	248.00†
104-510	210	5.6	Technika Symmar complete . . . . .	269.00
104-511	240	5.6	#Technika Symmar complete . . . . .	360.25
<b>Wide-Angle Lenses</b>				
104-515	75	8	Technika Super Angulon complete . . . . .	277.00†
104-704	75	4.5	Technika Zeiss Biogon complete . . . . .	952.00
104-512	90	6.8	Technika Angulon complete . . . . .	192.00†
104-516	90	8	Technika Super Angulon complete . . . . .	281.00†
<b>Telephoto Lenses</b>				
104-520	240	5.5	#Technika Tele-Arton complete . . . . .	355.25
104-706	250	5.6	Technika Zeiss Sonnar complete . . . . .	684.00
104-521	270	5.5	Technika Tele-Arton complete . . . . .	364.00
104-522	360	5.5	#Technika Tele-Xenar complete . . . . .	401.50
104-523	360	5.5	#Technika Tele-Arton complete . . . . .	561.50

\*For extreme swing and tilt adjustments.

#Without rapid-lock cable release socket.

†Equipped with special easy-access flash post.

**Lensboards For Super Technika 4x5 IV and V:**

106-025	Lens Board flat, blank . . . . .	6.25
106-026	Lens Board flat, with rapid-lock cable release socket; specify lens and shutter . . . . .	15.00
106-027	Lens Board (Type ONDR), recessed, with rapid-lock cable release socket; for 75mm and 90mm Super Angulon . . . . .	18.00
106-029	Lens Board, recessed, with lens ring and rapid-lock cable release socket; Specify: ONBR for 75mm Biogon; ONPR for 135mm Planar; ONXR for 135mm Xenotar and 180mm Symmar . . . . .	18.00
106-030	Lens Board Type ONR; with extension collar for 200mm or 250mm Imagon, 210mm Xenar, 210mm Angulon, 360mm Tele-Xenar and 360mm Tele-Arton . . . . .	12.50
106-081	Lens Board Adapter T70/45; adapts lenses mounted on Technika 70 lensboards to Super Technika IV/V 4x5 . . . . .	26.00*
106-075	Lens Board Adapter 45/57; adapts lenses mounted on Super Technika 4x5 lensboards to Super Technika 5x7 . . . . .	16.50*
106-079	Micrometer Wide-Angle Focusing Device on S.T.4x5V lensboard; for focusing 53mm or 65mm lenses mounted on Technika 70 lensboard. (Specify lens) . . . . .	72.50*

\*Available on Special Order; allow 6-8 weeks for delivery



Order  
Code  
No.

## 4 x 5 ACCESSORIES - BACKS - HOLDERS

User  
Net  
Price

### FINDERS AND FINDER ACCESSORIES

106-101	MULTIFOCUS Universal Optical Viewfinder for 4x5 camera; adjustable for lenses from 90mm to 360mm focal length; parallax correction; automatic compensation for reduced angle at closer range; rotating mask for horizontal or vertical. May be used with extreme wide angle 75mm Biogon by adding Correction Lens listed below. — Viewfinder fits finder shoe of Super Technika 4x5 . . . . .	119.50
106-104	Shoe for mounting Multifocus Viewfinder or Sportsfinder to other cameras . . . . .	7.50
106-445	Leather Case for Multifocus Viewfinder . . . . .	14.40
106-105	Large eye-cup with foam rubber cushion for Multifocus finder . . . . .	9.95
106-120	Viewfinder Correction Lens "A" for use with 75mm Biogon; shows fields for 2 1/4 x 2 3/4", 2 1/4 x 3 1/4" . . . . .	32.50
106-122	2 1/4 x 2 1/4 Mask for Multifocus Viewfinder . . . . .	5.95
106-124	2 1/4 x 2 3/4 Mask for Multifocus Viewfinder (Super and Cine Rollex Size) . . . . .	5.95
106-123	2 1/4 x 3 1/4 Mask for Multifocus Viewfinder . . . . .	5.95
106-125	3 1/4 x 4 1/4 (Polaroid) Mask for Multifocus Viewfinder . . . . .	5.95
106-115	UNIVERSAL SPORTSFINDER with parallax correction; shows field of normal, wide-angle and telephoto lenses; fits camera accessory shoe . . . . .	32.00
106-112	Wire Frame Finder for Model IV and V—replacement . . . . .	7.95
106-130	Plexiglass Wirefinder Mask "TELE": shows 4x5 field for telephoto lenses (240-360mm) with Super Technika IV and V 4x5 . . . . .	6.90
106-131	Plexiglass Wirefinder Mask "SR-N": shows Super Rollex (2 1/4 x 2 3/4") field for normal lenses (127-240mm) with Super Technika IV and V 4x5 . . . . .	6.90
106-132	Plexiglass Wirefinder Mask "SR-T": shows Super Rollex (2 1/4 x 2 3/4") field for telephoto lenses (240-360mm) with Super Technika IV and V 4x5 . . . . .	6.90
106-111	Peep sight for Model III wire frame finder—replacement . . . . .	7.50•
106-113	Peep sight for Model IV and V wire frame finder—replacement . . . . .	7.50
106-114	Focal Frame Finder for extreme close-ups (specify 4x5) . . . . .	30.95•

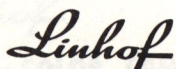
### BACKS

106-301	4x5 Universal Back with Ektalite Field Lens . . . . . replacement	103.00
106-304	Quick-Change Reducing Back 45/23 to use Super Rollex 23 or Cine Rollex 23 with Linhof 4x5 cameras; for groundglass focusing only . . . . .	68.00•

### FILM HOLDERS

106-322	4x5 Linhof Super Double Cut Film Holder with film numbering device, full-width erasable notation panels. (State numerals desired when ordering) . . . . .	13.95
106-321	4x5 Linhof Double Cut Film and Plate Holder with film ejector and film numbering device (state numerals desired when ordering) . . . . .	19.95
106-320	2 1/4 x 3 1/4 Linhof Double Cut Film and Plate Holder with film ejector . . . . .	16.75
106-353	CINE ROLLEX 70mm film holder for Linhof 4x5 Universal Back and 4x5 Graflök Back. Takes up to 53 exposures 2 1/4 x 2 3/4" on perforated 70mm Type II film. Supplied complete with one empty film cartridge . . . . .	199.50
106-360	Film Cartridge with Spool, 70mm; for up to 53 exposures 2 1/4 x 2 3/4"; empty . . . . .	5.50
106-361	Pocket Case for two 70mm film cartridges . . . . .	7.50
106-362	Geared Film Winder, 70mm; for loading cartridges from bulk film rolls . . . . .	102.50•
106-351	SUPER ROLLEX 45/120 (10 exposures 2 1/4 x 2 3/4"/56x72mm on #120 film) roll film back with single throw fast advance lever, automatic stop, exposure counter; all metal. Fits all 4x5 Linhof cameras, and 4x5 Graflök backs . . . . .	147.00
106-354	Extra Film Chassis for Super Rollex 120 . . . . .	99.50
106-364	SUPER ROLLEX 45/220, similar to 106-351, but for 20 exposures on #220 film . . . . .	147.00
106-365	Extra Film Chassis for Super Rollex 220 . . . . .	99.50
106-355	Dark Slide for Rollex holders (Specify Cine or Super) . . . . . replacement	2.50





