

Let Kodak tell the Winter's Tale.

EVERY season is a Kodak season. The year is a succession of intimate personal stories, and the Kodak way has so simplified photography in all its branches that these stories may be easily recorded, whatever the season, whatever the condition.

Thus in winter all indoors invites your Kodak. This is the season for indoor portraiture. Groups, single figures, the children in familiar home surroundings—all these are easily made with a Kodak and Kodak Portrait Attachment. And at night the tedium of many a long winter evening can be pleasantly broken by taking flashlight pictures—the Eastman Flash Sheets and Flash Sheet Holder making this a simple matter indeed.

As for the outdoors, with its snowy landscape and hardy sports, it holds many a good time for you, and every good time is a good time to Kodak

The general Kodak catalogue describes Kodakery more completely and lists a full line of Kodak accessories. It's free at the dealers or will be mailed on request.

Let Kodak make the most of the winter's pleasures for you.

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.,—The Kodak City

Vest Pocket Kodak

THIS little camera has literally taken the country by storm. So flat and smooth and small as to easily go into a Vest Pocket, it invites confidence by its businesslike appearance and fulfills it by the pictures it makes.

In other words, it is a thorough Kodak—well made in every detail—simple in operation—certain to perform the

work for which it is intended.

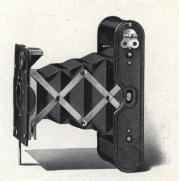
It makes 1 5 x 2½ pictures and is always ready for action. Just pull out front to its full extent and the Kodak is

in focus for objects at any distance.

It is regularly fitted with a tested meniscus achromatic lens and Kodak Ball Bearing shutter fitted with Iris diaphragm and Kodak Autotime Scale—an ample equipment for ordinary work. But for those who want the greater speed and other advantages of an anastigmat lens, we offer the Vest Pocket Kodak Special. This is similar to the regular model in every respect, excepting that it is fitted with the Zeiss Kodak Anastigmat instead of meniscus achromatic lens. This lens provides a working aperture of f.6.9 and gives the Vest Pocket Kodak Special a most unusual efficiency.

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Vest Pocket Kodak



In Detail.

For rectangular pictures, 1% x 2½ inches. Capacity, 8 exposures without reloading. Size of Kodak, 1 x 2¾ x 4¾. Weight, 9 ounces. Lens, Regular, meniscus achromatic, 3-inch focus, Special, Zeiss Kodak Anastigmat f. 6-9. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

Vest Pocket Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter,	\$ 6.00
Vest Pocket Kodak Special, Zeiss Kodak Anas- tigmat lens, and Kodak Ball Bearing shutter, Leather Case for Vest Pocket Kodak,	25.00 .75
Grain Leather Case for Vest Pocket Kodak Spl., .	1.50
N. C. Film Cartridge, 8 exposures, 15% x 2½, Kodak Potrait Attachment,	.50

Nos. 1 and 1∆ Folding Pocket Kodaks

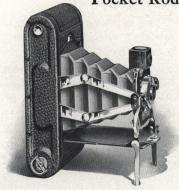
EXTREME light weight and compactness, combined with simplicity of operation in the highest degree, make these little Kodaks extremely popular with the beginner and with those who wish to make pictures with the minimum of effort.

Upon pressing a button the bed drops and the lens and shutter spring automatically into position—ready at once for making pictures of objects at any distance.

No focusing—no estimating of distances is necessary. When the view is composed in the reversible finder, pressure of the shutter lever makes the exposure.

achromatic lens, Pocket Automatic shutter,	\$10.00
Black Sole Leather Carrying Case, with strap, .	1.25
N. C. Film Cartridge, 12 exposures, 21/4 x 31/4,	.40
Ditto, 6 exposures,	.20
Kodak Portrait Attachment,	-50
No. 1A Folding Pocket Kodak, with menis- cus achromatic lens, Pocket Automatic	
cus achromatic lens, Pocket Automatic shutter,	\$12.00
cus achromatic lens, Pocket Automatic shutter,	\$12.00
cus achromatic lens, Pocket Automatic shutter	\$12.00 1.25
cus achromatic lens, Pocket Automatic shutter. Black Sole Leather Carrying Case, with shoulder strap, N. C. Film Cartridge, 12 exposures, 2½ x 4¼,	\$12.00 1.25 .50
cus achromatic lens, Pocket Automatic shutter. Black Sole Leather Carrying Case, with shoulder strap, N. C. Film Cartridge, 12 exposures, 2½ x 4¼,	\$12.00 1.25
cus achromatic lens, Pocket Automatic shutter,	\$12.00 1.25 .50

Nos. 1 and 1[△] Folding Pocket Kodaks



In Detail.

