

Mamiya[®]

M645 / SUPER



NEW GENERATION SUPER SYSTEM CAMERA MAMIYA M645 SUPER



Since its introduction as the world's first 6×4.5 single lens reflex, the Mamiya M645 has set the standards for value and simplicity in 6×4.5 cameras. This camera has been re-born as the new M645 Super to meet the changing needs of the times.

This unique new camera system incorporates the latest electronic and mechanical innovations. A broad line of lenses increases system versatility and delivers large, high density negatives nearly three times that of 35mm. With the M645 Super you can create forceful and fresh images throughout the world of photography.

INTERCHANGEABLE FILM BACK SYSTEM

Select whatever type of film suits your needs, with a choice of 120, 220, 135 and Polaroid interchangeable backs. Now the Mamiya M645 Super gives you such wide-ranging versatility.

INTERCHANGEABLE FINDER SYSTEM

Change quickly and easily between waist-level and eye-level finders to suit your preferred shooting style. And, take advantage of the most versatile AE Prism ever developed to make exposure control easier and more precise than ever before.

INTERCHANGEABLE CAMERA GRIP SYSTEM

A secure and stable grip on the camera is vital to obtain high quality results when shooting without a tripod or alternative support system. The Mamiya grips come in three hand sizes and provide you with a cordless shutter release. The grip-style power drive integrates with the camera body to become a smoothly-integrated single unit.

INTERCHANGEABLE LENS SYSTEM

Only the Mamiya M645 Super can offer you such a versatile and extensive system of interchangeable lenses. Ranging from super-telephoto to extreme wide-angle, and including various special purpose optics, Mamiya-Sekor lenses are designed and built to the most exacting standard providing the highest levels of optical performance.

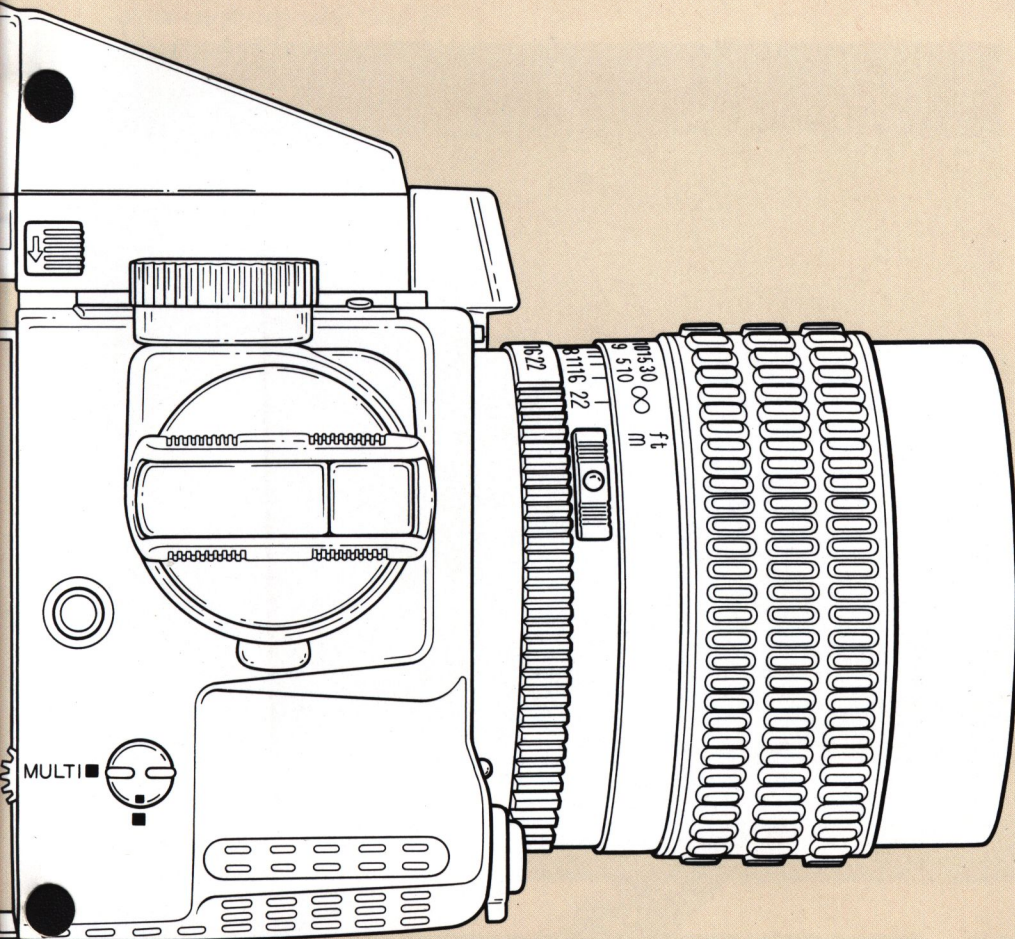


Versatility in film and format....

INTERCHANGEABLE FILM BACK SYSTEM



Total versatility in film selection is provided by the system of interchangeable film backs that makes the Mamiya M645 Super such an asset to the creative photographer. Film backs are available for 120, 220, 135 roll film and Polaroid film packs. Changing formats can be accomplished in a matter of seconds. Color or black & white, negative or slide film—the photographer is free to select just the right film for each individual shot. Film speed (ASA/ISO) dials are built into each back, linking directly to the camera's sophisticated electronics, for exposure accuracy. And the locking dark slide feature makes certain the back can't be accidentally removed unless the slide is securely in position to protect the film.



