



Linhof

precision
tripods

PHOTO
MOVIE
TELEVISION





Any LINHOF Tripod gives you world-famous Precision

More than 70 years experience in manufacturing large and medium format cameras are the basis on which LINHOF Precision Tripods are designed and built. Unsurpassed quality, top performance and lasting value is the result. Professional photographers can make full use of their high-class precision cameras only when they employ tripods of equivalent quality. Only the best will be good enough!

LINHOF offers today the largest and most complete range of tripods and accessories available for every conceivable

FIRST PICTURE

The enormous depth of field made it possible to show the cyclist in the distance with utmost sharpness – owing to the camera adjustments which require a LINHOF Precision Tripod.

Grand Prix and Gold Medal were awarded to Linhof for the excellent styling and technical perfection of the Linhof equipment.

assignment. Cameramen and professional photographers find exactly the tripod they require and the tripod head or special accessory they might want.

The name LINHOF stands for quality and is well-known among professionals all over the world. On the following pages you will find a detailed description of our professional tripod models and all available accessories.

With it come detailed suggestions how to complete an existing Studio equipment. Any studio will find its full perfection however with the new LINHOF GIGANT STUDIO STAND which deprives even heaviest cameras from their weight in operation and works smoothly from 8 inches up to 9 feet.

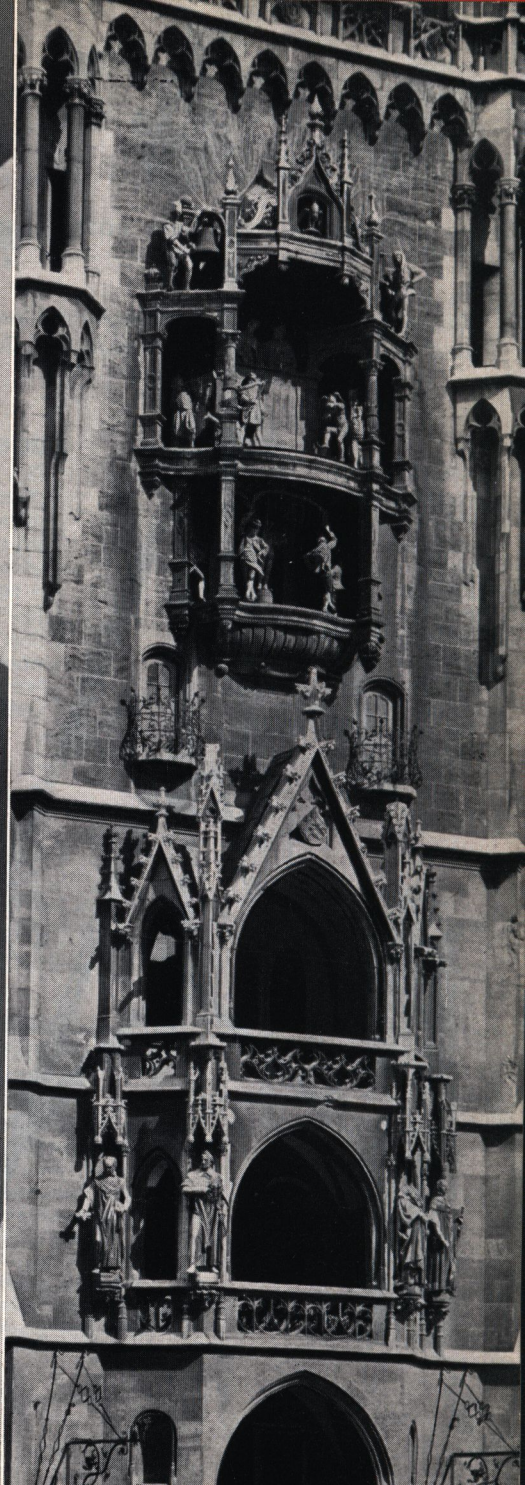
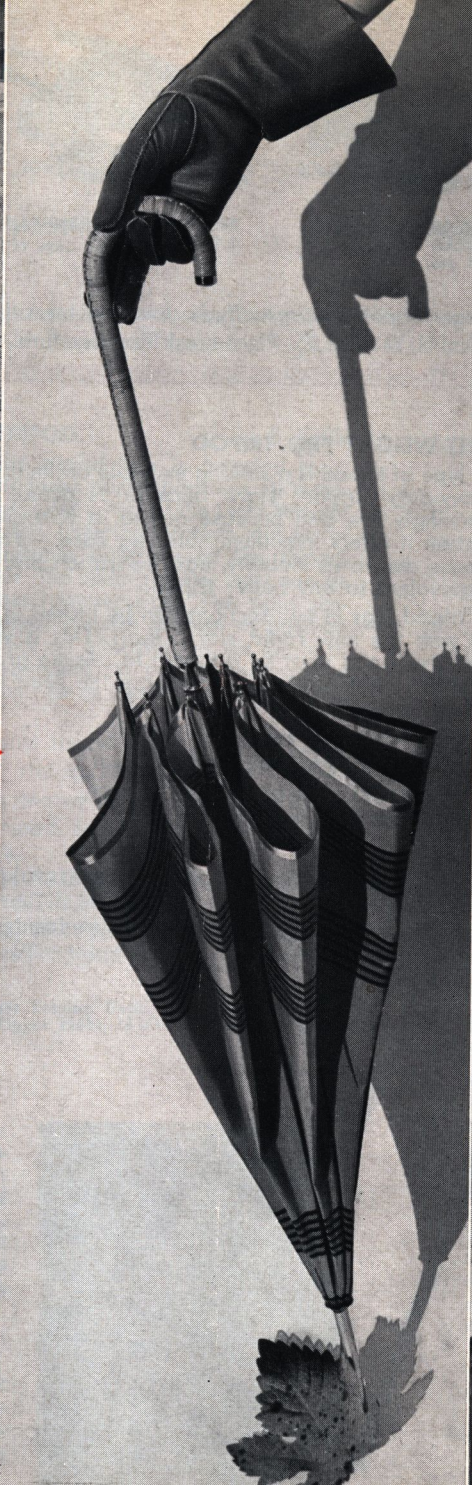
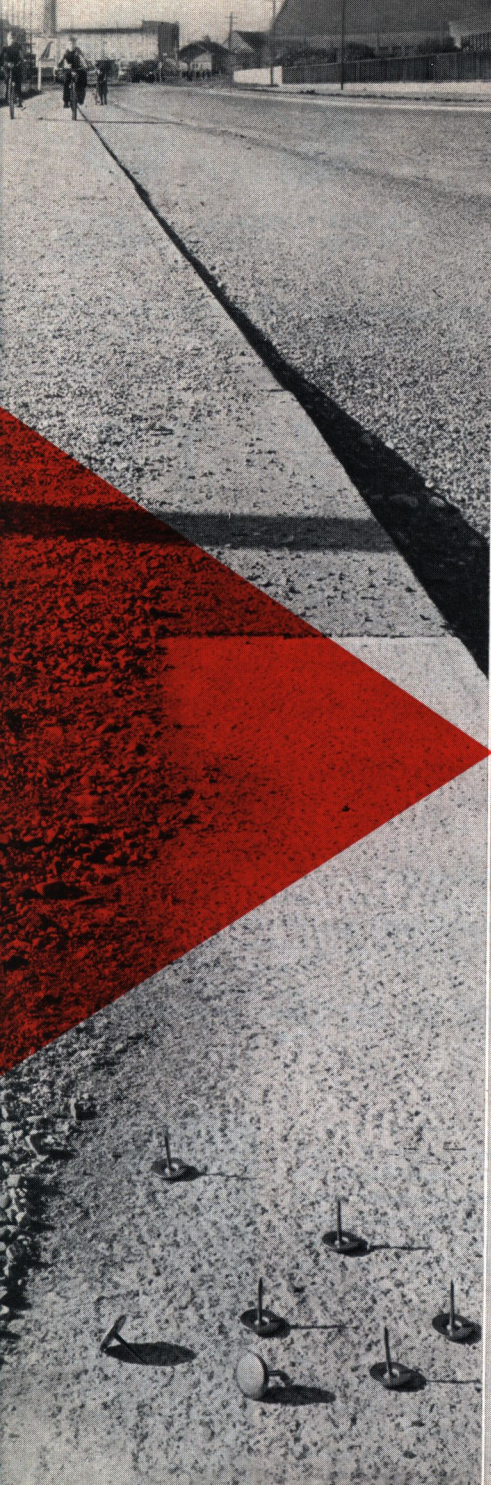
Without a LINHOF Tripod these 3 pictures would not have become a reality:

SECOND PICTURE

Advertising and illustrative photography often require special effects of perspective. Exaggerated perspective always requires an adjustable camera and a LINHOF precision tripod.

THIRD PICTURE

No longer converging lines on wrong perspectives in architecture. They can be easily corrected with an adjustable camera and a LINHOF precision tripod.





5 LS 633

PRECISION TILTTOP
15 ozs.



5 LS 649

HEAVY-DUTY BALL HEAD DELUXE
1 lb 15 ozs.



