



PREMO

An Introduction

THE limits of this little booklet can but merely introduce the readers to the Premo line of cameras and the simple Premo way of picture making.

The general Premo catalogue, which may be had free at your dealer's, or will be mailed direct by us on request, gives full details relative to the Premo Film Pack and tank developing system. It describes the various cameras more fully and describes how very simple photography can be to the one who uses a Premo.

And this fact we wish to strongly emphasize. By following the simple instructions which come with every Premo camera, anyone can make good pictures from the start, without any previous experience.

Particular attention is called to the suitability of Premo cameras as gifts for the holidays, or any other occasion.

**ROCHESTER OPTICAL DIVISION,
Eastman Kodak Co.,
Rochester, N. Y.**

PREMO JUNIOR CAMERAS



INEXPENSIVE but well made, and reliable in every respect, these simple cameras are capable of producing very good pictures in all ordinary work, such as portraiture, snapshots in good light, average landscapes, and the like.

They are all fitted with tested lenses and automatic shutters. They are substantially made to withstand hard knocks, covered with imitation leather and are neat and attractive in appearance.

To make a picture with a Premo Jr. is a matter of seconds only. No focusing, no estimating of distances, is necessary.

To load, open the back in any

light, drop in Premo Film Pack and close the back.

Then set the shutter for time or instantaneous exposure as required by the conditions of light. This is accomplished by merely moving a lever up or down.

Now glance at the finder, compose the picture, press a lever and the exposure is made.

Good enough to satisfy the many grown-up amateurs who are using them, these are really ideal cameras for boys and girls, by reason of their low cost, substantial construction and simple operation.

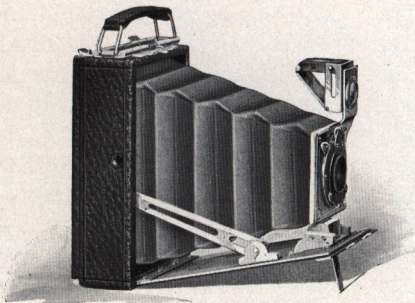
SPECIFICATIONS

Capacity: 12 exposures without reloading. Size of Camera: No. 0, $2\frac{1}{4} \times 3\frac{5}{8} \times 5\frac{1}{4}$ in.; No. 1, $3\frac{1}{8} \times 4\frac{1}{2} \times 5\frac{3}{4}$ in.; No. 1A, $3\frac{1}{2} \times 5\frac{1}{2} \times 5\frac{7}{8}$ in.; No. 3, $4 \times 5\frac{1}{2} \times 5\frac{3}{4}$ in.; No. 4, $4\frac{3}{4} \times 6\frac{1}{4} \times 6\frac{1}{2}$ in. Weight: No. 0, 7 ounces; No. 1, 11 ounces; No. 1A, 14 ounces; No. 3, 20 ounces; No. 4, 25 ounces. Shutters: Rotary Automatic, all excepting No. 0, with diaphragm stops. Lens: Nos. 0 and 1, Meniscus; Nos. 1A, 3 and 4, Meniscus Achromatic. Finders: Two. Tripod Sockets: No. 0, none; Nos. 1, 1A, 3 and 4, two.

PRICES

	No. 0 $1\frac{3}{4} \times 2\frac{3}{8}$	No. 1 $2\frac{1}{4} \times 3\frac{1}{4}$	No. 1A $2\frac{1}{2} \times 4\frac{1}{4}$	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 4 4x5
Premo Junior -	\$1.50	\$2.00	\$3.00	\$4.00	\$5.00
Carrying Case -	.60	.75	.85	1.10	1.25
Premo Film Pack (12 exposures)	.25	.40	.50	.70	.90
Kodak Portrait Attachment -		.50	.50	.50	.50

PREMOETTE JUNIOR



FOR those who prefer the very compact camera, the Premoette Jr. is a revelation. Made of aluminum and having all the advantages offered by the Premo Film Pack, it is just a trifle larger than the pictures it makes. It will go readily into any pocket or a lady's hand-bag, and while so very small in dimensions, it is supplied for two of the most popular sizes of amateur pictures.