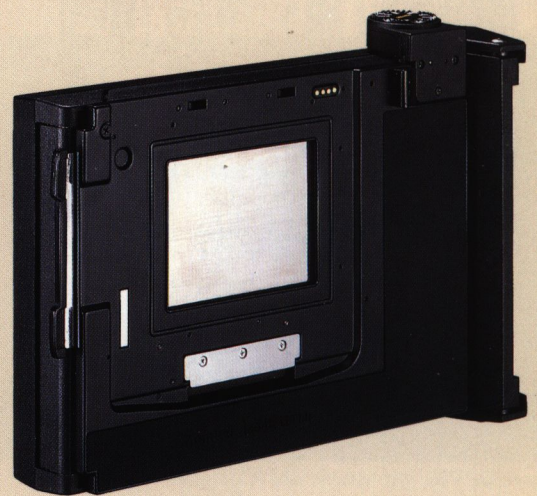
120 Roll Film Holder N
220 Roll Film Holder N

The 6 x 4.5 cm film format which has been developed through Mamiya's long-time experience was specifically designed to maximize the potential of 120/220 roll film. The Roll Film Holders can be easily attached by a single action and they can be removed safely by a two step action. In addition, easy-to-grip rubber is used where required for safe and sure operation. The versatile 6 x 4.5 cm format provides 15 shots with 120 or 30 shots with 220 roll film for extended location shooting, sports, etc.



135 Roll Film Holder N

This special back allows the use of standard 135 roll film with the Mamiya M645 Super. The outstanding optical quality and versatility of the Mamiya-Sekor lens system can thus be used for 35 mm format photos. To assure precise framing when using the 135 Roll Film Holder N, a special viewfinder mask is included.



Polaroid Land Pack Film Holder N

This special film back accepts 100 and 600 series Polaroid film packs. The availability of the Polaroid Land Pack Film Holder for M645 Super reflects its professional capabilities. Use of Polaroid film allows the photographer to complete an immediate check on lighting and composition, while the finished Polaroid prints can be highly useful for instructional or design purposes.

Versatility in viewing...

INTERCHANGEABLE FINDER SYSTEM

Different types of photography require different approaches to viewing the subject. That's why Mamiya provides a choice of three different primary finders for use with the M645 Super. The Waist Level Finder N is designed in the traditional style, and is particularly effective when photographing from low angles. Switching from horizontal to vertical formats is simple when you use the Prism Finder N, with its eye-level viewing. Finally, for on-camera exposure control, Mamiya offers the exceptional AE Prism Finder N, with its three-mode exposure system and convenient eye-level viewing. While any one of these finders would be an excellent choice, the availability of all three reflects the professionalism and dedication to versatility that marks the Mamiya M645 Super systems approach to photography.



AE Prism Finder N

This finder offers aperture-priority Auto Exposure control, usable with all Mamiya-Sekor lenses and features an AE lock function for tricky exposure. However, the most exciting feature of the AE Prism Finder N is its three way mode metering. The exposure system can be set for either Spot or Average metering, depending on the contrast of your subject, or the photographer can leave the selection of Spot/Average metering up to the finder. It will then switch between the two metering patterns according to the lighting of the overall scene. The optimum metering pattern will be selected, and the corresponding optimum exposure made effected according to the brightness of the primary subject.

Specification

Viewfinder: Unreversed, laterally correct image provided by roof prism design with image magnification of $0.79 \times$ (80mm f/2.8 standard lens at infinity).

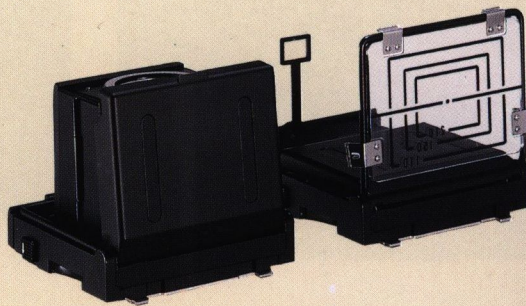
AE Metering System: Average (A), Spot (S), and Auto Shift (AUTO A-S), for three-way quartz-controlled aperture-priority AE operation.

Shutter Speed Range: 4—1/1000 sec. in both automatic and manual modes.

Metering Range: EV 1—19 (f/2.8 at 4 sec. to f/22 at 1/1000 sec. with ASA/ISO 100 film and f/2.8 lens).

Exposure Compensation: ± 3 steps with click stops at 1/3 stops intervals.

Power Source: Camera body battery



Waist Level Finder N

This lightweight finder is particularly effective when using the M645 Super from low shooting angles. It offers a standard reversed viewfinder image, with a central magnifier for fine focusing assistance. The focusing hood shields the image from stray reflections, operating with a single touch. Handy sports framing is accomplished by an easily-attached viewing frame and sight.



Prism Finder N

This compact, eye-level finder incorporates a dual prism to effect an unreversed, laterally correct image. This eye-level finder is ideal for action and general-purpose use, particularly when frequent shifts between vertical/horizontal formats are required. This finder provides a bright, clear image, and allows extremely fine focusing accuracy with any of the interchangeable focusing screens.

