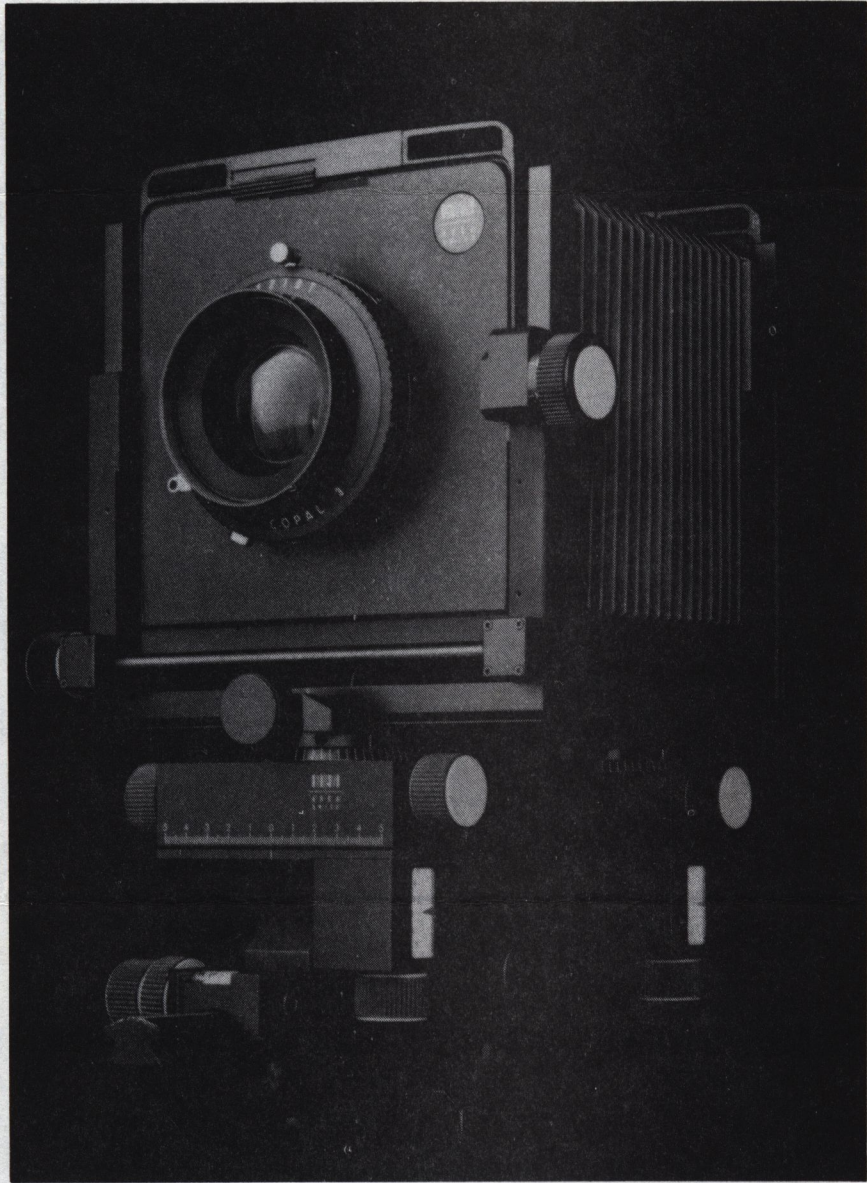


biobog



## ARCA-SWISS M-Line 4x5 - 8x10

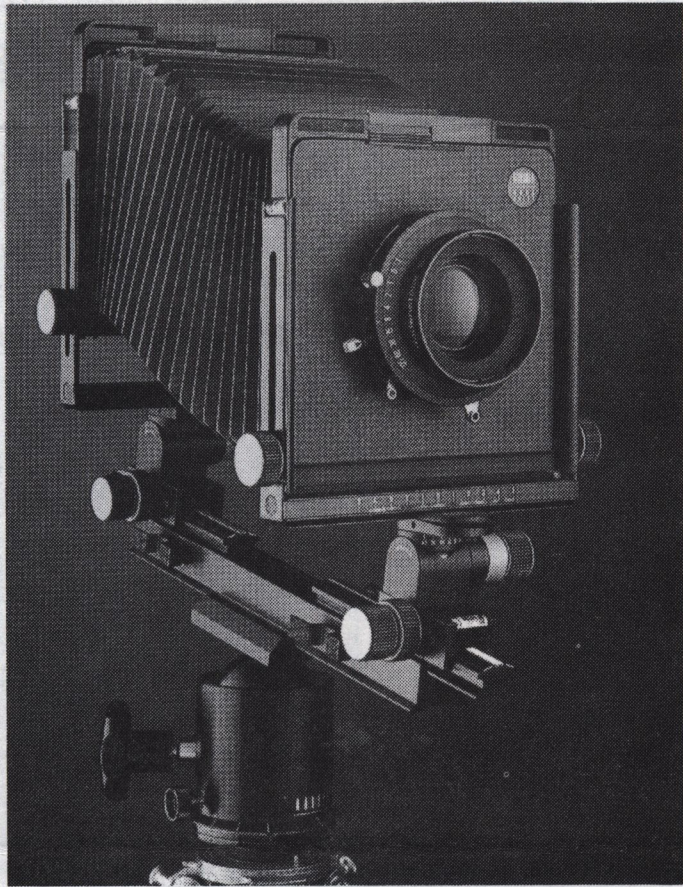
The Arca-Swiss M-Line sets a new era in the design of large format cameras. The camera is equipped with separate fine-g geared tilt/swing/shift controls for direct use of movements, without the confusion of yesterday's double-function controls. The M-Line offers a choice of yaw-free direct and indirect displacements making it a most sophisticated and technically perfect camera system. Plus the M-Line is modular and expandable, letting you customized it to handle a wide variety of assignments from 6"x9" all the way to 8"x10" format. And having been designed to be triaxially yaw free regardless of camera alignment, the Arca-Swiss M-Line brings you a camera that allows precise focusing compensation on planes askew to the rail unit.

