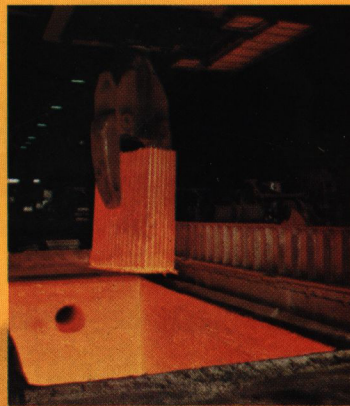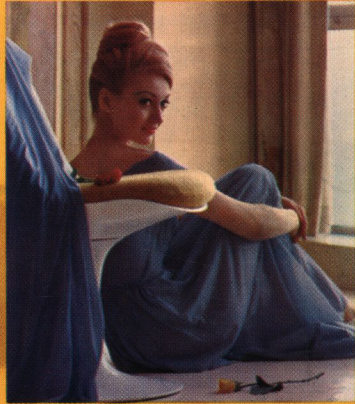# Kodak

PRODUCTS FOR THE PROFESSIONAL

Eight Regional Kodak
Sales Divisions

1

Middle Atlantic Sales Division
343 State Street
Rochester, New York 14650

2

Midwestern Sales Division
1901 West 22nd Street
Oak Brook, Illinois 60523

3

Northeastern Sales Division
1334 York Avenue
New York, New York 10021

4

Pacific Northern Sales Division
3250 Van Ness Avenue
San Francisco, California 94119

5

Pacific Southern Sales Division
808 Rivera Road
Whittier, California 90606

6

Southeastern Sales Division
5315 Peachtree Industrial Blvd.
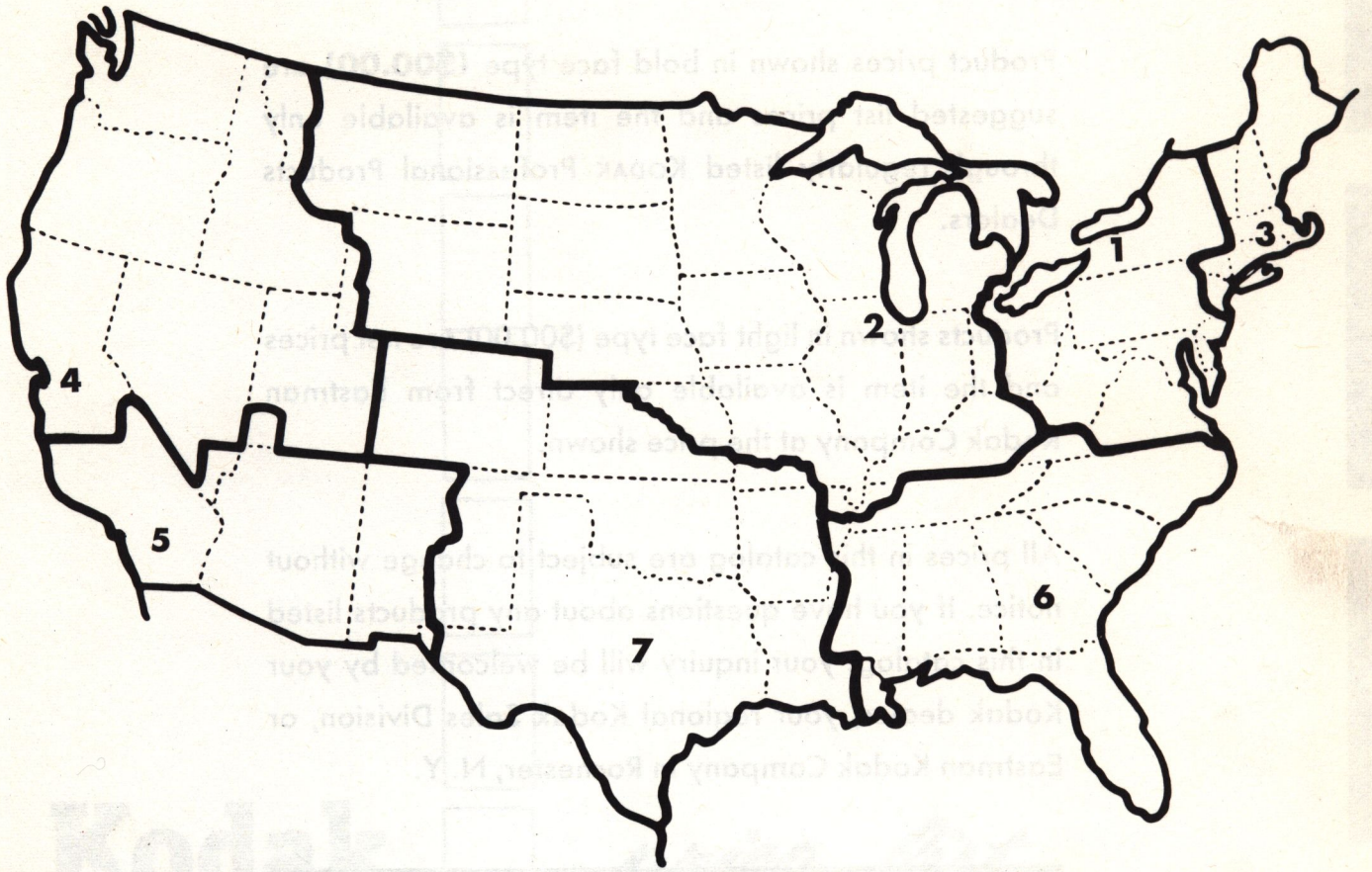Chamblee, Georgia 30005

7

Southwestern Sales Division
6300 Cedar Springs Road
Dallas, Texas 75235

8

Hawaiian Sales Division
P. O. Box 1260
Honolulu, Hawaii 96807

EASTMAN KODAK COMPANY
Rochester, New York 14650

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2

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4

5

6

7

Product prices shown in bold face type **($00.00)** are suggested list prices and the item is available only through regularly listed KODAK Professional Products Dealers.

Products shown in light face type ($00.00) are net prices and the item is available only direct from Eastman Kodak Company at the price shown.

All prices in this catalog are subject to change without notice. If you have questions about any products listed in this catalog, your inquiry will be welcomed by your Kodak dealer, your regional Kodak Sales Division, or Eastman Kodak Company in Rochester, N. Y.
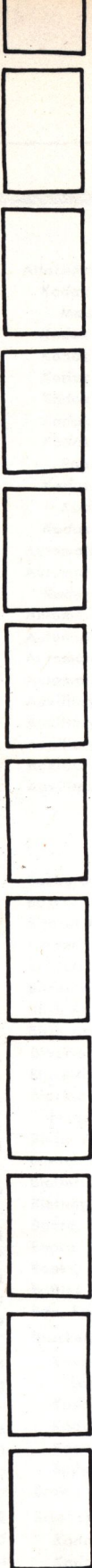
Films

Photographic Papers

Chemicals

Processing Equipment

Cameras and Projectors

Technical publications

Kodak *price list*

PROFESSIONAL
FINISHING
EQUIPMENT
AND SUPPLIES
JANUARY 1964

KODAK COLOR FILMS

KODAK COLOR FILM — ROLL AND 35mm	PROPERTIES AND SIZES	FILM TYPE (CODE)	FILM SPEED AND KODAK WRATTEN FILTER RECOMMENDATIONS					PROCESSING
			DAYLIGHT	FLASH	PHOTO-FLOOD	3200 K TUNGSTEN	ELECTRONIC FLASH	
KODACHROME II For color slides (also prints)	Moderate speed, great sharpness and latitude. 135-20, 135-36, 828	Daylight (KR)	25 None	Blue None	12† 80B	Not recom.	*None	Process K-12 — Processed by Kodak and other labs. Sent to Kodak by dealers or direct b users with KODAK Prepaid Processing Mailers.
KODACHROME II, PROFESSIONAL FILM, Type A For color transparencies (also prints)	Balanced for photoflood. Size 135-36 only.	Type A (KRA)	25 85	Clear 81C	40 None	32 82A	Not recom.	
KODACHROME-X For color slides (also prints)	Higher speed. 126, 135-20, 135-36	Daylight (KX)	64 None	Blue None	25 80B	Not recom.	*None	
KODACOLOR For color prints (also slides)	Daylight or clear flash. Rolls.	Daylight-Flash (C)	32 None	Clear None	20 82A	16 82C	*85	Process C-22 — Processed by Kodak, other labs or users. Sent to Kodak by dealers or direct b users with KODAK Prepaid Processing Mailers.
KODACOLOR-X For color prints (also slides)	Daylight or clear flash. 126, 135-20	Daylight-Flash (CX)	64 None	Clear None	40 82A	32 82C	*85	
EKTACHROME-X For color slides (also prints)	Daylight or blue flash. Rolls, 126, 135-20, 135-36	Daylight-Flash (EX)	64 None	Blue None / Clear 80C	25 80B	Not recom.	*None	Process E-2
HIGH SPEED EKTACHROME For color slides (also prints)	For fast action or existing light. 120, 135-20, 135-36 (Daylight)	Daylight (EH)	160 None	Blue None	Not recom.	Not recom.	*None	
		Type B (EHB)	80 85B	Clear 81C	100 81A	125 None‡	*85B	
EKTACHROME PROFESSIONAL For color transparencies (also prints)	Color reversal film. 620, 120.	Daylight (EP)	50 None	*Blue None / Clear 80C	Not recom.	Not recom.	*	Process E-3

MOVIE FILM	PROPERTIES AND SIZES	FILM TYPE (CODE)	FILM SPEED AND KODAK WRATTEN FILTER RECOMMENDATIONS				PROCESSING
KODACHROME II For full-color movies for projection	Moderate speed, great sharpness and latitude. 8 & 16 mm.	Daylight (KR)	25 None	Not recom.	12 80B	Not recom.	Process K-12 — Processed by Kodak and other labs. Sent to Kodak by dealers or direct users with KODAK Prepaid Processing Mailers.
		Type A (KRA)	25 85	Not recom.	40 None	Not recom.	
EKTACHROME ER For full-color movies, recording, etc.	High speed for available-light exposure. 16 mm.	Daylight (ER)	160 None	Not recom.	Not recom.	Not recom.	Process E-2, ME-2A — Processed by Kodak and other labs. Sent to Kodak by dealers.
		Type B (ERB)	80 85B	Not recom.	100 81A	125 None	

SHEET FILMS	PROPERTIES AND SIZES	FILM TYPE (CODE)	FILM SPEED AND KODAK WRATTEN FILTER RECOMMENDATIONS					PROCESSING
EKTACHROME For color transparencies (also prints)	Transparencies by reversal processing for viewing or printing.	Daylight	50 *	* 80C	Not recom.	Not recom.	*	Process E-3 — Not processed by Kodak. Use KODAK Color Processing Kit, Process E-3.
		Type B	25 85B	* 81C	25 81A	32 None	Not recom.	
EKTACOLOR PROFESSIONAL (TYPE S) For color negatives (also available in 120)	Expose at 1/10 second or shorter.	Daylight	80 None	Blue None	32 80B	20 80B† 82A	*None	Process C-22 — Not processed by Kodak. Use KODAK Color Processing Kit, Process C-22.
EKTACOLOR TYPE L For color negatives	Expose at 1/5 sec to 60 sec.	3200° K	20 85B at 1/5 sec	Not recom.	12 81A at 5 sec	16 None at 5 sec	Not recom.	

Notes: *See Film Instructions
†For emergency use only
‡Also existing tungsten

PLACE AT BEGINNING OF FILM SECTION

9

KODAK BLACK-AND-WHITE FILMS

KODAK FILM (CODE) ROLL AND 35mm	PROPERTIES, PURPOSE, SIZES	SPEED DAYLIGHT	SPEED TUNGSTEN	COMMENTS
VERICHROME PAN (VP)	All-round use, daylight or flash. Rolls.	125	125	Also available for Cirkut cameras.
PLUS-X PAN (PX)	General-purpose 35mm film.	125	125	Also available in 4x5 film pack and 35mm long rolls.
TRI-X PAN (TX)	Very fast. For limited light, action. Rolls, 35mm.	400	400	Also available in film packs, 35, 70mm long rolls.
PANATOMIC-X (FX)	Extremely fine grain. 120, 620, 35mm.	40	40	
PLUS-X PAN PROFESSIONAL (PX)	General-purpose, 25-roll bulk package. 120, 620.	125	125	
HIGH CONTRAST COPY (M)	For copying only. 35mm.	—	64	Also available in 35mm long rolls.
INFRARED (IR)	Haze penetration, special effects. 35mm.	—	—	Use with recommended filter, see instructions.
ROYAL-X (RX)	Ultra-fast. For existing-light exposure. 120.	1250	1250	Note developing precautions.

MOVIE FILMS, 16mm	PROPERTIES, PURPOSE, SIZES	DAYLIGHT	TUNGSTEN	COMMENTS
PLUS-X REVERSAL (PXR)	General use. Processes to projection original.	50	40	Consult photo dealer for processing service.
TRI-X REVERSAL (TXR)	High speed. Processes to projection original.	200	160	Consult photo dealer for processing service.
PLUS-X NEGATIVE (PXN)	General purpose. Develops to negative.	80	64	Also on 35mm x 100' spool. Not processed by Kodak.
DOUBLE-X NEGATIVE (DXN)	Medium-high speed, negative film.	250	200	Also on 35mm x 100' spool. Not processed by Kodak.
TRI-X NEGATIVE (TXN)	Very fast negative film.	320	250	Also on 35mm x 100' spool. Not processed by Kodak.

