



KODAK

PICTURES

FROM HOME

OUR American boys in the military and naval training camps, have assumed a new life, with new surroundings and new environments. Out in the desolation of No Man's Land; in the lonely listening posts and in the darkness, the wind and the cold of the trenches with the ceaseless thunder of guns and the scream of shells, our American boys are defending our honor.

There is nothing of the atmosphere of those distant farms; nothing of the peace of those little villages; nothing of the hustle and life of the great cities where the lights can burn brightly; nothing they can call home. Home is only a little word, but translated, it means peace and happiness.

It is our duty to get their minds away from the waste and carnage of war when they are not actively engaged, and to give

them something of that cheer that shall make their fighting strength complete.

You can make your letters, to the boys, cheerful with the incidents and happenings of the home and home surroundings; you can describe these things with the minutest details, but with Kodak Pictures no play of the imagination is necessary.

One of the Y. M. C. A. workers at the front had this to say about photographs and letters which the boys carry into battle:

“There are two things the soldiers *always* carry with them: photographs of the home folks’ and letters from the home folks’. The pictures, often with a small testament, are always in that breast pocket over the heart. I think they are put there as a kind of charm to ward off bullets. Anyway that’s where they always are. And the look in a man’s face when he shows you the picture of his mother, his wife, his children, and you say—as you always do—that they are very beautiful, will bring tears to your own eyes.”

There is a pleasure in the making of

Kodak pictures—pleasure in their possession and infinitely more pleasure in making some soldier or sailor boy happy in seeing the things which are of vital interest to him.

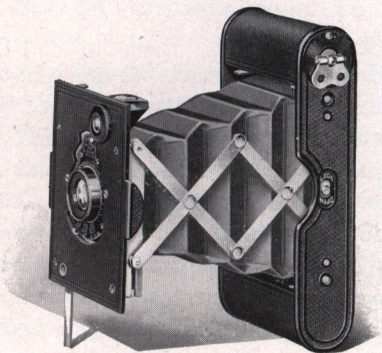
And then, the pictures we make to-day are going to be saved by somebody. No matter if it is a hundred years hence, the fact that they can be identified and *the date established* by means of the Autographic feature, makes them doubly valuable. Make the date and title a part of the negative, by using an Autographic Kodak or Brownie and writing the record on Autographic Film. In that way—and only in that way—can the picture stories we make to-day, become authentic, in the future.

EASTMAN KODAK COMPANY,
ROCHESTER, N. Y., *The Kodak City.*

June 1918.

VEST POCKET

Autographic KODAK



FROM its autographic feature down to the last detail, this little Kodak is built like a watch and although so small as to slip easily into the vest pocket, is just as practical and will make just as good pictures as the larger cameras.

The \$7.50 camera is fitted with meniscus achromatic lens, and the \$9.00 model, with Rapid Rectilinear lens, both producing excellent pictures under all ordinary conditions. The shutter is the Kodak

Ball Bearing with speeds of $\frac{1}{25}$ and $\frac{1}{50}$ of a second.

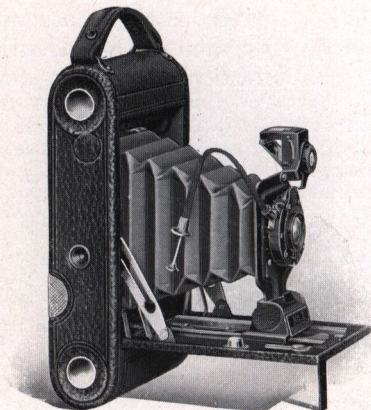
The *Specials* offer the same high quality of workmanship and finish, but in addition they have covering of finest quality pin grain Morocco — the Anastigmat lenses give added photographic quality.

Details For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$ inches. Weight, 9 ounces. Lens, meniscus achromatic, *Special*, Kodak Anastigmat, *f.* 7.7, $3\frac{3}{8}$ -inch focus; Kodak Anastigmat, *f.* 6.9, $3\frac{3}{8}$ inch focus; or Bausch & Lomb Kodak Anastigmat, *f.* 6.9, $3\frac{1}{2}$ inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, *Special*, covered with pin grain Morocco; nickel and black enamel finish and black leather bellows.

