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INHOF Precision Camera Works, established in 1887, has become world-famous for its precision Press, Aerial and Professional Cameras, tripods and accessories.

Linhof products are outstanding for superior workmanship, greater versatility, exclusive design and finest quality.

Linhof Cameras are sold only through authorized dealers.

**KLING
PHOTO**

A BERKEY PHOTO COMPANY



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Linhof

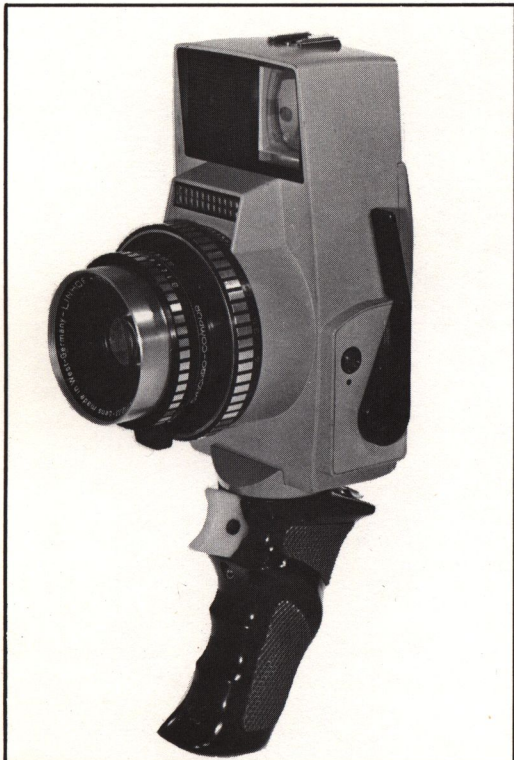
PRICE LIST



Catalog
No.

220 CAMERA

User
Net
Price



The **LINHOF 220** is an exceptionally compact, quick-loading and fast-shooting hand camera for press, sports, police and publicity work, and for the advanced amateur. It permits alternate use of #120 and #220 film, giving 10 or 20 "ideal format" $2\frac{1}{4} \times 2\frac{3}{4}$ " exposures.

LENS: High-resolution 95mm f/3.5-f/32 LINHOF TechnikaR.

SHUTTER: Synchro Compur; 1-1/500 sec; B; selftimer; X-M synchronization.

SHUTTER RELEASE: Trigger release in anatomical pistol grip.

VIEW/RANGEFINDER: Large (1:1) luminous frame finder with correction for parallax and reduction of field at 3 ft. distance; built-in coincidence-type coupled rangefinder.

EXPOSURE METER: Built-in meter; needle visible in viewfinder for correct setting of shutter speed and/or f-stop.

NEGATIVE SIZE: $2\frac{1}{4} \times 2\frac{3}{4}$ ".

FILM: #120 (10 exposures) or #220 (20 exposures).

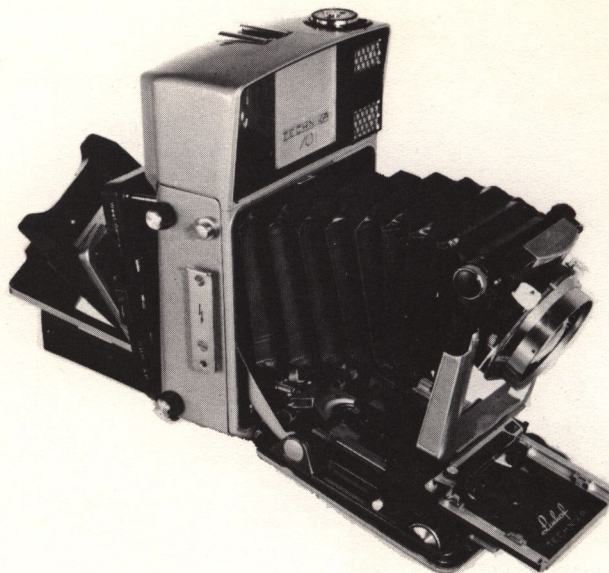
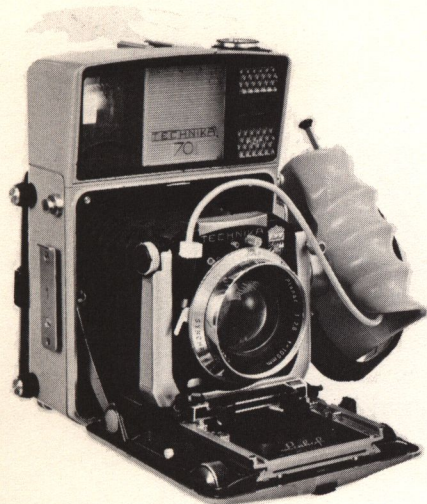
QUICK-LOAD INSERT: Removable, interchangeable film carrier; use of pre-loaded additional inserts permits continuous shooting or change of film type.

FILM ADVANCE: Simultaneous film advance and shutter winding by single lever; exposure counter; double exposure prevention.

DIMENSIONS: 4 x 5 x 7" incl. lens; plus 5" anatomical pistol grip.

WEIGHT: $3\frac{1}{4}$ lbs.

101-213	LINHOF 220 camera complete with 95mm f/3.5 LINHOF-TECHNIKAR lens, collapsible screw-in lens shade, leather wrist strap	67419-65 3M68398-67*	599.50
106-414	Leather Holster Case for LINHOF 220 with adjustable shoulder strap	6922-00	33.00
106-370	Quick-Load Film Insert 120/220 — spare	7138-00	57.00
106-635	Standard screw-in filter for LINHOF 220; specify color: UV, Yellow 2, Green 1, Orange, Red 1	729-00	13.50
106-636	Decamired (Color Correction) filter for LINHOF 220; specify: R 1.5 (Skylight); B 1.5	7310-60	15.90
106-637	Polarizing screw-in filter for LINHOF 220	7426-00	39.00
106-465	Leather Neck Strap for LINHOF 220	743-90	5.85
106-464	Leather Wrist Strap for LINHOF 220 replacement	753-00	4.50
106-519	Collapsible screw-in lens shade for LINHOF 220 replacement	765-20	7.80



TECHNIKA 70 camera; with 2 1/4x3 1/4" Quick-change ground glass spring back, Ektalite field lens, blank rangefinder coupling disk for normal, wide-angle and telephoto lens, adjustable Anatomical Grip (left hand), shutter release cable. Sierra Tan finish, chrome trim.

- | | | | |
|--|-----------|--------------|---------------|
| 101-204 TECHNIKA 70/I — with built-in viewfinder frames for 65-100-180mm lenses.
without lens and lens board | A83489-65 | A3M82465-15* | 699.50 |
| 101-205 TECHNIKA 70/II — with built-in viewfinder frames for 53-80-180mm lenses.
without lens and lens board | A87489-65 | A3M89465-15* | 699.50 |
| 101-211 TECHNIKA 70/III — with built-in viewfinder frames for 53-100-180mm lenses.
without lens and lens board | A89489-65 | A3M84465-15* | 699.50 |

NOTE: Viewfinder frames delineate 2 1/4x2 3/4" (Ideal Format). Ground glass shows 2 1/4x2 3/4" and 2 1/4x3 1/4" formats.

CAMERA - AND - LENS COMBINATIONS — TECHNIKA 70

Most lenses up to 135mm normal, and to 240mm telephoto can be coupled to the Multifocus rangefinder; lenses up to 360mm telephoto can be used for ground glass focusing.

Lenses suitable for use with the above viewfinder focal length combinations are listed on the following page. Lenses of all other focal lengths are shown in the complete lens listing (Section E) of the Price List.

LENS INSTALLATION AND RANGEFINDER COUPLING — TECHNIKA 70

If included in the original camera order, up to three lenses selected from the listing on the following page will be installed and coupled to the Multifocus rangefinder **without charge**. Allow 30 days for delivery of complete camera-and-lens outfit.

Other lenses, or lenses ordered after the initial camera delivery, will be installed and rangefinder-coupled at the following all-inclusive charge:

- | | | |
|--|---------|---------------|
| 106-000 Lens installation on Technika 70; including lens board and infinity stops; mounting of lens, stops installed on camera, infinity setting of lens, plotting and machining of rangefinder cam on cam disk | 4327-00 | 36.00# |
| 106-001 Additional cam disk (if required) | 326-70 | 8.95 |

#Certain lenses may require special adaptation at additional cost.

NOTE: For lens installation after original delivery, the camera **must be sent** to us **complete** with all lenses and cam disks already provided for the camera so that the complete outfit can be checked out by our Service Department. There is no charge for this re-check at the time of later installation.

*Linhof***LENSES, LENS BOARDS and CASES FOR TECHNIKA 70**

Catalog Number	mm	f/	Lens	top speed	front diam mm	requires lensboard Cat. No.	User Net Price
Normal Lenses:							
104-100	80+	2.8	Technika Xenotar	1/400	51	106-010	32133-25 205.00
104-418	80+	2.8	Technika Zeiss Planar	1/400	51	106-010	62233-80 334.00
104-111	100	5.6	Technika Symmar	1/500	42	106-010	24100-10 154.00
104-105	100	3.5	Technika Xenar	1/500	42	106-010	47103-35 159.00
104-101	100	2.8	Technika Xenotar	1/400	60	106-010	47162-50 250.00
104-147	100+	4	Technika Xenotar	1/500	51	106-010	41193-70 295.00
104-403	100	2.8	Technika Zeiss Planar	1/400	60	106-010	47244-30 349.00
Wide-Angle Lenses:							
104-126	53	4	Technika Super Angulon	1/500	70	106-010	62312-00 480.00*
104-405	53	4.5	Technika Zeiss Biogon	1/500	70	106-010	90410-20 586.00
104-127	65	8	Technika Super Angulon	1/500	51	106-011	37124-15 191.00*
104-181	65	5.6	Technika Super Angulon	1/500	70	106-010	42215-15 331.00*
Telephoto Lenses:							
104-136	180	5.5	Technika Tele-Arton	1/500	42	106-010	23126-10 194.00
104-135	180	4	Technika Tele-Arton	1/400	70	106-010	46187-85 289.00
104-407	180	4.8	Technika Zeiss Sonnar	1/500	70	106-010	11314-30 449.00
† Covers 2 1/4 x 2 3/4" (Ideal Format)							
*Equipped with special easy-access flash post.							

LENS BOARDS FOR TECHNIKA 70

106-010	Lens board T 70 flat bank, with Rapid-Lock cable socket†	249-90	14.85
106-011	Lens board T 70 recessed blank, with Rapid-Lock cable socket†	349-90	14.85
106-012	Lens board T 70 flat blank	124-50	6.75
106-081	Lens Board Adapter T70/45; adapts lenses mounted on Technika 70 lensboards to Super Technika or Kardan-Color 4x5 cameras	1017-30	26.00*

†Specify lens and shutter

CASES FOR TECHNIKA 70

106-407	SHOULDER CASE (Leather) for 3-lens outfit, one Super Rollex or Cine Rollex, 4 double film holders, small accessories	1379-33	119.00
106-408	DeLUXE Linhof T-70 COMPARTMENT CASE, finest top grain cowhide; holds 3-lens outfit, 2 Super Rollex, 8 double cut film holders, accessories	27126-00	189.00
106-409	DeLUXE Linhof T-70 TROPICAL CASE (metal clad); same capacity as T-70 Case above	28143-33	215.00
106-462	Leather Neck Strap for T70; with shoulder pad and chrome-plated safety catches	226-60	9.90

FILM HOLDERS — ACCESSORIES

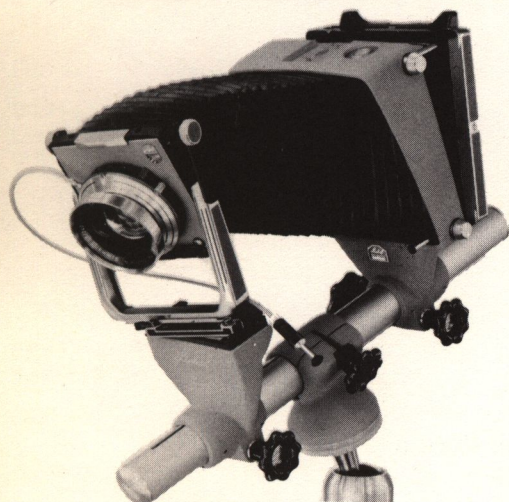
FILM HOLDERS (Type 23)