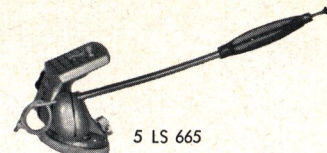
5 LS 626

SMALL LEVELLING HEAD
6 ozs.



5 LS 666

PROFESSIONAL PANHEAD
1 lb 12 ozs.



5 LS 665

AMATEUR PANHEAD
1 lb 5 ozs.

Valuable information about medium and large-format photography is obtained from the magazines and technical books published by the Verlag Großbild-Technik GmbH, Munich 25. Please, ask for literature.

Suited for:

TECHNIKA 2 1/4 x 3 1/4 in.

COLOR 2 1/4 x 3 1/4 in.

TECHNIKA 4 x 5 in.

COLOR 4 x 5 in.

TECHNIKA PRESS

2 1/4 x 3 1/4 in.

and similar cameras of the same negative format and for 8 mm and 16 mm movie cameras, for 35 mm cameras with telephoto lenses, or heavy accessories.

LIGHT-WEIGHT PRO TRIPOD

5 LS 618

This type of tripod is a striking example of the light-weight „heavy-duty“ tripod: Light, because its actual weight is surprisingly low and because due to its outstanding construction it offers maximum handling ease. – Heavy-duty, because due to its stability, easy operation and rigidity it is equivalent to any heavy tripod.

The tripod legs in two sections can be locked in any position with the new rapid clamp locks. This is very useful when the tripod must be adapted to uneven ground. Umbrella-like struts and accessories are the same as for the Deluxe Studio Tripod.

- Full height (without tripod head) 40 in.
- Full height with sliding center post 60 in.
- Full height with geared center post 67 in.
- Height of the tripod, folded 24 in.

Weight: 4 lbs. 8 ozs.

Tripod Case 5 LS 654 (for tripod with sliding center post and 3-Way Pan/Tilt Head)

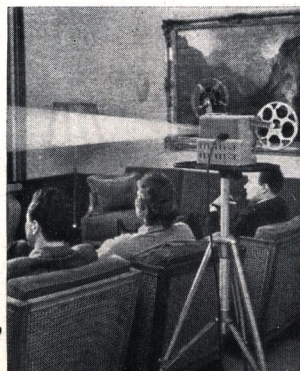
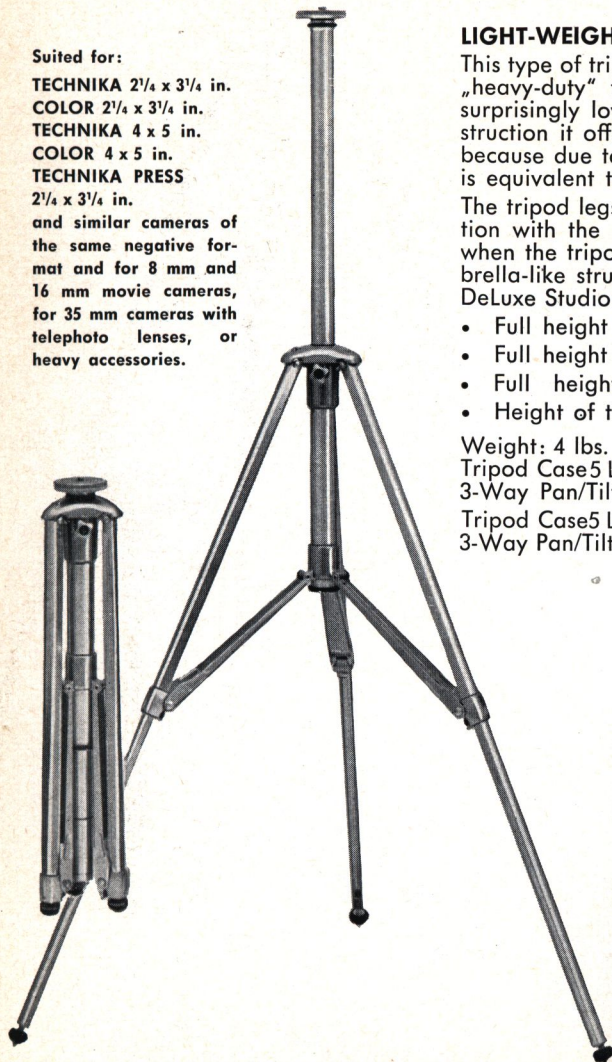
Tripod Case 5 LS 653 (for tripod with geared center post and 3-Way Pan/Tilt Head).



SMALL GEARED CENTER POST

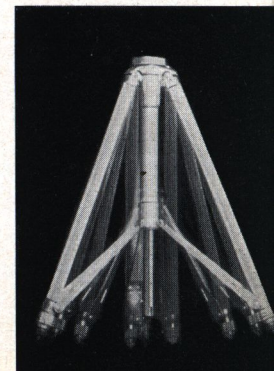
5 LS 620

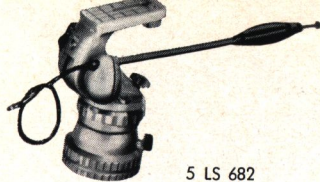
It offers larger extension of the Light-Weight Pro Tripod and can easily be adjusted and locked in any desired position.



◀ The Light-Weight Pro Tripod is turned into a very practical Projector Table, if combined with the 16 x 11 in. accessory platform.

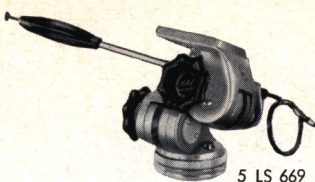
▶ Here a Light-Weight Pro Tripod, folded, for convenient picture-taking near to the ground.





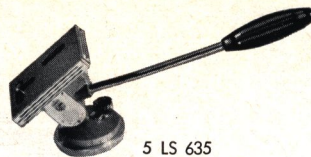
5 LS 682

**PROFESSIONAL PANHEAD
WITH LEVELLING BASE**
3 lbs.



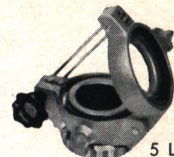
5 LS 669

3-WAY PAN/TILT HEAD
11 ozs.



5 LS 635

PRECISION PANHEAD
1 lb 3 ozs.



5 LS 636

PANORAMA-TILT MOUNT
1 lb 8 ozs.

Make full use of the LINHOF system! Most convenient and practical accessories are available to widen the field of application of your LINHOF Precision Tripod.



With the **SLIDING CENTER POST** the DeLuxe Studio Tripod reaches a maximum height of more than 7 feet. When mounted from below, picture-taking near to the ground is possible.

DELUXE STUDIO TRIPOD

5 LS 606

The extension of the tripod legs is arrested by a sleeve on each of the three-part tripod legs. Its maximum extension exceeds even that of the Light-Weight Pro Tripod. The Cellon covering protects the metal and ensures comfortable handling of the tripod, even in cold weather. The sliding center post can be replaced by a geared center post. The rigid umbrella-like struts permit a quick change of position without having to fear an alteration in the angle of the leg spread. Depending on the ground surface conditions, the rubber feet or metal tips on the tripod legs may be used.

- Full height (without tripod head) 62 in.
- Full height with sliding center post 80 in.
- Full height with geared center post 89 in.
- Height of the tripod, folded 23 in.

Weight: 5 lbs. 7 ozs.

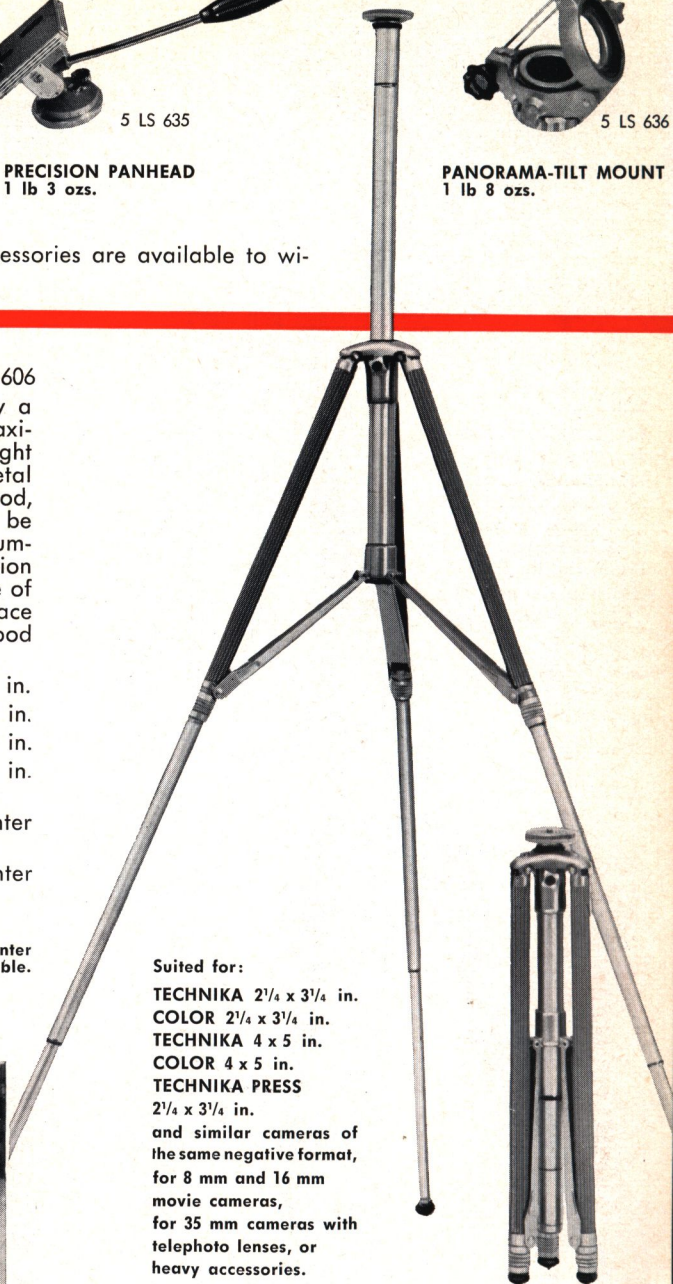
Tripod Case 5 LS 654 (for tripod with sliding center post and 3-Way Pan/Tilt Head)

Tripod Case 5 LS 653 (for tripod with geared center post and 3-Way Pan/Tilt Head).

