




KODAK LIMITED  
15, ST. MARY'S STREET  
HONG KONG

# KODAK





# KODAK CATALOGUE 1935

★

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KINGSWAY LONDON WC2

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89 Grafton Street C3

*Prices, descriptions, and illustrations of the goods in this catalogue are correct at the time of going to Press, but all are subject to variation without notice*

# 'Kodaks' on Parade

WATCH the holiday crowds at a railway station—and look at all the “Kodaks”! Notice hikers, motorists, campers, holiday-makers all—and try to count the “Kodaks”! Vital items in a million holiday kits, these “Kodaks”.

The vast company of “Kodak” users are shrewd. They know that time has a habit of flying fastest when we most want it to stay—on holiday, for instance—so they take the best of it prisoner in snapshots with a “Kodak”. Time waits for the man with a “Kodak”.

A simple snapshot refreshes recollection in a marvellous way. Magically it telescopes the intervening months and years, and once again you see the great waves curling on to wide sands, see the party sprawled out on the rocks round that gorgeous picnic lunch . . . and seeing, enjoy it, live it again for the tenth or the fiftieth or the five-hundredth time.

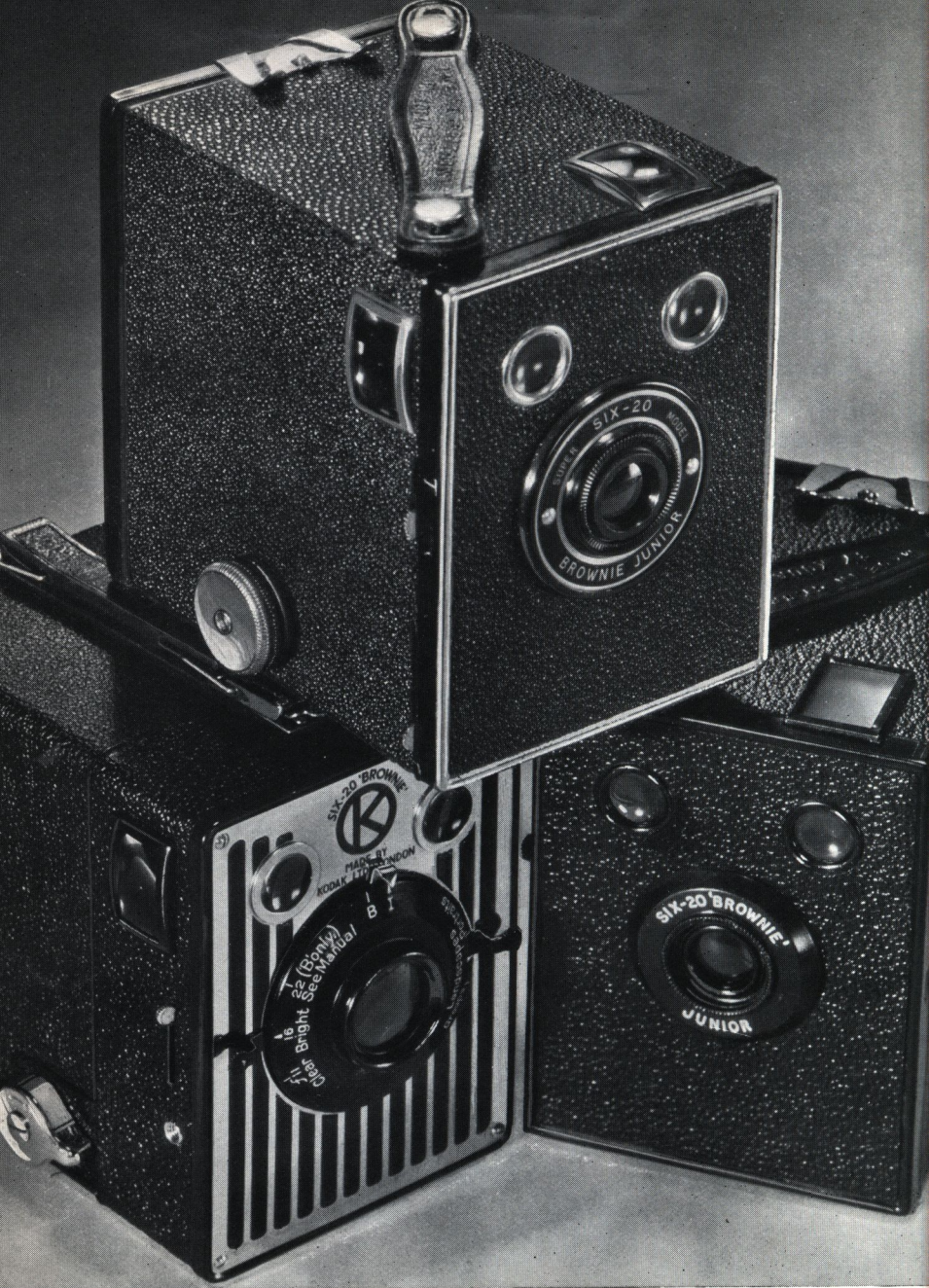
But to confine picture-taking to one short holiday period a year would be an absurd waste of all the picture chances that are occurring at the other times—all the time—in town and country, in spring, summer, autumn, and winter, every day, *every night*.

Yes—you can make pictures after dark in your own home now without bothering about flashlight or expensive lighting equipment. Which means, of course, you can do more varied and more fascinating things with a “Kodak” and take all sorts of entirely new pictures that you never thought of taking before.



## CORRECTIONS TO CATALOGUE

PAGE 11	The O.V. and O.P.S. Shutters have 3 speeds (1/25th, 1/50th and 1/100th second).
PAGE 13	Kodak Film No. 116. Correct price 1/3.
PAGE 15	The Boy Scout "Kodak" is now discontinued.
PAGE 19	The "Pronto-S" Shutter has 3 speeds (1/25th, 1/50th and 1/100th second).
PAGE 49	The Kodak Picture-Printing Outfit is now discontinued.



“BROWNIES”

SIX-20  
SIX-20 JUNIOR SUPER MODEL  
SIX-20 JUNIOR

## SIX-20 "BROWNIE"

*Picture size: 3¼ × 2¼ inches*

● A supremely simple camera that takes Landscapes, Groups and "Close-Ups"—head-and-shoulder portraits—too. There is no focussing to bother about; simply move a lever to one of three clearly marked positions on the lens mount before you take the picture. Similarly with the three lens stops: clear indication is given how and when to use each one.

Loading the film is reduced to a matter of moments; there is no loose back or separate roll-holder. Two extra-large, convex viewfinders give brilliant images, so that you can see clearly everything included in the picture.

By an easy adjustment the Six-20 "Brownie" can be switched from Snapshots to "Time" Exposures for indoor work. It is fitted to take a cable release (this is extra), and there is a tripod socket. An etched design in alternate stripes of black enamel and gleaming stainless metal gives the finishing touch to a fine camera.

## SIX-20 "BROWNIE" JUNIOR

*Picture size: 3¼ × 2¼ inches*

● If you want a 'good cheap camera for the holidays', the low-priced Six-20 "Brownie" Junior is your model. It is perfectly simple to load and takes good pictures in the easiest possible way. Two extra-large frosted viewfinders make it an easy matter to sight the picture and include just as much of it as you want. The shutter gives "Time" Exposures as well as Snapshots.

A Kodak Portrait Attachment (extra) slipped over the lens enables you to take fine clear "close-up" head-and-shoulder portraits.

The durable all-metal body makes the Six-20 "Brownie" Junior light and strong.

## SIX-20 "BROWNIE" JUNIOR, SUPER MODEL

*Picture size: 3¼ × 2¼ inches*

● A sprucer version of the "Brownie" Junior. Two large viewfinders of the brilliant, convex lens type give extremely clear easy-to-see images. A milled edge winding disc instead of an ordinary winding key provides an additional touch of convenience when you turn on the film after each exposure.

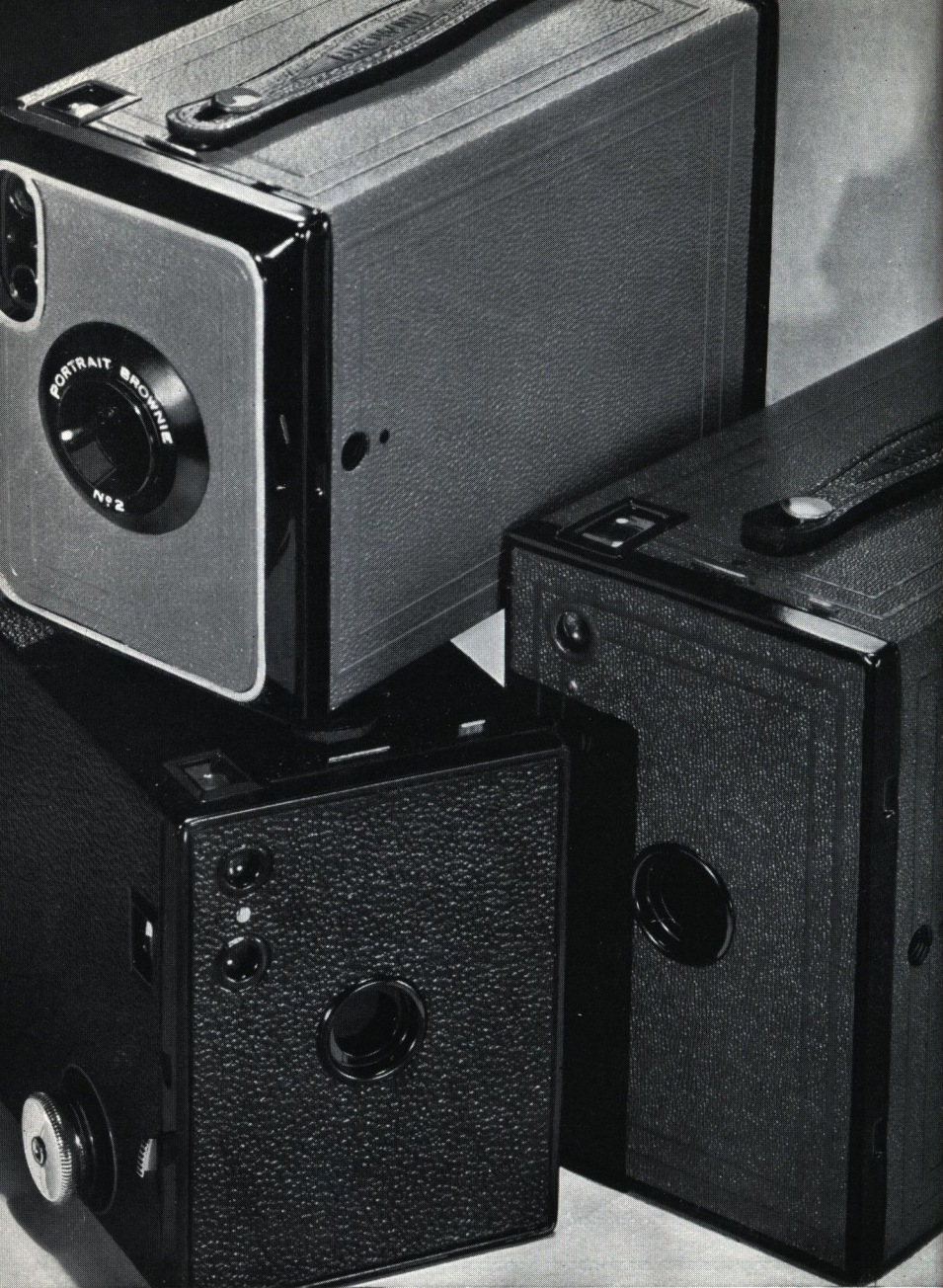
The hinged back allows quick and easy loading. For dull day and indoor pictures the shutter is easily adjustable for "Time" Exposures.

You can give variety to your pictures by slipping a Kodak Portrait Attachment (extra) over the lens and taking beautifully sharp clear "close-ups"—head-and-shoulder portraits for instance.

Pebble-grained leatherette and polished nickel give a super smart finish to this super "Brownie".

Six-20 "Brownie" . . . . .	£1	1	0
Six-20 "Brownie" Junior . . . . .		8	6
Six-20 "Brownie" Junior Super Model . . . . .		15	0
Kodak Film No. 620 . . . . .		1	0
"Verichrome" Film No. V620 . . . . .		1	2

*For Kodak Super Sensitive Panchromatic and "Panatomic" Films see page 34; Carrying Cases, page 45*



“BROWNIES”

NO. 2 • NO. 2A • PORTRAIT



## Nos. 2 and 2A "BROWNIES"

Picture sizes: No. 2— $3\frac{1}{4} \times 2\frac{1}{4}$  inches. No. 2A— $4\frac{1}{4} \times 2\frac{1}{2}$  inches

● A general camera census would probably reveal the No. 2 and 2A "Brownies" as the most popular models in the world.

The reasons are obvious. These models are very inexpensive to buy, very easy to use, and take very good pictures. They have been made with all the knowledge and resources of the largest photographic organisation in the world behind them.

An accurate lens, a shutter for "snapshots" and "Time" exposures, three stops, and two viewfinders form the simple but adequate equipment. The No. 2A "Brownie" has the advantage of making a larger picture ( $4\frac{1}{4} \times 2\frac{1}{2}$  inches); in all other respects it resembles the No. 2 model. Both are covered with black grained leatherette; metal parts are nickelled or finished in black.

## No. 2 PORTRAIT "BROWNIE"

Picture size:  $3\frac{1}{4} \times 2\frac{1}{4}$  inches

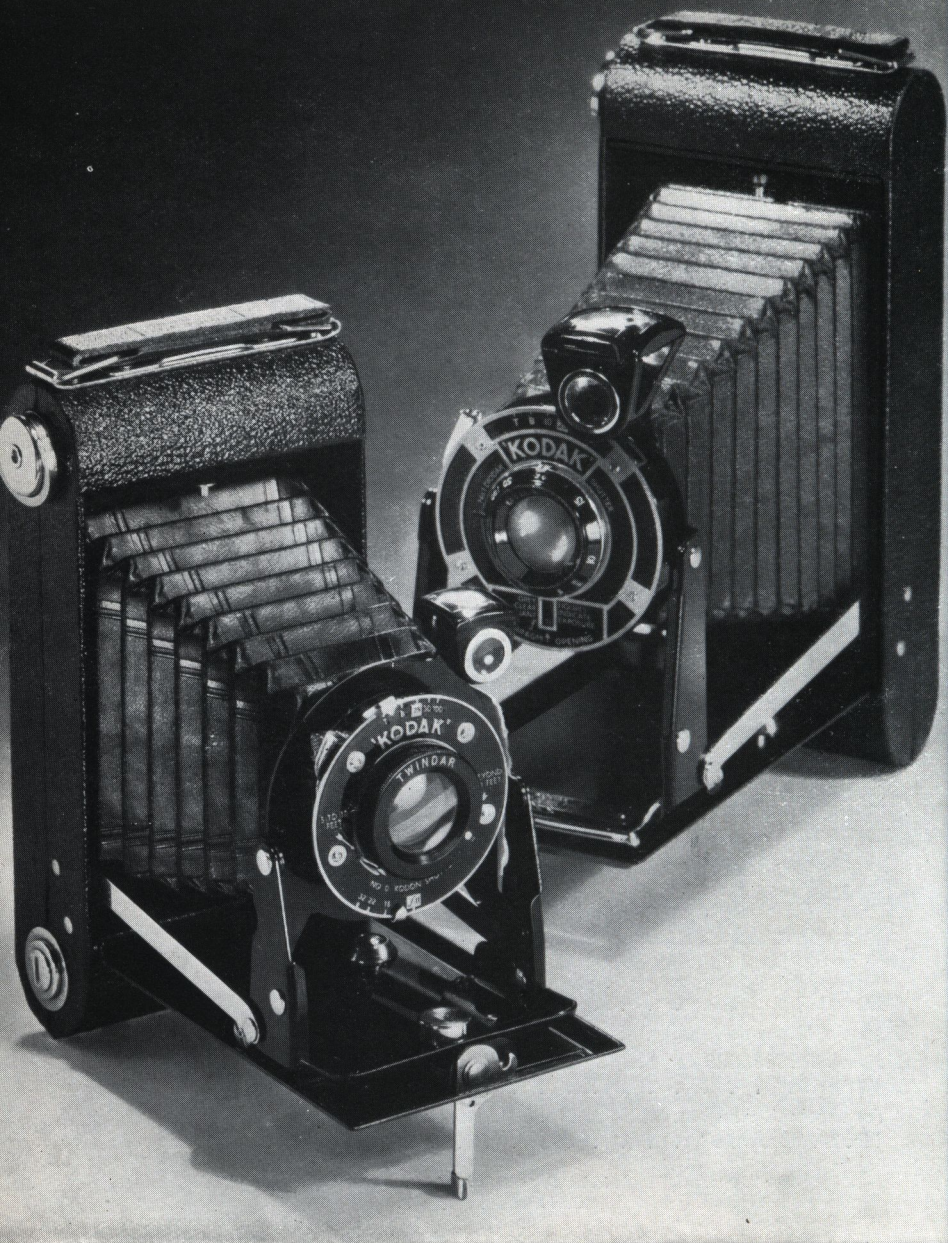
● The Portrait "Brownie" allows you to go within arm's-length of your subject and get beautifully clear sharp "close-ups"—head-and-shoulder portraits, for instance. No extra attachment is needed; simply press a special lever before you snap.

Of course, this model takes all the usual kinds of pictures—landscapes, etc.—as well as "close-ups", and takes them with all the ease you will expect of a "Brownie".

By a happy thought the Portrait "Brownie" has been made in gay holiday colours—Grey, Claret, Brown, and Red—so that chic snapshotters can choose a model to fit in with a colour scheme!

	No. 2	No. 2A
"Brownie" . . . . .	12s 6d	15s 0d
Portrait "Brownie" . . . . .	15s 0d	—
Kodak Film No. 120 for No. 2 "Brownie"; No. 116 for No. 2A "Brownie" . . . . .	1s 0d	1s 3d
"Verichrome" Film No. V120 for No. 2 "Brownie"; No. V116 for No. 2A "Brownie" . . . . .	1s 2d	1s 6d

For "Panatomic" and Kodak Super Sensitive Panchromatic Films see page 34  
Carrying Cases, page 45



“KODAKS”

SIX-20 JUNIOR AND SIX-16 JUNIOR

# SIX-20 AND SIX-16 "KODAKS" JUNIOR

Picture sizes: Six-20— $3\frac{1}{4} \times 2\frac{1}{4}$  inches. Six-16— $4\frac{1}{4} \times 2\frac{1}{4}$  inches

● Good, well-made folding cameras for those who want to keep within the £2 to £3 range.

Pull down the locking lever; the front opens right out and lens and shutter move automatically into position. A sudden picture chance doesn't catch you unawares—the camera is ready as soon as you are.

A slight touch folds it up in one swift movement; shutter and lens are then tucked safely away from dust and damp till you want to snap again. There is a choice of 3 lenses in the Six-20 and 2 lenses in the Six-16 size. The Doublet is fixed focus. The "Twindar" has a simple two-position focussing movement, "5-10 feet" and "beyond 10 feet". The famous British-made Kodak Anastigmat *f*6.3—the fast lens that doesn't need to wait for sunshine—focusses from 5 feet to "infinity".

Two accurate shutters are available. The "Kodon" gives 3 speeds, 1/25, 1/50, and 1/100th second; the "Diodak" has in addition a "slow snapshot" speed of 1/10th second, useful for giving that little extra increase of exposure you sometimes need on a dull day. A helpful exposure guide is built into the "Diodak" Shutter, so that you need never be at a loss to know "what to give".

