



A **KODAK** CHRISTMAS

A KODAK CHRISTMAS.

THERE are many ways in which a Kodak contributes to the good cheer of holiday time.

Maybe you are going to spend Christmas at the old home this year. Kodak pictures of the familiar haunts and faces there will never cease to be a pleasure to you.

A Kodak will add much to the general enjoyment of the holiday house party.

To hang on the Christmas tree for someone to whom you wish to make a choice present, what is better than a Kodak?

Through the Winter term at school or college, your Kodak will prove a source of interest to yourself and friends.

Winter has charm for the amateur photographer. Some of the rarest gems of photography may be obtained on the snow clad hills, along the frozen stream or in the leaf-bare woods.

In Winter, too, one has time for careful portrait making. Can you have too many pictures of the baby? Then there are evening gatherings which you may photograph by flashlight.

The Kodak can be used out of doors in the coldest weather with comfort. Loaded with the film cartridge, the camera is ready for a dozen exposures by simply

turning a key ; which may be done with the hands warmly gloved. Then if you care to finish the picture yourself the Kodak system makes it easy and you are sure of results. Film is developed in daylight, and the chemistry of it is reduced to merely mixing powders and water ; prints may be made around the library lamp—a fascinating diversion in the long evenings. Or if merely taking the picture is your choice,

You press the button—

We do the rest.

EASTMAN KODAK CO.,

Rochester, N. Y.

The Kodak City.

K O D A K QUALITY.

KODAKS are made in a factory where accuracy is everything. They are constructed of the best material and subjected to the most rigid inspection.

In the final testing room every lens is carefully focused on the ground glass and the resulting image examined with a microscope before the instrument is passed on to the shipping department.

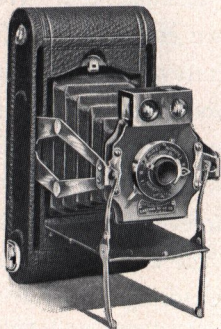
Kodak film has 20 years of experience behind it. To give this film the superior quality it has, we go so far as to make the very raw materials which are used

in its manufacture. We nitrate our own cotton for the film base; we nitrate our own silver for the emulsion; to secure perfect purity, we even make the acid with which the cotton and silver are nitrated.

Wherever it is possible to improve the completed product by manufacturing the raw material we erect a factory and make that raw material.

The Kodak Tank Developer, the latest step forward in Daylight Development, makes development easier than ever.

In every part of our system improvement is constant and the purchaser of any photographic goods marked "KODAK" may be certain that he is getting the best of its kind.



INCREASED shutter efficiency and accuracy have been added in the new models of those compact little cameras, the No. 1 and No. 1A Folding Pocket Kodaks. The working parts are completely covered when the camera is closed, yet with a single motion the bellows is extended to the proper point, the camera bed snapping automatically into place.

A Christmas gift that would please anyone.

No. 1 and No. 1A Folding Pocket Kodaks.

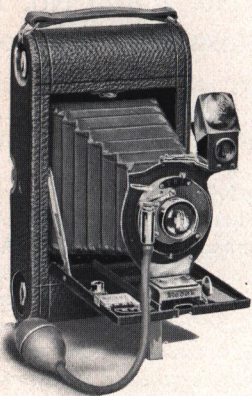
NOT only the Camera itself, but film for several dozen pictures may be carried in the pocket without inconvenience.

The lenses are Meniscus Achromatic, of the finest quality and fully tested. The shutters are the new Pocket Automatic, with iris diaphragm stops having the usual time and instantaneous action, and also the "bulb" action by which the shutter opens when the trigger is touched and closes when it is released. Two finders, one for vertical and one for horizontal exposures.

Made of Aluminum, covered with finest seal grain leather, beautifully finished.

THE PRICE.