Accessories: Light-Weight Folding Dolly, small Geared Center Post, Stereo Slide, Outrigger Plate, 16 x 11 in. Projector Table.

It takes a Precision Tripod to carry a Precision camera!

This is the only way to fully exploit the capacity of your precision camera and high grade lens.



Suited for:

TECHNIKA 2 1/4 x 3 1/4 in.

COLOR 2 1/4 x 3 1/4 in.

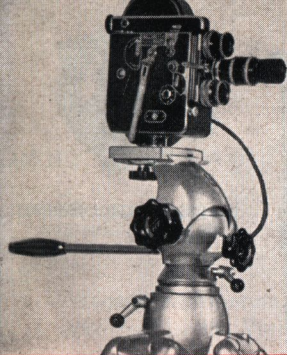
TECHNIKA 4 x 5 in.

COLOR 4 x 5 in.

TECHNIKA PRESS

2 1/4 x 3 1/4 in.

and similar cameras of the same negative format, for 8 mm and 16 mm movie cameras, for 35 mm cameras with telephoto lenses, or heavy accessories.



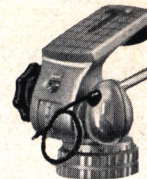
5 LS 633

**PRECISION
TILTTOP**
15 ozs.



5 LS 649

**HEAVY-DUTY
DELUXE BALL HEAD**
1 lb 15 ozs.



5 LS 667

**DELUXE PROFESSIONAL
PANHEAD**
4 lbs.

Medium and large format cameras, accessories and tripods make the LINHOF line the most complete and versatile system in the world.

Suited for:

TECHNIKA 4 x 5 in.

COLOR 4 x 5 in.

TECHNIKA 5 x 7 in.

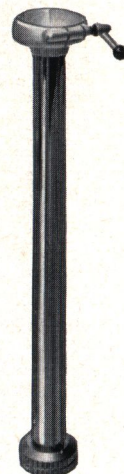
KARDAN COLOR 5x7 in.
and similar cameras of
the same negative
format and for
16 mm movie cameras.

DE LUXE

TWIN SHANK PRO TRIPOD

5 LS 605

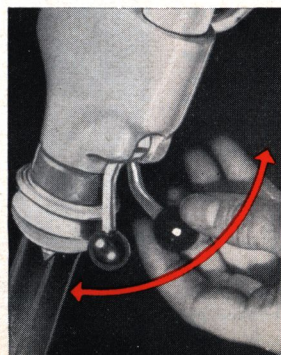
This type of tripods are sturdy and fully vibration-free whether it be metal or wooden design. They can be utilized for very heavy cameras up to a negative format of 5x7 in. and are available either with normal top plate or with accessory geared center post. An adjustable safety chain prevents slipping of the legs on polished floor. The modern eccentric locking lever permits the secure and quick clamping of any desired elevation. An extreme height can be reached with the extension column in addition to the geared center post. In connection with the DeLuxe Geared Dolly this tripod can be utilized for the most varied purposes. The attachable large projector platform makes it an indispensable accessory for the projection of films and slides. Measurements and weight as well as accessories are listed on the opposite page.



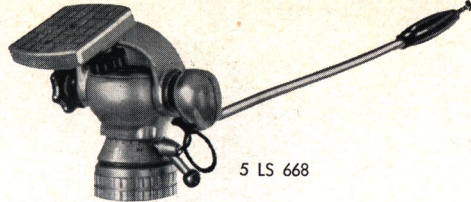
EXTENSION COLUMN

5 LS 622

It can be connected either with the tripod head mounting directly or with the large geared center post. The ample-proportioned diameter of the steel tube guarantees absolute stability.
8 lbs.

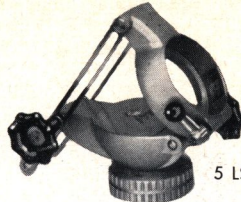


Extending and locking of the legs is quickly and conveniently done with the new eccentric locking lever.



5 LS 668

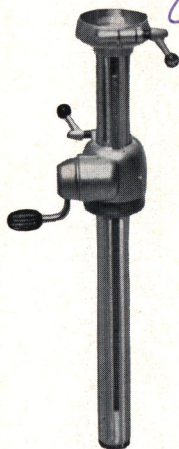
**HEAVY-DUTY LEVELLING
PAN/TILT HEAD**
8 lbs.



5 LS 866

**KARDAN COLOR PAN/TILT
HEAD**
4 lbs. 7 ozs.

Each LINHOF Precision Tripod combines the utmost sturdiness with the optimum ease of operation.



**LARGE
GEARED CENTER POST** 5 LS 621
With it very heavy
cameras can be raised or
lowered into the re-
quired working position
without difficulty. Besi-
des, it adds consider-
ably to the height.
8 lbs.

**DE LUXE
TWIN SHANK CINE TRIPOD**

5 LS 608

The Twin Shank Tripods are available in two de-
signs: With the twin shanks of solid wood as well
as in metal, the twin shanks being made of alumi-
num tube with a durable Cellon covering.

- Full height (without tripod head) 60 in.
- Full height with geared center post 87 in.
- Full height with geared center post and extension column 111 in.
- Height of the tripod, folded 37 in.

Twin Shank Pro Tripod, Weight 12 lbs.

Tripod Case 5 LS 655 (for tripod with Levelling Head)

Twin Shank Cine Tripod, Weight 14 lbs.

Tripod Case 5 LS 655 (for tripod with Levelling Head)

Tripod Case 5 LS 656 (for tripod with Levelling Head and geared center post).

Accessories: DeLuxe Geared Dolly, large Geared Center Post, 24 in. Extension Column, Right-Angle Attachment, Stereo Slide, Outrigger Plate, 12 x 18 in. and 14 x 36 in. Projector Table.

Suited for:

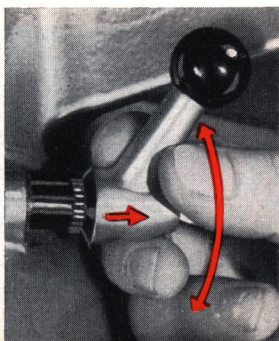
TECHNIKA 4 x 5 in.

COLOR 4 x 5 in.

TECHNIKA 5 x 7 in.

KARDAN COLOR 5 x 7 in.

and similar cameras of
the same negative for-
mat, and for 16 mm
movie cameras.



Eccentric locking of the mounting ring for tripod head, geared center post or the extension column. The spring-loaded lever can be pulled out and moved around any obstacle to bring it into the most convenient working position.



Suited for:
TECHNIKA 4 x 5 in.
COLOR 4 x 5 in.
TECHNIKA 5 x 7 in.
KARDAN COLOR 5x7 in.
 and similar cameras of
 the same negative
 format, for 16 mm and
 35 mm movie and
 television cameras.



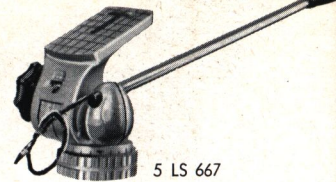
5 LS 633

**PRECISION
 TILT-OP**
 15 ozs.



5 LS 649

**HEAVY-DUTY
 DELUXE BALL HEAD**
 1 lb 15 ozs.



5 LS 667

**DELUXE PROFESSIONAL
 PANHEAD**
 4 lbs.

Ask for the detailed and interesting 24-page, 4-coloured, catalogue covering the complete range of LINHOF amateur tripods.

HEAVY-DUTY PRO TRIPOD

5 LS 609

A most versatile and sturdy tripod for the professional photographer and cameraman. Solid, umbrella-like struts guarantee vibration-free stability. Extending is, of course, quickly and conveniently done. The solid tripod head mounting ring is made to support either the tripod head or the geared center post. The twin shanks are connected to the mounting ring by strong joints which assure rock-steadiness.

- Full height (without tripod head) 61 in.
- Full height with geared center post 88 in.
- Full height with geared center post and extension column 110 in.
- Height of the tripod, folded 36 in.

Weight: 17 lbs.