Both shutter and lens settings can be read from above as you hold the camera in the picture-taking position, giving you the opportunity of a last-second check before you snap.

Other points to note—hinged back for easy loading; reversible brilliant viewfinder for upright and horizontal pictures; two tripod sockets, dust-excluding. And, finally, Six-20 and Six-16 "Kodaks" are the smallest and slimmest cameras for their picture sizes ever made.

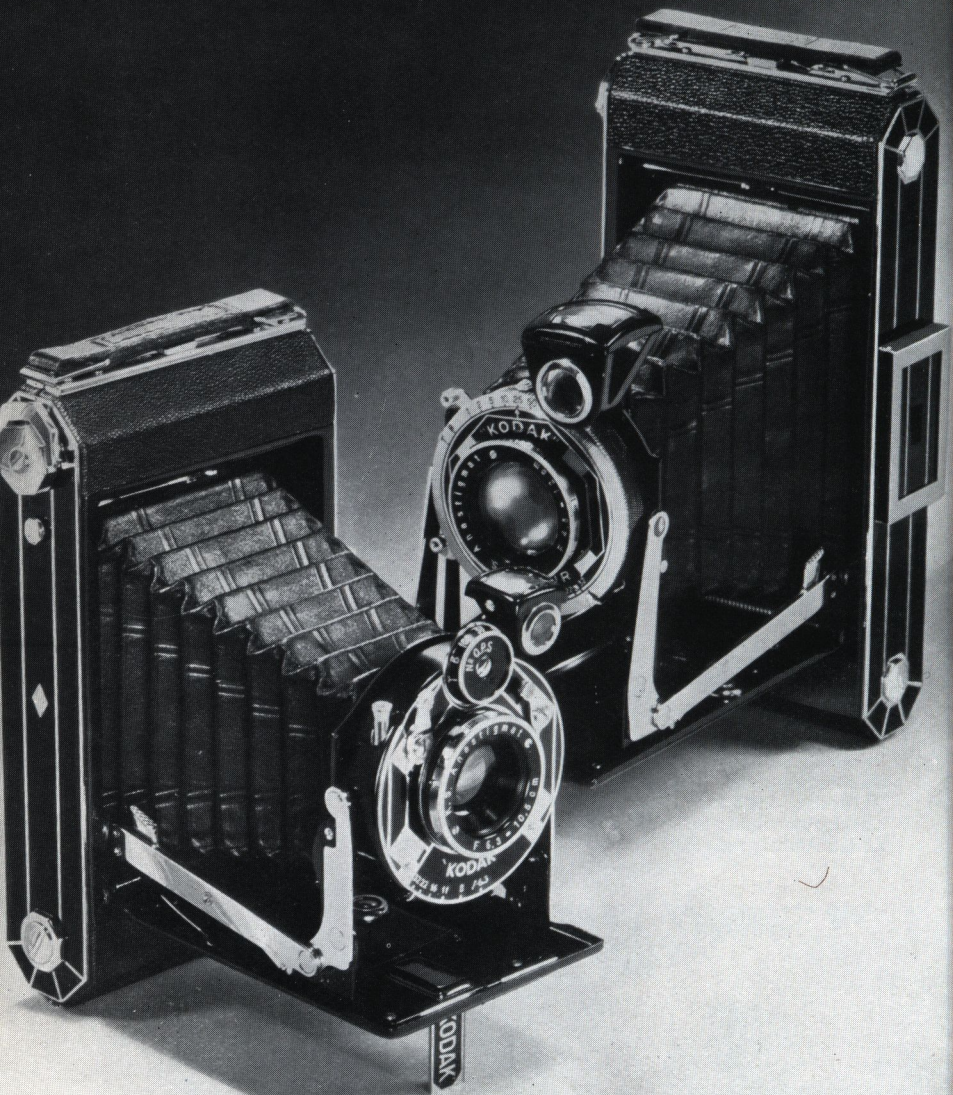
	Six-20	Six-16
"Kodak" Junior with Doublet Lens and "Kodon" Shutter . . . . .	£1 19 6	—
"Twindar" Lens and "Kodon" Shutter . . . . .	2 5 0	£2 7 6
Kodak Anastigmat <i>f</i> 6.3 Lens and "Kodon" Shutter . . . . .	2 15 0	—
Kodak Anastigmat <i>f</i> 6.3 Lens and "Diodak" Shutter . . . . .	—	3 3 0

For Film prices see pages 33-34; Carrying Cases, page 45



Six-20 "Kodaks" use Kodak Film No. 620, Six-16 "Kodaks" use Kodak Film No. 616, in any of the 4 grades—Regular, "Verichrome", "Panatomic", Super Sensitive Panchromatic.

Actual picture size of Six-20 Kodak Junior. Six-16 Kodak Junior takes pictures  $4\frac{1}{4} \times 2\frac{1}{4}$



“KODAKS”

SIX-20 AND SIX-16

# SIX-20 AND SIX-16 "KODAKS"

Picture sizes: Six-20— $3\frac{1}{4} \times 2\frac{1}{4}$  inches. Six-16— $4\frac{1}{4} \times 2\frac{1}{2}$  inches

● Six-20 and Six-16 "Kodaks" take pride of place amongst standard-size folding cameras. They give you everything you want for all the usual kinds of pictures, and have a reserve of speed to tackle the unusual ones, too. The lens is the "eye" of a camera—and these cameras are exceptionally clear sighted. They are fitted with fast  $f6.3$  or very fast  $f4.5$  Kodak Anastigmat Lenses, which give you a comfortable margin of speed for dull day, indoor, and night-time photography, and ensure dead sharp definition of fine detail.

To get the maximum benefit from a good lens you must have a good shutter. Accordingly the 4-speed O.V. and O.P.S. and the world-famous 8-speed "Compur" Shutters are available on these "Kodaks", the two latter incorporating a decidedly useful "delayed action" device that enables you to take the picture and be in it yourself. Both models are quick on the mark when a picture comes in sight—lens and shutter come into the "ready" position in one movement—and they fold up as quickly in compact, pocketable form.

A brilliant reflecting type of viewfinder (reversible for horizontal pictures) is, of course, fitted, and in addition a finder of the direct-vision eye-level type, through which you look straight at the subject itself, not at a reflection of it. This is obviously the one to use for all quick action subjects.

Six-20 and Six-16 "Kodaks" are quite safe to use with panchromatic films—"Panatomic" or Super Sensitive Panchromatic; a sliding cover over the red window guards against all risk of fogging.

Appearance has been studied as well as performance. Black glossy side panels picked out with gleaming chromium lines, and a grained black leather covering put a fitting finish to these splendid instruments of fine photography.

	Six-20	Six-16
With K.S. Anastigmat $f6.3$ Lens and No. O.V. Shutter . . .	£3 12 6	£3 17 6
With K.S. Anastigmat $f6.3$ Lens and No. O.P.S. Shutter . . .	4 2 6	4 7 6
With K.S. Anastigmat $f4.5$ Lens and No. O.P.S. Shutter . . .	5 5 0	5 15 0
With K.S. Anastigmat $f4.5$ Lens and "Compur"-S Shutter . . .	7 7 0	8 0 0
With Cooke Anastigmat $f4.5$ Lens and "Compur"-S Shutter . . .	10 10 0	—

For Film prices see pages 33-34. Carrying Cases, page 45



Six-20 "Kodaks" use Kodak Film No. 620, Six-16 "Kodaks" use Kodak Film No. 616 in any of the 4 Grades—Regular, "Verichrome", "Panatomic", Super Sensitive Panchromatic.

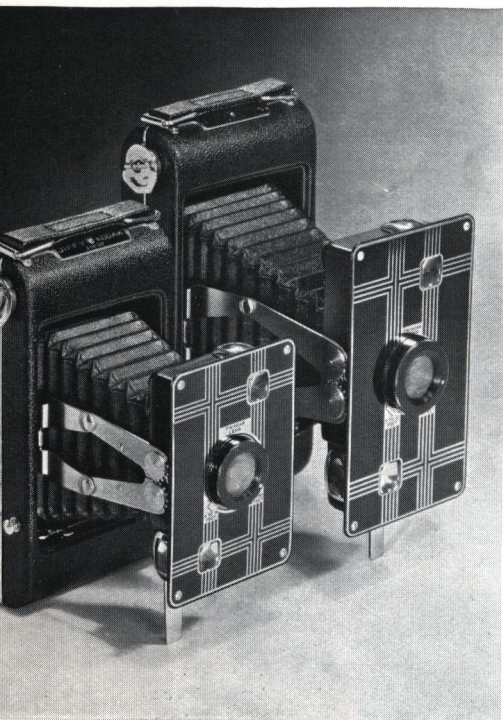
Six-20 picture taken on "Verichrome" Film

# SIX-20 AND SIX-16 JIFFY "KODAKS"

Picture sizes: Six-20— $3\frac{1}{4} \times 2\frac{1}{4}$  inches. Six-16— $4\frac{1}{4} \times 2\frac{1}{2}$  inches

● The expressive name allotted to these models is its own description. You would never imagine that a folding camera could be so "quick on the uptake". See a picture, whip out one of these slim instruments, and *in a jiffy*—the phrase is inevitable—the camera flies open, bellows fully extended, all ready in a small fraction of a second for you to click the shutter.

The accurate "Twindar" lens gives good clear pictures and has only two focus settings—"near" (between 5 and 10 ft.) and distant (everything beyond 10 ft.). As the illustration shows, unusual distinction is given to these unusual models by a modern design of etched black and nickel in which the two brilliant viewfinders have been cleverly incorporated to fulfil a decorative as well as a useful function.



	Six-20	Six-16
Jiffy "Kodak" with "Twindar" Lens . . . . .	£2 10 0	£2 15 0
Kodak Regular Film . . . . .	1 0	1 3
(No. 620 for Six-20 Jiffy, No. 616 for Six-16 Jiffy)		
"Verichrome" Film . . . . .	1 2	1 6
(No. 620 for Six-20 Jiffy, No. 616 for Six-16 Jiffy)		

For "Panatomic" and Kodak Super Sensitive Panchromatic Films see page 34; Carrying Cases, page 45

# No. 1A POCKET "KODAKS" No. 1A POCKET "KODAKS" JUNIOR

Picture size:  $4\frac{1}{4} \times 2\frac{1}{2}$  inches

● Long favourites with snapshotters who prefer fairly large contact prints, these two models make pictures of that attractive size  $4\frac{1}{4} \times 2\frac{1}{2}$  inches. Between them they offer a choice of 4 different lens equipments, varying from the fixed-focus Doublet on the Junior to the fast "all-weather"  $f6.3$  Kodak Anastigmat on the Pocket "Kodak". The Junior has a one-motion opening movement; the Pocket "Kodak" a front of the "pull-out" type. Other features and fittings—reversible brilliant viewfinder, two tripod sockets, metal body, long-wearing black leatherette covering—are the same on both cameras.

No. 1A Pocket "Kodak"  
with "Kodar" Lens  $f7.9$  £2 7 6

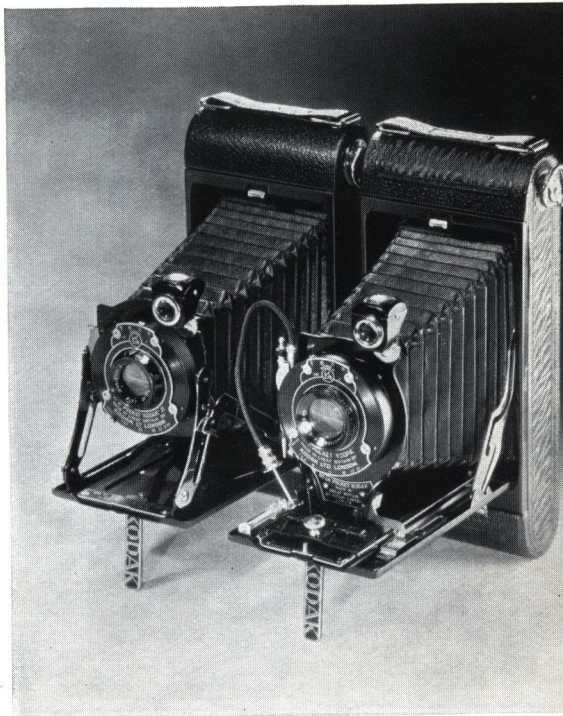
With Kodak Anastigmat  
Lens  $f6.3$  . . . . . 3 3 0

No. 1A Pocket Kodak  
Junior with Doublet  
Lens . . . . . 2 2 0

With Kodak Anastigmat  
Lens  $f7.7$  . . . . . 2 7 6

Kodak Film No. 116 . . . . . 0 1 2

"Verichrome" Film No.  
V116 . . . . . 0 1 6



For Kodak Super Sensitive Panchromatic  
and "Panatomic" Films see page 34  
Carrying Cases, page 45

## VEST POCKET "KODAKS"

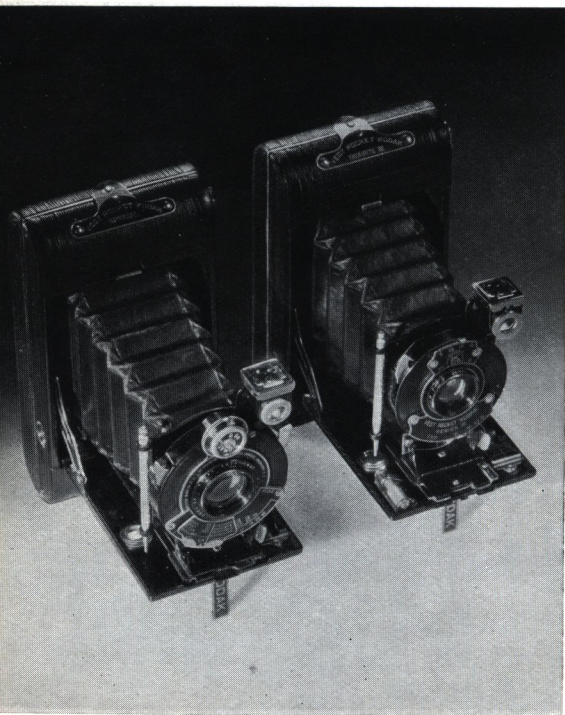
Picture size:  $2\frac{1}{2} \times 1\frac{3}{8}$  inches

● These are the smallest of all "Kodaks" not in the "miniature" class (see pages 19-21). But size does not govern efficiency in cameras and these little instruments take pictures every bit as well as models twice and three times as big.

There is a wide range of high-grade lenses— $f7.9$ ,  $f6.3$ ,  $f5.6$ ,  $f4.5$ —which give sharp, finely detailed pictures, and, particularly in the case of the last three, possess a useful reserve of speed for dull days.

The shutters, two-speed "Kodex" or four-speed "Diomatic", are simple, accurate, and reliable.

The picture size of the Vest Pocket "Kodak"— $2\frac{1}{2} \times 1\frac{3}{8}$  inches—is reasonably large in itself, but so sharp are the negatives given by these high-grade lenses that they make big clear enlargements with the greatest of ease.



### VEST POCKET "KODAK" SERIES III

With "Kodar" Lens $f7.9$ and "Kodex" Shutter . . . . .	£2 2 0
With Kodak Anastigmat Lens $f6.3$ and Diomatic Shutter . . . . .	2 15 0
With Zeiss "Tessar" Lens $f6.3$ and "Diomatic" Shutter . . . . .	5 5 0

### VEST POCKET "KODAK" SPECIAL

With Kodak Anastigmat Lens $f5.6$ and "Diomatic" Shutter . . . . .	£3 10 0
With Zeiss "Tessar" Lens $f4.5$ and "Diomatic" Shutter . . . . .	7 7 6

For Kodak Film see pages 33-34  
Carrying Cases page 45



*Out.*

# BOY SCOUT and GIRL GUIDE "KODAKS"

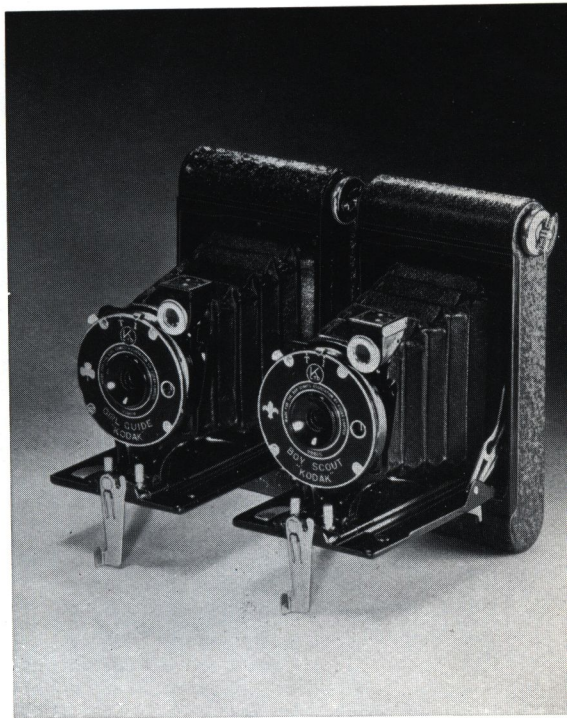
Picture size:  $2\frac{1}{2} \times 1\frac{3}{8}$  inches

● Authorised by the respective Associations, these smart little "Kodaks" make it easy—photographically at least—for Scouts and Guides to live up to their motto. For they are so neat that they can be taken everywhere, ready to picture scenes of camp or hike. The carrying case supplied with each camera is specially made to be slipped on to the belt, always there but never in the way.

The lens and shutter equipment is simple and accurate. "Time" exposures can be given as well as Snapshots.

The Boy Scout "Kodak" is finished in dark-green crinkle japan, the Girl Guide "Kodak" in similar material of a dark-blue colour. In each instance the carrying case matches the camera.

Both the Boy Scouts' and Girl Guides' Associations include photography in the list of crafts their members are encouraged to practise. Possession of one of these low-priced reliable cameras means the first big step towards winning the photographer's badge.

