

studio equipment

FATIF

The Fatif Ds – Both on and off axis tilts

The Ds Camera represents the most advanced Camera a professional could find. It offers corrections and both the base and on the optical axis.

This 2 tilt system is uniquely our design, and allows the photographer the most suitable choice for any shot, and can be used either separately or jointly. This Ds system makes it possible to lengthen the bellows over the limits of the optical rail, or to bring the back and the front

standards nearer, without adjusting the central clamp. This camera is all black, with a special anti-reflection finish.

You can easily see all the controls; the photographer can clearly read the metric scales which are set in the most reachable positions; the back Standard is interchangeable among 3 sizes – 4x5, 5x7 & 8x10 inches. Also available are reduction backs in many



Cod. Description

- 9 Camera Standard 4"x5" (9x12) equipped with rear standard, chassis, and frosted glass, 450 mm. monorail, lens board and monorail to tripod clamp.
- 10 DS Camera 4"x5" (9x12). Camera equipped with rear standard, chassis, and frosted glass, 450 mm. monorail, lens board and monorail to tripod clamp.
- 11 DS Camera 5"x7" (13x18). Camera equipped with rear standard, chassis, and frosted glass, 450 mm.
- 12 DS Camera 8"x10" (18x24). Camera equipped with rear standard, chassis, and frosted glass, monorail, 300+450 mm., lens board and monorail to tripod clamp.

Formats to 6x9 cm.

Vertical decentralization is controlled by thumb actuated levers. Horizontal decentralization is accomplished with a micrometrical geared track. Both have long moving, for extreme corrections. Our bellows are made of leather. They are flexible, yet do not bend in the center. Each standard is free to move, no matter whether wide or normal lenses are used. We also produce bellows for

long focus lenses; all bellows are quickly interchangeable.



Patif Standard 4"x5" (9x12)

Like DS, but without the base tilt (axis tilt only). A less expensive camera. It can be equipped with the whole range of DS accessories.

Quick size change

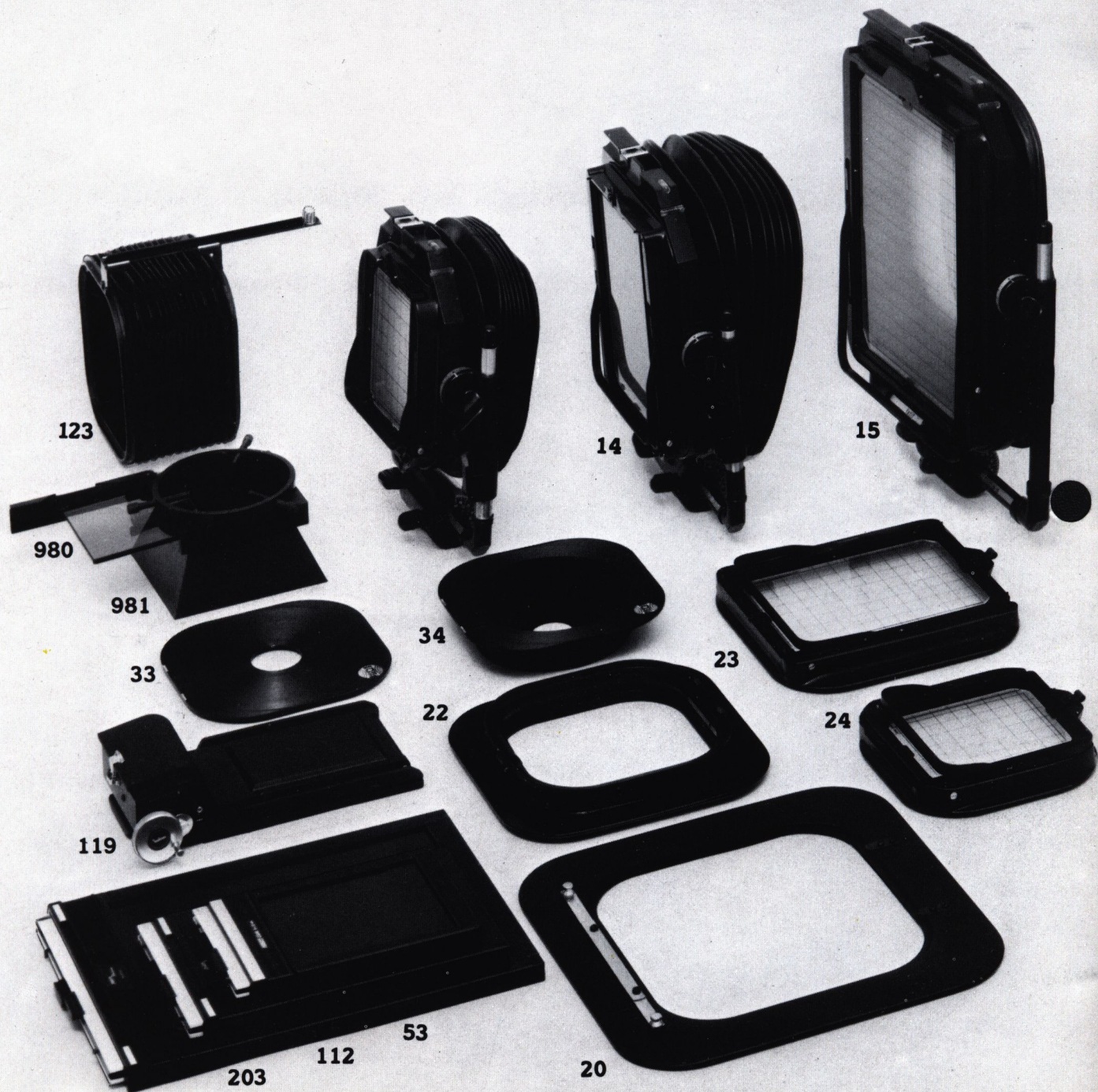
It's particularly simple for the 3 main sizes to utilize smaller sizes – with either reduction backs, or replacing the rear standard and bellows. By loosening only one screw, the whole rear standard slips off: to be replaced with another size you like.

Outfits

Cod. Description

- 14** Rear Standard 5"x7" (13x18). Equipped with film back with frosted glass and wide bellows.
15 Rear Standard 8"x10" (18x24). Equipped with film back with frosted glass and long bellows.
16 Binocular reflex viewer with moving glass equipped with magnifiers and eye shade. For DS Camera 4"x5" (9x12).

- 17** The same for DS Camera 5"x7" (13x18).
19 Standard for double bellows connection. Can decentralized horizontally and vertically and tilted at the base.
20 Universal adapter 8"x10" (18x24) for a back size 5"x7" (13x18).
22 Universal adapter 5"x7" (13x18). For inferior size backs.



- 39** Frosted glass 4"x5".
40 Frosted glass 5"x7".
41 Frosted glass 8"x10".
42 Monorail to tripod clamp.
43 Decomposable optical bank - 450 mm + 300 mm.
48 Case for 8"x10" camera only.
52 Chassis 9x12 for sheet.
53 Chassis 4"x5" for sheet.
112 Chassis 13x18 for sheet.