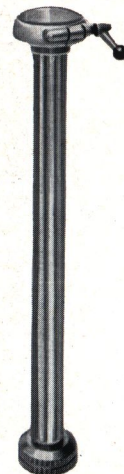
Tripod Case 5 LS 676

(for tripod with Heavy-Duty Levelling Pan/Tilt Head)

Tripod Case 5 LS 656

(for tripod with geared center post and Heavy-Duty Levelling Pan/Tilt Head)

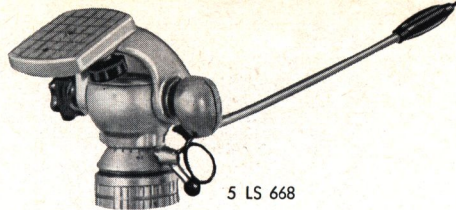
Accessories: DeLuxe Geared Dolly, 24 in. Extension Column, Right-Angle Attachment, Stereo Slide, Outrigger Plate, 12 x 18 in. and 14 x 36 in. Projector Table.



**EXTENSION
 COLUMN**
 24 in. 4 lbs.
 5 LS 622

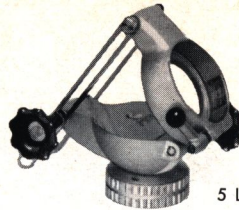


Depending on the ground surface conditions the rubber feet or metal tips on the tripod legs may be used: they can be extracted easily by turning the rubber pads.



5 LS 668

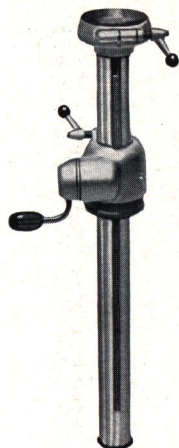
**HEAVY-DUTY LEVELLING
PAN/TILT HEAD**
8 lbs.



5 LS 866

**KARDAN COLOR PAN/TILT
HEAD**
12 lbs. 14 ozs.

Heavy-duty professional tripods with metal or wooden shanks and the studio stands are the result of 70 years experience in their application to practical photography.



**LARGE GEARED
CENTER POST**
8 lbs. 5 LS 621

HEAVY-DUTY CINE TRIPOD

5 LS 614

The Heavy-Duty Cine Tripod with wooden twin shanks was constructed in addition to the metal design in keeping up with the traditional demand of professional cameramen. Together with the DeLuxe Geared Dolly it offers maximum movability to the cameraman and photographer. The large geared center post and the extension column, as special accessories, permit further elevation. The weight of the Heavy-Duty Cine Tripod is surprisingly low considering its extraordinarily solid construction. When folded it can be carried around comfortably.

- Full height (without tripod head) 59 in.
- Full height with geared center post 86 in.
- Full height with geared center post and extension column 110 in.
- Height of the tripod, folded 36 in.

Weight: 17 lbs.

Tripod Case 5 LS 676

(for tripod with Heavy-Duty Levelling Pan/Tilt Head)

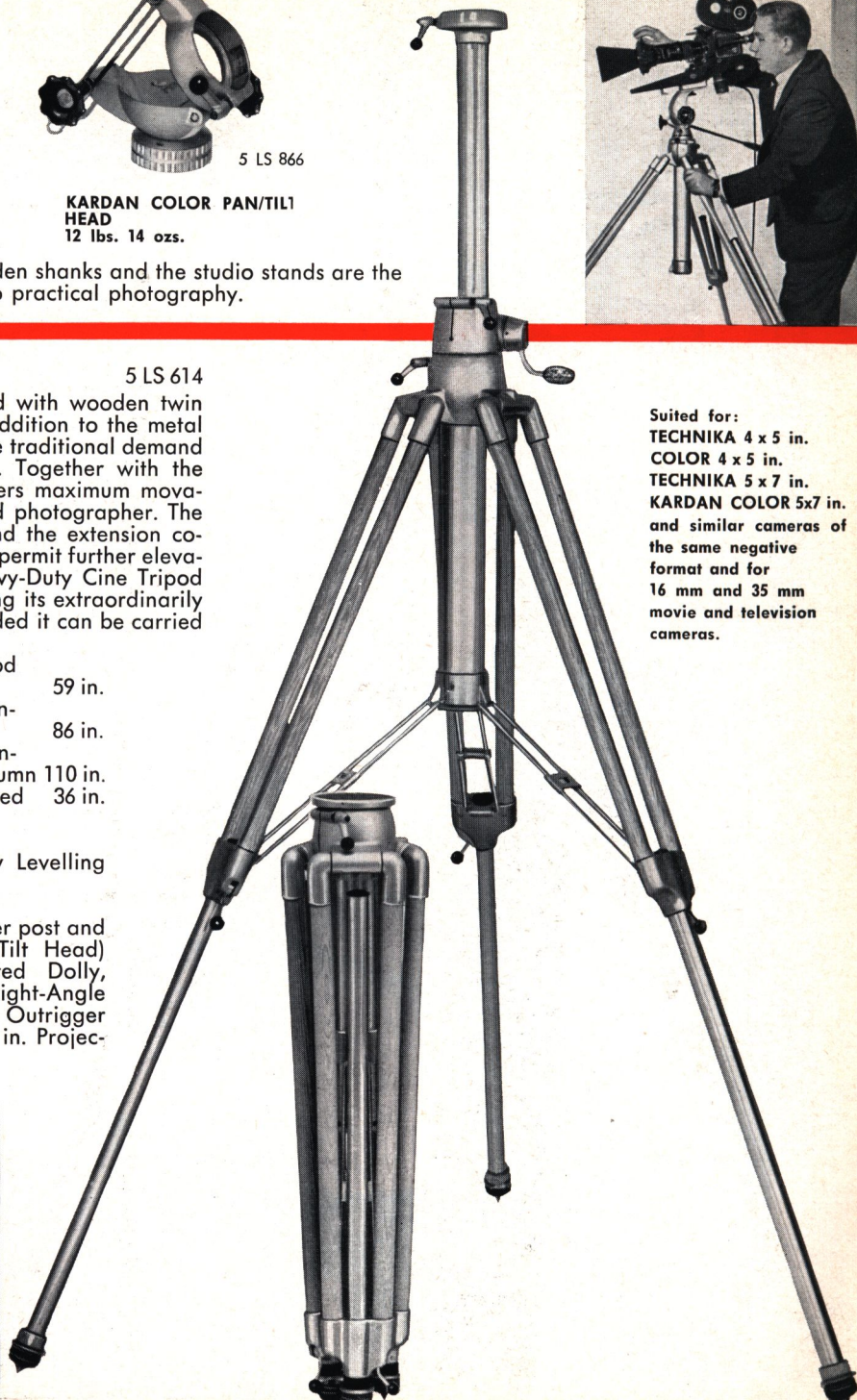
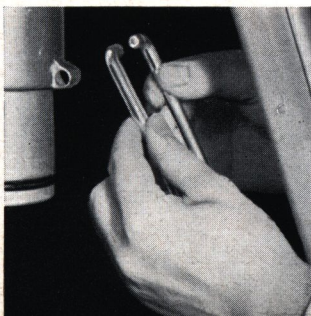
Tripod Case 5 LS 656

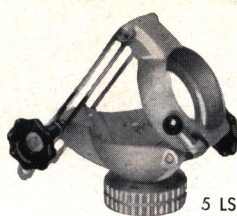
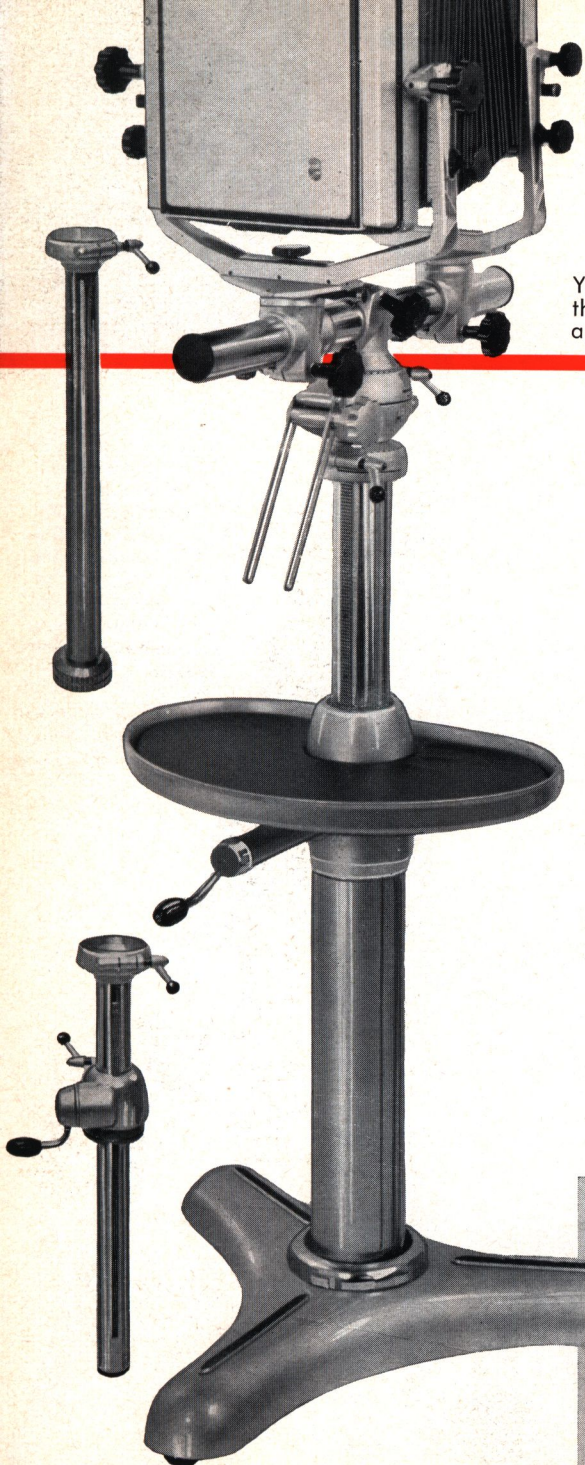
(for tripod with geared center post and Heavy-Duty Levelling Pan/Tilt Head)

Accessories: DeLuxe Geared Dolly, 24 in. Extension Column, Right-Angle Attachment, Stereo Slide, Outrigger Plate 12 x 18 in. and 14 x 36 in. Projector Table.