106-373	2 1/4 x 2 1/4" Super Rollex (23) for 12 exposures on #120 rollfilm	67106-00	159.00
106-350	2 1/4 x 2 3/4" Super Rollex (23) for 10 exposures on #120 rollfilm	0498-00	147.00
106-363	2 1/4 x 2 3/4" Super Rollex (23) for 20 exposures on #220 rollfilm	0598-00	147.00
106-352	2 1/4 x 2 3/4" Cine Rollex (23) for up to 50 exposures on perforated or unperforated 70mm film	71133-00	199.50
106-371	2 1/4 x 3 1/4" Super Rollex (23) for 8 exposures on #120 rollfilm	68106-00	159.00
106-320	2 1/4 x 3 1/4" combination double cut film and plate holder with film ejector	4711-15 6M4710-05	16.75
106-354	Extra Film Insert for 2 1/4 x 2 3/4" Super Rollex 23/120	1566-30	99.50
106-365	Extra Film Insert for 2 1/4 x 2 3/4" Super Rollex 23/220	2566-30	99.50
106-355	Dark Slide for Cine Rollex replacement	271-65	2.50
106-358	Dark Slide for Super Rollex replacement	281-65	2.50

MISCELLANEOUS ACCESSORIES

106-323	Focusing and Metering Bellows 23A; for Technika 70 cameras up to Serial Number 1,721,250	6434-65	52.00
106-309	Focusing and Metering Bellows 23B; for Serial Numbers over 1,721,250	6534-65	52.00
106-308	Lunasix Adapter for above Metering Bellows	632-00	3.00
106-325	Luna-PRO Adapter for above Metering Bellows	732-00	3.00
106-324	Right Angle Mirror 23A; for Technika 70 cameras up to Serial Number 1,721,250	1132-00	48.00
106-318	Right Angle Mirror 23B; for Serial Numbers over 1,721,250	1232-00	48.00
106-114	Close-up Focal Frame Finder	4120-63	30.95
106-315	Ektalite field lens for 2 1/4 x 3 1/4" groundglass; with attachments	8412-33	18.50
106-143	Universal Cross Spirit Level; fits accessory shoe of cameras	6411-65	17.50

LINHOFF-COLOR 23 VIEW CAMERA



101-500	LINHOFF-COLOR 23 (2 1/4 x 3 1/4") Mono-rail View Camera with same lens stand-ard as Super Technika IV 4x5; has same Quick-Change Back as Super Technika 23 (without folding ground glass hood); with blank flat lens board	A42251-65 A3M41239-07	359.50
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LENSES—Any lens from 47mm wide-angle to 360mm telephoto may be used with the Linhof-Color camera.

LENS INSTALLATION—No charge is made for mounting any Kling-supplied lens on lens board. Customer-own lenses are mounted at the following nominal charge (plus lens board):

100-000	Mounting customer-own lens and flange on lens board	601-50	2.00
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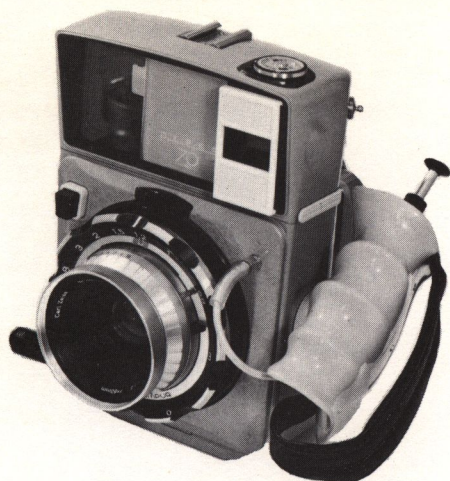
LENS BOARDS

Lenses already mounted on Super Technika 4x5 lens boards may be used interchangeably on the Linhof-Color cameras. Similarly, lenses mounted for the Linhof-Color cameras may be used on the Super Technika 4x5, and coupled to the Multifocus rangefinder.

ACCESSORIES FOR LINHOFF-COLOR CAMERA

106-406	Compartment Case for Linhof-Color 23 Outfit; holds camera, 2 - 3 lenses, cut film holders, Super Rollex roll film back, small accessories	2366-33	99.50
106-310	Folding Focusing Hood for Linhof-Color 23 camera	0213-30	19.95

PRESS 70 - 2 1/4 x 2 3/4 / 2 1/4 x 3 1/4 CAMERA



LINHOF PRESS 70. Rangefinder-focusing high efficiency hand camera with simultaneous film transport and shutter cocking for fast sequence shooting of up to 50 exposures 2 1/4 x 2 3/4" without reloading. Instant-interchange normal, wide-angle and telephoto lenses couple automatically to the large (nearly 1:1) luminous frame view-and-rangefinder which compensates automatically not only for parallax but also for reduction of field at close distances. Interlocking safety device prevents removal of lens unless film is covered—and blocks shutter release when film is covered—by dark slide. Right hand body shutter release; left hand shutter release in Anatomical Hand Grip. Built-in Gossen exposure meter for reflected and incident light measurement. Sierra tan finish with satin chrome trim.

101-214	PRESS 70 camera, body complete with Anatomical Hand Grip (left hand) and release cable without back	A83484-00 A3M84459-80*	605.00
101-215	PRESS 70 SPECIAL camera; same features as above plus right-hand Anatomical Grip which is rotated for fast film advance and sequence shooting without back	A85584-00 A3M86554-80*	730.00*

*May be assorted with any other Linhof cameras.

LENSES FOR THE PRESS 70 CAMERA are mounted in Special Synchro Compur shutters with reciprocating shutter speed and f-stop settings and automatic depth of field indicators. Shutter speeds: B, 1—1/500 second; M-X synchronization; built-in selftimer. Helical focusing mounts with focusing cams couple automatically to the camera rangefinder. Luminous distance scales. All lens mounts have 70mm front diameter.

104-142	80mm f/2.8 Press Xenotar (normal)	17357-00	510.00
104-416	80mm f/2.8 Zeiss Press Planar (normal)	18454-30	649.00
104-141	53mm f/4 Press Super Angulon (wide-angle)	19538-30	769.00
104-415	53mm f/4.5 Zeiss Press Biogon (wide-angle)	20580-30	829.00
104-143	180mm f/4 Press Tele-Arton (telephoto)	21461-30	659.00
104-417	180mm f/4.8 Zeiss Press Sonnar (telephoto)	22566-30	809.00

INTERCHANGEABLE ROLLFILM BACKS—2 1/4 x 2 3/4"

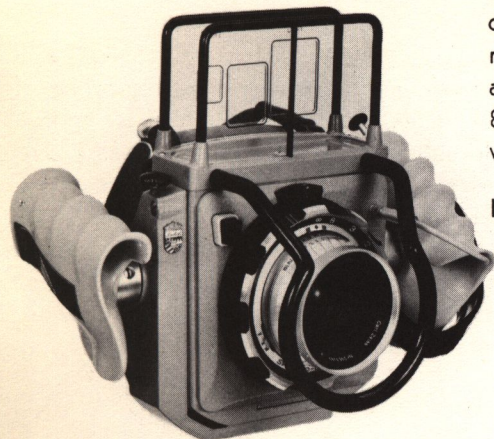
106-356	Press Super Rollex for 10 exposures on #120 rollfilm	23105-00	140.00
106-368	Extra Film Insert for #120 Press Super Rollex	3473-00	109.50
106-366	Press Super Rollex for 20 exposures on #220 rollfilm	47105-00	140.00
106-367	Extra Film Insert for #220 Press Super Rollex	3573-00	109.50
106-357	Press Cine Rollex for up to 50 exposures on perforated or unperforated 70mm film	24145-85	194.50

GROUNDGLASS BACK—2 1/4 x 3 1/4"; accepts standard 2 1/4 x 3 1/4" plate and film holders and filmpack adapters.

106-307	Quick-Change Groundglass Back 2 1/4 x 3 1/4"	1748-65	69.50
106-315	Ektalite field lens for 2 1/4 x 3 1/4" Groundglass Back with fittings	1612-33	18.50

CASES

106-410	ATTACHE CASE FOR PRESS 70 (Leather); with compartments for camera incl. one lens; two additional lenses; Super or Cine Rollex; lens shade/filter holder; 8 filters; extra films, film cassettes, accessories. (Not suitable for Press 70 Special)	27138-60	198.00
106-462	Leather Neck Strap with Shoulder pad and fittings for Press 70	226-60	9.90



AERO PRESS — Fast-handling aerial camera with large film capacity and shooting capability of up to 20 exposures per minute. Sturdy all-metal body with left and right anatomical handgrips. Rotation of right hand anatomical grip simultaneously advances film and cocks shutter; double exposure prevention. Uses instant-interchange 80mm and 180mm lenses. Large frame finders for fast aim. Weight abt. 5 3/4 lbs. without lens. Supplied complete with two anatomical grips.

101-216 AERO PRESS camera, body complete without lens A15680-00 **850.00**
A3M646-00*

*May be assorted with any other Linhof cameras.

LENSES FOR THE AERO PRESS are mounted in special Heavy-Duty Synchro Compur Shutters with reciprocating shutter speed and f-stop settings; speeds 1/30 to 1/500 sec; M-X synchronization; luminous distance scales; helical focusing mount may be locked at Infinity position. Accessory Lens Guards protect protruding lens. All lens mounts have 70mm front diameter.

104-144	80mm f/2.8 AERO XENOTAR	64357-00	510.00
104-419	80mm f/2.8 Carl Zeiss AERO PLANAR	65454-30	649.00
104-149	100mm f/4 AERO XENOTAR (special aerial lens)	83472-50	675.00
106-514	LENS GUARD for 80mm and 100mm Aero lenses	997-00	10.00
104-145	180mm f/4 AERO TELE-ARTON	64461-30	659.00
104-420	180mm f/4.8 Carl Zeiss AERO SONNAR (telephoto)	65566-30	809.00
106-515	LENS GUARD for 180mm Aero lenses	897-00	10.00

NOTE: AERO lenses may also be used on the Linhof PRESS 70 camera; focusing cams for the PRESS 70 may be installed at additional cost.

INTERCHANGEABLE ROLLFILM BACKS—2 1/4 x 2 3/4"

106-356	Press Super Rollex for 10 exposures on #120 rollfilm	23105-00	140.00
106-368	Extra Film Insert for #120 Press Super Rollex	3473-00	109.50
106-366	Press Super Rollex for 20 exposures on #220 rollfilm	47105-00	140.00
106-367	Extra Film Insert for #220 Press Super Rollex	3573-00	109.50
106-357	Press Cine Rollex for up to 50 exposures on perforated or unperforated 70mm film	24145-85	194.50

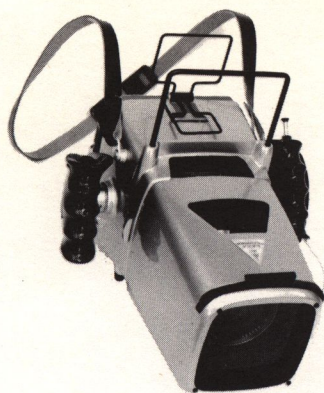
GROUNDGLASS BACK—2 1/4 x 3 1/4"; accepts standard 2 1/4 x 3 1/4" plate and film holders and filmpack adapters.

106-307	Quick-Change Groundglass Back 2 1/4 x 3 1/4"	1748-65	69.50
106-315	Ektalite field lens for 2 1/4 x 3 1/4" Groundglass Back with fittings	1612-33	18.50

CASES

106-413	TROPICAL (Metal-Clad) CASE FOR AERO PRESS; holds camera with two anatomical grips, lens and Cine Rollex; one extra lens; one additional Cine Rollex; accessories. Reenforced metal corners. Lid with moisture-and-dust seal channels	71119-33	179.00
106-460	Leather Neck Strap with shoulder pad	213-20	4.80

AERO-TECHNIKA 4x5 CAMERA



The Aero Technika camera uses regular 4x5" films or filmpacks, thus offering the special advantage of easy processing in standard darkrooms. With the addition of a Super Rollex or Cine Rollex rollfilm holder, the Aero Technika may also be used for continuous shooting of up to 50 exposures 2 1/4 x 2 3/4" without re-loading. — Equally suitable for oblique and vertical aerial photography, the 4x5 Aero Technika is the logical equipment for corporate and private planes, for municipal or state aerial surveys, for planning of real estate developments or large-scale construction projects.

102-402 AERO TECHNIKA 4x5 with Linhof universal revolving back, Ektalite field lens, left and right Anatomical Grips with adjustable hand straps, shutter release in hand grip, double frame sports-type viewfinder, leather shoulder strap with anti-slip pad. Supplied complete with Lens Cowling for one lens (specify lens) without lens

76532-00 665.00
3M77505-40*

MULTIFOCUS AERO-VIEWFINDER

106-103 Aero-Multifocus Viewfinder with foam rubber eye cup; adjustable for focal lengths from 90 to 360mm
106-124 Viewfinder Mask to show field of Super and Cine Rollex (2.1/4x2.3/4")
106-120 Viewfinder Correction Lens for use with 75mm Biogon; shows field for 4x5", 2 1/4 x 3 1/4" and 2 1/4 x 2.3/4"

2796-00 144.00
913-95 5.95
7124-00 36.00

LENSES FOR AERO-TECHNIKA 4x5

The following lenses are ready for use on 4x5 Aero Technika cameras from serial number 771 upward. (See information about earlier cameras below). Prices include shutter with special fast-cocking lever, special lens board with rapid-lock cable release socket, and factory alignment for infinity position.

	mm	inch	f		shutter	top speed		
104-412	135	5 1/4	3.5	Carl Zeiss PLANAR	MXCRI	1/400	12278-60	398.00
104-413	75	3	4.5	Carl Zeiss BIOGON	MXCRO	1/500	26678-30	969.00
104-140	180	7	5.6	Schneider SYMMAR	MXCRI	1/400	37174-30	249.00
104-414	250	10	5.6	Carl Zeiss SONNAR	MXCRI	1/400	27488-60	698.00
104-903	270	10 1/2	5.6	Rodenstock ROTELAR	MXCRI	1/400	43248-50	355.00

LENS INSTALLATION ON EARLIER CAMERAS

When any of the above lenses are to be added to cameras with serial number up to 770, the camera must be sent to us together with all lenses already provided for the camera to permit a complete check-out after installation of the new lens.