No. 1 Folding Pocket Kodak.—For rectangular pictures, 2¼ x 3¼ inches. Capacity, 12 exposures without reloading. Size of Kodak, 6¾ x 3½ x 15% inches. Weight, 16 ounces, Lens, meniscus achromatic, 4-inch focus. Shutter Pocket Automatic. Brilliant reversible finder.

No. 1∆ Folding Pocket Kodak.—For rectangular pictures, 2½ x 4¼ inches. Capacity, 12 exposures without reloading. Size of Kodak, 7¾ x 3% x 1¾ inches. Weight, 20 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1[△] Folding Pocket Kodak

R. R. Type

THE No. 1A Folding Pocket Kodak makes excellent pictures within its scope, but the $2\frac{1}{2} \times 4\frac{1}{4}$ is such a desirable size that many amateurs prefer a model with greater capabilities. To meet this demand, at a modest price, we offer the No. 1A R. R. Type.

This model offers the advantage of double R. R. lens, which means more speed and better definition. And the lens is mounted in the Kodak Ball Bearing shutter. This equipment cannot be ex-

celled outside of the anastigmats.

A compact, inexpensive outfit considering its capabilities, and one which, though suitable for the most serious work, will slip readily into the pocket, and is so simple that it may be effectively handled by the beginner.

No. 1A Folding Pocket Kodak, R. R. Type, R. R. lens, Kodak Ball Bearing shutter,	\$15.00
Ditto, with Kodak Automatic shutter and Zeiss	
Kodak anastigmat lens f.6.3,	40.50
Ditto, with Compound shutter, highest speed 1-250	
second,	46.30
Kodak Autotime Scale,	1.00
Black Sole Leather Carrying Case, with strap	1.25
N. C. Film Cartridge, 12 exposures, 2½ x 4¼.	.50
Ditto, 6 exposures,	.25
Kodak Portrait Attachment	50

No. 1[△] Folding Pocket Kodak, R. R. Type



In Detail.

No. 1∆ Folding Pocket Kodak, R. R. Type—For rectangular pictures 2½ x 4¼ inches. Capacity, 12 exposures without reloading. Size of Kodak, 8 x 2 x 3¾ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed f.8, focal length, 5 inches. Shutter, Kodak Ball Bearing. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

Nos. 3 and 4 Folding Pocket Kodaks

FITTED with double R. R. lenses and Kodak Automatic shutters, combined with a variety of special adjustments, these are splendid cameras, thoroughly efficient for all-around amateur photography.

They differ only in the size of picture they make, and considering their capabilities are very light and compact. Handsomely finished and well made.

No. 3 F. P. K., R. R. lens, Kodak Ball Bearing	
shutter,	\$17.50
Di+), with Kodak Automatic shutter,	22.50
D o, with Kodak Automatic shutter and Zeiss	
Kodak Anastigmat lens, f.6.3,	43.00
Ditto, with Compound shutter, highest speed	20.00
1-250 second.	48.80
Black Sole Leather Carrying Case, with strap,	1.25
Kodak Autotime Scale.	1.00
Combination Back, for 3½ x 4½ plates,	3.50
Double Glass Plate Holder 31/4 x 41/4,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$, .	.70
Ditto, 6 exposures,	.35
Ditto, "double two" cartridge, 4 exposures,	.25
Kodak Portrait Attachment,	-50
No. 4 F. P. K., R. R. lens, Kodak Ball Bearing	
shutter.	\$20.00
Ditto, with Kodak Automatic shutter	25.00
Ditto, with Compound shutter, highest speed	20.00
1-200 second, and Zeiss Kodak Anastigmat	
lens, f.63,	61.40
Kodak Autotime Scale.	1.00
Black Sole Leather Carrying Case, with strap.	1.50
Glass Plate Adapter, 4 x 5, with ground glass,	3.50
Double Glass Plate Holders, 4 x 5, each,	1.00
N. C. Film Cartridge, 12 exposures, 4 x 5,	.90
Ditto, 6 exposures,	.45
Ditto "double-two" cartridge, 4 exposures,	.30
Kodak Portrait Attachment	50