Suited for:
TECHNIKA 4 x 5 in.
COLOR 4 x 5 in.
TECHNIKA 5 x 7 in.
KARDAN COLOR 5x7 in.
and similar cameras of
the same negative
format and for
16 mm and 35 mm
movie and television
cameras.

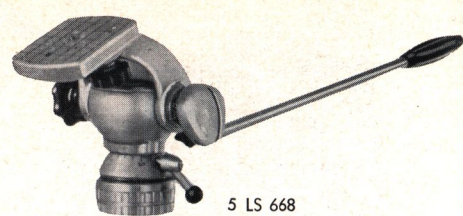
Whenever necessary the struts on this tripod may be disconnected individually and the tripod set up according to given requirements.





KARDAN COLOR PAN/TILT HEAD
4 lbs. 7 ozs.

5 LS 866



HEAVY-DUTY LEVELLING PAN/TILT HEAD
8 lbs.

5 LS 668

Your tripod is complete only with a good tripod head. "The strength of a chain is the strenght of its weakest link" – the same applies to your camera, tripod and accessories. With this in mind choose your equipment with the LINHOF trade mark!

DELUXE CAMERA STAND

5 LS 613

This large professional tripod is well-known to all studio photographers. Its massive foot meets any requirement: optimum rigidity and vibration-free stability! Two small casters permit, after a slight tilting of the rear end, to move the stand easily. A rubber buffer in the bottom the foot prevents any undesired motion of the stand. The accessory table, permanently built in, is very useful. Lenses, negative holders and other accessories may be placed on it. The rise of the precision-ground centerpost is geared and operated by a handle. For extreme rise an additional center post may be inserted. Thus, heavy studio, movie and television cameras can be raised or lowered easily to working positions of over 7 feet.

- Full height (center post not risen) 31 in.
- Full height (center post risen) 55 in.
- Full height with additional center post 81 in.

Weight: 75 lbs.

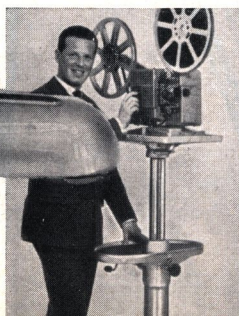
Accessories: Large Geared Center Post, 24 in. Extension Column, Right-Angle Attachment, Stereo Slide, 12 x 18 in. and 14 x 36 in. Projector Table.

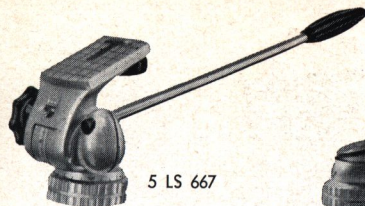
Suited for: **TECHNIKA** 5 x 7 in. **KARDAN COLOR** 5x7 in. and 8 x 10 in. and similar cameras of the same negative format and for 35 mm movie and television cameras.

The DeLuxe Camera Stand equipped with a Projector Table is very well suited for 16 mm sound projectors.

The DeLuxe Camera Stand can be moved easily and without any effort.

The Right-Angle Attachment in connection with the extension column and the large geared center post permits extreme tilts of the camera towards the ground.





DELUXE PROFESSIONAL PANHEAD
4 lbs.



LARGE LEVELLING HEAD
15 ozs.



HEAVY-DUTY DELUXE BALL HEAD
1 lb 15 ozs.

No camera without the perfect designed LINHOF-Precision Tripod! Make sure always that your tripod bears the LINHOF trade mark: only thus you purchase LINHOF quality and make use of the world-wide LINHOF Service.



DELUXE GEARED DOLLY 5 LS 610

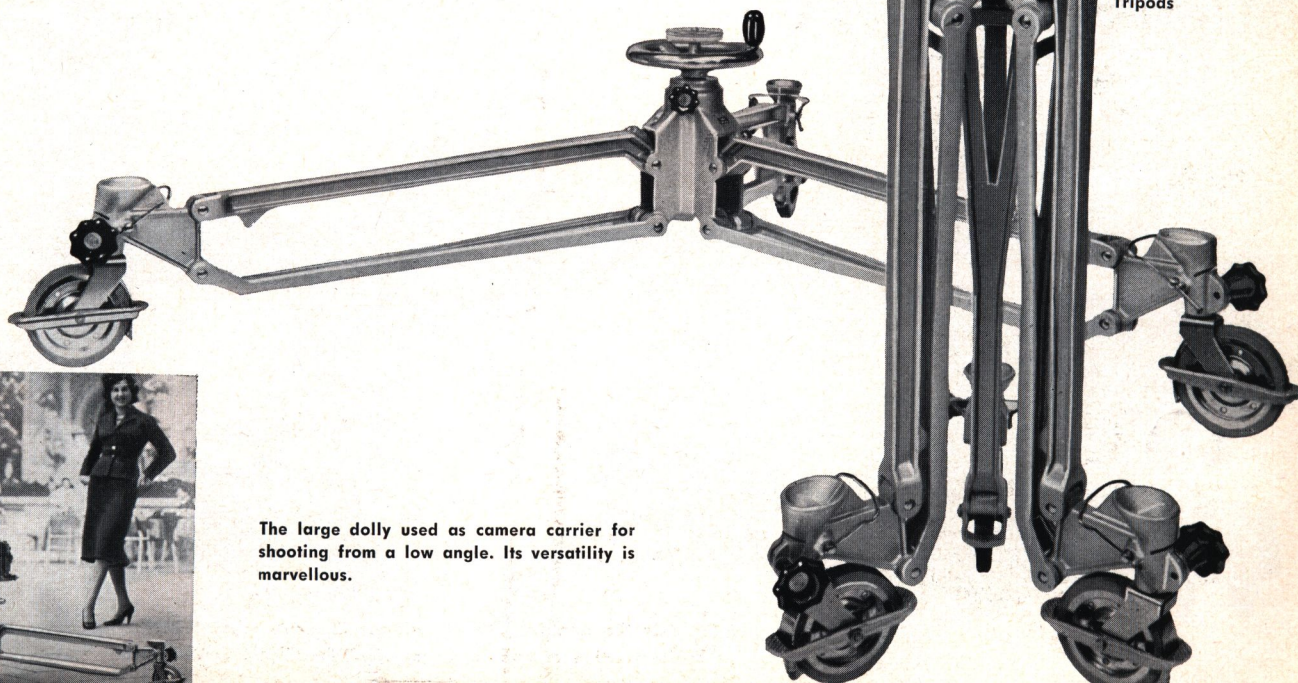
The DeLuxe Geared Dolly is utilized mainly in connection with the heavy LINHOF tripods. In order to adapt the tripods to the dolly the leg struts are disconnected. The feet of the tripod are held by spring clamps. The dolly itself can be raised or lowered by a crank handle which is self-arresting in any required position. In the studio, in workshops and laboratories the DeLuxe Geared Dolly makes work considerably easier. Heavy cameras can be moved fast and easy from one position to another. For exposures the cas-

ters on the dolly are blocked thus giving the whole set-up vibration-free stability. The large dolly can be used as a tripod (camera carrier) when taking photographs from a low angle.

In connection with LINHOF tripod heads, in particular with the DeLuxe Professional Panhead and the Heavy-Duty DeLuxe Ball Head, it has proved extremely efficient for any assignment.

Height, folded 36 in.

Weight: 28 lbs.



Suited for:

Twin Shank Pro Tripod
and Twin Shank Cine
Tripod
Heavy-Duty Pro Tripod
and Heavy-Duty Cine
Tripod and similar heavy
Tripods



The large dolly used as camera carrier for shooting from a low angle. Its versatility is marvellous.

The new LINHOF GIGANT STUDIO STAND 5 LS 870

The new LINHOF Gigant Stand working on electro-mechanical basis deprives even heaviest cameras of their weight. Between ground floor and a working height of 9 feet the largest camera will be ready for you in every position — controlled with two fingers and with two push buttons.