100-000 Installation of lenses listed above on earlier cameras each 6324-00 32.00

PROTECTIVE LENS COWLINGS

Each camera-and lens outfit is supplied with the Cowling for one lens. Cowlings accept a filter frame to hold standard 4x4" glass filters made by Linhof or the Eastman Kodak Company. Cowlings for additional lenses are supplied as follows:

106-507 Cowling/Filter Holder for Biogon and Planar 7331-60 39.50
106-508 Cowling/Filter Holder for Symmar and Rotelar 8331-60 39.50
106-509 Cowling/Filter Holder for Sonnar 9331-60 39.50

FILTERS AND FILTER FRAME FOR AERO-TECHNIKA 4x5

106-630 UV Filter, 4" square, with frame 7120-67 31.00
106-631 Yellow 2 (3x) Filter, 4" square, with frame 7220-67 31.00
106-632 Orange (4x) Filter, 4" square, with frame 7320-67 31.00
106-633 Skylight Filter (R1.5), 4" square, with frame 3227-33 41.00
106-543 Filter Frame for 4x4" glass filters; blank (fits Lens Cowlings) 835-00 7.50

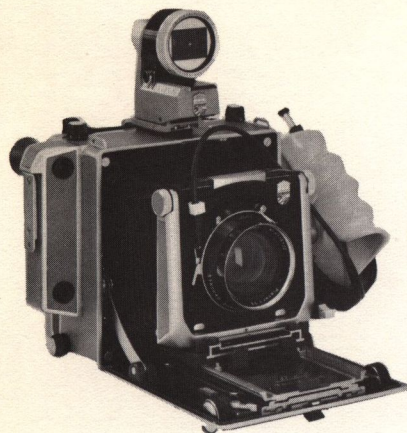
CARRYING CASE FOR AERO-TECHNIKA 4x5

106-425 TROPICAL (Metal Clad) CASE FOR AERO TECHNIKA 4x5 with one lens and lens cowling/filter holder; three Super or 2 Cine Rollex; 4 double film holders; three filters in frames; small accessories. Reenforced metal corners. Lid with moisture-and-dust seal channels 74138-60 198.00

ACCESSORIES

All film holders supplied for the Linhof Super-Technika 4x5, and other Linhof 4x5 accessories may be used with the Aero-Technika.

*May be assorted with other Linhof cameras.



SUPER TECHNIKA 4x5, Model V with new Multifocus rangefinder system for use with lens-matched cams, Linhof Universal 4x5 Back, Ektalite field lens, wire frame finder with parallax correction, adjustable Anatomical Grip (left hand), shutter release cable. Leather grain Sierra Tan finish, satin chrome trim.

Order Code No. **102-404** without lens and lens board
[A82489-65] [A3M93465-15]* **699.50**

Order Code No. **106-101** MULTIFOCUS Universal Optical Viewfinder
[3890-00] **135.00**

The Linhof Universal Back accepts all standard 4x5 holders, Linhof cut film and plate holders, 2 1/4 x 2 3/4" Super Rollex (120 or 220 film) and Cine Rollex (perforated 70mm film), Polaroid back, reducing backs and enlarging attachments.

CAMERA-AND-LENS COMBINATIONS — SUPER TECHNIKA V, 4 x 5

Any number of different lenses with focal lengths from 75mm wide-angle to 250mm normal, and up to 360mm telephoto can be used with the Multifocus rangefinder system of the Model V.

The lens listings on page D-9 include all components necessary for lens installation on the camera, and for immediate use with the rangefinder; these lens-and-component combinations are not suitable for use with the Super Technika IV, 4x5 (Serial Numbers up to #78887).

CUSTOM MADE LENS COUPLINGS

Customer's own lenses, and any lenses shown in our complete Lens Price List (Section E) can be provided with lens board, cut and fitted to lens, custom-made cam and all other necessary installation components at the following all-inclusive price. (The camera need not be sent to us if lenses are added after original purchase). Certain lenses may require special adaptation at additional cost.

100-000 Custom-made couplings for ST V (or ST IV) 4x5, complete 6433-75 **45.00**

NOTE: Customer's own lenses must be sent to our Service Department for the plotting and production of a custom-made cam; they will be returned complete with the cam and all other coupling components.

CASES FOR SUPER TECHNIKA 4x5

106-420 SHOULDER CASE (Leather) with compartments for S.T.4x5 camera with anatomical grip; 3 lenses, Super Rollex; 6 double film holders; lens shade/filter holder; filters; accessories 2479-33 **119.00**

106-421 ATTACHE CASE (Leather) with compartments for S.T.4x5 camera with anatomical grip and Multi-focus optical finder; 4 lenses; 2 Super Rollex; 11 double cut film holders; lens shade/filter holder; 8 filters; accessories 27132-00 **198.00**

106-422 TROPICAL (Metal-Clad) CASE — same capacity as Attache Case above. Hammered aluminum covering; reenforced metal corners. Lid with moisture-and-dust seal channels 26150-00 **225.00**

106-423 UTILITY CASE (Made in USA) for Super Technika IV and V 4x5—21x9x11"—Press type large capacity case of special fibre with metal reinforced corners. Separate compartments for camera, holder, lenses, etc. 9226-63 **39.95**

106-461 Adjustable Leather Shoulder Strap for Attache and Tropical cases 125-67 **8.50**

106-460 Leather neck Strap for Super Technika 4x5 camera 723-20 **4.80**

LENSES AND LENSBOARDS FOR SUPER TECHNIKA 4x5 - Model V

The following all-inclusive prices are for lenses **complete** with lens-matched range-finder focusing cam for any Super Technika V, 4x5 (Serial #78888 and up), lensboard with rapid-lock cable release socket, lens installation on board, two infinity stops and calibrated distance scale. (See Price List Section E for complete information about shutters, synchronization, etc.)

Catalog No.	mm	f/			User Net Price
Normal Lenses					
104-517	121	8	*Super Angulon complete	14323-85	495.50
104-507	135	5.6	Technika Symmar complete	64125-60	190.50
104-502	135	3.5	Technika Xenotar complete	17186-95	284.80†
104-702	135	3.5	Technika Zeiss Planar complete	53268-05	382.80
104-505	150	4.5	Technika Xenar complete	67112-60	170.50
104-508	150	5.6	Technika Symmar complete	74145-10	220.50
104-503	150	2.8	#Technika Xenotar complete	40301-80	461.80
104-509	180	5.6	Technika Symmar complete	10164-70	249.80†
104-510	210	5.6	Technika Symmar complete	39178-10	270.50
104-511	240	5.6	#Technika Symmar complete	11237-30	361.80
Wide-Angle Lenses					
104-515	75	8	Technika Super Angulon complete	27183-05	278.80†
104-526	75	5.6	Technika Super Angulon complete	83263-00	401.80†
104-704	75	4.5	Technika Zeiss Biogon complete	14667-75	953.80
104-512	90	6.8	Technika Angulon complete	76127-80	193.80†
104-516	90	8	Technika Super Angulon complete	89185-35	282.80†
104-527	90	5.6	Technika Super Angulon complete	67294-20	449.80†
Telephoto Lenses					
104-520	240	5.5	#Technika Tele-Arton complete	27234-05	356.80
104-706	250	5.6	Technika Zeiss Sonnar complete	19480-30	685.50
104-521	270	5.5	Technika Tele-Arton complete	73239-85	365.50
104-522	360	5.5	#Technika Tele-Xenar complete	14264-05	402.80
104-523	360	5.5	#Technika Tele-Arton complete	37368-05	562.80

*For extreme swing and tilt adjustments.
#Without rapid-lock cable release socket.
†Equipped with special easy-access flash post.

Lensboards For Super Technika 4x5 IV and V:

106-025	Lens Board flat, blank	915-20	7.80
106-026	Lens Board flat, with rapid-lock cable release socket; specify lens and shutter . .	4211-00	16.50
106-027	Lens Board (Type ONDR), recessed, with rapid-lock cable release socket; for 75mm and 90mm Super Angulon	4313-20	19.80
106-029	Lens Board, recessed, with lens ring and rapid-lock cable release socket; Specify: ONBR for 75mm Biogon; ONXR for 135mm Xenotar and 180mm Symmar . .	2113-20	19.80
106-031	Lens Board (Type ONPR) for 135mm Planar	2914-00	21.00
106-030	Lens Board Type ONR; with extension collar for 200mm or 250mm Imagon, 210mm Xenar, 210mm Angulon, 360mm Tele-Xenar and 360mm Tele-Arton .	679-20	13.80
106-081	Lens Board Adapter T70/45; adapts lenses mounted on Technika 70 lensboards to Super Technika IV/V 4x5	1017-30	26.00•
106-075	Lens Board Adapter 45/57; adapts lenses mounted on Super Technika 4x5 lensboards to Super Technika 5x7	0611-00	16.50•
106-079	Micrometer Wide-Angle Focusing Device on S.T.4x5V lensboard; for focusing 53mm or 65mm lenses mounted on Technika 70 lensboard. (Specify lens) . .	2348-33	72.50•

FINDERS AND FINDER ACCESSORIES

106-101	MULTIFOCUS Universal Optical Viewfinder for 4x5 camera; adjustable for lenses from 90mm to 360mm focal length; parallax correction; automatic compensation for reduced angle at closer range; rotating mask for horizontal or vertical. May be used with extreme wide angle 75mm Biogon by adding Correction Lens listed below. — Viewfinder fits finder shoe of Super Technika 4x5	3890-00	135.00
106-104	Shoe for mounting Multifocus Viewfinder or Sportsfinder to other cameras	046-50	9.75
106-445	Leather Case for Multifocus Viewfinder	179-60	14.40
106-105	Large eye-cup with foam rubber cushion for Multifocus finder	736-63	9.95
106-120	Viewfinder Correction Lens "A" for use with 75mm Biogon; shows fields for 2 1/4 x 2 3/4", 2 1/4 x 3 1/4"	7124-00	36.00
106-122	2 1/4 x 2 1/4" Mask for Multifocus Viewfinder	803-95	5.95
106-124	2 1/4 x 2 3/4" Mask for Multifocus Viewfinder (Super and Cine Rollex Size)	703-95	5.95
106-123	2 1/4 x 3 1/4" Mask for Multifocus Viewfinder	603-95	5.95
106-125	3 1/4 x 4 1/4" (Polaroid) Mask for Multifocus Viewfinder	503-95	5.95
106-115	UNIVERSAL SPORTSFINDER with parallax correction; shows field of normal, wide-angle and telephoto lenses; fits camera accessory shoe	6421-33	32.00
106-112	Wire Frame Finder for Model IV and V—replacement	947-97	11.95
106-130	Plexiglass Wirefinder Mask 'TELE'; shows 4x5 field for telephoto lenses (240-360mm) with Super Technika IV and V 4x5	174-60	6.90
106-131	Plexiglass Wirefinder Mask 'SR-N'; shows Super Rollex (2 1/4 x 2 3/4") field for normal lenses (127-240mm) with Super Technika IV and V 4x5	054-60	6.90
106-132	Plexiglass Wirefinder Mask 'SR-T'; shows Super Rollex (2 1/4 x 2 3/4") field for telephoto lenses (240-360mm) with Super Technika IV and V 4x5	084-60	6.90
106-111	Peep sight for Model III wire frame finder—replacement	645-83	8.75
106-113	Peep sight for Model IV and V wire frame finder—replacement	745-83	8.75
106-114	Focal Frame Finder for extreme close-ups (specify 4x5)	4120-63	30.95*

FILM HOLDERS (Type 45)