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Order  
Code  
No.**4 x 5 ACCESSORIES - FLASH - LENS BOARDS - MISCELLANEOUS**User  
Net  
Price**FLASH EQUIPMENT**

Use of Heiland or Graflite Flashguns: The flashgun bracket of the Super Technika 4x5 accepts the standard Heiland E clamp. To attach a Graflite gun, the Heiland E clamp may be used, or the following installation is available:

106-250	Graflite Plate only . . . . .	2.95
100-000	Installation of Graflite Plate . . . . .	3.00
106-251	Heavy Duty Rangefinder Encircling Bracket; permits carrying camera by flash gun battery case. Specify Heiland or Graflite mount (not included) . . . . .	9.95
100-000	Installation of Heavy Duty Rangefinder Bracket . . . . .	4.00

**MISCELLANEOUS ACCESSORIES**

106-313	Right Angle Mirror 45; attaches to groundglass of 4x5 Universal Back for convenient focusing and composing with camera at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup . . . . .	56.00
106-312	Focusing/Measuring Bellows 45; attaches to groundglass of 4x5 Universal Back. Excludes all extraneous light and permits, with built-in magnifier, critical focusing over entire groundglass area . . . . .	54.00
106-308	Adapter for using Gossen Lunasix exposure meter with Focusing/Measuring Bellows for light readings on groundglass . . . . .	3.00
106-342	Groundglass Focusing Adapter 4x5 for use with Graphic Polaroid Back 3 1/4 x 4 1/4" . . . . .	52.00*
106-343	Focus Compensator for using Polaroid Back with Multifocus Rangefinder on Super Technika III 4x5 . . . . .	22.00*
106-344	Focus Compensator for using Polaroid Back with Multifocus Rangefinder on Super Technika IV and V 4x5 . . . . .	22.00*
106-143	Universal Cross Spirit Level; fits accessory shoe of Linhof or other cameras . . . . .	17.50

**LENS BOARDS, LENS ADAPTERS, LENS MOUNTS****For Super Technika 4x5 III:**

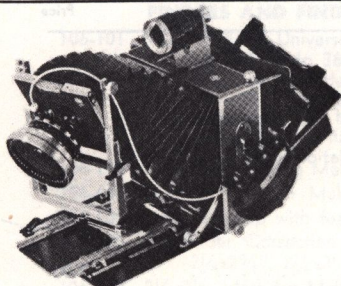
106-020	Lens Board III flat, blank . . . . .	6.25*
106-073	Lens Board Adapter III/IV; adapts lenses mounted on Super Technika 4x5III lensboards to S.T.4x5IV and Linhof-Color cameras . . . . .	29.00*
106-074	Lens Board Adapter 45III/57; adapts lenses mounted on Super Technika 4x5III lensboards to Super Technika 5x7 . . . . .	16.50*
106-078	Micrometer Focusing Device III with lens board; for using 53mm Biogon and 65mm Super Angulon mounted on Super Technika 23 lensboard . . . . .	72.50*

\*Available on Special Order; allow 6-8 weeks for delivery

**D11**



## SUPER TECHNIKA 5x7 Model V - 5x7 ACCESSORIES



**SUPER TECHNIKA 5x7, Model V.** New universal swing-and-tilt lens standard (optical axis) with lateral shift; supplementary focusing rack for wide-angle lenses; Multifocus rangefinder for lenses from wide-angle to 500mm telephoto; revolving interchangeable back; built-in spirit level. Leather grained Sierra Tan finish with chrome trim.

Order Code No. **103-702** — without lens and lens board **940.00**

Multifocus Universal Optical Viewfinder for 5x7 cameras; adjustable for lenses from 120mm to 500mm focal length; parallax correction; automatic compensation for field reduction at close range; rotating mask for horizontal or vertical. Fits finder shoe

Order Code No. **106-102** . . . . . **119.50**

- |                |   |              |
|----------------|---|--------------|
| <b>106-202</b> | <b>ANATOMICAL GRIP</b> , for installation in place of leather handle on Super Technika 5x7; complete with mounting plate, adjustable strap, cable release | <b>39.50</b> |
| <b>106-115</b> | <b>UNIVERSAL WIRE FRAME FINDER</b> with parallax correction; shows field of normal, wide-angle and telephoto lenses; fits on camera accessory shoe        | <b>32.00</b> |
| <b>106-316</b> | <b>Ektalite field lens 5x7</b> , for Linhof 5x7 Ground Glass Back . . . . .   | <b>46.00</b> |

### 5x7" CAMERA-LENS-COMBINATIONS—COUPLING CHARGES.

Most lenses from 120mm (4 3/4", wide-angle to 300mm (12") normal and up to 500mm (20") telephoto can be coupled to the Multifocus Rangefinder of the Super Technika V 5x7. Lenses shown in our Lens Price List (Section E), or customers' own lenses, can be provided with lens board, cut and fitted to lens, custom-made cam and other necessary installation components at the following all-inclusive price. (Certain lenses may require special adaption at additional cost.)