No. 1 Folding Pocket Kodak, pictures $2\frac{1}{4}$	
x $3\frac{1}{4}$ with Meniscus Achromatic Lens,	
Pocket Automatic Shutter,	\$10.00
N. C. Film Cartridge, 12 exposures, . . . . .	.40
Do., 6 exposures, . . . . .	.20
Black Sole Leather Carrying Case with	
strap,	1.25
No. 1A Folding Pocket Kodak, pictures	
$2\frac{1}{2}$ x $4\frac{1}{4}$, with Meniscus Achromatic	
Lens, Pocket Automatic Shutter,	12.00
N. C. Film Cartridge, 12 exposures, . . . . .	.50
Do., 6 exposures, . . . . .	.25
Black Sole Leather Carrying Case with	
strap,	1.25



THE No. 3 Folding Pocket Kodak is one of the instruments that has had an enduring popularity. Making pictures of the standard size, $3\frac{1}{4} \times 4\frac{1}{4}$, it is particularly adapted to lantern slide work. Its scope and convenience adapt it to the highest grade of photographic work. In quality it is just as good as a camera can be made.

The No. 3 Folding Pocket Kodak.

THIS camera is fitted with our F. P. K. Automatic Shutter, which has iris diaphragm stops with openings for Nos. 4, 8, 16, 32, 64 and 128, and the "instantaneous" "bulb" and "time" actions. It has double combination lenses, strictly rectilinear and very rapid.

The camera has two tripod sockets, one for vertical, the other for horizontal exposures, and brilliant reversible finder with hood.

It has capacity for 12 pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches, yet weighs only 23 ounces, and measures but $1\frac{5}{8} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches.

These instruments will be furnished with a rising and sliding front, for an extra charge of one dollar.

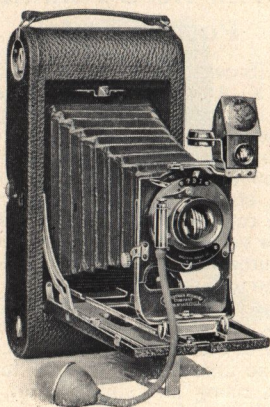
Made of Aluminum, covered with the finest seal grain leather.

By the use of a simple Adapter these cameras may be readily used with glass dry plates.

THE PRICE.

*No. 3 Folding Pocket Kodak, for pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches, with Rapid Rectilinear Lens, speed <i>f.</i> 8, F. P. K. Automatic Shutter,	\$17.50
*Do., Kodak Automatic Shutter,	25.00
Black Sole Leather Carrying Case with strap,	1.25
Glass Plate Adapter, with ground glass,	3.50
Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$ each,	.50
N.C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Do., 6 exposures,	.35
Do., "Double Two" Cartridge (4 exposures),	.25

*Add one dollar if Rising and Sliding Front is desired.



THE No. 3A Folding Pocket Kodak has been aptly styled the "Post Card Camera," the negatives it makes being just the right size for post card printing— $3\frac{1}{4} \times 5\frac{1}{2}$. The perfection in quality and the marvelous compactness of this camera have combined to make it the most popular high grade camera ever sold.

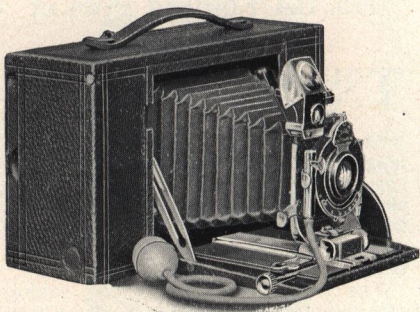
No. 3A Folding Pocket Kodak.

THE lenses furnished with the regular equipment are rapid rectilinear and are selected and tested with the utmost care. They have a focal length of $6\frac{1}{2}$ inches and a speed of $f. 8$, covering fully with this opening. The shutter is the F. P. K. Automatic, having iris diaphragm stops with openings Nos. 4, 8, 16, 32, 64 and 128 and the instantaneous, bulb and time actions.

The 3A F. P. K. has rising, falling and sliding front, tripod sockets for both vertical and horizontal exposures, a brilliant reversible finder, a spirit level reversing with the finder and a focusing scale. The measurements are $1\frac{7}{8} \times 4\frac{3}{4} \times 9\frac{7}{8}$ inches, and the weight, loaded for 10 exposures $3\frac{1}{4} \times 5\frac{1}{2}$ inches, only 41 ounces. Made of aluminum, covered with the finest seal grain leather, and with full nickel fittings. By the use of an Adapter (extra), $3\frac{1}{4} \times 4\frac{1}{4}$ glass plates may be used.