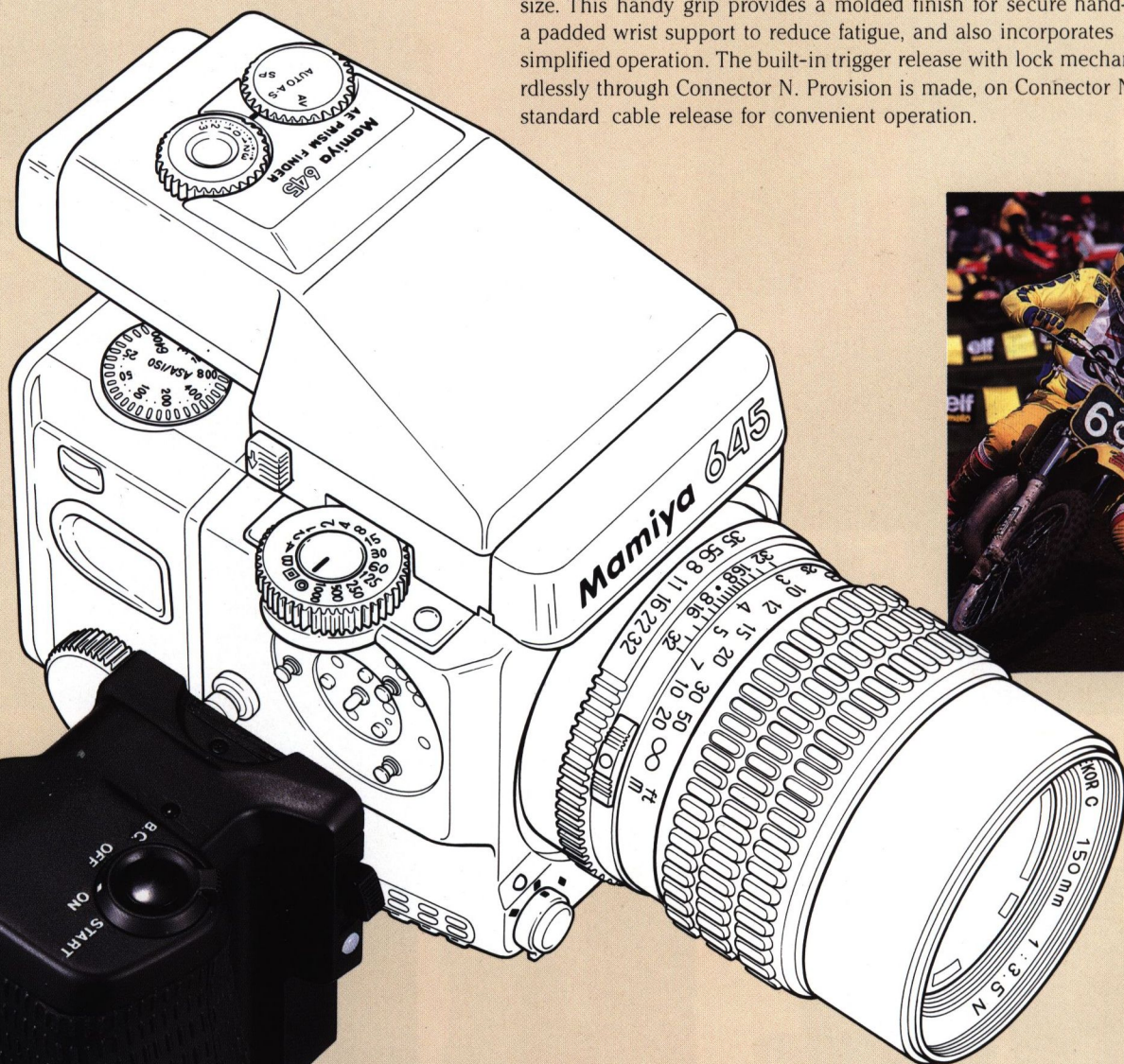
Versatility in handling....

INTERCHANGEABLE CAMERA GRIP SYSTEM



Left Hand Grip (with Connector N)

The Left Hand Grip is available in three different sizes, to match the user's hand size. This handy grip provides a molded finish for secure hand-holding, with a padded wrist support to reduce fatigue, and also incorporates a hot-shoe for simplified operation. The built-in trigger release with lock mechanism links cordlessly through Connector N. Provision is made, on Connector N, for use of a standard cable release for convenient operation.



Power Drive N

The Power Drive N provides automated film advance and shutter cocking at a rate of one frame every 0.8 sec. An electro-magnetic shutter release built into the grip can be set for single-frame or continuous shooting as well as for remote-control operation. It allows you to continue shooting without removing your eye from the subject. A handy lock position protects against accidental shutter release. This Power Drive N also features a first frame film feed mechanism, winding stop and battery check.

Specification

Power Source: Six AA size Alkaline or Manganese Primary batteries or Ni-Cd rechargeable batteries.
Maximum Rolls Transported: Approx. 80 rolls of 120 roll film with alkaline batteries, Approx. 70 rolls of 120 roll film per charge with Ni-Cd batteries (according to Mamiya Camera Company laboratory tests made at normal room temperature.).

versatility in optics...

INTERCHANGEABLE LENS SYSTEM

Superior optical quality,
 an extraordinarily wide range of
 focal length and special purpose lenses
 highlight the interchangeable lens system
 available for the Mamiya M645 Super.
 No other medium format SLR system
 can offer the versatility of
 this lens system—
 from super-wide to super tele;
 three convenient zoom lenses;
 special application lenses that
 provide fisheye, macro,
 soft-focus and shift effects.
 Each lens has been designed and
 produced to the highest
 optical standards.
 Contrast, definition and resolution are
 exceptional; color balance is superb,
 and consistent throughout the full range.
 A sophisticated multi-coating
 eliminates flare and ghost images.
 Optical performance and
 versatile application—
 the design concept
 behind the 20 different lenses
 bearing the Mamiya-Sekor name.