Some technical data:

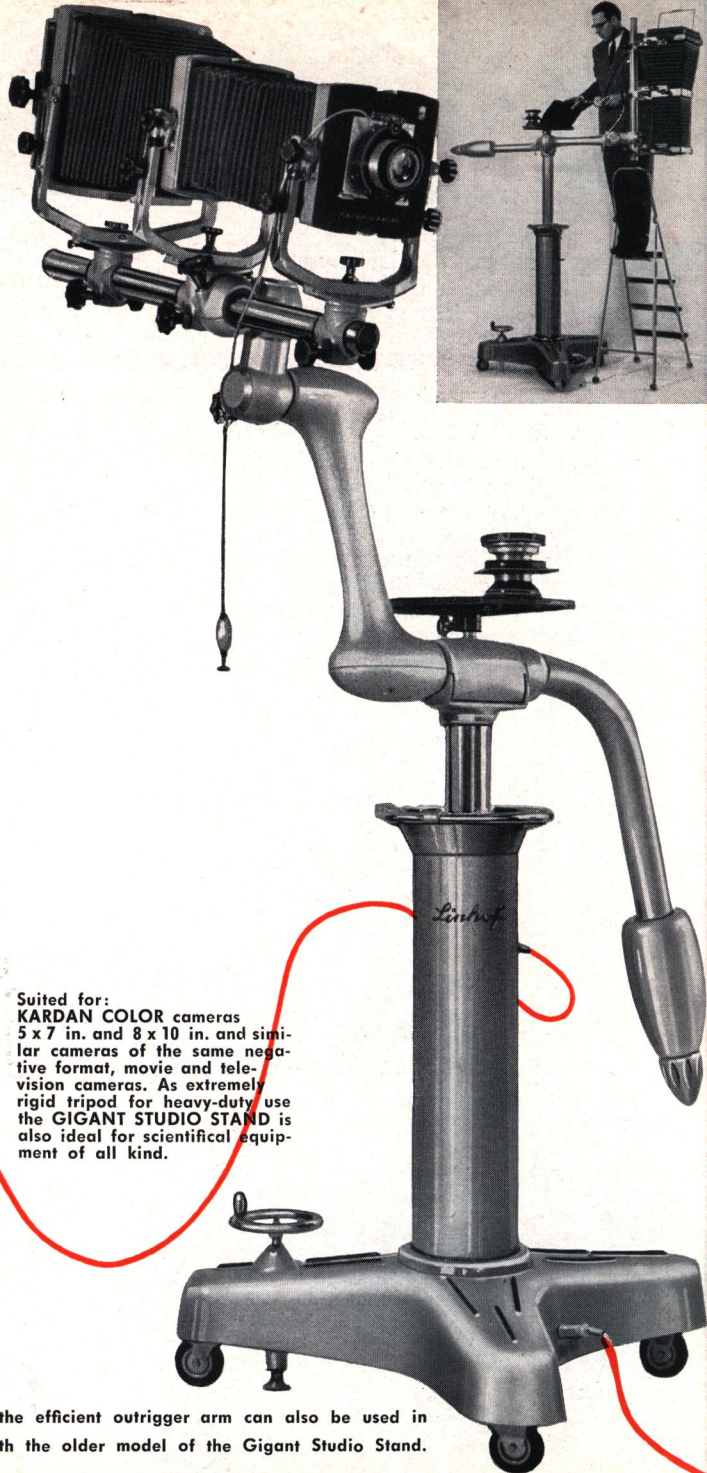
Electro-mechanical operation for horizontal movement with remote cable-control. The outrigger arm is mounted for a full 360° turn and can be fixed in any position.

The same 360° turn can be made around the vertical axis and any intermediate position can be fixed. The jointhead on the end of the outrigger arm is easily regulated for the weight of each camera. On large ball-bearing rubber casters the Gigant Studio Stand will move silently and vibration-free on the studio floor. By simply turning a hand-wheel the Gigant Studio Stand can be firmly arrested on the floor.

- Minimum height of the optical axis of a 8 x 10 in. KARDAN COLOR: 8 in.
- Maximum height of the optical axis of a 8 x 10 in. KARDAN COLOR: 112 in.

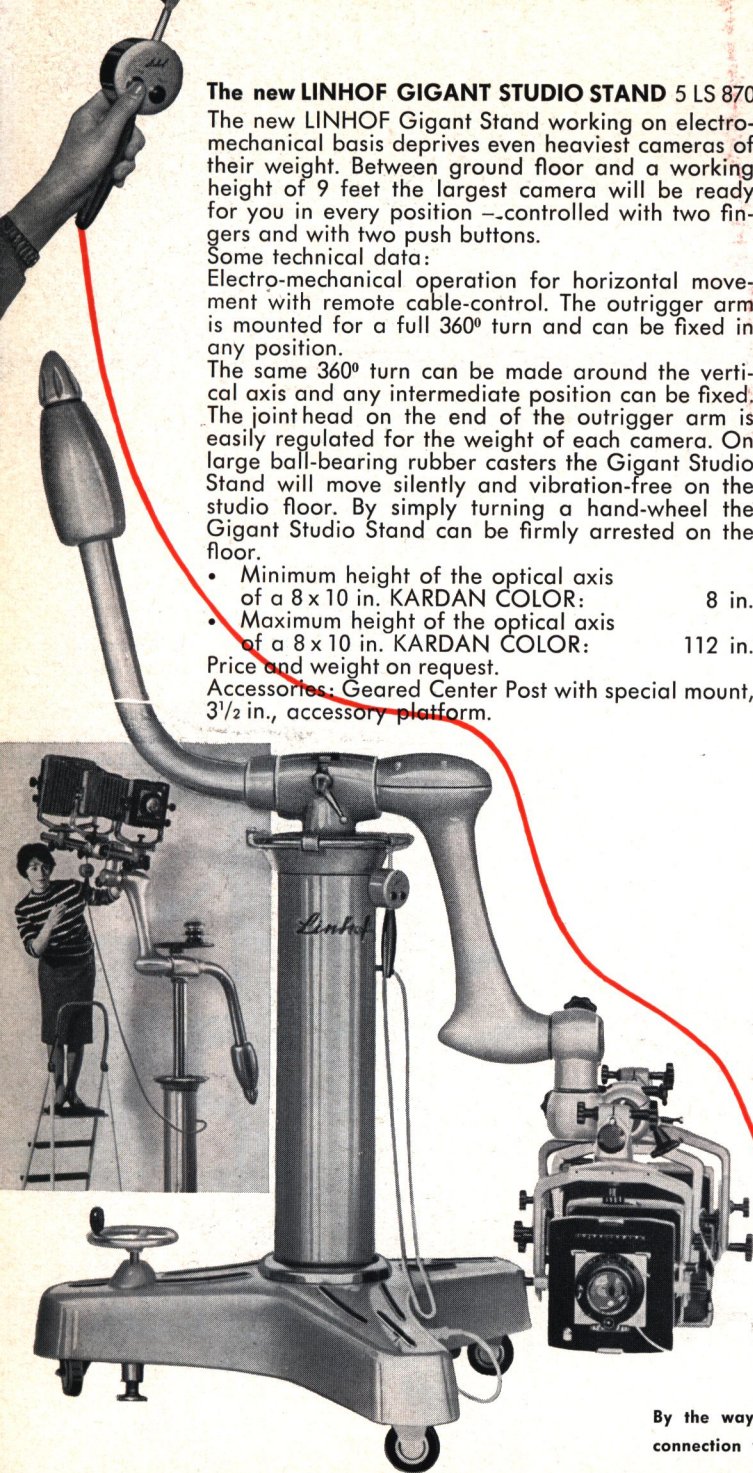
Price and weight on request.

Accessories: Geared Center Post with special mount, 3 1/2 in., accessory platform.



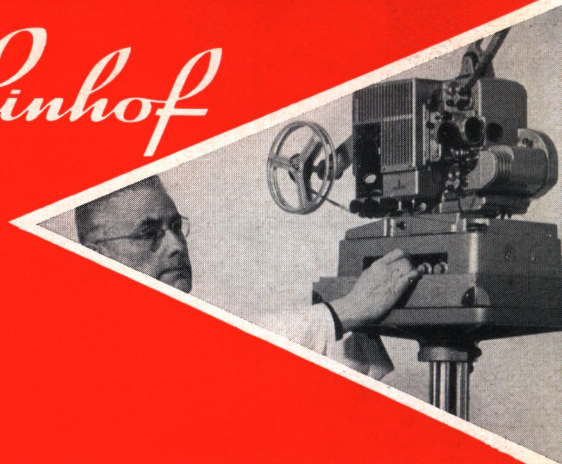
Suited for:
KARDAN COLOR cameras
5 x 7 in. and 8 x 10 in. and similar cameras of the same negative format, movie and television cameras. As extremely rigid tripod for heavy-duty use the GIGANT STUDIO STAND is also ideal for scientific equipment of all kind.

By the way, the efficient outrigger arm can also be used in connection with the older model of the Gigant Studio Stand.



Linhof

Accessories such as Geared Center posts, Extension Columns, Out-rigger Adapters, Stereo Slides as well as a large assortment of Tripod Heads complete the LINHOF tripod system.