THE PRICE.

Folding Pocket Kodak No. 3A, for pictures $3\frac{1}{4} \times 5\frac{1}{2}$ inches with Rapid Rectilinear Lens, speed $f. 8$ and F. P. K. Automatic Shutter,	\$20.00
Do., with Kodak Automatic Shutter,	27.50
N.C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$,	.70
Do., 6 exposures,	.40
Do., "Double Two" Cartridge (4 exposures,)	.30
Black Sole Leather Carrying Case, with strap,	1.50
Glass Plate Adapter, with ground glass,	3.50
Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$ each,	.50

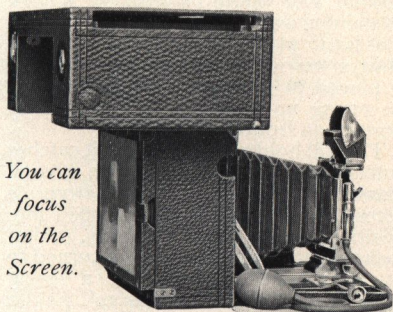


WITH the No. 4 Screen Focus Kodak one can focus on the screen or ground glass without removing the roll of film from the camera. This camera will be especially appreciated by those careful photographers who wish to use film on account of its convenience, yet who want to be able to perfect the composition of their picture by seeing it on the ground glass before exposure. However, all the old Kodak simplicity is retained in this instrument.

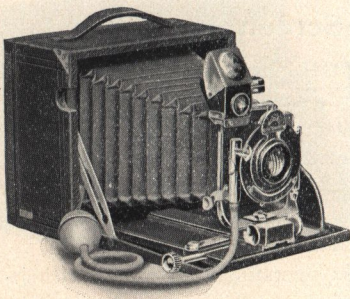
The No. 4 Screen Focus Kodak.

THIS instrument, like all of the other Kodaks, is built on the Cartridge system daylight loading principle, but permits focusing on the screen or ground glass without removing the roll of film from the camera. Focusing may be done between each exposure.

In operating, the film cartridge is loaded into the camera in daylight in the usual way. To focus on the ground glass, first pull a dark slide from its position in the roll-holding part of the



*You can
focus
on the
Screen.*



As a Plate Camera.

Kodak and insert it in front of the film. This renders the film chamber light-proof. The whole back of the Kodak containing film is then swung up out of the focal plane and a ground glass, always carried in the back of camera, is placed in position. The film cannot be swung up until the dark slide is in position in front of the film.

The roll holder being raised, it catches automatically. The screen or ground glass frame is then removed from its recess in roll holder, and snapped into position at the back instantly. After focusing, the ground glass is returned to its place, and pressure on a spring releases catch which holds roll holder in position.

No. 4 Screen Focus Kodak—Continued.

The film is then let down into the focal plane, the dark slide removed and exposure made. If desired the usual focusing scale may be used instead of the ground glass.

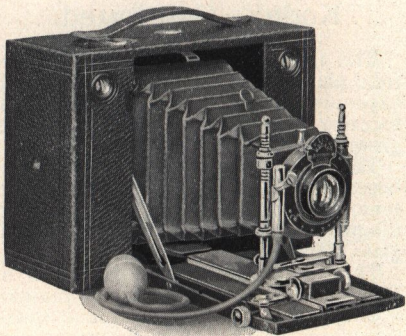
The No. 4 Screen Focus Kodak becomes a plate camera by merely removing the roll holder and adjusting the plate holder back containing ground glass and focusing shade.

The optical equipment consists of a Rapid Rectilinear lens of exceptional quality and the Kodak Automatic Shutter, which gives automatic exposures from $\frac{1}{100}$ to 1 second, and has the "bulb" and "time" actions.

It has rising and sliding front and brilliant reversible finder with hood; double extension bed; tripod sockets for both vertical and horizontal exposures, and is covered with finest seal grain leather with nicked fittings.

THE PRICE.