Fisheye 24mm f/4

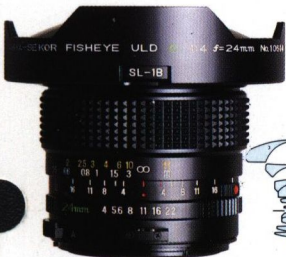


55mm f/2.8 N



70mm f/2.8 Leaf Shutter (day light synchro)

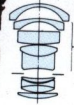
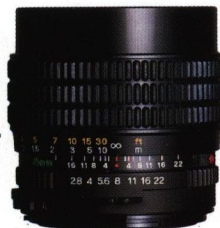
Fisheye 24mm f/4



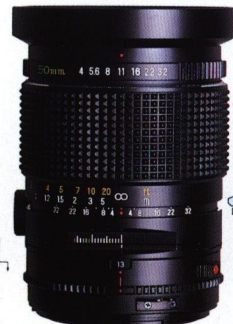
35mm f/3.5



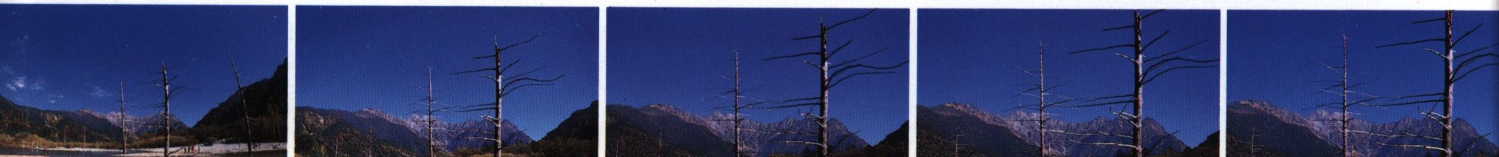
45mm f/2.8N



Shift 50mm f/4



55mm f/2.8N





Shift 50mm f/4 (shift photographing)



Shift 50mm f/4 (normal photographing)

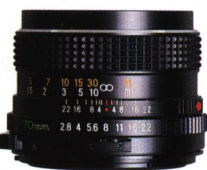


80mm f/2.8 N

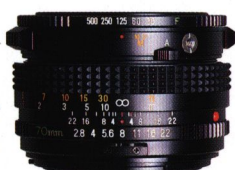


Macro 80mm f/4

70mm f/2.8E



Leaf-Shutter 70mm f/2.8



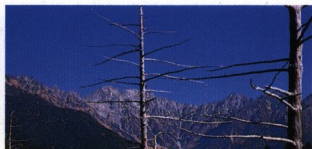
80mm f/1.9



80mm f/2.8N



Macro 80mm f/4



Lens	Fisheye 24mm f/4	35mm f/3.5	45mm f/2.8N	Shift 50mm f/4	55mm f/2.8N	70mm f/2.8E	Leaf-Shutter 70mm f/2.8	80mm f/1.9	80mm f/2.8N	
Optical construction	10 elements 8 groups	9 elements 7 groups	9 elements 7 groups	10 elements 8 groups	8 elements 6 groups	6 elements 4 groups	6 elements 4 groups	7 elements 6 groups	6 elements 5 groups	6
Angle of view	180°	90°	76°	70°	65°	53°	53°	47°	47°	
Minimum aperture	22	22	22	32	22	22	22	22	22	
Diaphragm	Automatic	Automatic	Automatic	Manual	Automatic	Automatic	Automatic	Automatic	Automatic	
Minimum focusing distance	1ft. or 0.3m	1.5ft. or 0.45m	1.5ft. or 0.45m	1.5ft. or 0.45m	1.5ft. or 0.45m	2.75ft. or 0.8m	2.75ft. or 0.8m	2.25ft. or 0.7m	2.25ft. or 0.7m	1.2
Maximum magnification ratio	0.14	0.11	0.15	0.18	0.18	0.11	0.11	0.15	0.15	
Area Covered	298 × 402mm	387 × 522mm	286 × 386mm	230 × 310mm	231 × 312mm	382 × 515mm	382 × 515mm	284 × 384mm	284 × 384mm	8
Equivalent focal length for 35mm	15mm	22mm	28mm	31mm	34mm	43mm	43mm	50mm	50mm	
Filter size	Built-in	77mm	67mm	77mm	58mm	58mm	58mm	67mm	58mm	
Lens hood	None required	None required	Slip-on	None required	Screw-in	Screw-in	Screw-in	Screw-in	Screw-in	No
Dimensions (L × W)	82 × 100mm	61.5 × 80mm	70.5 × 75mm	105.5 × 80mm	59.4 × 70mm	50 × 70mm	50 × 76mm	59 × 75.5mm	43.5 × 70mm	7
Weight	27.7oz. (785g)	15.7oz. (445g)	16.8oz. (475g)	25.9oz. (735g)	10.7oz. (305g)	10.0oz. (285g)	13.9oz. (395g)	14.8oz. (420g)	7.7oz. (220g)	20.



