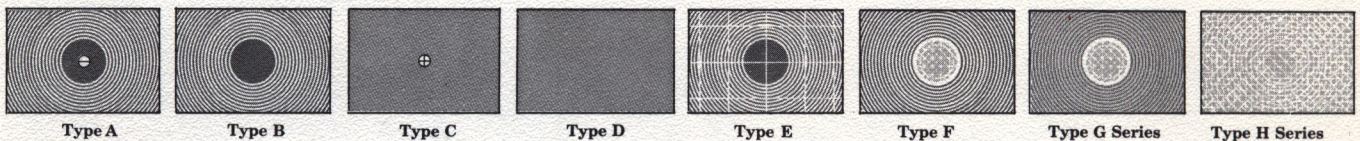


# The versatility of the Nikon system is all the more meaningful with 14 interchangeable **VIEWING SCREENS** for the Nikon F



Screen interchangeability gives the Nikon F owner a freedom of choice and versatility he gets with no other camera. Whatever the situation or preference, he can select and use the screen that will provide the greatest viewing comfort and focusing accuracy. He has 14 to choose from.



**Type A** Matte Fresnel field, fine-ground matte spot, and split-prism rangefinder. For general photography with lenses ranging to medium telephoto. Within the rangefinder spot, the subject appears to be cut in two when lens is out of focus. **Type B** Matte Fresnel field and fine-ground matte spot, without rangefinder. For general photography; especially suited for use with long-focus lenses. **Type C** Fine-ground matte field with clear spot and cross-hair reticle. Especially suitable for photomicrography and other applications involving high magnification where aerial image and parallax focusing are an advantage. **Type D** All-matte fine-ground surface. For specialized copy photography and for use with high-magnification lenses. **Type E** Matte Fresnel field and fine-ground matte spot with etched vertical and horizontal reference lines. For architectural photography and other applications requiring accurate image placement or alignment. **Type F** Matte Fresnel field with large, extra-bright micro-prism rangefinder spot. Excellent for general photography with all lenses. Permits rapid focusing under all light conditions, particularly when subject lacks well-defined lines. Out-of-focus subjects appear fragmented; 'pop' in sharply when lens is brought into focus. Permits observation of depth-of-field. **Type G Series** Clear Fresnel field with extra-bright micro-prism rangefinder spot. Provides extremely brilliant image for viewing and focusing in poor light. Available in 4 models having individual Fresnel patterns for use with specific lenses. (See chart on reverse side for details.) **Type H Series** Clear Fresnel field with micro-prism pattern over entire screen area. Permits rapid focusing on any part of screen image, with optimum edge-to-edge brightness. Suitable for use in poor light and with moving subjects. Available in 4 models, as in type G.

(See chart on reverse side.)



## SELECTOR CHART FOR NIKON F VIEWING SCREENS

Nikkor Lenses	Screen Type	A	B	C	D	E	F	G-1	G-2	G-3	G-4	H-1	H-2	H-3	H-4
	Cat. No.	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344
28mm f3.5		XX	XX	—	—	XX	XX	XX	—	—	—	XX	—	—	—
35mm f2		XX	XX	—	XX	XX	XX	XX	XX	—	—	XX	XX	—	—
35mm f2.8		XX	XX	—	—	XX	XX	XX	—	—	—	XX	XX	—	—
35mm f3.5 PC		X	XX	—	—	XX	XX	—	—	—	—	—	—	—	—
50mm f1.4		XX	XX	—	—	XX	XX	—	XX	—	—	—	XX	—	—
50mm f2		XX	XX	—	—	XX	XX	XX	XX	—	—	XX	XX	—	—
55mm f1.2		XX	XX	—	XX	XX	XX	—	XX	—	—	X	X	—	—
55mm f3.5 Micro Nikkor		X	XX	—	—	XX	XX	—	X	—	—	X	XX	—	—
85mm f1.8		XX	XX	—	—	XX	XX	XX	XX	—	—	XX	XX	—	—
105mm f2.5		XX	XX	—	—	XX	XX	—	XX	—	—	XX	XX	—	—
105mm f4		XX	XX	—	—	XX	XX	—	—	—	—	—	XX	—	—
135mm f2.8		XX	XX	—	XX	XX	XX	—	XX	XX	—	—	XX	XX	—
135mm f3.5		XX	XX	X	X	XX	XX	—	XX	—	—	—	XX	—	—
135mm f4 Short Mount		X	XX	—	—	XX	XX	—	—	—	—	—	—	XX	—
180mm f2.5		XX	XX	X	X	XX	XX	—	XX	XX	X	—	XX	XX	—
200mm f4		XX	XX	X	X	XX	XX	—	XX	—	—	—	XX	X	—
200mm f5.6 Medical Nikkor		X	XX	—	—	XX	XX	—	—	—	—	—	XX	—	—
250mm f4		XX	XX	X	X	XX	XX	—	—	XX	X	—	X	XX	X
300mm f4.5		XX	XX	X	X	XX	XX	—	—	XX	—	—	X	XX	X
350mm f4.5		XX	XX	X	X	XX	XX	—	—	XX	X	—	X	XX	X
400mm f4.5		XX	XX	X	X	XX	XX	—	—	X	XX	—	—	X	XX
500mm f5		X	XX	X	X	XX	XX	—	—	X	XX	—	—	X	XX
500mm f5 Reflex		X	XX	X	X	XX	XX	—	—	—	—	—	X	XX	X
600mm f5.6		X	XX	X	XX	XX	XX	—	—	X	XX	—	—	X	XX
800mm f8		X	XX	X	XX	XX	XX	—	—	X	XX	—	—	X	XX
1000mm f6.3 Reflex		X	XX	X	XX	XX	X	—	—	—	XX	—	—	—	XX
1000mm f11 Reflex		—	XX	—	XX	XX	X	—	—	—	—	—	—	—	—
1200mm f11		X	XX	X	XX	XX	X	—	—	—	XX	—	—	X	XX
43-86mm Zoom		XX	XX	—	—	XX	XX	—	—	—	—	—	X	—	—
85-250 mm Zoom		XX	XX	—	—	XX	XX	—	—	XX	—	—	—	XX	X
200-600mm Zoom		X	XX	X	XX	XX	XX	—	—	X	XX	—	—	X	XX

XX = recommended  
 X = suitable  
 — = not suitable