No. 4 Screen Focus Kodak, for 4 x 5 pictures, Rapid Rectilinear Lens, speed <i>f.</i> 8, and Kodak Automatic Shutter,	\$30.00
N. C. Film Cartridge, 12 exposures, 4 x 5,	.90
Do., 6 exposures,	.45
Do., "Double-Two" Cartridge (4 exposures),	.30
Black Sole Leather Carrying Case, velvet lined,	2.50
Glass Plate Adapter,	2.00
Double Glass Plate Holders, 4 x 5 each,	1.00



TO the making of "Home Portraits," the Cartridge Kodaks are finely adapted. For this purpose they may be used with or without the Kodak Portrait Attachment.

As general purpose cameras they have no superiors, nor are there any cameras that will stand as much rough usage and continue to take good pictures.

Cartridge Kodaks.

CARTRIDGE Kodaks are as handsome in finish as the finest seal grain leather, nickel and polished mahogany can make them. The lenses furnished are strictly rectilinear, having a working speed of *f.* 8.

The Nos. 3 and 4 are regularly fitted with our new Kodak Automatic Shutter.

We now equip the No. 5 Cartridge Kodak regularly with the well-known Unicum Shutter.

The new Cartridge Kodaks have rising and sliding front, extra extension bellows, 2 finders, 2 spirit levels each. The glass attachments, supplied (extra) for the Cartridge Kodaks, are attached by simply removing the back and replacing with glass plate attachment.

THE PRICE.

NOS. 3 AND 4 CARTRIDGE KODAKS.

	No. 3	No. 4
Cartridge Kodak, R. R. Lens, $3\frac{1}{4} \times 4\frac{1}{4}$	4 x 5	
Kodak Automatic Shutter,	\$20.00	\$25.00
N. C. Film Cartridge, 12 exposures, . . . . .	.70	.90
Do., 6 exposures, . . . . .	.35	.45
Do., "Double-Two" Cartridge, 4 ex., . . . . .	.25	.30
Plate Adapter, with ground glass,	2.00	2.50
Double Plate Holders, each,	1.00	1.00

NO. 5 CARTRIDGE KODAK.

Cartridge Kodak, Rapid Rectilinear Lens, 7 x 5	
Unicum Shutter,	\$35.00
Do., with B. & L. Automatic Shutter,	40.00
N. C. Film Cartridge, 12 exposures, 7 x 5,	1.60
Do., 6 exposures, . . . . .	.80
Do., "Double-Two" Cartridge, 4 exposures, . . . . .	.55
Glass Plate Adapter, with ground glass,	3.00
Double Plate Holders, each,	1.25



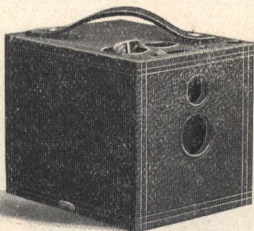
No. 2 Flexo Kodak.

THE No. 2 Flexo is fitted with a fixed focus achromatic lens, set of three stops, finder, socket for tripod screw, improved Rotary Shutter.

The Flexo has a capacity of 12 exposures without reloading, making pictures $3\frac{1}{2} \times 3\frac{1}{2}$ inches. It measures $4\frac{3}{8} \times 4\frac{5}{8} \times 5\frac{7}{8}$ inches, and weighs 19 ounces. Covered with fine seal grain leather, has nickeled fittings, and is handsomely finished.

THE PRICE.

No. 2 Flexo Kodak, for pictures $3\frac{1}{2} \times 3\frac{1}{2}$ inches with Achromatic Lens,	\$5.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	.60
Do., 6 exposures,	.30
Do., "Double-Two" Cartridge (4 exposures),	.20
Black Sole Leather Carrying Case, with shoulder Strap,	1.25



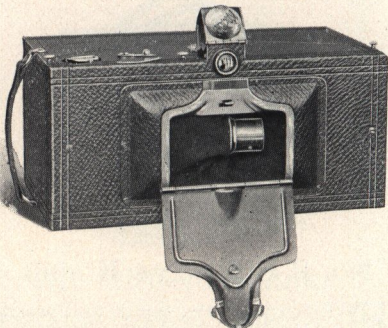
No. 2 Bulls-Eye Kodak.

FOR ten years the simple and practical excellence of this camera has made it the leader among box form instruments. Its continued popularity is proof of its quality.