PRICE

Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter, . . .	\$ 7.50
Ditto, with Rapid Rectilinear lens, Speed U. S. 8 . . .	9.00
Vest Pocket Autographic Kodak <i>Special</i> , with Kodak Anastigmat lens, <i>f.</i> 7.7,	13.50
Ditto, with Kodak Anastigmat, <i>f.</i> 6.9 lens,	20.00
Ditto, with B. & L. Kodak Anastigmat, <i>f.</i> 6.9, lens,	27.50
Leather Case for Vest Pocket Kodak, . . . . .	.75
Khaki Belt Carrying Case, . . . . .	.75
Soft Leather Carrying Bag,	1.50
Belt Case for Vest Pocket Kodak,	1.75
Grain Leather Case,	2.00
Imported Satin Finish Leather Case,	2.50
Vest Pocket Kodak Tripod Adapter, . . . . .	.50
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A 127) . . . . .	.20
Kodak Portrait Attachment, . . . . .	.50

NOS. 1 AND 1^A *Autographic*
KODAK JUNIORS



THE Juniors are compact, reliable cameras of high efficiency and their ease of operation commends them to the work of the amateur.

Both cameras are fitted with the Kodak Ball Bearing shutter; the No. 1 with speeds of $\frac{1}{25}$ and $\frac{1}{50}$ of a second, except when supplied with *f*.7.7 lens, in which case it has speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$, the

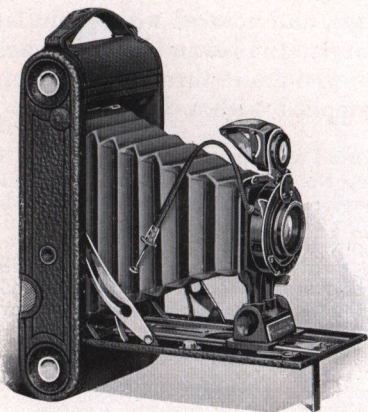
same as the No. 1A. The No. 1 makes pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches and the 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ pictures. Both are provided with collapsible, reversible finders, and two tripod sockets, and covered with grain leather; metal parts nickel and black enamel. For those who desire them, these cameras will be supplied with a fixed focus, as listed.

Details For rectangular pictures, No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 1, 6 exp.; No. 1A, 12 exp. Size of Kodak, No. 1, $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$; No. 1A, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, No. 1, 23 ounces; No. 1A, 28 ounces. Lens, meniscus achromatic, Rapid Rectilinear or Kodak Anastigmat, *f.7.7*. Shutters, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finders.

PRICE

	No. 1	No. 1A
Autographic Kodak Junior (fixed focus) meniscus achromatic lens and Kodak Ball Bearing shutter,	\$11.50	\$13.50
Ditto, (focusing model, with scale),	11.50	13.50
Ditto, with R. R. lens,	13.00	15.50
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> ,	18.50	21.50
Belt Carrying Case (russet leather),	2.75	
Black Sole Leather Case, with strap,	3.00	3.00
Soft Leather Carrying Bag, with strap,	2.25	2.50
Imitation Leather Carrying Case,	2.25	2.25
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A, . . . . .		.50
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A, . . . . .	.20	.25
Ditto, 2 exposures, . . . . .	.10	.12
Kodak Portrait Attachment, . . . . .	.50	.50

No. 2C *Autographic*
KODAK JUNIOR



THE 2C Junior is similar, in every way, to the Nos. 1 and 1A Juniors, except in the size of the pictures it makes. It has the same thin, compact form and reliable equipment, but is supplied only as a focusing camera.

The camera loads in daylight with ten, six or two-exposure Autographic Film Cartridges, permitting the recording of

date and title, or any data that one may desire on the negative. Though regularly supplied with meniscus achromatic lens, the camera, if desired, will be fitted with either Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens.

The shutter is the Kodak Ball Bearing with cable release, working at speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second, also for "bulb" and time exposures.

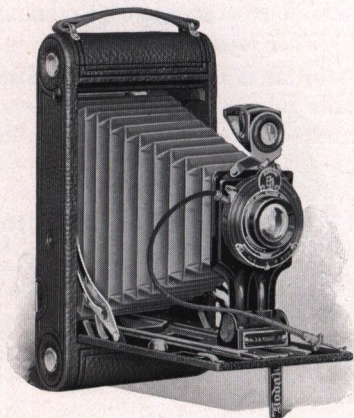
Details For rectangular pictures, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$ inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens, $5\frac{3}{4}$ -inch focus, if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets. Black leather bellows.

