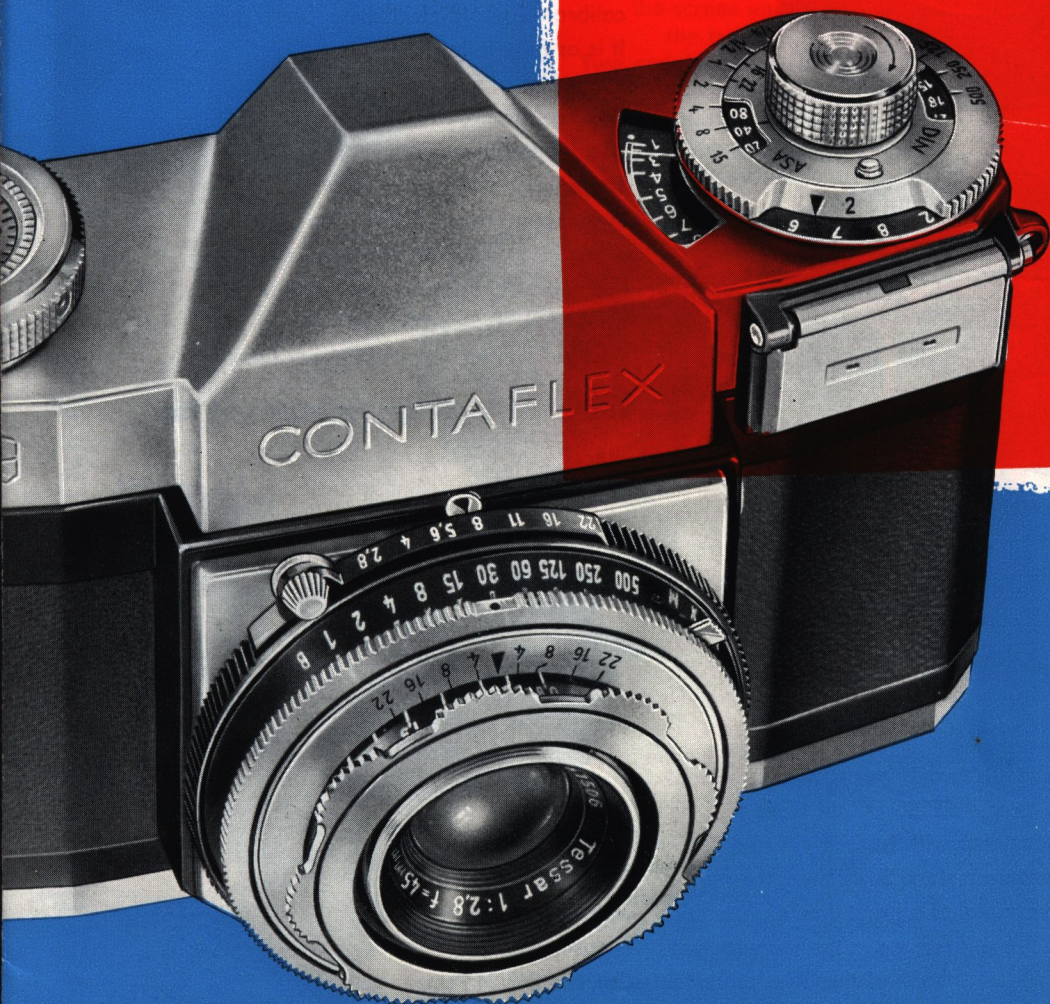


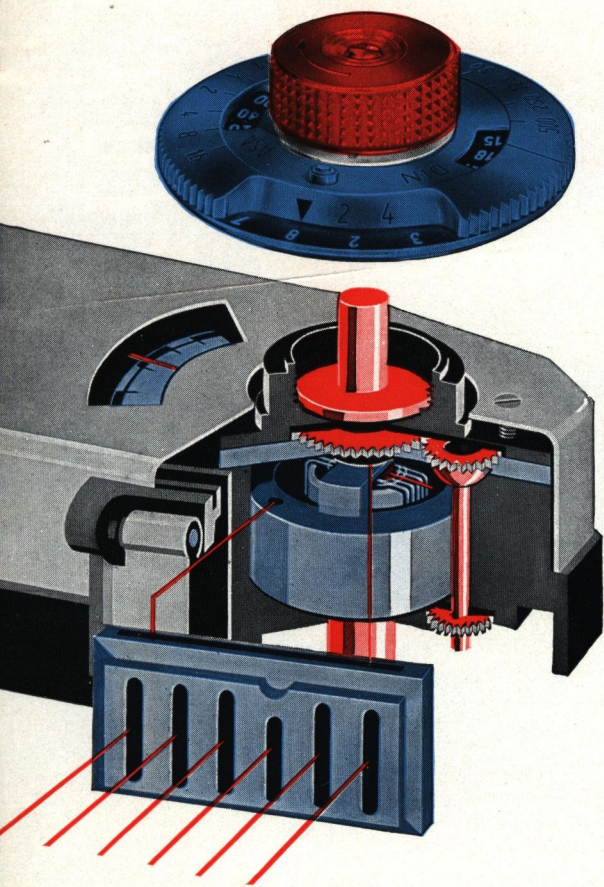
now with built-in exposure meter



Contaflex II







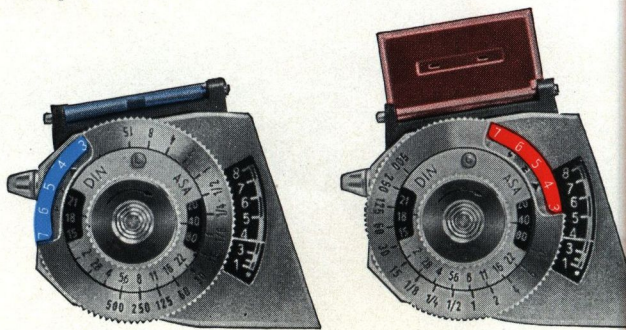
Already twenty years ago – the first time ever – ZEISS IKON were making cameras with built-in photo-electric exposure meters. Since then, they have accumulated a great deal of valuable experience in the manufacture of these instruments.

## The Contaflex thinks for you,

for in addition to its many revolutionary features which have made this single-lens reflex a sensation throughout the world, it now also has a built-in ASA-DIN calibrated photo-electric exposure meter. It is as fully reliable with black-and-white film as with colour.