- 208** Chassis 18x24 for sheet.
203 Chassis 8"x10" for sheet.
118 Size adapters for chassis 13x18 for sheet 4"x5".
119 Calumet rolls holder 120/220.
121 Charging bag.
122 Hood black cloth for focusing with junction elasticized to the camera and hemming made heavier by small leads for size 4"x5" and 5x7 cameras.

- 23 Back for chassis 5"x7" (13x18).
- 24 Back for chassis 4"x5" (9x12).
- 20/24 8"x10" to 4"x5" reduction back, complete.
- 30 Standard bellows, 4"x5".
- 30/B Long bellows, 4"x5".
- 31 Long bellows, 5"x7".
- 32 Wide bellows, 5"x7".
- 33 Normal lens board.

- 34 Recessed lens board.
- 35 Lens board with junction for other lens board (please specify).
- 36 Wide bellows, 8"x10".
- 36/A Long bellows, 8"x10".
- 37 Wide bellows, 4"x5".
- 38 Aluminium case for camera 4"x5" and 5"x7" and outfits.



- 23 Compendium lens hood.
- 980 Glass polarizing filter 10x10.
- 981 Universal filters holder and lens hood.
- 982 Polarizing filter 10x10 cm.

Tripods - Panoramic head - Photographic ladder

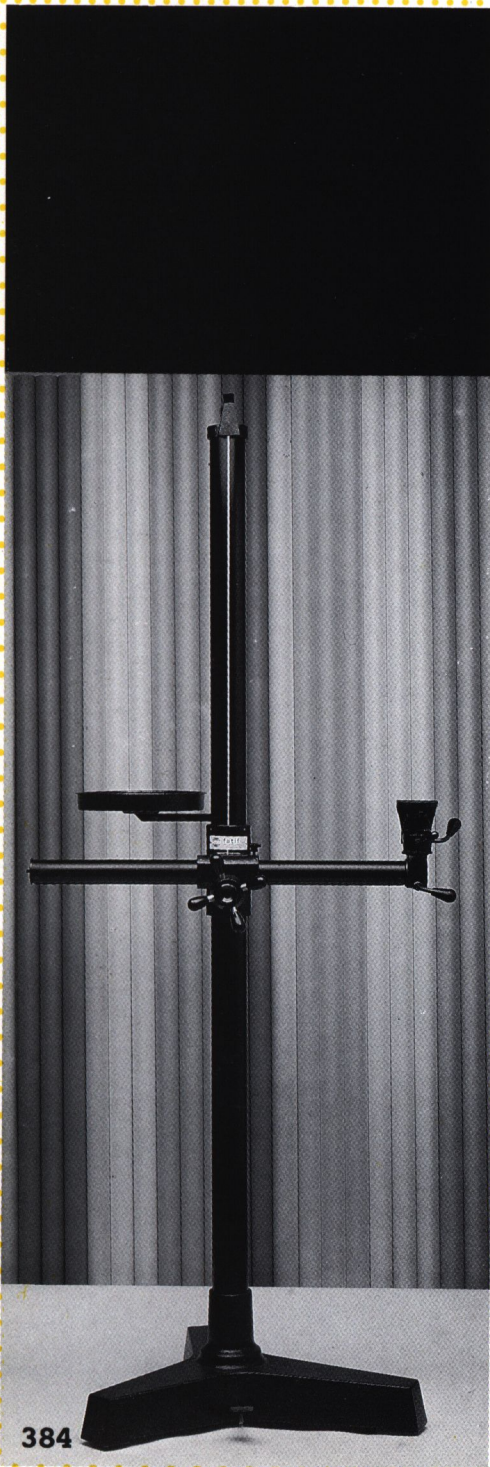
Professional tripod

It has been rationally designed for great stability. It is suitable for very heavy cameras. It is available in 2 models:

One with a rack-shaft - 1.75 m. high (Cod. 301); the other with a rack-shaft and an extension 2.20 m. high (Cod. 302). You can lock the tripod legs in any position. Height - closed: 0.77 m. Weight; 5.6 Kg.

Photographic ladder

It lets you take shots from the top in conditions of great stability which makes the operator's tasks easier. You can disassemble it in 3 pieces and easily transport it by any car. It is made of steel with non - slipping treads. Features: 3 m. high, 0.86 wide. Disassembled size: 0.92x0.86 m.



Horizontal stand (Cod. 309)

It is suitable for vertical shots and adjustable in any position. Supplied with counterbalance weight. It fits on any tripod and can also be used as a vertical extension for the tripod.

Tripod holder dolly (Cod. 306)

It has locking wheels on ball bearings.

Cod. Description

- 301 Professional Tripod.
- 302 The same with extension.
- 306 Dolly for Tripod.
- 304 3 m head with 3 movements.
- 309 Horizontal Stand for vertical shots.
- 320 Photographic Ladder.

Studio Stand

Fatif has recently updated the Special Studio Stand (shown far left), improving upon this classic design. The single-pedal, wheel-locking control places the entire base directly upon the floor for the greatest stability, even with the camera raised to the 2.50 m height (Cod. 384). New larger double-casters insure smooth movement. Like the Gigante (Cod. 385), the Special has a gear-

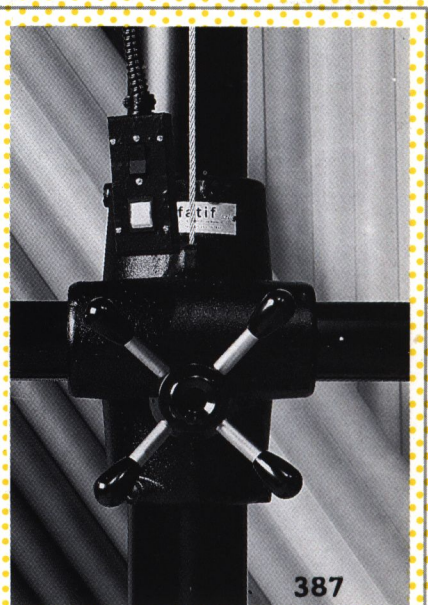
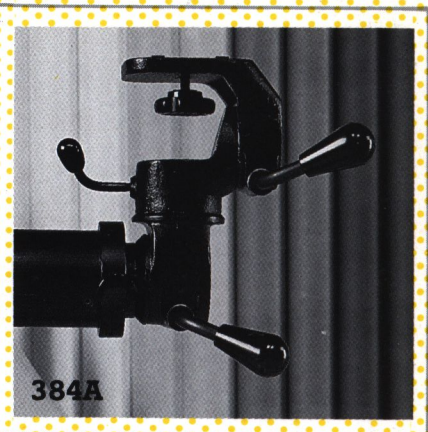
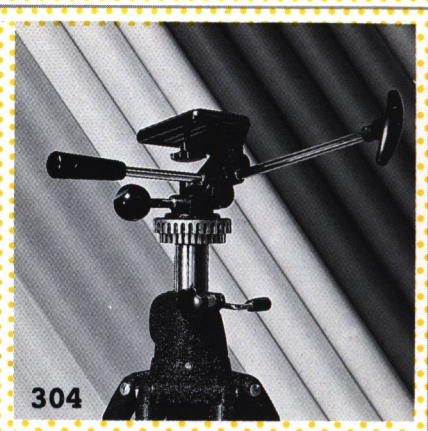
driven crossarm for accurate, effortless positioning. The Gigante, a larger more massive Studio Stand, can be equipped with motorized lifting control. This is especially useful when the operator is on a ladder, etc.