106-322	4x5 Linhof Super Double Cut Film Holder with film numbering device, full-width erasable notation panels. (State numerals desired when ordering)	789-30 6M218-35	13.95
106-321	4x5 Linhof Double Cut Film and Plate Holder with film ejector and film numbering device (state numerals desired when ordering)	9313-30 6M4011-95	19.95
106-374	2 1/4 x 2 1/4" Super Rollex 45 for 12 exposures on #120 rollfilm	68106-00	159.00
106-351	2 1/4 x 2 3/4" Super Rollex 45 for 10 exposures on #120 rollfilm	0498-00	147.00
106-364	2 1/4 x 2 3/4" Super Rollex 45 for 20 exposures on #220 rollfilm	0798-00	147.00
106-353	2 1/4 x 2 3/4" Cine Rollex 45 for up to 50 exposures on perforated or unperforated 70mm film	93133-00	199.50
106-372	2 1/4 x 3 1/4" Super Rollex 45 for 8 exposures on #120 rollfilm	74106-00	159.00
106-354	Extra Film Insert for 2 1/4 x 2 3/4" Super Rollex 45/120	1566-30	99.50
106-365	Extra Film Insert for 2 1/4 x 2 3/4" Super Rollex 45/220	2566-30	99.50
106-358	Dark Slide for Super Rollex replacement	271-65	2.50
106-355	Dark Slide for Cine Rollex replacement	281-65	2.50
106-360	70mm Film Cartridge with Spool for Cine Rollex; empty	733-65 6M743-30	5.50
106-361	Pocket Case for two 70mm Film Cartridges without cartridges	105-00	7.50
106-362	Geared Film Winder, 70mm; for loading cartridges from bulk film	3568-33	102.50*

FLASH EQUIPMENT

Use of Heiland or Graflite Flashguns: The flashgun bracket of the Super Technika 4x5 accepts the standard Heiland E clamp. To attach a Graflite gun, the Heiland E clamp may be used, or the following installation is available:

106-250	Graflite Plate only	721-95	2.95
100-000	Installation of Graflite Plate	882-25	3.00
106-251	Heavy Duty Rangefinder Encircling Bracket; permits carrying camera by flash gun battery case. Specify Heiland or Graflite mount (not included)	806-63	9.95
100-000	Installation of Heavy Duty Rangefinder Bracket	933-00	4.00

BACKS AND MISCELLANEOUS ACCESSORIES

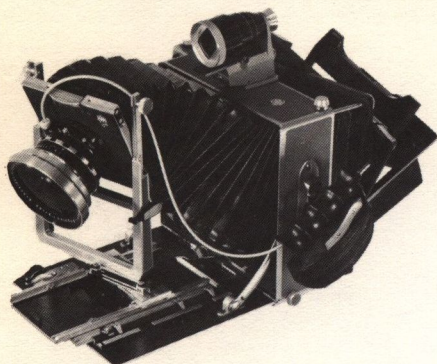
106-301	4x5 Universal Back with Ektalite field lens replacement	8576-00	114.00
106-345	Rapid-Change Back 2 1/4 x 2 3/4" for Linhof 4x5" cameras; sliding panel with groundglass, and Graflok-type section to accept Super Rollex or Cine Rollex (45/2 1/4 x 2 3/4") rollfilm backs	71148-50	198.00•
106-313	Right Angle Mirror 45; attaches to groundglass of 4x5 Universal Back for convenient focusing and composing with camera at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup	1437-30	56.00
106-312	Focusing/Measuring Bellows 45; attaches to groundglass of 4x5 Universal Back. Excludes all extraneous light and permits, with built-in magnifier, critical focusing over entire groundglass area	1236-00	54.00
106-308	Adapter for using Gossen Lunasix exposure meter with Focusing/Measuring Bellows for light readings on groundglass	632-00	3.00
106-325	Adapter for using Gossen Luna-Pro exposure meter	642-00	3.00
106-342	Groundglass Focusing Adapter 4x5 for use with Graphic Polaroid Back 3 1/4 x 4 1/4"	7436-40	52.00•
106-343	Focus Compensator for using Polaroid Back with Multifocus Rangefinder on Super Technika III 4x5	6918-00	27.00•
106-344	Focus Compensator for using Polaroid Back with Multifocus Rangefinder on Super Technika IV and V 4x5	7118.00	27.00•
106-143	Universal Cross Spirit Level; fits accessory shoe of Linhof or other cameras	6411-65	17.50

LENS BOARDS, LENS ADAPTERS, LENS MOUNTS

For Super Technika 4x5 III:

106-020	Lens Board III flat, blank	925-70	8.55•
106-073	Lens Board Adapter III/IV; adapts lenses mounted on Super Technika 4x5III lensboards to S.T.4x5IV and Linhof-Color cameras	8726-00	39.00•
106-074	Lens Board Adapter 45III/57; adapts lenses mounted on Super Technika 4x5III lensboards to Super Technika 5x7	4111-00	16.50•

SUPER TECHNIKA 5x7 Model V - 5 x 7 ACCESSORIES



SUPER TECHNIKA 5x7, Model V. New universal swing-and-tilt lens standard (optical axis) with lateral shift; supplementary focusing rack for wide-angle lenses; Multifocus rangefinder for lenses from wide-angle to 500mm telephoto; revolving interchangeable back; built-in spirit level. Leather grained Sierra Tan finish with chrome trim.
[A14752-00][3MA16714-00]

Order Code No. **103-702** — without lens and lens board **940.00**

Multifocus Universal Optical Viewfinder for 5x7 cameras; adjustable for lenses from 120mm to 500mm focal length; parallax correction; automatic compensation for field reduction at close range; rotating mask for horizontal or vertical. Fits finder shoe

Order Code No. **106-102** 7690-00 **135.00**

- | | | | |
|----------------|---|---------|--------------|
| 106-202 | ANATOMICAL GRIP , for installation in place of leather handle on Super Technika 5x7; complete with mounting plate, adjustable strap, cable release | 5226-30 | 39.50 |
| 106-115 | UNIVERSAL WIRE FRAME FINDER with parallax correction; shows field of normal, wide-angle and telephoto lenses; fits on camera accessory shoe | 6421-33 | 32.00 |
| 106-316 | Ektalite field lens 5x7 , for Linhof 5x7 Ground Glass Back | 7834-50 | 46.00 |

5x7" CAMERA-LENS-COMBINATIONS—COUPLING CHARGES.

Most lenses from 120mm (4 $\frac{3}{4}$ " wide-angle to 300mm (12") normal and up to 500mm (20") telephoto can be coupled to the Multifocus Rangefinder of the Super Technika V 5x7. Lenses shown in our Lens Price List (Section E), or customers' own lenses, can be provided with lens board, cut and fitted to lens, custom-made cam and other necessary installation components at the following all-inclusive price. (Certain lenses may require special adaption at additional cost.)

- | | | | |
|----------------|---|---------|--------------|
| 100-000 | Custom-made lens coupling for Super Technika V 5x7 | 6536-00 | 48.00 |
|----------------|---|---------|--------------|

LENSES FOR SUPER TECHNIKA 5x7 — See Section E for complete listing of lenses.

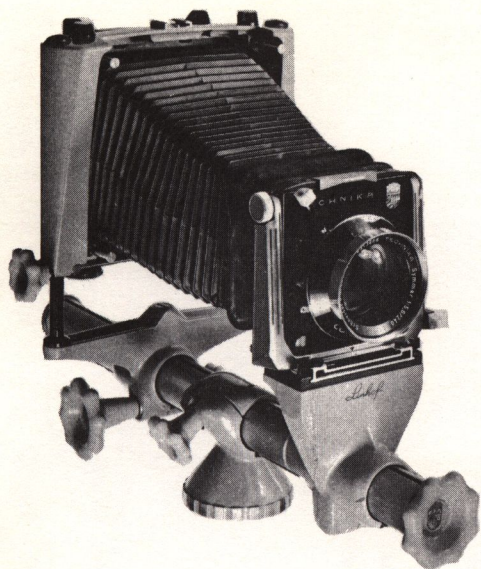
LENS BOARDS

- | | | | |
|----------------|--|---------|---------------|
| 106-051 | Lens Board , flat, blank, for Super Technika 5x7 | 227-00 | 10.50 |
| 106-052 | Lens Board 57 , flat, with rapid-lock cable release socket; specify lens and shutter | 1411-50 | 17.25 |
| 106-074 | Lens Board Adapter 45III/57 ; to use lenses mounted on Super Technika 4x5 III lens board with the Super Technika 5x7 camera | 0711-00 | 16.50† |
| 106-075 | Lens Board Adapter 45/57 ; to use lenses mounted on Super Technika 4x5 IV/V lens board with the Super Technika 5x7 camera | 0611-00 | 16.50† |

MISCELLANEOUS ACCESSORIES

- | | | | |
|----------------|---|----------|---------------|
| 106-319 | Right-Angle Mirror 57 ; attaches to 5x7 groundglass back for convenient focusing and composing with camera at low level or for copy and macro work; built-in magnifier with soft-rubber eyecup | 1642-65 | 64.00 |
| 106-314 | Focusing/Measuring Bellows 57 ; attaches to 5x7 groundglass back. Excludes all extraneous light and permits, with built-in magnifier, critical focusing over entire groundglass area | 9244-00 | 66.00 |
| 106-308 | Adapter for using Gossen Lunasix exposure meter with Focusing/Measuring Bellows for light readings on groundglass | 632-00 | 3.00 |
| 106-445 | Leather Case for Multifocus Viewfinder | 239-60 | 14.40 |
| 106-126 | 4x5 Mask for 5x7 Multifocus Finder | 648-20 | 12.30 |
| 106-305 | Reducing Frame to use 4x5 Linhof Universal Back (106-301) or 4x5-to-2$\frac{1}{4}$x3$\frac{1}{4}$ Reducing Back (106-303) on Super Technika 5x7 | 5136-00 | 48.00 |
| 106-301 | 4x5 Linhof Universal Back with Ektalite Field Lens (See Note) | 8576-00 | 114.00 |
| 106-114 | Focal Frame Finder for extreme close-ups (specify 5x7) | 4120-63 | 30.95• |
| 106-431 | TROPICAL (Metal-Clad) CASE with compartments for S.T.5x7 camera with anatomical grip and Multifocus optical finder; 4 lenses; Super Rollex; 5x7/4x5 Reducing Back; 6 double film holders 5x7; lens shade/filter holder; 4 filters; accessories. Hammered aluminum covering; reenforced metal corners. Lid with moisture-and-dust seal channels | 34166-00 | 249.00 |

NOTE: See page D10 for 4x5" holders and rollfilm backs.



4x5 KARDAN - COLOR CAMERA

The 4x5 Kardan-Color is an exceptionally sturdy monorail camera with every conceivable adjustability to make it ideally suited for use in the all-purpose studio, industrial photographic department or laboratory. — Although it extends up to 17 inches, it folds to a compact 6x11x8" size for convenient transportation to location — in an average briefcase!

Over-dimensioned front and back standards and large monorail assure the absolute rigidity and steadiness for perfect lens alignment and needle sharp definition. — The unique revolving and swinging back provides a 3-inch vertical shift which also serves for extremely low positioning of the lens in the most difficult corrective adjustments. Swings can be locked at any angle up to 15° in any direction. — A precisely machined brass focusing rack and large geared focusing knob facilitate critical focusing.

The rock-steady lens standard swings around the optical axis for greatly improved handling of complex focusing problems. Its horizontal and vertical swings also go up to 15° so that, combined with the back swings, an effective 30° lens tilt can be obtained — a great advantage under difficult conditions and an ideal means for gaining added depth of field without stopping down the lens! — The lens standard also permits a 3-inch shift from side to side, while a ratchet controlled geared vertical rise goes up to 2 inches.

The exclusive tapering highflex bellows has differential folds to cope equally well with macro, normal or long lenses, or for using camera movements with extreme wide-angle lenses to permit maximum adjustability without vignetting.

The Linhof 4x5 Universal Back with spring-tensioned groundglass accepts all standard 4x5 film or plate holders, or the 2 1/4 x 2 3/4" (ideal format) Rollex holders for up to 53 exposures on perforated 70mm film, or up to 20 exposures on No. 220 film.

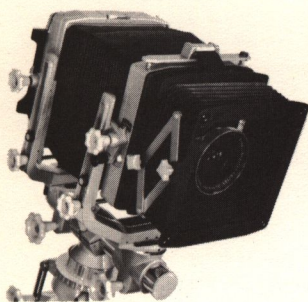
An accessory shoe is provided to hold a flash unit. Multifocus Optical Viewfinder or spirit level. An Ektalite field lens for brightening the groundglass image, and a folding focusing hood are available as accessories.

With a choice of 39 Carl Zeiss, Schneider and Rodenstock lenses, from macro or wide-angle to long focus, the user of the 4x5 Kardan-Color has unlimited versatility to cope with any photographic problem. Lenses mounted on Linhof 4x5 Super Technika lens boards may be used interchangeably, thus making the Kardan-Color an ideal second camera for the Super Technika user.

The 4x5 Kardan-Color is handsomely finished in baked warm grey with satin chrome trim; it weighs 7.3/4 lbs complete with hinged tripod mount to fit all tripods.