The Premoette Jr. is carefully and strongly constructed in every detail. The lenses used on these cameras are the best obtainable in their particular grades, each one rigidly tested, so that sharp, well defined negatives capable of enlargement up to any reasonable size are made with them.

Even if you have larger cameras, a Premoette Jr. will be a distinct addition to your photographic outfit, for it is inexpensive, it may be easily carried where the larger camera might often be inconvenient, and where larger pictures are wanted they can be readily obtained by the simple process of enlargement.

The Premoette Juniors are very attractive little cameras and make most appropriate gifts for the holidays, or any other occasion. They inspire confidence by their appearance and fulfill it in their results.

SPECIFICATIONS

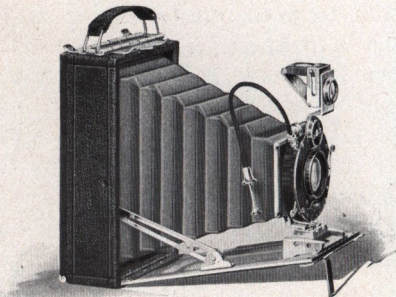
Premoette Jr. No. 1—Capacity: 12 film pack exposures without reloading. Dimensions: $1\frac{1}{2} \times 3 \times 4\frac{3}{4}$ in. Weight: 12 ounces. Lens: Meniscus Achromatic. Shutter: Kodak Ball Bearing No. 0. Finder: Collapsible, reversible, brilliant. Tripod Sockets: Two.

Premoette Jr. No. 1A—Capacity: 12 film pack exposures without reloading. Dimensions: $1\frac{3}{4} \times 3\frac{1}{4} \times 5\frac{3}{4}$ in. Weight: 18 ounces. Lens: Meniscus Achromatic. Shutter: Kodak Ball Bearing, but has no bulb, operating with finger release only. Finder: Brilliant, reversible, collapsible. Tripod Sockets: Two.

PRICES

Premoette Jr. with Meniscus Achromatic Lens and Kodak Ball Bearing Shutter	No 1 $2\frac{1}{4} \times 3\frac{1}{4}$	No. 1A $2\frac{1}{2} \times 4\frac{1}{4}$
- - - - -	\$5.00	\$ 8.00
Ditto, with Planatograph Lens	7.00	10.00
Carrying Case	1.00	1.25
Premo Film Pack (12 exposures)	.40	.50
Kodak Portrait Attachment	.50	.50

PREMOETTE JR. *SPECIAL*



THE Premoette Jr. is so compact, so generally desirable, that a camera of the same type, with the very maximum of photographic efficiency, is certain to appeal to many amateurs among the more serious, particular workers.

The Premoette Jr. Special is a camera with the light weight and compactness, the ease of loading and operating, of the original Premoette Jr., but with an equipment which places it on a par in capabilities, with the largest, most expensive amateur cameras.

It is fitted with Compound Shutter with a maximum speed of $1/300$ second in the No. 1 size and $1/250$ sec-

ond in the No. 1A size and the Zeiss Kodak Anastigmat Lens, *f.* 6.3. This fine equipment enables one to work under adverse conditions that the ordinarily equipped camera could not meet, as, for instance, snap shot work in dull lights, fast indoor portraiture, and the like. And the remarkable sharpness and depth of the negatives make them suitable for enlarging up to any size desired.

In keeping with its high grade equipment we have finished this camera in the best possible manner. It is covered with genuine Persian Morocco, and the bellows is of the finest quality black leather, giving it a rich, attractive appearance.

SPECIFICATIONS

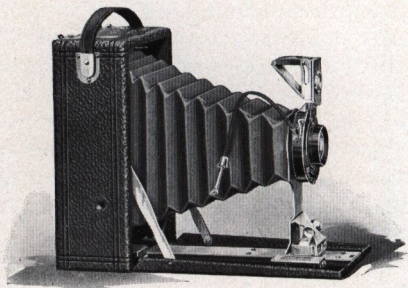
Premoette Jr. No. 1 Special—Capacity: 12 $2\frac{1}{4}$ x $3\frac{1}{4}$ film pack exposures without reloading. Dimensions: $1\frac{1}{2}$ x 3 x $4\frac{3}{4}$ in. Weight: 13 ounces. Lens: Zeiss Kodak Anastigmat, *f.* 6.3. Shutter: Compound with cable release, highest speed $\frac{1}{300}$ second. Finder: Brilliant, reversible, collapsible. Tripod Socket: One.