Replaced with **Cod. 384**

301 + 309

301 + 306 + 304



Cod. Description

383 Special column 1.80 m.

384 Special column 2.50 m.

384/A 3-way Pan head for Stand.

384/B Gear-driven Pan head for Stand.

384/C Camera mount bracket for extremely low-angle shooting.

385 Special Gigante column 3 m. and more.

386 The same with telescopic arm.

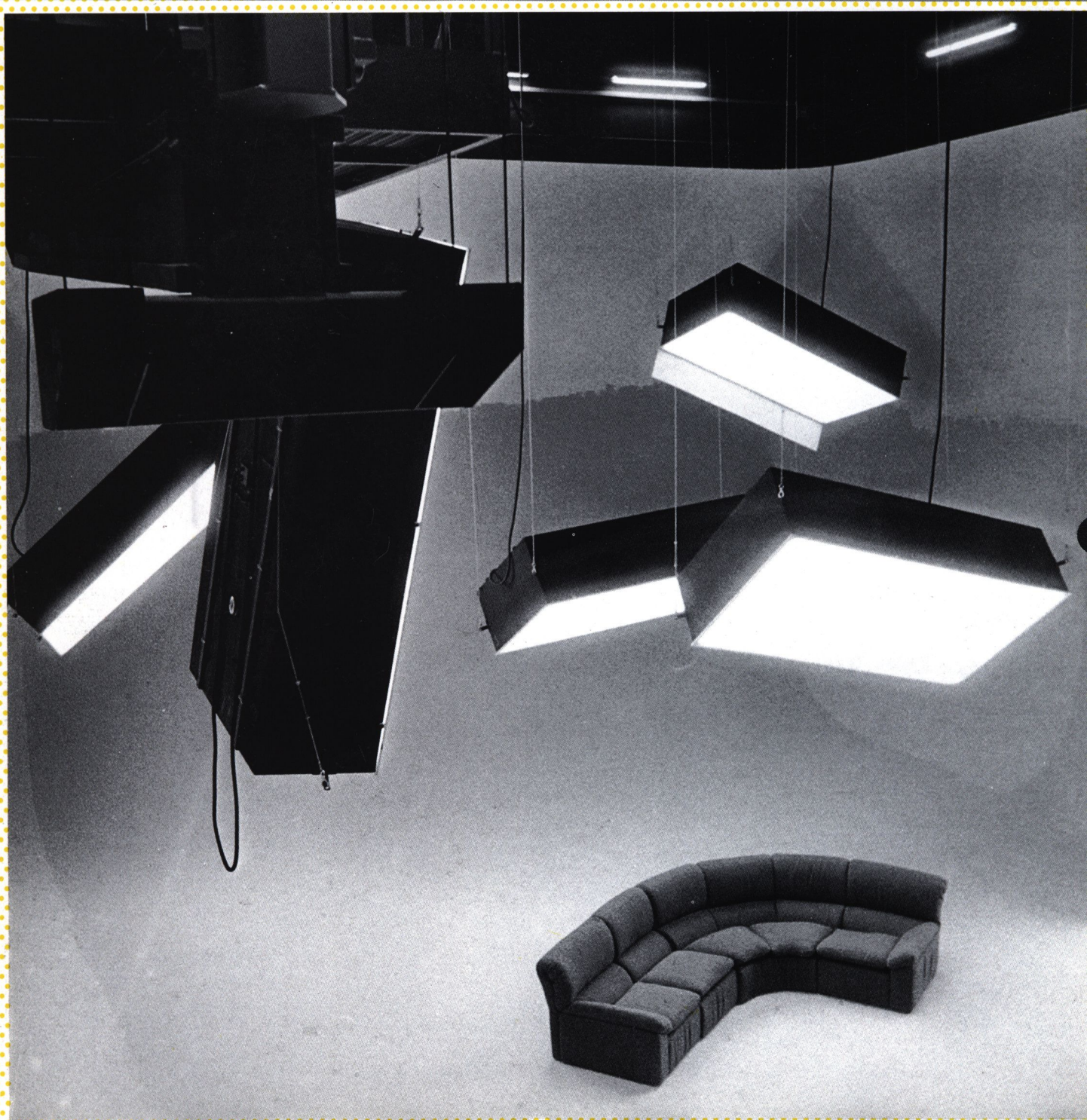
387 Electric remote control for Special Gigante column (220V 50Hz).

Bank

Air Bank

It rationally and easily solves the problem of lighting either small objects or big settings. In any small or large studio, it allows you to bring and adjust the diffuse light source on all the points of the shot range without causing any obstruction on the floor or impediments to the shot. The system is composed of:

- A box where you can fit quartz iodine with power from 4.000 Watts to 12.000 Watts and more, fan cooled, or electronic flash.
- Dolly-mounted steel movable gantry, which supports the box and the electric switching system. Supplied with a remote control box.
- Monorails for the gantry which can be mounted to a wall or a ceiling.