SHEET FILMS	PROPERTIES, PURPOSE, SIZES	DAYLIGHT	TUNGSTEN	COMMENTS
PANATOMIC-X	Extremely fine grain. For murals and other enlargements.	64	64	
PORTRAIT PANCHROMATIC	For portraits by electronic flash and for commercial uses.	125	125	
SUPER SPEED ORTHO PORTRAIT	For men's portraits and commercial subjects.	125	64	
PLUS-X PAN	Excellent definition. For commercial work.	125	125	Also available in 35, 46, and 70mm, and 3½" x 75' rolls (ESTAR Base).
SUPER-XX PAN	Long tonal gradation.	200	200	
SUPER PANCHRO PRESS, TYPE B	General purpose, good contrast control.	250	250	
ROYAL ORTHO	For men's portraits and character studies.	400	250	
ROYAL PAN	High Speed. General purpose.	400	400	Also available in 70mm, and 3½" x 75' rolls (ESTAR Base).
RS PAN	High red speed minimizes retouching. For available-light exposure.	650	650	Also available in 3½" x 75' rolls (ESTAR Base).
ROYAL-X PAN	Ultra-fast. For available light exposure.	1250	1250	
COMMERCIAL	Blue sensitive, for continuous-tone copying.	50	16	
COMMERCIAL MATTE	Same as above but with matte emulsion and base.	50	16	
CONTRAST PROCESS ORTHO	Extremely high contrast. For line copies.	100*	50	
CONTRAST PROCESS PAN	Extremely high contrast. For colored line copies.	100*	80	
GRAVURE COPY	Retains highlight gradation in copies.	24*	12	

*Speed to White-Flame Arc.

Kodak films

KODAK SHEET FILMS

KODAK FILM
- CONTRAST PROCESS PANCHROMATIC
- PANATOMIC-X
- PLUS-X PAN
- PORTRAIT PANCHROMATIC

ROYAL ORTHO
ROYAL PAN
RS PAN

SUPER PANCHRO-PRESS, TYPE B
SUPER SPEED ORTHO PORTRAIT
SUPER-XX PANCHROMATIC
TRI-X PAN (ESTAR BASE)

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Contrast Process Panchromatic	Panatomic X	Portrait Panchromatic	Plus-X Pan	Royal Ortho	Royal Pan	RS Pan	Super Panchro-Press Type B	Super Speed Ortho Portrait	Super-XX Panchromatic	Tri-X Pan (Estar)
2¼ x 3¼	25	40	$ 2.00	X	X	X	X	X	X	X	X	X	X	X
2½ x 3½	25	40	2.00		X		X	X	X		X	X	X	X
3¼ x 4¼	25	20	2.70	X	X	X	X	X	X	X	X	X	X	X
4 x 5	25	20	3.55	X	X	X	X	X	X	X	X	X	X	X
	100	10	13.50	X	X	X	X	X	X	X	X	X	X	X
5 x 7	25	20	5.60	X	X	X	X	X	X	X	X	X	X	X
	100	10	21.35	X	X	X	X	X	X		X	X	X	X
6½ x 8½	25	10	8.35					X				X	X	X
8 x10	25	10	11.75	X	X	X	X	X	X	X	X	X	X	X
	50	5	22.85	X	X	X	X	X	X	X	X	X	X	X
10 x12	10	10	7.25	X		X			X			X		
11 x14	10	10	9.15	X		X				X		X		
14 x17	10	10	14.05	X								X		
16 x20	10	5	18.80	X										
20 x24	10	5	27.95	X										
6.5x9 cm	25	40	2.00		X		X	X	X	X	X		X	X
9x12 cm	25	20	3.10	X	X		X	X	X	X	X		X	X

KODAK CONTRAST PROCESS ORTHO FILM

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
2¼ x 3¼	25	40	$ 2.00	X
2½ x 3½	25	40	2.00	X
3¼ x 4¼	25	20	2.70	X
4 x 5	25	20	3.55	X
	100	10	13.50	X
5 x 7	25	20	5.60	X
	100	10	21.35	X
8 x10	25	10	11.75	X
	50	5	22.85	X
6.5x9 cm	25	1	2.00	X
9x12 cm	25	20	3.10	X

KODAK SUPER-XX PANCHROMATIC FILM
KODAK ROYAL ORTHO FILM

For 3A Graflex and Graphic Cameras

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Super-XX Panchromatic	Royal Ortho
3¼ x 5½	25	20	$ 3.25	X	X

KODAK ROYAL PAN FILM
KODAK SUPER PANCHRO-PRESS FILM, TYPE B
KODAK TRI-X PAN FILM (ESTAR BASE) n

For Banquet Cameras

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Royal Pan	Super Panchro-Press Type B	Tri-X Pan (Estar)
7x17	10	1	$ 7.20	X		X
8x20	10	1	9.55	X		X
12x20	10	1	14.15	X	X	X

KODAK COMMERCIAL FILM

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
2¼ x 3¼	25	40	$ 2.00	X
3¼ x 4¼	25	20	2.70	X
4 x 5	25	20	3.55	X
	100	10	13.50	X
5 x 7	25	20	5.60	X
	100	10	21.35	X
6½ x 8½	25	10	8.35	X
8 x10	25	10	11.75	X
	50	5	22.85	X
10 x12	25	10	17.20	X
11 x14	25	10	21.90	X

KODAK COMMERCIAL MATTE FILM

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
4 x 5	25	20	$ 3.55	X
5 x 7	25	20	5.60	X
8 x10	25	10	11.75	X
11 x14	25	10	21.90	X

KODAK COMMERCIAL FILM (ESTAR BASE)

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
4 x 5	25	1	$ 4.05	
5 x 7	25	1	6.45	
8 x10	25	10	13.50	X
10 x12	25	10	19.75	X
11 x14	25	10	25.05	X

‡Unlisted sheet and nonfactory-stocked sizes will be supplied as far as possible, provided order is for a minimum of $100 list of any one size, brand, and package. Roll sizes will be supplied, in 30-, 50-, or 100-foot lengths only, provided the order is for a minimum of $100 list and, in addition, the number of rolls which can be cut from the full 40-inch master roll (52-inch for *Estar* Base) or multiples thereof. Prices quoted on request.
◊See explanation above—"Ordering and Pricing Information."
X Factory stocked. See above.

KODAK GRAVURE COPY FILM

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
2¼x3¼	25	40	$ 2.60	X
3¼x4¼	25	20	3.50	X
4x 5	25	20	4.65	X
	100	10	17.60	X
5x 7	25	20	7.30	X
	100	10	27.80	X
8x10	25	10	15.35	X
	50	5	29.75	X
10x12	25	10	22.45	X
11x14	25	10	28.55	X

KODAK SEPARATION NEGATIVE FILM, TYPE 1 (ESTAR BASE)
KODAK SEPARATION NEGATIVE FILM, TYPE 2 (ESTAR BASE)

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Type 1	Type 2
4x 5	25	20	$ 4.95	X	
5x 7	25	20	7.75	X	X
8x10	25	10	16.30	X	X
10x12	25	10	23.85	X	X
11x14	25	10	30.35	X	X

KODAK FINE GRAIN POSITIVE FILM

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
4x 5	25	20	$ 2.80	X
5x 7	25	20	4.40	X
8x10	25	20	9.25	X
10x12	25	10	13.50	X
11x14	25	10	17.15	X
14x17	25	10	26.25	X

KODAK INFRARED FILM

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
2¼x 3¼	25	40	$ 2.45	X
3¼x 4¼	25	20	3.30	X
4 x 5	25	20	4.35	X
5 x 7	25	20	6.90	X
8 x10	25	10	14.45	X

KODAK OPALURE PRINT FILM

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
3¼x 4¼	10	1	$ 2.10	X
	100	1	15.85	X
4 x 5	10	20	2.60	X
5 x 7	10	20	3.80	X
8 x10	10	10	7.75	X
11 x14	10	10	14.25	X

KODAK ROYAL-X PAN FILM

	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
2¼x 3¼	25	40	$ 2.45	X
3¼x 4¼	25	20	3.30	X
4 x 5	25	20	4.35	X
5 x 7	25	20	6.90	X
8 x10	25	10	14.45	X

KODAK TRANSLITE FILM

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
5x 7	25	20	$ 4.05	X
8x10	25	10	8.50	X
10x12	10	10	5.25	X
11x14	10	10	6.60	X
14x17	10	10	10.15	X
16x20	10	5	13.55	X
20x24	10	5	20.20	X

†Rolls in. ft	Sp	No. Rolls in Case	Per Roll	Stocked
20x30	351	1	30.00	X
30x30	351	1	44.25	X
40x30	351	1	58.50	X
48x30	351	1	69.90	X
48x100	351	1	229.50	X

KODAK MATRIX FILM (ESTAR BASE) n

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
8 x10	25	10	$15.40	X
10 x12	25	10	22.55	X
11 x14	25	10	28.65	X
11½x15¼ (for 11x14 prints)	25	10	32.50	X
14 x17	25	10	43.80	X
14½x18¼ (for 14x17 prints)	25	1	48.55	X
16 x20	25	5	58.60	X
16½x21¼ (for 16x20 prints)	25	5	64.05	X
20 x24	25	5	87.25	X
20½x25¼	10	1	39.55	X

†Rolls in. ft	Sp	No. Rolls in Case	Per Roll
40x30	351	1	105.00
40x50	351	1	174.00
40x100	351	1	346.50

KODAK PAN MATRIX FILM (ESTAR BASE) n

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
10 x12 (for 8x10 prints)	25	10	$31.60	X
11½x15¼ (for 11x14 prints)	25	10	45.50	X
16½x21¼ (for 16x20 prints)	25	5	89.75	X

†Rolls in. ft	Sp	No. Rolls in Case	Per Roll
40 x30	351	1	146.50

‡Unlisted sheet and nonfactory-stocked sizes supplied as far as possible, provided order is for a minimum of $100 list of any one size, brand, and package. Roll sizes will be supplied, in 30-, 50-, or 100-foot lengths only, provided the order is for a minimum of $100 list and, in addition, the number of rolls which can be cut from the full 40-inch master roll (48-inch for *Translite* and 52-inch for *Estar Base*) or multiples thereof. Prices quoted on request.

†Orders should state specification number. Sp 351—Emulsion in on 2.807-in. I.D. paperboard core. No leader or trailer. Not perforated.

X Factory Stocked.

KODAK EKTACHROME FILM, DAYLIGHT TYPE
¶**KODAK EKTACHROME FILM, TYPE B**
(Process E-3)

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Daylight	Type B
2¼ x 3¼	10	..	$ 3.95	X	X
2½ x 3½	10	..	3.95	X	
3¼ x 4¼	10	20	5.63	X	X
4 x 5	10	20	8.09	X	X
	50	..	38.46	X	X
5 x 7	10	20	12.45	X	X
	50	..	58.89	X	X
8 x10	10	10	27.42	X	X
	50	5	131.88	X	X
11 x14	10	..	54.14		X
	50	..	262.55		X
4.5x6 cm	10	..	3.54		
6.5x9 cm	10	..	3.95	X	X
9x12 cm	10	20	6.82	X	X

KODAK EKTACOLOR PRINT FILM (Improved Type)
(Process C-22)

Sizes	in Pkg	in Case	Per Package	Stocked
2¼ x 3¼	10	..	$ 1.83	X
3¼ x 4¼	10	..	2.92	
4 x 5	10	20	4.02	X
5 x7	10	20	6.74	X
8 x10	10	10	14.85	X
	§50	..	72.00	
11 x14	10	10	28.32	X
§14 x17	10	..	43.52	
16 x20	10	5	58.35	X
20 x24	10	5	87.35	X
†Rolls 40 in. x 100 ft, Sp 351	1	..	834.85	X

KODAK EKTACOLOR PROFESSIONAL FILM, TYPE S (Short Exposure)
KODAK EKTACOLOR PROFESSIONAL FILM, TYPE L (Long Exposure)
(Process C-22)

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Type S	Type L
2¼ x 3¼	10	..	$ 3.95	X	X
3¼ x 4¼	10	20	5.63	X	X
4 x 5	10	20	8.09	X	X
5 x 7	10	20	12.45	X	X
8 x10	10	10	27.42	X	X
11 x14	10	10	53.95		X

KODAK EKTACOLOR INTERNEGATIVE FILM

Sizes	in Pkg	in Case	Per Package	Stocked
4 x 5	10	20	$ 8.09	X
5 x 7	10	20	12.45	X
8 x10	10	10	27.42	X

KODAK PROFESSIONAL LINE COPY FILM

‡Sizes	No. Sheets in Pkg	No. Pkg in Case	Per Package	Stocked
3¼ x 4¼	25	1	$ 1.65	
4 x 5	25	20	2.15	X
5 x 7	25	20	3.45	X
8 x10	25	10	7.20	X
10 x12	25	10	10.50	X
11 x14	25	1	13.35	

KODAK PAN MASKING FILM

Sizes	in Pkg	in Case	Per Package	Stocked
4 x 5	25	20	$ 4.30	X
5 x 7	25	20	6.80	X
8 x10	25	10	14.30	X
10 x12	25	10	20.95	X

¶For use with Photoflash or 3200 K lamps.
‡Unlisted sheet and nonfactory-stocked sizes will be supplied as far as possible, provided order is for a minimum of $100 list of any one size, brand, and package. Roll sizes will be supplied, in 30-, 50-, or 100-foot lengths only, provided the order is for a minimum of $100 list and, in addition, the number of rolls which can be cut from the full 40-inch master roll or multiples thereof. Prices quoted on request.
X Factory Stocked.
§Supplied on special order.
†Orders should state specification number. Sp 351—Emulsion in on 2.807-in. I.D. paperboard core. No leader or trailer. Not perforated.

KODAK FILM PACKS

Film Pack Numbers and Descriptions

12 exposures per pack. Case—50 packs.

No. 518	3¼ x 4¼ in.	8 x 10.5 cm
No. 520	2¼ x 3¼ in.	6 x 9 cm
No. 523	4 x 5 in.	10 x 12.5 cm
No. 541	3½ x 4¾ in.	9 x 12 cm

Tri-X Pan—Fast panchromatic

TX518	$3.20
TX520	2.45
TX523	3.65
TX541	3.30

Plus-X Pan—For all-round use

PX523	$3.65

KODAK CIRKUT FILM

VERICHROME PAN—This film is furnished in Daylight-loading Rolls

*Sizes	For Cirkut Outfit No. 8 Per Roll	For Cirkut Camera No. 10 Per Roll
8 in. x 4 ft, Sp 891	$5.25	...
8 in. x 5 ft, Sp 892	...	$5.80
10 in. x 4 ft, Sp 896	...	6.05
10 in. x 6 ft, Sp 896	...	7.35

*Unlisted sizes will be supplied as far as possible on a minimum order of 50 rolls of one size. Prices will be quoted on request.
Orders should state specification number. Sp 891—Emulsion out on S-27 spool, with 20-in. leader and 27-in. trailer, not perforated; Sp 892—Emulsion in, otherwise same as 891; Sp 896—Emulsion in on S-73 spool with 20-in. leader and 27-in. trailer, not perforated.