102-501	4x5 Kardan-Color camera with flat lens board	A12299-60 A3M14284-60	399.50
106-311	Folding Focusing Hood for 4x5 Kardan-Color camera	1419-00	28.50
106-317	4x5 Ektalite field lens for 4x5 Kardan-Color camera	8212-33	18.50
106-429	Compartment Case for 4x5 Kardan-Color; vinyl covering. Holds camera on short monorail; extension monorail; normal and tele lens; Cine Rollex; 2 double holders; flexible Compendium lens shade/filter foil holder; rigid lens shade/filter holder; filters; tripod base for camera	2786-00	129.00
106-428	Metal-clad Tropical Case for 4x5 Kardan-Color. Holds camera on short monorail; extension monorail; 3 lenses; Cine Rollex; 4 double cutfilm holders; flexible Compendium lens shade/filter foil holder; rigid lens shade/filter holder; filters; tripod base for camera	64132-30	189.00

NOTE: See pages D9-11 for listing of 4x5 accessories.
See Section E for complete listing of lenses in shutters.



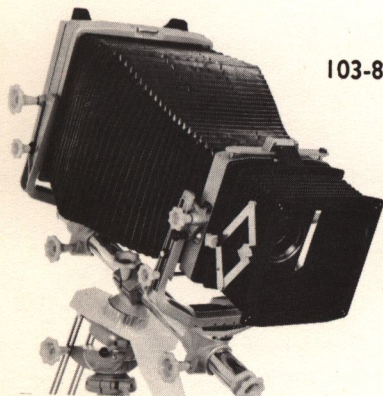
CAMERAS

103-703 KARDAN-COLOR 5x7" camera with two-section 26" monorail. Front and back standards with geared, self-arresting vertical adjustments; 26" bellows, interchangeable, revolving 5x7" ground glass back. Supplied with hinged tripod base and flat adapter frame for lenses mounted on Linhof 5x7 (5.1/16" square) lens-boards.

without lens

A13716-00
A3M16680-20*

895.00



103-801 KARDAN-COLOR 8x10" camera with two-section 26" monorail. Front and back standards with geared, self-arresting vertical adjustments; 8x10"/26" bellows; 8x10" Universal Back. Supplied with hinged tripod base and flat adapter frame for lenses mounted on Linhof 5x7 (5.1/16" square) lens-boards.

without lens

*May be assorted with other Linhof cameras.

A12876-00
A3M14832-00*

1095.00

CAMERA ACCESSORIES

106-316 Ektalite Field Lens with fittings for attachment to 5x7" Universal Back; brightens groundglass image for easier composition and focusing

8134-50

46.00

106-516 Hinged Compendium Bellows Lens Shade for 5x7" and 8x10" Kardan-Color cameras; attaches to lens standard; may be raised for easy access to lens and shutter. Adjustable pantograph strut for controlling extension and direction of shade; adjustable masks for maximum shading

9780-00

100.00

CONVERSION COMPONENTS

Kardan-Color cameras may be adapted to different requirements with the following components:

103-902 Monorail 13" Extension Unit with self-meshing brass rack; attaches rigidly to either side of basic camera monorail

8531-20

39.00

103-904 39"/5x7 Bellows for Kardan-Color 5x7 camera; with fittings to prevent sagging or vignetting

6496-00

120.00

103-905 39"/8x10 Bellows for Kardan-Color 8x10 camera; with fittings to prevent sagging or vignetting

04128-00

160.00

103-903 Wide-Angle Bellows for Kardan-Color 5x7 camera

8376-00

95.00

105-383 Kardan Pan/Tilt Head for use on standard tripods

8954-80

68.50

CARRYING CASES—Aluminum-clad tropical cases with dust and moisture proof grooved hinged covers. Hold camera, extra lenses, film holders, small accessories.

106-432 Case for Kardan-Color 5x7 camera

48204-00

255.00

106-433 Case for Kardan-Color 8x10 camera

49215-20

269.00

INTERCHANGEABLE BACKS AND REDUCING FRAMES

106-306	8x10-to-5x7 Reducing Frame for Kardan-Color 8x10 camera; permits use of 5x7" ground glass back #106-302; or, in combination with 5x7-to-4x5 Reducing Frame #106-305, accepts 4x5 Universal Back and 2 1/4x3 1/4 Reducing Frame	3472-00	90.00
106-302	5x7" Ground Glass Back; (standard equipment supplied with Kardan Color 5x7 and Super Technika V 5x7 cameras). Sold separately for use on Kardan-Color 8x10 camera and 8x10-to-5x7 Reducing Frame #106-306	1697-50	130.00
106-305	5x7-to-4x5 Reducing Frame for Kardan-Color 5x7 and Super Technika V 5x7 cameras; permits use of 4x5 Universal Back and 2 1/4x3 1/4 Reducing Frame; also, in combination with 8x10-to-5x7 Reducing Frame #106-306, adapts the smaller backs to the Kardan-Color 8x10 camera	8436-00	48.00
106-301	4x5 Universal Back with Ektalite field lens (as supplied with Super Technika V 4x5 camera); sold separately for use with Kardan-Color 5x7 and 8x10 cameras in combination with Reducing Frames #106-305 or #106-306	8576-00	114.00
106-304	4x5-to-2 1/4x3 1/4 Reducing Frame; fits Super Technika V 4x5 or Reducing Frame #106-305 above; permits use of Super Rollex 23 or Cine Rollex 23, and 2 1/4x3 1/4" Quick-Change Ground Glass Back listed below	1245-33	68.00
106-307	2 1/4x3 1/4 Quick-Change Ground Glass Back for using 2 1/4x3 1/4 sheet films, plates, film magazines or filmpack adapters with Kardan-Color 5x7 and 8x10 cameras in combination with Reducing Frames #106-304, #106-305 and #106-306	8648-65	69.50

LENS BOARDS and LENS ADAPTERS

106-061	Lens Board, flat, blank for 5x7 and 8x10 Kardan-Color cameras	2413-60	17.00
106-062	Lens Adapter Frame, flat; with fast-change clamps to hold lenses mounted on Linhof 5x7 (5.1/16" sq.) lensboards	1024-00	30.00
106-064	Lens Adapter Frame, deeply recessed; with fast-change clamps to hold wide-angle lenses mounted on Linhof 5x7 (5.1/16" sq.) lensboards	1231-20	39.00
106-051	Lens Board 5.1/16" square, flat blank; fits on Adapter Frames #106-062 and #106-064, or direct on Super Technika V 5x7	077-00	10.50
106-052	Lens Board 5.1/16" square, flat, with rapid-lock cable release socket; SPECIFY LENS AND SHUTTER; fits on Adapter Frames #106-062 and #106-064, or direct on Super Technika V 5x7	1411-50	17.25

CONVERSION OF BASIC KARDAN - COLOR CAMERAS

Kardan-Color 5x7; for 39" bellows extension add:

I #103-902 Monorail Extension Units
I #103-904 5x7/39" Bellows

Kardan-Color 8x10; for 39" bellows extension add:

I #103-902 Monorail Extension Unit
I #103-905 8x10/39" Bellows

COMBINATIONS OF REDUCING COMPONENTS

Kardan-Color 8x10; for using 5x7 film holders add:

I #106-306 Reducing Frame
I #106-302 5x7 Ground Glass Rack

for using 4x5 film holders or Cine and Super Rollex holders:

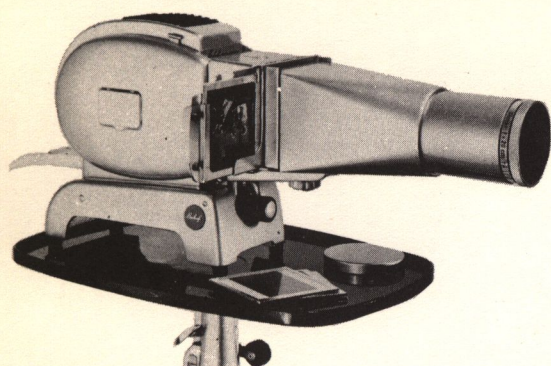
I #106-306 Reducing Frame
I #106-301 4x5 Universal Back
I #106-305 Reducing Frame

Kardan-Color 5x7; for using 4x5 film holders or Cine and Super Rollex holders:

I #106-305 Reducing Frame
I #106-301 4x5 Universal Back

Catalog No. **LINHOFF SLIDE PROJECTOR - UNIVERSAL ACCESSORY STAND**

User
Net
Price



106-700	LINHOFF SLIDE PROJECTOR, 500W, with 85x85mm slide changer for 2 1/4 x 2 3/4" transparencies; complete with 200mm f/3.5 Splendar projection lens, high-efficiency blower system, 500W lamp, (for AC only) . . .	75285-00	380.00
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NOTE: Projection lenses of longer focal lengths available on special order.

106-435	Carrying Case for Linhof Slide Projector	8249-67	74.50
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CONVERSION OUTFITS FOR 2x2 SLIDE PROJECTION

Complete outfits to convert the Linhof Projector for brilliant projection of 2x2" slides: Projection lens in focusing mount; interchangeable projector front with rotatable stage; 2x2" slide changer; interchangeable 50x50mm aspherical condenser; interchangeable heavy duty 50x50mm heat absorbing filter.

106-703	2x2 Conversion Outfit for Linhof Projector with 90mm f/2.5 Colorplan lens . . .	18121-50	162.00*
106-702	2x2 Conversion Outfit for Linhof Projector; with 150mm f/2.8 Leitz Elmaron lens	19149-63	199.50*

ACCESSORIES

106-706	500 Watt Projection Lamp 500T10P for Linhof Projector	733-37	5.10
106-705	Adapter frames to show 2 1/4 x 2 1/4" slides with Linhof Projector pair	875-80	8.75
106-715	DeLuxe Wood Slide Chest for 85x85mm Slides (holds about 200)	6410-67	16.00
106-704	Conversion kit to adapt Leitz Prado 66 projector for Ideal Format (85x85mm) slides; condensor lens, aspherical lens, heat absorbing filter, support plate	0290-00	120.00*

UNIVERSAL ACCESSORY STAND For Enlarging, Copying, Micro-Photography, Photomicrography

106-730	BASIC UNIVERSAL STAND, for use with all cameras up to 4 x 5". Warp-proof 23x25" baseboard with four adjustable leveling tips, 37" detachable steel upright column, spirit level, camera support arm with variable friction drive, rotating camera stage for vertical and horizontal positioning; supplied with special socket wrench for column locking ring	71146-25	195.00
106-739	HIGH UNIVERSAL STAND, same as above, but with 49" upright column . . .	43157-50	210.00

MACRO Photography Accessories

106-734	Lens Board for Technika 70 with conical tube and flange for macro lenses . .	329-95	14.95
106-735	Lens Board for '23' camera with conical tube and flange for macro lenses . .	428-30	12.50*
106-736	Lens Board for 4x5 (III) camera with conical tube and flange for macro lenses . .	4711-00	16.50*
106-737	Lens Board for 4x5 (IV and V) camera with conical tube and flange for macro lenses	4811-00	16.50
106-738	Lens Board for 5x7 camera with conical tube and flange for macro lenses . .	4911-65	17.50
106-740	16mm f/2.5 Macro lens in barrel, with adapter to fit conical tube	1296-00	128.00
106-741	25mm f/3.5 Macro lens in barrel, with adapter to fit conical tube	1382-50	110.00
106-742	40mm f/4.5 Macro lens in barrel, with adapter to fit conical tube	1472-00	96.00
106-743	63mm f/4.5 Macro lens in barrel, with adapter to fit conical tube	1578-00	104.00
106-744	100mm f/6.3 Macro lens in barrel, with adapter to fit conical tube	23102-00	136.00
106-745	Compur MX synchronized shutter with adapter flanges for use with macro lenses 16-25-40-63-100mm in combination with conical lens mount	9273-50	98.00

Order
Code
No.

ENLARGING - COPYING - MICRO - ACCESSORIES

User
Net
Price

ENLARGING (PROJECTION PRINTING) ACCESSORIES

106-761	CONDENSOR ENLARGING ATTACHMENT for use with Super Technika 4x5 and Kardan-Color 4x5 cameras. Without lamp or negative carrier	81111-67	167.50
106-760	Condenser Enlarging Attachment for use with Technika 70 and Linhof-Color 23 cameras. Without lamp or negative carrier	91133-00	199.50*
Accessories for 4x5 Condensor Enlarging Attachment:			
106-764	Negative Carrier for 4x5" cut film.	0420-00	30.00
106-765	2 1/4 x 2 1/4" mask for 4x5" negative carrier	622-35	3.50
106-766	2 1/4 x 2 3/4" mask for 4x5" negative carrier	482-35	3.50
106-767	2 1/4 x 3 1/4" mask for 4x5" negative carrier	712-35	3.50

PHOTOMICROGRAPHY Accessories

106-756	Lens Board with telescoping microscope adapter for Technika 70	6212-30	18.50
106-746	Lens Board with telescoping microscope adapter for '23' camera	210-00	15.00*
106-747	Lens Board with telescoping microscope adapter for 4x5 (III) camera	8712-30	18.50*
106-748	Lens Board with telescoping microscope adapter for 4x5 (IV and V) camera	0212-30	18.50
106-749	Lens Board with telescoping microscope adapter for 5x7 camera	8813-00	19.50
106-751	2 1/4 x 3 1/4" Micrograin Ground Glass with clear center spot and cross hairs	713-30	4.95
106-752	4x5" Micrograin Ground Glass with clear center spot and cross hairs	953-83	5.75
106-754	4x5" Focusing Panel with Micrograin ground glass, clear center spot and cross hair, to fit Linhof 4x5 (Model III) Universal Back	6826-33	39.50*
106-755	4x5" Focusing Panel, as above, for Linhof 4x5 (IV and V) Universal Back	2726-33	39.50
106-753	5x7" Micrograin Ground Glass with clear center spot and cross hairs	325-30	7.95
106-750	Compur MX synchronized shutter for use with microscope adapter lens boards	6766-75	89.00

LIGHTING UNIT for Copying, Macro Photography, etc.