145mm f/4 SF (Soft Focus)

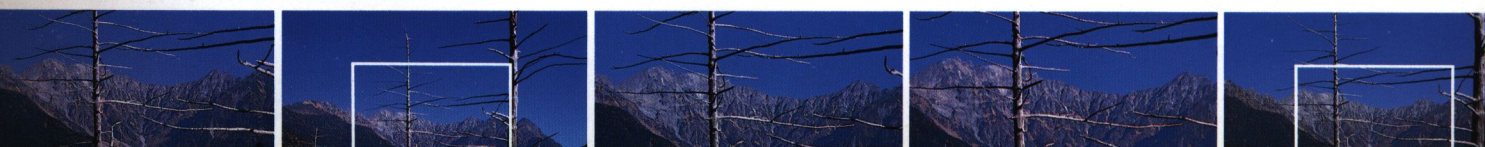
110mm f/2.8

Zoom 55~110mm f/4.5N

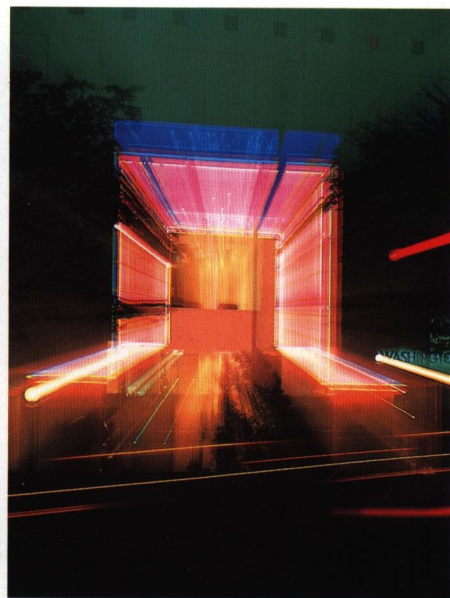
Soft-Focus 145mm f/4

150mm f/3.5N

Zoom 75~150mm f/4.5



	110mm f/2.8	Soft-focus 145mm f/4	150mm f/3.5N	210mm f/4	300mm f/5.6	500mm f/5.6	Reflex 500mm f/8	Zoom 55-110mm f/4.5N	Zoom 75-150mm f/4.5	Zoom 105-210mm f/4.5
	5 elements 5 groups	7 elements 5 groups	5 elements 5 groups	5 elements 4 groups	6 elements 5 groups	6 elements 5 groups	7 elements 5 groups	11 elements 10 groups	11 elements 10 groups	13 elements 11 groups
	35°	27°	26°	19°	13°	8°	8°	65° ~ 35°	50° ~ 26°	36° ~ 19°
	22	32	32	32	32	45	8	32	32	32
	Automatic	Automatic	Automatic	Automatic	Automatic	Automatic	Fix	Automatic	Automatic	Automatic
	4ft. or 1.2m	5ft. or 1.5m	5ft. or 1.5m	8ft. or 2.5m	15ft. or 4m	30ft. or 9m	15ft. or 4.5m	5ft. or 1.5m	6ft. or 1.8m	6ft. or 1.8m
	0.11	0.13	0.12	0.10	0.09	0.07	0.14	0.04 ~ 0.08	0.05 ~ 0.10	0.07 ~ 0.14
	374 × 505mm	326 × 440mm	344 × 465mm	406 × 547mm	445 × 600mm	622 × 839mm	305 × 412mm	55→986 × 1331mm 110→520 × 702mm	75→777 × 1049mm 150→407 × 545mm	105→558 × 754mm 210→294 × 396mm
	68mm	90mm	93mm	130mm	186mm	310mm	310mm	34 ~ 68mm	47 ~ 93mm	65 ~ 130mm
	58mm	77mm	58mm	58mm	58mm	105mm	Drop-in	67mm	77mm	58mm
	Screw-in	Screw-in	Built-in	Built-in	Built-in	Built-in	Built-in	Screw-in	Slip-on	Built-in
	60 × 70mm	115.5 × 81.5mm	80 × 70mm	137 × 70mm	164 × 70mm	358 × 114mm	135 × 101mm	104 × 77mm	144 × 83.5mm	158 × 74.5mm
	13.8oz. (390g)	31.7oz. (900g)	14.6oz. (415g)	25.2oz. (715g)	25.0oz. (710g)	80.4oz. (2280g)	31.0oz. (880g)	28.2oz. (800g)	34.4oz. (975g)	30.8oz. (875g)



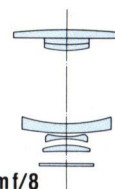
105—210mm f/4.5 ULD Zoom
(Zooming in the course of exposure)

2× Tele-Converter N

Additional versatility for the M645 user is provided by this 2× Tele-Converter N. Designed to match perfectly with the optical characteristics of the M645 lenses such as the 145mm, 150mm, 210mm, 300mm, 500mm and 75-150mm (Zoom) lenses, the 2× Tele-Converter N doubles their effective focal length.