### Technical specifications:

4x5" or 8x10" formats with international Graflok type and binocular reversible viewer with sharpness distribution ruled ground glass. All units accept standard sheetfilm holders, rollfilm back, film packs and Grafmatics; Polaroid 545/550 holders, 4x5 and 8x10 format changing sets.

### Camera movements:

Tilts:	+ -45°
Swings:	+ -45°
Rise and Fall:	100mm
Shifts:	100mm
Optical Bench: (2-piece rail with bracket)	300mm
Maximum Extension:	460mm
Wide Angle: (with use of rec. back and w/a b)	47mm
Lens Board Size:	171 x 171mm
Weight:	9 lbs



## ARCA-SWISS 4x5/8x10 F-Line

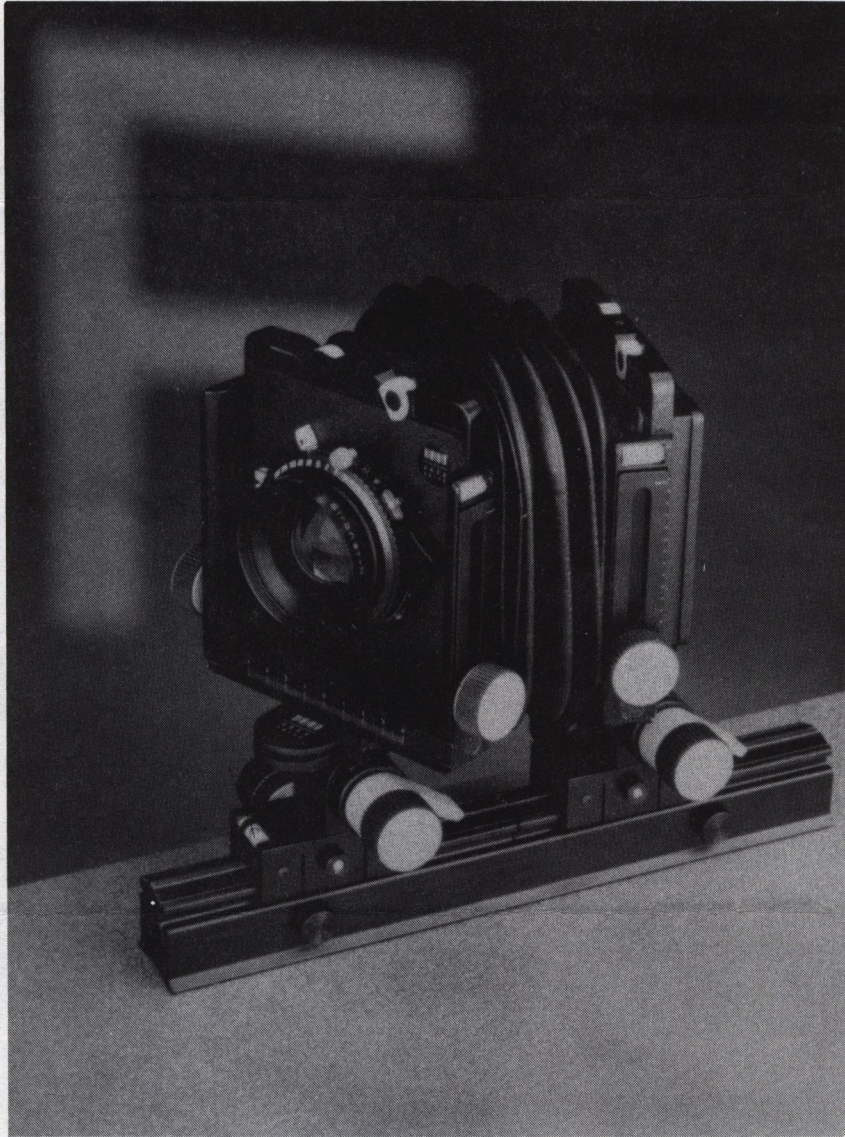
The Arca Swiss **F-Line** is a superb companion. In either version, the **F-Line** with a telescoping rail or the **F-Line Compact** with a collapsible rail. Both for 6"x9" to 8"x10" format. Weighing under 7 lbs., the Arca Swiss **F-Line Compact** is not only lightweight- it is trim and scaled to be portable. With its rugged design and high-grade alloy construction, the **F-Line** shrugs off punishment. And because the **F-Line** is modular and expandable, you can customize the **F-Line** to tackle any job. On the **F-Line Compact**, a collapsible rail lets it stow away virtually anywhere. Under a plane seat, for example. For photographers, designers, architects, scientists, and journalists. The **F-Line** and the **F-Line Compact**.

### Technical Specifications:

4x5" format with international Graflok back with various format-ruled ground glass; binocular reversible viewer ; accepts standard sheetfilm holders, Arca-Swiss made and numbered sheet film holders, standard Polaroid 545/550 backs, filmpack and Grafmatic holders; accessories include wide angle and extension or long bellows, viewers, compendium lens shade, sliding back for rollfilm use, recessed lensboards and 6x9cm format back. Format changing sets 4x5, 8x10.