106-758	FOLDING COPY LIGHT UNIT for Universal Stand; tubular sections with 4 adjustable sockets for reflector flood lamps; 5-foot connecting cord. Without lamps	41111-00	148.00
106-759	LIGHT CONTROL BOX for above; controls up to 4 lamps; high-low and on-off switches	4327-00	36.00

CABLE RELEASES - ANATOMICAL CAMERA GRIPS

Linhof Cable Releases are available with locking release plungers to permit holding shutters open for focusing, and for time exposures, (T). This type of release is recommended for all-round use. Release cables are encased in a tough clear plastic as extra protection against dust and moisture.

Complete Cable Releases

106-227	8 1/4"	Cable Release without lock	103-50	5.25
106-243	10"	Release for Press 70 and Aero Press; with turning connecting nipple; without lock	165-30	7.95
106-221	12"	Cable Release with 'T' lock	106-33	9.50
106-228	12"	Cable Release without lock	103-83	5.75
106-222	13 1/2"	Cable Release with 'T' lock	206-33	9.50
106-229	13 1/2"	Cable Release without lock	203-83	5.75
106-223	17"	Cable Release with 'T' lock	306-63	9.95
106-230	17"	Cable Release without lock	304-33	6.50
106-224	21"	Cable Release with 'T' lock	407-17	10.75
106-231	21"	Cable Release without lock	404-63	6.95
106-225	30"	Cable Release with 'T' lock	508-63	12.95
106-232	30"	Cable Release without lock	506-33	9.50

Release Accessories

106-240	Plug-in Release Holder (attaches release to camera bed of Super Technika 2 1/4x3 1/4, 4x5, and 5x7)	941-30	1.95
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Recommended Cable length for specific cameras and accessories:

Super Technika 23—Bed Release 8 1/4"	Super Technika 57—Bed Release 17"
Super Technika 23—Anatomical Grip 13 1/2"	Super Technika 57—Anatomical Grip 21"
Super Technika 45—Bed Release 12"	Technika 70—Anatomical Grip 13 1/2"
Super Technika 45—Anatomical Grip 17"	

ANATOMICAL HAND GRIPS

106-200	Anatomical Grip (left hand) for Super Technika and Graphic 2 1/4x3 1/4"	6226-30	39.50
106-201	Anatomical Grip (left hand) for Super Technika 4x5"	4226-30	39.50
106-202	Anatomical Grip (left hand) for Super Technika 5x7"	5226-30	39.50
106-203	Anatomical Grip (left hand) for 4x5 Graphic cameras	3226-30	39.50
106-204	Anatomical Grip (right hand); fits on flash bracket of all Linhof Super Technikas. Not to be used as carry handle	8226-30	39.50
106-210	Grip Base Assembly; for attaching Grip Handle to Super Technika 2 1/4x3 1/4" or to mounting plate for Super Technika 4x5 replacement	248-33	12.50
106-209	Mounting Plate for attaching Grip Base Assembly to Super Technika 4x5 replacement	945-67	8.50

Order
Code
No.

FILTERS - LENS SHADES - POLARIZING SCREENS - DIFFUSION DISKS

Filters, Polarizing Screens, and Diffusion Disks are supplied in two styles: in tabbed slip-in mounts to fit the LINHOF Lens Shade/Filter Holders listed on the following page, and in slip-on mounts for the 75mm Biogon and 250mm Sonnar.

STANDARD filters; specify: UV (0x), Green 1 (2x), Yellow 2 (3x), Orange (4x), Red 1 (8x)

DECAMIRED color correction filters; specify: R 1.5 SKYLIGHT (0x), R 3 (0x), B 1.5 (0x) reduces reddish light, B 3 (1 1/2x)

Use of a color temperature meter (such as GOSSEN Sixticolor) is recommended for filter determination.

INFRA RED Filters, when used with infra-red emulsions, transmit only infra-red (750mu).

POLARIZING SCREENS are useful in minimizing reflections from non-metallic surfaces, and for darkening the sky in color photography.

DIFFUSION DISKS for soft effects in portrait, landscape or advertising photography are available in two types (PLEASE SPECIFY): I—for moderate diffusion; II—for strong diffusion.

**WHEN ORDERING, SPECIFY ORDER CODE NUMBER BELOW—AND EXACT FILTER TYPE REQUIRED;
SEE COMPLETE PRICE LIST IN NUMERICAL SEQUENCE BELOW.**

For use with	STANDARD filters	DECAMIRED filters	INFRA RED filters	POLARIZING screens	DIFFUSION disks
42mm Lens Shade/Filter Holder	106-600	106-603	106-606	106-609	106-612
51/42mm " " " "	106-601	106-604	106-607	106-610	106-613
60/51mm " " " "	106-602	106-605	106-608	106-611	106-614
70/60mm " " " "	106-602	106-605	106-608	106-611	106-614
ZEISS " " " "	106-602	106-605	106-608	106-611	106-614
250mm Sonnar (80mm diam)	106-620●	106-621●	106-622●	106-623●	—
75mm Biogon (100mm diam)	106-624	106-625●	—	106-626●	—

Filter Price List

Order Code No.	User Net	Order Code No.	User Net	Order Code No.	User Net	Order Code No.	User Net
106-600 [914-30]	6.50	106-606 [756-63]	9.95	106-612 [675-50]	8.25		
106-601 [926-50]	9.75	106-607 [488-63]	12.95	106-613 [399-90]	14.85	106-623 [4639-00]	58.50●
106-602 [7210-50]	15.75	106-608 [8116-60]	24.90	106-614 [4116-30]	24.45	106-624 [0228-00]	42.00
106-603 [525-50]	8.25	106-609 [8215-00]	22.50	106-620 [0418-00]	27.00●	106-625 [7235-00]	52.50●
106-604 [619-00]	13.50	106-610 [6419-60]	29.40	106-621 [7219-67]	29.50●	106-626 [4753-00]	79.50●
106-605 [6213-30]	19.95	106-611 [0929-50]	44.25	106-622 [1422-20]	33.30●		

LENS SHADES AND FILTERS - RINGS - HOLDERS

COMBINATION LENS SHADE/FILTER HOLDER — Clamps on lens mount; fits front lens diameters listed, and can be used with other diameters by adding Reduction Rings listed below. Supplied with one blank filter ring and deep, unbreakable lens shade which can be removed for use with wide-angle lenses. **See complete listing of filters, polarizing screens and diffusion disks on opposite page.**

106-500	Shade/Filter Holder 42mm (for Linhof 42mm filters)	6810-60	15.95
106-501	Shade/Filter Holder 51/42mm (for Linhof 51mm filters)*	4713-97	20.95
106-502	Shade/Filter Holder 60/51mm (for Linhof 70mm filters)**	7116-60	24.95
106-503	Shade/Filter Holder 70/60mm (for Linhof 70mm filters)**	6119-97	29.95
106-504	Shade/Filter Holder for use with 53-100-180mm ZEISS lenses on 2 1/4 x 3 1/4" cameras (for Linhof 70mm filters)**	8119-97	29.95

*Also accepts Ser. 8 filters

**Also accepts 3-inch diameter Kodak filters

SCREW-IN SHADES FOR ANGULON LENSES. The front diameter of these shades is dimensioned to accept one of the above filter holders (lens shade of filter holder must be removed!).

106-510	32mm Screw-in Shade (accepts 51mm filterholder)	432-50	3.75
106-511	42mm Screw-in Shade (accepts 60mm filterholder)	533-17	4.75
106-512	51mm Screw-in Shade (accepts 70mm filterholder)	723-50	5.25

OTHER LENS SHADES

106-513	Slip-on Shade for 80mm front diameter lenses (250mm Sonnar, 150mm Xenotar); fits also on 80mm filters	688-33	12.50
106-505	Adjustable Compendium Bellows Lens Shade/Filter Holder for Linhof-Color and Super Technika 4x5 cameras; attaches to lens standard; adjustable for vertical and lateral shift in all directions; may be extended to fit in front of long lenses. Accepts filter frames (106-535) for 4x4" gelatine filters, or vignetting masks at the front and back.	8239-65	59.50
106-535	Frames for 4x4" gelatine filters set of 3	841-60	2.40

REDUCTION RINGS for Combination Lens Shade/Filter Holders.

106-523	51-to-42mm Reduction Ring	245-30	7.95
106-524	60-to-42mm Reduction Ring	345-30	7.95
106-525	60-to-51mm Reduction Ring	445-30	7.95
106-526	70-to-42mm Reduction Ring	545-30	7.95
106-527	70-to-51mm Reduction Ring	645-30	7.95
106-528	70-to-60mm Reduction Ring	745-30	7.95

FILTER RETAINING RINGS for Combination Shade/Filter Holders. Used instead of the lens shade for wide-angle photography with Ser. 8 or 3" diam. filters only.

106-520	Retaining Ring for 51/42mm Filter Holder	672-40	3.60
106-521	Retaining Ring for 60/51, 70/60, and ZEISS Filter Holder	673-50	5.25

BLANK FILTER RINGS with tabs for Linhof Combination Holder.

106-540	42mm Filter Ring	232-30	3.50
106-541	51mm Filter Ring	242-60	3.95
106-542	70mm Filter Ring	253-30	4.95

LENS SHADES - FILTER HOLDERS

FILTER FRAME and FILTERS for 4x5 AERO TECHNIKA CAMERA

106-543	Filter Frame, blank, for Aero Technika (for 4" sq. filters)	835-00	7.50
106-630	Filter Frame with 4" filter for Aero-Technika; specify: UV, Yellow 2 (3x), Orange (4x)	7120-67	31.00
106-633	Filter Frame with 4" Skylight filter for Aero Technika	3227-33	41.00

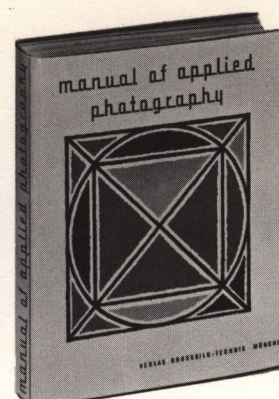
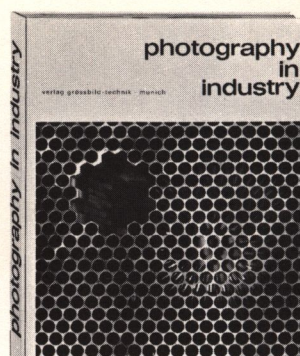
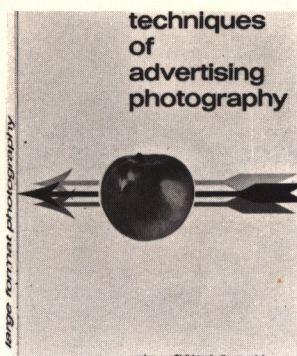
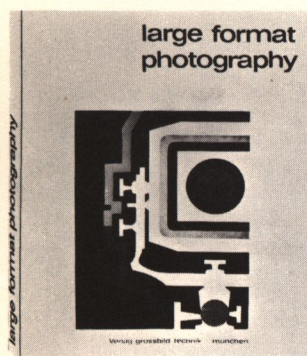
HOLDER FOR 4x4" GELATINE FILTERS. Supplied with bracket to mount holder in front of lens (up to 100mm front diameter); accepts gelatine filters held in frame (one supplied).