- |                |  |              |
|----------------|--|--------------|
| <b>100-000</b> | Custom-made lens coupling for Super Technika V 5x7 . . . . . | <b>48.00</b> |
|----------------|--|--------------|

**LENSES FOR SUPER TECHNIKA 5x7** — See Section E for complete listing of lenses.

### LENS BOARDS

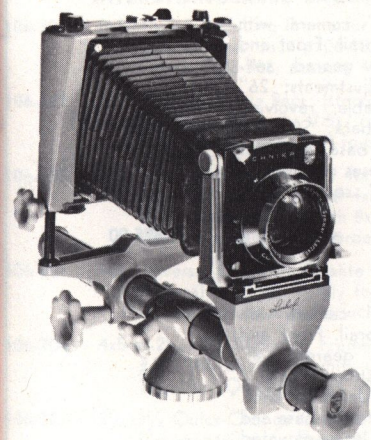
- |                |  |                |
|----------------|--|----------------|
| <b>106-051</b> | Lens Board, flat, blank, for Super Technika 5x7 . . . . .  | <b>9.60</b>    |
| <b>106-052</b> | Lens Board 57, flat, with rapid-lock cable release socket; specify lens and shutter  | <b>15.75</b>   |
| <b>106-074</b> | Lens Board Adapter 45III/57; to use lenses mounted on Super Technika 4x5 III lens board with the Super Technika 5x7 camera . . . . . | <b>16.50 •</b> |
| <b>106-075</b> | Lens Board Adapter 45/57; to use lenses mounted on Super Technika 4x5 IV/V lens board with the Super Technika 5x7 camera . . . . .   | <b>16.50 •</b> |

### MISCELLANEOUS ACCESSORIES

- |                |   |               |
|----------------|---|---------------|
| <b>106-319</b> | <b>Right-Angle Mirror 57</b> ; attaches to 5x7 groundglass back for convenient focusing and composing with camera at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup . . . . .   | <b>64.00</b>  |
| <b>106-314</b> | <b>Focusing/Measuring Bellows 57</b> ; attaches to 5x7 groundglass back. Excludes all extraneous light and permits, with built-in magnifier, critical focusing over entire groundglass area . . . . .   | <b>66.00</b>  |
| <b>106-308</b> | <b>Adapter for using Gossen Lunasix exposure meter with Focusing/Measuring Bellows for light readings on groundglass . . . . .</b>  | <b>3.00</b>   |
| <b>106-445</b> | <b>Leather Case for Multifocus Viewfinder . . . . .</b>   | <b>9.90</b>   |
| <b>106-126</b> | <b>4x5 Mask for 5x7 Multifocus Finder . . . . .</b>   | <b>12.30</b>  |
| <b>106-305</b> | <b>Reducing Frame to use 4x5 Linhof Universal Back (106-301) or 4x5-to-2 1/4x3 1/4 Reducing Back (106-303) on Super Technika 5x7 . . . . .</b>  | <b>44.00</b>  |
| <b>106-301</b> | <b>4x5 Linhof Universal Back with Ektalite Field Lens (See Note) . . . . .</b>  | <b>103.00</b> |
| <b>106-114</b> | <b>Focal Frame Finder for extreme close-ups (specify 5x7) . . . . .</b>   | <b>30.95•</b> |
| <b>106-431</b> | <b>TROPICAL (Metal-Clad) CASE</b> with compartments for S.T.5x7 camera with anatomical grip and Multifocus optical finder; 4 lenses; Super Rollex; 5x7/4x5 Reducing Back; 6 double film holders 5x7; lens shade/filter holder; 4 filters; accessories. Hammered aluminum covering; reenforced metal corners; Lid with moisture-and-dust seal channels . . . . . | <b>249.00</b> |

NOTE: See pages D10 for 4x5" holders and rollfilm backs.





### **4x5 KARDAN - COLOR CAMERA**

The 4x5 Kardan-Color is an exceptionally sturdy monorail camera with every conceivable adjustability to make it ideally suited for use in the all-purpose studio, industrial photographic department or laboratory. — Although it extends up to 17 inches, it folds to a compact 6x11x8" size for convenient transportation to location — in an average briefcase!

Over-dimensioned front and back standards and large monorail assure the absolute rigidity and steadiness for perfect lens alignment and needle sharp definition. — The unique revolving and swinging back provides a 3-inch vertical shift which also serves for extremely low positioning of the lens in the most difficult corrective adjustments. Swings can be locked at any angle up to 15° in any direction. — A precisely machined brass focusing rack and large geared focusing knob facilitate critical focusing.

The rock-steady lens standard swings around the optical axis for greatly improved handling of complex focusing problems. Its horizontal and vertical swings also go up to 15° so that, combined with the back swings, an effective 30° lens tilt can be obtained — a great advantage under difficult conditions and an ideal means for gaining added depth of field without stopping down the lens! — The lens standard also permits a 3-inch shift from side to side, while a ratchet controlled geared vertical rise goes up to 2 inches.

The exclusive tapering highflex bellows has differential folds to cope equally well with macro, normal or long lenses, or for using camera movements with extreme wide-angle lenses to permit maximum adjustability without vignetting.

The Linhof 4x5 Universal Back with spring-tensioned groundglass accepts all standard 4x5 film or plate holders, or the 2 1/4 x 2 3/4" (ideal format) Rollex holders for up to 53 exposures on perforated 70mm film, or up to 20 exposures on No. 220 film.

An accessory shoe is provided to hold a flash unit. Multifocus Optical Viewfinder or spirit level. An Ektalite field lens for brightening the groundglass image, and a folding focusing hood are available as accessories.

With a choice of 39 Carl Zeiss, Schneider and Rodenstock lenses, from macro or wide-angle to long focus, the user of the 4x5 Kardan-Color has unlimited versatility to cope with any photographic problem. Lenses mounted on Linhof 4x5 Super Technika lens boards may be used interchangeably, thus making the Kardan-Color an ideal second camera for the Super Technika user.

The 4x5 Kardan-Color is handsomely finished in baked warm grey with satin chrome trim; it weighs 7 3/4 lbs complete with hinged tripod mount to fit all tripods.

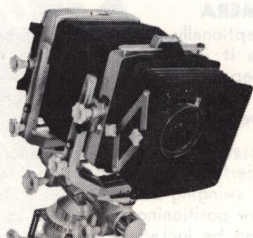
<b>102-501</b>	4x5 Kardan-Color camera with flat lens board . . . . .	<b>399.50</b>
<b>106-311</b>	Folding Focusing Hood for 4x5 Kardan-Color camera . . . . .	<b>28.50</b>
<b>106-317</b>	4x5 Ektalite field lens for 4x5 Kardan-Color camera . . . . .	<b>18.50</b>
<b>106-429</b>	Compartment Case for 4x5 Kardan-Color; vinyl covering. Holds camera on short monorail; extension monorail; normal and tele lens; Cine Rollex; 2 double holders; flexible Compendium lens shade/filter foil holder; rigid lens shade/filter holder; filters; tripod base for camera . . . . .	<b>129.00</b>
<b>106-428</b>	Metal-clad Tropical Case for 4x5 Kardan-Color. Holds camera on short monorail; extension monorail; 3 lenses; Cine Rollex; 4 double cutfilm holders; flexible Compendium lens shade/filter foil holder; rigid lens shade/filter holder; filters; tripod base for camera . . . . .	<b>189.00</b>