33 POSITIVE
PROCESS

SEPARATION NEGATIVE, TYPE 1
SEPARATION NEGATIVE, TYPE 2

TRI-X PANCHROMATIC, TYPE B
TRI-X PANCHROMATIC, TYPE B MATTE

Sizes	Plates Per Pkg	No. Pkg in Case	Case Wt Lb	Thickness of Glass	Per Pkg
2 x10	36	15	46	.040 in.	$13.80
3¼x 4¼	36	12	33	.050 in.	10.05
4 x 5	36	12	48	.050 in.	12.60
4 x10	36	8	48	.040 in.	20.55
5 x 7	12	20	53	.060 in.	6.00
8 x10	12	10	64	.060 in.	11.55
10 x12	6	12	78	.090 in.	9.60
11 x14	6	10	91	.090 in.	11.70
6.5x 9 cm	36	12	21	.040 in.	8.40
9 x12 cm	36	12	37	.050 in.	11.55

"M" **METALLOGRAPHIC** **SUPER ORTHO-PRESS**

Sizes	Plates Per Pkg	No. Pkg in Case	Case Wt Lb	Thickness of Glass	Per Pkg
2 x10	36	15	46	.040 in.	$17.55
3¼x 4¼	36	12	33	.050 in.	12.75
4 x 5	36	12	48	.050 in.	16.05
4 x10	36	8	48	.040 in.	26.25
5 x 7	12	20	53	.060 in.	7.65
8 x10	12	10	64	.060 in.	14.80
6.5x 9 cm	36	12	21	.040 in.	10.65
9 x12 cm	36	12	37	.050 in.	14.85

KODAK PROJECTOR SLIDE PLATE (Medium)
KODAK PROJECTOR SLIDE PLATE (Contrast)

Sizes	Plates Per Pkg	No. Pkg in Case	Thickness of Glass	Per Pkg
2 x 2	36	20	.040 in.	$ 6.45
2 x10	36	15	.040 in.	14.25
3¼x 4	36	12	.050 in.	9.75
6.5x9 cm	36	12	.040 in.	8.70

FACTORY-STOCKED PLATES

The plates on which our factory aims to maintain a constant stock are indicated below. This stocking information is intended as a general guide to dealers and necessarily relates to factory stocking conditions only. Regional Sales Division stocks are determined by the individual Sales Division and vary from factory stocks. Dealers should contact their Sales Division for information on specific items.

Prices for a particular size apply to both factory-stocked items and to those which are not factory stocked. Items which are not factory stocked will be furnished on a minimum order basis of one case of any one size and brand.

Unlisted sizes will be supplied as far as possible, provided the order calls for a minimum of one case of any one brand, size, and thickness. The number of plates in a case for an unlisted size is the same as the next larger listed size. Prices will be quoted on request.

On orders for unlisted sizes or for nonfactory-stocked items, we reserve the option of supplying 10 per cent more or less than the amount ordered because they require a special coating and it is not always practicable to produce exactly the amount ordered. Orders for such sizes may be subject to delays in shipment.

KODAK PLATES	2x2	2x10	3¼x4	3¼x4¼	4 x 5	4x10	5x7	8x10	10x12	11x14	6.5x9 cm	9x12 cm
33 Positive				X	X		X	X	X	X		
Process				X	X	X	X	X				
Separation Negative, Type I							X	X	X	X		
Separation Negative, Type 2							X	X	X	X		
Tri-X Panchromatic, Type B				X	X		X	X	X	X		
Tri-X Panchromatic, Type B Matte							X	X	X			
"M"				X	X	X						X
Metallographic		X		X	X		X				X	X
Super Ortho-Press				X	X		X	X				
Projector Slide (Medium)	X	X	X								X	
Projector Slide (Contrast)	X	X	X								X	

35MM NOT PERFORATED

Plus-X Portrait—For all-round use, with improved retouching surface.

PXP426	$ 7.35
PXP427	14.50

Tri-X Pan—Fast panchromatic

TX426	$ 7.35
TX427	14.50

Fine Grain Positive—Positive print film

P426	$ 2.90

70MM NOT PERFORATED
Case quantity—25, except as noted

Plus-X Portrait—For all-round use, with improved retouching surface.

PXP472	$13.00
†PXP473	13.00
†PXP474	13.90

Tri-X Pan—Fast panchromatic

TX472	$13.00
†TX473	13.00
†TX474	13.90

Ortho Copy—For making copy negatives
70mm x 100 ft,
Sp 473 . . . . $13.00

Royal Pan—Very fast panchromatic. Portrait base with antihalation backing.
70mm x 60 ft,
Sp 473 . . . . $11.70

†Case Quantity 12.

3½ INCH NOT PERFORATED
Case quantity—1

Tri-X Pan (Estar Base)—Fast panchromatic. Highly improved retouching characteristics.
3½ in. x 75 ft,
Sp 825 . . . . . . $19.25

Royal Pan (Estar Base)—High-speed panchromatic. Improved retouching characteristics.
3½ in. x 75 ft,
Sp 825 . . . . $19.25

Plus-X Pan (Estar Base)—Medium speed. Improved retouching characteristics.
3½ in. x 75 ft,
Sp 825 . . . . . . $19.25

RS Pan (Estar Base)—High speed, Type C panchromatic (higher red sensitivity). Improved retouching characteristics.
3½ in. x 75 ft,
Sp 825 . . . . . . $19.25

KODAK COLOR FILM IN ROLLS

35MM PERFORATED

Ektacolor Professional, Type S—Color negative film. Process C-22.

CPS404	$40.00
CPS417	40.75

Ektacolor Slide—Color print film for transparencies from color negatives. Process C-22.
35mm x 100 ft, Sp 663 . . . . . . $29.00

Ektachrome Reversal Print—Color reversal film for duplicate color transparencies. Process E-2.
35mm x 100 ft, Sp 663 . . . . $10.45

Internegative Color—Color negative film for production of negatives from color transparencies. Process N-31.
35mm x 80 ft, Sp 866 . . . . . . $32.00

Ektachrome ER, Daylight Type
Ektachrome ER, Type B (Used with 3200K lamps) High-speed color reversal film. Processed by Kodak and other laboratories.

Daylight	Type B	
ER404	ERB404	$40.00
ER415	ERB415	41.25
ER417	ERB417	40.75
§ER418-4	§ERB418-4	160.50
§ER714-4	§ERB714-4	160.00
§35mmx1000 ft, Sp 418		
(Daylight Type only) c 14300-94		401.25

Ektachrome MS—Medium-speed color reversal film. Daylight type only. Processed by Kodak and other laboratories.

EMS404	$40.00
EMS415	41.25
EMS417	40.75
§EMS418-4	160.50
§EMS714-4	160.00
§35mmx1000 ft, Sp 418	401.25

46MM PERFORATED ONE EDGE

Ektacolor Professional, Type S—Color negative film. Process C-22.
§CPS446-1 Minimum 2 rolls $54.85

70MM PERFORATED

Ektacolor Professional, Type S—Color negative film. Process C-22.

CPS475	$81.00
CPS477	81.00
CPS488	†21.20

Ektachrome ER, Daylight Type
Ektachrome ER, Type B (Used with 3200K lamps) High-speed color reversal film.

Daylight	Type B	
§ER475	§ERB475	
	Minimum 2 rolls	$81.00
§ER477	§ERB477	
	Minimum 2 rolls	81.00
§ER476-4	§ERB476-4	320.00
§ER476-10	§ERB476-10	800.00
§70mmx15 ft, Sp 488.		
	Minimum 6 rolls	†19.65

Ektachrome MS—Medium-speed color reversal film. Daylight type only.

§EMS475 Min 2 rolls	$81.00
§EMS477 Min 2 rolls	81.00
§EMS476-4	320.00
§EMS476-10	800.00
§70mmx15 ft, Sp 488.	
Minimum 6 rolls	19.65

§Supplied on special order.

35MM NOT PERFORATED

Ektacolor Professional, Type S—Color negative film. Process C-22.
CPS426 . . . . $40.00

Ektacolor Slide—Color print film for transparencies from color negatives. Process C-22.
35mm x 100 ft, Sp 763 . . . . . $29.00

46MM NOT PERFORATED

Ektacolor Professional, Type S—Color negative film. Process C-22.

CPS819-1	$ 53.85
§CPS819-2	106.75

Ektachrome Reversal Print—Color reversal film for duplicate color transparencies. Process E-2.
46mm x 100 ft, Sp 819 . . . . $20.40

Internegative Color—Color negative film for production of negatives from color transparencies. Process N-31.
46mm x 100 ft, Sp 819 . . . . $41.00

2.423 INCH NOT PERFORATED

Internegative Color—Color negative film for production of negatives from color transparencies. Process N-31.
2.423 in. x 100 ft, Sp 801 . . . $54.35

70MM NOT PERFORATED

Ektacolor Professional, Type S—Color negative film. Process C-22.

CPS473	$80.00
§CPS474 Minimum 2 rolls	81.00

Descriptions of Specification Numbers

No.

401 —35mm x 50 ft, darkroom load, perforated, on 1-in. diameter Tenite core, square hole with keyway (Type AA). Frame-numbered.

402 —Same as 401 except 100 ft long.

404 —35mm x 100 ft, darkroom load, perforated, on 2-in. diameter Tenite core with 1-in. hole (Type U). Frame-numbered.

410 —35mm x 27½ ft, darkroom load, perforated, on 1-in. diameter Tenite core, square hole with keyway (Type AA). Notched and tongued for loading in 36-exposure magazines. Frame-numbered.

415 —35mm x 100 ft, subdued light load, K.S. perforated, on No. 10-35mm spool. For 35mm high speed cameras.

417 —35mm x 100 ft, subdued light load, perforated, on No. 10-35mm spool. For Ophthalmograph, Eyemo, De Vry, and similar cameras; Graflex Photorecord Microfilm Outfit, and 35mm Graflex Photorecord Identification Unit or Camera.

418-4 —35mm x 400 ft, darkroom load, K.S. perforated, on 2-in. diameter Tenite core with 1-in. hole (Type R). For 35mm high speed cameras.

Sp 418 —Same as above except for length.

421-1 —35mm x 100 ft, darkroom load, B&H perforated, on 1-in. diameter Tenite core, square hole with keyway (Type AA).

426 —35mm x 100 ft, darkroom load, not perforated, on 1-in. diameter Tenite core, square hole with keyway (Type AA). For Ve-Ja-De, Willson, and similar cameras. Also Beattie Portronic and Alves Copying Cameras.

427 —35mm x 200 ft, otherwise same as No. 426. For Ve-Ja-De, Willson, and similar cameras.

446-1 —46mm (1¹³⁄₁₆ in.) x 100 ft, perforated one edge, on special 1-in. diameter Tenite core with ¼-in. center bore with keyway (Type C).

446-2 —Same as 446-1 except 200 ft long.

472 —70mm x 100 ft, darkroom load, not perforated, on 2-in. O.D. Tenite core with 1-in. center bore with keyway (Type X). For Cunningham, Ve-Ja-De, and similar cameras.

473 —70mm x 100 ft, darkroom load, not perforated, on 1¼-in. diameter Tenite core with square hole (Type J). For Beattie Portronic, MacVan R-70, and similar cameras.

Sp 473 —Same as above except for length.

474 —70mm x 100 ft, subdued light load, not perforated, on No. 10-70mm spool.

475 —70mm x 100 ft, subdued light load, perforated Type II, on No. 10-70mm spool. For cameras equipped with Type II sprockets, and for use in Graphic 70 Cameras, Linhof Cine Rollex 70mm Film Holder, and similar equipment.

476-4 —70mm x 400 ft, darkroom load, perforated Type I, on 2-in. O.D. Tenite core with 1-in. center bore with keyway (Type X).

476-10 —Same as 476-4 except 1000 ft long.

477 —70mm x 100 ft, subdued light load, perforated Type I, on No. 10-70mm spool. For Hulcher and similar cameras.

488 —70mm x 15 ft, daylight load cassette, perforated Type II, for Graphic 70 Cameras, Linhof Cine Rollex 70mm Film Holder, and similar equipment. Makes about 50 exposures of usual format.

651-1 —35mm x 100 ft, darkroom load, K.S. perforated, on 1-in. diameter Tenite core, square hole with keyway (Type AA).

Sp 663 —35mm, darkroom load, K.S. perforated, on 2-in. Tenite core with 1-in. hole (Type U).

714-4 —35mm x 400 ft, darkroom load, B&H perforated, footage numbered, on 2-in. diameter Tenite core with 1-in. hole (Type R).

Sp 763 —35mm, darkroom load, not perforated, on 2-in. Tenite core with 1-in. hole (Type R).

Sp 801 —Darkroom load, not perforated, on 1⅛-in. I.D. paperboard core.

819-1 —46mm (1¹³⁄₁₆ in.) x 100 ft, not perforated, on special 1-in. diameter Tenite core with ¼-in. center bore with keyway (Type C).

819-2 —Same as 819-1 except 200 ft long.

Sp 825 —3½-in., darkroom load, not perforated, on 2-in. O.D. Tenite core with 1-in. center bore with keyway (Type E). For Beattie Portronic and A&F Portramatic Cameras, Keith Camera Adapter Back, and similar equipment.

Sp 866 —Same as 663 except frame-numbered.

Kodachrome II
Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12).

Iden No. & Type			Case	
Daylight	Type A		Quan	
KR447	KRA447	50-ft magazine	50	$6.80
		Magazine deposit		+.85
		Price including deposit		7.65
KR449	KRA449	100 ft on camera spool‡	50	9.95
KR450	KRA450	200 ft on camera spool‡	30	17.35
KR451-4	KRA451-4	400 ft on core, dkrm load	30	33.70
KR452-12	KRA452-12	1200 ft on core dkrm load	15	99.60
(Formerly KR451-12 and KRA451-12.)				

Ektachrome ER, Daylight Type
Ektachrome ER, Type B (for use with 3200 K lamps)
High-speed color projection film for use in limited light. Processed by Kodak and other laboratories.

Iden No. & Type				
Daylight	Type B			
ER449	ERB449	100 ft on camera spool‡	50	$11.85
ER450	ERB450	200 ft on camera spool‡	30	20.75
ER451-4	ERB451-4	400 ft on core, dkrm load	30	40.00
ER452-12	ERB452-12	1200 ft on core, dkrm load	15	120.00
(Formerly ER451-12 and ERB451-12.)				