### Camera Movements:

Tilts: (Base-tilt/Yaw-free)	--40°
Swings: (unlimited)	360°
Rise and Fall:	100mm
Shifts:	120mm
Optical Bench: (2 piece rail with bracket)	300mm
Maximum extension:	460mm
Lensboard:	171 x 171mm
Wide-Angle: (with use of 15mm recessed lensboard)	47mm
Weight:	7 lbs
Compatibility: (Frames fit runners of SL45/Basics)	



## ARCA SWISS 6x9 F-LINE COMPACT

Arca-Swiss designed this camera to be a precision Multi-Format and "Yaw-Free" view camera. The lightweight design affords easy portability of the Arca-Swiss 6x9 F compact while its innovative camera movements, unique collapsible rail system and fine Swiss engineering make this one of the most versatile cameras on the market. Features such as micro-focusing track, leather bellows and Fresnel are standard equipment. A wide range of accessories is also available. With the introduction of new 120-size film on the market, this is the perfect tool - lightweight and affordable - for the location photographer.

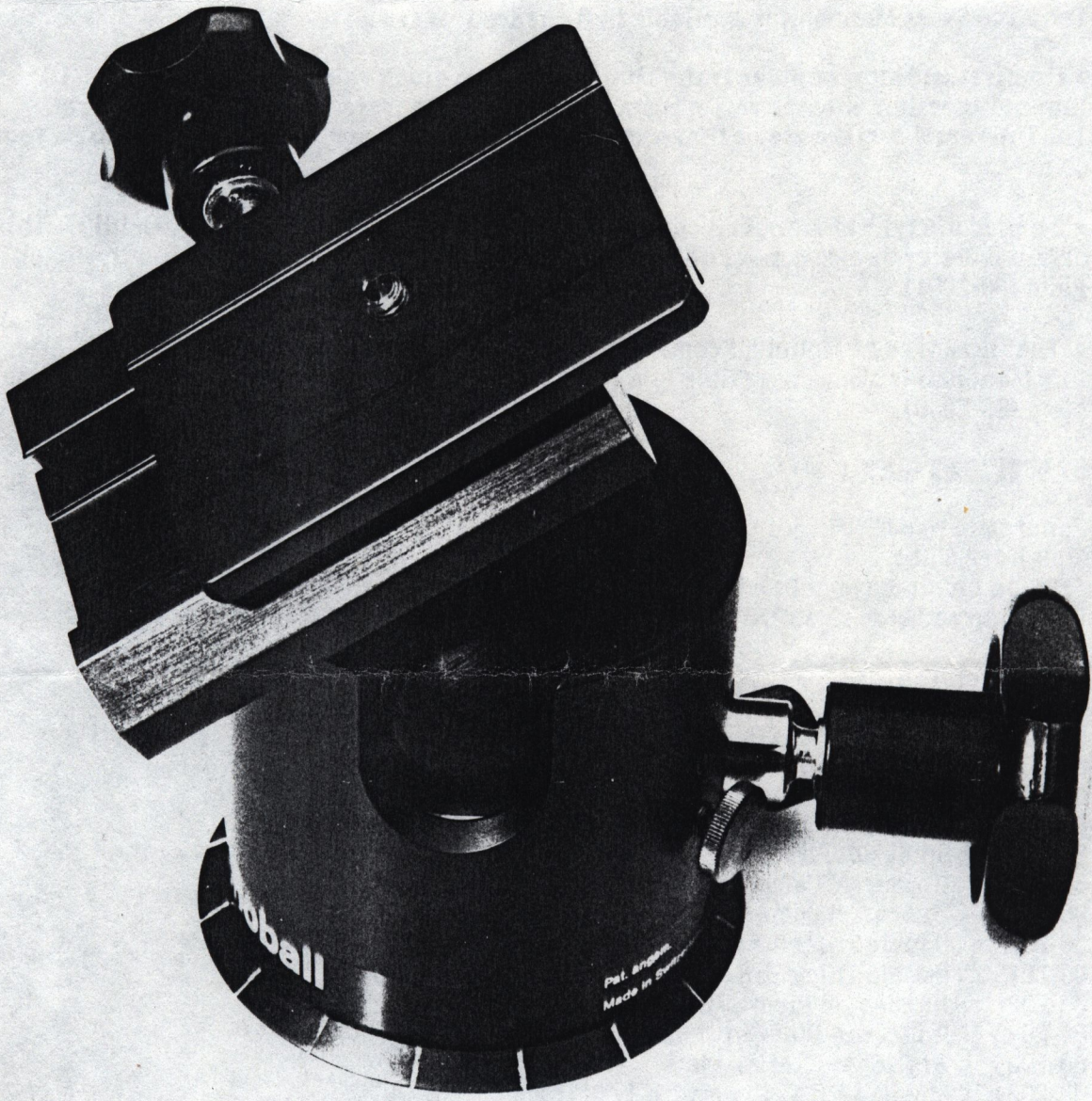
### Technical Specifications:

6x9cm/2 1/4x3 1/4" format with ground glass, reversible back. Accepts Arca-Swiss rollfilm backs 120/220 and Arca-Swiss made Polaroid backs for 665/667/669 film packs.

Accessories include wide angle and long bellows, binocular reversible viewer, sliding back, compendium lens shade, recessed lens boards and 4x5 format changing set.