Premoette Jr. No. 1A Special—Capacity: 12 $2\frac{1}{2}$ x $4\frac{1}{4}$ Premo Film Pack exposures without reloading. Dimensions: $1\frac{3}{4}$ x $3\frac{1}{4}$ x $5\frac{3}{4}$ in. Weight: 19 ounces. Lens: Zeiss Kodak Anastigmat, *f.* 6.3. Shutter: Compound with cable release, highest speed $\frac{1}{250}$ second. Finder: Reversible, brilliant, collapsible. Tripod Sockets: Two.

PRICES

	No. 1 $2\frac{1}{4}$ x $3\frac{1}{4}$	No. 1A $2\frac{1}{2}$ x $4\frac{1}{4}$
Premoette Jr. Special with Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3, and Compound Shutter - - -	\$36.00	\$41.00
Grain Leather Carrying Case - -	1.50	1.75
Premo Film Pack (12 exposures)	.40	.50
Kodak Portrait Attachment - -	.50	.50

FILM PREMOS No. 1



THE Film Premos are designed to be as convenient and easy of manipulation as possible, and without reference to the requirements of the specialists, are fitted only with the simple adjustments sufficient to enable the average photographer, whether experienced or not, to secure good pictures under all ordinary conditions.

Working with this idea in mind, we are able to offer these cameras, not only at moderate prices, but for compactness and light weight, for ease of loading and unloading, the Film Premos have a large margin over any other type of cameras.

As convenient and low priced as these cameras are, however, the very

first consideration in their construction has been the quality of results which must be produced. And the lens and shutter equipments and the film used in them offer the assurance that the Film Premos will produce as good pictures as any camera that can be purchased, aside from those fitted with anastigmat lenses.

In addition to the double lens fittings these cameras are also offered with single meniscus achromatic lenses for those who prefer compact folding cameras requiring but little adjustment of focus for objects at different distances.

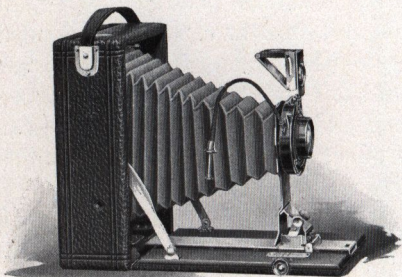
SPECIFICATIONS

Capacity: 12 film exposures. Box: Seasoned wood. Bed: Aluminum. Dimensions: $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{4} \times 4 \times 5\frac{1}{2}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{3}{8} \times 4\frac{5}{8} \times 7\frac{1}{8}$ in. Weight: $3\frac{1}{4} \times 4\frac{1}{4}$, 19 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 29 ounces. Lens: Planatograph. Shutter: Kodak Ball Bearing with cable release. Tripod Sockets: Two. Finder: Reversible, brilliant, collapsible. Automatic Standard Clamp.

PRICES

Film Premo No. 1, with Planatograph Lens and Kodak Ball Bearing Shutter - - - - -	$3\frac{1}{4} \times 4\frac{1}{4}$	3A $3\frac{1}{4} \times 5\frac{1}{2}$
Ditto, with Meniscus Achromatic Lens and Kodak Ball Bearing Shutter - - - - -	\$10.00	\$12.50
Sole Leather Carrying Case - -	8.00	10.50
Kodak Autotime Scale - - - -	1.50	2.00
Premo Film Pack (12 exposures)	1.00	1.00
Kodak Portrait Attachment - -	.70	.80
	.50	.50

POCKET PREMOC



THERE are many amateurs who, for certain kinds of work, insist upon the ground glass for absolutely sharp focusing and for composition. The Pocket Premo C offers this advantage in addition to the daylight loading feature, the compactness and the other conveniences of the average film camera.