Nos. 3 and 4 Folding Pocket Kodaks



No. 3 Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{2}$ x $4\frac{1}{2}$ inches. Capacity, 12 exp. without reloading. Size of Kodak, $7\frac{1}{2}$ x $4\frac{1}{2}$ x $1\frac{3}{2}$ inches. Weight, 31 oz. Lens, double combination, Rapid Rectilinear, speed f.8, focal length 5 inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 4 Folding Pocket Kodak.—For rectangular pictures, 4x5 inches. Capacity, 12 exposures without reloading. Size of Kodak, 9x5¾x2¼ inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed f8, focal length, 6½ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 3[△] Folding Pocket Kodak

AS the 3A (3½ x 5½) is the most popular size of amateur picture, the 3A Folding Pocket Kodak is the most popular of amateur cameras.

It was the first camera made for this size, and every desirable improvement made during the years it has been on the market has always been incorporated in its construction.

Fitted with Kodak Ball Bearing shutter and the best R. R. lens obtainable, it is especially effective for instantaneous work, while its rising, sliding and falling front, automatic focusing lock, reversible finder and other features fit it for work of the most general character.

And it is so simple to operate that it can be effectively handled by the novice.

No. 3A F. P. Kodak R. R. lens Kodak Ball Bearing shutter.	\$20.00
Ditto, with Kodak Automatic shutter,	25.00
Ditto, with Compound shutter, highest speed, 1-200 second, and Zeiss Kodak Anastigmat	
lens, f.6.3,	61.40
Kodak Autotime Scale.	1.00
Black Sole Leather Carrying Case, with strap,	1.50
Combination Back,	3.50
Double Glass Plate Holders, 31/4 x 51/2, each	1.00
N. C. Film Cartridge, 10 exposures, 31/4 x 51/2,	.70
Ditto, 6 exposures,	.40
Ditto, "double two" cartridge, 4 exposures	.30
Kodak Portrait Attachment.	.50



In Detail.

No. 3∆ Folding Pocket Kodak.—For rectangular pictures, 3¼ x 5½ inches. Capacity, 10 exposures without reloading. Size of Kodak, 9½ x 4¾ x 1½ inches. Weight, 41 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length 6½ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front. Double focusing scale for use of film and plates.

No. 4[△] Folding Kodak

FOR very large size pictures, we offer the 4A Folding Kodak, a camera which combines all the simple and convenient Kodak features in a very light and compact camera, considering the size of the picture it makes. It is fully equipped for out of the ordinary work, as well as for snap-shot and general amateur photography.

The shutter supplied with this model is a double valve automatic, which works not only for time and bulb exposure, but is also graduated in fractional parts of a second from $\frac{1}{100}$ to 1. The lens is an R. R. of the same high quality as those supplied with the preceding Kodaks.

Constructed with the usual Kodak care and attention to detail, the No. 4A is simple to use and attractively finished.

No. 4A F. Kodak, R. R. lens, B. & I matic shutter,			0-	\$35.00
Ditto, with Zeiss Kodak anastigmat lens,	f. 6	.3,		72.50
Ditto, with compound shutter, highest sp	eec	1 1-1	50	
second				83.45
Kodak Autotime Scale,				1.00
Black Sole Leather Case, with strap,				2.50
Glass Plate Adapter, with ground glass,				5.00
Double Glass Plate Holders, each, .				1.25
N. C. Film Cartridge, 6 exposures, 41/4 x 6	1/2.			.65
Ditto, "double-two" cartridge, 4 exposur	es.			.45
Direct View Finder,				2.00
Kodak Potrait Attachment	176	100		.50



In Detail.

No. 4A Folding Kodak.—For rectangular pictures, 4½ x 6½ inches. Capacity, 6 exposures without reloading. Size of Kodak, 11 x 6½ x 2½ inches. Weight, 4 pounds, 4 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length 8¼ inches. Shutter, B & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

Special Kodaks

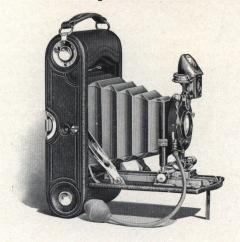
A^N ANASTIGMAT lens equipment enables you to make pictures under adverse conditions, where the ordinarily equipped camera would fail utterly, as for instance, quick exposures on dark days, snap-shots indoors, and the like.