500mm f/5.6



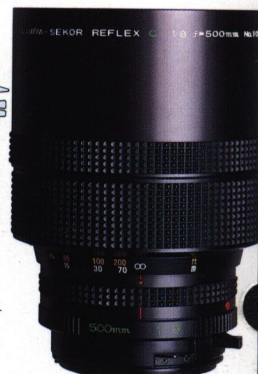
Reflex 500mm f/8

300mm f/5.6

210mm f/4

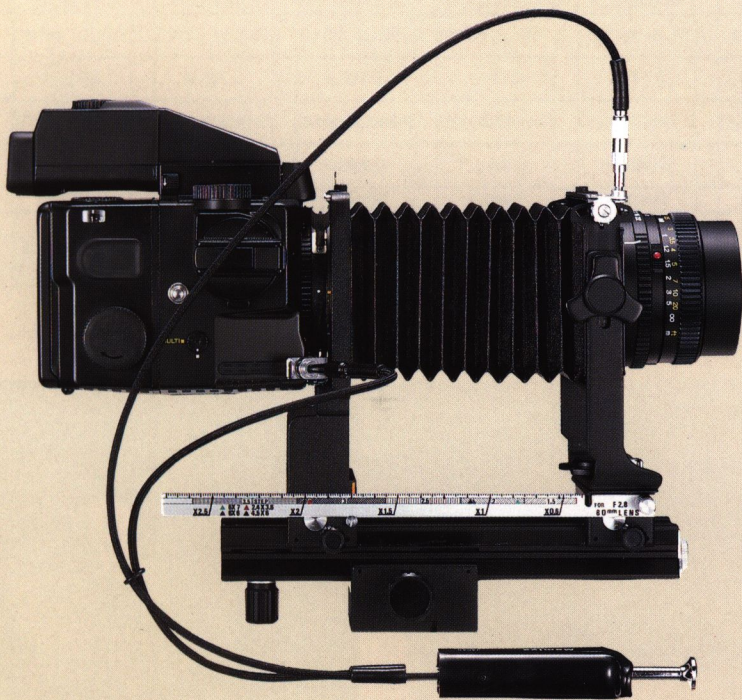
Zoom 105~210mm f/4.5

300mm f/5.6



Versatility in expression...

ORIGINAL ACCESSORY SYSTEM



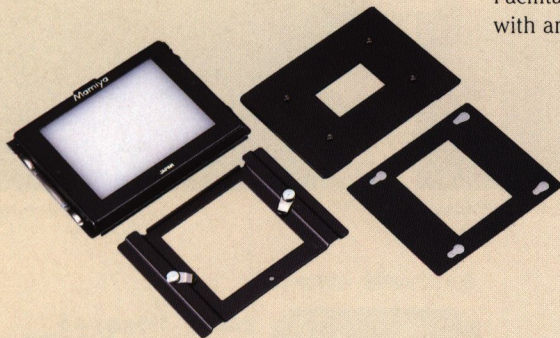
Auto Bellows N

Naturally, the larger negative size of the Mamiya M645 Super opens up excellent opportunities for making very high-quality photographs for specialized use. Macro photography and copy work are easier and more practical with these fine accessories, which

are designed for maximum system flexibility. For instance, by combining the Bellows Lens Hood with the Auto Bellows and Slide Copier any slide or filmstrip from 35mm to 6 x 7 cm can be copied.

Balloon Bellows

Facilitates shifts and tilts which are difficult with an ordinary bellows at short extensions.



Slide Copy Attachment

Slides from 35mm to 6 x 7 cm can be readily duplicated by the use of the Auto Bellows, Bellows Lens Hood and Slide Copy Attachment in combination.

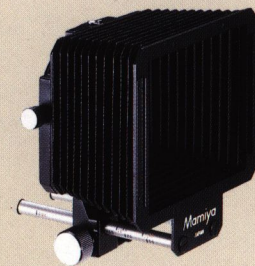
Connecting Ring CN-58 and CN-67

CN rings, sized to fit 58mm and 67mm filter threads, are used to attach the Bellows Lens Hood when you reverse your lens for greater magnification, such as for 35mm slide copying, etc.



Reversing Rings RS-58 and RS-67

Necessary for reverse-mounting of lenses for macro-photography; sized to fit either 58mm or 67mm diameter filter threads.



Bellows Lens Hood

The Bellows Lens Hood is freely adjustable for use with lenses with 58mm or 67mm filter size - focal length from 55mm to 300mm can be used. By combining the Bellows Lens Hood and the Slide Copy Attachment, duplicates can be made.



Auto Extension Rings No 1, 2, 3-S

Designed for use with 80mm f/1.9 and 80mm f/2.8 lenses; diaphragm automation and meter coupling are retained. Combining all three with either 80mm lens allows full 1:1 reproductions.



Auto Macro Spacer

Used with the 80mm f/4 Macro lens, the Auto Macro Spacer allows close-up photography from one-half to life-size reproduction. Diaphragm automation and meter coupling widen its versatility.



Magnifier N

Magnifies central portion of screen for quick, precise focusing. Built-in -5 to +5 diopter correction.



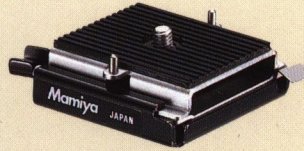
Angle Finder N

Makes low-angle, close-up and copy work more comfortable. Unlike the waist level finder, it provides rightside-up image and features click stops and a built-in diopter unit (-4 to +4).



Focusing Handle

Attaches to focusing ring for smooth and easy focusing on all lenses from 55mm to 300mm (except the 70mm f/2.8 Leaf Shutter lens) using 58mm filters.



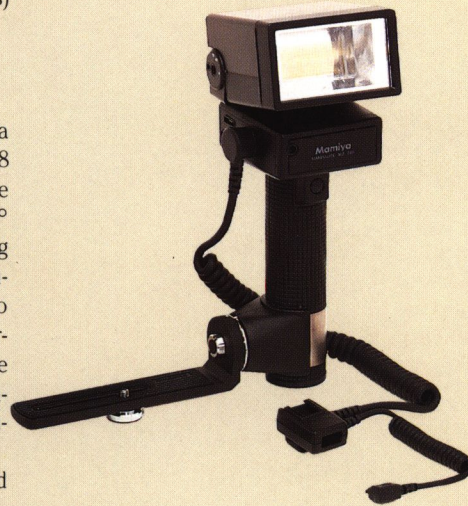
Quick-Shoe Model 2

A two-part device (one on camera, one on tripod) which allows quick release of the camera from the tripod without fumbling.