The No. 2 Bulls-Eye has a capacity of 12 pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches, measures $4\frac{1}{2} \times 4\frac{5}{8} \times 5\frac{3}{4}$ inches, and weighs 22 ounces. It has a Meniscus Achromatic Lens with fixed focus of $4\frac{1}{2}$ inches, the Eastman Rotary Shutter, set of three stops, brilliant finder, socket for tripod screw. Covered with the finest seal grain leather, nickeled fittings, handsome finish.

THE PRICE.

No. 2 Bulls-Eye Kodak, for pictures $3\frac{1}{2} \times 3\frac{1}{2}$ inches, fitted with Meniscus Achromatic Lens,	\$8.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	.60
Do., 6 exposures,	.30
Do., "Double-Two" Cartridge (4 exposures),	.20
Black Sole Leather Carrying Case, with shoulder strap,	1.25



THE Panoram-Kodaks have for a long time filled a niche of their own in photography. In the new models the operator has control of the speed from rapid instantaneous to a short "time" exposure.

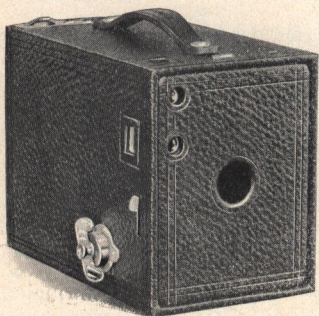
For landscape work they give a scope of view that lends charm to the picture, whether used for broad views or vertically for high waterfalls and mountain peaks. The speed of the swinging lens particularly adapts them to the taking of out-door groups.

Panoram Kodaks.

A SIMPLE oil retarding device, working like some of the well known door checks, gives wide latitude in the speed of the exposure. The shutters have diaphragm stops with openings Nos. 8, 16, 32 and 64. Panoram-Kodaks have carefully tested lenses, two spirit levels, one for vertical and the other for horizontal exposures, and two tripod sockets. They have brilliant finders which show the sky and foreground, and by means of which the entire view may be examined by simply swinging the camera before exposure, so as to take in the full scope of view, as indicated by the V shaped lines on top of camera. The No. 1 Panoram takes in an angle of view of 112° , while the No. 4 has the great scope of 142° . The Panoram-Kodaks are covered with the finest black morocco, have nickeled fittings and are beautifully finished.

THE PRICE.

No. 1 Panoram-Kodak,	\$15.00
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 7$ (regular No. 1 Folding Pocket Kodak Cartridge), . . . . .	.40
Do., 3 exposures, . . . . .	.20
Black Sole Leather Carrying Case with shoulder strap,	1.75
No. 4 Panoram-Kodak,	20.00
N. C. Film Cartridge, 5 exposures, $3\frac{1}{2} \times 12$ (regular No. 4 Bulls-Eye Cartridges), . .	.90
Do., 2 exposures, . . . . .	.45
Black Sole Leather Carrying Case with shoulder strap,	2.00



ANY bright school boy or girl can readily learn to take pictures with a No. 1 or No. 2 Brownie Camera. But the fact that they are simple to operate does not mean they do not make good pictures. Indeed photographic work of a very high quality can be done with their accurate little lenses and shutters. The enormous quantities of Brownies sold makes possible their very low price, \$1 and \$2 each.

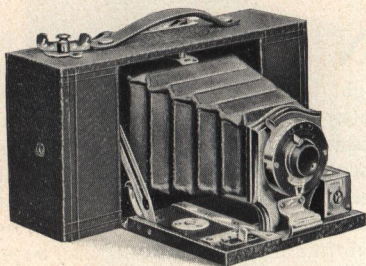
No. 1 and 2 Brownie Cameras.

NO. 1 Brownie Cameras make pictures $2\frac{1}{4} \times 2\frac{1}{4}$, loading in daylight for six exposures. They have $3\frac{1}{4}$ inch focus meniscus lenses, and the Eastman Rotary Shutter. These instruments measure $3 \times 3\frac{1}{8} \times 4\frac{7}{8}$ inches and weigh 8 ounces. V shaped lines on top of camera give the scope of view, or a Brownie finder (detachable) may be provided for only 25 cents.