### Camera Movements:

Tilts: (Base-tilt/Yaw free)	+/-40°
Swings: (unlimited)	360°
Rise and Falls:	70mm
Shifts:	100mm
Optical Bench:	300mm
Lensboard:	110mm x 110mm
Weight:	5 lbs
Wide Angle: (with use of 7mm recessed lensboard)	47mm
Compatibility: (F-frames fit old style runners)	



Roball

Pat. Appl.  
Made in Sweden

## ARCA SWISS MONOBALLS

The Arca Swiss Monoball gives the photographer versatility for all camera angles. Its 360° panoramic head allows fluid movements to assure greater creativity. It is designed for heavy duty use and can accommodate all types of cameras from 35mm to 11x14. This ball head has become an indispensable tool for professionals all around the country.

The Arca Swiss Monoball is available in 3 different types :

- The first and most popular is the Monoball with a quick release plate (80-1001). Its ingenious design enables you to instantly change cameras while you are on the set. The Universal camera plates that adapt to this ball head come in various types to fit your camera.
- The second type of Monoball comes equipped with a 1/4" threaded disc (80-1013). This original design is also convertible to a quick release type Monoball by using the Quick Set Plate (80-2001).
- The third type of Monoball comes equipped with a 3/8" threaded disc (80-1011). And this Monoball is also convertible to a quick release type Monoball by using the quick set plate (80-2000).

### SPECIFICATIONS :

Panoramic head 360°.  
Weight : 2.8 Lbs.  
Friction on all movement adjustable.  
Tripod thread base size : 3/8 ".

### Catalog references :

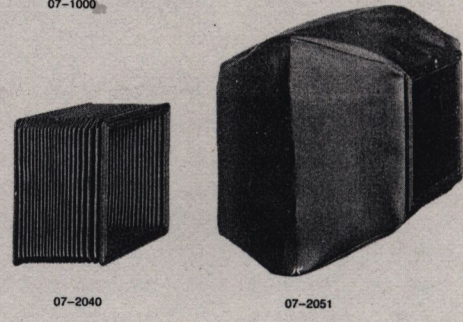
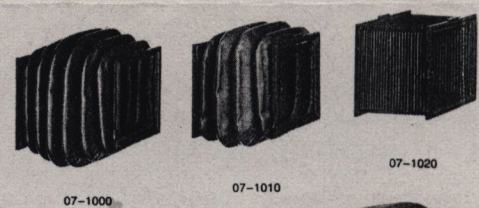
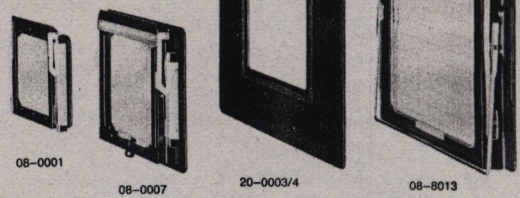
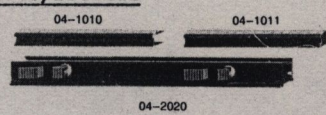
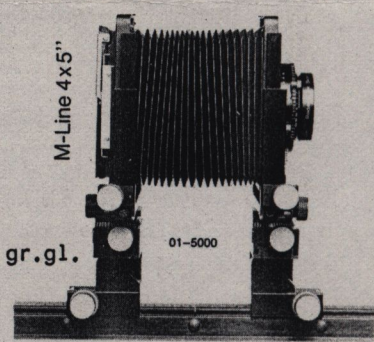
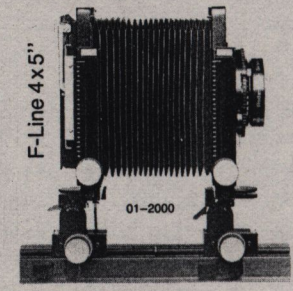
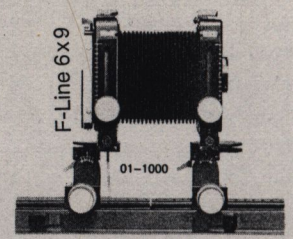
80-1001	Monoball with Quick Set Plate and Panorama 360°.
80-1011	Monoball with Threaded Disc 3/8" and Panorama 360°.
80-1013	Monoball with Threaded Disc 1/4" and Panorama 360°.
80-2000	Quick Set Plate. 3/8" Thread.
80-2001	Quick Set Plate. 1/4" Thread.
80-2010	Universal Camera Plate with 3/8" Thread.
80-2011	Universal Camera Plate with 1/4" Thread.
80-2012	Double Thick Universal Plate with 3/8" Thread.
80-2013	Double Thick Universal Plate with 1/4" Thread.
80-2021	Hasselblad Plate with 3/8" Thread.
80-2022	Rollei 6x6 Plate with 3/8" Thread.
80-2023	Arca Swiss Reflex Plate.
80-2024	Mamiya RB 67 Plate with 1/4" Thread.
80-2025	SLR 35mm Plate with 1/4" Thread.