Ektachrome MS
Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories.

Iden No.			
EMS449	100 ft on camera spool‡	50	$11.85
EMS450	200 ft on camera spool‡	30	20.75
EMS451-4	400 ft on core, dkrm load	30	40.00
EMS452-12	1200 ft on core, dkrm load	15	120.00

Plus-X Reversal
Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

Iden No.			
PXR447	50 ft magazine	50	$4.85
	Magazine deposit		+.85
	Price including deposit		5.70
PXR449	100 ft on camera spool‡	50	6.00
PXR450	200 ft on camera spool‡	30	10.15
PXR451-4	400 ft on core, dkrm load	30	18.80
PXR452-12	1200 ft on core, dkrm load	15	56.40
(Formerly PXR451-12.)			

*See Section J for additional billing information on 8mm Kodachrome II Movie Film.
‡With integral leader and trailer for loading in subdued light.

Tri-X Reversal
High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

Iden No.			Case	
			Quan	
TXR447	50-ft magazine	50		$4.85
	Magazine deposit			+.85
	Price including deposit			5.70
TXR449	100 ft on camera spool‡	50		6.00
TXR450	200 ft on camera spool‡	30		10.15
TXR451-4	400 ft on core, dkrm load	30		18.80
TXR452-12	1200 ft on core, dkrm load	15		56.40
(Formerly TXR451-12.)				

Plus-X Negative
Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

Iden No.			
PXN449	100 ft on camera spool‡	50	$5.10
PXN450	200 ft on camera spool‡	30	8.60

Double-X Negative
High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

Iden No.			
DXN449	100 ft on camera spool‡	50	$5.10
DXN450	200 ft on camera spool‡	30	8.60

Tri-X Negative
High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

Iden No.			
TXN449	100 ft on camera spool‡	50	$5.10
TXN450	200 ft on camera spool‡	30	8.60

Fine Grain Positive
Black-and-white print film. Developed by user and commercial laboratories.

Iden No.		
P451-1	100 ft on core, dkrm load	$1.70
P451-2	200 ft on core, dkrm load	2.65

Kodak White Movie Leader
	100-ft roll (Sp 574)	$1.90
	†1000-ft roll (Sp 452*)	14.20

†Packaged 2 rolls to a can; orders must be for 2 rolls or multiples thereof.
*Formerly Sp 451.

> Prices of Kodak movie films do not include a charge for processing.

KODAK SOUND RECORDING TAPE

KODAK SOUND RECORDING TAPE
General-purpose, ¼-inch-wide magnetic tape for recording sounds of voice and music.

1½ mil triacetate—Standard Play

Iden No.		
31A12	1200-ft, 7-in. Reel	$3.15
31A6	600-ft, 5-in. Reel	1.85
31A1	150-ft, 3-in. Reel	.85

1 mil triacetate—Extra Play

Iden No.		
21A18	1800-ft, 7-in. Reel	$4.45
21A9	900-ft, 5-in. Reel	2.60

KODAK THREAD-EASY REEL
Kodak Thread-Easy Reel, 7-inch (for Sound Recording Tape)

Iden No.		
497	In box without tape	$ .75

Kodachrome II

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12). *Kodak* processing provides for dye-image photographic sound track.

Iden No. & Type			Case Quan	
Daylight	*Type A*			
KR455	KRA455	100 ft on camera spool‡	50	$ 9.95
KR456	KRA456	200 ft on camera spool‡	30	17.35
KR457-4	KRA457-4	400 ft on core, dkrm load	30	33.70
KR458-12	KRA458-12	1200 ft on core, dkrm load	15	99.60

(Formerly KR457-12 and KRA457-12.)

Ektachrome ER, Daylight Type
Ektachrome ER, Type B (for use with 3200 K lamps)

High-speed color projection film for use in limited light. Processed by Kodak and other laboratories. *Kodak* processing provides for dye-image photographic sound track.

Iden No. & Type				
Daylight	*Type B*			
ER455	ERB455	100 ft on camera spool	50	$11.85

Ektachrome MS

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories. *Kodak* processing provides for dye-image photographic sound track.

Iden No.				
EMS455	100 ft on camera spool‡		50	$11.85

Plus-X Reversal

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

Iden No.				
PXR455	100 ft on camera spool‡		50	$6.00
PXR456	200 ft on camera spool‡		30	10.15
PXR457-4	400 ft on core, dkrm load		30	18.80
PXR458-12	1200 ft on core, dkrm load		15	56.40

(Formerly PXR457-12.)

Tri-X Reversal

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

Iden No.				
TXR455	100 ft on camera spool‡		50	$6.00
TXR456	200 ft on camera spool‡		30	10.15
TXR457-4	400 ft on core, dkrm load		30	18.80
TXR458-12	1200 ft on core, dkrm load		15	56.40

(Formerly TXR457-12.)

Plus-X Negative

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

Iden No.			Case Quan	
PXN455	100 ft on camera spool‡		50	$5.10
PXN456	200 ft on camera spool‡		30	8.60

Double-X Negative

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

Iden No.				
DXN455	100 ft on camera spool‡		50	$5.10
DXN456	200 ft on camera spool‡		30	8.60

Tri-X Negative

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

Iden No.				
TXN455	100 ft on camera spool‡		50	$5.10
TXN456	200 ft on camera spool‡		30	8.60

Fine Grain Positive

Black-and-white print film. Developed by user and commercial laboratories. Winding B.

Iden No.				
P457-1	100 ft on core, dkrm load			$1.70
P457-2	200 ft on core, dkrm load			2.65

Kodak White Movie Leader perforated one edge

100-ft roll (Sp 621)		$1.90
†1000-ft roll (Sp 458•)		14.20

†Packaged 2 rolls to a can; orders must be for 2 rolls or multiples thereof.
•Formerly Sp 457.

35mm KODAK MOTION-PICTURE FILM

For Eyemo, De Vry, and similar cameras. Developed and printed by commercial laboratories.

Plus-X Negative

Black-and-white panchromatic negative film for all-round use.

Iden No.			
PXN417	100 ft on camera spool‡		$8.10

Double-X Negative

High-speed black-and-white panchromatic negative film for use in limited light.

Iden No.			
DXN417	100 ft on camera spool‡		$8.10

Tri-X Negative

High-speed black-and-white panchromatic negative film for use in limited light.

Iden No.			
TXN417	100 ft on camera spool‡		$8.10

‡With integral leader and trailer for loading in subdued light.
♦Prices include Federal Excise Tax.

16mm KODAK MOVIE FILM FOR HIGH SPEED CAMERAS

Kodachrome II
Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12).

Iden No. & Type			Case	
Daylight	Type A		Quan	
KR430	KRA430	100 ft on spool‡	50	$10.50
KR432	KRA432	200 ft on spool‡	30	17.85
KR433-4	KRA433-4	400 ft on core, dkrm load	30	34.20
KR434	KRA434	400 ft on camera spool for loading in subdued light	30	37.20

Ektachrome ER, Daylight Type
Ektachrome ER, Type B (for use with 3200 K lamps)
High-speed color projection film for use in limited light. Processed by Kodak and other laboratories.

Iden No. & Type				
Daylight	Type B			
ER430	ERB430	100 ft on spool‡	50	$12.40
ER432	ERB432	200 ft on spool‡	30	21.25
ER433-4	ERB433-4	400 ft on core, dkrm load	30	40.50
ER434	ERB434	400 ft on camera spool for loading in subdued light	30	43.50

Ektachrome MS
Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories.

Iden No.				
EMS430	100 ft on spool‡	50	♦$12.40
EMS432	200 ft on spool‡	30	21.25
EMS433-4	400 ft on core, dkrm load	30	40.50
EMS434	400 ft on camera spool for loading in subdued light	30	43.50

Plus-X Reversal
Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

Iden No.				
PXR430	100 ft on spool‡	50	$6.55

Tri-X Reversal
High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

Iden No.				
TXR430	100 ft on spool‡	50	$6.55
TXR433-4	400 ft on core, dkrm load	30	19.30

Double-X Negative
High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

Iden No.				
DXN430	100 ft on spool‡	50	$ 5.65
DXN432	200 ft on spool‡	30	9.10
DXN433-4	400 ft on core, dkrm load	30	16.20

Tri-X Negative
High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

Iden No.				
TXN430	100 ft on spool‡	50	$ 5.65
TXN432	200 ft on spool‡	30	9.10
TXN433-4	400 ft on core, dkrm load	30	16.20
TXN434	400 ft on camera spool for loading in subdued light	30	19.70

High Speed Infrared
Use recommended filter. Ultrasensitive. Load and develop in total darkness.

Iden No.				
HIR430	100 ft on spool	50	$ 6.55

Royal-X Pan Recording
Ultra-fast panchromatic. Not for general use.

100 ft on spool (Sp 430)		$ 7.30

‡With integral leader and trailer for loading in subdued light.
♦Prices include Federal Excise Tax.

SONOTRACK COATING SERVICES FOR 8mm AND 16mm FILMS

Sonotrack Coating is a magnetic stripe for processed 8mm or 16mm film to permit sound recording. 16mm film perforated 2 edges and 8mm film will be coated between edge of film and the perforations. 16mm film perforated on one edge will be coated with a full-width track. If 16mm film perforated on one edge already has a photographic sound track present, the film will be coated with half-width track. A charge will be made for work required to put films in satisfactory condition for coating.

†SONOTRACK COATING FOR PROCESSED 8mm OR 16mm FILM

In rolls less than 400 ft, per ft	$ .06
(Rolls 267 ft through 399 ft are priced at $16	
In rolls 400 ft or more, per ft	.04
Minimum charge per roll	3.00

†KODACHROME DUPLICATE PLUS SONOTRACK COATING

Kodachrome 8mm Duplicate plus Sonotrack Coating of Original or Duplicate

Per ft	$ .175
Minimum charge per order	8.75

Kodachrome 16mm Duplicate plus Sonotrack Coating of Original or Duplicate

Per ft	$ .22
Minimum charge per order	11.00

If Sonotrack Coating Service is requested for both original film and Duplicate, the additional charge per foot will be **$.04** for the additional footage coated. Indicate clearly whether Sonotrack Coating is to be applied to the original, or Duplicate, or both.

†Supplied from Rochester only.

†KODACHROME AND KODACHROME II PROCESSING PLUS SONOTRACK COATING

Kodachrome and Kodachrome II Movie Film, 8mm

25-ft roll	$ 3.85
25-ft magazine	4.00
Refund of magazine deposit	−.50
Processing charge after refund	3.50
100-ft roll for 8mm Bolex, incl 200-ft reel and can	15.25

Kodachrome and Kodachrome II Movie Film, 16mm

50-ft magazine	4.70
Refund of magazine deposit	−.85
Processing charge after refund	3.85
‡50-ft roll	4.60
100-ft roll	8.50
200-ft roll	17.00
400-ft roll	34.00
1200-ft roll	102.00

†Supplied from Rochester only.
‡Kodachrome II Film not supplied in this size.

PLATES

‡**Kodak Autoradiographic Plates, Type A** (Emulsion thickness 25 microns; glass thickness .060 in.)

‡**Kodak Autoradiographic Plates, Type No-Screen** (Emulsion thickness 25 microns; glass thickness .060 in.)

1x3 in., pkg of 36 plates $18.00

Unlisted sizes will be supplied as far as possible, provided the order meets minimum requirements.

Kodak **Fine-Grain Autoradiographic Stripping Plates, AR.10**

4¾x6½ in., pkg of 12 plates $14.30

Supplied in this size only. Available on special order

Kodak Green Scribing Plates

Sizes	Plates Per Pkg	Pkg Per Case	Thickness of Glass	Per Pkg
8x10	12	10	.060 in.	$20.90
11x14	6	10	.090 in.	17.70
14x17	6	6	.090 in.	25.50

Unlisted sizes will be supplied as far as possible, provided the order calls for a minimum of one case of any one size. The number of plates in a case for an unlisted size is the same as the next larger listed size.

Kodak High Resolution Plates (With antihalation backing)

Sizes	Plates Per Pkg	Pkg Per Case	Thickness of Glass	Per Pkg
1 x 3	36	20	.060 in.	$20.55
2 x 2	36	20	.060 in.	21.60
2¼x 4	36	12	.060 in.	31.75
4 x 5	36	12	.060 in.	40.35
5 x 7	12	20	.060 in.	18.30
8 x10	12	10	.060 in.	33.80

Unlisted sizes will be supplied as far as possible, provided the order calls for a minimum of one case (or 30 dozen, whichever is smaller) of any one size and thickness. The number of plates in a case for an unlisted size is the same as the next larger listed size. Prices will be quoted on request.
Kodak High Resolution Plates can be supplied *unbacked* provided the order meets minimum requirements.

‡**Kodak Nuclear Track Plates, Type NTA, NTB, and NTB2**
(10, 25, and 100 microns; glass thickness .060 in.)

‡**Kodak Nuclear Track Plates, Type NTB3**
(25 and 100 microns; glass thickness .060 in.)

1x3 in., pkg of 36 plates $55.20

Unlisted sizes will be supplied as far as possible, provided the order meets minimum requirements. Delivery within 90 days.

Kodak **Photoplast Plates (Improved Type)**—Optically clear acrylic plastic with a high-contrast photographic emulsion.

Size	Plates Per Pkg	Pkg Per Case	Thickness	Per Pkg
8x10	12	10	.060 in.	$52.45
8x10	6	10	.130 in.	29.70
8x10	6	8	.250 in.	33.00

Improved type also available on special order in any desired rectangular or square size from 8x10 to 30x60 in. Contact Special Sensitized Products Sales Division.

‡**Kodak Spectroscopic Plates**

Sizes	Plates Per Pkg	Thickness of Glass	Per Package
1 x 3	36	.040 in.	$20.70
2 x10	36	.040 in.	37.95
3¼x 4¼	36	.040 in.	29.65
4 x 5	36	.040 in.	36.90
4 x10	36	.040 in.	58.65
5 x 7	12*	.040 in.	17.50
8 x10	12*	.040 in.	32.45
6.5 x 9 cm	36	.040 in.	30.60
9 x12 cm	36	.040 in.	32.80
16 x16 cm	12*	.040 in.	22.10

*Minimum order requirement—3 packages (36 plates).