The Special Kodaks are made to meet just such conditions. In a word, aside from ultra-rapid focal plane work, there is no condition under which amateur pictures can possibly be made in which the Special Kodaks will not produce the best of results.

Each is fitted with Zeiss-Kodak Anastigmat lens and Compound shutter, and in equipment and appearance they match up fully with the high grade of work for which they are designed.

Special Kodak, Zeiss-Kodak	No. 1A	No. 3	No. 3A
Anastigmat 1 e n s, f.6.3, Compound shutter, Grain Leather Case, Velvet	\$50.00	\$52.00	\$65.00
lined	2.75	2.75	3.00
Combination Back,		4.00	4.00
each,		1.00	1.00
ures,	.50	.70	
Ditto, 10 exposures,			.70
Ditto, 6 "	.25	.35	.40
Ditto, 4 "		.25	.30
Kodak Portrait Attachment, .	.50	.50	.50

Special Kodaks



In Detail.

Size of Kodak, No. 1A, 2 x 3¾ x 8 inches; No. 3, 1½ x 4½ x 8 inches; No. 3A, 9½ x 4¾ x 2 inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces; No. 3A, 42 ounces. Lens, Zeiss Kodak anastigmat, speed f. 6.3, focal length, No. 1A, 5 inches; No. 3, 5 inches; No. 3A, 6½ inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

No. 14 Speed Kodak

A TTAINING a maximum speed of $\frac{1}{1000}$ of a second, this Kodak, as its name suggests, will easily make pictures of the fastest moving objects. Its high speed is obtained by the incorporation of a Graflex focal plane shutter in its construction, and this shutter permits a latitude of exposures from $\frac{1}{1000}$ of a second to very slow instantaneous, "bulb" or time.

With this range of exposures, the camera is perfectly suitable for general amateur work, for it is very simple to

understand and operate.

In a word, the Speed Kodak will do all that an ordinary camera will and offers the additional advantage of great speed. You don't need the speed always, but when you do need it, you have it in a Speed Kodak.

No. 1A Speed Kodak, Graflex Focal Plane shutter without lens,	\$38.00
	400.00
Ditto, with Zeiss Kodak Anastigmat lens, No. 2,	
f. 6.3.	60.00
Ditto, with Series IIb B. & L. Zeiss Tessar lens,	
No. 4, f. 6.3	72.50
Ditto, with Cooke Series IV lens, No. 25, f. 5.6, .	76.00
Ditto, with Series Ic B. & L. Zeiss Tessar lens,	
No. 14, f. 4.5.	78.50
Black Sole Leather Carrying Case, with strap, .	1.50
N. C. Film Cartridge, 12 exposures. 2½ x 4¼,	.50
Ditto, 6 exposures,	.25

No. 1[△] Speed Kodak



In Detail.

No. 1≜ Speed Kodak. — For rectangular pictures, 2½ x 4¼ inches. Capacity, 12 exposures without reloading. Size of Kodak, 2¼ x 4½ x 9¾ inches. Weight, 3 pounds. Shutter, Graflex Focal Plane, speed, 1000 second to slow instantaneous. Rack and pinion for focusing, automatic standard clamp, and tripod socket. Direct view finder, with mirror attachment, permitting location of image with Kodak held on a level with the eyes, or in any other position. Automatic safety blind for protecting film when shutter is wound. Covered with the finest seal grain leather, and all exposed metal parts are in gun metal finish.

No. 1 Brownie



ALTHOUGH it costs but a trifle, anyone can make good pictures with this little camera. It is very simple to operate, it is well and substantially constructed, and above all, it does the work. Within its scope, it is just as dependable as the highest priced cameras. An especially good camera for the children.

In Detail.

No. 1 Brownie Camera.—For square pictures, 2½ x 2½ inches. Capacity, 6 exposures without reloading. Size of Camera, 4½ x 3½ x 3 inches. Weight, 8 ounces. Lens, meniscus, 3½-inch focus, Shutter, Eastman Rotary with one stop.

The Trice.	
No. 1 Brownie Camera, meniscus Iens, East- man Rotary shutter,	\$1.00
No. 1 Brownie Carrying Case, holds Camera and	
Finder,	.50
Brownie Finder, detachable,	.25
No. 1 Brownie Developing and Printing Outfit,	00
including paper for 24 prints	.90

No. 2 Brownie



JUST as simple to operate as the No. 1 Brownie, this model makes larger pictures and has greater capabilities.