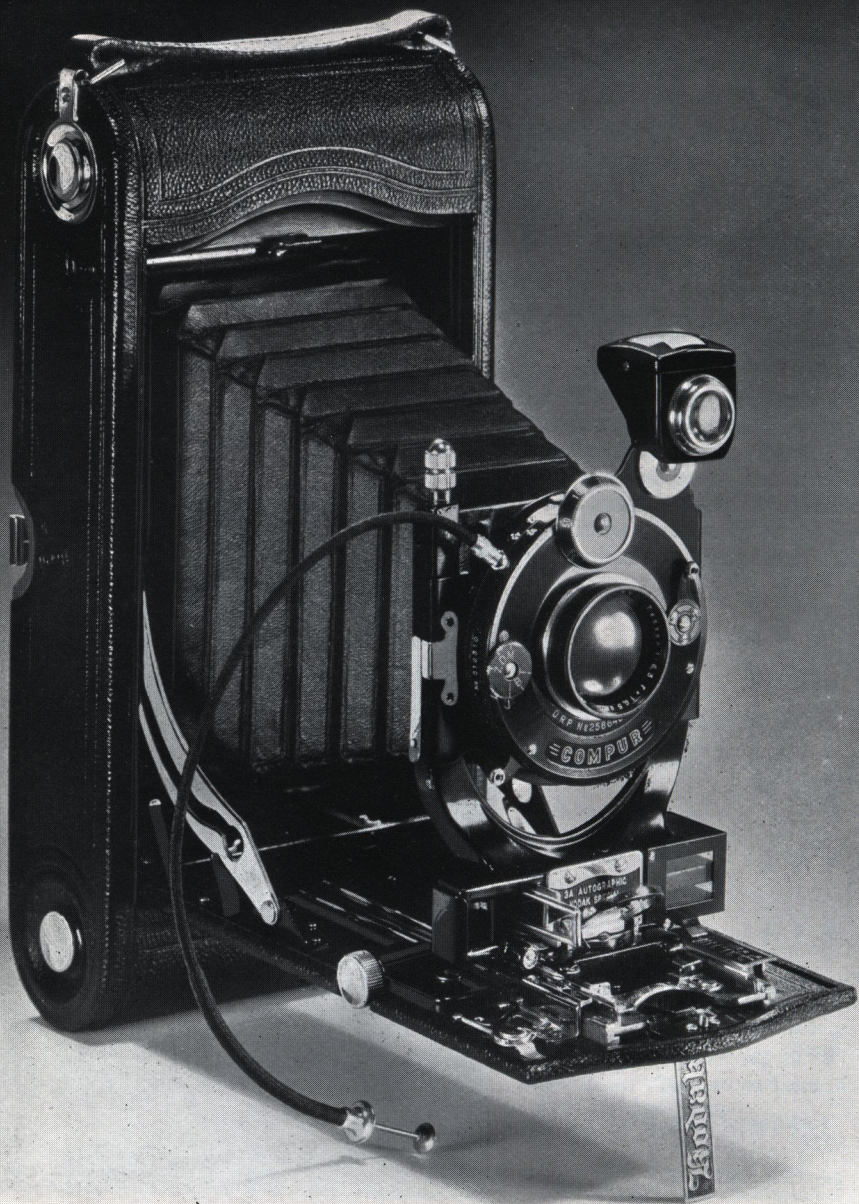


Boy Scout or Girl Guide  
"Kodak" complete with  
special Coloured Case to  
match. . . . . 21s 0d

Kodak Film No. 127 . . . . . 1s 0d

"Verichrome" Film No.  
V127 . . . . . 1s 2d

For "Panatomic" and Kodak Super  
Sensitive Panchromatic Films see page 34



“KODAK”

No. 3A AUTOGRAPHIC SPECIAL

# No. 3A AUTOGRAPHIC "KODAK" SPECIAL

Picture size:  $5\frac{1}{2} \times 3\frac{1}{4}$  inches

● The model for everyone who prefers a camera that makes really large pictures. The contact prints measure  $5\frac{1}{2} \times 3\frac{1}{4}$  in.—post card size.

Enlargement enthusiasts will note the additional freedom this camera offers them, for even big enlargements demand only a moderate degree of magnification of these already large negatives, so that the resulting pictures are exceptionally sharp and clear.

The No. 3A Special offers exceptional freedom in another direction too—that of choice of sensitive material. Built primarily for use with roll film, it can be adapted to take Kodak Cut Film, plates or film packs, by the addition of suitable adapters obtainable separately.

It is unusually well equipped for advanced work but at the same time very easy to use. A rising and falling front is fitted—useful for photographing tall buildings or for cutting out uninteresting foregrounds. The Kodak Range Finder saves all trouble of estimating distances by showing visually when the subject is in sharp focus.

Fast anastigmat lenses in the world-famous "Compur" shutter with speeds up to  $1/250$ th second give wide scope for all kinds of lighting and subjects.

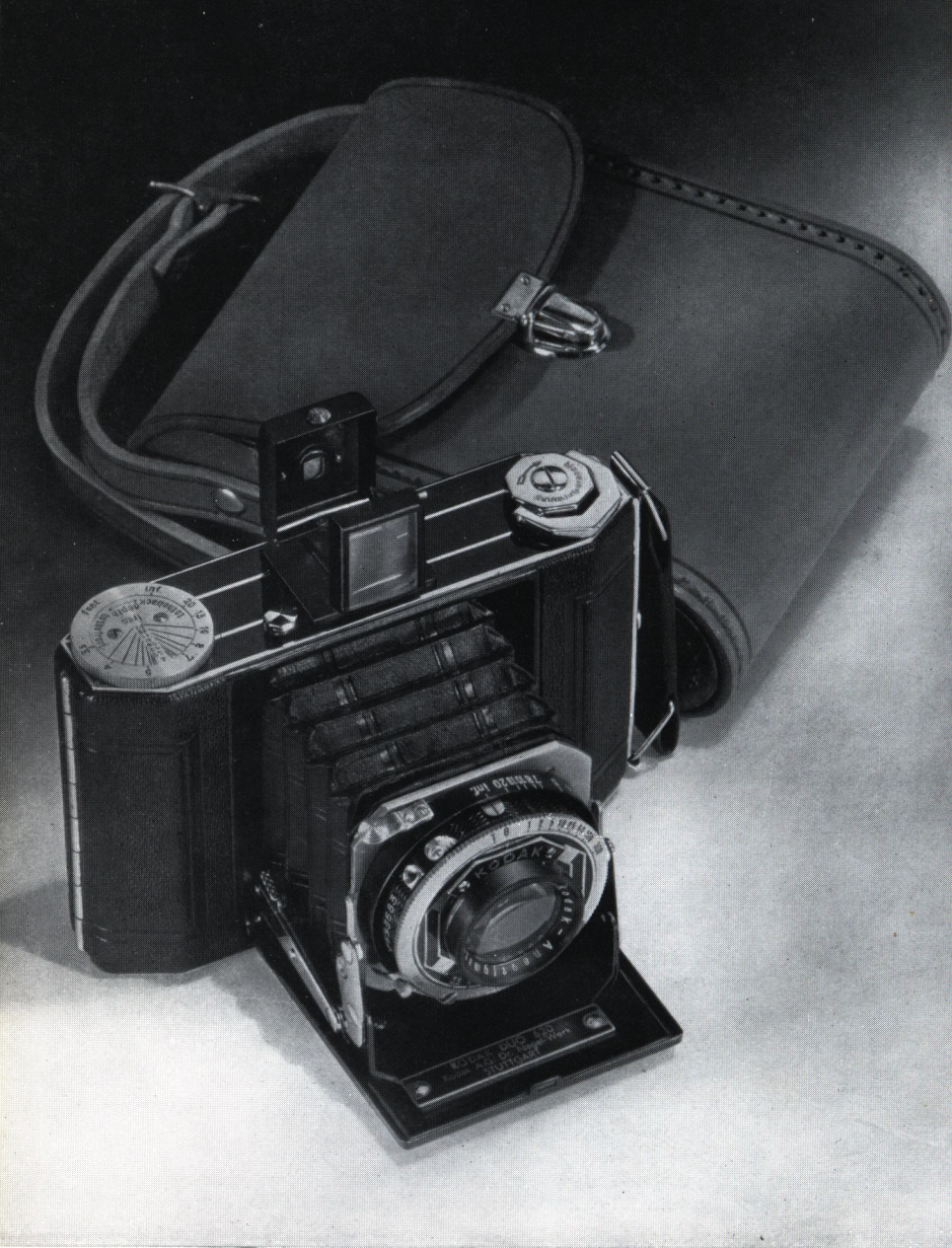
Focussing scales marked in feet and metres, a brilliant reversible viewfinder and two tripod sockets are provided.

Aluminium body covered with genuine Persian morocco leather.

No. 3A Autographic "Kodak" Special with Kodak Anastigmat Lens f6.3 and "Compur" shutter . . . . .	£15	2	6
With Zeiss "Tessar" Lens f4.5 and "Compur"-S shutter. . . . .	20	0	0
Combination Back with focussing screen and one double Kodak Cut Film Holder . . . . .	2	10	0
Kodak Film Pack Adapter and focussing screen for use with Combination Back	1	3	0

*For Kodak Films see pages 33-34; Carrying Cases see page 45*

Uses Kodak Roll Film No. 122 in any of the 4 grades—Regular, "Verichrome", "Panatomic", or Super Sensitive Panchromatic. Also can be used with Film Packs, Plates, and Cut Film.



SIX-20 DUO-"KODAK"

# SIX-20 DUO "KODAK"

Picture size:  $2\frac{1}{4} \times 1\frac{3}{8}$  inches

● Called the Six-20 Duo "Kodak" because it takes *twice* as many pictures on Kodak Film No. 620 as the normal "Kodak", this miniature model possesses the advantages not only of unusual film economy but of the highest precision lens and shutter equipment as well.

It measures only  $5 \times 3\frac{1}{4} \times 1\frac{3}{8}$  inches—an unusually compact instrument that you can carry around with no more thought than a cigarette case. One touch and the front opens automatically, bringing lens and shutter into position ready for pictures.

And a speedy combination they are. Lenses— $f4.5$  and  $f3.5$  Anastigmats—there won't be many occasions when one of these won't be fast enough. Shutters—4-speed "Pronto-S" (with self-timing device that allows you to take the picture and be in it yourself) or the famous 8-speed "Compur" with automatic timings of 1 to  $1/300$ th second.

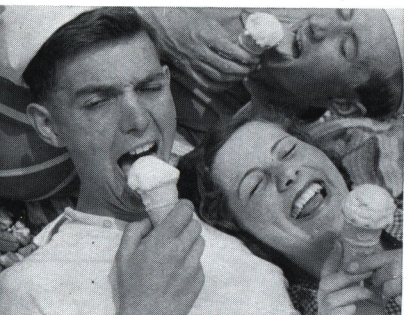
Focussing is done by a revolving lens mount; a slight turn with the finger tips sets the focus for any distance from  $3\frac{1}{2}$  feet for "close-ups" to "infinity" for distance landscapes.

An optical direct-vision viewfinder is fitted on top of the camera; you look straight through this at the subject and sight accurately the picture you want. Rear and front "sights" spring up together at a touch and fold out of the way when not wanted.

A revolving depth of focus scale by the side of the viewfinder enables you to make sure of getting the subject dead sharp; it shows between what distances a subject is in focus at each of the 7 lens apertures.

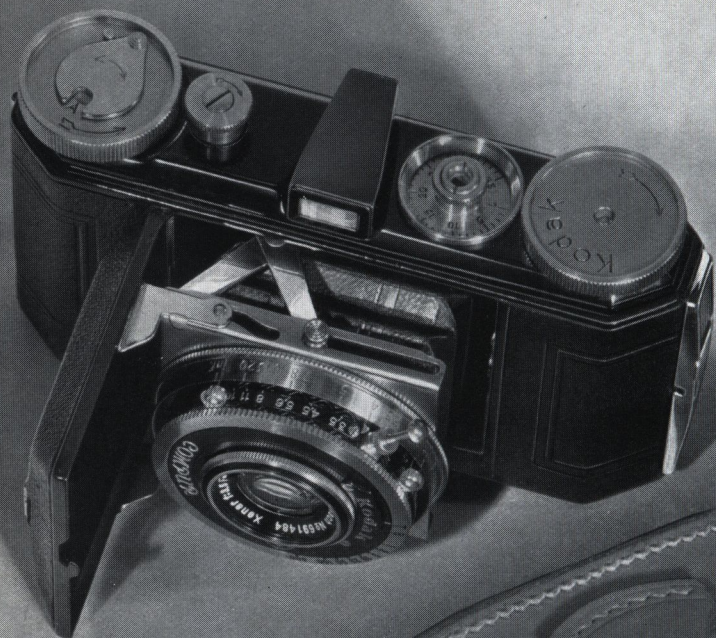
The general finish of the Six-20 Duo "Kodak", polished black enamel and chromium, is particularly neat.

Actual size of Six-20 Duo "Kodak" picture



Six-20 Duo "Kodak" with "Pronto-S" Shutter and Kodak Anastigmat Lens $f4.5$ . . . . .	£6 0 0
With "Compur" Shutter and—Kodak Anastigmat Lens $f4.5$ . . . . .	8 2 6
Kodak Anastigmat Lens $f3.5$ . . . . .	9 15 0
Zeiss "Tessar" Lens $f3.5$ . . . . .	12 5 0
"Panatomic" Film No. F620 (16 exposures) . . . . .	1 6

For Kodak Regular, "Verichrome", and Kodak Super Sensitive Panchromatic Films, see pages 33-34; Carrying Cases, page 45



THE "RETINA"

# THE "RETINA"

Picture size : 36 × 24 mm. (approx. 1½ × 1 inches)

● Until you take up high-precision "miniature" photography you have yet to enjoy the full power and freedom which a camera can give you. And the "Retina" puts this new thrill at your finger-tips at record low cost.

The "Retina" is a shapely little instrument measuring only 4¾ × 3 × 1½ inches. It is fitted with a Schneider "Xenar" *f*3.5 Anastigmat Lens—a lens so fast that it makes you virtually independent of lighting conditions.

Matching the lens in speed and precision is the "Compur" Shutter. This gives 8 speeds from 1 to 1/300th second, "Time" and "Brief Time".

The "Retina" takes 36 exposures at a single loading on 35-mm. Kodak Film, which costs 3s. 6d. per cassette in either the superfine-grain "Panatomic" or lightning speed Super Sensitive Panchromatic grades. The economy of picture-making at hardly more than a penny per negative—rich quality, fully panchromatic negatives, too—is one of the "Retina's" most notable qualities. Another is the unusual convenience of being able to fire off picture after picture—exposing several times on one subject, maybe, to get the precise effect you want—without being pulled up for frequent re-loading.

The special tubular direct-vision viewfinder, by excluding all extraneous light, gives an exceptionally clear brilliant image.

With all its advanced equipment the "Retina" remains the simplest of cameras to use. An automatic counter registers the number of exposures as they are made, from 1 to 36. There is no red window to watch, and it is impossible to wind on the film too far because an automatic catch stops it in the right position for each successive exposure. Duplicate sets of focussing and aperture scales allow adjustments to be made whether the camera is held in the horizontal or vertical position.

The "Retina" focusses as close as 3½ feet, but for extreme close-up work two Auxiliary Lenses can be obtained—No. I makes it possible to take subjects 21 inches, and No. II 16 inches, from the camera.

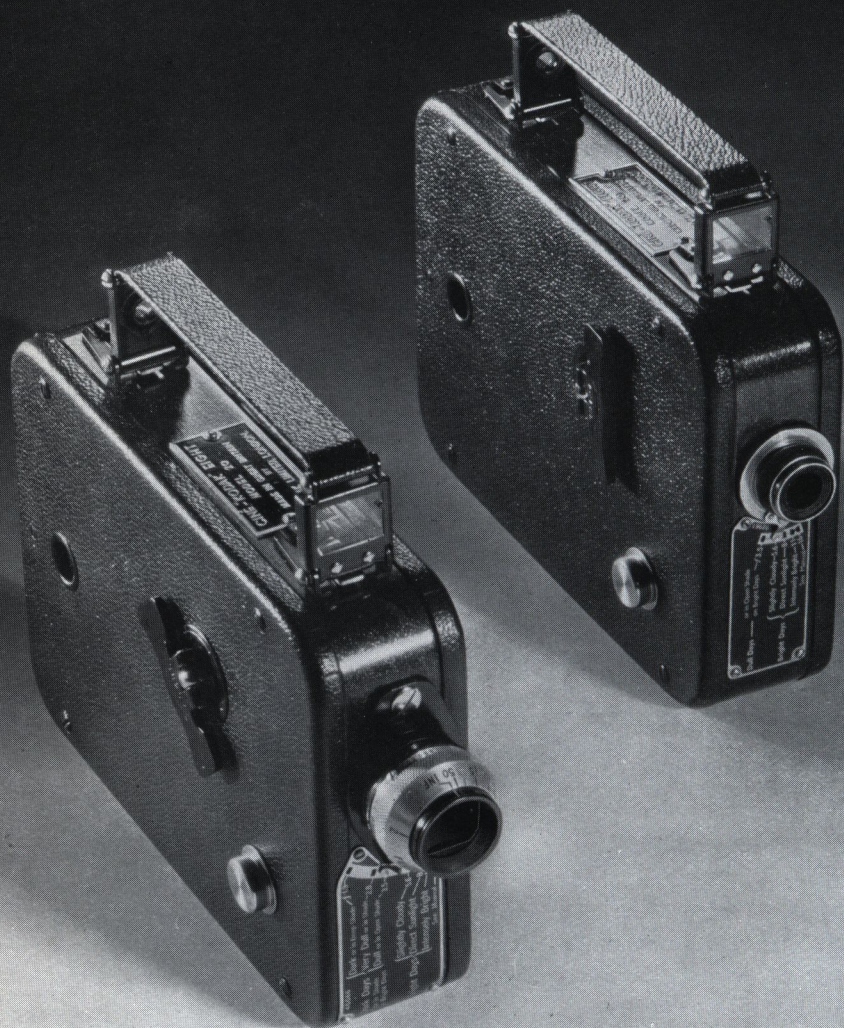
To give maximum colour correction, three Colour Filters are available—Light Yellow, Medium Yellow, and Green. Filters and Auxiliary Lenses screw on to the lens front and are so compact that the camera can be shut with any one in position.



'Retina' picture size



"Retina" Camera with Schneider Xenar <i>f</i> 3.5 Lens and "Compur" Shutter . . . . .	<b>£10 10 0</b>
Carrying Case, in Black or Tan Hide . . . . .	<b>12 6</b>
Purse Case with Zip Fastener, in Black Waterproof Material . . . . .	<b>4 6</b>
Auxiliary Lens No. I or No. II . . . . .	<b>12 6</b>
Colour Filter—	
Light Yellow or Medium Yellow . . . . .	<b>8 6</b>
Green . . . . .	<b>10 6</b>
35-mm. Kodak Film in 36 exposure Cassette—"Panatomic" or Super Sensitive Panchromatic . . . . .	<b>3 6</b>



CINÉ-"KODAK" EIGHT f1.9 & f3.5



## AMATEUR CINÉ EQUIPMENT

# CINÉ-"KODAK" EIGHT

*The Pocket Movie Camera with the World's Lowest Running Costs*

● When from a fireside chair you snap a switch and see the screen light up with your first movie, you will wonder why you denied yourself the thrill of personal filming for so long.

The marvel is that the means to such a miracle should be so simple and cost so little. Easily the cheapest way to make your own films—cheapest in *running cost*, which is the most important thing—is to get a Ciné-"Kodak" Eight. The full details of the ingenious way in which the Ciné-"Kodak" Eight cuts film costs by making 1 foot of film do the work of 4 are too long to describe here; we have an interesting booklet explaining the whole process that we shall be pleased to give you.

If you can take snapshots with a "Brownie" you can take first-class movies with the Ciné-"Kodak" Eight. Wind it up, aim it, and press a button; a quietly running spring motor does all the rest.

The lens, ground and polished to minute accuracy, is either an  $f3.5$  or  $f1.9$  anastigmat, according to the model of camera. The  $f3.5$  is good for all ordinary outdoor movie-making; the ultra-rapid  $f1.9$  equips you as well for indoor filming at night by artificial light.

The front and rear "sights" of the direct vision viewfinder form part of the carrying handle, so that as soon as you pick the camera up the viewfinder is automatically erected ready for action. A self-setting footage indicator shows the number of feet of unexposed film in the camera at any moment, and a built-in exposure guide on the front answers the question of what stop to use.

Ciné-"Kodak" Eight Panchromatic Film costs 10s. per roll of 25 feet. This is equivalent to 100 feet of 16 mm. film in running time—about 4 minutes—and is enough for 25 to 30 separate scenes. That is to say the Ciné-"Kodak" Eight enables you to film your world at a cost of *6d. a scene* or less!