Kodak Spectroscopic Plates Available

Class	Emulsion Types								
D	103a	103	I		IIa	...	...		
E	103a	...	...		IIa	...	IV		
F	103a	103	I	II	IIa	III	IV	V	649
G	103a	...	...	II	...	...	IV		
J	103a	...							
M	...	...	I						
N	...	...	I				IV		
O	103a	103	I	II	IIa	III	IV	V	649
U	103a	...							
Z	...	...	I						

Note: Spectroscopic plates are normally supplied unbacked, but can be supplied backed at an additional charge.
Plates on a glass thickness other than that listed for each particular size are available at a higher price.
For information on unlisted sizes contact Special Sensitized Products Sales Division.

Kodak Spectrum Analysis Plates, No. 1 (Glass thickness .040 in.)

Sizes	Plates Per Pkg	Pkg Per Case	Per Pkg
2x10	36	15	$14.25
4x10	36	8	21.30
4x11½	36	8	23.85

Kodak Spectrum Analysis Plates, No. 3 (Glass thickness .040 in.)

2x10	36	15	$15.75
4x10	36	8	23.55
4x11½	36	8	26.25

Unlisted sizes will be supplied as far as possible, provided the order calls for a minimum of one case of any one size and brand. The number of plates in a case for an unlisted size is the same as the next larger listed size.

‡**Kodak SWR Plates** (Short Wave Radiation)

Sizes	Plates Per Pkg	Thickness of Glass	Per Package
2 x10	36	.040 in.	$47.70
4 x 5	36	.040 in.	46.20
4 x10	36	.040 in.	73.20

Unlisted sizes of Kodak SWR Plates will be supplied as far as possible, provided the order meets minimum requirements. Delivery within 90 days.

‡On special order from Rochester only. Normal delivery is 30 to 60 days after entry of order.

Kodak Translucent Plates, Type 3 — Provide a positive translucent chart which can be placed on the screen of an optical comparator.

Rectangles	Plates Per Pkg	Pkg Per Case	Thickness of Glass	Per Package
24x30	2	6	.190 in.	$28.30
18⅝ sq	6	2	.130 in.	36.00
11x14	6	8	.130 in.	14.15
10x12	6	10	.130 in.	12.40
8x10	12	10	.060 in.	13.75

Disks				
30¾-in. diameter	2	6	.190 in.	101.50
18½-in. diameter	4	6	.130 in.	72.40
14½-in. diameter	4	6	.130 in.	49.80
14-in. diameter	4	6	.130 in.	49.80
10¼-in. diameter	4	6	.130 in.	34.00

Minimum order requirement for sizes listed above, except 8x10, is one case. Minimum order for 8x10 is one package of 12 plates. Unlisted sizes will be supplied as far as possible provided the order calls for a minimum of one case of a given size and thickness.

FILMS

Kodak Personal Monitoring Film, Type 2

1¼ x 1⅝ in., pkg of 150 .... $ 6.75

Kodak Personal Monitoring Film, Type 3

1¼ x 1⅝ in., pkg of 150 .... $ 8.35

Kodak Personal Neutron Monitoring Film, Type A

1¼ x 1⅝ in., pkg of 150 .... $12.50

Kodak Spectrum Analysis Film, No. 1

Iden No.
SA421-1 35mmx100 ft, darkroom loading, perforated $12.15
*SA413 35mmx100 ft, daylight loading, perforated 12.90

Kodak Spectrum Analysis Film, No. 3

35mmx100 ft, Sp 421, darkroom loading, perforated $13.25
*35mmx100 ft, Sp 413, daylight loading, perforated 14.00

‡**Kodak Spectroscopic Films**

35mmx100 ft, Sp 421 (Type AA plastic core, darkroom loading, perforated)
.... **$22.55**

35mmx100 ft, Sp 702 (No. 10-35mm spool, daylight loading, perforated)
.... **23.30**

16mm x 100 ft, Sp 449 (On camera spool, perforated) **14.30**

4x5 in., per 25 sheets (Minimum order 15 pkg) **24.85**

8x10 in., per 25 sheets (Minimum order 22 pkg) **82.15**

Minimum ordering quantity for rolls —

Width	Minimum Number of Rolls (Minimum Roll Length 100 ft.)
16mm	6 rolls
35mm	3 rolls
70mm	2 rolls
Wider than 70mm up to and incl 5 in.	1 roll
Wider than 5 in.	300 sq ft

Minimum ordering quantity for sheets —

Smaller dimension	
5 in. or less	50 sq ft
Over 5 in.	300 sq ft

Prices on unlisted sizes quoted on request.
Minimums apply to any one size, class, emulsion type, and in the case of rolls, specification number.

Kodak Spectroscopic Films Available

Class	Emulsion Types						
D	103a	103	I	...	...	...	...
E	103a	...	...	...	IV	V	...
F	103a	103	I	...	III	IV	649
G	103a	...	...	...	...	...	...
GH	...	...	...	...	...	...	649
H alpha	...	103	...	...	...	...	...
M	...	...	I	...	...	...	...
N	...	...	I	...	...	IV	...
O	103a	103	I	..	11a	III	649
Z	...	...	I	...	...	...	...

Kodak SWR Film (Short Wave Radiation)

35mmx25¼ ft, Sp 764 (On Type U Tenite core, darkroom loading, not perforated) **$11.15**

Kodak Timing Negative Film

35mm x 100 ft, Sp 426 (Type AA plastic core, darkroom loading, not perforated) **$7.35**

35mm x 100 ft, Sp 414 (No. 10-35mm spool, subdued light loading, not perforated) **8.10**

35mm x 200 ft, Sp 427 (Type AA plastic core, darkroom loading, not perforated) **14.50**

Unlisted sizes and specification numbers will be supplied as far as possible, provided the order meets minimum requirements.

PUBLICATIONS

Kodak Plates and Films for Science and Industry
Kodak Wratten Filters for Scientific and Technical Use
Photography Through the Microscope
Infrared and Ultraviolet Photography

‡On special order from Rochester only. Normal delivery is 30 to 60 days after entry of order.

*On No. 10-35mm Spool; supplied with leader only; cannot be unloaded in daylight.

KODACOLOR FILM DEVELOPING AND PRINTING

Kodacolor Prints 2R, each	**$ .17**
Plus Kodacolor Film developing, per roll	.90
Kodacolor Prints 3S, each	.25
Plus Kodacolor Film developing, per roll	.90
Kodacolor Prints 3R, each	.29
Plus Kodacolor Film developing, per roll	.90
Kodacolor Transparencies 24x36mm	
Mounted in 2x2 Ready-Mounts, each	.25
Plus Kodacolor Film developing, per roll	.90
Kodacolor Transparencies 28x28mm	
Mounted in 2x2 Ready-Mounts, each	.25
Plus Kodacolor Film developing, per roll	.90
Kodacolor Transparencies 31x31mm	
Mounted in 2x2 Ready-Mounts, each	.35
Plus Kodacolor Film developing, per roll	.90

*KODACOLOR FILM DEVELOPING ONLY

Per roll	1.00

KODACOLOR PRINTS

2R, 1-7 prints, each‡	.20
8 or more prints, each‡	.17
25 or more prints from same negative, each	.15
3S, 1-7 prints, each‡	.28
8 or more prints, each‡	.25
25 or more prints from same negative, each	.22
3R, 1-7 prints, each‡	.32
8 or more prints, each‡	.29
25 or more prints from same negative, each	.25
Additional charge for first cropped Kodacolor Print 3S or 3R, from each negative	.30

KODACOLOR ENLARGEMENTS

Regularly supplied semigloss; matte finish on request at no additional charge.

5x7, 5x5—1 or 2 enlargements, each‡	**$1.25**
3 or more enlargements, each‡	1.00
25 or more enlargements from same negative, each	.85
8x10, 8x8, 7x10—1 or 2 enlargements, each‡	3.50
3 or more enlargements, each‡	3.00
25 or more enlargements from same negative, each	2.60
11x14, 11x11—1 or 2 enlargements, each‡	7.75
3 or more enlargements, each‡	7.00
25 or more enlargements from same negative, each	6.35

*Also applies to Kodak Ektacolor Professional Film, Type S, 120 (CPS120).
‡From one or more same-size negatives.
°From one or more same-size transparencies.

KODACOLOR COPY NEGATIVES

Approximately 2¼ inches wide (length depending on picture proportions) from original color print or enlargement up through 8x10-inch size. (Kodacolor Prints [except 2R] and Enlargements, but not transparencies, may be ordered from Kodacolor Copy Negatives.)	2.50

KODACOLOR NEGATIVES FROM COLOR TRANSPARENCIES

2¼x3¼-in. Negative from 24x36mm and 28x40mm color transparencies; 2¼x2¼-in. Negative from 1⅝x1⅝-in., 2¼x2¼-in., and 28x28mm color transparencies; 2¼x2½-in. Negative from stereo (23x24mm) and 2¼x2¼-in. Negative from 24x24mm transparencies exposed on 35mm film	
1-7, each°	.40
8 or more, each°	.30

KODACOLOR TRANSPARENCIES FROM NEGATIVES

24x36mm Mounted in 2x2 Ready-Mounts
From 24x36mm or 28x40mm negatives

1-7 transparencies, each‡	.30
8-99 transparencies, each‡	.25
100 or more transparencies, each‡	.20

28x28mm Mounted in 2x2 Ready-Mounts
From 28x28mm negatives

1-7 transparencies, each‡	.30
8-99 transparencies, each‡	.25
100 or more transparencies, each‡	.20

31x31mm Mounted in 2x2 Ready-Mounts
From 1⅝x1⅝ in. or 2¼x2¼-in. negatives

1-7 transparencies, each‡	.40
8-99 transparencies, each‡	.35
100 or more transparencies, each‡	.30

SIZES OF KODACOLOR PRINTS AND ENLARGEMENTS

Kodacolor Prints 2R—2½x3½ in.
From 24x36mm and 28x40mm negatives.

Kodacolor Prints 3S—3½x3½ in.
From negative areas 1⅝x1⅝ in., 2¼x2¼ in., and 28x28mm. If negative is rectangular or if whole negative is not to be printed, cropping must be to one of the following dimensions: 1⅝x1⅝ in. or 2¼x2¼ in. Additional charge for first cropped print from each negative.

Kodacolor Prints 3R—3½x5 in., 3½x5¼ in., and 3½x5¾ in. (length depending on picture proportions)
From standard-size rectangular negative areas 24x36mm through 2½x4¼ in. If negative is square or if whole negative is not to be printed, cropping must be to one of the following dimensions: 1¾x1⅞ in., 1⅝x2¼ in., 1⅝x2½ in., or 2¼x3¼ in. Additional charge for first cropped print from each negative.

Kodacolor Enlargements, 5x7, 8x10, and 11x14
5x5, 7x10, 8x8, and 11x11
From standard-size negatives. If whole negative is not to be printed, see Kodacolor Enlargement Masking Guide. No additional cropping charge.

KODACOLOR BUSINESS CARDS

Approximately 3½ in. wide and 2 in. high with color picture 1⅛ in. wide and 1⅝ in. high on left side of card. Right side of card carries text as specified, such as name, position, company, address, and phone number. From *Kodacolor* negative or color transparency 24x36mm through 2¼x2¼ in. with head image size ⅜ to ½ in., or from color print or enlargement with head size ⅜ to 1½ in. (Additional *Kodacolor* Copy Negative charge if original is color print or enlargement.)

100 or more from same original, each	$ .20
Plus setup charge for standard layout	10.00

Setup charge for special layout—Quotation on request.

KODAK SLIM-LINE BUSINESS ANNOUNCEMENT CARDS

3½x7-in. cards with color pictures 3x4½ in. (horizontal or vertical), or 3x3 in. (vertical), dimensions depending upon the original, which may be from a *Kodacolor* negative of any standard size; a color transparency in a standard 126, 135 (24x36mm or 23x24mm stereo), 828, square 127, or square 120/620 size; or a color print or enlargement 2½x3½ through 8x10 in. (Additional *Kodacolor* Copy Negative charge if original is color print or enlargement.)

Text, as specified by the customer, must not exceed lengths indicated below:

Horizontal format with picture area 3x4½ in.—
  Maximum number of lines in text—15
  Maximum number of characters per line—12
Horizontal format with picture area 3x3 in.—
  Maximum number of lines in text—11
  Maximum number of characters per line—22
Vertical format with picture area 3x4½ in.—
  Maximum number of lines in text —8
  Maximum number of characters per line—22

100 or more from same original, with envelopes. Each . . .	$ .25
Plus setup charge for standard layout	10.00

Setup charge for special layout—Quotation on request.

KODAK SLIM-LINE THANK-YOU AND BIRTH-ANNOUNCEMENT CARDS

3½x7-in. cards with color pictures 3x4½ in. (horizontal or vertical), or 3x3 in., depending on the proportions of the negatives or transparencies from which they are made. From standard-size *Kodacolor* negatives and from color transparencies in standard 126, 135 (24x36mm or 23x24mm stereo), 828, square 127, and square 120/620 sizes. Minimum order quantity, 25 cards. Prices for quantities other than those shown below will be based on the unit price of the next smaller standard quantity. Signature imprint not available.

Design		Sentiment
SL101	Flowers	Many Thanks for Your Gift
SL102	Gift and Orchid	Sincere Thanks for Your Lovely Gift
SL103	Flowers	Hi! I'm a New Arrival
SL104	Stork and Cradle	Just Arrived
25 cards from same original.	With envelopes	$ 7.00
50 cards from same original.	With envelopes	13.00
100 cards from same original.	With envelopes	25.00

EKTACHROME PROCESSING SERVICES BY KODAK

KODAK EKTACHROME, EKTACHROME-X, AND HIGH SPEED EKTACHROME FILM PROCESSING

Per Roll

OVERLAY PRINTING

Customer's name or message printed on *Kodak* Color Prints 3R and 3S and *Kodak Slim-Line* Photo-Greeting Cards. Specify in Special Instructions space of Color Finishing Envelope: "Overlay printing," and include the name or message. The name or message, typed by our laboratory, is produced in white in the picture area in one or two lines near bottom of print.
Service charge, Overlay Printing
  Per *Kodacolor* negative or color transparency $3.00

135-20
In 2x2-in. mounts—20 Frames, 24x36mm	1.85
In stereo mounts—15 pairs, 23x24mm	2.85
Unmounted	1.60

135-36
In 2x2-in. mounts—36 Frames, 24x36mm	3.05
In stereo mounts—28 pairs, 23x24mm	4.65
Unmounted	2.65

120 and 620 (12-exposure only)
In 2¾x2¾-in. mounts—12 Frames, 2¼x2¼ in.	1.85

120, 620, and 127
Unmounted	1.60

KODAK EKTACHROME ER AND MS FILMS, 16mm, PROCESSING

Supplied from Rochester, Hollywood, Palo Alto, Chicago, Fair Lawn, Washington, D.C.