PRICE

No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter,	\$15.50
Ditto, with Rapid Rectilinear lens,	17.50
Ditto, with Kodak Anastigmat <i>f.</i> 7.7 lens,	23.50
Imitation Leather Carrying Case,	2.50
Black Sole Leather Case, with strap,	3.25
Soft Leather Carrying Bag, with strap,	2.75
Autographic Film Cartridge, 10 exposure (No. A130)	.60
Ditto, 6 exposures, . . . . .	.35
Ditto, 2 exposures, . . . . .	.15
Kodak Portrait Attachment, . . . . .	.50

No. 3A *Autographic*

KODAK JUNIOR



THIS new camera has the same general characteristics as the other Juniors ; the same relatively thin, compact form ; the same reliable equipment, and like the 2C, is supplied only as a focusing camera. It makes pictures $3\frac{1}{4} \times 5\frac{1}{2}$ inches, loading with Autographic Film Cartridges of ten, six and two exposures, and of course has the autographic feature.

Although regularly supplied with meniscus achromatic lens, either the Rapid Rectilinear, or Kodak Anastigmat *f.* 7. 7 lens may be had, if preferred.

The shutter is the No. 2 Kodak Ball Bearing with both finger and cable release, working automatically, at speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second.

The camera is carefully constructed throughout and covered with fine seal grain leather.

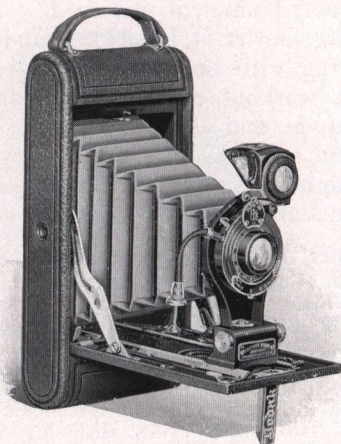
Details For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, ten exposures without reloading. Size of Kodak, $1\frac{1}{8} \times 5\frac{1}{8} \times 9\frac{3}{4}$ inches. Weight, 35 ounces. Lenses, meniscus achromatic, Rapid Rectilinear, focus $6\frac{5}{8}$ inches, or, if desired, the Kodak Anastigmat, *f.* 7. 7. lens, $6\frac{1}{8}$ -inch focus. Shutter, Kodak Ball Bearing No. 2, with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows. Covering, seal grain leather.

PRICE

No. 3A Autographic Kodak Junior, with meniscus achromatic lens	\$17.50
Ditto, with Rapid Rectilinear lens	20.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7. 7.	26.00
Black Sole Leather Carrying Case	3.50
Soft Leather Carrying Bag	3.25
Imitation Leather Carrying Case	2.50
Autographic Film Cartridge, 10 exposures (No. A122)	.70
Ditto, 6 exposures . . . . .	.40
Ditto, 2 exposures . . . . .	.20
Kodak Portrait Attachment . . . . .	.50

No. 1^A *Autographic*

KODAK



HERE is a thin, compact Kodak in the 1A size, offering every photographic advantage that could be desired by the most exacting amateur.

The No. 1A makes $2\frac{1}{2} \times 4\frac{1}{4}$ pictures, a shape that is widely adaptable to either horizontal or vertical composition. It has the autographic feature for the recording of data on the film, and loads in day-

light with twelve, six and two-exposure Autographic Film Cartridges.

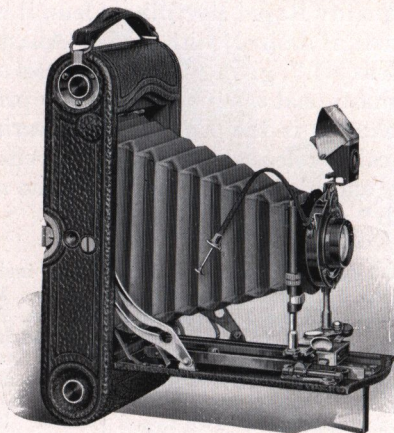
Although regularly supplied with the best quality Rapid Rectilinear lens, it will be fitted, if desired, with Kodak Anastigmat lens *f*.7.7, giving the advantages of a fine anastigmat equipment at a low price. The shutter is the Kodak Ball Bearing, with cable release, working at speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second, and time and "bulb" exposures.

Details For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, $27\frac{1}{2}$ ounces. Lens, double combination, Rapid Rectilinear, $5\frac{5}{6}$ inch focus, or if desired, Kodak Anastigmat lens, *f*.7.7, $5\frac{1}{8}$ inch focus. Shutter, Kodak Ball Bearing with cable release. Automatic focusing lock. Two tripod sockets. Brilliant, collapsible, reversible finder. Black leather bellows.