PRICE LIST / ARCA-SWISS

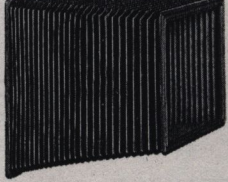
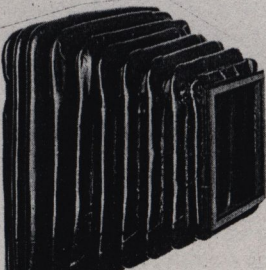
10/1985

code	product description	user price
01.1000	ARCA-Swiss 6x9F, w/9" opt. bench & Univ. leather bellows	\$ 925.--
01.2000	ARCA-Swiss 4x5F, w/12" split opt. bench & standard bellows	\$ 995.--
01.3000	ARCA-Swiss 5x7F, w/12" split opt. bench & standard bellows	\$ 1375.--
01.4000	ARCA-Swiss 8x10F, w/12" split opt. bench & standard bellows	\$ 1595.--
01.5000	ARCA-Swiss 4x5 M-Line, w/12" split opt. bench & standard bellows	\$ 2150.--
01.6000	ARCA-Swiss 5x7 M-Line, w/12" split opt. bench & standard bellows	\$ 2295.--
01.7000	ARCA-Swiss 8x10 M-Line, w/12" split opt. bench & standard bellows	\$ 2695.--
02.2000	ARCA-Swiss REFLEX-45/MECH w/180 or 210/5.6 Sym. or Sironar lens	\$ 2495.--
02.2001	ARCA-Swiss REFLEX-45/EL w/180 or 210/5.6 Sym. or Sironar lens	\$ 2795.--
<u>format changing adapters/reducing backs/spring backs</u>		
01.1201	4x5 Format set to 6x9F w/comb. leather bellows	\$ 575.--
01.1202	4x5 Format set to 6x9F w/long neoprene bellows15"	\$ 495.--
01.2200	5x7F Format set to 4x5F w/standard bellows	\$ 850.--
01.2210	8x10F Format set to 4x5F w/standard bellows	\$ 1150.--
01.5200	5x7M Format set to 4x5M w/standard bellows	\$ 810.--
01.5210	8x10M Format set to 4x5M w/standard bellows	\$ 995.--
20.0001	5x7 to 4x5 Reducing plate, less gr.gl. back	\$ 145.--
20.0002	5x7 to 6x9 Reducing plate, less gr.gl. back	\$ 145.--
20.0003	8x10 to 5x7 Reducing plate, less gr. gl. back	\$ 165.--
20.0004	8x10 to 4x5 Reducing plate, less gr. gl. back	\$ 165.--
20.0005	8x10 to 6x9 Reducing plate, less gr. gl. back	\$ 165.--
20.0006	4x5 to 6x9 Reducing plate, less gr. gl. back	\$ 165.--
08.0001	6x9 Int. spring-back, Graflok-type w/ruled gr.gl.	\$ 225.--
08.0007	4x5 BASIC/F/M Int. spring-back, reversible, Graflok-type w/ruled gr.gl.	\$ 250.--
08.8012	5x7 F/M Int. ground-glass back w/ruled gr.gl.	\$ 250.--
08.8013	8x10 F/M Int. ground-glass back w/ruled gr. gl.	\$ 375.--
<u>optical benches/conn. or ext. brackets/bellows</u>		
04.1010	optical bench, 0-20cm scale	\$ 39.50
04.1011	optical bench, 21-40cm scale	\$ 39.50
04.1015	optical bench, 0-27cm scale (6x9F)	\$ 49.50
04.1016	optical bench, 0-15cm scale	\$ 36.--
04.1017	optical bench, 16-30cm scale	\$ 36.--
04.1020	optical bench, 0-40cm scale	\$ 69.50
04.1021	optical bench, 40cm not scaled	\$ 62.50
04.1025	optical bench, 0-50cm scale	\$ 79.50
04.2015	Coupling track/conn. br., 27cm (6x9F)	\$ 54.50
04.2016	Coupling track/conn. br., 30cm (4x5F)	\$ 69.50
04.2020	Coupling track/conn. br., 40cm (4x5M/5x7F/M/8x10M/F)	\$ 69.50
04.2025	Coupling track/conn. br., 50cm	\$ 79.50
04.2040	Coupling track/conn. br., 80cm	\$ 125.--
04.2050	Coupling track/conn. br., 100cm	\$ 156.--
07.1000	Universal/combin. leather bellows, 20cm, 6x9F	\$ 129.50
07.1001	Standard/neoprene bellows, 24cm, 6x9F	\$ 59.50
07.1010	Wide-angle/leather bellows, 6x9F	\$ 112.--
07.1020	Long/neoprene bellows, 35cm, 6x9F	\$ 79.50
07.1025	Extralong/neoprene bellows, 50cm, 6x9F	\$ 135.--
07.1030	Conical/leather bellows, 24cm, f/form. set 4x5F	\$ 145.--
07.1031	Conical/neoprene bellows, 38cm, f/form. set 4x5F	\$ 82.50
07.1032	Conical/neoprene long bellows, 50cm, f/form. set 4x5F	\$ 119.--
07.2000	Normal/neoprene bellows, 38cm, f/4x5 BASICS	\$ 95.--
07.2010	Wide-angle/leather bellows, 20cm, f/4x5 BASICS	\$ 165.--
07.2050	Wide-angle/leather bellows, 20cm, f/4x5F/M	\$ 198.50
07.2040	Normal/neoprene bellows, 38cm, f/4x5F/m	\$ 92.50
07.2051	Wide-angle/neoprene bellows, 20cm, f/4x5F/M	\$ 85.--




