

For GIFT or HOLIDAY

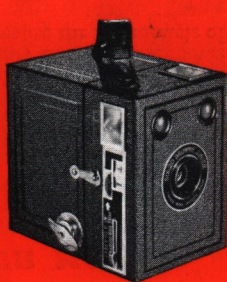
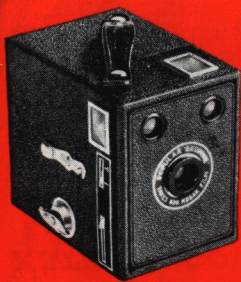




Every letter to a soldier should carry its snapshot—its pictures message of his loved ones amidst the old familiar scenes. The best news from home is a snapshot, and you cannot send too many of them.

Snapshots keep the distant one closer! Keep the Kodak busy so that men of our fighting forces will be cheered with regular "Snapshots from Home."





SIX-20 POPULAR BROWNIE

Smallest, lowest-priced Brownie taking full-size $3\frac{1}{4} \times 2\frac{1}{4}$ in. pictures. Simple to use both for snapshots and time exposures. Two large ground glass viewfinders. Neat, black, grained leatherette covering. Metal parts nickel plated or enamelled. Well named "Popular."

SIX-20 BROWNIE JUNIOR

Lowest-priced model incorporating the Portrait Slide feature for the making of fine close-ups and portraits at 3 to 4 feet. Has reliable time and snapshot shutter, two reflecting viewfinders with attractive grain finish. Be sure to see this model. (Second illust.)

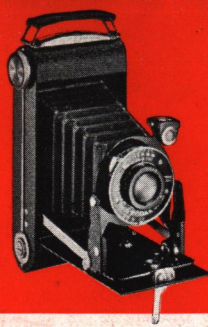
"A" & "4" BROWNIES (Portrait)

Two additions to the Brownie Family, answering the popular demand for Brownies of superior finish. Both feature the Portrait Slide for close-ups 3-4 feet. All the well-known Brownie features previously described. Ideal introductions to the fun of photography.



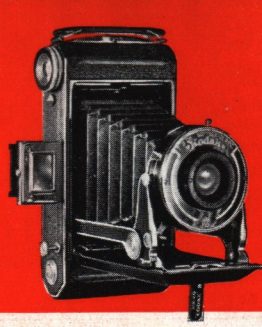
SIX-20 FOLDING BROWNIE

Featuring single movement opening and closing, eye-level finder, B. & I. shutter, pressed steel body (rustproof), morocco grain covering, hinged back, easy-loading spool holders. A carrying case is included. This Six-20 Folding Brownie is ideal for gift purposes.



SIX-20 KODAK JUNIORS

Popular range of five models, both with and without body release. Action front, smooth, swift closing, Twindar, $f/7.7$ and $f/6.3$ lenses, direct vision finder on Six-20 $f/6.3$ model. Six-16 $f/6.3$ has 3-speed Diodak, others 3-speed Kodon. A very fine series!



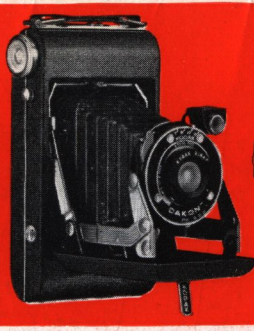
THE KODAKS "B" & "C"

Three models "B," all with triple-feature body release and optical direct-vision viewfinder for eye-level operation. Precision tested Kodak anastigmat lenses and shutters. Model "B" is 620 size; Model "C" is 616 size, with two viewfinders but no body release.



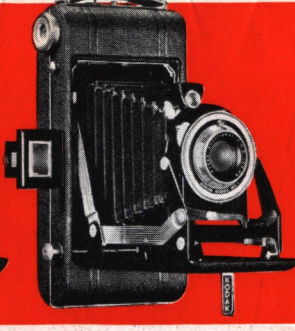
SIX-16 KODAK JIFFY

Six-16 size. Has famous pop-out action front with button control—springs open at a touch. Simple two-position focusing, snapshot and "time." Brilliant finders. Twindar lens for interesting home portraits as well as views. Folding, yet with box-model simplicity.



V. JNRS. & KODAK VIGILANTS

New! They have action front for speed into picture taking (embodying new precise, yet sturdy, ten-point support); reflecting and direct viewfinders. Neatly finished, nicely proportioned. Junior model does not include body-release for shutter. Ever vigilant for pictures!



SIX-16 KODAK SENIORS

Body shutter release; action-front; one finger bed release; knurled film winding knob; folding optical eye-level finder; case of aluminium; genuine leather covering. $f/6.3$ and $f/4.5$ lenses. Shutter: Kodex, 3 speeds to $1/100$, Kodamatic, 5 speeds to $1/200$.



THE BROWNIE REFLEX

Has many of the features of the popular twin-lens miniature reflex. Full-size picture image shows in hooded finder. Convenient, plunger-type shutter release. Makes 12 exp. on V127 film (centre numb.), $1\frac{1}{8} \times 1\frac{1}{8}$. Braided neck cord. Tripod Socket.



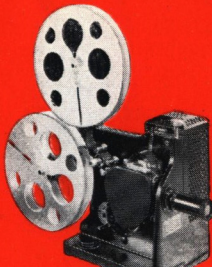
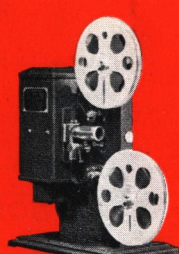
THE PURMA SPECIAL

New British-made miniature, ideal for candid and action work. Sixteen clear, sharp pictures on V127 film (c.n.), $1\frac{1}{8} \times 1\frac{1}{8}$ inches. Beck $f/6.3$ 3-cell anastigmat lens, fixed focus ten feet to infinity. All-metal focal plane shutter, speeds $1/25$, $1/150$, $1/450$ sec.



THE FUL-VUE BOX

Big brilliant viewfinder ($1\frac{1}{8}$ in. square) enables you clearly to see picture as it will appear on the print before clicking the shutter. Close-ups to 3ft. Metal through-out, black ripple enamel finish with chromium. 12 exp. $2\frac{1}{4} \times 2\frac{1}{4}$ on Kodak V120 (cent. no.) film.

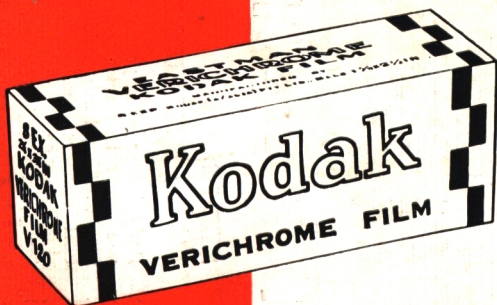


NATURAL COLOUR MOVIES open up a thrilling new world for you.

All Australia seems busy making home movies! And why not! It is so easy to capture, either in black-and-white or in full glorious colour, *life as it actually is*—living, moving. The fun is almost endless. Clicking your Cine-Kodak is exciting—even more thrilling the sight of family and friends moving again with living reality on the home movie screen. It is then that you realise the full miracle of

natural colour Kodachrome. It is like life itself! You then discover how truly colourful is the world. It seems almost a miracle to see before you people with all the warm, natural hues of life . . . seeming so alive, you feel you could reach out and touch them—trees, water, clouds, flowers, all in their true tints, glowing in the sunlight. Let us demonstrate Kodachrome—home movies or transparency "stills."

**KODAK FILM is
Made in Australia**



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