**NOTE:** See pages D9-11 for listing of 4x5 accessories.  
See Section E for complete listing of lenses in shutters.





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Order  
Code  
No.**KARDAN - COLOR CAMERAS and ACCESSORIES**User  
Net  
Price**CAMERAS**

- 103-703** KARDAN-COLOR 5x7" camera with two-section 26" monorail. Front and back standards with geared, self-arresting vertical adjustments; 26" bellows, interchangeable, revolving 5x7" ground glass back. Supplied with hinged tripod base and flat adapter frame for lenses mounted on Linhof 5x7 (5.1/16" square) lens-boards.

without lens

**895.00**

- 103-801** KARDAN-COLOR 8x10" camera with two-section 26" monorail. Front and back standards with geared, self-arresting vertical adjustments; 8x10"/26" bellows; 8x10" Universal Back. Supplied with hinged tripod base and flat adapter frame for lenses mounted on Linhof 5x7 (5.1/16" square) lens-boards.

without lens

**1095.00****CAMERA ACCESSORIES**

- 106-316** Ektalite Field Lens with fittings for attachment to 5x7" Universal Back; brightens groundglass image for easier composition and focusing . . . . . **40.00**
- 106-516** Hinged Compendium Bellows Lens Shade for 5x7" and 8x10" Kardan-Color cameras; attaches to lens standard; may be raised for easy access to lens and shutter. Adjustable pantograph strut for controlling extension and direction of shade; adjustable masks for maximum shading . . . . . **75.00**

**CONVERSION COMPONENTS**

Kardan-Color cameras may be adapted to different requirements with the following components:

- 103-902** Monorail 13" Extension Unit with self-meshing brass rack; attaches rigidly to either side of basic camera monorail . . . . . **39.00**
- 103-904** 39"/5x7 Bellows for Kardan-Color 5x7 camera; with fittings to prevent sagging or vignetting . . . . . **120.00**
- 103-905** 39"/8x10 Bellows for Kardan-Color 8x10 camera; with fittings to prevent sagging or vignetting . . . . . **160.00**
- 103-903** Wide-Angle Bellows for Kardan-Color 5x7 camera . . . . . **95.00**
- 105-383** Kardan Pan/Tilt Head for use on standard tripods . . . . . **68.50**

**CARRYING CASES**—Aluminum-clad tropical cases with dust and moisture proof grooved hinged covers. Hold camera, extra lenses, film holders, small accessories.

- 106-432** Case for Kardan-Color 5x7 camera . . . . . **255.00**
- 106-433** Case for Kardan-Color 8x10 camera . . . . . **269.00**





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Order  
Code  
No.**ACCESSORIES FOR KARDAN-COLOR CAMERAS**User  
Net  
Price**INTERCHANGEABLE BACKS AND REDUCING FRAMES**

106-306	8x10-to-5x7 Reducing Frame for Kardan-Color 8x10 camera; permits use of 5x7" ground glass back #106-302; or, in combination with 5x7-to-4x5 Reducing Frame #106-305, accepts 4x5 Universal Back and 2 1/4x3 1/4 Reducing Frame	90.00
106-302	5x7" Ground Glass Back; (standard equipment supplied with Kardan Color 5x7 and Super Technika V 5x7 cameras). Sold separately for use on Kardan-Color 8x10 camera and 8x10-to-5x7 Reducing Frame #106-306	130.00
106-305	5x7-to-4x5 Reducing Frame for Kardan-Color 5x7 and Super Technika V 5x7 cameras; permits use of 4x5 Universal Back and 2 1/4x3 1/4 Reducing Frame; also, in combination with 8x10-to-5x7 Reducing Frame #106-306, adapts the smaller backs to the Kardan-Color 8x10 camera	44.00
106-301	4x5 Universal Back with Ektalite field lens (as supplied with Super Technika V 4x5 camera); sold separately for use with Kardan-Color 5x7 and 8x10 cameras in combination with Reducing Frames #106-305 or #106-306	103.00
106-304	4x5-to-2 1/4x3 1/4 Reducing Frame; fits Super Technika V 4x5 or Reducing Frame #106-305 above; permits use of Super Rollex 23 or Cine Rollex 23, and 2 1/4x3 1/4" Quick-Change Ground Glass Back listed below	68.00
106-307	2 1/4x3 1/4 Quick-Change Ground Glass Back for using 2 1/4x3 1/4 sheet films, plates, film magazines or filmpack adapters with Kardan-Color 5x7 and 8x10 cameras in combination with Reducing Frames #106-304, #106-305 and #106-306	69.50

**LENS BOARDS and LENS ADAPTERS**

106-061	Lens Board, flat, blank for 5x7 and 8x10 Kardan-Color cameras	17.00
106-062	Lens Adapter Frame, flat; with fast-change clamps to hold lenses mounted on Linhof 5x7 (5.1/16" sq.) lensboards	30.00
106-064	Lens Adapter Frame, deeply recessed; with fast-change clamps to hold wide-angle lenses mounted on Linhof 5x7 (5.1/16" sq.) lensboards	35.00
106-051	Lens Board 5.1/16" square, flat blank; fits on Adapter Frames #106-062 and #106-064, or direct on Super Technika V 5x7	9.60
106-052	Lens Board 5.1/16" square, flat, with rapid-lock cable release socket; SPECIFY LENS AND SHUTTER; fits on Adapter Frames #106-062 and #106-064, or direct on Super Technika V 5x7	15.75

**CONVERSION OF BASIC KARDAN - COLOR CAMERAS**

Kardan-Color 5x7; for 39" bellows extension add:

- I #103-902 Monorail Extension Units
- I #103-904 5x7/39" Bellows

Kardan-Color 8x10; for 39" bellows extension add:

- I #103-902 Monorail Extension Unit
- I #103-905 8x10/39" Bellows

**COMBINATIONS OF REDUCING COMPONENTS**

Kardan-Color 8x10; for using 5x7 film holders add:

- I #106-306 Reducing Frame
- I #106-302 5x7 Ground Glass Rack

for using 4x5 film holders or Cine and Super Rollex holders:

- I #106-306 Reducing Frame
- I #106-301 4x5 Universal Back
- I #106-305 Reducing Frame

Kardan-Color 5x7; for using 4x5 film holders or Cine and Super Rollex holders:

- I #106-305 Reducing Frame
- I #106-301 4x5 Universal Back

# Linhof

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Order  
Code  
No.