You see the required aperture and shutter speed settings at a glance. There is no need for calculation, even when you use filters. The exposure meter gives accurate readings in the poorest light; you don't have to worry over the correct settings. You get perfect negatives every time.

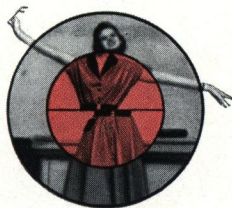
### Two measuring ranges for bright and dark subjects



CONTAFLEX II, 1 x 1 1/2" with built-in photo-electric exposure meter  
Cat. No. 862/24 Pcms

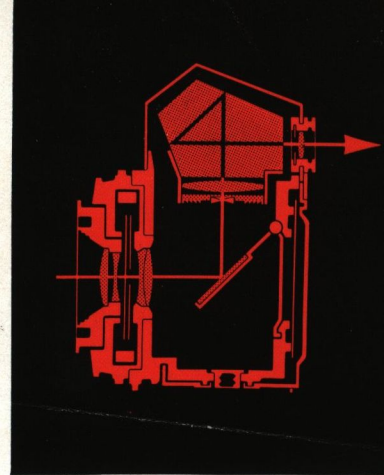
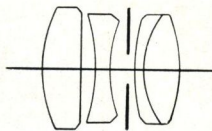


And these are the established Contaflex features:

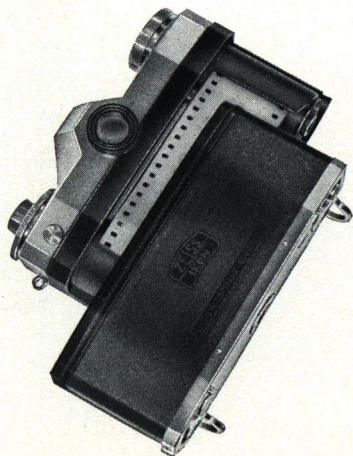


**The clear bright finder** shows the picture upright and the right way round in almost natural size and completely free from parallax. The new spring-loaded pre-selector iris diaphragm ensures the full brilliance of the screen image, even when the lens is stopped down.