PRICE

No 1A Autographic Kodak, with Rapid Rectilinear lens and Kodak Ball Bearing Shutter, . . .	\$18.50
Ditto, with Kodak Anastigmat lens <i>f</i> .7.7, . . .	24.50
Black Sole Leather Case, with strap, . . .	3.00
Soft Leather Carrying Bag, with strap, . . .	2.50
Imitation Leather Carrying Case, . . .	2.25
Autographic Film Cartridge, 12 exposures (No A 116), . . .	.50
Ditto, 6 exposures, . . .	.25
Ditto, 2 exposures, . . .	.12
Kodak Portrait Attachment, . . .	.50

NOS. 3 AND 3^A *Autographic*
KODAKS



THESE Kodaks embody every improvement—including the autographic feature—that is essential to the every day amateur requirements.

Both cameras are regularly fitted with the best Rapid Rectilinear lenses, and if desired will be supplied with Kodak Anastigmat *f.* 7.7. lenses, offering the advantages of perfect definition and flatness

of field; have Kodak Ball Bearing shutters with cable release, rising and sliding fronts; are made of aluminum, have finely nicked parts and are covered with the best seal grain leather.

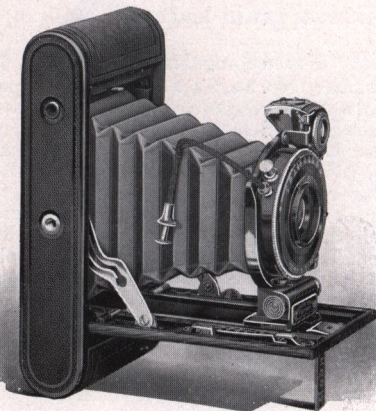
Details For rectangular pictures, No. 3, $3\frac{1}{4}$ x $4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4}$ x $5\frac{1}{2}$ inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodak, No. 3, $1\frac{3}{4}$ x $4\frac{1}{2}$ x $7\frac{1}{2}$ inches; No. 3A, 2 x $4\frac{3}{4}$ x $9\frac{1}{2}$ inches. Weight, No. 3, 23 ounces; No. 3A, 41 ounces. Lenses (regular equipment), Rapid Rectilinear, focal length for No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches, or if desired, Kodak Anastigmat, *f.7.7*, lenses. Shutters, Kodak Ball Bearing with cable release. Two tripod sockets. Black leather bellows. Brilliant reversible finders with hoods. Rising and sliding fronts. Automatic focusing locks. No. 3A has double focusing scale for films or plates.

PRICES

	No. 3 $3\frac{1}{4}$ x $4\frac{1}{4}$	No. 3A $3\frac{1}{4}$ x $5\frac{1}{2}$
Autographic Kodak, Rapid Rectilinear lens, Kodak Ball Bearing shutter, .	\$19.50	\$23.50
Ditto, with Kodak Anastigmat lens, <i>f.7.7</i> ,	25.50	29.50
Black Sole Leather Case, with strap, .	3.00	3.50
Soft Leather Carrying Bag,	2.75	3.25
Imitation Leather Carrying Case, . . .	2.25	2.50
Combination Back for plates,	3.50	3.50
Double Glass Plate Holders, each, . . .	1.25	1.25
Autographic Film Cartridges, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A, . . . . .	.70	.70
Ditto, 6 exposures, . . . . .	.35	.40
Ditto, 2 exposures. . . . .	.15	.20
Kodak Portrait Attachment, . . . . .	.50	.50

No. 1 *Autographic*

KODAK *Special*



HERE is a camera in which quality and speed are ingeniously combined. It is as small as is consistent with the utmost in lens and shutter efficiency.

Its lenses have sufficient length of focus to give the desirable perspective, and at the same time utilize the full speed at which they are listed.

The shutter is large enough and fast

enough to work in harmony with its high-speed lenses.

The regular equipment is the Kodak Anastigmat lens, *f.6.3*, and Optimo shutter, with cable release, highest speed $\frac{1}{300}$ of a second.

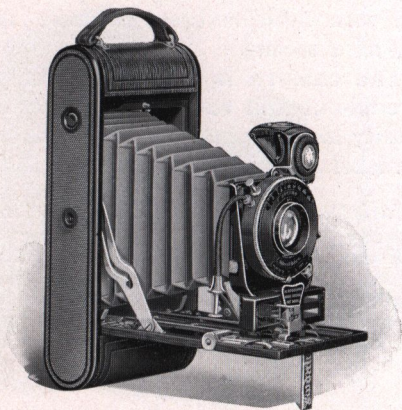
The camera is beautifully finished throughout and covered with the finest quality long grain calf; metal parts are in nickel and black enamel.

Details For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$ inches. Weight, $26\frac{1}{2}$ ounces. Lens, Kodak Anastigmat, *f.6.3*, focal length, $4\frac{3}{8}$ inches. Shutter, Optimo with cable release. New, brilliant, reversible, collapsible finder. Two tripod sockets and new lever focusing device.