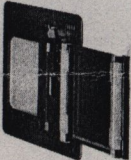


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07.2060	Long/neoprene bellows, 70cm, f/4x5F/M		07-5000	\$ 149.50
07.3000	Normal/neoprene bellows, f/5x7 BASIC			\$ 125.--
07.3010	Wide-angle/leather bellows, 20cm, f/5x7 BASIC			\$ 195.--
07.5000	Normal/neoprene bellows, conical, f/5x7F/M			\$ 140.--
07.5001	Long/neoprene bellows, conical, 70cm, f/5x7F/M			\$ 190.--
07.5010	Wide-angle/leather bellows, 20cm, f/5x7F/M			\$ 229.--
07.4020	4x5/5x7/8x10 BASIC extension bellows, neoprene; requires add. std.			\$ 95.--
07.4000	Normal/neoprene bellows, 50cm, f/8x10 STANDARD			\$ 195.--
07.6000	Normal/neoprene bellows, 50cm, f/8x10F/M			\$ 245.--
07.6001	Long/neoprene bellows, 70cm, f/8x10F/M			\$ 295.--
07.6010	Wide-angle/leather bellows, 30cm, f/8x10F/M		07-6010	\$ 279.--




sliding backs/rollfilm backs/custom filmholders/copystand

10.1000	sliding back f/hor. & vert. use, f/6x9F, w/Fresnel			\$ 359.--
10.1001	ad. frame to Pol. back 6x9F f/equal filmplane			\$ 59.50
20.0006	ad. to 10.1000 f/use on 4x5F/M			\$ 139.50
61.1000	6x7 rollfilm back f/6x9F/SL 23/120 filmsize			\$ 225.--
61.1010	6x9 rollfilm back f/6x9F/SL 23/120 filmsize			\$ 225.--
61.1002	6x7/4x5 mtd. rollf. back f/Grafl. backs/4x5 BASIC/F/M			\$ 245.--
61.1012	6x9/4x5 mtd. rollf. back f/Grafl. backs/4x5 BASIC/F/M			\$ 245.--
61.1022	6x12/4x5 mtd. Panorama rollf. back, as above			\$ 485.--
60.2001	6x9/ 2 1/4 x 3 1/4" sheetfilm holder f/6x9F/SL 23		60-2002	\$ 20.--
60.2002	4x5 ARCA-Swiss pat. auto-numbering sheetf. holder		61-1002	\$ 29.50
60.2003	4x5 LISCO/FIDELITY sheetfilm holder		61-1010	\$ 9.--
16.5000	ARCA-Swiss <u>COPYSTAND</u> w/100cm/40" column w/built-in conn. br./22x25" board		61-1002	\$ 295.--

compendiums/filter holders/viewers

11.1000	6x9F Comp. shade, incl. holder & rod			\$ 145.--
11.1001	4x5F/M Comp. lensshade, incl. holder & rod			\$ 215.--
11.1006	holder & rod f/11.1001 use on 4x5 REFLEX			\$ 29.50
11.1007	holder & rod f/6x9F Comp.			\$ 19.50
11.1008	holder & rod f/4x5F/M Comp.		11-1000	\$ 31.25
12.0002	90mm filter holder, rot. f/4x5 Comp.			\$ 112.50
12.0003	5x5"/120x120 gel. holder f/4x5 Comp.			\$ 34.50
12.0004	4x4"/100x100 gel. holder f/4x5 Comp.			\$ 34.50
12.0005	3x3"/76x76 gel. holder f/6x9 Comp.			\$ 29.50
13.0002	90mm glass filter B & W/UV/SKYL. f/12.0002			\$ 27.50
13.0003	90mm Polarizer filter f/12.0002			\$ 145.--
16.1001	Lupe holding plate f/6x9 & 4x5 with leather bellows		16-1003	\$ 95.--
16.1003	Monocular refl. viewer f/6x9F			\$ 225.--
16.1004	Binocular refl. viewer f/4x5F/M			\$ 245.--
16.1005	Monocular refl. viewer f/4x5F/M			\$ 155.--
16.1011	Monocular Lupe board			\$ 74.50
16.1012	Binocular Lupe board			\$ 85.--
16.1013	Viewing hood f/6x9F/4x5F/M			\$ 54.50
16.1014	Conn. frame f/16-1001 to 6x9			\$ 19.50
16.1015	Conn. frame f/16-1001 to 4x5			\$ 24.50

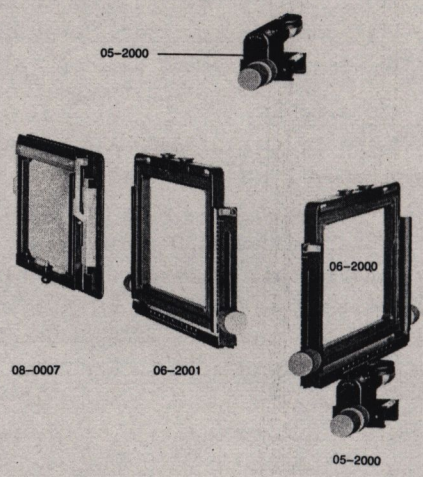
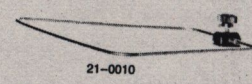
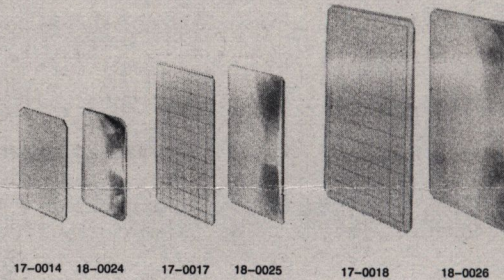
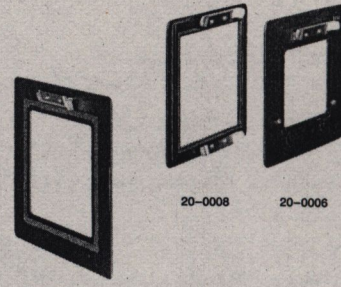
lensboards/adaptor lensboards/focusing screens/fresnels