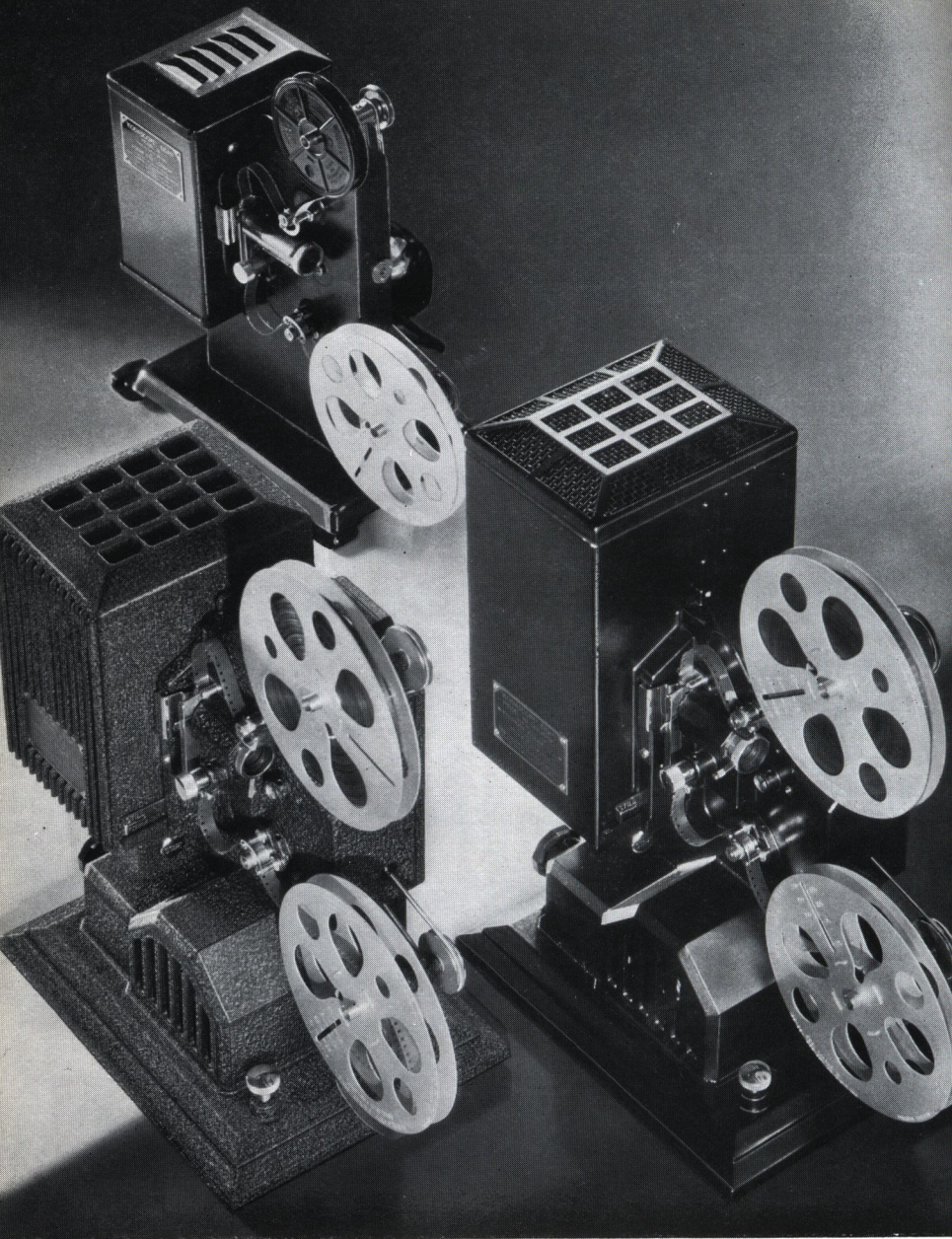
After exposing the film you send it to Kodak Ltd. who process it free of charge and post it back ready for showing through the "Kodascope" (see next page).

### CINÉ-"KODAK" EIGHT

With Kodak Anastigmat Lens $f3.5$ . . . . .	£9 17 6
With Kodak Anastigmat Lens $f1.9$ . . . . .	15 0 0

### CINÉ-"KODAK" EIGHT FILM, 25 ft. ROLL

(4 minutes' projection time), including free processing and return postage . . . . .	10 0
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“KODASCOPES”

MODELS EIGHT-30  
EIGHT-60 & EIGHT-80

## AMATEUR CINÉ EQUIPMENT

# “KODASCOPIES” EIGHT

*For projecting Ciné-Kodak Eight Films*

● Matching the Ciné-“Kodak” Eight in economy and simplicity is the companion home movie projector—“Kodascope” Eight. There are three models; they all run from the ordinary house electric light circuit and hold 200 ft. of 8 mm. film, enough for a good quarter of an hour’s show.

**“KODASCOPE” EIGHT-30** Lowest-priced “Eight” projector. Fitted with 100 watt lamp, giving plenty of screen illumination for a room of average size. With the screen 14 feet from the “Kodascope” a picture 30×22 inches is projected. The film can be stopped at any instant to show a “still” picture; in this case a safety screen comes automatically between lamp and film to prevent any risk of over-heating. You are saved the trouble of rewinding the film by hand after each showing; the motor does it for you.

“Kodascope” Eight-30 is a “universal” projector; that is, it can be plugged into any house circuit A.C. or D.C., and it has a resistance incorporated that enables it to be used on any voltage from 100 to 250.

**“KODASCOPE” EIGHT-60** This model has an extra-powerful low-voltage lamp, enabling it to throw a clear bright picture measuring 40×30 inches. A neat little operating convenience is that by which a table lamp can be plugged into a special socket on the “Kodascope” flex, so that at the beginning of the programme one snap of the switch will turn out the lamp and start the “Kodascope”; similarly, whenever the “Kodascope” is switched off, the table lamp is switched on again.

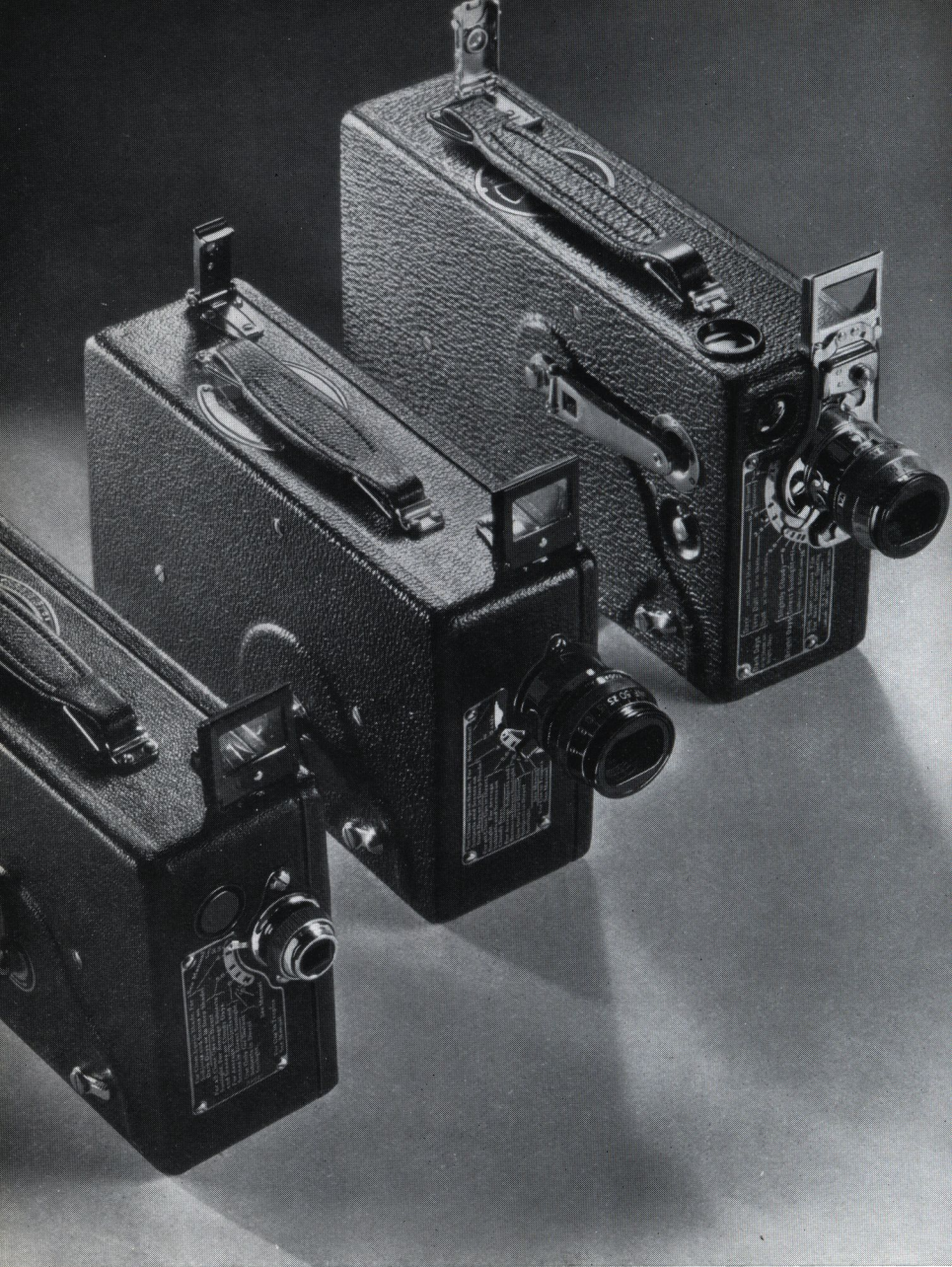
A forced draught through the lamphouse keeps the projector cool, even after long runs. Motor rewind and still picture device are included.

Model Eight-60 can be plugged straight into the house electric circuit, 100-250 volts, A.C. or D.C.

**“KODASCOPE” EIGHT-80** The latest “Eight” projector and the most brilliant. It has an extremely powerful 300 watt lamp, which enables you to show brighter, clearer pictures, and give a longer “throw”. The Eight-80 is modelled on the lines of the finest 16 mm. projectors. It is easy to thread and operate, is equipped with still picture device, motor rewind, fan-cooled lamphouse, motor speed control and lever focussed lens, and has a beautiful bronze crystalline and chromium-plated finish. It is supplied complete with variable resistance for 200-250 volts.

“Kodascope” Eight-30 . . . . .	£9 9 0
“Kodascope” Eight-60 . . . . .	25 0 0
“Kodascope” Eight-80 . . . . .	33 0 0

*Prices of Eight-60 and Eight-80 Models include 2 lamps, oiling outfit, splicing outfit, two 200-ft. reels and humidor can*



# CINÉ-“KODAKS”

MODELS  
BB JUNIOR *f*3.5  
BB JUNIOR *f*1.9  
& K *f*1.9

## AMATEUR CINÉ EQUIPMENT

# 16 mm. CINÉ-"KODAKS"

● If you want to take advantage of the maximum range of facilities that sub-standard cinematography can offer, choose the 16 mm. size for your filming.

There are two grades of 16 mm. Ciné-Kodak Film for black-and-white work—Panchromatic and Super Sensitive Panchromatic—the latter so fast that it enables you to film indoors by artificial light. Most wonderful of all, with *f*1.9 lens Ciné-"Kodaks", you can take perfect colour movies on the full natural-colour "Kodacolor" Film just as easily as black-and-white.

16 mm. Ciné-"Kodaks" range from the light, pocketable Model BB Junior to the magnificent Ciné-"Kodak" Special with its elaborate complement of professional studio camera devices. And—a further advantage of 16 mm. film—you can not only show it at home, but use it for public projection to audiences of several hundreds.

Brief details of leading models follow. We shall be glad to supply full descriptive literature on request.

**CINÉ-"KODAK" MODEL BB JUNIOR** Lowest-priced, simplest 16 mm. movie camera. Wind it up like a watch, aim it, and press a button—that is all you have to do to make first-class movies. Fitted with fast *f*3.5 or ultra-fast *f*1.9 lens—the latter can be used for "Kodacolor" film. Built-in exposure guide. Footage indicator. Holds 50 ft. of 16 mm. Ciné-Kodak Film.

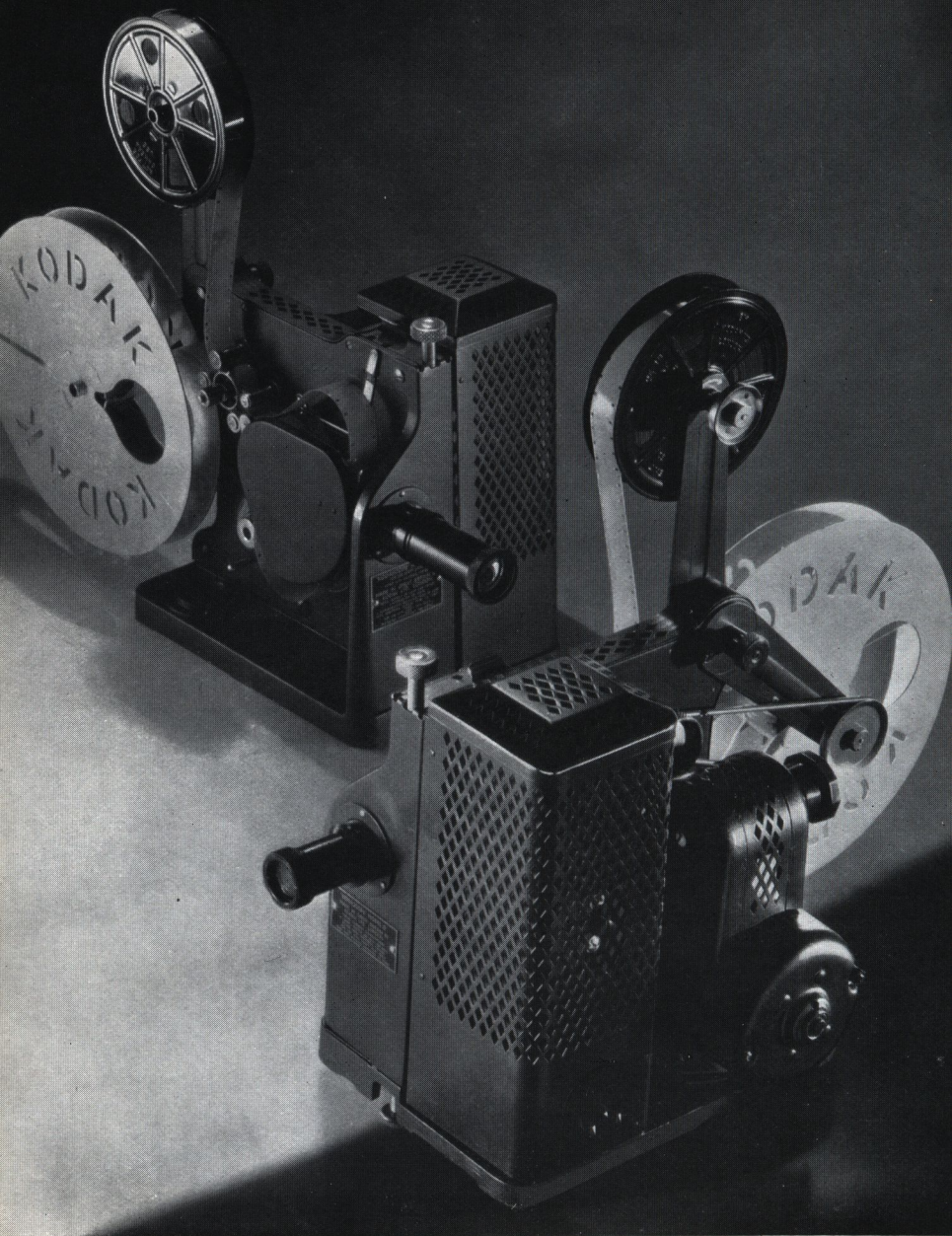
**CINÉ-"KODAK" MODEL "K"** De luxe instrument, but none the less easy to use. Has half-speed device (8 frames per second); high speed *f*1.9 lens; range of interchangeable lenses (extra) for telephoto and wide-angle work; direct and reflecting viewfinders; footage indicator; built-in exposure guide. Holds 50 ft. or 100 ft. roll of Ciné-Kodak Film. Can be used for "Kodacolor".

Ciné-"Kodak" Model BB Junior	<i>f</i> 3.5 lens . . . . .	£13 13 0
	<i>f</i> 1.9 lens . . . . .	18 18 0
Ciné-"Kodak" Model "K"	<i>f</i> 1.9 lens . . . . .	35 0 0

### CINÉ-KODAK 16 mm. FILM

(Prices include Finishing and Return Postage)—

	<i>Panchromatic</i>	<i>Super Sensitive Panchromatic</i>	<i>Super Sensitive "Kodacolor"</i>
50 ft. . . . .	14s 0d	17s 6d	21s 0d
100 ft. . . . .	26s 0d	32s 6d	40s 0d



“KODASCOPES” MODEL C & MODEL D

# 16 mm. "KODASCOPIES"

● Two popular projectors for screening bright, flickerless movies in rooms of average size—

**"KODASCOPE" MODEL C** Lowest-priced 16 mm. "Kodascope". It plugs straight into the ordinary electric light circuit, A.C. or D.C.; for voltages of 200-250 it is used with a resistance.

400 feet of 16 mm. film, lasting just over a quarter of an hour, can be shown at one loading. The picture size is 40×30 inches—ample for all average rooms. This is projected at 9 feet with the 1-inch lens or at 18 feet with the 2-inch lens. You select the lens to suit your projection conditions when you buy the "Kodascope".

When an unusually striking or attractive scene is being shown which you want to examine more closely, you can stop the film and show a "still"; a heat-absorbing screen automatically comes between lamp and film when you do this, to protect the film from over-heating.

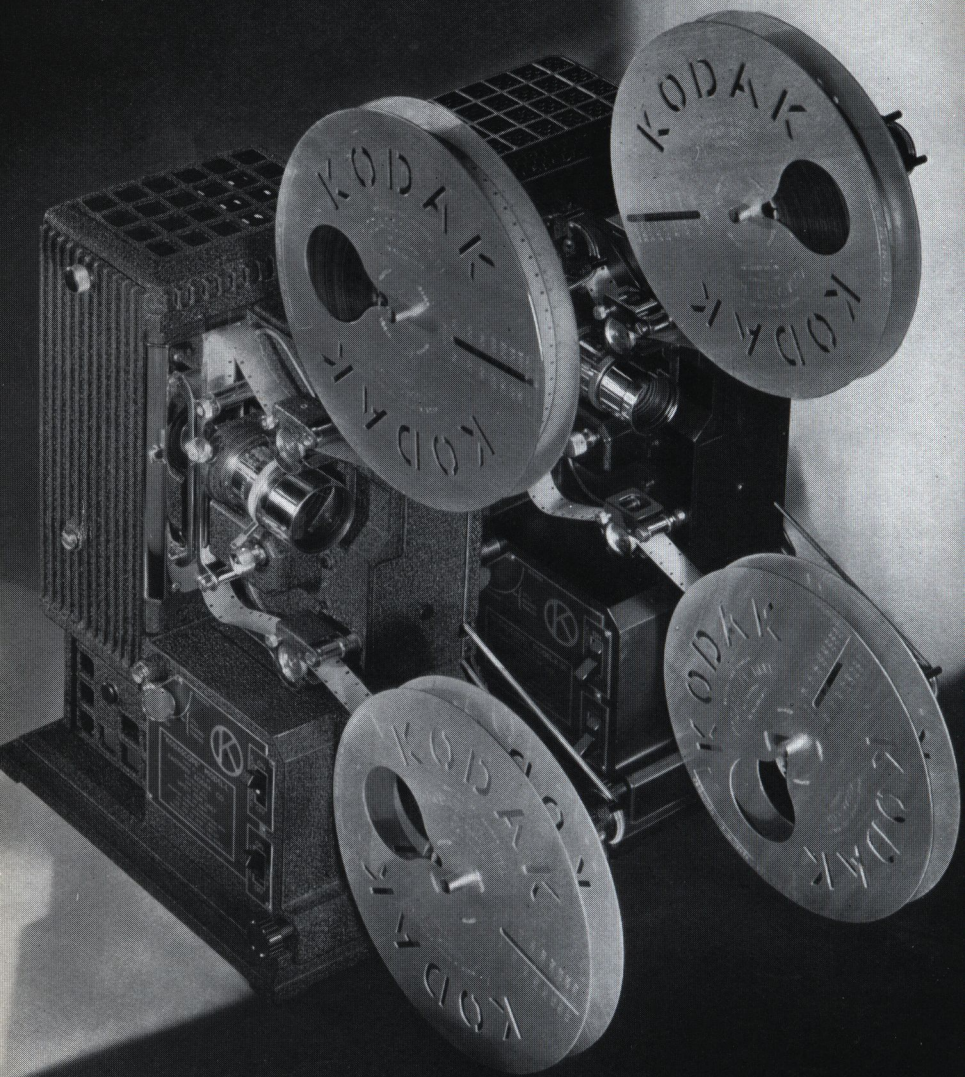
After projection a rapid motor-rewind runs the film back on to its original reel ready for the next time.