The Pocket Premo C takes films or plates with equal facility, the ground glass may be used equally well for focusing, no matter which is being used, or, if preferred, the subject may be located and focused by means of the finder and focusing scale, just as with the ordinary film camera. In other words, the ground

glass is just an added feature—one that need not be used unless the necessity arises, and then it is there.

There are no complications whatever in this camera. Plates are loaded in an ordinary double plate holder or films in the Premo Film Pack Adapter, which goes into the camera just as the holder does. A rack and pinion is supplied for fine focusing, and the camera is carefully constructed in every detail.

As in all Premos, particular attention is paid to the lens and shutter equipment. The latest type of ball bearing shutter with cable release is supplied, and the lens is the Planatograph—the best grade of R. R. lens that can be manufactured.

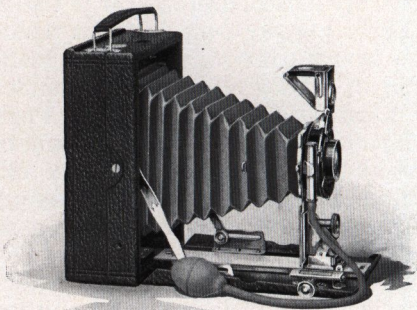
SPECIFICATIONS

Capacity: 12 film or 2 plate exposures. Box: Mahogany. Bed: Mahogany with rack and pinion for focusing. Finder: Reversible, collapsible, brilliant. Tripod Sockets: Two. Lens: Planatograph. Shutter: Kodak Ball Bearing with cable release. Dimensions: $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{16} \times 4\frac{1}{4} \times 5\frac{1}{2}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{1}{4} \times 5 \times 7\frac{1}{8}$ in. Weight: $3\frac{1}{4} \times 4\frac{1}{4}$, 21 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 32 ounces. Automatic Standard Clamp.

PRICES

		3A	
		$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$
Pocket Premo C with Planatograph Lens, Kodak Ball Bearing			
Shutter and Plate Holder	- -	\$12.00	\$15.00
Double Plate Holder	- - - -	1.00	1.00
Sole Leather Carrying Case	- -	1.75	2.00
Kodak Autotime Scale	- - - -	1.00	1.00
Premo Film Pack Adapter	- - -	1.00	1.50
Premo Film Pack (12 exposures)		.70	.80
Kodak Portrait Attachment	- - -	.50	.50

FILMPLATE PREMO



LIKE the Pocket Premo C, this model offers the ground glass focusing feature in connection with the use of either films or plates, as the owner may desire. But it has even greater capabilities, having a number of added equipments providing for a wider range of work.

The shutter fitted to this model is the Kodak Automatic with Kodak Autotime Scale. This shutter is graduated for fractional parts of a second from 1 to 1/100, and the Autotime Scale indicates at a glance just the correct exposure for all outdoor subjects under all conditions. The camera is fitted with rising and sliding front and swing bed for decreasing

foreground without distortion, and a rack and pinion is supplied for focusing.

With all these advantages there is nothing bulky or cumbersome or complicated about the Filmplate Premo. It is as compact and as easily carried as the average camera for films alone. It is so simple to understand and operate that anyone who can read the instructions which come with the camera can at once start in to make good pictures without any trouble at all.

The camera is covered with best quality seal grain leather and all metal parts are highly nickeled.

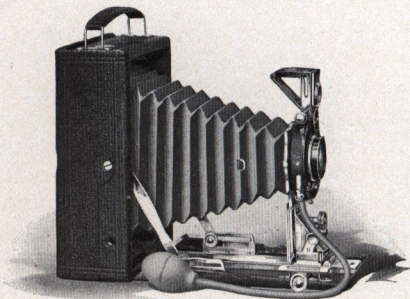
SPECIFICATIONS

Capacity: 12 film or 2 plate exposures. Box: Cherry. Bed: Aluminum. Rack and pinion for fine focusing. Front: Rising and sliding. Finder: Reversible, brilliant, collapsible. Tripod Sockets: Two. Lens: Planatograph. Shutter: Kodak Automatic with Autotime Scale. Dimensions: $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{4} \times 4\frac{1}{8} \times 5\frac{3}{8}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{3}{16} \times 4\frac{3}{4} \times 7\frac{1}{8}$ in.; 4×5 , $2\frac{1}{4} \times 4\frac{7}{8} \times 6\frac{1}{8}$ in.; 5×7 , $2\frac{5}{8} \times 6 \times 8\frac{3}{8}$ in. Weight: $3\frac{1}{4} \times 4\frac{1}{4}$, 30 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 37 ounces; 4×5 , 33 ounces; 5×7 , 56 ounces. Automatic Standard Clamp.