106-530	Gelatine Filter Holder for Technika Press 23 and Super Technika 23	2612-40	18.60
106-531	Gelatine Filter Holder for Super Technika 4x5	1617-80	26.70
106-532	Gelatine Filter Holder for Linhof Color Cameras	3713-30	19.95
106-533	Gelatine Filter Holder for Super Technika 5x7	1717-80	26.70
106-534	Gelatine Filter Holder for Kardan-Color Cameras	2311-67	17.50
106-535	Frames for 4x4 Gelatine Filters to fit Holder set of 3	841-60	2.40

SCREW-IN LENS SHADE FILTER HOLDERS (Made in U.S.A.)

for use with 'Series' size filters and lens attachments

For Lens:	Order Code No.	Filter Series	User Net Price	For Lens:	Order Code No.	Filter Series	User Net Price
Angulon 65mm - - - -	106-550	5	823-30	5.50	Xenar 100mm - - - -	106-551	6 634-20 7.00
90mm - - - -	106-552	6	494-80	8.00	150mm - - - -	106-551	6 634-20 7.00
120mm - - - -	106-554	7	347-00	12.00	210mm - - - -	106-556	8 259-00 15.00
Super Angulon 53mm - -	106-560	8	689-00	15.00	Xenotar 80mm - - - -	106-554	7 347-00 12.00
65mm - - - -	106-554	7	347-00	12.00	100mm - - - -	106-553	7 856-60 11.00
75mm - - - -	106-554	7	347-00	12.00	135mm - - - -	106-555	8 2210-80 18.00
90mm - - - -	106-558	9	9115-00	25.00	150mm - - - -	106-557	9 7115-00 25.00
121mm - - - -	106-557	9	7115-00	25.00	Rodenstock		
Symmar 100mm - - - -	106-550	5	823-30	5.50	Grandagon 58mm - -	106-560	8 689-00 15.00
135mm - - - -	106-551	6	634-20	7.00	Heligon 95mm - -	106-553	7 856-60 11.00
150mm - - - -	106-553	7	856-60	11.00	Rotelar 180mm - -	106-553	7 856-60 11.00
180mm - - - -	106-556	8	259-00	15.00	Rotelar 270mm - -	106-560	8 689-00 15.00
210mm - - - -	106-556	8	259-00	15.00	Technikon		
240mm - - - -	106-560	8	689-00	15.00	Wide-Angle 58mm - -	106-560	8 689-00 15.00
Tele-Arton 180mm f/4 -	106-560	8	689-00	15.00	Normal 100mm - -	106-553	7 856-60 11.00
180mm f/5.5 -	106-551	6	634-20	7.00	Tele 180mm - -	106-553	7 856-60 11.00
240mm f/5.5 -	106-553	7	856-60	11.00	Zeiss Planar 80mm - -	106-554	7 347-00 12.00
270mm f/5.5 -	106-557	9	7115-00	25.00	100mm - -	106-556	8 259-00 15.00
Tele-Xenar 360mm - -	106-560	8	689-00	15.00	135mm - -	106-555	8 2210-80 18.00
					Tessar 105mm - -	106-551	6 634-20 7.00
					Sonnar 180mm - -	106-560	8 689-00 15.00
					250mm - -	106-557	9 7115-00 25.00



The following publications by GROSSBILD PUBLISHING COMPANY are devoted exclusively to large-format photography. They are renowned for the superb quality of their full-color and black-and-white reproductions. All textual material contains up-to-date, expertly written information on virtually every aspect of applied large-format techniques.

INTERNATIONAL PHOTO TECHNIK (formerly GROSSBILD) MAGAZINE — BOOKS

107-307	MANUAL OF APPLIED PHOTOGRAPHY (New, revised edition). 376-page best seller on every phase of professional camera technique. Over 600 illustrations, diagrams, tables; many full-color pages. 9 x 11 1/2" with embossed hard linen cover	7213-97 3M7312-57*	20.95
107-310	PHOTOGRAPHY IN INDUSTRY (First Edition—just out!) Complete guide for the professional photographer serving industrial clients; ideal reference manual for in-plant photographic departments. 260 pages, 300 illustrations, many full-color pages. 9 1/2 x 11". Hard cover	7516-63 3M7614-97*	24.95
107-311	LARGE-FORMAT PHOTOGRAPHY (New Edition—just out!) 270 pages packed with pertinent facts, hints and solid guidance on the use and application of medium-size and large cameras (2 1/4 x 3 1/4" to 8 x 10"). Richly illustrated, many full-color pages. 9 1/2 x 11". Hard cover	7716-63 3M7814-97*	24.95
107-301	TECHNIQUES OF ADVERTISING PHOTOGRAPHY. Outstanding reference manual for everyone concerned with modern advertising. 270 pages, over 400 illustrations, many full-color pages. 9 x 11 1/2", with laminated smudge-proof hard cover	1816-63 3M1914-97*	24.95
107-308	ARCHITECTURAL PHOTOGRAPHY. The first comprehensive volume on this important special field of professional photography. 260 pages, 400 illustrations, many full-color pages. 9 1/2 x 11". Varnished smudge-proof hard cover. With dust protective cassette	7416-63 3M7514-97*	24.95
107-309	INTERNATIONAL PHOTOS VOLUME IV. 200 pages containing a collection of 100 outstanding full-page 9 1/4 x 11 1/2" color and black-and-white examples of exquisite large-format photography, with technical information and comments of the photographers. Varnished hard cover	129-95 3M278-95*	14.95
107-312	14 STEPS TO SUCCESS in Large-Format Photography. Fully illustrated 62-page manual takes all the "mystery" out of swings, tilts and other adjustments of professional large-format cameras. Effective teaching course and convenient reference guide. 9 x 11 1/4". Flexible smudge-proof cover	813-30 6M-822-95 12M832-65	4.95
107-001	INTERNATIONAL PHOTO TECHNIK (English Language Edition). The unique quarterly magazine published exclusively for the photographer interested in every phase of fine photography with large-negative cameras. Single copy \$2.00.		
	By subscription (check must accompany order) one year . . . (4 issues)	446-00	7.50
	two years . . . (8 issues)	9111-60	14.50
	Dealer minimum quantity order 6 copies per issue—quarterly	6M348-00	

*May be assorted.

LENSES

in shutters

Latest achievements in optical design and utilization of the newest rare earth glasses distinguish the fine West German lenses listed here.

They are the preferred choice of professionals and advanced amateurs for use with Linhof or regular professional cameras.

**KLING
PHOTO**

A BERKEY PHOTO COMPANY



See complete RODENSTOCK lens section (H) for listing of additional lenses for every photographic purpose.

Shutter Information Table

Code	Type	S p e e d s	flash synch	Remarks
MXV/CROO	Synchro-Compur	B, 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500 sec	M-X	Built-in Selftimer:
OMXV	Synchro-Compur	B, 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500 sec	M-X	Blade Arrester for focusing
MX/CRI	Synchro-Compur	T, B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250, 1/400 sec	M-X	Built-in Selftimer; Blade Arrester
EX/CII	Compur	T, B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/200 sec	X	
EX/CdIII	Compound	T, B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/75, 1/100 sec	X	
EX/CdIV	Compound	T, B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/75 sec	X	
EX/CdV	Compound	T, B, 1, 1/2, 1/5, 1/10, 1/25, 1/50 sec	X	

Locking cable releases are available for focusing and for time exposures with shutters having no 'T' setting.

LENSES IN SHUTTERS

Revised August 1967
Confidential
for dealer use

No.	mm	inch	f/	shutter	top speed	front diam. mm		User Net Price
SCHNEIDER LENSES								
TECHNIKA XENAR								
104-105	100	4	3.5	OMXV	1/500	42	47103-35	159.00
104-107	150	6	4.5	MX/CRI	1/400	42	0390-35	139.00
104-108	210	8.1/4	4.5	EX/III	1/100	60	39184-60	284.00
104-110	300	12	4.5	EX/V	1/50	85	63285-35	439.00
TECHNIKA SYMMAR								
104-111	100	4	5.6	OMXV	1/500	42	24100-10	154.00
104-113	135	5.1/4	5.6	OMXV	1/500	42	29103-35	159.00
104-114	150	6	5.6	MX/CRI	1/400	51	34122-85	189.00
104-115	180	7	5.6	MX/CRI	1/400	60	43136-50	210.00#
104-116	210	8.1/4	5.6	MX/CRI	1/400	60	72152-10	234.00
104-117	240	9.1/2	5.6	EX/CII	1/200	70	67217-10	334.00
104-118	300	12	5.6	EX/III	1/100	90	88314-60	484.00
104-119	360	14.1/4	5.6	EX/IV	1/75	110	90408-85	629.00
TECHNIKA XENOTAR								
104-100	80	3.1/8	2.8	MX/CRI	1/400	51	32133-25	205.00+
104-101	100	4	2.8	MX/CRI	1/400	60	47162-50	250.00
104-147	100	4	4	OMXV	1/500	51	41193-70	295.00+
104-103	135	5.1/4	3.5	MX/CRI	1/400	60	54162-50	250.00#
104-104	150	6	2.8	EX/CII	1/200	80	61285-35	439.00
TECHNIKA SUPER ANGULON								
104-126	53	2.1/8	4	OMXV	1/500	70	62312-00	480.00#
104-181	65	2.1/2	5.6	OMXV	1/500	70	53215-15	331.00#
104-127	65	2.1/2	8	MXV/CROO	1/500	51	37124-15	191.00#
104-182	75	3	5.6	OMXV	1/500	70	43238-55	367.00#
104-128	75	3	8	OMXV	1/500	51	59158-60	244.00#
104-183	90	3.1/2	5.6	OMXV	1/500	85	73269-75	415.00#
104-129	90	3.1/2	8	OMXV	1/500	70	42161-20	248.00#
104-130	121	4.3/4	8	OMXV	1/500	80	80301-60	464.00
104-131	165	6.1/2	8	MX/CRI	1/400	110	93422-50	650.00
104-132	210	8.1/4	8	MX/CRI	1/400	132	21649-35	999.00

+Covers full 2 1/4 x 2 3/4 format
#With pecial easy-access flash post

LENSES IN SHUTTERS (continued)

Order Code No.	mm	inch	f/	shutter	top speed	diam. mm		User Net Price
TECHNIKA ANGULON								
104-120	65	2.1/2	6.8	MXV/CROO	1/500	32	1270-20	108.00#
104-121	90	3.1/2	6.8	OMXV	1/500	42	52103-35	159.00#
104-122	120	4.3/4	6.8	MX/CRI	1/400	51	62103-35	159.00
104-123	165	6.1/2	6.8	EX/CII	1/200	60	10171-60	264.00
104-124	210	8.1/4	6.8	EX/III	1/100	70	48213-85	329.00
TECHNIKA TELE-XENAR								
104-133	360	14.1/4	5.5	EX/III	1/100	70	10239-85	369.00
104-134	500	19.3/4	5.5	EX/V	1/50	110	20470-60	724.00*
TECHNIKA TELE-ARTON								
104-135	180	7	4	MX/CRI	1/400	70	46187-85	289.00
104-136	180	7	5.5	OMXV	1/500	42	23126-10	194.00
104-137	240	9.1/2	5.5	MX/CRI	1/400	51	61161-85	249.00†
104-138	240	9.1/2	5.5	EX/CII	1/200	51	77213-85	329.00
104-139	270	10.5/8	5.5	MX/CRI	1/400	70	82213-85	329.00
104-146	360	14.1/4	5.5	EX/III	1/100	100	94343-85	529.00
CARL ZEISS LENSES Distributed in the U.S.A. exclusively by Kling Photo Corporation								
PLANAR								
104-418	80	3.1/8	2.8	MX/CRI	1/400	51	62233-80	334.00
104-403	100	4	2.8	MX/CRI	1/400	60	47244-30	349.00
104-404	135	5.1/4	3.5	MX/CRI	1/400	60	51237-30	339.00
BIOGON Extreme Wide-Angle								
104-421	45	1.3/4	4.5	OMXV	1/500	70	73437-50	625.00+
104-405	53	2.1/8	4.5	OMXV	1/500	70	90410-20	586.00
104-406	75	3	4.5	MX/CRO	1/500	100	21643-30	919.00
SONNAR								
104-407	180	7	4.8	OMXV	1/500	70	11314-30	449.00
104-408	250	10	5.6	MX/CRI	1/400	80	71454-30	649.00

RODENSTOCK LENSES — See complete listing in Section H

+ Covers full 2 1/4 x 2 3/4 format.
Equipped with special easy-access flash post.

*Incl. screw-in shade.
† For 2 1/4 x 3 1/4 cameras only

TRIPODS

**for professional and
amateur use.**

Precision Tripods—made by Linhof in West Germany—offer the ultimate in fine quality, convenience, and styling to match the finest cameras.

There is a Precision Tripod for every camera, from the 35mm miniature to professional still and motion picture cameras. A wide range of tripod heads and special accessories permits the adaptation of each tripod to virtually any task or special purpose.

Finest materials with lasting finishes, painstaking construction, and superb workmanship assure years of outstanding satisfaction.

**KLING
PHOTO**

A BERKEY PHOTO COMPANY



NU-LINE PRECISION TRIPODS

NU-LINE tripods are available in three outstanding models to meet specific needs of the professional or advanced amateur photographer. They are complete with adjustable centerposts and "level control" panheads for utmost speed and convenience in correct positioning of the camera. All models contain these top quality features:



HYDRONALIUM ALLOY. Leg sections are made of sturdy, corrosion-resistant Hydronalium proven in hundreds of thousands of Linhof Precision tripods; each section is ground, polished and anodized to a smooth finish which keeps hands and clothing free from smudges. Hydronalium alloy combines lasting sturdiness with surprisingly light weight.