"Kodascope" Model C is made of metal throughout, finely finished in bronze. It is supplied complete with Splicing and Oiling Outfits and one 400-ft. reel.

**"KODASCOPE" MODEL D** Similar to the Model C in appearance but fitted with a much more powerful lamp—300 watt. It projects in consequence a brighter screen picture—gives your movies an added brilliance and sparkle that makes them look their very best.

A motor-driven fan drives a forced current of air through the lamp house. Otherwise the Model D resembles the Model C mechanically and in operation—that is to say it is simplicity itself. It can be plugged into any house electric circuit 100-250 volts A.C. or D.C.

"Kodascope" Model C, 100-120 volts . . . . .	£18 18 0
Resistance for 200-250 volts . . . . .	1 17 6
"Kodascope" Model D, 100-250 volts (including supplementary resistance)	25 0 0



“KODASCOPIES”

MODEL L  
AND MODEL K50



## AMATEUR CINÉ EQUIPMENT

### 16-mm. "KODASCOPIES"

● De luxe models that give superb movies at home and have ample power for large-scale projection in classroom or lecture hall.

**"KODASCOPIES" MODELS K50 AND K75** The 500 watt lamp of the Model K50 gives the maximum illumination necessary for normal house projection. The extremely high-powered K75 Model, fitted with a 750 watt lamp, is built for the rapidly growing number of people and organisations who use films for educational, instructional, and other purposes, where large audiences, often of several hundreds, have to be catered for.

Leading features (both models)—All important operating controls centralised on one clearly marked panel; switch for immediate reverse action or "still" picture; central oiling system; motor-driven rewind; motor-driven fan. Table lamp works alternately with projection lamp under single switch control. Can be used for projecting "Kodacolor".

Sold complete with carrying case, two 400 ft. reels, extra lamp, table lamp, film splicing and oiling outfits.

**"KODASCOPE" MODEL L** Instantly adaptable to every combination of picture size, distance, and brilliance, "Kodacolor" Model L embodies a new idea in movie projectors.

It is made for use with 4 interchangeable lenses and 3 interchangeable lamps. The lenses are of 1", 2", 3" and 4" focal length; the lamps, 300 watt, 500 watt, and 750 watt. Thus the one projector is capable of 12 high-efficiency lens-lamp combinations. You can suit the "Kodacolor" Model L instantly and exactly to every type of projection conditions, from a small room to a large hall.

In design the Model L follows closely the Model K described above. It has the same easy-working arrangement of controls, including the useful one-switch alternative operation of "Kodacolor" and table lamp. Like all "Kodascopes" it runs straight from the ordinary electric supply, with a resistance in the case of 200-250 volt circuits. It will project "Kodacolor" pictures. Sold without lamp, but including 1" or 2" lens, splicing outfit, oiling outfit, two 400 ft. reels, one humidor can, table lamp (without bulb), and carrying case with keys (3" or 4" lens extra).

"Kodacolor" Model K50, 100-120 volts . . . . .	£75 0 0
"Kodacolor" Model K75, 100-120 volts . . . . .	85 0 0
Resistance for 200-250 volts . . . . .	7 10 0
"Kodacolor" Model L, 100-120 volts . . . . .	67 10 0
Resistance for 200-250 volts (300 watt) . . . . .	3 17 6
"    "    "    "    (500 or 750 watt) . . . . .	7 10 0

## AMATEUR CINÉ EQUIPMENT

### PROFESSIONAL FILMS FOR YOUR "KODASCOPE" SHOWS

*In 8 mm. and 16 mm. sizes*

● "Topping the bill" at your home movie shows will naturally come the family and holiday films you yourself have made with the Ciné-"Kodak". But you would be missing half the fun if you stopped there. To give variety to the programme you can follow up your personal films with professional successes from Hollywood and Elstree, specially printed on 8 mm. and 16 mm. film for showing with the "Kodascope". These you can either hire from the "Kodascope" Library or buy outright in the form of Ciné "Kodagraphs".

All Ciné-Kodak Film is Safety Film, so "Kodascope" shows can be given anywhere without the need for special precautions.

**THE "KODASCOPE" LIBRARY** Hundreds of 8 mm. and 16 mm. films for entertainment and instruction, classified under Dramas, Comedies, Animated Cartoons, Travel, Sports, Industries, Popular Science, etc.

You can bring Harold Lloyd, Jack Buchanan, Ivor Novello, Madeleine Carroll, Charlie Chaplin, Douglas Fairbanks, "Felix", and dozens of other stars into your own home with the aid of the "Kodascope" Library. Descriptive catalogue and hiring charges for films on request.

**CINÉ "KODAGRAPHS"** You can build up your own library of professionally made films by selecting from the wide range of Ciné "Kodagraphs" the films you would like to keep permanently. New releases are constantly being added. Descriptive catalogue on application.

**16 mm.**—100 ft. lengths **21/-** and **27/6**  
200 ft. lengths **50/-**

**8 mm.**— 50 ft. lengths **12/-**  
100 ft. lengths **24/-**



# KODAK ROLL FILM

*gives you a choice of 4 famous grades—REGULAR, “VERICHROME”, SUPER SENSITIVE PANCHROMATIC, “PANATOMIC”.*

*For snapshots where high speed and full colour sensitivity are not required—*

**KODAK REGULAR FILM** The first roll film and still the best at the price. It built up a reputation over 40 years as the standard film for uniformity and dependability. Known to photographers all the world over as *the dependable film in the red and yellow carton.*

*For fine, clear pictures under a wider range of lighting conditions—*

**KODAK “VERICHROME” FILM** Extra detail, quality and sparkle distinguish pictures taken on “Verichrome”, the faster film.

“Verichrome” is *double-coated*. It has two layers of sensitive silver emulsion—a fast one to catch shadow detail plus a slow one to retain highlight detail. “Verichrome” gets all the detail all the time.

“Verichrome” is *anti-halation backed*. A special red coating (which disappears in development) on the back of the film prevents that ‘halo’ or spread of light one sometimes sees in snapshots round the edges of windows and other bright objects. “Verichrome” pictures are clear and crisp.

Unlike ordinary films “Verichrome” is *sensitive to green and yellow*. “Verichrome” gives you a truer black-and-white rendering of what the eye sees.

“Verichrome” has *great latitude*. Should you give even many times the correct exposure, “Verichrome” deals with the mistake lightly and still yields a printable negative.

*“Verichrome” is supplied in the familiar Yellow carton with the Red and Black Chequered Band.*

# KODAK ROLL FILM

*For all night-time pictures by artificial light, indoors and out, and whenever you want maximum speed—*

**KODAK SUPER SENSITIVE PANCHROMATIC FILM** This is the fastest film—*super* sensitive to light. Snapshots indoors with anastigmat lens “Kodaks” by the light of “Photoflood” Lamps (see page 56) have been made possible by this amazing high speed film.

It is fully panchromatic—that is, sensitive to all colours, including red. It makes a truthful record in black-and-white of colourful landscapes, dresses, flowers.

Kodak Super Sensitive Panchromatic Film is double-coated (a fast emulsion gets shadow detail and a slow emulsion high-light detail) and it is anti-halation backed (a special backing prevents ‘blur’ round bright objects).

*Kodak Super Sensitive Panchromatic Film is distinguished by Green ‘Lightning’ Borders round the Yellow Carton.*

*For superb quality pictures and big, clear, grain-free enlargements—*

**KODAK “PANATOMIC” FILM** Superb quality—every tone and texture accurately rendered—is one characteristic of negatives made on this fast panchromatic film. Another is the exceptional way in which “Panatomic” negatives will stand enlarging up to many times their original size, with all the beautiful crispness and clearness of the contact print retained. This is because “Panatomic” has an emulsion of superfine grain—the individual grains of sensitive silver salts are very much smaller than in other films.

“Panatomic” safeguards success by these further important qualities: a double coating of sensitive silver emulsion—a fast emulsion for the shadows and a slow emulsion for the highlights—and an anti-halation backing to preserve clear-cut definition round the edges of bright objects. And “Panatomic” is fully panchromatic—it renders all nature’s colours, including red, in their correct relative tones of black and white, so that the finished pictures are unusually vivid and true to life.

*“Panatomic” Film has a Blue and Black Saw-Toothed Edge Border on the Yellow Carton.*

# KODAK FILM-PRICES

## KODAK REGULAR AND "VERICHROME" ROLL FILM

For use in—	Picture Size	Exposures	Verichrome		Kodak Regular	
			No.	Price	No.	Price
Vest Pocket "Kodaks"	1 3/8 x 2 1/2 in.	8	V127	1/2	127	1/-
No. 1 "Kodaks" and No. 2 "Brownies"	2 1/4 x 3 1/4 in.	8	V120	1/2	120	1/-
Six-20 "Kodaks"* and Six-20 "Brownies"	2 1/4 x 3 1/4 in.	8	V620	1/2	620	1/-
No. 1A "Kodaks" and No. 2A "Brownies"	2 1/2 x 4 1/4 in.	8	V116	1/6	116	1/3
Six-16 "Kodaks"	2 1/2 x 4 1/4 in.	8	V616	1/6	616	1/3
No. 2C "Kodaks" or "Brownies"	2 7/8 x 4 7/8 in.	6	V130	2/4	130	2/-
No. 3 "Kodaks"	3 1/4 x 4 1/4 in.	6	V118	2/4	118	2/-
No. 3 "Brownie"	3 1/4 x 4 1/4 in.	6	V124	2/4	124	2/-
No. 3A "Kodaks"	3 1/4 x 5 1/2 in.	6	V122	3/-	122	2/6

## KODAK SUPER SENSITIVE PANCHROMATIC AND "PANATOMIC" ROLL FILM

For use in—	Picture size	Exp.	Kodak Super Sensitive Pan-chromatic		"Panatomic"	
			No.	Price	No.	Price
Vest Pocket "Kodaks"	1 3/8 x 2 1/2 in.	8	SS127	F127	F127	1/6
No. 1 "Kodaks" and No. 2 "Brownies"	2 1/4 x 3 1/4 in.	8	SS120	F120	F120	1/6
Six-20 "Kodaks"* and Six-20 "Brownies"	2 1/4 x 3 1/4 in.	8	SS620	F620	F620	1/6
No. 1A "Kodaks" and No. 2A "Brownies"	2 1/2 x 4 1/4 in.	8	SS116	F116	F116	1/9
Six-16 "Kodaks"	2 1/2 x 4 1/4 in.	8	SS616	F616	F616	1/9
No. 3 "Kodaks"	3 1/4 x 4 1/4 in.	6	SS118	F118	F118	2/9
No. 3A "Kodaks"	3 1/4 x 5 1/2 in.	6	SS122	F122	F122	3/3

## KODAK FILM FOR 35 mm. CAMERAS

"Panatomic" and Super Sensitive Panchromatic Grades are available, in two forms—

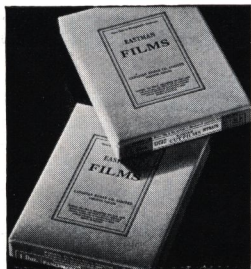
I—Daylight Loading and Unloading Cassette of 36 exposures	3/6
II—Unspooled Length (36 exposures) for loading into "Leica" and "Contax" Film Cartridges	2/-

## KODAK REGULAR, "VERICHROME", SUPER SENSITIVE PANCHROMATIC, AND "PANATOMIC" FILM PACKS

Each film pack contains 12 films, protected by a metal case.

Size of Picture		"Verichrome"		Kodak Super Sensitive Panchromatic		"Panatomic"		Kodak Regular	
Inches	Centimetres	No.	Price	No.	Price	No.	Price	No.	Price
1 1/4 x 2 3/8	4.5 x 6	V500	2/3	....	....	F500	3/-	500	2/-
2 1/4 x 3 1/4	6 x 9	V520	2/11	SS520	4/-	F520	4/-	520	2/8
2 1/2 x 4 1/4	6.5 x 11	V516	3/6	....	....	....	....	516	3/-
3 1/4 x 4 1/4	8 x 10.5	V518	5/-	SS518	6/3	F518	6/3	518	4/6
3 x 5 1/2	7.5 x 13.5	V542	6/-	....	....	....	....	....	....
3 1/4 x 5 3/8	8 x 14	V522	6/4	....	....	....	....	....	....
4 x 5	10 x 12.5	V523	6/4	SS523	7/6	F523	7/6	523	5/6
4 1/4 x 6 1/2	12 x 16.5	V526	10/-	....	....	....	....	526	8/9
5 x 7	13 x 18	V515	11/-	....	....	....	....	515	9/6
3 1/2 x 4 1/2	9 x 12	V541	5/9	SS541	7/3	F541	7/3	541	5/3
4 x 6	10 x 15	V543	7/9	....	....	....	....	....	....

\* For Six-20 Duo "Kodak" read 16 exposures instead of 8



## KODAK CUT FILM

*Flat film for use in plate cameras*

- Kodak Cut Film has many advantages over the glass plate. It is light, unbreakable, takes up less room and is practically free from halation.

Made in two speeds—Regular and *Super Speed*.

Regular is sufficiently fast for all average subjects; *Super Speed* is approximately twice as fast and should be used in poor light or when extremely short exposures have to be made.

<i>Size</i>	<i>Per dozen</i>	<i>Size</i>	<i>Per dozen</i>
$3\frac{1}{4} \times 2\frac{1}{4}$ in. . . .	1/8	$4\frac{1}{4} \times 3\frac{1}{4}$ in. . . .	2/6
$3\frac{1}{2} \times 2\frac{1}{2}$ in. . . .	1/8	$5 \times 4$ in. . . .	4/2

**EASTMAN SUPER SENSITIVE PANCHROMATIC FILM** The famous lightning-speed emulsion described on page 34 in cut film form. It presents far greater speed and sensitiveness to colour than anything previously known. It makes difficult subjects easy and brings new speed and certainty to indoor work at night, the photography of floodlit buildings, and other out-of-the-ordinary phases of picture-taking, owing to its extremely high sensitivity to artificial light.

The fully panchromatic double-coated emulsion allies quality with speed and makes Eastman Super Sensitive Panchromatic Film the finest all-round material for serious work.

<i>Size</i>	<i>Per dozen</i>	<i>Size</i>	<i>Per dozen</i>
$3\frac{1}{4} \times 2\frac{1}{4}$ in. . . .	1/10	$5\frac{1}{2} \times 3\frac{1}{2}$ in. . . .	4/6
$3\frac{1}{2} \times 2\frac{1}{2}$ in. . . .	1/10	$5 \times 4$ in. . . .	4/6
$4\frac{1}{4} \times 3\frac{1}{4}$ in. . . .	2/9	$6\frac{1}{2} \times 4\frac{3}{4}$ in. . . .	6/-

**CUT FILM SHEATHS** Allow cut film to be used in ordinary plate holders.

<i>Size</i>		<i>Size</i>	
$3\frac{1}{4} \times 2\frac{1}{4}$ in. . . .	-/6	$5 \times 4$ in. . . .	-/9
$3\frac{1}{2} \times 2\frac{1}{2}$ in. . . .	-/6	$5\frac{1}{2} \times 3\frac{1}{2}$ in. . . .	-/9
$4\frac{1}{4} \times 3\frac{1}{4}$ in. . . .	-/6	$6\frac{1}{2} \times 4\frac{3}{4}$ in. . . .	1/-



# “VELOX”

*The Printing Paper that gets the best out of every negative*

● It is the print by which a snapshot is finally judged, so the choice of a good printing paper that will make the most of every picture is clearly of first-rate importance.

“Velox” paper is made especially to meet the widely-ranging needs of amateur negatives. Some may be under- and some over-exposed; some hard, some flat; they will usually be of all kinds of subjects,

taken in all kinds of lighting conditions. For this reason “Velox” is made in no less than 4 grades for amateur use—Soft, Medium, Vigorous, and Extra Contrast—so that every single negative can be suited with a grade that will make the best possible picture from it.

“Velox” provides a *grade* for every negative and a *surface* for every taste. All grades except Extra Contrast are available in an Art (satin), Glossy (highly glazed), or Carbon (dead matt) finish. Extra Contrast is made in Art and Glossy only.

For Kodak Bromide and “Transferotype” Papers, see next page.

## “VELOX”, BROMIDE, AND “TRANSFEROTYPE” PAPERS PRICES (SINGLE WEIGHT)

Inches	Per Packet		SHEETS (SINGLE WEIGHT)				
	Sheets	Sheets	6 Sheets	12 Sheets	36 Sheets	72 Sheets	144 Sheets
2½ × 1½	22	...	...	...	...	...	...
2½ × 2	16	...	...	...	...	...	3/2
3½ × 2	12	...	...	...	...	...	4/5
3½ × 3	8	...	...	...	...	...	6/2
4 × 2	8	...	...	...	...	...	6/2
4 × 3	8	...	...	...	...	...	6/11
5 × 3	...	...	...	...	...	...	7/6
5 × 4	...	...	...	...	...	...	10/-
5½ × 3½	...	...	...	...	...	...	9/8
5½ × 3	...	...	...	...	...	...	10/1
6 × 4	...	...	...	...	...	...	12/9
6½ × 3½	...	...	...	...	...	...	11/-
6½ × 4	...	...	...	...	...	...	15/5
7 × 2	...	...	...	...	...	...	8/9
7 × 5	...	...	...	...	...	...	9/3
10½ × 3½	...	...	...	...	...	...	9/8
8 × 6	...	...	...	...	...	...	14/6
13 × 4	...	...	...	...	...	...	13/6
10 × 8	...	...	...	...	...	...	20/9
12 × 10	...	...	...	...	...	...	30/9
15 × 12	...	...	...	...	...	...	45/-
20 × 16	...	...	...	...	...	...	80/-

Half grosses supplied in 6 × 4½ inches and over, quarter grosses in 15 × 12 and over

Prices of Double Weight (Thick Base) Paper and Bromoil on application

POST CARDS, Packet 9, 1/-; Box 100, 8/-; Box 144, 11/6

# KODAK BROMIDE PAPERS

● You never know the full beauty lying latent in your best snapshots until you see them enlarged on Kodak Bromide Paper. Of the many grades, each with its own distinctive tone of base or finish of surface, some are most suitable for portraits, others for landscapes; all have a reputation for reliability and ease of working. Whether you do your own enlarging or have it done for you, specify Kodak Bromide Papers.