	Per Roll
100-ft roll	$ 7.00
200-ft roll	14.00
400-ft roll	28.00
1200-ft roll	84.00

KODAK EKTACOLOR PROCESSING SERVICE

PROCESSING OF KODAK EKTACOLOR FILM IN LONG ROLLS

Kodak offers a processing service for Kodak Ektacolor Film in 35mm, 70mm, and 46mm long rolls. The price for Kodak processing of Ektacolor Films from the above listed rolls, irrespective of width, in uncut lengths of not less than 15 feet is **25 cents** per foot. In general, we do not expect to process Ektacolor Film in rolls shorter than 15 feet. In those cases where we are requested to do so, there is an additional charge of **65 cents** per strip shorter than 15 feet.

KODACHROME PROCESSING SERVICES

KODACHROME, KODACHROME II, AND KODACHROME-X FILM PROCESSING

828
	Per Roll
In 2x2-in. mounts—8 Frames, 28x40mm	$1.20
Unmounted	1.10

126
In 2x2-in. mounts—20 Frames, 28x28mm	1.85
Unmounted	1.60

135-20
In 2x2-in. mounts—20 Frames, 24x36mm	1.85
In stereo mounts—15 pairs, 23x24mm	2.85
Unmounted	1.60

135-36
In 2x2-in. mounts—36 Frames, 24x36mm	3.05
In stereo mounts—28 pairs, 23x24mm	4.65
Unmounted	2.65

8mm Movie Film
25-ft magazine	2.00
Refund of magazine deposit	−.50
Processing charge after refund	1.50
25-ft roll	1.85
100-ft roll for 8mm Bolex, incl 200-ft reel	7.25

16mm Movie Film
50-ft magazine	2.70
Refund of magazine deposit	−.85
Processing charge after refund	1.85
50-ft roll	2.60
100-ft roll	4.50
200-ft roll	9.00
400-ft roll	18.00
1200-ft roll	54.00

◊Kodachrome and Kodachrome II Processing plus Sonotrack Coating

LAMINATED SLIDE MOUNTING

KODAK LAMINATED SLIDE MOUNTING SERVICE

Lamination of the emulsion side of 24x36mm transparencies on *Kodak* 35mm color films to a single piece of glass which is encased in an aluminum and plastic 2x2-in. mount.

1-24 Transparencies, each	$1.50
25-99 Transparencies, each	1.25
100 or more Transparencies, each	1.00

KODAK PREPAID PROCESSING MAILERS

Mailers for *Kodachrome* and *Ektachrome* Films

Enable customer to mail exposed *Kodachrome* and *Ektachrome* Films to any Kodak laboratory for direct return after processing to address indicated.

Mailer No.	For Color Slides	
PK28	For *Kodachrome, Kodachrome II, Ektachrome,* and *Ektachrome-X* Film 828 — 8 Frames, 28x40mm, in 2x2-in. mounts	$1.20
PK20	For *Kodachrome, Kodachrome II, Kodachrome-X, Ektachrome, Ektachrome-X,* and High-Speed *Ektachrome* Film, 135—20 Frames, 24x36mm, in 2x2-in. mounts; and for *Kodachrome-X* and *Ektachrome-X,* 126— 20 Frames, 28x28mm, in 2x2-in. mounts	1.85
PK36	For *Kodachrome, Kodachrome II, Kodachrome-X, Ektachrome-X,* and High-Speed *Ektachrome* Film 135 — 36 Frames, 24x 36mm, in 2x2-in. mounts	3.05
PK27	For *Ektachrome* and *Ektachrome-X* Film 127— 12 Frames, 1⅝x1⅝ in., in 2x2-in. mounts	1.85

	For 16mm Movie Film	
PK47	For *Kodachrome* and *Kodachrome II* Movie Film, 16mm, 50-ft magazine	2.70
	Refund of magazine deposit	—.85
	Processing charge after refund	1.85
PK49	For *Kodachrome* and *Kodachrome II* Movie Film, 16mm, 100-ft roll (perforated one or two edges, or for high speed cameras)	4.50

Mailers for *Kodacolor* Film

Enable customer to mail exposed *Kodacolor* Film direct to the Kodak laboratory in Rochester or Palo Alto for developing and printing. Negatives and prints returned direct to customer to address indicated. A certificate, redeemable for one *Kodacolor* Print, included for each negative not printed.

Mailer No.	For Color Prints	
DP8	For any 8-exp *Kodacolor* Film. Includes 8 *Kodacolor* Prints 3R	$3.20
DP12	For any 12-exp *Kodacolor* Film. Includes 12 *Kodacolor* Prints 3S	3.90
DP20-2R	For *Kodacolor* and *Kodacolor-X* Film 135, 20-exp. Includes 20 *Kodacolor* Prints 2R	4.30
DP20-3R	For *Kodacolor* and *Kodacolor-X* Film 135, 20-exp. Includes 20 *Kodacolor* Prints 3R	6.70

KODACHROME PRINTS AND ENLARGEMENTS

KODACHROME PRINTS

2R,	1-7 prints, each°	$ .35
	8 or more prints, each°	.30
	25 or more prints from same transparency, each	.15
2RM,	1-7 prints, each°	.85
	8 or more prints, each°	.75
	25 or more prints from same transparency, each	.45
3S,	1-7 prints, each°	.45
	8 or more prints, each°	.40
	25 or more prints from same transparency, each	.22
3R,	1-7 prints, each°	.45
	8 or more prints, each°	.40
	25 or more prints from same transparency, each	.25

¶KODACHROME ENLARGEMENTS

5x 7, 5x 5—1 or 2 enlargements, each°		1.25
3 or more enlargements, each°		1.00
25 or more enlargements from same transparency, each		.85
8x10, 8x8, 7x10—1 or 2 enlargements, each°		3.50
3 or more enlargements, each°		3.00
25 or more enlargements from same transparency, each		2.60
11x14, 11x11—1 or 2 enlargements, each°		7.75
3 or more enlargements, each°		7.00
25 or more enlargements from same transparency, each		6.35

*See table of sizes for Kodak Laboratories supplying.
°From one or more same-size transparencies.
¶Regularly supplied semigloss; matte finish on request at no additional charge.

SIZES OF KODACHROME PRINTS AND ENLARGEMENTS KODAK LABORATORIES FROM WHICH AVAILABLE

Kodachrome Prints 2R—2½x3½ in.
From mounted transparencies 24x36mm and 28x40mm. Rochester, Chicago, and Palo Alto.

Kodachrome Prints 2RM—2¹⁄₁₆x3½ in.
From transparencies 18x24mm, unmounted 10x14mm (double-frame 16mm) and 8mm and 16mm movie frames (9-frame strip of 8mm movie film or 5-frame strip of 16mm movie film required. If longer lengths or rolls are submitted, the frame to be printed should be identified by tying a thread through the perforation adjacent to the frame). Chicago only.

Kodachrome Prints 3S—3½x3½ in.
From mounted or unmounted transparencies 1⅝x1⅝ in. and 2¼x2¼ in. Rochester, Chicago, and Palo Alto.
From mounted transparencies 24x24mm. Rochester and Chicago only.
From mounted transparencies 28x28mm. Rochester, Chicago, and Palo Alto.

Kodachrome Prints 3R—3½x5 in.
From mounted transparencies 24x36mm and 28x40mm. Rochester, Chicago, and Palo Alto.
From mounted or unmounted transparencies 1⅝x2¼ in., 1⅝x2½ in., and 2¼x3¼ in. Chicago only.
From 2¼x3¼-in. areas cropped from sheet film transparencies 3¼x4¼ in., 4x5 in., or 9x12 cm. Additional cropping charge of $.30 [38-1875] made for first 3R print from each transparency. Chicago only.

Kodachrome Prints 3R—3½x3¾ in.
From stereo-mounted transparencies 23x24mm. Rochester and Chicago only.

Kodachrome Enlargements

Transparency Size	Enlargement Size						
	5x7	8x10	11x14	5x5	7x10	8x8	11x11
24x36mm or 28x40mm	Roch Chi PA	Roch Chi PA	Roch PA	Roch PA	Roch PA	Roch PA	Roch PA
28x28mm	Roch Chi PA	Roch Chi PA	Roch PA	Roch Chi PA		Roch Chi PA	Roch PA
1⅝x1⅝ in.	Roch Chi PA	Roch Chi PA	Roch PA	Roch Chi PA	Roch PA	Roch Chi PA	Roch PA
2¼x2¼ in.	Roch Chi PA	Roch Chi PA	Roch PA	Roch Chi PA	Roch PA	Roch Chi PA	Roch PA
23x24mm	Roch	Roch	Roch	Roch	Roch	Roch	Roch
24x24mm	Roch	Roch	Roch	Roch	Roch	Roch	Roch
1⅝x2¼ in.	Chi	Chi					
1⅝x2½ in.	Chi	Chi					
2¼x3¼ in.	Chi	Chi					
3¼x4¼ in.	Chi*	Chi**					
4x5 in.	Chi*	Chi**					
9x12 cm	Chi*	Chi**					

Notes:
*From 2¼x3¼-inch area only
**From the full transparency or cropped areas measuring 2¼x3¼ in., 3¼x4¼ in., or 9x12 cm

Kodachrome 24x36mm Duplicates from Transparencies

24x36mm Mounted in 2x2 Ready-Mounts

From 24x36mm or 28x40mm mounted transparencies

1-7 Duplicates, each°	$ .30
8-99 Duplicates, each°	.25
100 or more Duplicates, each°	.20

Reduced from 8x10 or smaller transparencies
(except 4.5x10.7cm and 6x13cm)

1-7 Duplicates from same transparency, each	.70
8-99 Duplicates from same transparency, each	.50
100 or more Duplicates from same transparency, each	.30

Kodachrome 28x28mm Duplicates from Transparencies

28x28mm Mounted in 2x2 Ready-Mounts

From 28x28mm mounted transparencies

1-7 Duplicates, each°	.30
8-99 Duplicates, each°	.25
100 or more Duplicates, each°	.20

Kodachrome 31x31mm Duplicates from Transparencies

31x31mm Mounted in 2x2 Ready-Mounts

From 1⅝x1⅝-in. mounted transparencies
From 2¼x2¼-in. mounted transparencies

1-7 Duplicates, each°	.40
8-99 Duplicates, each°	.35
100 or more Duplicates, each°	.30

Kodachrome Stereo Duplicates from Transparencies

Same-size Duplicate pairs from mounted transparency
23x24mm through 24x36mm size. Mounting service is
available for only 23x24mm Duplicate pairs as listed
below.

1 or more Duplicate pairs (unmounted), per pair°	.60
50 or more Duplicate pairs (unmounted), per pair°	.40

Mounting 23x24mm Duplicate pairs in Kodak
Stereo Ready-Mounts, per pair | .10

Same-size Duplicates are available from one of Stereo
transparency pair. Priced and billed same as Koda-
chrome 35mm Duplicates.

*Kodachrome 8mm Duplicate

Per ft	.135
Minimum charge per order	6.75

*Kodachrome 16mm Duplicate

	Silent	△Sound
Per ft	$ .18	$ .22
Minimum charge per order	9.00	11.00

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*Supplied from Rochester only. Prices include light-weight return reel in carton up to
and including 100-ft 8mm or 200-ft 16mm. Longer lengths will be returned in the
appropriate Kodak Movie Reel and Can (supplied without charge). For Kodachrome
Duplicate plus Sonotrack Coating, see page 63.

△Negative sound track required.

°From one or more same-size transparencies.

†Supplied from Rochester only.

★These items may be purchased on a conditional sales contract if the total order ex-
ceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester,
New York.
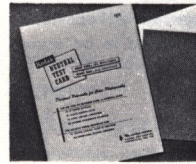
Kodak Neutral Test Card—For use with an
exposure meter in taking color pictures by arti-
ficial light—to determine exposure, adjust light-
ing ratio, and check lighting distribution. The
card also provides a control patch in color nega-
tives for determining printing exposures. It has
a gray side of 18 percent reflectance and a white
side of 90 percent reflectance. Envelope contain-
ing 4 cards and instructions.

Iden No. R27 . . . . $1.25
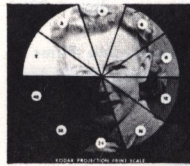
Kodak Projection Print Scale—Consists of a
negative divided into 10 sectors of varying den-
sity, each indicating a different printing time.
Gives an accurate test strip each time with just
one exposure. Size—4⅜x5⅝ inches.

Package of 5 . . . . Each $1.75
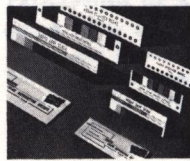
Kodak Color Separation Guides—This kit con-
tains a 9-color Kodak Color Control Patch, a 10-
step Kodak Gray Scale, and two strips of Kodak
Register Marks. The guides are intended pri-
marily for mounting with reflection copy which is
to be reproduced photomechanically. Available
in two sizes.

Iden No. Q13	Small, 7 inches long.	$1.50
Iden No. Q14	Large, 14 inches long.	1.95

Kodak Paper Gray Scales—Intended for inclusion in the original scene
to be photographed. Helpful in balancing and identifying color separation
negatives. Ten steps are included on each. Available in both calibrated
and uncalibrated forms.

Uncalibrated		*Calibrated*	
2x10 inches.	$ 6.35	2x10 inches.	$15.40
8x10 inches.	18.15	8x10 inches.	27.25
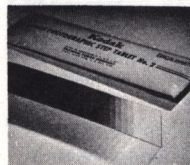
Kodak Photographic Step Tablets—Useful in
making color prints from Kodachrome and Ekta-
chrome transparencies when a gray scale was not
included in the original scene.

