



NPC FILM HOLDERS FOR POLAROID INSTANT PHOTOGRAPHY WITH MAMIYA RB67 CAMERAS



The NPC Photo Division offers an accessory Polaroid film back for Mamiya RB67 cameras.

MODEL MF-3 \$150.00 List

lightweight, durable plastic body with aluminum and stainless steel interface and locking mechanism; 16 ounces, 4 3/4 x 6 5/8 x 1 5/8 inches.

Accepts 80, 100 and 600 series film packs.

The location photographer who must see his or her results before heading home, or the studio photographer who must be certain that the set-up is satisfactory before the final shooting session uses a proven performer with his Mamiya RB67 camera, and NPC accessory Polaroid film holder.

The NPC film holder is indispensable to the working photographer for instant evaluation and proofing of exposure, lighting, color, and composition. In addition, it allows the photographer to use Polaroid's Type 665 Positive/Negative film, which combines the advantages of instant evaluation with instant professional quality negatives. As a custom manufacturer which specializes in photo accessories, NPC can offer the high quality standards and features of the Model MF-3 at the reasonable price shown above.

No RB67 owner can afford to be without this investment, which expands the capabilities of the camera system, yet saves time and expense.

NPC FILM HOLDERS ARE DESIGNED AND MANUFACTURED TO PRECISION OPTICAL AND MECHANICAL TOLERANCES TO ENSURE A PROPER AND ACCURATE INTERFACE WITH ALL MAMIYA RB67 CAMERAS. THE KEY DESIGN FEATURES ARE:

- QUICK, SIMPLE, AND POSITIVE INTERLOCK MECHANISM.
- NO P ADAPTER IS REQUIRED, THE UNIT ATTACHES DIRECTLY TO THE CAMERA BODY.
- FILM PLANE LOCATION MEETS POLAROID'S SPECIFICATIONS FOR USE WITH TYPE 665 POSITIVE/NEGATIVE FILM, ALLOWING FULL UTILIZATION OF THIS FILM'S HIGH RESOLUTION. TO ENSURE PROPER FILM LOCATION THE INTERFACE IS ALL METAL, CONSISTING OF A MACHINED, PRECISION INVESTMENT ALUMINUM CASTING WITH STAINLESS STEEL LOCKING PINS.
- YIELDS A 2 7/8 INCH SQUARE PHOTOGRAPH AND NEGATIVE.
- UNITS ARE LIGHTWEIGHT, EASY TO HANDLE, AND VIRTUALLY UNBREAKABLE.
- ACCEPTS ALL POLAROID FILM PACKS, INCLUDING TYPES 87, 88, 105, 107, 108, 665, 667 AND 668. THIS REDUCES FILM COSTS BECAUSE THE PHOTOGRAPHER CAN USE THE SMALLER AND LESS EXPENSIVE TYPES 87 AND 88.
- HAS CONVENIENT HOLDER FOR STORING THE STAINLESS STEEL DARK SLIDE WHILE THE BACK IS IN USE.
- RELIABLE, EASY TO CLEAN, STAINLESS STEEL DEVELOPING ROLLERS.
- ONE YEAR WARRANTY FOR ALL DEFECTS IN WORKMANSHIP AND MATERIALS.

FILM GUIDE

Professional quality, black and white prints and negatives. Polaroid Type 665 Land film provides both without a darkroom. Negatives are of a high quality with medium contrast. Negative image resolution is in excess of 150 lines/mm. Recommended exposure meter setting: 75 ASA, 19 DIN.

High speed black and white prints. Polaroid Types 87, 107 and 667 Land films are the most sensitive black and panchromatic film emulsion made for general purpose photographic and scientific recording. Recommended exposure setting: 3000 ASA, 36 DIN.

Full color prints. Polaroid Polacolor 2 and Polacolor Types 108, 88 and 668 Land films produce fully processed color prints in 60 seconds. Colors are rich, saturated, and show good detail in shadow areas. Daylight color balanced. Prints from Polacolor 2 are more saturated and fade resistant. Recommended exposure meter setting: 57 ASA, 19 DIN.