It loads and unloads in daylight, is supplied with two finders, a handle and automatic shutter with three diaphragm openings.

Especially desirable for the children, but perfectly suitable for the use of

grown-up people as well.

In Detail.

For rectangular pictures, 2% x 3% inches. Capacity, 6 exposures without reloading. Size of camera, 5% x 4 x 3% inches. Weight, 13 ounces. Lens meniscus. Shutter, Eastman Rotary, with three stops. Two finders.

No. 2			meni	iscus	1e	ns,	
	tman Rotar						\$2.00
Brownie	e Carrying Ca	se, with she	oulder	strap			.75
N. C. Fi	Im Cartridge	, 6 exposure	s, .				.20
Kodak I	Portrait Atta	chment					.50

No. 2^A Brownie



SIMILAR to the previous model excepting in size, this camera provides a simple, inexpensive instrument for those who prefer pictures of the 2½x4½ size.

This size is especially desirable for portraiture, and when fitted with Kodak Portrait Attachment, makes a very desirable camera for home portraiture. It is well made and neatly covered with imitation leather.

In Detail.

For rectangular pictures, $2\frac{1}{2}$ x $4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, 3 7-16 x 5 1-8 x 6 1-16 inches. Weight, 21 ounces. Lens, meniscus. Shutter, Eastman Rotary, with three stops. Two finders.

No. 2A Brownie Camera, meniscu	15	lens.	Eas	st-	
man Rotary shutter,					\$3.00
Brownie Carrying Case, with shoulde	er	strap.			.75
N. C. Film Cartridge, 12 exposures, .					.50
N. C. Film Cartridge, 6 exposures,					.25
Kodak Portrait Attachment,	1				.50

No. 3 Brownie



THIS model has all the simple features, all the reliability of the Nos. 2 and 2A Brownies, but

makes larger pictures.

An excellent, though inexpensive camera, for those who like the $3\frac{1}{4} \times 4\frac{1}{4}$ proportion.

In Detail.

No. 3 Brownie Camera.—For rectangular pictures, 3½ x ½ inches. Capacity, 12 exposures without reloading. Size of camera, 6½ x ½% x 5½ inches. Weight, 2½ ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two tripod sockets. Two finders.

No. 3 Brownie Camera, meniscus achromatic lens, Eastman Rotary shutter,	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap,	1.00
N. C. Film Cartridge, 12 exposures, 3¼ x 4¼,	.70
Ditto, 6 exposures,	.35
Ditto, "Double-two" Cartridge, 4 exposures, .	.25
Kodak Portrait Attachment.	.50

No. 2 Folding Pocket Brownie



EMBODYING all the simple Brownie features, this little folding camera will slip readily into the pocket, and makes excellent pictures the all-by-daylight way.

The No. 2 Folding Pocket Brownie offers anyone the convenience of a pocket camera at a very modest price.

In Detail.

For rectangular pictures, 2½ x 3½ inches. Capacity, 6 exposures without reloading. Size of Camera, 6½ x 3½ x 2½ inches. Weight, 16 ounces. Lens, meniscus, 4½-inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible finder.

No. 2 Folding Pocket Brownie, meniscus	len	s,	
Pocket Automatic shutter, No. 2 Folding Pocket Brownie Carrying Case,	•		\$5.00
N. C. Film Cartridge, 6 exposures, 21/x31/	. ~	:	.20
Kodak Potrait Attachment,			.50

No. 2^A Folding Pocket Brownie



THIS model is practically identical with the previous model excepting that it makes $2\frac{1}{2} \times 4\frac{1}{4}$ pictures—

a very popular size.

It can be easily carried in the pocket and can be as readily operated by the children as by the grown-up people.

In Detail.

For rectangular pictures, $2\frac{1}{2}$ x $4\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of camera, $8\frac{1}{2}$ x 2 x 3\(\frac{3}{2}\) inches, Weight, 2\(\frac{3}{2}\) ounces. Lens, meniscus achromatic. 5-inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible finder.