**VELVET BROMIDE** A rapid paper with a beautiful semi-matt surface. Gives clean brilliant prints or enlargements. Three degrees of contrast—Soft, Medium, and Contrast—in Single and Double weights. Also made in post cards.

**PLATINO MATTE SMOOTH** A rapid paper with a dead-matt surface. Gives a pure black image which tones to a rich sepia. Three degrees of contrast—Soft, Medium, and Contrast—in Single and Double weights. Also in post cards.

**PLATINO MATTE NATURAL** A paper with a surface particularly suitable for tinting with water colours. Made in Soft and Medium, Double Weight only.

**"NIKKO"** A rapid mauve-white paper with a highly glazed surface. Unsurpassed for the rendering of fine detail. Three degrees of contrast—Soft, Medium, and Contrast—in both Single and Double weights. Also in post cards.

**PERMANENT SMOOTH** A beautiful paper for all-round work. It has a natural surface which is nearly matt. Tones to a rich sepia. Made in three degrees of contrast—Soft, Medium, and Contrast. Single weight only.

**ROYAL TINTED** A rapid, cream-tinted, heavy-weight paper with a rough surface. Specially adapted to broad pictorial work, and to sepia toning. Made in Soft, Medium, and Contrast grades. Double weight only.

**ROYAL WHITE** Similar to Royal Tinted, but white. Suitable for broad effects in black and white. Soft, Medium, and Contrast. Double weight only.

**FINE GRAIN TINTED ROYAL** Similar to Royal Tinted, but has a very fine grain surface. In Soft, Medium, and Contrast. Double weight only. Also in post cards.

**CREAM SEMI-MATT** A rapid, semi-matt, tinted paper suitable for contacts or small enlargements. Soft and Medium. Made in Single and Double weights and in post cards.

**KODAK BROMOIL PAPER** A paper especially prepared for the bromoil process. The gelatine of the emulsion has a constant swelling characteristic, which ensures easy "inking up" and maximum control. Made in White Rough and Cream Rough, Double weight only.

**"TRANSFEROTYPE" PAPER** For making Bromide enlargements or prints which can be transferred to glass, plaques, tiles, wood, metal, canvas, etc. Supersedes the carbon process in the making of transparencies and prints for transfer.

PRICES AS FOR "VELOX", SEE PREVIOUS PAGE



# KODAK PRINTING-OUT PAPERS

● Printing by daylight is the easiest way of making your own prints. The negative and printing paper are put together in a printing frame which is then exposed to daylight. The progress of printing can be followed from time to time by opening the flap of the frame and examining the print. A self-toning paper like "Kodatone" requires only fixing and washing to "finish" the print.

**"KODATONE"** "Kodatone" is a collodion printing-out paper, which gives crisp sparkling prints of a colour that can be varied from a rich warm sepia to a pleasing deep purple. Beautiful sepia tones are obtained by simply immersing the print in hypo. When deep purple tones are required—or any tone between sepia and purple—a preliminary bath made up with common salt and water only is needed. "Kodatone" is extremely simple to use, and prints of fine quality and beautiful colour can be produced with the greatest ease. Made in White, Matte and Glossy, and in Cream Matte.

<i>Size</i>	<i>Sheets</i>	<i>Per Gross</i>	<i>Size</i>	<i>Sheets</i>	<i>Per Gross</i>
$2\frac{5}{16} \times 1\frac{3}{4}$ in. . . . .	18	2/9	$3\frac{1}{2} \times 2\frac{1}{2}$ in. . . . .	22	6/-
$2\frac{3}{4} \times 1\frac{3}{4}$ in. . . . .	18	3/2	$4\frac{1}{4} \times 3\frac{1}{4}$ in. . . . .	14	9/6
$2\frac{1}{2} \times 2\frac{1}{2}$ in. . . . .	14	4/3	$4\frac{1}{2} \times 2\frac{3}{4}$ in. . . . .	16	8/6
$3\frac{1}{2} \times 2\frac{3}{4}$ in. . . . .	10	6/-	$5 \times 3$ in. . . . .	12	10/2
$3\frac{1}{2} \times 3\frac{1}{4}$ in. . . . .	6	8/4	$5 \times 4$ in. . . . .	9	13/6
$4\frac{1}{2} \times 2\frac{3}{4}$ in. . . . .	7	8/6	$5\frac{3}{4} \times 3\frac{1}{2}$ in. . . . .	9	13/-
$4\frac{1}{4} \times 3\frac{1}{4}$ in. . . . .	6	9/6	$6 \times 4\frac{1}{4}$ in. . . . .	7	17/3
			$6\frac{1}{2} \times 4\frac{3}{4}$ in. . . . .	6	21/-
			$8\frac{1}{2} \times 6\frac{1}{2}$ in. 6 sheets	1/9	37/6

6d

1/-

POST CARDS PACKETS OF 8, 1/-; BOX OF 100, 11/-; BOX OF 144, 15/6

**SELF-TONING "SOLIO" PAPER** This is also a self-toning printing-out paper, but the emulsion is gelatine, not collodion. Rich warm sepias or colder purple tones can be obtained by following the few simple instructions which accompany each packet. Glossy only. In 6d. and 1/- packets in all popular amateur sizes, and in post cards (1/- packet of 9).

**"SOLIO" P.O.P.** "Solio" is a rapid daylight printing paper, very rich in silver and giving bright prints which record the finest gradation. It is not a self-toning paper and requires chemical treatment after printing, as detailed in the instruction sheets which accompany each packet. It is made in Glossy (mauve), Matte and Velvet (semi-matt), and is supplied in all popular sizes in 6d. and 1/- packets, also in post cards (1/- packet of 10).

# SOME HELPFUL AIDS TO

## THE KODAK PORTRAIT ATTACHMENT

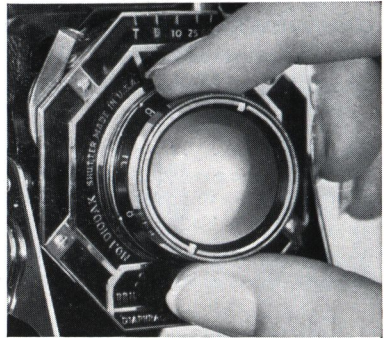
Slip this little gadget over the lens of your "Kodak" or "Brownie" and you can get within arm's length of your subject and make sharp clear-cut "close-ups"—head-and-shoulder portraits, studies of flowers, etc. The use of the attachment does not interfere in any way with the exposure or the operation of the camera; all it does is to bring the subject into sharp focus at close range.

FOR PRICES  
SEE PAGE 42



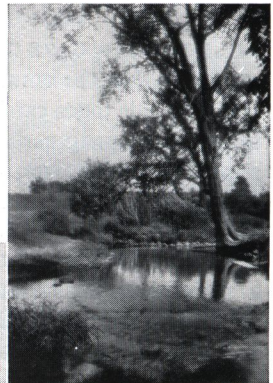
## KODAK DIFFUSION PORTRAIT ATTACHMENT

Makes "close-ups" in the same way as the normal Portrait Attachment, but gives a "soft" result; instead of being critically sharp, lines are artistically diffused.



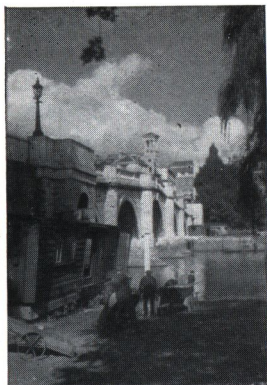
## KODAK PICTORIAL DIFFUSION DISK

Does for landscapes what the Diffusion Portrait Attachment does for "close-ups". Slipped over the ordinary lens of the "Kodak" or "Brownie", it gives a pleasing softness to the picture without loss of brilliancy. The use of the Disk does not interfere in any way with the normal operation of the camera.



# KODAK PICTURE-MAKING

FOR PRICES  
SEE PAGE 42



## THE KODAK COLOUR FILTER

Discriminating amateur photographers when photographing coloured subjects, such as flowers in the garden, or a highly-coloured landscape, use a Kodak Colour Filter. This is slipped over the lens of the "Kodak" and its effect is to "even up" the action on the film of the different coloured rays. The colour filter necessitates a rather longer exposure, but the result is a more exact reproduction of the colour-values of the subject.

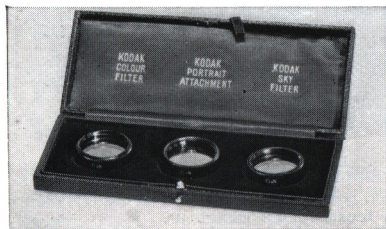


## KODAK SKY FILTER

Clouds often make all the difference between a rather commonplace snapshot of a scene and a real picture of it. The Sky Filter gets the cloud detail into snapshots. Only the upper part of it is yellow—the lower portion is clear glass. The effect of this filter is to reduce the overpowering glare of the sky while allowing the other portions of the picture to get full exposure. The result is that the delicate cloud detail is saved and recorded in the photograph.

## KODAK OPTICAL OUTFITS

These convenient outfits are sets comprising Kodak Portrait Attachment, Kodak Colour Filter, and Kodak Sky Filter in one neat velvet-lined case, which can be slipped into the pocket. There is a compartment for each attachment with its name blocked in gilt above.



	<i>Prices</i>		
<i>Attachment Nos.</i>	£	s	d
0, 1, 2, 8, 8A . . . . .	14	0	0
3 . . . . .	18	0	0
4, 6A or 13 . . . . .	18	6	0
5 or 7A . . . . .	1	3	0

# KODAK PORTRAIT ATTACHMENTS

## DIFFUSION PORTRAIT ATTACHMENTS

### PICTORIAL DIFFUSION DISKS

### SKY FILTERS AND COLOUR FILTERS

#### PRICES

	Order by this No.	Portrait Attach- ment	Diffusion Portrait Attach- ment	Pictorial Diffusion disks	Sky and Colour Filters
<b>FOR VEST POCKET "KODAKS"</b>					
Model B, Single lens and Boy Scout and Girl Guide "Kodaks" . . . . .	8	3/-	8/6	....	4/6
Series III, with "Kodak" lens, <i>f</i> 7.9 . . . . .	8	3/-	8/6	....	4/6
Series III, with Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	8A	3/-	....	....	4/6
Vanity Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	8A	3/-	....	....	4/6
Special Model with Kodak Anastigmat lens, <i>f</i> 5.6 or <i>f</i> 4.5 . . . . .	8A	3/-	....	....	4/6
Vest Pocket "Kodak", Diffusion Disk . . . . .	8A	....	....	8/6	....
<b>FOR POCKET "KODAKS"</b>					
No. 1 "Kodak" <i>f</i> 7.9 lens . . . . .	8	3/-	8/6	....	4/6
Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	6A	3/-	10/-	17/6	6/6
No. 1A Single lens . . . . .	3	3/-	8/6	12/6	6/6
"Kodak" <i>f</i> 7.9 or Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	6A	3/-	10/-	17/6	6/6
<b>FOR POCKET "KODAKS" JUNIOR</b>					
No. 1 Kodak Anastigmat lens, <i>f</i> 7.7 . . . . .	3	3/-	8/6	12/6	6/6
Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	13	3/-	8/6	12/6	6/6
No. 1A Doublet lens . . . . .	0	3/-	8/6	....	4/6
Kodak Anastigmat lens, <i>f</i> 7.7 . . . . .	13	3/-	8/6	12/6	6/6
Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	13	3/-	8/6	12/6	6/6
<b>FOR JIFFY "KODAKS"</b>					
Six-20 . . . . .	6A	3/-	10/-	17/6	6/6
Six-16 . . . . .	7A	3/-	10/-	17/6	8/6
<b>FOR SIX-20 "KODAKS"</b>					
K.S. Anastigmat, <i>f</i> 6.3 . . . . .	20	....	....	....	6/6
K.S. Anastigmat, <i>f</i> 4.5 . . . . .	22	....	....	....	8/6
<b>FOR SIX-20 "KODAKS" JUNIOR</b>					
Kodak Anastigmat, <i>f</i> 6.3, or Doublet lens . . . . .	13	3/-	8/6	12/6	6/6
<b>FOR SIX-16 "KODAKS"</b>					
K.S. Anastigmat, <i>f</i> 6.3 . . . . .	20	....	....	....	6/6
K.S. Anastigmat, <i>f</i> 4.5 . . . . .	22	....	....	....	8/6
<b>FOR SIX-16 "KODAKS" JUNIOR</b>					
"Twindar" . . . . .	7A	3/-	10/-	17/6	8/6
Kodak Anastigmat, <i>f</i> 6.3 . . . . .	13	3/-	8/6	12/6	6/6
<b>FOR No. 3A AUTOGRAPHIC "KODAK"</b>					
with Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	7A	3/-	10/-	17/6	8/6
<b>FOR No. 3A AUTOGRAPHIC "KODAK" SPECIAL</b>					
with Kodak Anastigmat lens, <i>f</i> 6.3 . . . . .	7A	3/-	10/-	17/6	8/6
<b>FOR "BROWNIE" CAMERAS (BOX TYPE)</b>					
Nos. 0 and 2 "Brownies", Single lens . . . . .	1	3/-	8/6	....	4/6
No. 2A "Brownie", Single lens . . . . .	0	3/-	8/6	....	4/6
Six-20 "Brownie" . . . . .	13	....	8/6	12/6	6/6
Six-20 "Brownie" Junior . . . . .	1J	3/-	....	....	4/6
Six-20 "Brownie" Junior Super Model . . . . .	1J	3/-	....	....	4/6

For Attachments and Filters for other models please consult us.

# LENSES AND SHUTTER RELEASES

**KODAK ANASTIGMAT—A SUPERB LENS** The most important thing to consider when you choose a camera is the lens. The best type of lens is the 'Anastigmat'. Anastigmats are fast; that is they let through a lot of light during the fraction of a second that the shutter is open, and so give you well exposed pictures—even on dull days and in the shade. And they make crisp, beautifully sharp pictures in which every tiny detail shows with pin-point accuracy—the kind of picture that makes excellent enlargements.

A few years ago Anastigmats were fitted only to expensive cameras. To-day scientific research, modern machinery, and large-sale production at the Kodak Harrow Factory enable Anastigmats to be fitted on even the low-priced "Kodaks". To take one example, the famous Kodak Anastigmat f6.3 lens is available on a model (the Six-20 "Kodak" Junior, shown on page 9), that costs only 55/-.

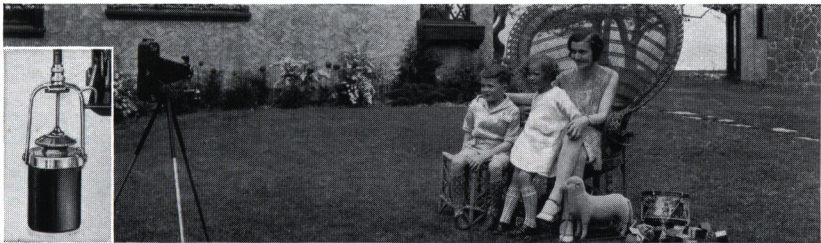
"A camera is as good as its lens"—and a "Kodak" camera fitted with a Kodak Anastigmat Lens is the finest picture-taking combination made.

**KODAK CABLE SHUTTER RELEASES** The advantage of using a cable release over pressing the trigger with the finger is that there is far less possibility of jarring the camera and so spoiling the picture. Kodak Cable Releases are strong and lasting, and can be used in all climates. Please order by number.

	Release No.	Length
For SIX-20 "Brownie" . . . . .	55	6 in.
For Vest Pocket "Kodaks" Series III } . . . . .	29	5½ in.
Special } . . . . .		
For Pocket "Kodaks" No. 1 and 1A . . . . .	29	5½ in.
For Pocket "Kodaks" Junior No. 1 . . . . .	29	5½ in.
No. 1A . . . . .	2	7 in.

	Release No.	Length
For SIX-20 "Kodak" . . . . .	—	3 or 6 in.
For SIX-20 "Kodak" Junior . . . . .	13	3 in.
For SIX-16 "Kodak" . . . . .	—	3 or 6 in.
For SIX-16 "Kodak" Junior . . . . .	29	5½ in.
For 3A Autographic "Kodak" With "Kodex" Shutter . . . . .	16	8 in.
With "Ilex" Shutter . . . . .	28	6½ in.
For No. 3A Auto "Kodak" Special With "Kodamatic" Shutter . . . . .	2	7 in.

Earlier models can also be fitted; please consult us . . . . . Price, all sizes 2/-



**KODAK SELF TIMER** Presses the trigger for you and so enables you to include yourself in the picture. Can be fitted to any "Kodak" with cable release. *Made in U.S.A.*  
Price . . . . . 6/-



## CARRYING CASES FOR KODAKS AND BROWNIES

- There are at least three reasons why you should have a carrying case for your “Kodak” or “Brownie”—(1) It saves the camera from damage from rain, dust, sand, or sea-spray; (2) it saves you having to carry the camera in the hand when it’s not in use; (3) it looks smart.

**KODAK LEATHER CASES** Made of Black or Tan Hide. The colouring is fast and will not rub off on your clothes should the case get wet. Smart cut, good locks—easy to open, but do not come undone of their own accord—velvet lined.

TO TAKE		TO TAKE	
SIX-20 "Kodak" . . . . .	9/-	No. 1A Pocket "Kodak" or Pocket "Kodak" Junior . . . . .	10/-
SIX-20 "Kodak" Junior . . . . .	9/-	No. 2C Pocket "Kodak" . . . . .	11/-
SIX-16 "Kodak" . . . . .	10/-	No. 3A Pocket "Kodak" . . . . .	11/6
SIX-16 "Kodak" Junior . . . . .	10/-	No. 3A Autographic "Kodak" . . . . .	12/-
SIX-20 Jiffy "Kodak" . . . . .	8/-	SIX-20 Duo "Kodak" . . . . .	9/-
SIX-16 Jiffy "Kodak" . . . . .	9/-	"Retina" . . . . .	12/6
No. 1 Pocket "Kodak" or Pocket "Kodak" Junior . . . . .	9/-	No. 2 "Brownie" . . . . .	8/6
		No. 2A "Brownie" . . . . .	11/6
		No. 2 Portrait "Brownie" . . . . .	9/6

**"POPULAR" LEATHER CASES** A cheaper form of leather case. The standard colour is Tan, but the "Popular" cases are also made in colours to go with the coloured "Brownies".

TO TAKE		TO TAKE	
SIX-20 "Kodak" Junior . . . . . Tan only	5/-	No. 2A "Brownie" . . . . . Tan	7/-
No. 2 "Brownie" or Portrait "Brownie" . . . . . Tan	6/-	Coloured	3/9
Coloured	3/9	Vest Pocket "Kodak", Model B	Tan only 4/-
		No. 1 Pocket "Kodak" or Junior	Tan only 5/-
		No. 1A Pocket "Kodak" or Junior	Tan only 5/6

**LIMP LEATHER, MOROCCO FINISH**

For SIX-20 "Kodak" and SIX-20 "Kodak" Junior . . . . . each 3/-  
 For SIX-20 "Brownie" and SIX-20 "Brownie" Junior . . . . . ,, 3/6

**TAN MAIL WATERPROOF CANVAS CASES** These inexpensive canvas cases are strong and durable. They are bound with leather and fitted with shoulder straps.