09.1000	Std. lensboard f/6x9F/SL 23/SL 45, 110x110mm			\$ 19.50
09.1001	15mm rec. lensboard f/6x9F/SL 23/SL 45 (47mm S.Ang.)			\$ 27.50
09.1004	7mm rec. lensboard f/6x9F/SL 23/SL 45 (47mm S.Ang.)			\$ 27.50
09.1030	Std. lensboard f/Refl. 45 (f/240mm foc. length) 143x143			\$ 26.50
09.1032	26mm lensboard f/Refl. 45 (f/210mm foc. length) 143x143			\$ 55.--
09.1034	55mm lensboard f/Refl. 45 (f/180mm foc. length) 143x143			\$ 55.--
09.1040	Std. lensboard f/BASICS/4x5F/M/5x7F/M/8x10F/M, 171x171mm			\$ 29.50
09.1042	26mm rec. lensboard for as above, (47mm/65mm S.Ang.)			\$ 55.--
09.1044	55mm rec. lensboard for as above, (47mm/65mm S.Ang.)			\$ 65.--

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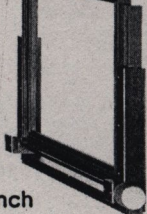
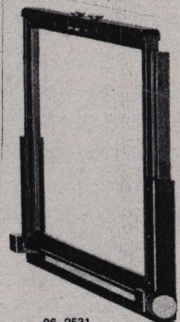
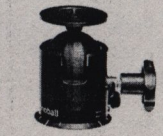
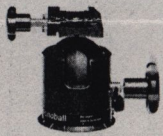
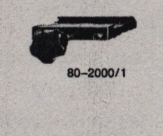
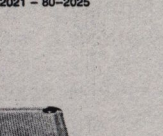

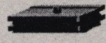
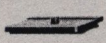


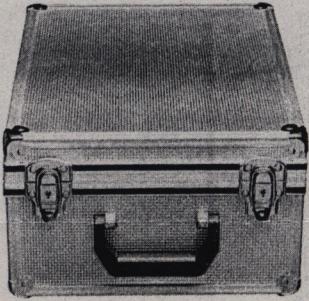

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20.0006	4x5 to 6x9F ad. lensboard, 171x171 to 110x110		\$ 125.--
20.0007	Sinar to ARCA 6x9F ad. lensboard		\$ 125.--
20.0008	ARCA std. 4x5/171x171 to Sinar ad. lensboard		\$ 125.--
20.0009	ARCA std. 4x5/171x171 to Wista/Linh. Techn. IV/V lensboard		\$ 125.--
20.0010	ARCA std. 4x5/171x171 to Cambo/Calumet lensboard		\$ 125.--
20.0011	ARCA std. 4x5/171x171 to Toyo D/F/G lensboard		\$ 125.--
17.0011	6x9 ground-glass, std., cross-ruled f/6x9F/SL23		\$ 29.50
17.0004	4x5 ground-glass, std., cross-ruled f/BASICS		\$ 21.50
17.0014	4x5 ground-glass, std., cross-ruled f/4x5F/M		\$ 29.50
17.0010	4x5 std. ruled ground-glass f/Ref1. MECH/EL		\$ 29.50
17.0007	5x7 ground-glass, std., cross-ruled f/BASIC		\$ 24.50
17.0017	5x7 ground-glass, std., cross-ruled f/5x7F/M		\$ 34.50
17.0008	8x10 ruled ground-glass f/8x10 Standard		\$ 37.50
17.0018	8x10 cross-ruled ground-glass f/8x10F/M		\$ 42.50
18.0022	6x9F Fresnel lens		\$ 42.50
18.0024	4x5F/M Fresnel lens		\$ 55.--
18.0025	5x7F/M Fresnel lens		\$ 72.50
18.0026	8x10F/M Fresnel lens		\$ 105.--
	<u>polaroid backs</u>		
62.1000	6x9F Polaroid back (1st ser. cam. 125)		\$ 225.--
62.1001	6x9F Polaroid back (latest ser. cam. 60)		\$ 225.--
62.1010	Polaroid back f/Mamiya RB-67		\$ 300.--
62.1011	Polaroid back f/ <u>double-image</u> ON Mamiya RB-67		\$ 485.--
62.1013	Polaroid back f/ <u>double-image</u> on Mamiya RZ-67		\$ 485.--
62.1016	Polaroid back f/Hasselblad 500EL/M		\$ 215.--
62.1017	Polaroid back f/Hasselblad 500C/M & 2000FC/M w/Prism use		\$ 215.--
62.1018	Polaroid #545 back f/std. ARCA Univ. spring-backs		\$ 169.50
62.1019	Polaroid #550 back f/same as above		\$ 139.50
62.1020	Polaroid #405 back f/same as above		\$ 81.50
62.1021	Polaroid mod. 81-06/8x10 film holder		\$ 167.50
62.1022	Polaroid mod. 61-09/Loading tray f/above		\$ 106.50
62.1023	Polaroid mod. 81-12/8x10 Processor (AC & man. oper.)		\$ 775.--
	<u>various accessories</u>		
21.0001	50% refl. Surf. Mirror in housing		\$ 195.--
21.0010	black-cloth U-bracket f/6x9 cam./cloth support		\$ 29.50
21.0020	black-cloth U-bracket f/4x5 to 8x10 cam./cloth support		\$ 29.50
21.0100	optical Viewfinder f/custom w/a cam./HANDY SW45		\$ 215.--
21.0101	Custom foc. mt. lensboard f/47mm S.A. f/SW45		\$ 115.--
21.0102	Custom foc. mt. lensboard f/65mm S.A. f/SW45		\$ 135.--
21.0105	ARCA-Swiss Copystand w/100cm/40" col. w/built-in conn. br. & 22x25" board		\$ 295.--
	<u>control blocks/format frames</u>		
05.1000	Control block f/6x9F front		\$ 199.50
05.1001	Control block f/6x9F rear		\$ 199.50
05.2000	Control block f/4x5F front		\$ 210.--
05.2001	Control block f/4x5F rear		\$ 210.--
05.2002	Heavy-duty control block f/4x5F/5x7F/8x10F, rear		\$ 295.--
05.3000	Control block f/4x5M front		\$ 595.--
05.3001	Control block f/4x5M/5x7M/8x10M rear		\$ 595.--
06.1000	front frame f/6x9F		\$ 185.--
06.1001	Rear frame f/6x9F		\$ 124.50
06.2000	Front frame f/4x5F/5x7F/8x10F		\$ 249.50
06.2001	Rear frame f/4x5F		\$ 249.50
06.2021	Rear frame f/5x7F		\$ 335.--
06.2031	Rear frame f/8x10F		\$ 395.--
06.2500	Front frame f/4x5M		\$ 365.--
06.2501	Rear frame f/4x5M		\$ 365.--