No. 2A Folding Pocket E achromatic lens, Pocket No. 2A Folding Pocket Browni N. C. Film Cartridge, 12 e	Aut ie Ca	omat rryin	g Ca	se,	tter	\$7.00 .90
inches						.50
Ditto, 6 exposures,						.25
Kodak Portrait Attachment,						.50

No. 3 Folding Brownie



MODEST Brownie prices, combined with Brownie simplicity, have made this model a general favorite among those who wish to take 3½ x 4½ pictures.

In Detail.

No. 3 Folding Brownie.—For rectangular pictures, \$\frac{3}{4}\times 4\frac{1}{4}\times (apacity, 12 exposures without reloading. Size of Camera, \$\frac{1}{2}\times 4\frac{1}{2}\times 2\times (apacity, 12 exposures without reloading. Size of Camera, \$\frac{1}{2}\times 4\frac{1}{2}\times 2\times (apacity) (

No. 3 Folding Brownie Camera, meniscus achromatic lens, F. P. K. Automatic	20.00
shutter, Ditto, with R. R. Lens and F. P. K. Automatic	\$9.00
Ditto, with R. R. Lens and F. P. K. Automatic	
shutter,	11.00
Kodak Autotime Scale,	1.00
No. 3 Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 12 exposures, 3½ x 4½.	.70
N. C. Pilli Cartriage, 12 exposures. 5/4 x 4/4,	
Ditto, 6 exposures,	.35
Ditto, 6 exposures, Ditto, "Double-two" Cartridge, 4 exposures,	.25
Kodak Portrait Attachment,	.50

No. 34 Folding Brownie



ALL the Brownie simplicity and dependability are incorporated in this model, providing a reliable camera at slight expense for taking the popular post-card size pictures.

In Detail.

No. 3A Folding Brownie—For rectangular pictures, 8½ x 5½ inches. Capacity, 10 exposures without reloading. Size of camera, 2½ x 4½ x 9½ inches. Weight, 34 ounces. Lens, meniscus achromatic, 6½ inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic Focusing Lock. Two tripod sockets. Reversible Finder.

No. 3A Folding Brownie Camera, meniscus achromatic lens, F. P. K. Automatic	e10.00
shutter,	\$10.00
shutter,	12.00
Kodak Autotime Scale,	1.00
No. 3A Folding Brownie Carrying Case,	
N. C. Film Cartridge, 10 exposures,	.70
Ditto, 6 exposures,	.40
	.30
Kodak Portrait Attachment,	.50

Brownie Enlarging Camera



MANY a Winter's evening may be very pleasurably spent by making enlargements from your favorite negatives, and this is a very simple matter indeed, with a Brownie Enlarging Camera. The negative is held at one end, a sheet of Bromide or Velox paper at the other,

and the exposure made. It's as easy as

printing with a printing frame.

The Price.

No. 2. Brownie Enlarging Camera, for 5 x 7 enlargements from 2½ x 3½ negatives,
No. 3. Ditto, for 6½ x 8½ enlargements from 3½ x 4½ negatives,
No. 4. Ditto, for 8 x 10 enlargements from 4 x 5 negatives (will also take 3½ x 5½ negatives)

4.00

V. P. Kodak Enlarging Camera.

MADE upon the same principle as the Brownie Enlarging Camera, the Vest Pocket operates in the same manner, but it is so small of itself that it is not made collapsible. Makes 3½x5½ enlargements from 1½x2½ negatives.

Vest Pocket Kodak Enlarging Camera, \$1.75

Kodak Metal Tripod



COMBINING light weight and compactness with rigidity, this is an ideal tripod for cameras up to 5 x 7.

Has telescoping legs of brass tubing—lower ones nickeled—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended, each section catches and holds firmly. To close, it is necessary to press in top catch only.

The Nos. 1 and 2 have revolving heads for attaching to camera so that the camera may be swung, so as to take in the desired view without moving

tripod. The Nos. 1 and 2 also have straps for holding the legs in place when closed.

The Price,

Kodak Metal Tripod No. 0. Sec. 3, length closed,	
15½ ins., extended, 39½ ins., weight, 15 ozs., .	\$1.60
Kodak Metal Tripod No. 1. Sec. 4, length closed,	
15 ins., extended, 48½ ins., weight, 24½ ozs., .	2.50
Kodak Metal Tripod No. 2. Sec. 5, length closed,	
13% ins. extended, 49% ins. weight, 25 ozs.	3.25

13½ ins., extended, 49½ ins., weight, 25 ozs., . 3.25 Leather Carrying Case, either style, . . 1.50

Flashlight Material



WINTER is the great flashlight season. Take the little gathering of friends at some home. Nothing can afterwards tell the story of the good time like a picture of it. And then there are portraits and studies to be made of the members of one's

own family—interesting work, which will make the Winter nights seem shorter.