PRICE

No. 1 Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f.6.3</i> , Optimo shutter,	\$45.00
Ditto, with Bausch & Lomb Kodak Anastigmat lens, <i>f.6.3</i> , $4\frac{3}{8}$ inch focus,	53.50
Ditto, with Bausch & Lomb Special Anastigmat lens, <i>f.6.3</i> , $4\frac{5}{16}$ inch focus,	43.00
Ditto, with Bausch & Lomb Tessar, Series IIb, <i>f.6.3</i> , $4\frac{5}{16}$ inch focus,	65.00
Ditto, with Bausch & Lomb Tessar, Series Ic. <i>f.4.5</i> , $3\frac{1}{2}$ -inch focus,	67.00
Long Grain Leather, Velvet Lined Case, with strap,	3.25
Soft Leather Carrying Bag,	2.25
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120,) . . . . .	.20
Ditto, 2 exposures. . . . .	.10
Kodak Portrait Attachment. . . . .	.50

No. 1^A *Autographic*
KODAK *Special*



FOR a camera in the $2\frac{1}{2} \times 4\frac{1}{4}$ size, the No. 1A *Special* represents the maximum in efficiency, beauty in design, finish, speed and accuracy in hand cameras. The high speed shutter is perfectly adapted to use with the high speed Anastigmat lens. The best materials are used throughout in its construction, and it is covered with the finest long grain calf.

In addition to the important auto-graphic feature there is the Kodak Range Finder permitting accurate focusing—simply, quickly and efficiently, without the necessity of estimating distances. The lens regularly supplied is the Kodak Anastigmat *f.* 6.3, and the shutter is the Optimo with eight variable speeds, from $\frac{1}{300}$ of a second down to “bulb” and time exposures.

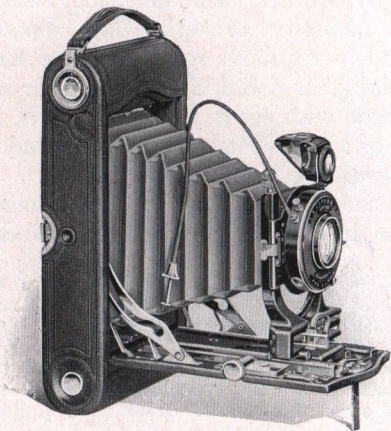
The camera has the usual focusing scale, in addition to the Range Finder.

Details For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{1}{4} \times 8$ inches. Weight, 32 ounces. Lens, Kodak Anastigmat, *f.* 6.3, $5\frac{1}{16}$ -inch focus. Shutter, Optimo. Two tripod sockets. Brilliant, reversible, collapsible finder with adjustable mask. Rack and pinion for focusing.

PRICES

No. 1A Autographic Kodak, <i>Special</i> , with Kodak Anastigmat lens, <i>f.</i> 6.3, and Optimo shutter,	\$50.00
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.</i> 6.3 lens, $5\frac{1}{4}$ -inch focus,	59.50
Ditto, with Bausch & Lomb Tessar, Series IIB Anastigmat lens, <i>f.</i> 6.3, $5\frac{3}{8}$ -inch focus,	70.50
Grain Leather, Velvet Lined Case, with strap,	3.75
Soft Leather Carrying Bag,	2.50
Autographic Film Cartridge, 12 exposures (No. A116)	.50
Ditto, 6 exposures,	.25
Ditto, 2 exposures,	.12
Kodak Portrait Attachment,	.50

NOS. 3 AND 3^A *Autographic*
KODAKS, *Special*



EVERY improvement that can possibly contribute to greater efficiency is incorporated in the *Specials*. In finish, in optical and mechanical features, they have maintained a decided leadership.

The 3^A *Special* with its autographic feature and Kodak Range Finder is without a peer in hand cameras. But above all, this camera is optically efficient, offer-

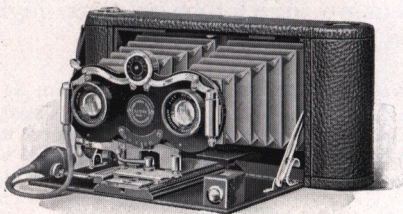
ing a choice of the Kodak Anastigmat, *f. 6.3* and two other high-grade lenses. Both have the Optimo shutters, highest speed $\frac{1}{300}$ of a second.

Details For rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, No. 3, 12 exposures; No. 3A, 10 exposures without reloading. Size of Kodaks, No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches, No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 3, 32 ounces; No. 3A, 42 ounces. Lenses, Kodak Anastigmat, *f. 6.3*, focal length for No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches. Shutters, Optimo with cable release. Two tripod sockets. Brilliant, collapsible, reversible view finders with adjustable window, also Kodak Range Finder for No. 3A. Brilliant, reversible finder with hood and spirit level for No. 3. Rack and pinion for focusing.