TO TAKE		TO TAKE	
SIX-20 "Kodak" Junior . . . . .	2/6	No. 1 Pocket "Kodak" Special . . . . .	2/6
SIX-16 "Kodak" Junior . . . . .	2/9	No. 1A Pocket "Kodak" Special . . . . .	2/9
SIX-20 Jiffy "Kodak" . . . . .	2/6	SIX-20 "Brownie" . . . . .	2/6
SIX-16 Jiffy "Kodak" . . . . .	2/9	SIX-20 "Brownie" Junior . . . . .	2/6
No. 1 Pocket "Kodak" or Pocket "Kodak" Junior . . . . .	2/6	SIX-20 "Brownie" Junior Super Model . . . . .	2/6
No. 1A Pocket "Kodak" or Pocket "Kodak" Junior . . . . .	2/9	"Brownie" Junior . . . . .	2/6
No. 2C Pocket "Kodak" . . . . .	3/-	No. 2 "Brownie" . . . . .	2/6
No. 3A Pocket "Kodak" . . . . .	3/-	No. 2A "Brownie" . . . . .	2/9
No. 3A Autographic "Kodak" . . . . .	3/-	No. 2C "Brownie" . . . . .	3/-
		No. 3 "Brownie" . . . . .	3/-
		No. 2 Portrait "Brownie" . . . . .	2/6
		Beau "Brownie" . . . . .	2/6

*All sizes of "Kodaks" and "Brownies" other than above, 3/6 each, to order only*

**CASES FOR VEST POCKET "KODAKS"** There are quite a number from which to make a choice, from canvas to daintily-finished velvet calf. Please specify model of Camera when ordering, as there are different sizes.

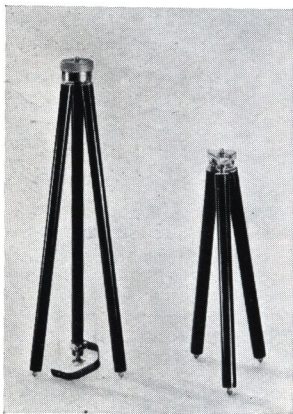
Tan Mail Waterproof Canvas . 2/-      Seal Grain Case . 3/-      Hide Sling Case . 6/9

# KODAK METAL TRIPODS

● The photographer who neglects "time" exposures misses half the fun of the game. There are so many kinds of pictures which only a "time" exposure will achieve. A firm rigid support is necessary for both "time" and "brief time" exposures, and the best support is a *good* tripod. Kodak Metal Tripods are models of lightness and rigidity, and "telescope-up" most compactly. Six models—Nos. 1 and 2 have revolving heads, so that the camera can be swung round without moving the tripod; they are also fitted with fastening straps. The other models have fixed heads and are without straps.

## DETAILS AND PRICES

No.	Sections	Closed	Extended	Weight	Price	Leather Case
0 . . .	3	15½ in.	39½ in.	15 oz.	13/6	9/-
1 . . .	4	15 in.	48½ in.	24½ oz.	21/-	8/6
2 . . .	5	13½ in.	49½ in.	25 oz.	25/-	8/6
Rubber Tips for tripod feet, per set of 3		...	...	...	-/9	

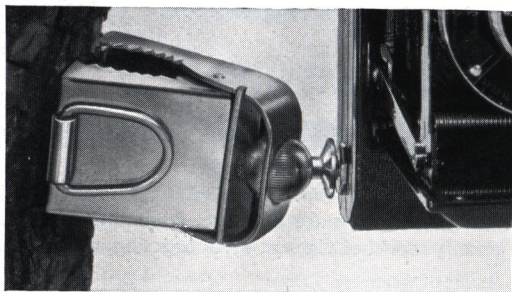
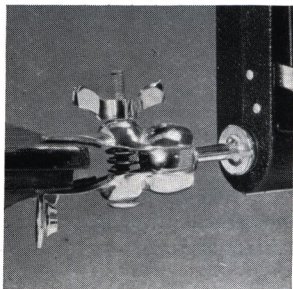


**THE "KODAPOD"** Sometimes on an outdoor trip a tripod might be in the way. The "Kodapod" can take its place. This is in effect a pocket tripod, small enough to be carried in the pocket. The toothed jaws at one end firmly grip on to tree or post. A clamping screw holds the camera firmly in the correct position during exposure.

Price 8/6

**THE "OPTIPOD"** Another useful little substitute for a tripod. It is a combination of tripod head and felt-lined clamp, which can be attached to a chair, table, window ledge, running board of a car, or wind screen. The ball and socket joint allows the camera to be adjusted to any angle and, when clamped, holds the camera firmly in any desired position. The "Optipod" is a useful accessory to a tripod, its universal movement enabling the tripod to be used for close-ups and subjects so situated that the tripod alone could not be employed.

Price 7/6





# KODAK FILM TANK

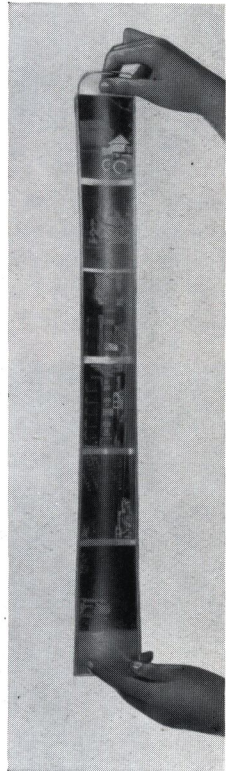
*For developing without a darkroom*

● The great majority of amateurs do not want to be troubled to do their own developing; they prefer to get it done for them by experts such as ourselves. Some, however, take almost as much interest in the "after processes" as in making the picture. If you feel that you would like to "see your snaps through" you cannot do better than use a Kodak Film Tank. With this ingenious piece of apparatus you can get correctly developed negatives simply and surely, without the necessity for a dark room; the whole operation can take place in an ordinary room in daylight. No special photographic knowledge is demanded; all you have to do is to follow the few simple instructions that accompany each Tank.

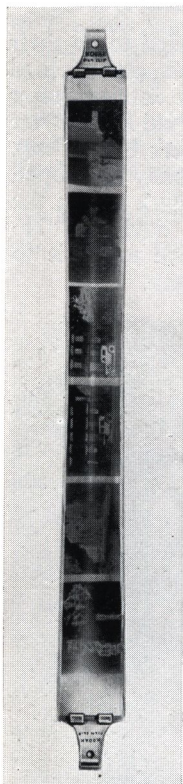
## PRICES

	£	s	D
Kodak Film Tank No. 2 $\frac{1}{4}$ , for use with all Kodak or "Brownie" cartridges having a film width of 2 $\frac{1}{4}$ inches or less, complete .	1	1	0
Kodak Film Tank No. 2 $\frac{1}{2}$ , for use with all Kodak or "Brownie" cartridges having a film width of 2 $\frac{1}{2}$ inches or less, complete .	1	10	0
Kodak Film Tank No. 3 $\frac{1}{2}$ , for use with all Kodak or "Brownie" cartridges having a film width of 3 $\frac{1}{2}$ inches or less, complete .	1	17	6

*For Developing Powders for use with these Tanks, see page 57*



# DEVELOPING AND PRINTING AIDS



● If you prefer to do your own developing and printing you will find the various articles described briefly in the following pages helpful. Should you require further particulars of any item, please let us know; we shall be glad to advise you.

**THE KODAK FILM PACK TANK** This tank provides the simplest and most certain means of developing all or part of a Kodak Film Pack at one time, and of getting negatives of uniform high quality.

The films are loaded into the tank in a darkroom, but the remaining operations can be carried out in an ordinary room.

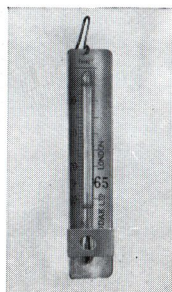
No. 1, for $3\frac{1}{4} \times 2\frac{1}{4}$ in. or $6\frac{1}{2} \times 9$ cm. films, takes 12 exposures . . . . .	S D 8 6
No. 2, for $3\frac{1}{4} \times 2\frac{1}{4}$ in., $4\frac{1}{4} \times 2\frac{1}{2}$ in., $4\frac{1}{4} \times 3\frac{1}{4}$ in., $8 \times 10\frac{1}{2}$ cm., $5\frac{1}{2} \times 3\frac{1}{4}$ in., $8 \times 14$ cm., $5 \times 4$ in., or $10 \times 12\frac{1}{2}$ cm. films, takes 12 exposures . . . . .	15 0
Developing Powders, per packet of 6, No. 1 1/-; No. 2 1/6; No. 3 1/9	

**KODAK FILM CLIPS** are clipped on to each end of the film, serving as grips to hold it during development by the dish method, and in the fixing and drying stages.

Kodak Film clip, 2-in. jaws . . . . .	1/6
---------------------------------------	-----

**THE KODAK JUNIOR FILM CLIP** is a narrower clip suitable for narrower films, such as Vest Pocket Kodak size . . . . . -/9

**THE EASTMAN THERMOMETER** A thermometer is an essential to correct development because the temperature of the various solutions is a most important factor. The Eastman Thermometer has a curved metal back, so that it can fit snugly into a corner of the developing tank. It has a range from 60° to 90° and is boldly marked. Price 3/-



# DEVELOPING AND PRINTING AIDS

## KODAK THERMOMETER STIRRING ROD

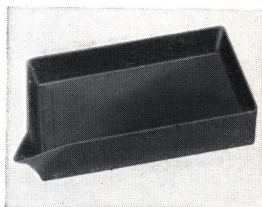
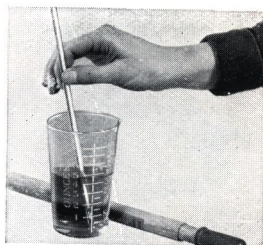
A useful aid. As you stir the chemicals into solution, so you record the temperature of the mixture.

In Wooden Box 5/6

**DISHES** Dishes can be supplied in "Kodaloid", Bakelite (black or mottled red), and Porcelain in all popular amateur sizes.

Sizes	"Kodaloid"	Bakelite	Porcelain
$3\frac{1}{2} \times 2\frac{1}{2}$ in.	5d.	—	1/3
$4\frac{1}{4} \times 3\frac{1}{4}$ in.	7d.	1/3	1/9
5 × 4 in.	8d.	—	2/-
$5\frac{1}{2} \times 3\frac{1}{2}$ in.	8d.	1/9	2/-
$6\frac{1}{2} \times 4\frac{3}{4}$ in.	1/-	2/3	2/9
$8\frac{1}{2} \times 6\frac{1}{2}$ in.	1/4	3/3	4/6

*Prices of larger sizes on application*

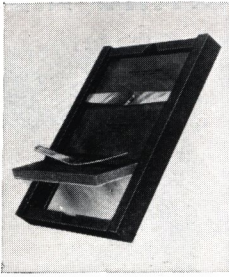


**THE KODAK PICTURE-PRINTING OUTFIT** All that you need for making your own prints on "Velox" paper is included in this Outfit. There are—a 5×4 in. Eastman Non-slip Printing Frame, complete with glass; 1 "Kodaloid" Mask; 1 each 5×4 in. and  $6\frac{1}{2} \times 4\frac{3}{4}$  in. Enamelled Steel Dish; 3 packets of "Velox" Developer Powders;  $\frac{1}{4}$  lb. Acid Fixing Salts; 1 Kodak Magnesium Ribbon Holder, with Magnesium Ribbon; 1 Night Light for burning the magnesium ribbon, and 1 "Kodaloid" Stirring Rod. Full instructions accompany each Outfit and the whole is contained in a strong box.



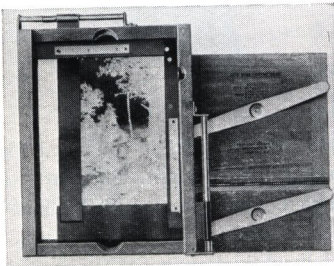
Price 10/-

# PRINTING FRAMES



● We have Printing Frames in all standard amateur sizes. There are several varieties. The Eastman Non-Slip Frame is strong and well-finished in varnished wood. It is supplied complete with glass. Prices range from 1/3 for the V.P. size to 2/3 for the  $6\frac{1}{2} \times 4\frac{3}{4}$  inch size. The "Popular" printing frames are a cheaper variety; they are also supplied complete with glass. Prices range from 11d. in the smaller sizes to 2/- in  $6\frac{1}{2} \times 4\frac{3}{4}$  inch size.

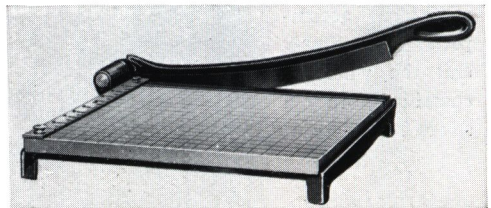
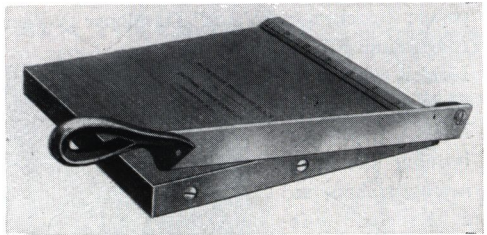
**AUTO-MASK PRINTING FRAME** A special frame which has its own adjustable masks. It can be used for making prints of all sizes from  $5\frac{1}{2} \times 3\frac{1}{4}$  or  $5 \times 4$  inches downwards. Price . . . . . 8/6



## "KODALOID" PRINTING MASK

For giving white border to "Velox" prints. "Kodaloid" Printing Masks are perfectly transparent, but being orange in colour fully protect the margin of the print. They are made in all popular amateur sizes. Prices range from 6d. in the smaller sizes to 9d. in the larger sizes up to  $5\frac{1}{2} \times 3\frac{1}{4}$  or  $5 \times 4$  inches.

**PRINT TRIMMERS** A good print trimmer ensures even and clean trimming of prints. The Kodak Print Trimming Board is an inexpensive but very serviceable instrument fitted with rule and fine steel blade. The "Eastko" Trimmer is of better quality and finish, fitted with accurate rule and substantial knife and with the bed ruled off in half-inch squares.



### PRICES

	£	s	d
No. 1 Kodak Printing Trimming Board for prints up to 5 inches . . . . .		4	6
No. 2 Kodak Printing Trimming Board for prints up to 7 inches . . . . .		5	6
No. 3 "Eastko" Trimmer, 10 in. cut . . . . .	1	15	0

## AND PRINTERS

### THE RAPID ELECTRIC PRINTING BOX

A printing box has many advantages over a printing frame. It keeps the negatives at a constant distance from the light and makes the handling of negatives and paper more convenient. The Rapid Electric Printing Box takes negatives of all sizes up to  $6 \times 4$  inches. It uses lamps of the type used in electric torches. The red light shines when the lid is thrown back, and the white printing light when the lid is pressed down on negative and paper.

Price, complete with red and white bulbs and battery . . . . . 12/6



**KODAK AMATEUR PRINTER** This is an ingeniously-designed and very rapid printer for making "Velox" Prints with uniform white borders. The borders are obtained by means of an adjustable masking device, which can be used with all negatives that the printer takes, that is, any size from  $2\frac{1}{2} \times 1\frac{5}{8}$  inches up to  $5 \times 4$  or  $5\frac{1}{2} \times 3\frac{1}{4}$  inches. The masking device holds the negatives, so that the borders are uniform during any number of exposures.

The paper is placed over the negative and the hinged frame closed; this automatically switches on the white printing light, and makes the exposure. The position of the lamp can be easily altered to give even illumination to negatives of various sizes. A socket is provided for a red lamp for convenience in adjusting paper and negative before exposure.

Price, complete with  $5\frac{1}{2}$  feet of flex and plug, but without lamps . . . . . £2 15 0  
 Note—A 40-watt printing lamp is advised



# KODAK HOME ENLARGER

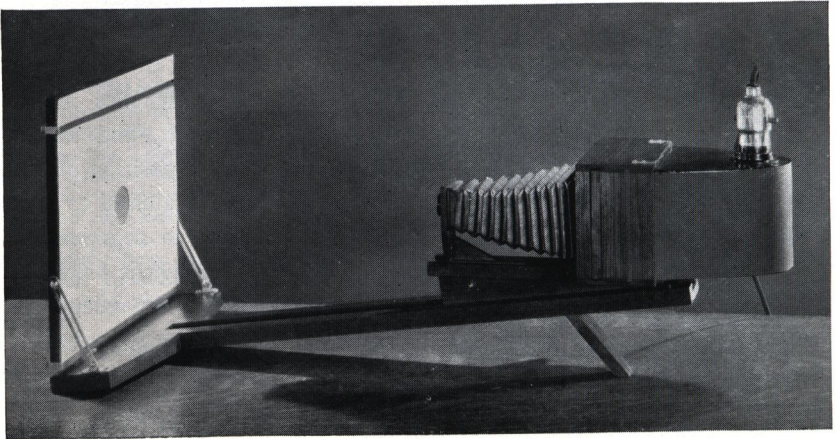
● Good snaps make better enlargements. "Doing your own" with the Kodak Home Enlarger is quite easy and even more fun than contact printing. It takes any size of negative from half Vest Pocket ( $1\frac{5}{8} \times 1\frac{1}{4}$  in.) up to and including  $4\frac{1}{4} \times 3\frac{1}{4}$  in. and  $9 \times 12$  cm., and it makes enlargements up to  $14 \times 11$  in.

The easel measures  $14\frac{1}{2} \times 11\frac{1}{2}$  in., and has metal clips to hold the bromide paper on which the enlargement is made. The camera part of the enlarger slides in a groove; it is moved nearer to or farther from the easel according to the size of picture you want.

The "Kodar" lens assures clear, sharp pictures and projects the light evenly over the picture area. The lens support moves in a second groove, and is adjusted separately to get the picture sharp on the easel. A round opening covered with ground glass is provided in the easel, so that you can examine the image at close range from the back and see whether you have got it dead sharp before you actually make the exposure.

With the easel folded down and the camera part pushed forward, the Kodak Home Enlarger takes up very little room.

An ordinary 60-watt lamp is used; this is not supplied with the Enlarger, but is obtainable at any electrician's.



**KODAK HOME ENLARGER**, without lamp, but complete with "Kodar" (98 mm.) lens, negative holder, paper holder, and full instructions £5 12s. 6d.

# DARKROOM LAMPS etc

● A safe darkroom lamp is a necessity if you develop your films in a dish, and it is also needed when you develop bromide papers. We stock, or can obtain several models. The best type is the Wratten Safelight Lamp, used with a Wratten Safelight. One Safelight is included with each lamp, so when ordering please state if it is to be used with Panchromatic Film, Kodak Regular or "Verichrome" Film, or Bromide paper, as the Safelight differs in each case. If you want to use the lamp with more than one sensitive material you will want additional Safelights.

## WRATTEN LAMPS

	£	s	D
Size 10×8 fitted for electric light, but without bulb . . . . .	1	10	0
Size 10×8 fitted for incandescent gas, but without mantle . . . . .	1	10	0
Size 10×8 fitted for oil, with lamp and chimney . . . . .	1	10	0
Size 7×5 for any of the above illuminants	1	0	0
Safelights 7×5 in. 4/-; 10×8 in. 5/6			

**PROGRESS DARKROOM LAMP** A small lamp made in two models, one for nightlight and one for oil.

Model 1 for nightlights . . . . .	1/6
Model 3 for oil . . . . .	2/3

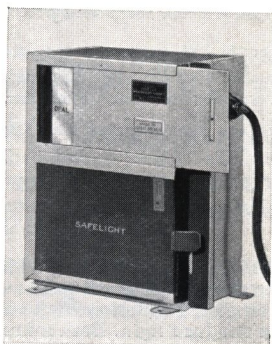
**FEROTOTYPE PLATES** If you like highly-glazed prints you will need some ferrotype plates. These are made of thin metal highly glazed one side.

14×10 in. best quality . . . . . each 10d.

**GLASS MEASURES** Graduated measures for measuring solutions are needed by the home developer and printer. They can be supplied in all sizes from 1 drachm to 40 ozs. (1 quart).