The No. 2 Brownie Cameras differ little from the No. 1, except in size. They take pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches, and have two finders. "Brownies" are covered with fine imitation leather, and have nickeled fittings. Instruction book free with each instrument.

THE PRICE.

No. 1 Brownie Camera, for $2\frac{1}{4} \times 2\frac{1}{4}$ pictures,	\$1.00
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$	.15
Brownie Finder, detachable,	.25
No. 1 Brownie Carrying Case, holding Camera and Finder,	.50
No. 2 Brownie Camera, for $2\frac{1}{4} \times 3\frac{1}{4}$ pictures,	2 00
N. C. Film Cartridge, for 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$,	.20
No. 2 Brownie Carrying Case, with shoulder strap,	.75



THE No. 2 Folding Brownie has already demonstrated the wisdom of extending the Brownie idea to the folding series. In price it offers more camera value than has ever been offered before. In quality—it's almost a Kodak. It marks another step in the making of photography a simple diversion for everybody.

Simple enough for children—
quality enough for grown folks.

No. 2 Folding Brownie Camera.

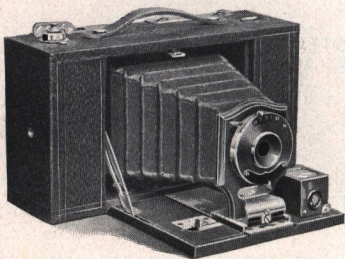
THE No. 2 Folding Brownie takes pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches and loads in daylight for six exposures. It has our new Brownie automatic shutter, with iris diaphragm, and a fine meniscus lens. It has the three lock focusing device by which the front locks automatically at 8, 20 or 100 feet focus. This makes focusing very simple yet greatly increases the scope of the camera. With the focus set at the 20 foot mark the instrument may be used as a fixed focus camera.

The No. 2 Folding Brownie has a reversible finder for vertical or horizontal exposures, two tripod sockets. It is covered with a fine quality imitation leather, has full nickeled fittings, and is beautifully finished.

The back of the Folding Brownie is hinged, and opens by a single motion to allow insertion of the roll of film.

THE PRICE.

No. 2 Folding Brownie Camera for pictures $2\frac{1}{2} \times 3\frac{3}{4}$ inches, Brownie Automatic Shutter,	\$5.00
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$,	.20
No. 2 Folding Brownie Carrying Case,	.75



LITTLE did we think when the first dollar Brownie was placed on the market that the Brownie idea would be extended until it included such a superb little instrument as the No. 3 Folding Brownie. But here is a Folding Brownie for $3\frac{1}{4} \times 4\frac{1}{4}$ pictures, with an automatic iris diaphragm shutter and a splendid little lens—all for \$9.00. This camera differs from the earlier Brownies in that it has a capacity for *twelve* exposures.

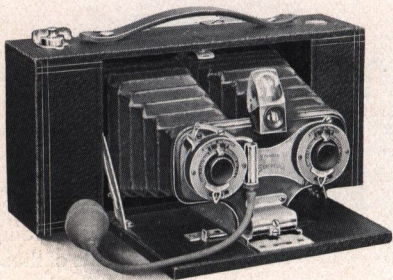
No. 3 Folding Brownie Camera.

THIS instrument takes a picture $3\frac{1}{4} \times 4\frac{1}{4}$ inches, is equipped with single achromatic meniscus lens and with a modification of the F. P. K. Automatic Shutter with stop openings Nos. 8, 16, 32 and 64. It loads for 12, 6 or 4 exposures. The No. 3 Folding Brownie meets the requirements of those who wish an inexpensive folding instrument taking a $3\frac{1}{4} \times 4\frac{1}{4}$ picture. It has the automatic locking device for quick focusing, with scale for 8, 20 and 100 feet.

Fitted with reversible finder for vertical and for horizontal exposures, two tripod sockets, is covered with imitation leather, heavily nickeled fittings. Altogether a handsome and efficient instrument.

THE PRICE.