PRICES

Filmplate Premo with Planatograph Lens, Kodak Auto. Shutter, Autotime Scale, Plate Holder and Film				
	$3\frac{1}{4} \times 4\frac{1}{4}$	3A $3\frac{1}{4} \times 5\frac{1}{2}$	4×5	5×7
Pack Adapter - -	\$22.50	\$25.00	\$25.00	\$30.00
Carrying Case - -	1.75	2.25	2.25	3.00
Premo Film Pack - -	.70	.80	.90	1.60
Kodak Portrait Attachment - - - -	.50	.50	.50	.50

FILMPLATE PREMO *SPECIAL*



FOR those who want the highest possible efficiency in a hand camera, combined with compactness and convenience, this is truly the ideal camera.

It is fully equipped for making good pictures under any condition that the amateur photographer is likely to encounter.

It is fitted with every desirable mechanical convenience. It has a fast, fully corrected lens—the Zeiss Kodak Anastigmat, *f.* 6.3, specially designed for hand camera work, and a high speed shutter, the Compound, that works with great accuracy and precision.

This equipment not only provides a very high speed for rapidly moving

objects, but it enables the operator to make pictures on dark days, indoors, and under generally unfavorable light conditions, where absolute failure would result from the use of the ordinary equipped camera.

These advantages are offered in a camera that takes films or plates with equal facility, and is as compact and easy to carry, as convenient to operate, as the average hand camera for films only.

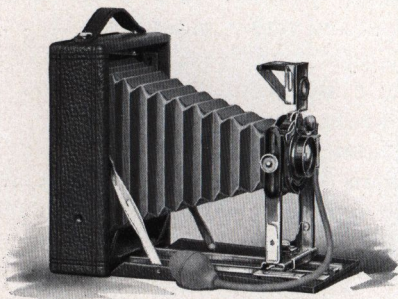
SPECIFICATIONS

Capacity: 12 film or 2 plate exposures. Box: Seasoned wood. Bed: Aluminum. Rack and pinion for fine focusing. Front: Rising and sliding. Finder: Brilliant, reversible, collapsible. Tripod Sockets: Two. Lens: Zeiss Kodak Anastigmat, f. 6.3. Shutter: Compound. Dimensions: $3\frac{1}{4} \times 4\frac{1}{4}$, $2\frac{1}{4} \times 4\frac{1}{8} \times 5\frac{3}{8}$ in.; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2\frac{1}{8} \times 4\frac{1}{8} \times 7\frac{1}{8}$ in.; 4×5 , $2\frac{1}{4} \times 4\frac{7}{8} \times 6\frac{1}{8}$ in.; 5×7 , $2\frac{5}{8} \times 6 \times 8\frac{3}{8}$ in. Weight: $3\frac{1}{4} \times 4\frac{1}{4}$, 26 ounces; 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 36 ounces; 4×5 , $28\frac{1}{2}$ ounces; 5×7 , 48 ounces.

PRICES

Filmplate Premo Special with Zeiss Kodak Anastigmat Lens, f. 6.3, and Compound Shutter, Film Pack				
	3A			
Adapter and Plate	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$	4×5	5×7
Holder - - -	\$50.00	\$60.00	\$60.00	\$80.00
Ditto, Cooke Ser. III				
A, f. 6.5, Lens - -	61.00	67.50	67.50	90.00
Ditto, B. & L. Zeiss				
Tessar Ser. II B, f. 6.3, Lens - - -	60.00	71.00	71.00	90.00
Case, Velvet Lined -	2.75	3.00	3.00	4.00
Kodak Autotime Scale	1.50	1.50	1.50	1.50
Premo Film Pack - -	.70	.80	.90	1.60

P R E M O N U M B E R 8



AS an inexpensive, reliable plate camera, the Premo No. 8 would be a most attractive proposition to any amateur photographer who desires the advantage of ground glass focusing. But it is more than a plate camera. By means of the Premo Film Pack Adapter it may be instantly converted into a daylight loading film camera and still retain the advantage of ground glass focusing. So that this one camera really does the work of two.