INSTANT LEG CLAMPS. Leg sections are continually adjustable and lock firmly at any extension with patented instant-action clamps.

CONVERTIBLE TIPS. Leg tips convert from metal spikes to rounded pads to assure a firm footing on smooth or rough surfaces.

NYLON COLLAR ELEVATION LOCKS. Centerposts adjust easily in large nylon collar which holds post tightly at any desired elevation for maximum steadiness.

LEVEL CONTROL PANHEADS. Panheads are equipped with built-in spirit level for exact positioning of camera to avoid distortions with wide-angle lenses, and for perfect "panning" with movie cameras. Panning and tilting movements, with calibrated scales, operate evenly and smoothly for finest pictorial results, through 360° pan, 90° tilt.

Superb Linhof styling and workmanship makes each NU-LINE tripod a perfect match for the finest precision camera.

Order
Code
No.

User
Net
Price

105-110	NU-LINE I Tripod — For cameras up to 2 1/4 x 3 1/4, and 8mm movie cameras. Exclusive leveling centerpost with universal joint for quick leveling on sloped or uneven ground. Adjust from 21" to 5 ft 6" elevation; folds to 21 1/2". Weight: 3 3/4 lbs.	2633-30 4M6729-95	49.95
105-115	NU-LINE II Tripod — For still cameras up to 4x5, or motion picture cameras to 16mm. Self-opening concentric struts add extra stability to leg sections. Pan handle is infinitely adjustable for most convenient angle and position. Adjusts from 25 1/2" to 5 ft 2" elevation; folds to 27". Weight 5 1/2 lbs.	1253-30 4M9247-95	79.95
105-126	NU-LINE III Tripod — For still cameras up to Super Technika 5x7, movie cameras to 16mm. Tapering dual leg sections are braced by self-opening concentric struts for extreme stability with heavy equipment; one strut unlocks for level tripod placement on a slope or steps. Pan handle is infinitely adjustable for most convenient angle and position. Adjusts from 33 1/2" to 6 1/2 ft; folds to 35 1/4". Weight: 8 3/4 lbs.	1793-30 4M1883-95	139.95
Carrying Cases for NU-LINE Tripods. Fine quality cases made of waterproofed duck; leather carrying handles and adjustable leather shoulder straps for comfortable carrying.			
105-503	Carrying Case for NU-LINE I tripod	249-30	13.95
105-508	Carrying Case for NU-LINE II tripod	3716-00	24.00
105-515	Carrying Case for NU-LINE III tripod	6319-65	29.50

Order
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Linhof
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PRECISION TRIPODS AND ACCESSORIES (Standard Models)

User
Net
Price

SPECIAL PURPOSE CAMERA SUPPORTS

105-101	SE	61-inch MONOPOD with carrying handle	3615-00	3M7413-50	22.50
105-100	SK	CLAMPOD camera clamp with double ball-joint head . . .	1916-30	3M8714-70	24.50

LIGHT WEIGHT TRIPODS and Centerposts

105-108	SPCD	COMBI-U with sliding/leveling centerpost	6326-30	3M0423-70	39.50
105-117	SPR	LIGHT WEIGHT PRO with sliding centerpost*	4139-65	3M6835-70	59.50
105-118	SRRD	DeLUXE STUDIO with sliding centerpost*	1256-30	3M3950-70	84.50
105-120	SPD	EXPERT with sliding centerpost*	9366-30	3M9562-95	99.50
105-302	RSA	8" Low-Level sliding post for Combi-U	642-40	—	3.60
105-300	REA	24" Geared Centerpost for tripods marked (*)	1233-00	—	49.50
105-307	RZC	Outrigger Plate; permits upside-down placement of camera for extreme lowering of optical axis	7411-65	—	17.50

HEAVY DUTY TRIPODS and Accessories

105-123	SRP	HEAVY DUTY PRO (all metal) without centerpost#	24133-00	—	199.50
105-127	SKA	HEAVY DUTY BALL SOCKET TRIPOD; accepts Double Gyro Head, or Arri Gyro Head in addition to adapters listed below	16179-25	—	239.00
105-317	RZKK	Camera Platform (1/4" thread) for Ball Socket Tripod	0213-50	—	18.00
105-315	RZKZ	90mm Adapter for mounting tripod heads marked (*) below, on Ball Socket Tripod	0313-50	—	18.00
105-316	RZKA	Post Adapter to mount Heavy Duty Geared Center Post ((REB) on Ball Socket Tripod	0811-25	—	15.00
105-396	RZRBI	TWO-WAY GYRO HEAD; fits Ball Socket Tripod. For smooth 360° horizontal and 150° vertical movement of motion picture cameras; 3/8" tripod screw	24566-25	—	755.00
105-301	REB	27" Heavy Duty Geared Centerpost for tripods marked (#); with automatic brake	1256-30	—	84.50
105-308	RZO	Right Angle Outrigger Elbow for tripods marked (#); holds Geared Centerpost in horizontal position	5428-00	—	42.00
105-304	RVB	21 1/2" Heavy Duty Extension Column for tripod marked (#); may also be used with Heavy Duty Geared Centerpost	1630-00	—	45.00

MEDIUM TRIPOD HEADS

105-351	RKJ	JUNIOR tilttop with panorama movement	179-95	3M188-95	14.95
105-356	RKP	PRECISION TILTPOD with panorama movement	8213-30	3M6711-95	19.95
105-357	RKPA	PRECISION TILTPOD Model II, with panorama movement . . .	8321-67	3M6819-50	32.50
105-358	RR	REPORTER panhead	4311-65	3M7010-50	17.50
105-359	RRD	3-WAY REPORTER panhead (with added 90° lateral tilt) . . .	9215-00	3M8713-50	22.50
105-362	RN	PRECISION PANHEAD	5719-00	3M7717-10	28.50
105-363	RPK	AMATEUR panhead with adjustable-angle panhandle	1721-65	3M4919-50	32.50
105-365	RPM	PROFESSIONAL panhead with adjustable-angle panhandle . . .	1228-30	3M7325-50	42.50
105-382	RKPN	PAN-TILT MOUNT for Kardan-Color cameras	1235-00	—	52.50

HEAVY DUTY TRIPOD HEADS

Fit any tripod with standard (1/4) thread; in addition, heads marked (+) fit clamping rings of Heavy Duty tripods and accessories.

105-370	RKD	DeLUXE TILT-PAN TOP+	1633-00	—	49.50
105-366	RPD	3-WAY UNIVERSAL panhead (with added 90° lateral tilt) . . .	9746-30	3M6741-70	69.50
105-371	RPG	DeLUXE PROFESSIONAL panhead+	7346-30	—	69.50
105-373	RPN	LEVELING Heavy Duty panhead with removable platform+ . .	47119-30	—	179.00
105-383	RKK	KARDAN tilt-and-pan mount+	8954-80	—	68.50
105-390	RZA	Geared FOCUSING SLIDE/STEREO head	0353-00	—	79.50
105-395	RZR	Cine Gyro (pan) Head+ (without tripod socket)	2693-00	—	139.50

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PRECISION TRIPODS - CAMERA STANDS Standard Models (continued)

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FOLDING TRIPOD DOLLIES

105-130	SWK	LIGHT WEIGHT DOLLY for Light Weight tripods	6733-00	—	49.50
105-131	SWG	DeLuxe PROFESSIONAL GEARED DOLLY for Heavy Duty Pro	79179-00	—	239.50

PROJECTOR PLATFORMS FOR LIGHT WEIGHT TRIPODS

105-410	RTA	11x16" Platform for Combi-U centerpost	138-63	—	12.95
105-411	RZP	Adapter to use above with any tripod	131-00	—	1.50
105-412	RTB	11x16" Platform for sliding centerpost of Lt.Wt.Pro, DeLuxe Studio or Expert tripods	148-63	—	12.95

CARRYING CASES -

Top quality waterproofed duck; with leather shoulder strap.

105-500	RCO	Case for Clampod	128-50	—	12.75
105-503	RCC	Case for Combi-U/Nu-Line I	249-30	—	13.95
105-508	RCF	Case for Light Weight Pro, DeLuxe Studio, or Nu-Line II tripods with sliding centerpost	3716-00	—	24.00
105-509	RCR	Case for Light Weight Pro or DeLuxe Studio with geared centerpost	6118-60	—	27.90
105-515	RCP	Case for Expert or Nu-Line III tripod	6319-65	—	29.50
105-513	RCL	Case for Heavy Duty Pro with geared centerpost	2425-60	—	38.40
105-514	RCN	Case for Light Weight Folding Dolly	4615-00	—	22.50

(See additional listing on page F4 of Tripods and Accessories available on Special Order)

STUDIO CAMERA STANDS

Linhof Precision camera stands provide the ultimate in stability and adaptability, with painstaking workmanship and elegant styling for the modern studio. Ask for detailed literature.

105-125	SGS	DeLUXE CAMERA STAND with geared center column (#); built-in accessory shelf; 30" diam. star base	17254-00	—	339.00
105-129	—	STUDIO MASTER STAND with geared center column (#); 40" diam. star base with foot-operated hydraulic caster control for easy rolling or solid locking on studio floor	27862-50	—	1150.00
105-305	—	OUTRIGGER for Studio Master Stand for camera placement from floor level to 20" above highest stand extension; unlimited horizontal and vertical tilt. Adjustable counterbalance for finger-tip control of heaviest equipment. Clamp for monorail (2" diam.) of Kardan-Color or similar cameras	27333-75	—	445.00
105-314	SGSW	DUAL CLAMP (77/90mm) ADAPTER; accepts all Linhof tripod heads of 77 or 90mm base diameter for mounting any camera with 1/4" tripod thread on Outrigger above	2748-75	—	65.00
105-128	SGG	GIGANT CAMERA STAND with electrically operated center column, for 110V 60 cycle AC. Universally adjustable counterbalanced outrigger for camera placement from 8" to 9 feet above floor level. Free-rolling casters with positive locking lifts for solid seating on studio floor. 50" diameter star base. Outrigger has 2-inch clamp for monorail of Kardan-Color or similar cameras. For other cameras, add Dual-Clamp above. (Shipping Weight about 300 lbs.; shipped Freight Collect)	282507-50	—	2950.00

— has 90mm clamp mount to accept extension columns, tripod heads, etc. marked (#) on page F-2.

NOTE: The following equipment is available only on irrevocable Special Order. Delivery: 3-4 months after receipt of order.

TRIPODS AND STANDS

105-105	SPCA	Cine-8 tripod with centerpost	6723-00	34.50
105-114	SPK	Dural-U Cine tripod with panhead	0943-00	64.50
105-106	SPCK	Mini Combi tripod with sliding/leveling centerpost	8425-60	38.50
105-109	SRC	Combi-O tubular tripod with sliding/leveling centerpost	5329-00	43.50
105-107	SPCZ	Combi Standard 2-section tripod with sliding/leveling centerpost	1925-00	37.50
105-124	SHP	Heavy Duty Cine tripod (wood shanks)	73133-00	199.50

TRIPOD HEADS, CENTERPOSTS, MISCELLANEOUS

105-350	RKM	Mini Tilttop	877-70	11.55
105-355	RKG	Double Ball Joint tripod head	738-30	12.50
105-360	RRN	Leveling Reporter Panhead	5716-30	24.50
105-380	RKNK	Small tripod leveling head	119-30	13.95
105-381	RKNG	Large tripod leveling head	6918-30	27.50
105-303	RVA	Telescoping Extension post for Combi tripods	468-60	12.90
105-911	RZD	Shoulder Brace	678-30	12.50
105-910	—	Leg Bracing Chain for Twin Shank tripods replacement	472-96	3.95
105-313	RZU	90-to-77mm Converter; adapts tripod heads with 77mm base to 90mm clamping rings of Heavy Duty tripods	4313-30	19.95
105-310	RZW	77mm Clamping Adapter for sliding centerpost of Lt.Wt.Pro, DeLuxe Studio and Expert tripods; to hold Gyro Head	279-67	14.50
105-311	RZV	77mm Clamping Adapter for 24" Geared Centerpost; to hold Gyro Head	379-67	14.50
105-312	RZS	77mm Platform to use any camera with 1/4 or 3/8 tripod socket on Pan-Tilt Mount (10636)	454-63	6.95

PROJECTOR TABLES — COPY BASEBOARD

105-413	RTC	12x18" Heavy Duty Platform (fits tripods with 90mm clamp top)	1138-30	57.50
105-414	RTD	14x36" Heavy Duty Platform (fits tripod with 90mm clamp top)	8953-00	79.50
105-415	YRZB	16x20" Copying/Enlarging Baseboard for Combi tripods	7129-00	43.50
105-416	RZI	90° Downtilt Head for Copying	347-00	10.50

TRIPOD CASES

105-502	RCB	Case for Combi Standard or Dural-U Cine tripod	379-65	14.50
105-511	RCJ	Case for Twin Shank Pro with geared centerpost	1721-00	31.50
105-512	RCK	Case for Heavy Duty Cine tripod	8419-95	29.95