Prices range from 9d. to 3/6

**EASTMAN PRINT PADDLE** For handling prints in the fixing bath. Prevents contact with hypo. Made of hard rubber mounted on aluminium. Price 2/6



# SAFEGUARD YOUR NEGATIVES

● Although prints and enlargements are the actual pictures you prize, your negatives are equally valuable, for on their safe storing depends your further supply of pictures. A favourite print or enlargement may be accidentally destroyed. If you cannot find the negative from which it was made, then you can never repair the loss. The best way to keep your negatives is in a—

**KODAK NEGATIVE ALBUM** This consists of 100 transparent tissue envelopes, each of which is numbered and recorded in the index at the front. The whole is bound in strong art linen with a turn-down flap fitted with snap fastener. To keep your negatives in this album will not only guard them from dirt and damage, but will enable you to find any negative quickly. Here are the sizes and prices—

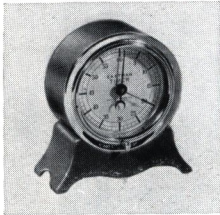
	<i>Each</i>		<i>Each</i>
For 2½ × 1½ in. negatives, Vest Pocket "Kodak", No. 0 "Brownie"	3/-	For 4½ × 2½ in. negatives, No. 2A and SIX-16 "Brownies", No. 1A and SIX-16 "Kodaks"	3/6
For 3½ × 2½ in. negatives, No. 2 and SIX-20 "Brownies", No. 1 and SIX-20 "Kodaks"	3/-	For 5 × 4 in. negatives, No. 4 "Kodaks"	4/3
For 4½ × 3½ in. negatives, No. 3 "Brownies", No. 3 "Kodaks"	3/6	For 4½ × 2½ and 5½ × 3½ in. negatives, Nos. 2C and 3A "Kodaks" and "Brownies"	4/3
		For 6½ × 4½ and 7 × 5 in. negatives	7/-

**KODAK PUSH PINS** You will find these pins very handy for many purposes; pinning up films or prints to dry, etc.

Composite-heads, per box of 12, 1/3; Metal-headed (Aluminium), per box of 12, 9d.

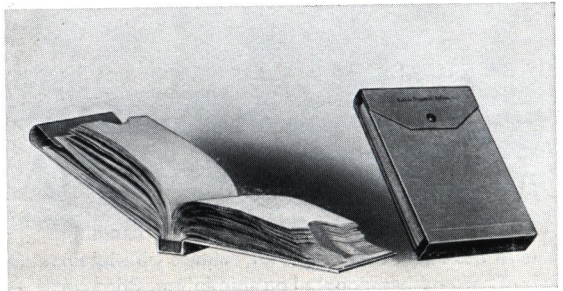
**THE EASTMAN TIMER** Accuracy in timing your exposures is essential to the production of good prints or enlargements. On the Eastman Timer there is one complete revolution of the second hand every minute, and the dial can be easily read in subdued light. Both minute and second hands can be set by means of turnkeys and the clock can be instantly started or stopped.

Price . . . . . 27/6



**KODAK PRINT ROLLER** For squeegeeing prints into contact with ferrotype plates, and for rolling prints to ensure even mounting on mounts or in albums.

Price . . . . . 7/6





# COLOUR YOUR SNAPSHOTS

● The colours which are missing from your black and white snapshot can be put back. In other words, you can convert your black and white snapshot into a beautifully coloured picture by using

**“VELOX” WATER COLOUR STAMPS** No experience or special ability is required, as the colours are transparent, so that you can follow the lines of the photograph, and they blend easily.

“Velox” Water Colour Stamps are prepared in twelve shades in the form of paper leaves, which are divided by perforations into small sections of suitable size to use. The leaves are bound in the form of a book and each colour is preceded by a descriptive and instructive page. These colours are also suitable for tinting lantern slides.

The complete book of 12 colours costs . . . . .	2/6	} <i>Made in U.S.A.</i>
Extra leaves of colours, per 2 . . . . .	6d.	
Extra set of 3 special brushes . . . . .	1/6	

**“VELOX” TRANSPARENT WATER COLOUR OUTFIT** This consists of the “Velox” Book of Water Colour Stamps and three brushes in a white enamelled box, the lid of which forms a mixing palette. Price 6/- *Made in U.S.A.*

**KODAK SOLUBLE CRAYON OUTFIT** Provides another easy method of tinting prints and enlargements. Consists of seven 3½ in. coloured pencils, a bottle of medium, and a roll of cotton wool in a box with instruction leaflet . . . . . 2/6

**RETOUCHING YOUR NEGATIVES AND PICTURES** *A little retouching will often improve a portrait or snapshot and it is very interesting work to those who are artistically inclined.*

**KODAK RETOUCHING SET FOR NEGATIVES** Consists of a suitable pencil, with three refills, in case, and one tube each of retouching medium, to give the negative a surface for the pencil and spotting medium for getting rid of pin holes. Complete in box . . . . . 3/6

**KODAK BROMIDE RETOUCHING SET** For retouching bromide enlargements. Contains 4 crayons—2 black, 1 sepia, and 1 white. Complete in box 2/-

**THE KODAK SPOTTING PALETTE** This palette is supplied with eight colours, suitable for spotting out defects on prints, and a brush. Price . . . . . 1/3





## KODAK AIDS TO NIGHT PHOTOGRAPHY

● The exciting new world of pictures at night is opened up for every camera owner by these simple Kodak Aids. With Kodak Super Sensitive Panchromatic or "Panatomic" Film in your camera and one of the low-priced lighting aids described below, you can take the wealth of new subjects waiting for you under your own roof—fireside groups, the children at play, baby in the bath—far more easily and cheaply than ever before.

**"PHOTOFLOOD" LAMP** Looks like an ordinary electric light bulb and is used like one; it differs only in giving an intensely brilliant, highly actinic light of the kind to which Kodak Super Sensitive Panchromatic and "Panatomic" Films are especially sensitive. Each "Photoflood" gives approximately 2 hours continuous burning time. As, of course, it is not used continuously but switched on only while the actual picture is being taken, this is sufficient for an immense number of exposures. Made in all standard voltages. Safety fuse in cap. . . . . each 4/-

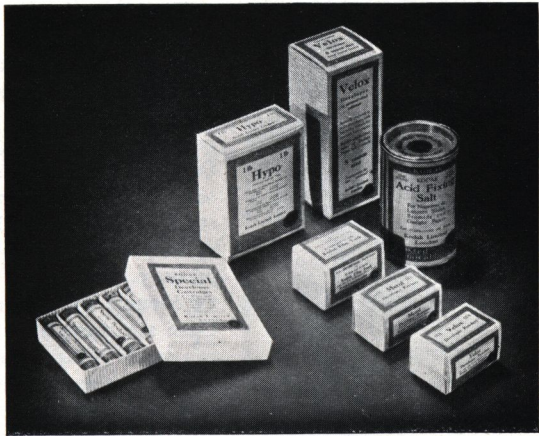
**"KODAFLECTOR" JUNIOR** A reflector for the "Photoflood". It increases the effectiveness of illumination  $2\frac{1}{2}$  times. Supplied with handy wire stand that can stand on table, hang from wall, over back of chairs, etc. in a dozen useful positions. Complete with 9 feet of flex but without lamp . . . . . 6/-

**"SASHALITE"** The powderless successor to flashlight. Flash takes place in sealed glass bulb, fired by ordinary small torch battery. No smoke, no smell, no danger. Each bulb gives one brilliant flash. Allows night-time snapshots to be taken indoors with any camera.

Complete "Sashalite" outfit containing 2 bulbs, battery in holder, and metal-surfaced collapsible reflector . . . . . 7/6  
 Extra bulbs . . . . . each 10½d.

# KODAK TESTED CHEMICALS

● If you do your own "Finishing" you want to make sure that your chemicals are pure, otherwise you run the risk of spoiling your pictures and wasting your time and money. Kodak Chemicals are reliable, and they are compounded to meet the amateur's special needs.



## KODAK DEVELOPING POWDERS

KODAK SPECIAL DEVELOPER, HYDROQUINONE, \*ELON QUINOL, \*ELON, PYRO \*ELON, PYRO SODA, VELOX DEVELOPER. In packet form ready for mixing. Convenient, reliable, and economical. They are sold in boxes of 6 packets at 1/6 per box.

## TANK DEVELOPER POWDERS

	<i>Per Pkt. of 6 Powders</i>
For Kodak Film Tank No. 1 . . . . .	-/9
For Kodak Film Tank Nos. 2 and 2½ . . . . .	-/9
For Kodak Film Tank Nos. 2½ and 3½ . . . . .	1/3
For Kodak Film Tank No. 5 . . . . .	1/6
Powders for "Brownie" Developing Box . . . . .	-/9

## DEVELOPERS AND OTHER CHEMICALS IN SOLUTION

As some amateurs prefer their developers, etc. already prepared for use on dilution, the following have been prepared—

Kodak Special Developer, 8-oz. bottle, making 16 to 32 oz. Developer . . . . .	1/3	"Kodol" Highly Concentrated Single Solution Developer (3 oz. make 75 oz. and upwards) . . . . .	2/-
"Velox" Concentrated Developer, 8-oz. bottle, making 16 to 32 oz. Developer . . . . .	1/3	Potassium Bromide 10% Solution, per bottle	-/9
Kodak *Elon-Quinol Developer, 8-oz. bottle, making 32 oz. Developer . . . . .	1/3	Kodak Combined Toning and Fixing in one Solution, 6-oz. bottle . . . . .	1/3

## FIXERS, TONERS, INTENSIFIER etc

Kodak Acid Fixing Salt, requires only dissolving in water to make an acid fixing bath. In tins—¼ lb., 7d.; ½ lb., 10d.; 1 lb. . . . .	1/6	Kodak "Hypo" (Hyposulphite of Soda) in clear pea crystals, per lb. . . . .	-/6
Chromium Intensifier Cartridges, for intensifying weak negatives. In glass tubes, each tube making 8 oz. of Intensifier, per half dozen . . . . .	2/6	Kodak Sepia Toner, for toning "Velox" or Bromide prints to rich sepias, per set . . . . .	1/6 and 2/6
		Kodak Liquid Hardener, for making Acid Fixing Bath with Hypo, 8-oz. bottle . . . . .	1/3

\* Known also as Metol

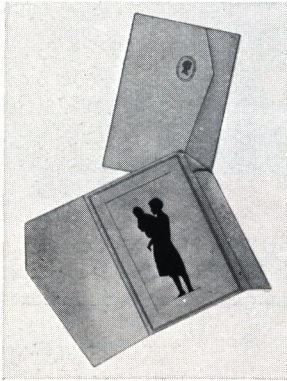


# MOUNTS AND ALBUMS

● Every snapshot that you value should be mounted either on a mount or in an album. Unmounted prints are not seen at their best, and they soon become soiled or damaged. When you mount a print you not only enhance its value and interest, but you preserve it from damage.

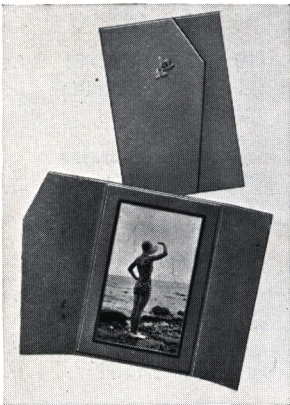
Of course, with "slip-in" mounts and albums available in all styles, mounting with paste, etc. is not strictly necessary. With these, the prints have simply to be "slipped in" position where they are held by pressure.

Of Mounts and Albums, both slip-in and paste-in, there are many varieties and styles, and they are constantly being replaced by new ones. In consequence of this, it is not possible for us to do more than mention a few in the following pages, and to ask you to give us an opportunity of showing you the actual items from stock.



**SLIP-IN MOUNTS THE "SILHOUETTE" FOLDER**—Silhouette photographs, made by flashlight, look well in this folder-mount. On the front is an embossed medallion of a head in silhouette. The print opening is surrounded by a grey border.

Size	Suitable for Photographs made with—	Per doz.	Per 100
2½ × 1½ in.	Vest Pocket "Kodak" or No. 0 "Brownie"	1/1	7/6
3½ × 2½ in.	Six-20 "Kodak" or Six-20 "Brownie"	1/5	9/6
4½ × 2½ in.	Six-16 "Kodak" or No. 2A "Brownie"	1/6	10/6
4½ × 3½ in.	No. 3 "Kodak" or No. 3 "Brownie"	1/8	11/6
4½ × 2½ in.	No. 2C "Kodak" or No. 2C "Brownie"	1/10	12/6
5½ × 3½ in.	No. 3A "Kodak" or No. 3A "Brownie"	2/-	13/6



**THE "FRIENDSHIP" FOLDER**—This is a neat folder-mount made of good quality card and art paper. The print opening is surrounded by a dark-tone border. There is an embossed floral design on the front. Made in Grey and in Brown.

Size	Suitable for Photographs made with—	Per doz.	Per 100
2½ × 1½ in.	Vest Pocket "Kodak" or No. 0 "Brownie"	-/11	6/3
3½ × 2½ in.	Six-20 "Kodak" or Six-20 "Brownie"	1/3	9/-
4½ × 2½ in.	Six-16 "Kodak" or No. 2A "Brownie"	1/5	9/6
4½ × 3½ in.	No. 3 "Kodak" or No. 3 "Brownie"	1/6	10/6
4½ × 2½ in.	No. 2C "Kodak" or No. 2C "Brownie"	1/7	11/-
5½ × 3½ in.	No. 3A "Kodak" or No. 3A "Brownie"	1/11	13/-

# MOUNTING SUNDRIES

**THE KODAK METAL PASSE-PARTOUT FRAME** This provides another method of mounting a photograph, especially suitable for presentation. The frame is of metal and it is held together by corner locks. It is provided with reversible strut for standing and a metal loop for hanging.

	$5\frac{1}{2} \times 3\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{1}{2}$	$8\frac{1}{2} \times 6\frac{1}{2}$	$10 \times 8$
Black Finish . . .	1/6	1/9	2/-	2/6
Brown Finish . . .	1/6	1/9	2/-	2/6
Oxidise Finish . . .	2/-	2/-	2/9	3/-
Bronze Finish . . .	1/9	1/9	2/6	3/-

**KODAK MOUNTING PASTE** A pure adhesive specially prepared for photographic work.

5-oz. bottle, 1/-; 11-oz. bottle, 1/9; in tube, 6d.

**KODAK LIQUID GLUE** A liquid glue specially prepared for photographic work. Packed in collapsible tubes. The cap prevents the glue solidifying and choking up the mouth of the tube. Each 10d.

**EASTMAN DOUBLE-COATED MOUNTING TAPE** Tissue tape gummed both sides for mounting prints. One side is attached to the border of the print, which is then trimmed; the other side of the tape is dampened and the print is then put into position on the mount and pressed into contact. With this tape there is no curling or buckling of supports. The container is scaled in inches and centimetres for measuring lengths required.

Prices—per roll of 50 ft., 1/3; 100 ft., 2/-



## SLIP-IN ALBUMS



**THE "LYNTON"** This is an attractive loose-leaf album in which the leaves are held by a silk-finished tasselled cord. The covers are of leather cloth padded, with a sheepskin grain. Cover and leaves match in colour. Each print opening has an embossed border—Grey or Brown.

Size of Prints	Capacity	No. on page	
$2\frac{1}{2} \times 1\frac{3}{8}$ in.	96	4	4/6
$3\frac{1}{4} \times 2\frac{1}{4}$ in.	96	4	5/-
$4\frac{1}{4} \times 2\frac{1}{2}$ in.	96	4	6/-



**THE "ASTORIA"** An inexpensive loose-leaf album of good design. It has 6 leaves, brown in colour, to hold 48 prints.

To hold 48 ( $2\frac{1}{2} \times 1\frac{3}{8}$ in.) . . .	1/6
„ 48 ( $4\frac{1}{4} \times 2\frac{1}{2}$ in.) . . .	2/6



**THE "MARLOWE"** An inexpensive but durable loose-leaf album. Attractive cover with grained and coloured design. Grey or Brown leaves. Holds 48 prints.

Size $2\frac{1}{2} \times 1\frac{3}{8}$ in. . . . .	1/6
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**THE "ROAN"** Bound in stout card with leather grain finish. Thick card leaves surfaced with brown art paper. Two prints to a page.

Size	
To hold 36 $2\frac{1}{2} \times 1\frac{3}{8}$ in.	9d.
„ 48 $3\frac{1}{4} \times 2\frac{1}{4}$ in.	1/3
„ 48 $4\frac{1}{4} \times 2\frac{1}{2}$ in.	1/6

# PASTE ON ALBUMS

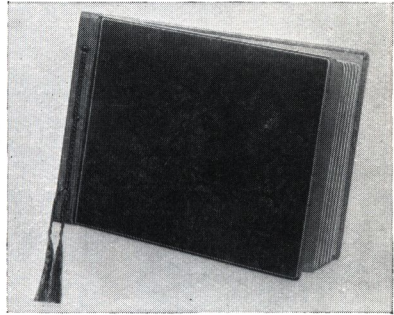
**THE "HANDSYDE"** A similar album to the "Lynton", but for pasting in prints. Made in Brown and Grey, with leaves to match.

Size	Number of Leaves	
7 $\frac{1}{8}$ × 5 $\frac{1}{2}$ in.	24	3/6
9 × 7 $\frac{1}{2}$ in.	24	4/6
10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in.	24	5/-



**THE "SHREWSBURY"** Another attractive album, with covers of grained leather cloth. Loose-leaf, with leaves held by a silk-finished cord. Brown with leaves to match.

Size	Number of Leaves	
9 × 7 $\frac{1}{2}$ in.	24	7/-
10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in.	24	8/6



**THE "KODAK"** A very handsome loose-leaf album with black, crystalline-finished covers of genuine leather. The word "Photographs" is stamped in gold in Old English characters at the top left-hand corner. The 50 black leaves have die-cut rounded corners.

Code	Size	
R.A.	8 × 5 in.	7/6
R.B.	11 × 7 in.	10/6



**THE "RHODES"** A loose-leaf open-back album, with 50 stout black paper leaves held in place by metal tubes and cord. Cover of embossed black book cloth. The word "Photographs" stamped in gilt.

Code	Size	
C.A.	8 × 5 in.	3/-
C.B.	11 × 7 in.	4/6





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How does a "Kodak" work? How can I improve my photography? What is the best way to set about developing and printing? Why is an anastigmat the best kind of lens? These are the kind of questions you will be asking sooner or later. The answers to them and to many other things you'll want to know are in "How to Make Good Pictures". Practical hints, stimulating suggestions, and information on all aspects of picture-making are to be found in its 176 pages, and there are over one hundred fine pictures printed on art paper. Written and brought right up-to-date by Kodak experts; a splendid shilling's-worth.

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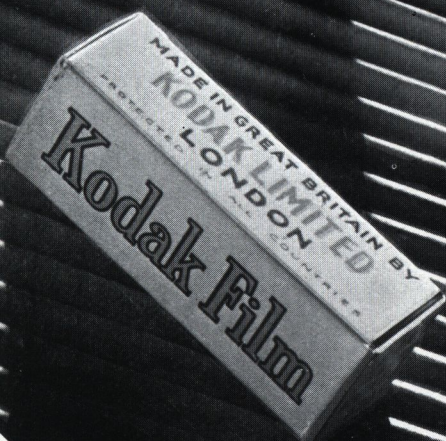
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# A KODAK FILM

*for every camera and every occasion.*



- REGULAR
- "VERICHROME"
- SUPER-SENSITIVE PANCHROMATIC
- "PANATOMIC"

See pages 33, 34



ENLARGED FROM A NEGATIVE ON KODAK "PANATOMIC" FILM



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