No. 3 Folding Brownie Camera, for pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches, Automatic Shutter, N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	\$9.00
Do., 6 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Do., "Double-Two" Cartridge, (4 exposures),	.35
No. 3 Folding Brownie Carrying Case,	.25
	1.00



IN the No. 2 Stereo Brownie the Brownie simplicity has been adapted to stereoscopic work, and this delightful branch of photography is thrown open to everybody. All the difficulties of cutting apart the prints for transposing have been done away with. This is accomplished by means of the Brownie Stereo Printing Frame, an ingenious yet simple device by which the pictures are transposed automatically in printing.

No. 2 Stereo Brownie Camera.

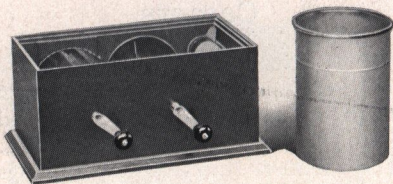
THE No. 2 Stereo Brownies are equipped with excellent twin single achromatic meniscus lenses and twin Brownie Automatic Shutters. These shutters have four stop openings and operate with either bulb or finger release. They operate simultaneously, all the adjustments being on the right hand shutter. Stereo Brownie Cameras use daylight loading cartridge film. Each picture is $3\frac{1}{4} \times 2\frac{1}{2}$ inches. Each instrument weighs 29 ounces and measures $9\frac{3}{4} \times 4\frac{1}{2} \times 2\frac{1}{2}$ inches.

Stereo Brownies have brilliant finders and the three lock automatic focusing device. They are covered with imitation leather, have nickeled fittings, and are fitted with tripod socket. They are in every respect perfect stereoscopic instruments.

THE PRICE.

No. 2 Brownie Stereo, fitted with pair of	
Brownie Automatic Shutters, . . .	\$12.00
N. C. Film Cartridge, 10 Stereo exposures, . . .	.70
Do., 6 Stereo exposures, . . . . .	.40
Do., "Double-Two" (4 Stereo exposures), . . .	.30
Carrying Case,	1.00
Stereo Brownie Printing Frame,	1.50

Kodak Tank Developer.



THE Kodak Tank Developer is the natural outgrowth of the Kodak Developing Machine. Briefly the process is this: The exposed film cartridge is inserted in the light-tight winding box and wound on the Transferring Reel, together with a flexible red apron. The box is then opened and the Transferring Reel, containing film and apron, is taken out in daylight and placed in the round metal tank containing the developer. The wide flanges on the reel, together with the light-proof apron, give perfect protection from light.

The Kodak Tank Developer has been given a most thorough test under all sorts of conditions and has fully proven that it offers not only the simplest means of development but that it *gives better results than any other method.*

The entire outfit is self-contained and is packed in the winding box when not in use.

THE PRICE.

Brownie Kodak Tank Developer. For use with No. 1, No. 2 and No. 2 Folding Brownie Cartridge, complete,	\$2.50
Duplicating Outfit for same, consisting of 1 Solution Cup, 1 Transferring Reel and 1 Apron,	1.50
3½ inch Kodak Tank Developer. For use with all Kodak or Brownie Cartridges having a spool length of 3½ inches or less, complete,	4.00
Duplicating Outfit for same, consisting of 1 Solution Cup, 1 Transferring Reel and 1 Apron,	2.00
5 inch Kodak Tank Developer. For use with all Kodak and Brownie Cartridges having a spool length of five inches or less, complete,	5.00
Duplicating Outfit for same, consisting of 1 Solution Cup, 1 Transferring Reel and 1 Apron,	2.50
Kodak Tank Developer Powders, Brownie, per package of ½ dozen, . . . . .	.15
Do., for 3½ inch Tank, per pkg. ½ doz., . . . . .	.20
Do., for 5 inch Tank, per pkg. ½ doz., . . . . .	.25
Kodak Acid Fixing Powder, per ½ lb. pkg., . . . . .	.15
Do., per 1 lb. pkg., . . . . .	.25

THIS little book does not describe all our goods. The Kodak Catalogue, which may be had of the dealer, or by mail from us, goes more into detail.

The prices given in the preceding pages are strictly net, except to regular dealers who carry our goods in stock.

For the convenience of our customers we recommend that they make their purchases from a dealer in photographic goods, as by so doing they can save both time and expressage.

EASTMAN KODAK CO.,
Rochester, N. Y.

W. E LAIDACKER,
Watson town, Pa.