## LINHOFF SLIDE PROJECTOR - UNIVERSAL ACCESSORY STAND

User  
Net  
Price



**106-700** LINHOFF SLIDE PROJECTOR, 500W.  
with 85x85mm slide changer for  
2 1/4 x 2 3/4" transparencies; complete  
with 200mm f/3.5 Splendar projec-  
tion lens, high-efficiency blower sys-  
tem, 500W lamp, (for AC only) . . .

**380.00**

**NOTE:** Projection lenses of longer focal lengths available on special order.

### CONVERSION OUTFITS FOR 2x2 SLIDE PROJECTION

Complete outfits to convert the Linhof Projector for brilliant projection of 2x2" slides:  
Projection lens in focusing mount; interchangeable projector front with rotatable stage;  
2x2" slide changer; interchangeable 50x50mm aspherical condenser; interchangeable  
heavy duty 50x50mm heat absorbing filter.

<b>106-701</b>	2x2 Conversion Outfit for Linhof Projector; with 100mm f/2.8 Leitz Elmaron lens	<b>139.50</b>
<b>106-702</b>	2x2 Conversion Outfit for Linhof Projector; with 150mm f/2.8 Leitz Elmaron lens	<b>199.50</b>

### ACCESSORIES

<b>106-435</b>	Carrying Case for Linhof Slide Projector . . . . .	<b>74.50</b>
<b>106-706</b>	500 Watt Projection Lamp 500T10P for Linhof Projector . . . . .	<b>5.10</b>
<b>106-705</b>	Adapter frames to show 2 1/4 x 2 1/4" slides with Linhof Projector . . . . . pair	<b>8.75</b>
<b>106-715</b>	DeLuxe Wood Slide Chest for 85x85mm Slides (holds about 200) . . . . .	<b>16.00</b>

**NOTE:** See Page F-3 for Projector Platforms

### UNIVERSAL ACCESSORY STAND For Enlarging, Copying, Micro-Photography, Photomicrography

<b>106-730</b>	<b>BASIC UNIVERSAL STAND</b> , for use with all cameras up to 4 x 5". Warp- proof 23x25" baseboard with four adjustable leveling tips, 37" detachable steel upright column, spirit level, camera support arm with variable friction drive, rotating camera stage for vertical and horizontal positioning; supplied with special socket wrench for column locking ring . . . . .	<b>195.00</b>
<b>106-739</b>	<b>HIGH UNIVERSAL STAND</b> , same as above, but with 49" upright column . . . . .	<b>210.00</b>

### MACRO Photography Accessories

<b>106-734</b>	Lens Board for Technika 70 with conical tube and flange for macro lenses . . . . .	<b>14.95</b>
<b>106-735</b>	Lens Board for '23' camera with conical tube and flange for macro lenses . . . . .	<b>12.50*</b>
<b>106-736</b>	Lens Board for 4x5 (III) camera with conical tube and flange for macro lenses . . . . .	<b>16.50*</b>
<b>106-737</b>	Lens Board for 4x5 (IV and V) camera with conical tube and flange for macro lenses . . . . .	<b>16.50</b>
<b>106-738</b>	Lens Board for 5x7 camera with conical tube and flange for macro lenses . . . . .	<b>17.50</b>
<b>106-740</b>	16mm f/2.5 Macro lens in barrel, with adapter to fit conical tube . . . . .	<b>128.00</b>
<b>106-741</b>	25mm f/3.5 Macro lens in barrel, with adapter to fit conical tube . . . . .	<b>110.00</b>
<b>106-742</b>	40mm f/4.5 Macro lens in barrel, with adapter to fit conical tube . . . . .	<b>96.00</b>
<b>106-743</b>	63mm f/4.5 Macro lens in barrel, with adapter to fit conical tube . . . . .	<b>104.00</b>
<b>106-744</b>	100mm f/6.3 Macro lens in barrel, with adapter to fit conical tube . . . . .	<b>136.00</b>
<b>106-745</b>	Compur MX synchronized shutter with adapter flanges for use with macro lenses 16-25-40-63-100mm in combination with conical lens mount . . . . .	<b>98.00</b>





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Order  
Code  
No.**ENLARGING - COPYING - MICRO - ACCESSORIES**User  
Net  
Price**ENLARGING (PROJECTION PRINTING) ACCESSORIES**

106-761	CONDENSOR ENLARGING ATTACHMENT for use with Super Technika 4x5 and Kardan-Color 4x5 cameras. Without lamp or negative carrier . . . . .	167.50
106-760	Condenser Enlarging Attachment for use with Technika 70 and Linhof-Color 23 cameras. Without lamp or negative carrier . . . . .	199.50*
<b>Accessories for 4x5 Condensor Enlarging Attachment:</b>		
106-764	Negative Carrier for 4x5" cut film. . . . .	30.00
106-765	2 1/4 x 2 3/4" mask for 4x5" negative carrier . . . . .	3.50
106-766	2 1/4 x 2 3/4" mask for 4x5" negative carrier . . . . .	3.50
106-767	2 1/4 x 3 1/4" mask for 4x5" negative carrier . . . . .	3.50
106-762	Tri-Color Filter Turret with 3 balanced filters; for 42-51-60mm front, dia. lenses	94.50*

**PHOTOMICROGRAPHY Accessories**

106-756	Lens Board with telescoping microscope adapter for Technika 70 . . . . .	18.50
106-746	Lens Board with telescoping microscope adapter for '23' camera . . . . .	15.00*
106-747	Lens Board with telescoping microscope adapter for 4x5 (III) camera . . . . .	18.50*
106-748	Lens Board with telescoping microscope adapter for 4x5 (IV and V) camera . . . . .	18.50
106-749	Lens Board with telescoping microscope adapter for 5x7 camera . . . . .	19.50
106-751	2 1/4 x 3 1/4" Micrograin Ground Glass with clear center spot and cross hairs . . . . .	4.95
106-752	4x5" Micrograin Ground Glass with clear center spot and cross hairs . . . . .	5.75
106-754	4x5" Focusing Panel with Micrograin ground glass, clear center spot and cross hair, to fit Linhof 4x5 (Model III) Universal Back . . . . .	39.50*
106-755	4x5" Focusing Panel, as above, for Linhof 4x5 (IV and V) Universal Back . . . . .	39.50
106-753	5x7" Micrograin Ground Glass with clear center spot and cross hairs . . . . .	7.95
106-750	Compur MX synchronized shutter for use with microscope adapter lens boards . . . . .	89.00