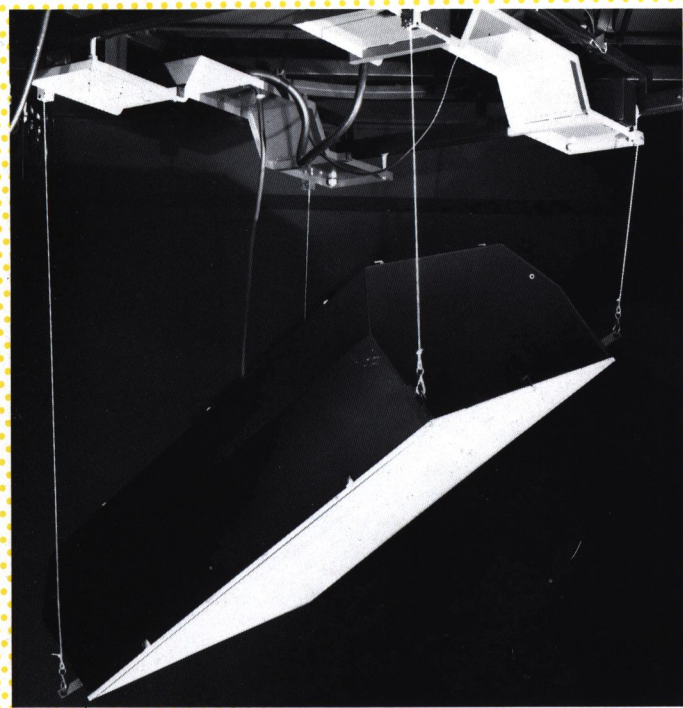
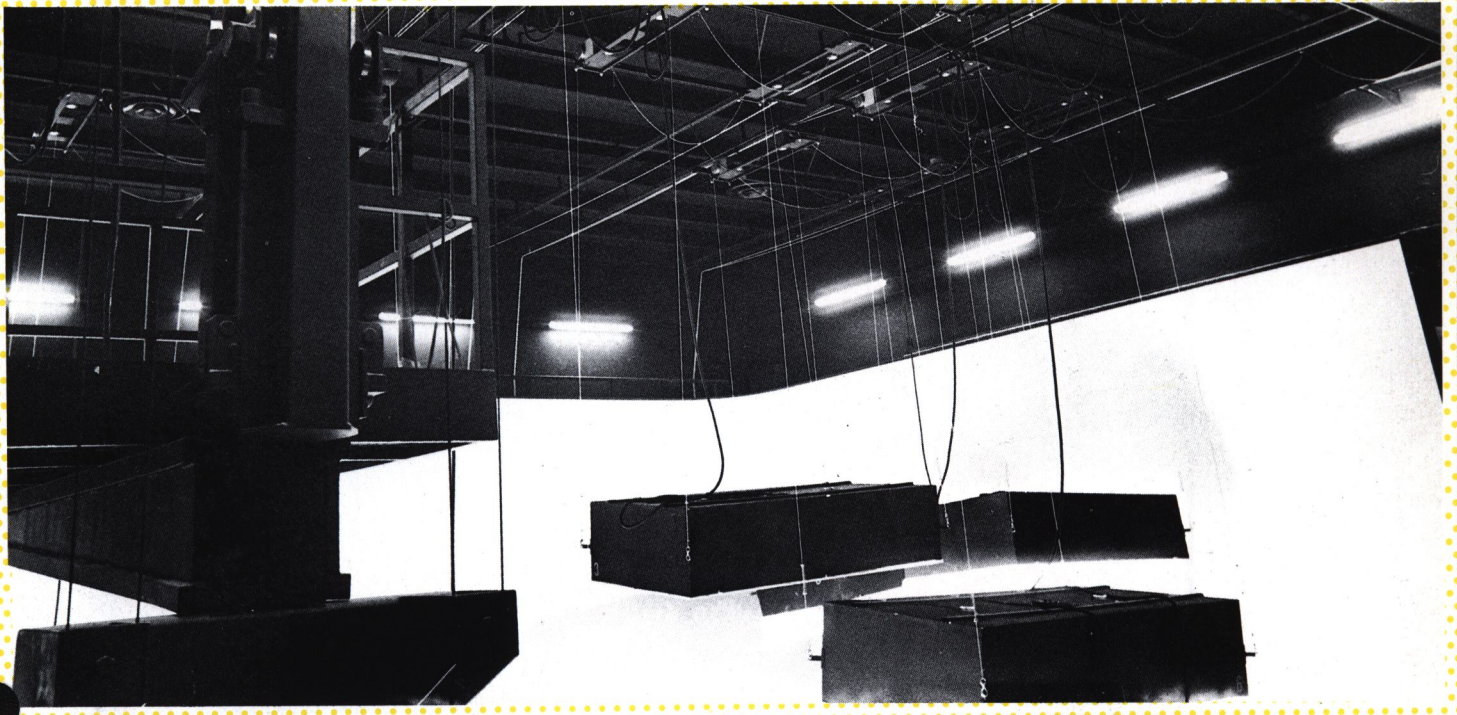


Cod. Description

- 277** Air Bank without lights, 2.50x1.30 m. Size. The depth is 50 cm. Hung from a 6 m double bridge with manual control.
- 278** The same with 2x1.30x0.50 m size.
- 279** The same with 1.60x1x0.50 m size.
- 280** The same with 1.20x1x0.50 m size.

- Box movement can be via 4 remote controlled servomotors or by nylon ropes which are manually operated.

With either the electric or manual system, you can stop the box in any positions - from horizontal to vertical, and in all intermediate points.



Mod. Description

- 283** Remote Control Device, with 4 motors, for lifting and lowering each corner of the Air Bank independently, or simultaneously.
- 286** Remote Control Device, with 1 motor, for rotating the Air Bank.
- 288** Remote Control Device, with 3 motors, for longitudinal and transversal movements of the Air

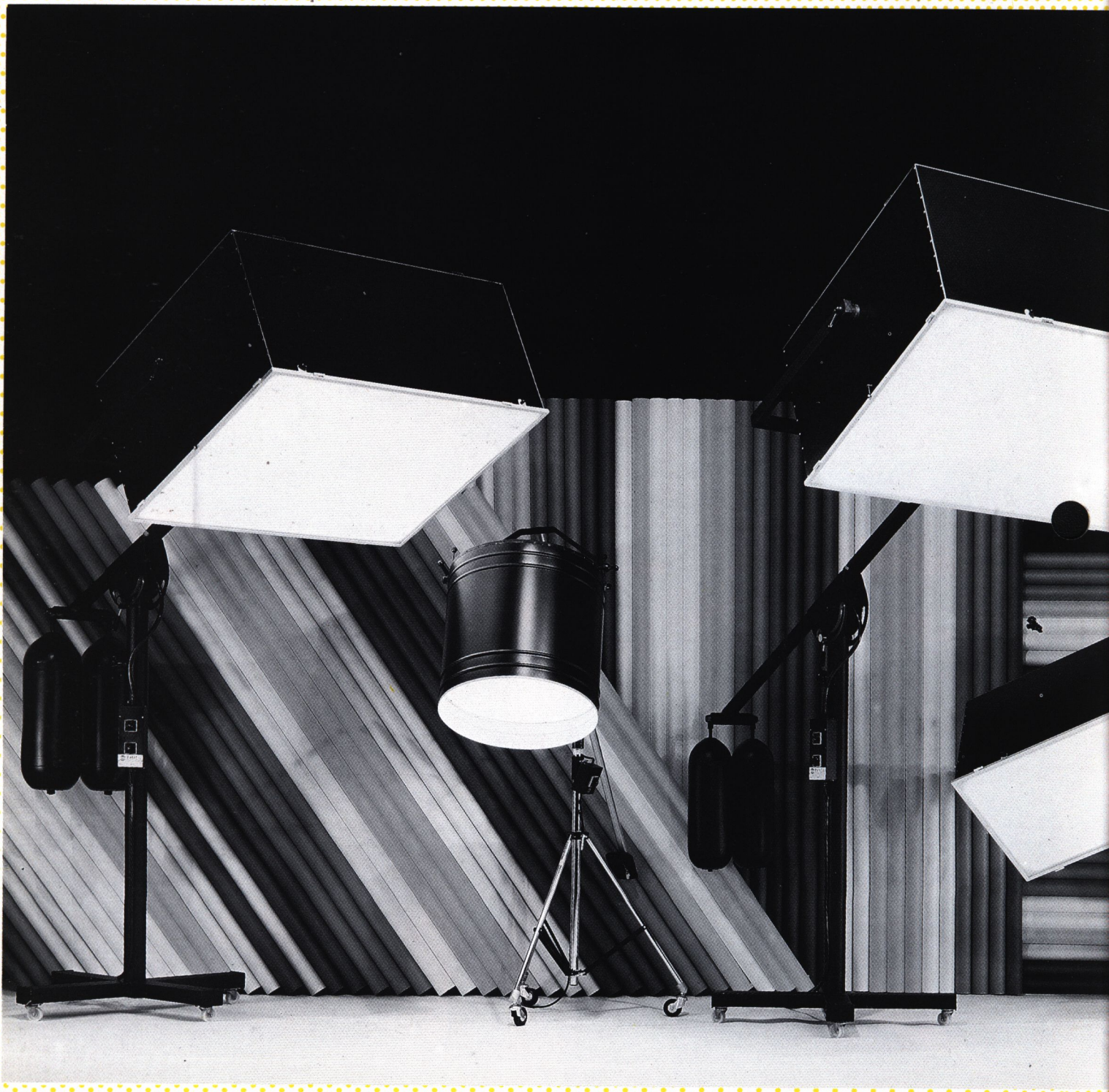
Bank

Boom Bank

It can be orientated in every direction. Light output from 2,000 W to more than 10,000 W for flash and 3,200°K lamps. This box light produces a lighting of great dimensions and solves the ever recurring problem of lighting objects with a diffused, wrap around light, eliminating shadows.