HEAVY-DUTY DELUXE BALL HEAD

5 LS 649

The new Heavy-Duty DeLuxe Ball Head has been improved in style and design. With its base it can be placed into differently wide mounts of tripods, extension columns or the geared center post. It can be used with all cameras up to 5 x 7 in. format and with DeLuxe Studio-, DeLuxe Twin-Shank- or Heavy-Duty Pro Tripods. Adjustable in any direction the horizontal and vertical adjustments can be separately locked.

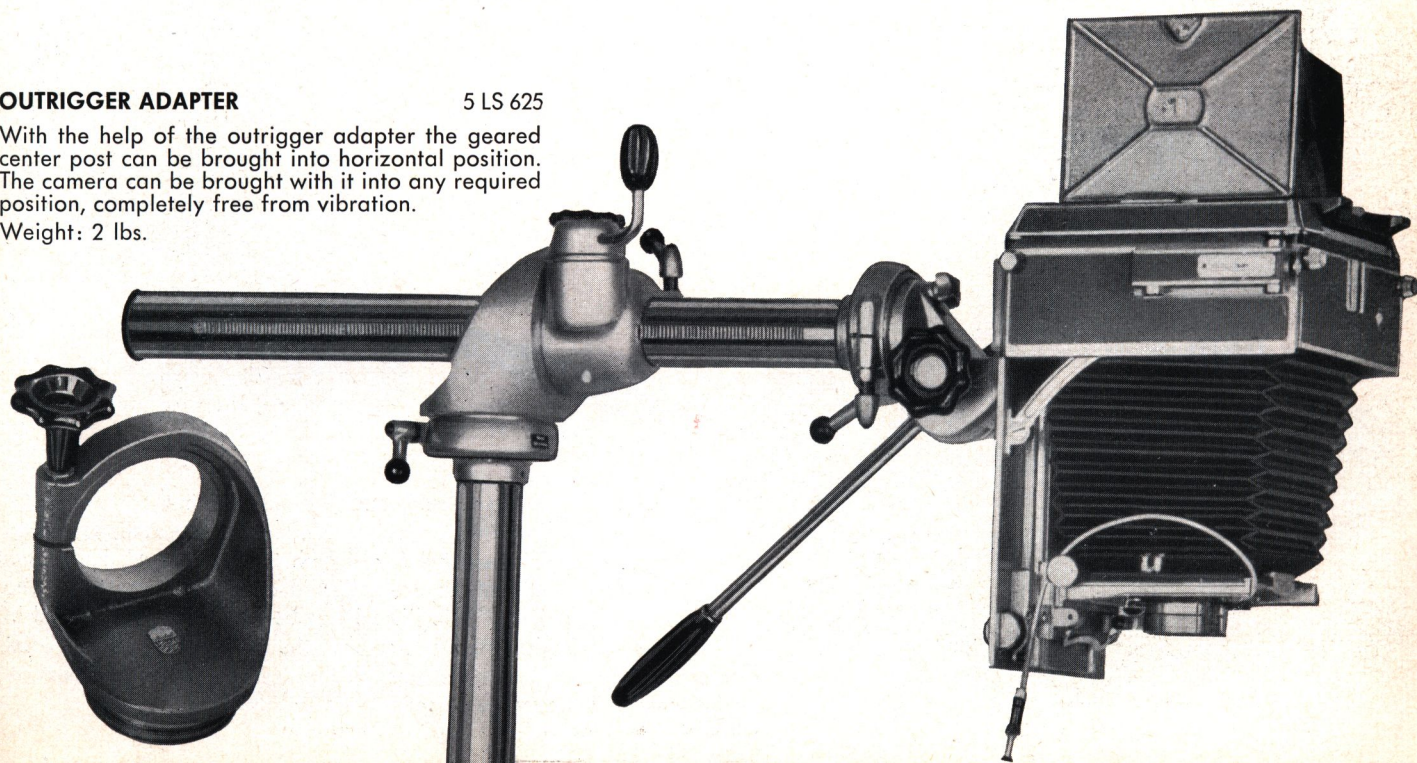
Weight: 1 lb. 14 ozs.

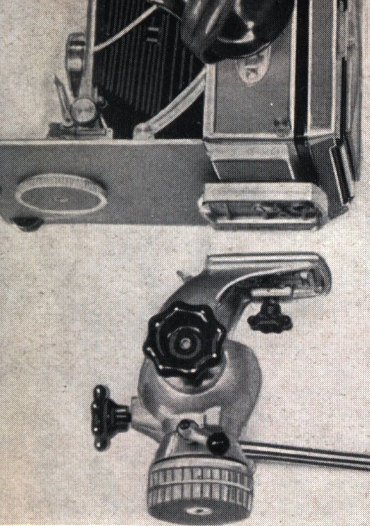
OUTRIGGER ADAPTER

5 LS 625

With the help of the outrigger adapter the geared center post can be brought into horizontal position. The camera can be brought with it into any required position, completely free from vibration.

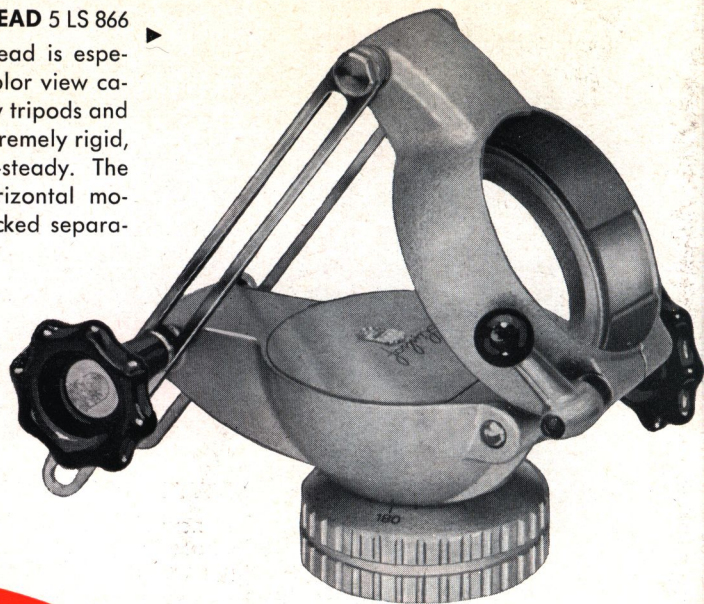
Weight: 2 lbs.



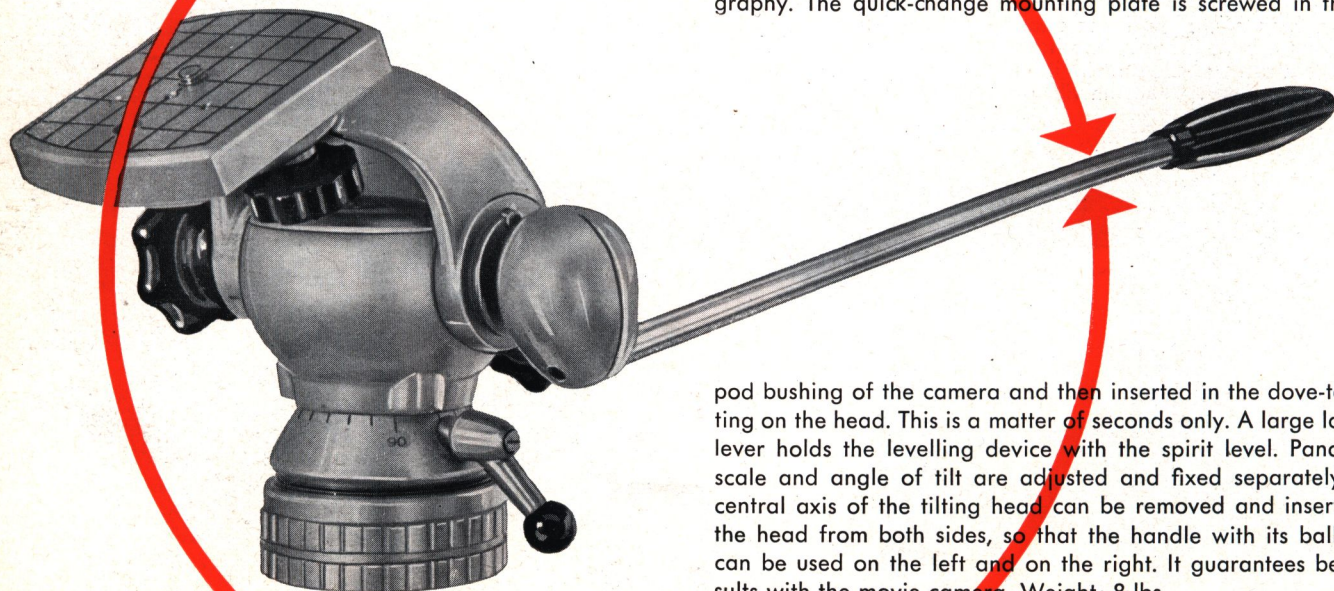


KARDAN COLOR PAN/TILT HEAD 5 LS 866

The Kardan Color Pan/Tilt Head is especially designed for Kardan Color view cameras for use with Heavy-Duty tripods and the DeLuxe Camera Stand. Extremely rigid, easy in handling and rock-steady. The angle of tilting and the horizontal motions can be adjusted and locked separately. Weight: 4 lbs.