The Premo No. 8 is made of seasoned wood, with front bed of aluminum and metal runways, making an instrument of unusual compactness for a plate camera. The bed and box are covered with black leather, the bellows is black and the metal parts

being finished in nickel, give the camera a very neat, attractive appearance.

The standard is made of metal and is very rigid, a rising and falling front is supplied, and the finder is of the new Premo collapsible type.

The shutter is the Kodak Ball Bearing with bulb and tube release, in which is fitted our regular tested Planatograph lens, an equipment amply efficient for general amateur work.

The moderate prices at which these cameras are sold do not mean any stinting in material or workmanship. They are merely the results of our long manufacturing experience and factory organization.

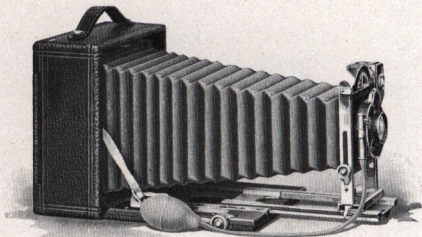
SPECIFICATIONS

Capacity: 12 film or 2 plate exposures. Box: Kiln-dried wood, covered with leather. Standard: Made of metal, with rising and falling front. Carrying Case: Imitation leather, with compartments for holders. Finder: Reversible, brilliant, collapsible. Tripod Sockets: Two. Lens: Planatograph. Shutter: Kodak Ball Bearing. Dimensions: 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), $2 \times 5 \times 7\frac{1}{4}$ in.; 4 x 5, $2 \times 5\frac{1}{4} \times 6\frac{1}{2}$ in.; 5 x 7, $2\frac{1}{4} \times 6\frac{1}{2} \times 8\frac{1}{2}$ in. Weight: 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 34 ounces; 4 x 5, 30 ounces; 5 x 7, 42 ounces.

PRICES

Premo No. 8, with Planatograph Lens, Kodak Ball Bearing Shutter, Carrying Case and Plate			
	4x5	3A ($3\frac{1}{4} \times 5\frac{1}{2}$)	5x7
Holder - - - - -	\$12.00	\$14.00	\$18.00
Kodak Autotime Scale -	1.00	1.00	1.00
Premo Film Pack Adapter	1.50	1.50	2.50
Premo Film Pack (12 ex.)	.90	.80	1.60
Kodak Portrait Attachment - - - - -	.50	.50	.50

PREMO NUMBER 9



IN this model all our manufacturing experience has been put into the proposition of providing a camera of very wide latitude, as compact in form as such a camera can possibly be made, and to sell at a moderate price.

Although folding up into an unusually thin body, the bellows is of sufficient length to permit the use of the single lens combination or a telephoto attachment of several magnifications. The extension bed is actuated with rack and pinion, working with exceptional smoothness and provided with a simple locking device.

The standard is constructed of metal, it is very rigid, and incorporates a rising and falling front of

great latitude. This in connection with the swing bed construction makes it an easy matter to take pictures of tall buildings, and the like, without tipping the camera, with its attendant distortion. The lens board is removable, the finder is the new Premo collapsible brilliant, and the back is reversible.

With these advantages the camera uses films or plates with equal facility and offers the advantage of ground glass focusing with either.