It is formed by: a base with supporting column, a swinging, counterbalanced arm and a bank light. The box can be built to special sizes.

Fatif, at the customer's request, connects in the light box 3,200°K (Quartz-iodine) with electric cooling aspirators, or electronic flash at 5,600°K combined with 3,200°K model light.



Cylindrical bank

This revolutionary light allows you to vary the quality and the contrast of light falling on objects to be photographed. The inside of the cylinder (which is black in the ending part) allows, with the collapsed diffuser, you to circumscribe the light on the objects. Thus the wall of the cylinder becomes a lens hood and produces a quick fall-off on near surfaces. In the

- 2,000 Watt quartz-iodine at 3,200°K half and full power switch and fan.
- Any kind of flash lamp.

Cod. Description

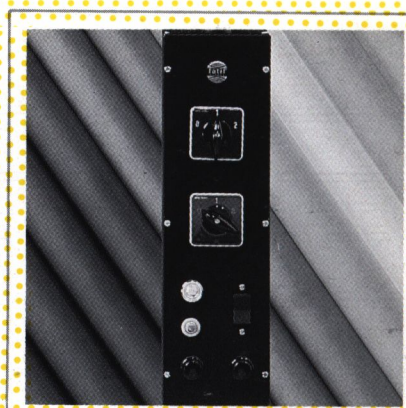
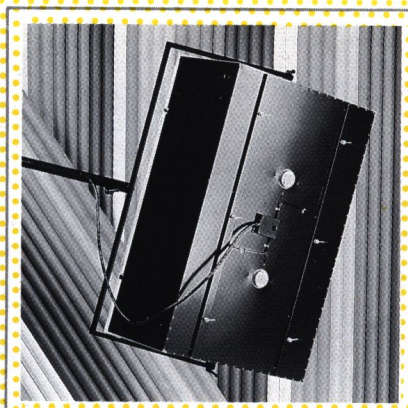
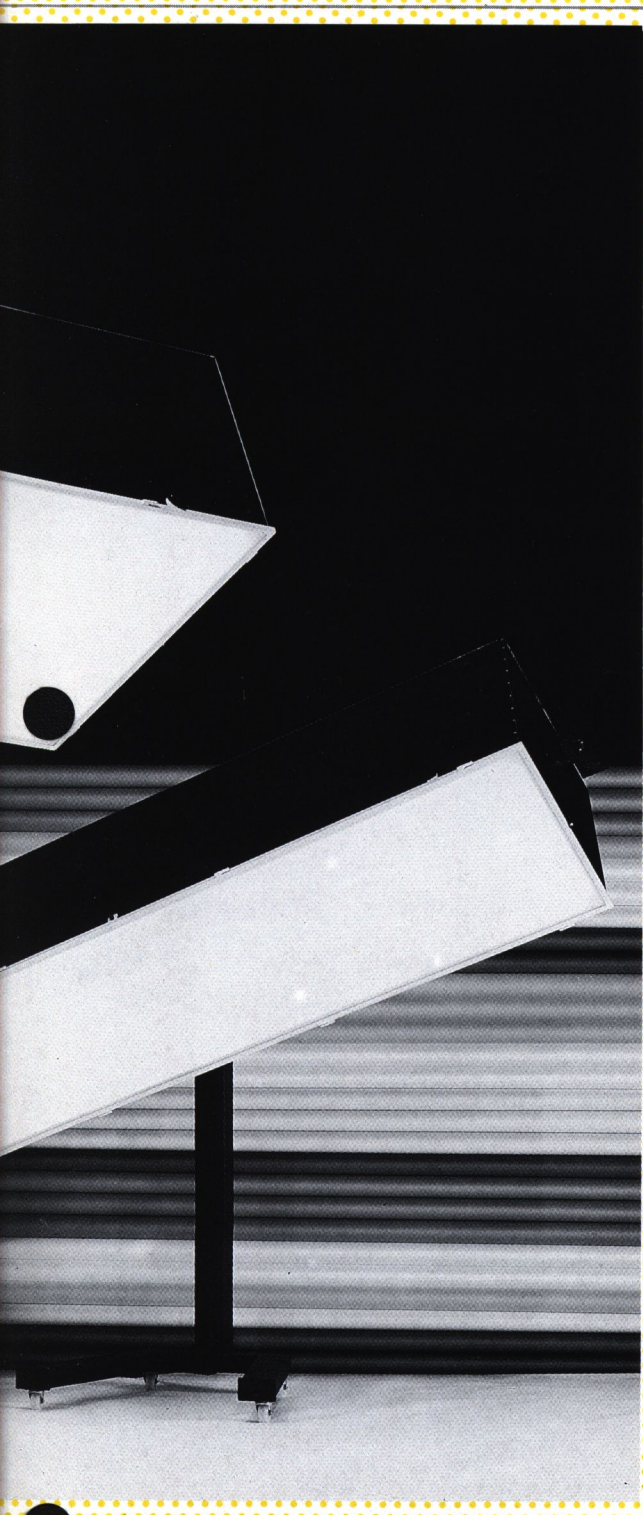
- 276** Vertical window bank which swings on the surrounding 250x60 cm. stand with wheels.
- 280** Boom Bank with box 1.20x1 m. 60 cm. deep, supplied with base column, boom and counter-

Bank with motorized column

It has the same lighting and versatile characteristics of the boom bank and it only takes up a small amount of floorspace – the size of the base. It is the most suitable to be placed next to a shooting table, even in very small rooms.

Vertical bank

Adjustable window light which is particularly suitable for larger sets, and illuminating vertically arranged objects. It is set on an all-directions swinging stand which is supplied with wheels and can easily slide.



- 284 Boom bank with box 1.60x1 m. 60 cm. deep, supplied with boom as above.
- 287 Bank with motorized column with box 1.20x1 m. 60 cm. deep.
- 275 Cylindrical boom bank \varnothing 60 cm., supplied with stand and boom arm.

- 281 Quartz-iodine 3200°K lighting system with half and full power control, fan and connecting cable for boom banks. Each lamp is a 1,000 Watt lamp.
- 271 Lens hood flag 200x40 cm. or 250x40.
- 272 Lens hood flag 160x40 cm. or 120x40.