**Two coupled rangefinder systems** help you to make certain of perfectly sharp pictures. The split-image and the ground glass screen ring are visible in the finder.

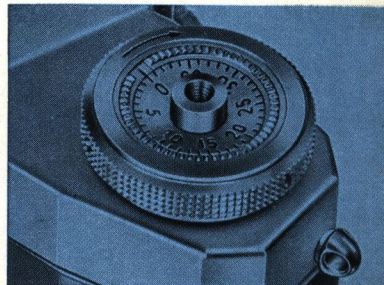


**The famous 1 3/4 inch (45 mm.) ZEISS TESSAR f/2.8 lens** yields pin-sharp definition. The Synchro-Compur MXV shutter with selftimer is synchronized for use with all types of flash equipment.



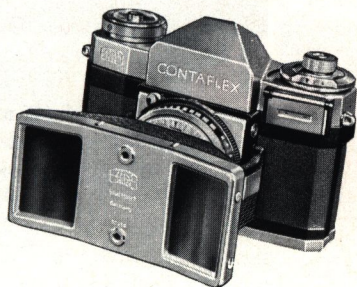
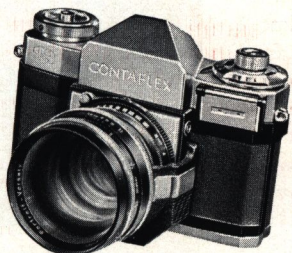
**The coupled film transport and shutter tensioning mechanism** makes for instant readiness in action. Just two controls cover twelve stages of operation; the camera is thus extremely simple to handle. All settings are visible from above.

**The two-cassette system** and the removable back make loading and unloading really easy. You can even change partly exposed films in full daylight – a specially important point with colour film.





## The Contaflex System



The CONTAFLEX readily permits picture taking with special lens attachments and the supplementary PROXAR lenses. You just fit the appropriate accessory unit in front of the camera lens. This automatically adapts the large finder, as well as the two focusing systems, to special circumstances. ZEISS IKON TELESKOP telephoto attachment

lens to increase the effective focal length 1.7 times Cat. No. 861/03

STERITAR attachment for stereo pictures by the ZEISS IKON STEREO SYSTEM Cat. No. 812

Carrier bracket for TELESKOP and STERITAR Cat. No. 861/07

Filters and lens shades for the lens attachments.

Details on application.

ZEISS PROXAR supplementary lenses (coated) for close-ups down to about  $6\frac{1}{2}$  inches (16 cm.) Cat. No. 909

Tripod head for fitting to the CONTAX copying outfits Cat. No. 861/01

Right-angle viewfinder Cat. No. 1253

Cassette with core and container Cat. No. 540/1

Cable release with lock for long time exposures Cat. No. 1312/24

### Genuine ZEISS IKON ACCESSORIES for the ZEISS IKON CAMERA

Ever-ready case with room for two filters Cat. No. 1242/24  
 ZEISS IKON precision filters in six colours (coated) Cat. No. 352  
 CONTAPOL polarizing filter with leather case Cat. No. 338  
 Lens shade Cat. No. 1110

Leather case for lens shade Cat. No. 778  
 Neck strap for camera without case Cat. No. Tr. 500  
 IKOBLITZ O BC flash unit Cat. No. 1316  
 IKOBLITZ III BC flash unit Cat. No. 1369  
 Flash cord with angular plug Cat. No. 1340  
 Accessory shoe for flash unit Cat. No. 861/02

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