Uncalibrated

No. 1A—¾x3³⁄₁₆ inches (effective area ¾x1⅝ inches). 11 steps.
Increment .30. Step width 3.75mm. Density range, approxi-
mately .05 to 3.05. . . . . $ 4.40

No. 2—1x5½ inches (effective area 1x4⅛ inches). 21 steps. Den-
sity range, approximately .05 to 3.05. . . . . 5.25

No. 3—1½x9⅞ inches (effective area 1½x8⁷⁄₁₆ inches). 21 steps.
Density range, approximately .05 to 3.05. . . . . . . 6.35

Calibrated

No. 2 (Same as No. 2 above). 14.35

No. 3 (Same as No. 3 above). 15.45

†**Kodak Quality Control System for Kodak Black-and-White Films and Roll Papers**—For photofinishing, professional, and commercial operations. Complete quality-control procedures for the processing of Kodak black-and-white films and roll papers. Includes information on quality control in general, chemical mixing and replenishment, densitometry, trouble-shooting, and how to handle, prepare, and process quality-control materials. Also included: loose-leaf binder, Kodak Hypo Estimator, Kodak Film Stop Bath Test Paper, Kodak B/W Quality Control Negatives, registration card, section dividers, and two sets of record forms $15.00

Iden No. Y-70—†Kodak Processing Record Form (for Kodak Quality Control System for Kodak Black-and-White Films and Roll Papers). Pad of 25 . . . . $ .75

Iden No. Y-71—†Kodak B/W Process Record Form (for Kodak Quality Control System for Kodak Black-and-White Films and Roll Papers). Set of 50 . . . . $1.50

†**Kodak B/W Quality Control Negative** (for Kodak Quality Control System for Kodak Black-and-White Films and Roll Papers)—

620	$1.25
135	.45
Professional	1.25

†**Kodak Film Stop Bath Test Paper** (for Kodak Quality Control System for Kodak Black-and-White Films and Roll Papers). Per package $1.00

Kodak B/W Film Control Strips—Sensitometrically exposed film strips intended for photographic control purposes in the processing of amateur black-and-white films. Each strip has two uniform-density control spots. Box of 30 strips $5.00

Kodak B/W Professional Process Control Strips—Sensitometrically exposed film strips intended for photographic control purposes in the processing of professional black-and-white films. Each strip has a step tablet with 11 steps. Box of 30 strips $5.00

†**Kodak Quality Control System for Kodak Color Films and Papers**—For photofinishing, professional, and commercial operations. Complete quality-control procedures for the processing of Kodacolor, Kodak Ektacolor, and Kodak Ektachrome (E-2 and E-3) Films and the printing and processing of Kodak Ektacolor and Ektachrome Papers. Sections include Densitometry and Chemical Mixing and Replenishment. Also included are 3 sets of record forms, section dividers, and a free subscription to future supplements to the Control System $25.00

Iden No. Y-55—†Kodak Color Process Record Form (for Kodak Quality Control System for Kodak Color Films and Papers). Set of 50 . . . . . . $1.50

Iden No. Y-60—†Kodak Processing Record Form (for Kodak Quality Control System for Kodak Color Films and Papers). Set of 25 . . . . $.75

Iden No. Y-61—†Kodak Processing Record Form (for Kodak Quality Control System for Kodak Color Films and Papers). Set of 25 . . . . $.75

Kodak Ektachrome Control Strips (for Process E-2)—Sensitometrically exposed film strips intended for photographic control purposes in the *Kodak Ektachrome* Process E-2. A Rochester-processed strip on the same emulsion is included with each package for comparison purposes. Packaged 20 strips in each box $5.00

Kodak Ektachrome Control Strips (for Process E-3)—Sensitometrically exposed film strips intended for photographic control purposes in the *Kodak Ektachrome* Process E-3. A Rochester-processed strip on the same emulsion is included with each package for comparison purposes. Packaged 20 strips in each box $5.00

Kodacolor Control Strips (for Process C-22)—Sensitometrically exposed film strips for photographic control purposes in the C-22 Kodacolor Process. A Rochester-processed strip on the same emulsion is included with each package for comparison purposes. Unit package consists of four heat-seal foil envelopes, each containing five strips of film 5¼ inches long by 35mm wide $5.00

Kodak Ektacolor Internegative Control Strips—Sensitometrically exposed film strips for photographic control purposes in the Internegative Process. A Rochester-processed strip on the same emulsion is included with each package for comparison purposes. Unit package consists of four heat-seal foil envelopes, each containing five strips of film 5¼ inches long by 35mm wide $5.00

Kodak Color Film Control Strip Hangers—For loading Color Control Strips into conventional 5 by 7 or 8 by 10 Kodak Film and Plate Developing Hangers, No. 4A.

5x7	**$9.00**
8x10	**9.00**
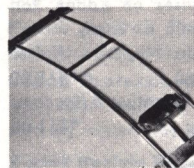
Kodak Control Strip Holder for 70mm x 100-ft Nikor Reel—For holding film control strips on 70mm x 100-ft Nikor reels during processing. Quickly attached and removed. **$3.75**

Note: Control strip holders for 3½-in. roll film (90mm) are available on special order from The Nikor Products Company, Springfield, Mass.

Quality Control Record Forms for Kodachrome Film Processing—For quality control record keeping in connection with the processing of 8mm, 16mm, and 35mm *Kodachrome* Films, these forms provide space for recording all the information pertinent to quality control work. Temporary record forms (for plotting the results of chemical analyses) will be supplied at no charge to those ordering the four forms described below.

†**Iden. No. Y-100**—*Kodak* Process Control Record Form (for *Kodachrome* Film Processing). For plotting density differences between *Kodachrome* Reference Strips and Control Strips. Intended for use with Record Form Y-103. Set of 100 . . . . $6.00

†**Iden. No. Y-101**—*Kodak* Chemical Analysis Record Form (for *Kodachrome* Film Process K-12). For recording the analytical results of all tests recommended (for seasoned solutions) in the *Kodachrome* Manuals. For Process K-12 only. Set of 300 . . . . $6.00

†**Iden. No. Y-102**—*Kodak* Chemical Mixing Record Form (for *Kodachrome* Film Processing). For the chemical mixing and analysis rooms. Applies to either tank or replenisher solutions. Set of 100 . . . . $2.00

†**Iden. No. Y-103**—*Kodak* Densitometry Record Form (for *Kodachrome* Film Processing). For recording the density values of the gray scale steps and color patches which should be read for each processed Control Strip. For use in connection with Record Form Y-100. Set of 300 . . . . $6.00

NEGATIVES AND TRANSPARENCIES FOR PRINTER SETUP AND QUALITY CONTROL

*Kodak Black-and-White Focus Test Negatives

Size	Part. No.	
135	102028	$ .60
828	57384	.90
127	57503	1.20
620	102151	2.40
616	80419	2.10

135 (Glass Mount) 134362 (for use with Kodak Roll Paper Color Printers, Type IVR and 5R)............. 3.00
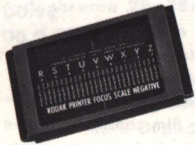
†Kodak Printer Focus Scale Negatives—Specially made glass plate negatives for quickly and accurately checking the photographic focus adjustment of the printing lenses on Kodak Roll Paper Printers (black-and-white or color).
Kodak Printer Focus Scale Negative A (for short focal-length lenses)........ *$11.00
Kodak Printer Focus Scale Negative Z (for long focal length lenses—125mm or longer).......... *$11.00

*Kodak Black-and-White Neutral Density Negatives

Size		
135 (Ready-Mount), 0.90 Density, Part No. 134006		$ .60
3¼ x 4¼ Negative, 0.65 Density, Part No. 761711		1.25
2¼ x 3¼ Negative, 2.0 Density, Part No. 761712		1.50

*Kodacolor Test Negatives, Indoor-Outdoor—For exposing quality control prints on Kodak Ektacolor Paper as described in the Kodak Quality Control System for Kodak Color Films and Papers. 620 size, per set of 2. Part No. 133980 .... $12.00

*Kodacolor Slope Control Negatives, Indoor

Size	Part No.	
620	837722	Per set of 3 $22.80

*Kodacolor Setup Negative (Glass Mount)

Size	Part No.	
3⁵⁄₁₆ x 4⅜ inches	833215 RED binding—For use with Kodak Roll Paper Color Printers	$18.00

*Kodak Color Control Transparency, Indoor—For exposing quality control prints on Kodak Ektachrome Paper as described in the Kodak Quality Control System for Kodak Color Films and Papers. 135 size, in Ready-Mount. Part No. 154134 .... $9.90

SENSITOMETRIC EQUIPMENT
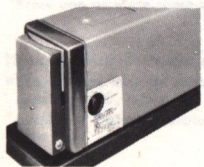
†Kodak Process Control Sensitometer, Model 101—Provides repeatable exposures on either black-and-white or color photographic materials for process control purposes. Unit is enclosed in a sheet metal housing with over-all dimensions of 8x12x22 inches. 115-volt, 60-cycle ac.
*$900.00

*Voltage Stabilizer, 50-Cycle—Converts Process Control Sensitometer to 50-cycle operation. Part No. 819575 .... *$72.00

Kodak Color Correction Filter, No. 308 (3-inch square)—For use in the Kodak Process Control Sensitometer, Model 101, for exposing Kodak Ektachrome and Ektacolor Papers *$15.67

Kodak Color Temperature Conversion Filter, No. 309 (3-inch square)—For use in the Kodak Process Control Sensitometer, Model 101, for exposing Kodak Ektachrome Film, Type F, and Kodacolor Film *$15.67
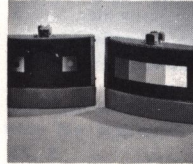
†Kodak Sensitometric Wedge, No. 2—For use with the Kodak Process Control Sensitometer, Model 101. Intended for exposing control strips on Verichrome Pan Film, to give strips similar to the Kodak Film Developer Test Strips .. *$30.94

†Kodak Sensitometric Wedge, No. 3—For use with Kodak Process Control Sensitometer, Model 101. For exposing Kodak Ektachrome and Ektacolor Papers............... *$30.94

Kodak Color Densitometer, Model 1—Supplied with three filters in built-in holder. Takes the guesswork out of both color and black-and-white printing. Optical system utilizes a rotatable plastic density wedge. 115-volt, 50-60-cycle ac.
* $112.50

†Eastman Densitometer, Model 1A—Modified form of the Kodak Color Densitometer, Model 1. Especially designed for measurement of black-and-white densities of minute areas, such as motion-picture sound tracks. Not supplied with color filters. 115-volt, 50-60-cycle ac.
* $125.00
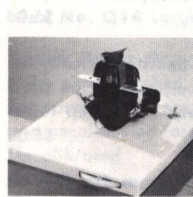
Kodak Reflection-Transmission Color Densitometer, Model 10-K—For use in measuring film or transparency densities by transmission and print densities by reflection. A new high-intensity light source and related optical system permit full sensitometric strip range in all three colors for process control or negative analysis. Light-source base supports film or paper sample up to 10x12 inches in size. 115-120-volt, 50-60-cyle ac.
*$380.00

Densitometer Lamp—6-8 volt, .25 ampere, T3¼, clear, miniature bayonet base lamp, No. 44, for Kodak Color Densitometer, Model 1; Eastman Densitometer, Model 1A; and Kodak Reflection-Transmission Color Densitometers. ...... ✦$.15
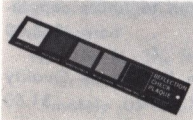
Kodak Reflection Densitometer Check Plaque—For checking spectral sensitivity of the color reflection densitometers to obtain a closer printing and processing color control.
*$16.00

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†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

Kodak photographic papers

Kodabromide Paper High-speed projection paper with a wide exposure latitude. Designed for commercial photographic work, for photofinishers and news photographers.

Kodak Ad-Type Paper Contact print paper. Folds without cracking.

Kodak Album Print Paper Deckle-edged paper for oversize printers. The attached hinge can be torn off if desired. Hinges have two holes punched for insertion of staples when used in album folders.

Kodak Aristo Paper Contact printing paper of moderate warmth particularly suited for the portrait photographer.

Kodak Athena Paper Contact printing paper of portrait quality producing prints of warmth, brilliance, and fine gradation.

Kodak Azo Paper Contact printing paper for commercial work.

Kodak Dye Transfer Paper Premordanted paper for the Dye Transfer Process.

Kodak Ektachrome Paper (Process P-111) Reversal color print material for making color prints from positive color transparencies such as *Kodachrome, Ektachrome,* etc.

Kodak Ektacolor Paper, Type 1583 (Process P-122) Negative-to-positive color print material for making color prints from color negatives such as *Kodacolor, Ektacolor,* etc.

Kodak Ektacolor Professional Paper (Process P-122) Negative-to-positive color print material for making color prints from color negatives such as *Kodacolor, Ektacolor,* etc.

Kodak Ektalure Paper Warm tone, high-speed, portrait enlarging paper.

Kodak Electrocardiograph 553 and 797 Papers Designed for the exacting requirements of photography for scientific records.

Kodak Illustrators' Azo Paper Contact printing paper of moderate warmth for the illustrator and commercial photographer.

Kodak Illustrators' Special Paper Warm image tone enlarging emulsion on white stock. Excellent for reproduction purposes.

Kodak Medalist Paper All-purpose enlarging paper of high speed and warm black tone. Wide development latitude facilitates the best possible print from a wide variety of negatives.

Kodak Mural Paper Enlarging paper specially designed for photomural and other large print work.

Kodak Opal Paper Warm brown-black tone, long scale, portrait paper for enlarging or contact printing with reduced illumination.

Kodak Panalure Paper Coated with a panchromatic emulsion, it yields quality black-and-white prints from *Ektacolor* and *Kodacolor* Films.

Kodak Polycontrast Paper Variable contrast paper for general photographic use, either contact or projection. Warm black tone, medium speed, used with *Kodak Polycontrast* Filters.

Kodak Polycontrast Rapid Paper Variable contrast paper for general photographic use. Warm black tone, high speed, used with *Kodak Polycontrast* Filters.

Kodak PolyLure Paper Variable-contrast, warm-tone, projection-speed portrait paper. Used with *Kodak Polycontrast* Filters.

Kodak Portrait Proof Paper Developing-out paper of sufficient speed for projection printing.