Shooting table

This table allows an easy photo shot of objects: in order to eliminate shadows it's sufficient to place a lamp under the opal surface. Set-up takes 3 minutes without any difficulty; when disassembled, it occupies a very small space (5 cm. deep). It is also provided with an adjustable back to modify the slope. The perspex sheet has an opaque anti-reflex surface.

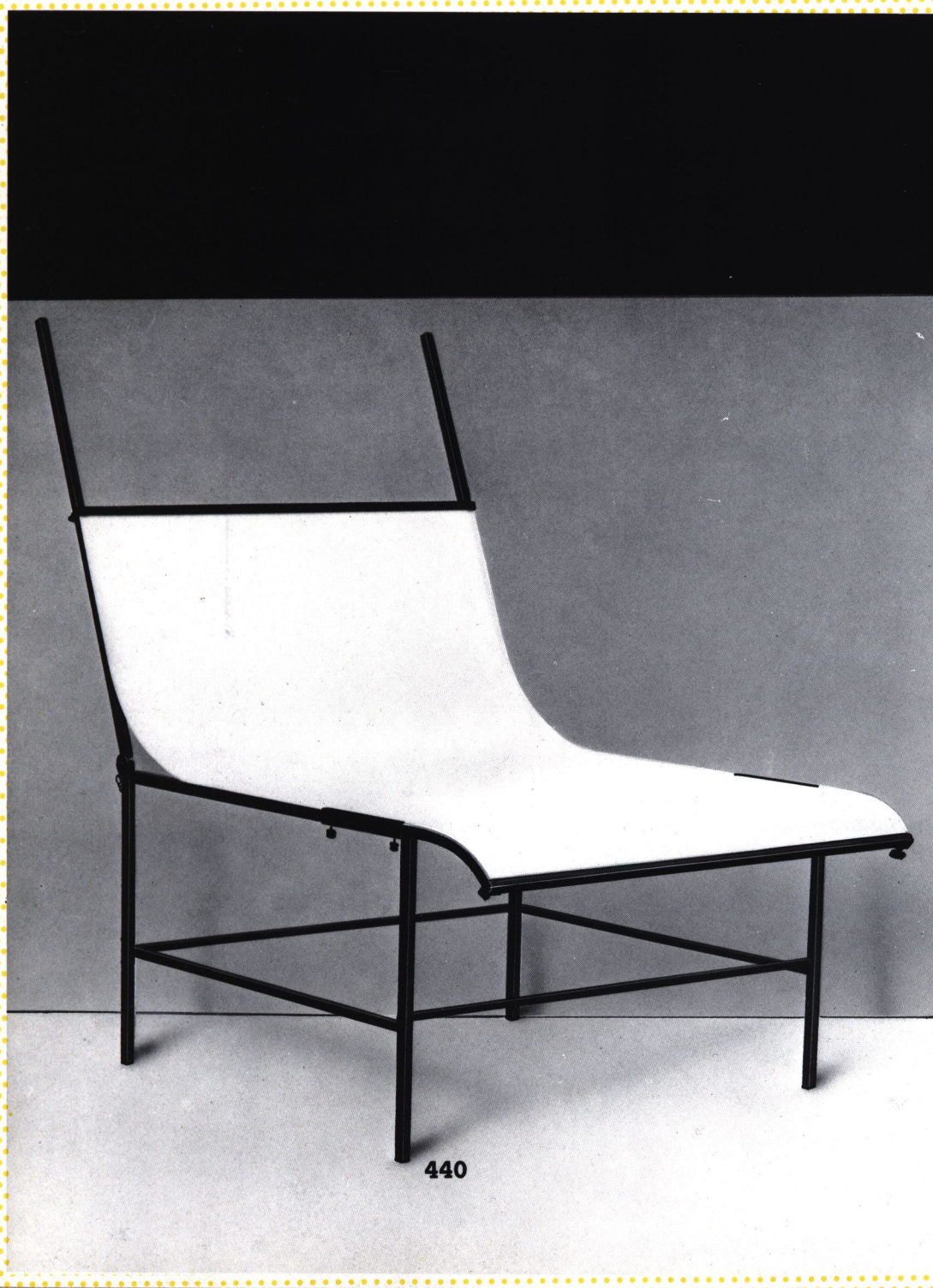
Sizes: work surface 220x130 cm. measurements

Seamless paper stand

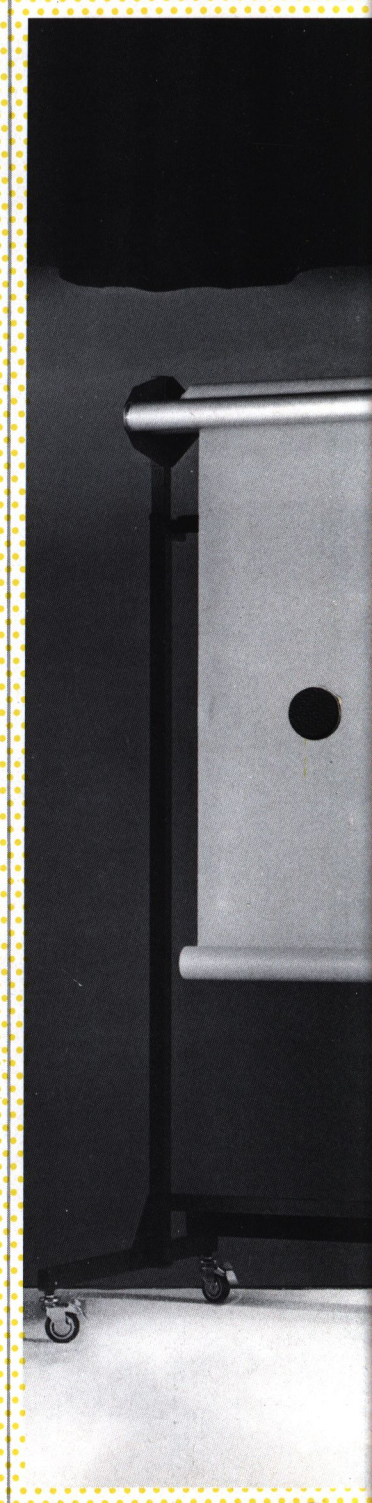
165x130 cm. height 170 cm. Weight 29 Kg.

The seamless paper stand solves in the easiest and quickest way the problem of quickly changing, and storing paper roll.

The roll simply rests on the 2 supporting rollers and unrolls by pulling on the nylon rope. It is interesting to know that the paper roll does not need a central stiff core. It is available in 2 sizes: for rolls up to 2.80 m.