**LIGHTING UNIT for Copying, Macro Photography, etc.**

106-757	4-LAMP COPY LIGHT OUTFIT. Adjustable lamp support frame (maximum spread 34x35") consisting of four rods with four two-way locking clamps; four Reflector Lamps on adjustable arms with two locking clamps, 5-foot rubber-clad cables with switch. Without bulbs . . . . .	198.00
106-733	LIGHT CONTROL BOX with four outlets for connection to individual Reflector Lamps. On and Off switches for each lamp. Bulbs may be used at half voltage (for focusing and composition) and full voltage (for exposure). Complete with power cable and plug . . . . .	49.00

\*Available on Special Order; allow 6-8 weeks for delivery

**D17**



Revised July 1966

Order  
Code  
No.**CABLE RELEASES - ANATOMICAL CAMERA GRIPS**User  
Net  
Price

Linhof Cable Releases are available with locking release plungers to permit holding shutters open for focusing, and for time exposures, (T). This type of release is recommended for all-round use. Release cables are encased in a tough clear plastic as extra protection against dust and moisture.

**Complete Cable Releases**

106-227	8 1/4"	Cable Release without lock . . . . .	5.25
106-243	10"	Release for Press 70 and Aero Press; with turning connecting nipple; without lock . . . . .	13.80
106-221	12"	Cable Release with 'T' lock . . . . .	9.50
106-228	12"	Cable Release without lock . . . . .	5.75
106-222	13 1/2"	Cable Release with 'T' lock . . . . .	9.50
106-229	13 1/2"	Cable Release without lock . . . . .	5.75
106-223	17"	Cable Release with 'T' lock . . . . .	9.95
106-230	17"	Cable Release without lock . . . . .	6.50
106-224	21"	Cable Release with 'T' lock . . . . .	10.75
106-231	21"	Cable Release without lock . . . . .	6.95
106-225	30"	Cable Release with 'T' lock . . . . .	12.95
106-232	30"	Cable Release without lock . . . . .	9.50

**Replacement Cables only (without release plunger)**

106-233	8 1/4"	Replacement Cable . . . . .	4.25
106-234	12"	Replacement Cable . . . . .	4.75
106-235	13 1/2"	Replacement Cable . . . . .	4.75
106-236	17"	Replacement Cable . . . . .	5.25
106-237	21"	Replacement Cable . . . . .	5.50
106-238	30"	Replacement Cable . . . . .	7.25

**Release Accessories**

106-240	Plug-in Release Holder (attaches release to camera bed of Super Technika 2 1/4 x 3 1/4, 4x5, and 5x7) . . . . .	1.95
106-241	Prismatic Release Holder (attaches to bed of Super Technika 4x5 cameras up to Serial Number 39999) . . . . .	1.95

**Recommended Cable length for specific cameras and accessories:**

Super Technika 23—Bed Release . . . . .	8 1/4"	Super Technika 57—Bed Release . . . . .	17"
Super Technika 23—Anatomical Grip . . . . .	13 1/2"	Super Technika 57—Anatomical Grip . . . . .	21"
Super Technika 45—Bed Release . . . . .	12"	Technika 70—Anatomical Grip . . . . .	13 1/2"
Super Technika 45—Anatomical Grip . . . . .	17"		

**ANATOMICAL HAND GRIPS FOR LINHOF CAMERAS**

106-200	Anatomical Grip (left hand) for Super Technika and Graphic 2 1/4 x 3 1/4" . . . . .	39.50
106-201	Anatomical Grip (left hand) for Super Technika 4x5" . . . . .	39.50
106-202	Anatomical Grip (left hand) for Super Technika 5x7" . . . . .	39.50
106-203	Anatomical Grip (left hand) for 4x5 Graphic cameras . . . . .	39.50
106-204	Anatomical Grip (right hand); fits on flash bracket of all Linhof Super Technikas. Not to be used as carry handle . . . . .	39.50

**ANATOMICAL GRIP COMPONENTS FOR LINHOF CAMERAS**

106-210	Grip Base Assembly; for attaching Grip Handle to Super Technika 2 1/4 x 3 1/4" or to mounting plate for Super Technika 4x5 . . . . . replacement	12.50
106-209	Mounting Plate for attaching Grip Base Assembly to Super Technika 4x5 . . . . . replacement	8.50
106-208	Anatomical Grip Handle (left hand); fits on Base 106-210 . . . . . replacement	26.50





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Order  
Code  
No.**FILTERS - LENS SHADES - POLARIZING SCREENS - DIFFUSION DISKS**

Filters, Polarizing Screens, and Diffusion Disks are supplied in two styles: in tabbed slip-in mounts to fit the LINHOF Lens Shade/Filter Holders listed on the opposite page, and in slip-on mounts for the 75mm Biogon and 250mm Sonnar.

**STANDARD Filters** are available in the following types (PLEASE SPECIFY):

UV (0x)	Green 1 (2x)	Orange (4x)	Red 2 (10x)	Yellow 2 (3x)
Blue (2x)	Green 2 (3x)	Red 1 (8x)	Yellow 1 (2x)	Yellow 3 (4x)

**DECAMIRED Filters** for color correction are available in the following types (PLEASE SPECIFY):

R 1.5 SKYLIGHT (0x)	R 6 (1 1/2x)	B 1.5 (0x) reduces reddish light	B 6 (2x)
R 3 (0x)	R 12 (2x)	B 3 (1 1/2x)	B 12 (3x) daylight to tungsten

Use of a color temperature meter (such as GOSSEN Sixticolor) is recommended for filter determination.

**INFRA RED Filters**, when used with infra-red emulsions, transmit only infra-red (750mu).

**POLARIZING SCREENS** are useful in minimizing reflections from non-metallic surfaces, and for darkening the sky in color photography.

**DIFFUSION DISKS** for soft effects in portrait, landscape or advertising photography are available in two types (PLEASE SPECIFY): I—for moderate diffusion; II—for strong diffusion.