Mamiyalite MZ 36R

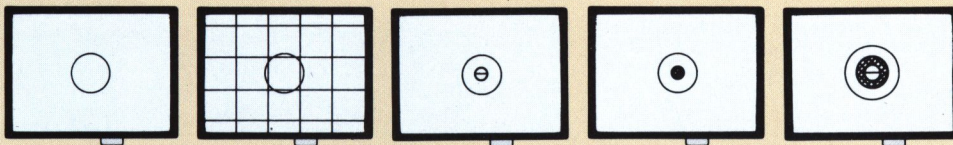
This grip-type auto electronic flash has a guide number of 36 (ASA/ISO 100·m); 28 when wide-angle adapter is attached. The head of the unit can be swung upward 90° and rotated almost one full turn, making bounce flash operation on auto possible. Automatically adjusts flash output according to the subject distance at any one of three apertures. In addition, you can select one of five different flash intensities which is very convenient for close-up work and daylight synchro flash.

Power source: Eight AA size alkaline or Ni-Cd batteries.



Transmitter/Receiver MZ

Operated by infrared light pulses, the Transmitter and Receiver MZ units provide for complete remote control of the M645 Super, at distances up to 60 meters when used with the Power Drive N. Features two-channel operation, for control of one or more units, and operates in either single-frame or continuous modes.



Focusing Screen N

A total of five types of Focusing Screens are available to satisfy the photographer's preference, subject matter, and application.

Type A: Matte

All matte with Fresnel lens for general purpose photography.

Type A4: Checker

A matte screen with Fresnel lens and sectional grid markings, suitable for close-up, copy and architectural applications.

Type B: Rangefinder Spot

A matte screen with Fresnel lens and split-image center focusing aid, suitable for general photography when rapid, accurate focusing is desired. Focusing is also possible in surrounding matte area.

Type C: Microprism

A matte screen with Fresnel lens and microprism center focusing aid, suitable for general photography and other applications. Focusing is also possible in surrounding matta area.

Type E: Rangefinder Spot/Microprism

A matte screen with Fresnel lens and horizontal split-image center focusing aid surrounded by microprism collar. Suitable for general applications where horizontal/vertical elements can be accurately focused by the split-image, or the general area focused by the microprism. Focusing is also possible in surrounding matta area. (Standard equipment)



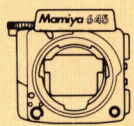


Aluminum Custom Case





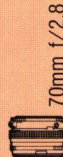
A rugged, attractive case ideal for carrying, storing, or shipping your Mamiya M645 Super system. Pre-cut foam keeps equipment in place and makes packing simple.

SYSTEM CHART

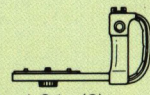

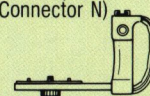
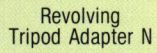
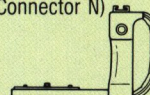
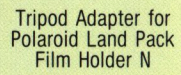
SPECIFICATION OF M645 SUPER

CAMERA TYPE	: 6 × 4.5 cm format, electronically controlled focal-plane shutter, Single Lens Reflex.
ACTUAL FILM IMAGE SIZE	: 56 × 41.5 mm.
FILM TYPE	: 120 roll film (15 exposures), 220 roll film (30 exposures) 6 × 4.5 cm format, Polaroid land pack film (100 & 600 Series), 135 roll film (36, 24, 12 exposures).
STANDARD LENS	: Mamiya-Sekor C 80mm f/1.9 Mamiya-Sekor C 80mm f/2.8 N
LENS MOUNT	: Mamiya M645 Bayonet Mount.
SHUTTER	: Moving coil, electronically controlled horizontal focal-plane shutter.
SHUTTER SPEED	: B, 4—1/1000 sec. (quartz controlled) Mechanical shutter speed of 1/60 sec.
SHUTTER RELEASE	: Electro-magnetic release and Mechanical release (1/60 sec.) with shutter release lock provision.
MIRROR	: Instant return, with Mirror lock-up provision.
INTERCHANGEABLE FINDER	: Waist Level Finder N Prism Finder N AE Prism Finder N
INTERCHANGEABLE FOCUSING SCREEN	: Type A (Matte) Type A4 (Checker) Type B (Rangefinder Spot) Type C (Microprism) Type E (Rangefinder Spot/Microprism) Standard equipment
FIELD OF VIEW	: 94 % of the horizontal and vertical picture area visible.
EXPOSURE COUNTER	: Progressive type, automatic reset. Automatically changes with insertion of 120/220 Roll Film Insert. 135 Roll Film Holder counts up to 36.
FILM ADVANCE	: Film transport by a single turn of the Wind-up Crank N. Automatic film advance with the Power Drive N.
INTERCHANGEABLE FILM HOLDER	: 120 Roll Film Holder N 220 Roll Film Holder N 135 Roll Film Holder N Polaroid Land Pack Film Holder N
BATTERY CHECK	: Depressing the Battery Check Button illuminates red LED if battery condition is satisfactory.
FILM SPEED RANGE	: ASA/ISO 25-6400
FLASH SYNCHRONIZATION	: X (1/60 sec.)
REMOTE CONTROL	: Camera has remote control capability by using the Power Drive N in combination with the Transmitter/Receiver MZ.
DIMENSION	: 3.6" × 3.4" × 4.6" (91 mm × 87.5 mm × 116 mm) (with 120 Roll Film Holder N)
Weight	: 31.3 oz. (with 120 Roll Film Holder N, and without battery) (895 g)