440



Cod. Description

440 Shooting Table with curved surface and perspex holders.

443 Perspex sheet for replacement.

460 Back-drop stand for paper up to 2.80 m. wide mounted on locking casters.

461 Background paper storage rack for 15 rolls of 2.80 m. to set to the rolls holder stand.

462 Back-drop stand for paper up to 3.60 m. wide mounted on locking casters.

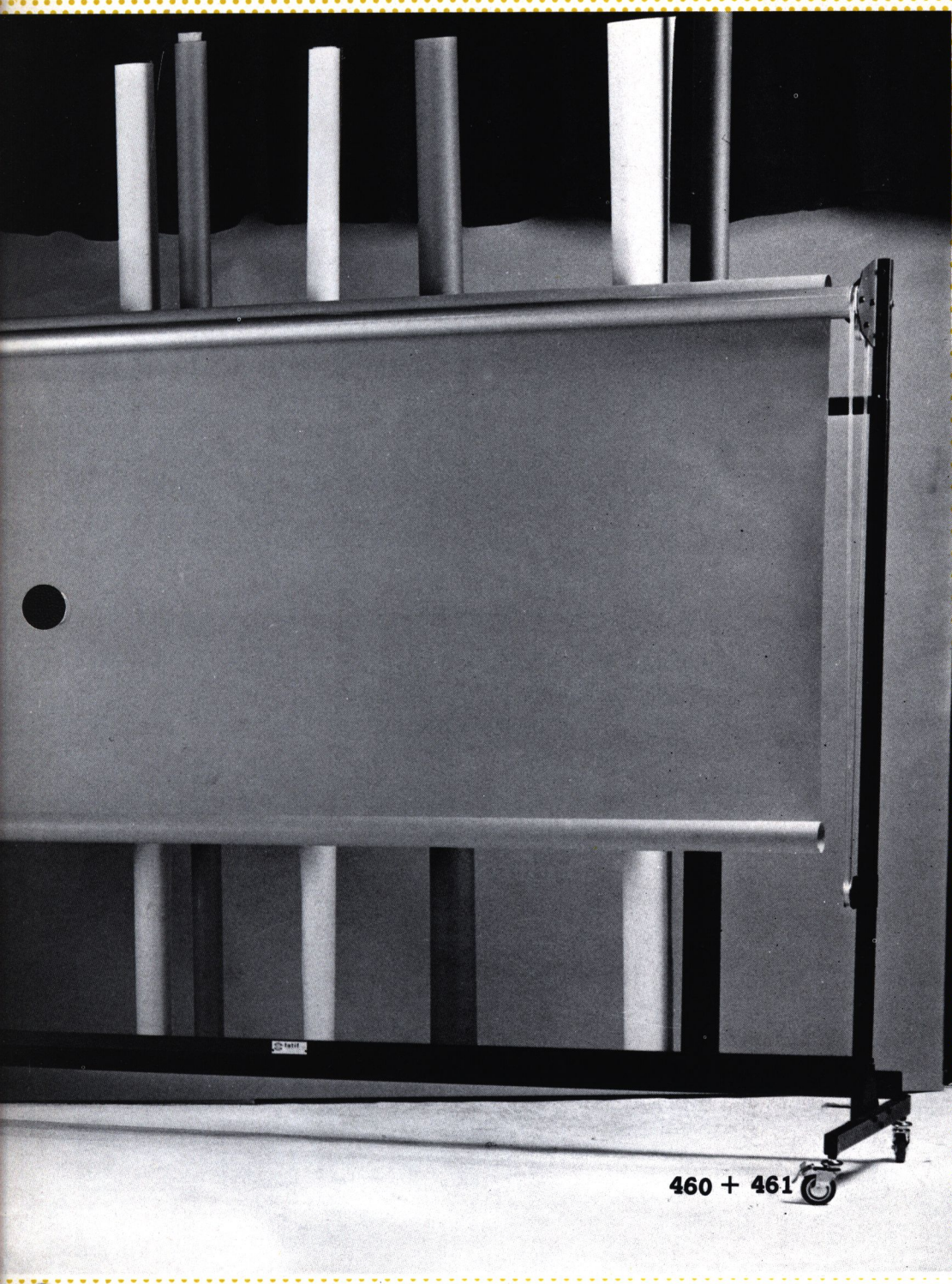
463 Background paper storage rack for 15 rolls of 3.60 m. to set to the rolls holder stand.

464 Background paper storage rack, wall-mounted.

wide and for rolls up to 3.60 m. wide.

Steel construction.

The telescopic stand allow the rolls to be raised up to 3.5 m., and lowered for changing. The wheels, with brake, allow the comfortable moving of the set around the studio. It is outfitted with a paper storage rack for 15 rolls which is installed in the back.



460 + 461

Artificial ice

We produce three distinct kinds of ice, which are made of cast acrylic and finished by hand. They are:

- Smooth-surface cubes, in regular shapes, which simulate slightly melted ice cubes as seen in drinks.
- Multi-faceted, irregularly shaped and sized ice, simulating freshly broken ice, as from a block.
- Crushed ice in very small pieces. This new item is especially useful in simulating a "salad bar", or background for fresh seafood, etc.



297



296



985

opal cones of heavy plexiglas

They are essential in order to have a good and diffused lighting on very reflective small objects (goldsmith's wares, watches, cutlery, steel etc; portraits too).

It prevents the surrounding set's reflections from falling on the objects to be photographed.

Features: Cone 100 cm. high; ø 80 cm. at the base.

Cod. Description

295 Artificial ice cubes of plexiglas of regular shape (smooth).

296 Artificial ice cubes of plexiglas of irregular shapes (faceted).

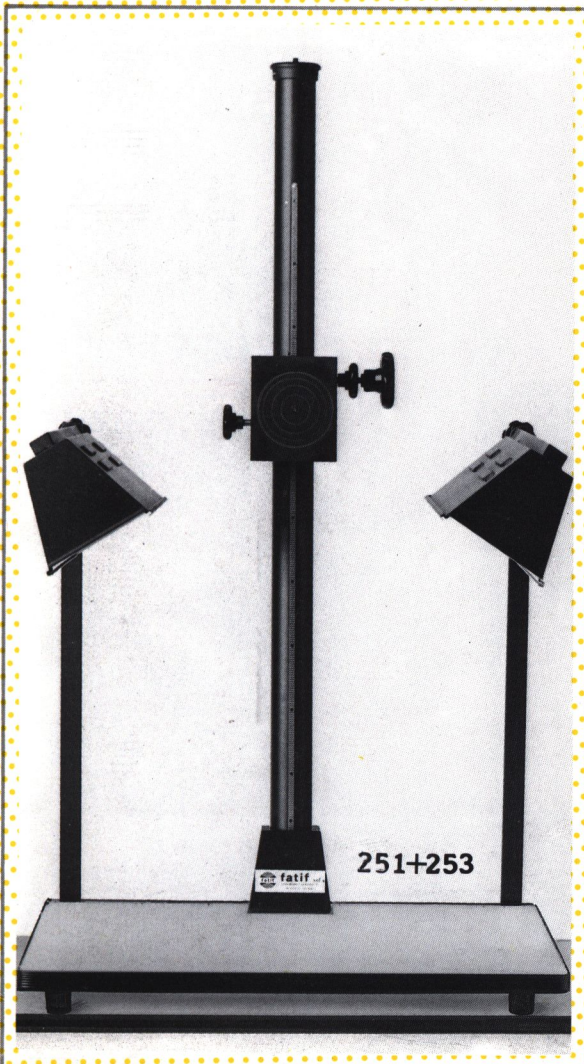
297 Crushed ice in very small pieces.