**WHEN ORDERING, SPECIFY ORDER CODE NUMBER BELOW—AND EXACT FILTER TYPE REQUIRED:  
SEE COMPLETE PRICE LIST IN NUMERICAL SEQUENCE BELOW.**

For use with	STANDARD filters	DECAMIRED filters	INFRA RED filters	POLARIZING screens	DIFFUSION disks
42mm Lens Shade/Filter Holder	106-600	106-603	106-606	106-609	106-612
51/42mm " " " "	106-601	106-604	106-607	106-610	106-613
60/51mm " " " "	106-602	106-605	106-608	106-611	106-614
70/60mm " " " "	106-602	106-605	106-608	106-611	106-614
ZEISS " " " "	106-602	106-605	106-608	106-611	106-614
250mm Sonnar (80mm diam)	106-620	106-621	106-622	106-623	—
75mm Biogon (100mm diam)	106-624	106-625	—	106-626	—

**Filter Price List**

Order Code No.	User Net	Order Code No.	User Net	Order Code No.	User Net	Order Code No.	User Net
106-600	6.50	106-606	9.95	106-612	7.50		
106-601	8.50	106-607	12.95	106-613	14.50	106-623	52.00*
106-602	14.50	106-608	23.95	106-614	22.50	106-624	39.50
106-603	7.95	106-609	17.95	106-620	24.50*	106-625	49.50*
106-604	11.95	106-610	23.50	106-621	29.50*	106-626	69.50*
106-605	17.95	106-611	37.50	106-622	33.30*		

\*Available on Special Order; allow 6-8 weeks for delivery



# Linhof

Order  
Code  
No.

## LENS SHADES AND FILTERS - RINGS - HOLDERS

User  
Net  
Price

**COMBINATION LENS SHADE/FILTER HOLDER** — Clamps on lens mount; fits front lens diameters listed, and can be used with other diameters by adding Reduction Rings listed below. Supplied with one blank filter ring and deep, unbreakable lens shade which can be removed for use with wide-angle lenses. **See complete listing of filters, polarizing screens and diffusion disks on opposite page.**

106-500	Shade/Filter Holder 42mm (for Linhof 42mm filters) . . . . .	15.95
106-501	Shade/Filter Holder 51/42mm (for Linhof 51mm filters)* . . . . .	20.95
106-502	Shade/Filter Holder 60/51mm (for Linhof 70mm filters)** . . . . .	24.95
106-503	Shade/Filter Holder 70/60mm (for Linhof 70mm filters)** . . . . .	29.95
106-504	Shade/Filter Holder for use with 53-100-180mm ZEISS lenses on 2 1/4 x 3 1/4" cameras (for Linhof 70mm filters)** . . . . .	29.95

\*Also accepts Ser. 8 filters

\*\*Also accepts 3-inch diameter Kodak filters

**SCREW-IN SHADES FOR ANGULON LENSES.** The front diameter of these shades is dimensioned to accept one of the above filter holders (lens shade of filter holder must be removed!).

106-510	32mm Screw-in Shade (accepts 51mm filterholder) . . . . .	3.75
106-511	42mm Screw-in Shade (accepts 60mm filterholder) . . . . .	4.75
106-512	51mm Screw-in Shade (accepts 70mm filterholder) . . . . .	5.25

### OTHER LENS SHADES

106-513	Slip-on Shade for 80mm front diameter lenses (250mm Sonnar, 150mm Xenotar); fits also on 80mm filters . . . . .	12.50
106-505	Adjustable Compendium Bellows Lens Shade/Filter Holder for Linhof-Color and Super Technika 4x5 cameras; attaches to lens standard; adjustable for vertical and lateral shift in all directions; may be extended to fit in front of long lenses. Has filter frames for 4x4" gelatine filters or vignetting masks at the back and front.	59.50

### REDUCTION RINGS for Combination Lens Shade/Filter Holders.

106-522	42-to-32mm Reduction Ring . . . . .	7.95
106-523	51-to-42mm Reduction Ring . . . . .	7.95
106-524	60-to-42mm Reduction Ring . . . . .	7.95
106-525	60-to-51mm Reduction Ring . . . . .	7.95
106-526	70-to-42mm Reduction Ring . . . . .	7.95
106-527	70-to-51mm Reduction Ring . . . . .	7.95
106-528	70-to-60mm Reduction Ring . . . . .	7.95

**FILTER RETAINING RINGS for Combination Shade/Filter Holders.** Used instead of the lens shade for wide-angle photography with Ser. 8 or 3" diam. filters only.

106-520	Retaining Ring for 51/42mm Filter Holder . . . . .	2.65
106-521	Retaining Ring for 60/51, 70/60, and ZEISS Filter Holder . . . . .	5.25

### BLANK FILTER RINGS with tabs for Linhof Combination Holder.

106-540	42mm Filter Ring . . . . .	3.50
106-541	51mm Filter Ring . . . . .	3.95
106-542	70mm Filter Ring . . . . .	4.95





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Order  
Code  
No.**LENS SHADES - FILTER HOLDERS**User  
Net  
Price**FILTER FRAME and FILTERS for 4x5 AERO TECHNIKA CAMERA**

106-543	Filter Frame, blank, for Aero Technika (for 4" sq. filters) . . . . .	7.50
106-630	Filter Frame with 4" filter for Aero-Technika; specify: UV, Yellow 2 (3x), Orange (4x) . . . . .	31.00
106-633	Filter Frame with 4" Skylight filter for Aero Technika . . . . .	41.00

**HOLDER FOR 4x4" GELATINE FILTERS.** Supplied with bracket to mount holder in front of lens (up to 100mm front diameter); accepts gelatine filters held in frame (one supplied).

106-530	Gelatine Filter Holder for Technika Press 23 and Super Technika 23 . . . . .	18.60
106-531	Gelatine Filter Holder for Super Technika 4x5 . . . . .	26.70
106-532	Gelatine Filter Holder for Linhof Color Cameras . . . . .	19.95
106-533	Gelatine Filter Holder for Super Technika 5x7 . . . . .	26.70
106-534	Gelatine Filter Holder for Kardan-Color Cameras . . . . .	17.50
106-535	Frames for 4x4 Gelatine Filters to fit Holder . . . . .set of 3	2.40