PRICES

	No. 3 $3\frac{1}{4} \times 4\frac{1}{4}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Autographic Kodak, <i>Special</i> , Kodak Anastigmat lens, <i>f. 6.3</i> , and Optimo shutter, .	\$50.00	\$60.00
Ditto, with B.&L. Kodak Anastigmat lens, <i>f. 6.3</i> , $6\frac{3}{4}$ -inch focus for No. 3A, . . .	59.50	76.25
Ditto, with B.&L. Tessar Series IIb Anastigmat lens, <i>f. 6.3</i> , $6\frac{7}{8}$ inch focus for No. 3A, . . .	70.50	91.50
Grain Leather, Velvet Lined Case, with strap,	3.75	4.25
Soft Leather Carrying Bag,	2.75	3.25
Combination Back,	4.00	4.00
Double Glass Plate Holders, each, . . .	1.25	1.25
Autographic Film Cartridge, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A, . . . . .	.70	.70
Ditto, 6 exposures, . . . . .	.35	.40
Ditto, 2 exposures, . . . . .	.15	.20
Kodak Portrait Attachment, . . . . .	.50	.50

STEREO KODAK



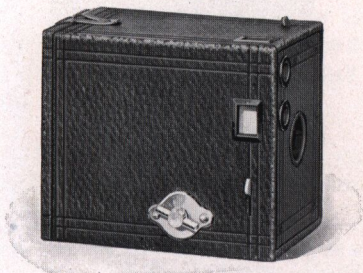
STEREO Kodak pictures give the correct visual effect—the full depth, roundness, distance and perspective just as we see with the eyes.

Details For standard Stereo size pictures. Capacity, 6 exposures without reloading. Size of Kodak, $2\frac{3}{8} \times 4\frac{3}{4} \times 10\frac{1}{2}$ inches. Weight, 47 ounces. Lenses, Kodak Anastigmat, $f.7.7$, $5\frac{1}{8}$ inch focus. Shutter, double valve, Stereo Automatic, with “bulb” release. Brilliant finder, tripod socket, rising front, rack and pinion for focusing and black leather bellows.

PRICE

Stereo Kodak, Model No. 1, Kodak Anastigmat lenses, $f.7.7$, and Stereo Automatic shutter, .	\$50.00
Black Sole Leather Carrying Case,	4.00
N. C. Film Cartridge, 6 exposures, for Stereo (No. 101), . . . . .	.60
Ditto, 3 exposures for Stereo, . . . . .	.30
Stereo Kodak Self-transposing printing frame .	2.50
Kodak Portrait Attachment, . . . . .	.50

No. 0 BROWNIE



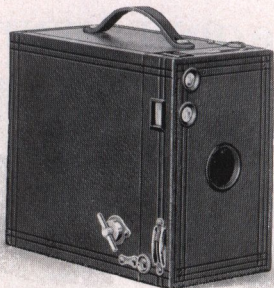
THIS little Brownie makes pictures the popular Vest Pocket size, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. It is accurate, reliable, efficient and economical to operate and anybody can make good pictures from the start.

Like all the Brownies, it loads and unloads in daylight with Kodak Film Cartridges.

Details For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of camera, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Weight, 8 ounces. Lens, meniscus, 3 inch focus. Shutter, Eastman Rotary, with 1 stop.

PRICE

No. 0 Brownie, meniscus lens, Eastman Rotary shutter,	\$2.00
Carrying Case, . . . . .	.75
N. C. Film Cartridges, 8 exposure, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127)	.20
Kodak Portrait Attachment, . . . . .	.50
Developing and Printing Outfit,	1.00



No. 2C Brownie

THE idea of simplicity and reliability combined in an inexpensive camera has stood the test of years and the little box Brownies have proved a delight to those who have used them.

NOS. 2 AND 2A BROWNIES

These little cameras are accurate, reliable, efficient and economical to operate and anybody can make good pictures with them from the start.

Details For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures; No. 2A, 12 exposures without reloading. Size of camera, No. 2, $3\frac{1}{4} \times 4 \times 5\frac{5}{8}$ inches; No. 2A, $3\frac{7}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lenses, No. 2 meniscus; No. 2A, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two finders.