The Eastman Flash Sheet method makes it easy for anyone to make flash-

light pictures.

The sheets burn slowly, producing a broad, soft light, and are best used in the Eastman Flash Sheet Holder. This holds the sheet safely and provides for lighting it from the back, so that the holder is always between the operator and the flash sheet. The holder may be held in the hand or screwed on a tripod.

No.	1	Flash Sheets,	per pkg.	of	1/2	doz.	sheets.	3x4.	\$.25
No.	2	Flash Sheets,	per pkg.	of	1/2	doz.	sheets,	4x5,	.40
No.	3	Flash Sheets,	per pkg.	of	1/2	doz.	sheets,	5x7,	.60
East	m	an Flash She	et Holder						1.00

Velox Transparent Water Color Stamps

YET another interesting and really pleasurable diversion which the Winter holds for the photographer

is the coloring of prints.

While actual color photography is by no means practical for general amateur use, anyone can make beautifully colored prints by the use of Velox Transparent Water Color Stamps.

No special artistic skill, no knowledge of painting whatever is necessary. Just a brush or two and the book of stamps, which includes simple directions for coloring both prints and lantern slides.

Each book includes twelve sheets of colors and each sheet is divided by perforations into twenty-two stamps. To use any color merely tear off a stamp, place in a small saucer or ordinary butter dish, and cover with about a teaspoonful of water.

As they are perfectly transparent and blend harmoniously, you will find that the application is very easy and that no great pains are necessary in treating objects of different colors.

Kodak Film Tank



WITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. And where instructions are followed good results are absolutely certain.

THE THEE.	
Brownie Kodak Film Tank.—For use with No. 1, No. 2 and No 2 Folding Pocket Brownie Cartridges, complete,	\$2.50
Vest Pocket Kodak Film TankFor Vest Pock-	
et Cartridges, complete,	2.50
3%-inch Kodak Film Tank.—For use with all Kodak or Brownie Cartridges having a film	400
width of 3½ inches or less, complete.	5.00
5-inch Kodak Film Tank.—For use with all Kodak and Brownie Cartridges having a film	5.00
width of 5 inches or less, complete,	6.00
Kodak Tank Developer Powders, Brownie,	0.00
0.1/ 3	.15
Ditto, for Vest Pocket Tank,	.15
Ditto, for 3½-inch Tank	.20
Ditto, for 5 inch Tank,	.25
Kodak Acid Fixing Powder, per 1/4-pound pack-	
	.10
age,	
Ditto, per ½-pound package,	.15
Ditto, per 1-pound package,	.25

No. 2 Brownie Developing Box



OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing thus exposing the film to the action of the developer.

No. 2 Brownie Developing Box, Brownie Developing Box Powders, per package	\$1.00
of 6, Kodak Acid Fixing Powders ½ pound package, Ditto, ¼ pound package,	.15 .15

Kodak Portrait Attachment

SLIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

The Price.

No. 1. For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pockets and No. 1 and No.	
1A F. P. K.,	\$0.50
No. 2. For No. 2A Brownie.	.50
No. 3. For No. 1A F. P. K., R. R. Type, No. 3 F.	
P. K., No. 3 Folding Brownie,	.50
No. 4. For No. 2 and No. 3 Bulls-Eye, No. 2	
Flexo, No. 3 Brownie,	.50
No. 5. For Nos. 3A, 4 and 4A Folding Kodaks and	
No. 3A Folding Brownie,	.50
No. 6. For No. 3 Special and 1A Special Kodaks,	.50
No. 7. For No. 3A Special Kodaks.	.50
No. 8. For Vest Pocket Kodak Special,	.50

Kodak Color Screens

VERY desirable in photographing flowers, clouds and the like.

Mounted like the Portrait Attachment. Order by corresponding numbers.

The Price.

Nos. 1, 2 and 8,					\$0.50
Nos. 3, 4 and 6,					.75
Nos. 5 and 7,					1.00

EASTMAN KODAK CO.,

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(CAMERA DEPARTMENT)
400-418 K STREET
SACRAMENTO, CALIF.