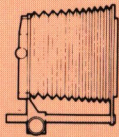
Body	Winding-up Equipments
 M645 Super Body	 Wind-up Crank N  Power Drive N (with/Wrist Strap)

Wide-angle Lenses	Standard Lenses
 35mm f/3.5  45mm f/2.8 N  55mm f/2.8 N  70mm f/2.8 E  70mm f/2.8 (Lens-Shutter type)	

Grip and Tripod Adapters

 Left Hand Grip (S) (with Connector N)	 Quick-Shoe Model 2
 Left Hand Grip (M) (with Connector N)	 Revolving Tripod Adapter N
 Left Hand Grip (L) (with Connector N)	 Tripod Adapter for Polaroid Land Pack Film Holder N

Hood/Filters

Lens Hood	
 for 45mm f/2.8 S	 for 55mm f/2.8 N
 for 70mm f/2.8	 for 80mm f/1.9
 for 80mm f/2.8 N and 110mm f/2.8	 for 145mm f/4 soft Focus
 for 55-110mm f/4.5 N Zoom	 for 75-110mm f/4.5 Zoom
 Bellows Lens Hood	

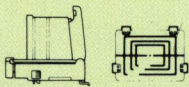
Finder Equipments



Prism Finder N



Prism Finder N



Waist Level Finder N



Angle Finder N



Magnifier N

Focusing Screen N



Type A
(Matte)



Type A4
(Checker)



Type B
(Rangefinder Spot)

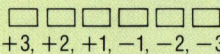


Type C
(Microprism)



Type E
(Rangefinder Spot/Microprism)

Eye Correction Lens N
for Prism/AE Prism Finder N
(+3 to -3 diopter)



+3, +2, +1, -1, -2, -3

Diopter Lens
for Waist Level Finder
(+2 to -3 diopter)

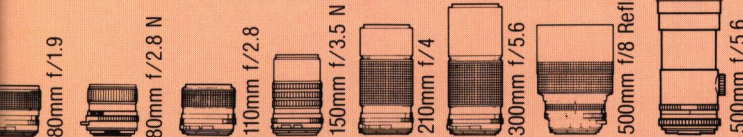


+2, +1, 0, -1.5, -2, -3

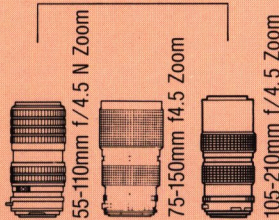
Lenses

Telephoto Lenses

Lenses



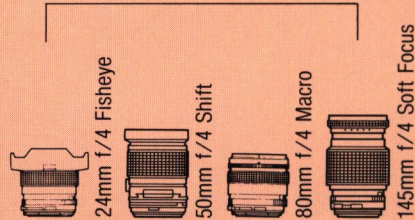
Zoom Lenses



2X Tele-Converter N



Special Effect Lenses



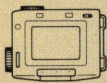
Film Holder Equipments



120 Roll Film Holder N



Polaroid Land Pack
Film Holder N



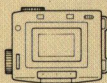
220 Roll Film Holder N



120 Roll
Film Insert



220 Roll
Film Insert



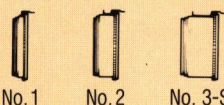
135 Roll Film Holder N



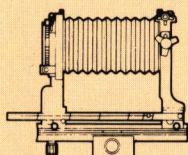
135 Roll
Film Insert

Close-up/Copy Equipments

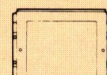
Auto Extension Rings



No. 1 No. 2 No. 3-S



Auto Bellows N
(with Double Cable Release)



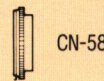
Slide Copy
Attachment

Reversing Ring



RS-58

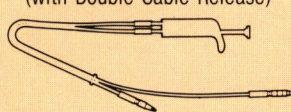
Connecting Ring



CN-58



Auto Macro Spacer



Balloon Bellows

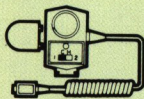


RS-67



CN-67

Remote Control Equipments



Receiver MZ



Transmitter MZ

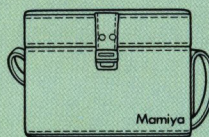


Cable Release
Adapter

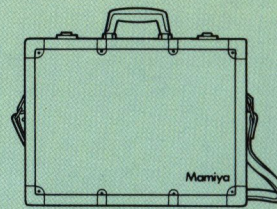


Connector N

Trunk

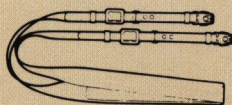


Compartment Case

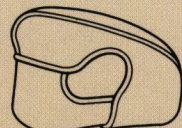


Aluminum Custom Case

Strap/Camera Case

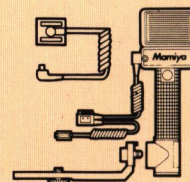


Strap N



Camera Semi Soft Case N

Electronic Flash



Mamiyalite MZ36R

Filter

58 φ
(SL)

67 φ
(SL)

(Y2, YG, O2, UV
SL, 81C, 82C,
ND16, PL)

105 φ
(Y2, YG, O2, UV
SL, R1)

Focusing Handle

Mamiya M645 SUPER