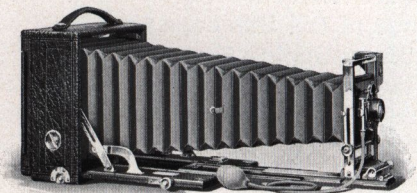
SPECIFICATIONS

Capacity: 12 film or 2 plate exposures. Box: Kiln-dried wood, covered with fine grain leather. Bed: Hand polished wood, finished in black, and supplied with rack and pinion for fine focusing, and swing arrangement. Back: Spring catch, reversible. Standard: Made of metal, with rising and falling front. Finder: Brilliant, reversible, collapsible. Tripod Socket: One. Lens: Planatograph. Shutter: Kodak Automatic. Carrying Case: Sole leather, with compartments for holders. Belows: Black leather; draw, 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 13 in.; 4 x 5, 13 in.; 5 x 7, $15\frac{1}{4}$ in. Dimensions: 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 3 x 7 x 7 in.; 4 x 5, 3 x 7 x 7 in.; 5 x 7, $27\frac{7}{8} \times 8\frac{1}{4} \times 8\frac{1}{4}$ in. Weight: 3A ($3\frac{1}{4} \times 5\frac{1}{2}$), 63 ounces; 4 x 5, 63 ounces; 5 x 7, 76 ounces.

PRICES

Premo No. 9, with Planatograph Lens, Kodak Automatic Shutter with Autotime Scale, Carrying Case and Plate Holder	4x5	3A ($3\frac{1}{4} \times 5\frac{1}{2}$)	5x7
	\$28.00	\$28.00	\$33.00
Ditto, with Zeiss Kodak Anastigmat Lens, f. 6.3, and Compound Shutter	62.50	62.50	81.50
Premo Film Pack Adapter	1.50	1.50	2.50
Premo Film Pack (12 ex.)	.90	.80	1.60
Kodak Portrait Attachment - - - - -	.50	.50	.50

PREMO NUMBER 10

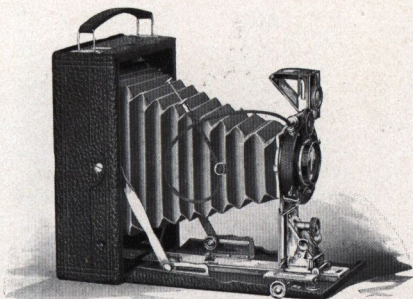


DESIGNED to meet the requirements of the most advanced photographer and of the specialist in photographic work, the Premo No. 10 is equipped with every known adjustment desirable in a hand camera for making pictures under all conditions. Has triple extension, drop bed for wide angle use, and many other features. For specifications and more detailed information, get the general Premo catalogue.

PRICES

Premo No. 10, with Planatograph Lens and Kodak Auto. Shutter with Autotime Scale, 5x7	
Case and Plate Holder - - - - -	\$ 60.00
Ditto, with Zeiss Kodak Anastigmat Lens, f. 6.3, and Compound Shutter - - - -	109.00
Ditto, with B. & L. Zeiss Protar VIIa Lens, f. 7, and Compound Shutter - -	141.00
Premo Film Pack Adapter - - - - -	2.50
Premo Film Pack - - - - -	1.60

SIX-THREE PREMOS



THE Six-Three Premos are designed to supply absolutely reliable cameras with every anastigmat advantage, at the very minimum of expense. They are just like the regular models excepting that they are fitted with the Compound shutter and the new Cooke Kodak Anastigmat lens, speed *f*. 6.3.

PRICES

Six-Three Premoette Jr. No. 1A, Cooke Kodak Anastigmat Lens, <i>f</i> . 6.3, and Compound Shutter - - - - -	\$34.00
Six-Three Filmplate Premo, 3¼ x 4¼, equipped as above - - - - -	41.00
Ditto, 3A (3¼ x 5½) or 4 x 5 - - - - -	48.00
Six-Three Premo No. 9, 3A (3¼ x 5½) or 4 x 5, equipped as above - - - - -	51.00
For prices on carrying cases, films, etc., see price list of corresponding regular models.	

PREMO FILM PACK TANK



THE Premo Film Pack Tank assures the veriest beginner that every pack of films placed in the tank, where the simple directions are implicitly followed, will come out developed perfectly. No experience is required. It places the novice upon the same plane in development with the expert.