LINHOF tripod-heads complete your equipment!



HEAVY-DUTY LEVELLING PAN/TILT HEAD

5 LS 668

Designed for heavy-duty tripods and the DeLuxe Camera Stand. The structural stability and perfectly smooth operation of this head meet even extreme requirements in movie and still photography. The quick-change mounting plate is screwed in the tri-

pod bushing of the camera and then inserted in the dove-tail fitting on the head. This is a matter of seconds only. A large locking lever holds the levelling device with the spirit level. Panorama scale and angle of tilt are adjusted and fixed separately. The central axis of the tilting head can be removed and inserted in the head from both sides, so that the handle with its ball joint can be used on the left and on the right. It guarantees best results with the movie camera. Weight: 8 lbs.

Apart from technical perfection and handling ease every piece of LINHOF equipment is a precision instrument beyond comparison in design and styling.

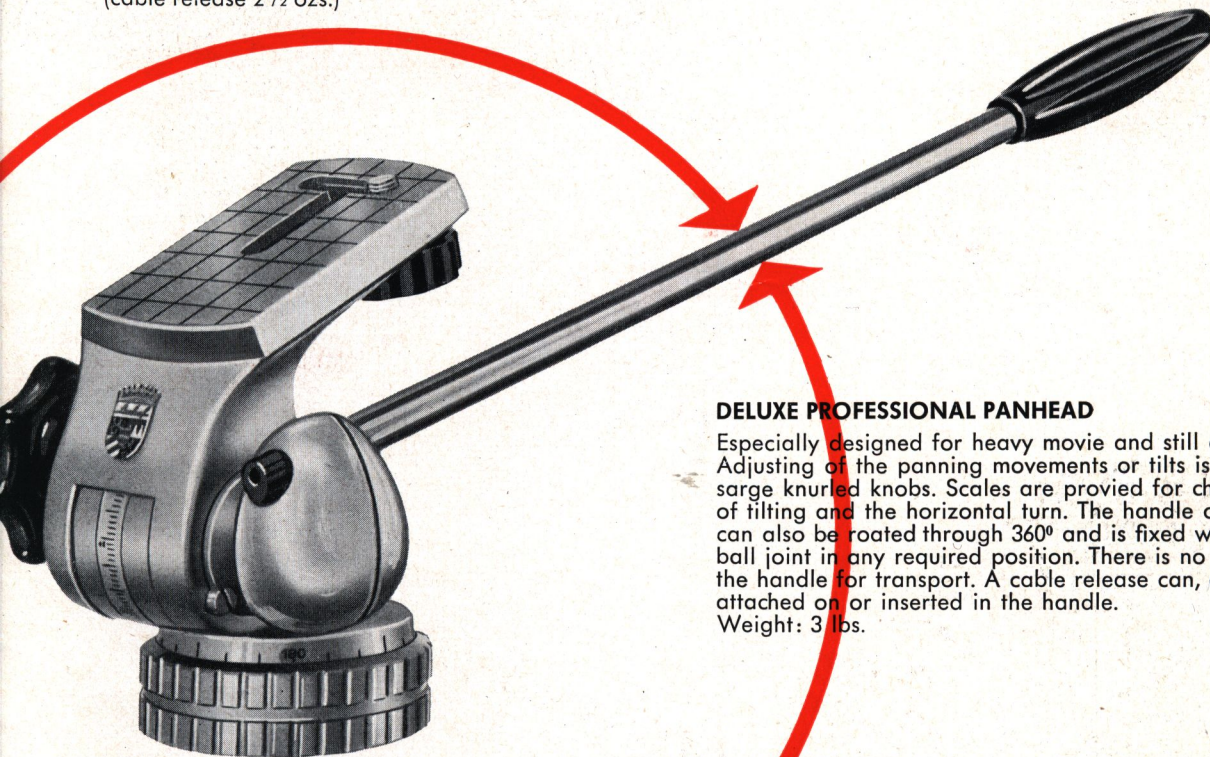
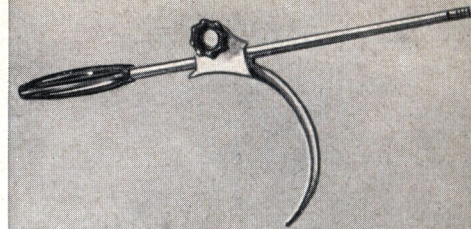
ADJUSTABLE SHOULDER BRACE

5 LS 675

Mounted on the handle it facilitates exact directing of the camera. It is combined with the DeLuxe Professional Panhead or the Heavy-Duty Levelling Pan/Tilt Head. Very practical is a cable release inserted in the handle for the easiest possible operation of a movie or still camera.

Weight: 7 ozs.

(cable release 2 1/2 ozs.)



DELUXE PROFESSIONAL PANHEAD

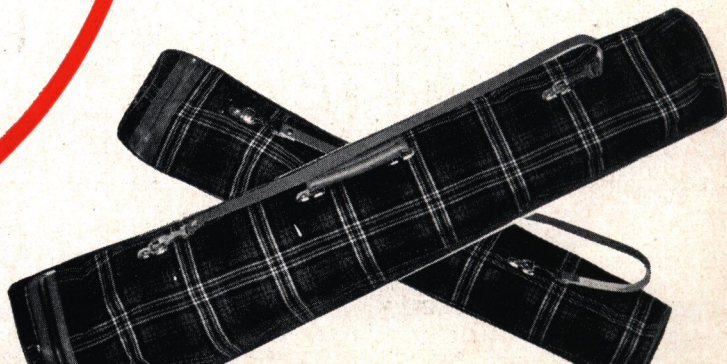
5 LS 667

Especially designed for heavy movie and still cameras. Adjusting of the panning movements or tilts is done easily by sarge knurled knobs. Scales are provided for checking the angle of tilting and the horizontal turn. The handle on this model can also be roated through 360° and is fixed with its new ball joint in any required position. There is no need to remove the handle for transport. A cable release can, of course also be attached on or inserted in the handle.

Weight: 3 lbs.

TRIPOD CASES

These cases can be delivered in adequate sizes for nearly all tripods. A tripod is a precision instrument and should be protected against dust and mechanical damage. Extend its life by carrying it in a proper tripod case. This makes carrying easier, too.



NOVELTY

①

CINE GYRO HEAD

5 LS 867

The new Cine Gyro Head is not larger or heavier than a conventional Tripod Head. With its low weight and small size it is something unique and until now was unavailable to the movie amateur. It will open a new scope of application to the professional camera-man. The Cine Gyro Head completely eliminates jerky panning, vastly improving the quality of your pictures.

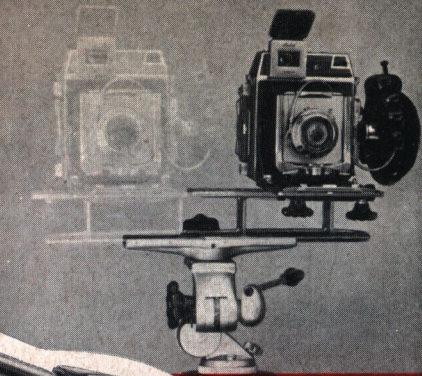
With its help movies obtain professional quality and the screen will be free from flickering and jerky motion.

The gyrating speed is adaptable to the weight of your camera and reaches from 7-20 seconds over the full panorama turn.

Our illustration shows the Cine Gyro Head mounted on a Light-Weight Pro Tripod connected with the Professional Pan Head.

Weight: 3 lbs., 5 ozs.

②



GEARED FOCUSING SLIDE AND STEREO HEAD

5 LS 641

Stereoscopic pictures of static objects can easily be taken with the new Stereo Head. Usable working base up to 19 cm (8") with side mounted camera. It is extremely well suited for precise close-distance work.

Weight: 2 lbs. 14 ozs.

①

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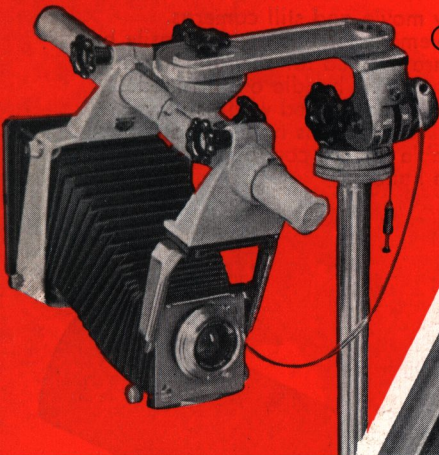
③

OUTRIGGER PLATE

5 LS 674

For extreme lowering of the lens standard. The Outrigger Plate brings additional variations to the positioning of the large-format camera on the tripod. It is screwed with one end on to the tripod head while the other serves for the suspension of the camera. With the camera in an upside-down position the lens standard rise becomes a drop front. Trick exposures (backward movements) can be made with a movie camera.

Weight: 10 ozs.



Your LINHOF dealer will show you all LINHOF tripods, tripod heads and special accessories:

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