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06.2521	Rear frame f/5x7M		\$ 495.--
06.2531	Rear frame f/8x10M		\$ 575.--
<u>carrying cases</u>			
14.0001	Custom Alu. case f/6x9F w/compartments & strap, 40/32/20cm		\$ 195.--
14.0002	Heavy-duty, molded Fiberbilt case w/compartments, 19/12/11"		\$ 159.50
14.0003	Same as above, but rear carrier & frame to be taken off opt. bench		\$ 159.50
14.0004	Heavy-duty, molded Fiberbilt case w/compartments, 25/16/11		\$ 179.50
<u>ARCA-Swiss MONOBALL &amp; ACCESSORIES</u>			
MBB-4	ARCA-Swiss MONOBALL head, <u>BASIC</u> mod. w/Euro bottom thread and 1/4" camera platform, black anodized		\$ 215.--
MBB-8	Same as above, but with 3/8" Euro thread camera platform		\$ 215.--
MBST-4	ARCA-Swiss MONOBALL head, <u>STANDARD</u> , with PANORAMA & 3/8" Euro bottom thread and 1/4" camera platform, black anodized		\$ 235.--
MBST-8	Same as above, but with 3/8" camera platform		\$ 235.--
MBQR	ARCA-Swiss MONOBALL head, <u>QR/QUICKRELEASE</u> , with PANORAMA & 3/8" Euro bottom thread, quick-rel. mounted permanently; requires cam. ad. plates, bl. anodized		\$ 260.--
80.2000	Quick-Release plate alone; 3/8" thread; can be mtd. on any Tripod or head		\$ 52.--
80.2001	Same as above, but w/1/4" bottom thread		\$ 52.--
80.2010	Universal camera plate w/3/8" camera thread		\$ 26.50
80.2011	Universal camera plate w/1/4" camera thread		\$ 26.50
80.2012	Double-thick Univ. camera plate w/3/8" camera thread		\$ 40.--
80.2013	Double-thick Univ. camera plate w/1/4" camera thread		\$ 40.--
80.2021	Hasselblad camera plate w/3/8" camera thread		\$ 26.50
80.2022	Rollei 6x6 camera plate w/3/8" camera thread		\$ 26.50
80.2023	ARCA-Swiss REFLEX camera plate		\$ 26.50
80.2024	Mamiya RB67 camera plate w/1/4" camera thread		\$ 26.50
80.2025	35mm SLR camera plate w/1/4" camera thread (smallest plate available)		\$ 26.50
<u>spare parts f/monoball</u>			
80.9000	brand name bank		\$ 8.--
80.9001	Main ball locking knob		\$ 10.--
80.9002	Tension adjustment screw		\$ 6.--
80.9003	Panorama locking knob		\$ 6.--
80.9004	Quick rel. locking knob		\$ 8.--
80.9005	short 3/8" camera screw f/reg. camera plates		\$ 8.--
80.9006	short 1/4" camera screw f/reg. camera plates		\$ 8.--
80.9007	long 3/8" camera screw f/double-thick cam. plates		\$ 10.--
80.9008	long 1/4" camera screw f/double-thick cam. plates		\$ 10.--
80.9011	stainless-steel reducing bushing 3/8" to 1/4" thread		\$ 4.--
<u>base plate/tripod</u>			
81.0001	ARCA-Swiss low-angle BASEPLATE, 3/8" threaded nipple/8" diam. 3/4" high		\$ 60.--
81.0002	same as above, but with 1/4" socket		\$ 60.--
81.2001	Custom Davis & Sanford mod. C Tripod w/center post & braced over 3-legs; with 3/8" threaded HEAD plate f/easy mtg. of ARCA-MONOBALL heads or any type panhead; all black anodized unit; will support up to 5x7 cameras		\$ 172.--
81.2050	Side-arm f/above tripod		\$ 48.--

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