**SCREW-IN LENS SHADE FILTER HOLDERS (Made in U.S.A.)**

for use with 'Series' size filters and lens attachments

For Lens:	Order Code No.	Filter Series	User Net Price	For Lens:	Order Code No.	Filter Series	User Net Price
Angulon 65mm - - -	106-550	5	5.50	Xenar 100mm - - -	106-551	6	7.00
90mm - - -	106-552	6	8.00	150mm - - -	106-551	6	7.00
120mm - - -	106-554	7	12.00	210mm - - -	106-556	8	15.00
Super Angulon 53mm - -	106-560	8	15.00	Xenotar 80mm - - -	106-554	7	12.00
65mm - -	106-554	7	12.00	100mm - - -	106-553	7	11.00
75mm - -	106-554	7	12.00	135mm - - -	106-555	8	18.00
90mm - -	106-558	9	25.00	150mm - - -	106-557	9	25.00
121mm - -	106-557	9	25.00	Rodenstock			
Symmar 100mm - - -	106-550	5	5.50	Grandagon 58mm - -	106-560	8	15.00
135mm - - -	106-551	6	7.00	Heligon 95mm - -	106-553	7	11.00
150mm - - -	106-553	7	11.00	Rotelar 180mm - -	106-553	7	11.00
180mm - - -	106-556	8	15.00	Rotelar 270mm - -	106-560	8	15.00
210mm - - -	106-556	8	15.00	Technikon			
240mm - - -	106-560	8	15.00	Wide-Angle 58mm - -	106-560	8	15.00
Tele-Arton 180mm f/4 -	106-560	8	15.00	Normal 100mm - -	106-553	7	11.00
180mm f/5.5 -	106-551	6	7.00	Tele 180mm - -	106-553	7	11.00
240mm f/5.5 -	106-553	7	11.00	Zeiss Planar 80mm - -	106-554	7	12.00
270mm f/5.5 -	106-557	9	25.00	100mm - -	106-556	8	15.00
Tele-Xenar 360mm - -	106-560	8	15.00	135mm - -	106-555	8	18.00
				Tessar 105mm - -	106-551	6	7.00
				Sonnar 180mm - -	106-560	8	15.00
				250mm - -	106-557	9	25.00

Order  
Code  
No.

## BOOKS - MAGAZINES

User  
Net  
Price



The following publications by GROSSBILD PUBLISHING COMPANY are devoted exclusively to large-format photography. They are renowned for the superb quality of their full-color and black-and-white reproductions. All textual material contains up-to-date, expertly written information on virtually every aspect of applied large-format techniques.

### INTERNATIONAL PHOTO TECHNIK (formerly GROSSBILD) MAGAZINE — BOOKS

107-307	MANUAL OF APPLIED PHOTOGRAPHY (New, revised edition). 376-page best seller on every phase of professional camera technique. Over 600 illustrations, diagrams, tables; many full-color pages. 9 x 11 1/2" with embossed hard linen cover . . . . .	20.95
107-301	TECHNIQUES OF ADVERTISING PHOTOGRAPHY. Outstanding reference manual for everyone concerned with modern advertising. 270 pages, over 400 illustrations, many full-color pages. 9x11 1/2", with laminated smudge-proof hard cover . . . . .	19.95
107-308	ARCHITECTURAL PHOTOGRAPHY. The first comprehensive volume on this important special field of professional photography. 260 pages, 400 illustrations, many full-color pages. 9 1/2 x 11". Varnished smudge-proof hard cover. With dust protective cassette . . . . .	22.50
107-309	INTERNATIONAL PHOTOS VOLUME IV. 200 pages containing a collection of 100 outstanding full-page 9 1/4 x 11 1/2" color and black-and-white examples of exquisite large-format photography, with technical information and comments of the photographers. Varnished hard cover . . . . .	14.95
107-305	INTERNATIONAL PHOTOS, VOLUME III . . . . .	12.95
107-001	INTERNATIONAL PHOTO TECHNIK (English Language Edition). The unique quarterly magazine published exclusively for the photographer interested in every phase of fine photography with large-negative cameras.	
	By subscription (check must accompany order) one year . . . (4 issues)	5.50
	two years . . . (8 issues)	10.50





## SERVICE INFORMATION

Linhof Service Departments staffed with factory-trained specialists are maintained at the following locations:

LINHOFF Department  
Photo Tech Repair Service Inc.  
78 East 13th Street  
New York, N. Y. 10003

Linhof Service Department  
Kling Photo Corporation  
826 North Cole Avenue  
Los Angeles, Cal. 90038

Both Linhof Service Departments are equipped with complete facilities for making lens installations, adjustments or repairs. The following information will be helpful to you in obtaining prompt service:

**SHIPPING.** Cameras, lenses, component rangefinder cams and other equipment must be carefully packed to assure safe transportation, and addressed to the nearest Service Department. **Do not send equipment for service to our Woodside, N. Y. headquarters.**

**SEND COMPLETE OUTFITS.** Whenever Super Technika cameras are sent for installation of additional lenses\*, adjustment, or repair, **ALL** lenses, rangefinder cams, and distance scales already provided for the camera **must be sent along so that** the outfit can be checked for proper functioning of all components upon completion of service. Failure to send the complete outfit will cause delay.

**SERVICE INSTRUCTIONS.** Complete instructions concerning the work to be done must be sent with the equipment. (Add 5 cents for letter postage). General statements such as "please adjust" or "please repair" are not sufficient, and will cause delay through correspondence.

**LENS AND SHUTTER REPAIRS.** All imported lenses and shutters supplied with Linhof cameras may be sent for servicing. To save time in servicing domestic lenses, we recommend that such lenses and shutters be sent direct to their respective American manufacturers.

**REPAIR OF OLD MODEL CAMERAS.** Because repair parts of old models may be no longer available, we suggest you inquire before sending for repair any camera not originally imported by us.

**CHARGES.** All Linhof cameras registered with us by the owner within 10 days after purchase on the standard Registration Card, will be serviced under the Guarantee.

Lens installation, rangefinder coupling, and similar basic work is charged at the prices shown in the current Linhof Price List.

All other work is charged on a time-and-material basis. If requested, an estimate of charges is sent for your approval.

**DELIVERY.** Most equipment sent for installation, adjustment, or repair is returned within 8-10 working days after arrival.

**APPOINTMENT SERVICE.** For the convenience of photographers desiring lens installation, or routine adjustments, with a minimum loss of time, 48-hour service can be offered, if scheduled in advance. Ask our Service Departments for a definite advance date, giving complete detail concerning the work to be done.

**EMERGENCY SERVICE.** Every effort will be made to give preference to emergency situations for immediate service. Please observe the following:

Send a wire or air mail letter indicating when and how equipment is shipped. Give complete instructions.

Ship equipment—complete with all lenses, cams, distance scales, test films, etc.—via AIR. Advise if an estimate of charges is wanted.

Give complete return shipping instructions, i.e. "Air," "Express," etc.

\*Super Technika V, 4x5 cameras need not be sent to us when additional lenses are ordered.



**KLING** PHOTO CORPORATION — WOODSIDE, NEW YORK 11377

A BERKEY PHOTO COMPANY



Prices and specifications subject to change without notice