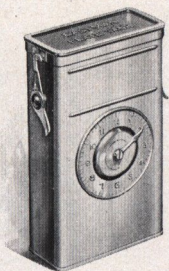
PRICES

Premo Film Pack Tank No. 1, for 12 1 $\frac{3}{4}$ x 2 $\frac{3}{8}$ or 2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ films - - - - -	\$1.25
Ditto, No. 2, for 12 2 $\frac{1}{2}$ x 4 $\frac{1}{4}$, 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$, 3 x 5 $\frac{1}{4}$, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$, or 4 x 5 films - - - - -	3.50
Ditto, No. 3, for 6 5 x 7 films - - - - -	4.00
*Premo Tank Developing Powders, in packages of 6, No. 1 - - - - -	.20
In packages of 6, No. 2 - - - - -	.25
In packages of 6, No. 3 - - - - -	.35
Acid Fixing Powder, per 1 pound package	.25
Ditto, per $\frac{1}{2}$ pound package - - - - -	.15
Ditto, per $\frac{1}{4}$ pound package - - - - -	.10

*Prices subject to change without notice.

EASTMAN PLATE TANK

THIS produces the same good results as does the Premo Film Pack Tank, and consists of a metal solution cup with tightly fitting cover, a cage for holding twelve plates or less, and a loading fixture for loading the plates into the cage. It is very simple to use and requires but a few moments in the dark room to load.



In the $3\frac{1}{4} \times 4\frac{1}{4}$ and 4×5 sizes, the cage of plates can be developed in the 4×5 Premo Film Pack Tank.

PRICES

Eastman Plate Tank, for 4×5 , $3\frac{1}{4} \times 5\frac{1}{2}$, and smaller plates, includes solution cup, plate cage, loading fixture and adjustable kit - - - - -	\$3.50
Ditto, 5×7 , without kit - - - - -	4.50
Adjustable Kit, for 4×5 or $3\frac{1}{4} \times 5\frac{1}{2}$ tank, to take smaller plates - - - - -	.50
Separate Kits, for 5×7 tank, to take $3\frac{1}{4} \times 5\frac{1}{2}$, $4\frac{1}{4} \times 6\frac{1}{2}$ or $4\frac{3}{4} \times 6\frac{1}{2}$ plates, each -	.75
*Eastman Plate Tank Developer Powders, for 4×5 tank, per package, $\frac{1}{2}$ dozen - -	.20
Ditto, for 5×7 tank, per package, $\frac{1}{2}$ dozen -	.35
Kodak Acid Fixing Powder, per 1 pound package - - - - -	.25
Ditto, per $\frac{1}{2}$ pound - - - - -	.15

*Prices subject to change without notice.

THE KODAK METAL TRIPOD

COMBINING light weight and compactness with exceptional rigidity, this is an ideal tripod for cameras up to 5 x 7.

Has telescoping legs of brass tubing—lower ones nicked—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. A unique feature.

When extended each section catches and holds firmly. To close, it is necessary to press in top catch only.

The Nos. 1 and 2 have revolving heads for attaching to camera. With this construction the camera may be swung, so as to take in the desired view without moving the tripod.

The Nos. 1 and 2 also have straps for holding the legs in place when closed.

	Closed ins.	Extended ins.	Weight ozs.	Price
Kodak Metal Tripod				
No. 0, 3 sections	15½	39½	15	\$1.60
No. 1, 4 sections	15	48½	24½	2.50
No. 2, 5 sections	13½	49½	25	3.25
Leatherette case for No. 0	-	-	-	.75
Leather carrying case for No. 0, 1 or 2	-	-	-	1.50

PREMO FILM PACK ADAPTERS

Size	PRICES									
3¼ x 4¼	-	-	-	-	-	-	-	-	-	\$1.00
3 x 5¼	-	-	-	-	-	-	-	-	-	1.50
3A (3¼ x 5½)	-	-	-	-	-	-	-	-	-	1.50
4 x 5	-	-	-	-	-	-	-	-	-	1.50
5 x 7	-	-	-	-	-	-	-	-	-	2.50

ROCHESTER OPTICAL DIVISION

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

The Wm. Hengerer Co.

IN CONNECTION WITH JAMES McCREERY & CO., NEW YORK

BUFFALO