NOS. 3 AND 2C BROWNIES

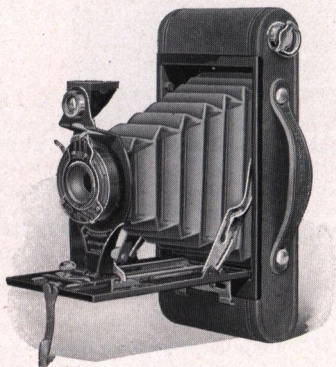
Both cameras have durable imitation leather covering, with metal parts nicked, and have the daylight-all-the-way feature of the Kodaks.

Details For Rectangular pictures, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches; No. 2c, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Capacity, No. 3, 12 exposures; No. 2c, 10 exposures without re-loading. Size of camera, No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches; No. 2c, $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$ inches. Weight, No. 3, 24 ounces; No. 2c, 27 ounces. Lenses, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two tripod sockets. Two view finders.

PRICES

	No. 2	No. 2A	No. 3	No. 2C
Nos. 2 and 2A Brownie Cameras, meniscus lens for No. 2; meniscus achromatic for No. 2A, Eastman Rotary shutters,	\$2.75	\$3.50		
Nos. 3 and 2C Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shutters,			\$4.50	\$4.50
Brownie Carrying Case,	1.00	1.00	1.25	1.25
N. C. Film Cartridges, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. 120) for No. 2, . . . . .	.20			
Ditto, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3, . . . . .		.50	.70	
Ditto, 6 exposures, . . . . .		.25	.35	
Ditto, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. 130) for No. 2C, . . . . .				.60
Ditto, 6 exposures, . . . . .				.35
Kodak Portrait Attachment, . . . . .	.50	.50	.50	.50
Developing and Printing Outfits,	1.00	1.65	1.65	1.65

NOS. 2 AND 2^A FOLDING *Autographic* BROWNIES



BEHIND the Brownie name stands years of practical experience in the best, most usable and most servicable camera construction. Possessing, as they do, the autographic feature, the round ends and compact form, these two Brownies are as efficient as they are simple to operate.

These thoroughly reliable little instruments load in daylight with Autographic Film Cartridges; fitted with meniscus

achromatic lenses, or if desired the Rapid Rectilinear lenses. They have the Kodak Ball Bearing shutters with time and bulb actions and speeds of $\frac{1}{25}$ and $\frac{1}{50}$ for the No. 2 and also $\frac{1}{100}$ for the No. 2A.

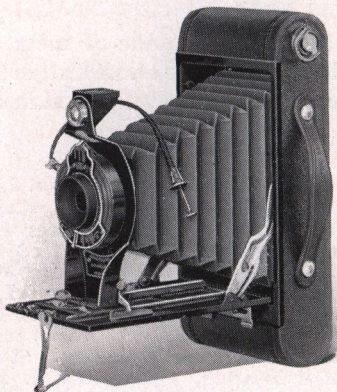
The cameras are made of metal, covered with durable imitation leather; are well made and carefully finished in every detail.

Details For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity No. 2, 6 exposures, No. 2A 12 exposures without reloading. Size of camera, No. 2, $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$ inches; No. 2A $1\frac{7}{16} \times 3\frac{3}{8} \times 7\frac{7}{8}$ inches. Weight No. 2, 19 ounces; No. 2A, 24 ounces. Lenses, meniscus achromatic, $3\frac{1}{2}$ -inch focus for No. 2; $4\frac{1}{4}$ -inch focus for No. 2A. Also equipped with Rapid Rectilinear lenses, if desired. Shutters, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finders, two tripod sockets, automatic focusing lock, black leather bellows.

PRICES

	No. 2	No. 2A
Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter,	\$ 8.00	\$ 9.00
Ditto, with Rapid Rectilinear lens,	9.50	11.00
Carrying Case,	1.10	1.25
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A116) for No. 2A, . . . . .		.50
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A120) for No. 2 and (No. A116) for No. 2A, . . . . .	.20	.25
Ditto, 2 exposures, . . . . .	.10	.12
Kodak Portrait Attachment, . . . . .	.50	.50

NOS. 2_C AND 3_A FOLDING
Autographic BROWNIES



THESSE two Brownies are cleverly constructed and well made throughout. The loading is very simple; they are quick to operate and like the other Folding Brownies have the Autographic feature.

Both cameras load with ten, six and two exposure Autographic Film Cartridges; have the Kodak Ball Bearing

shutter with snap-shot speeds of $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second and are fitted with either meniscus achromatic or Rapid Rectilinear lenses.