985 Cone 100 cm. high.

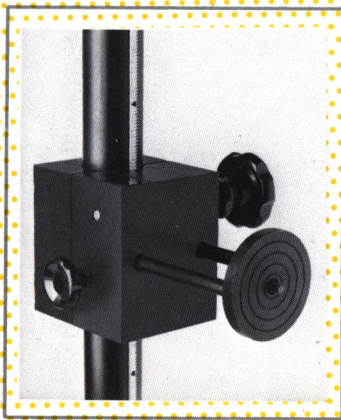
Mobile viewing cart

Here, we have combined two important studio needs into one new product. This cart, which is useful for ready storage of those accessories that are constantly in use on the set (such as props, film, holders, meters, lenses, etc.), also positions the 5,000°K viewer where it is most needed - near the camera.

This makes it possible to compare transparencies and check the position of things on the set.



251+253



465



466

Cod. Description

- 251** Reproduction stand.
253 Lighting system supplied with 2 adjustable light arms and reflectors.

Cod. Description

- 465** Mobile Viewing Cart 50x65 cm. With three shelves and a viewer 25x25 cm. which can be positioned from horizontal to vertical.
466 Mobile Viewing Cart 50x65 cm. As above, but with a Viewer 30x50 cm.

Sundry articles.

Supple arm pliers

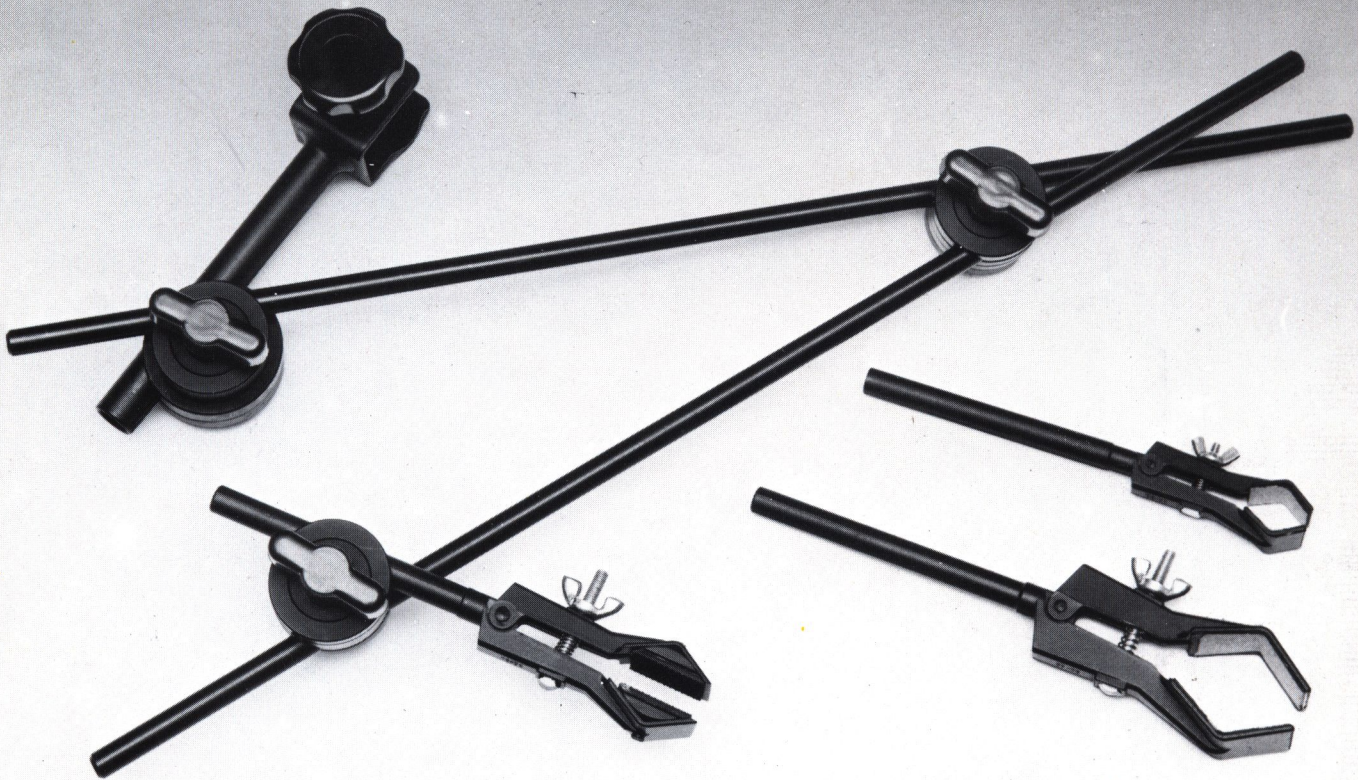
This heavy-duty flexible arm set, complete as shown, allows the photographer to securely place commonly-used studio props (mirrors, cards, objects, bottles, etc.) anywhere they are needed.

One end is a clamp which can be secured to almost anything; between are omni-directional joints and solid shafts, and at the other end, your choice of three pliers.

Each shaft is solid aluminium; the entire unit is finished in non-reflecting black.

Universal attachment clamp

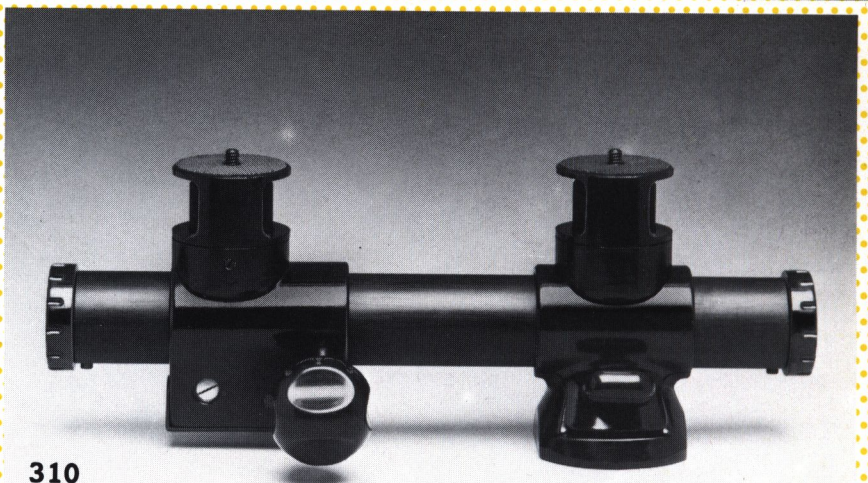
It combines a panoramic head and clamping functions. It can be attached to any support stand of any shape (flat, round etc.) and it allows easy positioning of either a camera, lighting diffuser or flash head. It is equipped with both 1/4" and 3/8" retaining screws (small or big).



467



469



310

Double support macro optical bank

Rack optical bank 30 cm. long, equipped with 2 retaining clamps threaded for tripod mounting; one has a micrometrical geared track and the other fixed on the optical bank. It is possible to mount one or two cameras, 24x36 or 6x6 or 6x9.

It solves the problem of focusing on subjects in shots from short distances without having to move the subject

tripod, and the problem of the shooting with two cameras at once.

Cod. Description

467 Supple arm pliers.

469 Universal attachment clamp.

310 Double support macro optical bank.