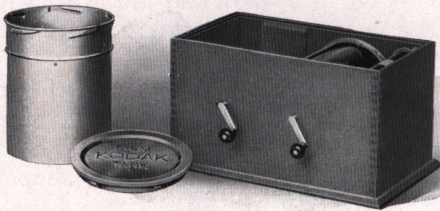
Both are made of metal covered with durable imitation leather; have black leather bellows and nickel and black enamel fittings. They have the shapely and convenient round ends and their operation is so simple as to make the taking of good pictures a matter of course.

Details For rectangular pictures $2\frac{7}{8} \times 4\frac{7}{8}$ for the 2c and $3\frac{1}{4} \times 5\frac{1}{2}$ for the 3A. Capacity both, ten exposures with reloading. Size of cameras, No. 2c, $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{11}{16}$, No. 3A, $1\frac{11}{16} \times 3\frac{5}{16} \times 9\frac{5}{16}$ inches. Weight, No. 2c, 25 ounces; No. 3A, 38 ounces. Lenses, meniscus achromatic, or if desired, the Rapid Rectilinear, Shutters, Kodak Ball Bearing, with Autotime Scale. Finders, reversible, two tripod sockets, automatic focusing locks, and black leather bellows.

PRICES

	No. 2C $2\frac{7}{8} \times 4\frac{7}{8}$	No. 3A $3\frac{1}{4} \times 5\frac{1}{2}$
Folding Autographic Brownies, with meniscus achromatic lenses and Kodak Ball Bearing shutters,	\$11.50	\$12.50
Ditto, with Rapid Rectilinear lenses,	13.50	15.00
Carrying Case,	1.25	1.25
Autographic Film Cartridges, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A130); 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A122), . . . . .	.60	.70
Ditto, 6 exposures, . . . . .	.35	.40
Ditto, 2 exposures, . . . . .	.15	.20
Kodak Portrait Attachment, . . . . .	.50	.50

KODAK FILM TANK



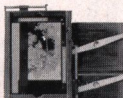
WITH the Kodak Film Tank every step in development may be performed in daylight. It is so simple as to be readily understood by the novice.

PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete,	\$2.75
Cover for same, . . . . .	.25
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete,	2.75
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete,	4.00
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete,	5.50
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete,	6.50
*Kodak Tank Developer Powders, Brownie, per package of ½ dozen, . . . . .	.15
Ditto, for Vest Pocket Tank, . . . . .	.15
Ditto, for 2½-inch Tank, . . . . .	.20
Ditto, for 3½-inch Tank, . . . . .	.20
Ditto, for 5-inch Tank, . . . . .	.25
*Kodak Acid Fixing Powder, per ¼-lb. package, . . . . .	.10
Ditto, per ½-pound package, . . . . .	.15
Ditto, per 1-pound package, . . . . .	.25
*Prices subject to change without notice.	

KODAK AUTO-MASK PRINTING FRAME

IN this frame, the negative which may be 4x5 or smaller, is held firmly by the adjustable mask so that any number or size of uniformly masked prints may be made without moving the negative, - \$1.25



“MASKIT” PRINTING FRAME

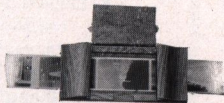


THIS frame is designed to hold the negative and mask firmly and to secure prints with uniform margins. Prices, 3¼ x 4¼, 40c; 3¼ x 5½, 45c; 5 x 7, 50c.

KODAK SERIAL PRINTING FRAME NO. 2

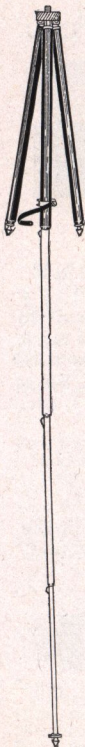
THE Serial Frame is designed to permit the film,—which is not cut after development,—to slide through the frame from exposure to exposure.

Kodak Serial No. 2, for V. P. negatives only, \$0.50.



VELOX PAPER

VELOX is the paper for amateur use because it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.



KODAK METAL TRIPOD

THIS is an ideal, light, compact and rigid tripod. Has telescoping legs of brass tubing—lower ones nickelled—the upper ones enameled. Prices from \$2.75 to \$6.50 according to size and style.

KODAK PORTRAIT ATTACHMENT

THIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject, thereby securing bust portraits to the full capacity of the negative. Portrait attachments, any size, 50 cents each.

KODAK SKY AND COLOR FILTERS

THESSE Filters are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitized film. Prices, from 50 cents to \$1.00 each.

All prices in this booklet subject to change without notice.

EASTMAN KODAK COMPANY,
ROCHESTER, N. Y. *The Kodak City.*

JOHN HAWORTH COMPANY

**EASTMAN KODAK COMPANY
1020 CHESTNUT STREET
PHILADELPHIA, PA.**