Kodak Professional Proof Paper Neutral image tone printing-out paper requiring light sources of high ultraviolet radiation, such as mercury vapor, daylight fluorescent tubes, sunlight, etc.

Kodak Resisto Paper Contact printing paper of Velox speed coated on water-resistant stock.

Kodak Resisto Rapid Paper Projection paper of *Kodabromide* speed coated on water-resistant stock.

Kodak Resisto Rapid Pan Paper A panchromatic emulsion on water-resistant stock specifically intended for separation positive prints for photomechanical reproduction in color from *Kodak Ektacolor* and *Kodacolor* Films.

Kodak Studio Proof Paper Printing-out paper which requires sunlight, blue fluorescent proof printer, or a high-powered arc lamp.

Kodak Super Speed Direct Positive Paper Smooth, white, semigloss. Provides a direct positive image by chemical reversal and is useful both for cameras and for making prints directly from transparencies.

Kodak Velox Paper Of normal speed for contact printing. Designed to fit the requirements of the amateur photographer's negatives.

Kodak Velox Premier Paper High-speed paper intended as companion product to *Velox Unicontrast* F. Specially designed for printing miniature negatives with diffused light source.

Kodak Velox Rapid Paper Suitable for optical printers. Faster than *Velox.* Enables the finisher to produce enlargements from miniature negatives of the same quality and tone as *Velox* contact prints. Not sufficient speed for use with conventional enlargers.

Kodak Velox Unicontrast Paper Long scale paper for photofinishing roll printing and processing.

Paper in Rolls

Single-weight papers in 1000-foot rolls and double-weight papers in 500-foot rolls, in widths 2½ inches to 5 inches inclusive, are available only in a bulk package of two rolls. The two rolls are without individual wrapping, packed in one bag and enclosed in a corrugated case. *Orders should specify the number of rolls rather than the number of cases.*

All 40-inch rolls are supplied 41 inches untrimmed, and 42-inch rolls are supplied 43 inches untrimmed, unless otherwise specified. This applies only to the brands of photographic paper listed in this catalog.

The maximum number of splices for narrow width rolls 10 inches and under are: 100 feet—no splices, 250 feet—1 splice, 500 feet—2 splices, 1000 feet—5 splices.

Following is a description of most commonly ordered roll winding specification numbers. Information on other windings is available on request; specification numbers are included on labels to assist when reordering.

Sp No.	Core and ID	Winding		Uses
18	132	In		35mm Perf
87	14 3"	In		General
88	14 3"	Out		General
154	14A 3"	In	Deckle Edge	Cont Proc
155	14A 3"	Out	Deckle Edge	Cont Proc
224	14A 3"	Out	Straight Edge	Cont Proc
244*	14A 3"	In	Deckle Edge	Cont Proc
245*	14A 3"	Out	Deckle Edge	Cont Proc
247*	14A 3"	In	Straight Edge	Cont Proc
248*	14A 3"	Out	Straight Edge	Cont Proc
249	14A 3"	In	Straight Edge	Cont Proc
250	14A 3"	Out	Straight Edge	Cont Proc
285	132	In		35mm Nonperf

*For Kodak Velox Premier Paper only.

TEXTURE	SMOOTH	SMOOTH	SMOOTH	FINE GRAINED	FINE GRAINED	ROUGH	TWEED	SUEDE	SILK	TAPESTRY
BRILLIANCE	GLOSSY	LUSTRE	HIGH LUSTRE	LUSTRE	HIGH LUSTRE	LUSTRE	LUSTRE	MATTE	LUSTRE	LUSTRE
AD-TYPE		A WH LW 0-5								
ARISTO				G CR, DW 1,2,3					Y CR, DW 1,2,3	
ATHENA		B CR DW 1		G CR DW 1,2,3					Y CR, DW 0,1,2,3	
AZO	F WH SW 0-5 DW 0-4	N WH DW 1-4		E WH SW 0-4 DW 1-4	D SNO DW 1-4					
DYE TRANSFER	F WH DW			G CR DW						
EKTALURE				G CR DW	K CR DW		R CR DW		Y CR DW	X CR DW
ILLUSTRATORS' AZO	F WH SW 1-4			E WH SW 1,2,3 DW 2						
ILLUSTRATORS' SPECIAL				E WH SW, DW						
KODABROMIDE	F WH SW 1-5 DW 1-5	N WH SW 1-4 DW 1-4 A WH LW 1-5		E WH SW 1-5 DW 1-5 G CR DW 1-5						
MEDALIST	F WH SW 1-4 DW 2,3		J WH SW 2,3 DW 1-4	E WH DW 2,3 G CR DW 1-4					Y CR DW 1,2,3	
MURAL							R CR SW 2,3			
OPAL		B CR, DW		G CR DW		L CR DW	R CR DW	V CR DW	Y CR DW	Z IVR DW
PANALURE	F WH SW			E WH DW						
POLYCONTRAST	F WH SW, DW	N WH SW, DW A WH LW	J WH SW, DW	G CR DW						
POLYCONTRAST RAPID	F WH SW, DW	N WH SW		G CR DW					Y CR DW	
POLYLURE	F WH SW, DW			G CR DW			R CR DW		Y CR DW	
PORTRAIT PROOF							R CR SW			
PROFESSIONAL PROOF	F WH SW									
RESISTO		N WH, SW 0,2,3,5								
RESISTO RAPID		N WH SW 1-4								
STUDIO PROOF	F WH SW									
VELOX	F WH SW 1-4									
VELOX PREMIER	F WH SW			E WH DW						
VELOX RAPID	F WH SW 0-3									
VELOX UNICONTRAST	F WH SW			E WH DW	D SNO SW				Y CR, DW WH, DW	

Factory-stocked items are indicated opposite the price listing. When ordering items which are not factory stocked   Regional Sales Division stocks vary somewhat from factory stocks, and the division should be contacted for information on specific items. Winding specifications must be included on all roll paper orders.

KODAK POST CARDS 3⁷⁄₁₆ x 5⁷⁄₁₆ in.
All Post Cards are double weight

Azo

No. Per Pkg	No. Pkg Case	Per Package	E 1 2 3 4	F 1 2 3 4
100	30	$ 3.15	2 3	1 2 3 4
500	6	13.05	2 3	1 2 3 4
5000	1	94.30		2

Eko Contact

No. Per Pkg	No. Pkg Case	Per Package	N 2	F 1 2 3 4
5000	1	$82.80		2 3

Kodabromide

No. Per Pkg	No. Pkg Case	Per Package	F 1 2 3 4
25	100	$ 1.15	2 3
100	30	3.55	2 3 4
500	6	14.60	2 3
5000	1	105.85	

Special Printing on Post Cards

When ordered in lots not less than 10,000 of one surface and contrast grade, the name and address or souvenir line will be printed on end, top, or bottom of cards—per 10,000 $3.

On single orders for 50,000 or over of one surface and printing grade, there is no charge for special printing.

KODAK GREETING CARD PAPERS†

Azo—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	D 1 2 3 4	E 1 2 3 4
4¼ x 5½	25	50	$ 1.05	2 3 4	
deckle	25	50	1.05	1 2 3 4	
	100	30	3.65	2 3 4	2 3
deckle	100	30	3.65	1 2 3 4	2 3
	500	6	15.60	1 2 3 4	1 2 3 4
deckle	500	6	15.60	1 2 3 4	1 2 3 4
	2500	1	74.15	3	
deckle	2500	1	74.15	1 2 3 4	

Kodabromide—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E 1 2 3 4
4¼ x 5½				
deckle	25	50	$ 1.20	2 3 4
deckle	100	30	4.15	1 2 3 4
deckle	500	6	17.55	1 2 3 4

Opal—Double Weight
Ektalure—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	Opal G	Ektalure G
4¼ x 5½	500	6	$19.40		

Velox Unicontrast—Double Weight

Size in.	ft	Sp	No. Rolls Case	Per Roll	E	Y
4¼ x500		250	2*	$27.00	E	Y
	155		2*	27.00	E	

†Deckle edge sheets of Kodak Greeting Card Papers are supplied only in the items indicated as factory stocked.
*Available only in bulk packages of 2 rolls.

KODAK SUPER SPEED DIRECT POSITIVE PAPER

Size	No. Sheets Pkg	No. Pkg Case	Per Package	Stocked (X)
2½ x 3½	100	30	$ 2.50	X
	500	10	10.70	X
3¼ x 4¼	100	30	3.70	X
	500	10	15.50	X
4 x 5	25	100	1.55	
	100	30	5.05	X
	500	10	21.25	X
5 x 7	25	50	2.50	X
	100	20	8.40	X
	500	8	35.40	X
8 x10	25	30	5.30	X
	100	10	18.35	X

in. ft	Sp	No. Rolls Case	Per Roll	
1½ x200	75	10	8.30	X
1¹⁹⁄₃₂ x200	75	10	8.70	X
1¾ x200		10	9.40	
2 x200	75	10	10.55	X
2¼ x200	75	10	11.65	X
2½ x200	75	10	12.80	X
2⅝ x200		10	13.35	
3 x200	75	10	14.90	X
3¼ x200	75	10	16.05	X
3½ x200	75	10	17.15	X
4 x200	75	1	19.40	X
5 x200	75	1	23.95	X

KODAK ELECTROCARDIOGRAPH 553 PAPER
KODAK ELECTROCARDIOGRAPH 797 PAPER

Size mm ft	Sp	No. Rolls Case	Per Roll	553	797
45 x 50	1	50	$ 2.40		797
70 x100	226		7.45		797
cm ft					
6 x 50	1	20	2.65		797
6 x100	99	20	4.25	553	797
6 x175	99	10	6.00	553	797
12 x175	19	10	9.55	553	

KODAK VELOX PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F 1 2 3 4
2½ x 2½	25	100	$ .55	2 3
	100	30	.95	1 2 3 4
	500	10	3.85	2 3 4
	5000	1	36.60	
2½ x 3½	25	100	.55	1 2 3 4
	100	30	1.15	1 2 3 4
	500	10	4.90	1 2 3 4
	5000	1	46.55	3
2¾ x 2¾	500	10	4.40	3
2¾ x 3¾	100	30	1.30	
	500	10	5.55	2 3 4
	5000	1	52.80	
2¾ x 4½	25	100	.55	1 2 3 4
	100	30	1.55	1 2 3 4
	500	10	6.50	1 2 3 4
	5000	1	61.65	
3 x 4	500	10	6.35	2 3
3 x 4¾	500	10	7.25	2 3 4
	5000	1	68.95	
3⅛ x 5⅛	500	10	8.05	3
3¼ x 4¼	100	30	1.70	2
	500	10	7.10	2 3
3¼ x 4½	500	10	7.45	2
3½ x 4½	100	30	1.85	2 3
	500	10	7.90	2 3 4
3½ x 5	100	30	2.10	2 3
	500	10	8.70	2 3
3½ x 5¾	100	30	2.30	2 3 4
	500	10	9.80	1 2 3 4
3¾ x 6	500	10	10.85	3 4
4 x 5	25	100	.70	1 2 3 4
	100	30	2.30	1 2 3 4
	500	10	9.75	1 2 3 4
4 x 6	100	30	2.75	2 3
	500	10	11.50	1 2 3 4
4⅛ x 5⅛	500	10	10.25	3
4⅛ x 6⅜	500	10	12.50	2 3 4
4½ x 5½	100	30	2.80	2
	500	10	11.85	2 3
5 x 7	25	50	1.15	1 2 3 4
	100	20	3.85	1 2 3 4
	500	8	16.25	1 2 3 4
8 x 10	25	30	2.40	1 2 3 4
	100	10	8.40	1 2 3 4
	500	4	35.65	1 2 3 4
8 x 10½	250	5	19.25	
8½ x 11	50	10	5.00	2 3 4
	250	5	21.30	1 2 3 4
10 x 10	250	5	22.70	
10 x 12	250	5	27.00	
11 x 14	50	10	8.10	1 2 3 4
	250	4	34.40	
14 x 17	50	1	12.40	4
	250	1	52.45	
16 x 20	50	1	16.50	4
	250	1	70.20	
20 x 24	10	10	5.70	4
	50	1	24.65	4
	250	1	104.70	

mm	ft	Sp	No. Rolls Case	Per Roll	
35	x 100	285	20	2.90	2 3
		18	20	3.90	2 3
35	x 250	18	10	6.05	2 3

†KODAK ALBUM PRINT PAPER
Velox Rapid F
Velox Unicontrast F

Size	No. Sheets Pkg	No. Pkg Case	Per Package	Velox Rapid F 0 1 2 3	Velox Unic F
3¼ x 4½	500	10	$ 8.25	0 1 2 3	F
	5000	1	78.40	1 3	F
3½ x 3½	500	10	7.25	0 1 2 3	F
	5000	1	68.95	1 2 3	F
3½ x 5	500	10	9.50	0 1 2 3	F
	5000	1	90.40	1 2 3	F
3½ x 5¾	500	10	10.60	2 3	F
	5000	1	100.85		F

†Deckle edge only.

Factory-stocked items are indicated opposite the price listing. When ordering items which are not factory stocked, Regional Sales Division stocks vary somewhat from factory stocks, and the division should be contacted for information on specific items. Winding specifications must be included on all roll paper orders.

KODAK VELOX RAPID PAPER—Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F 0 1 2 3
3¼ x 4½	500	10	$ 7.45	0 1 2 3
deckle	500	10	7.45	1 2 3
	5000	1	70.55	1 2 3
deckle	5000	1	70.55	
3½ x 3½	500	10	6.50	0 1 2 3
deckle	500	10	6.50	1 2 3
	5000	1	61.65	1 2 3
deckle	5000	1	61.65	2
3½ x 5	500	10	8.70	0 1 2 3
deckle	500	10	8.70	1 2 3
	5000	1	82.55	2 3
deckle	5000	1	82.55	
3½ x 5¾	500	10	9.80	1 2 3
deckle	500	10	9.80	
	5000	1	93.00	
4 x 4	500	10	8.05	2 3
4 x 5	500	10	9.75	3
4 x 6	500	10	11.50	1
5 x 7	100	20	3.85	
	500	8	16.25	2 3
8 x 10	100	10	8.40	2
	500	4	35.65	2
8 x 10½	250	5	19.25	

KODAK VELOX UNICONTRAST PAPER, F—Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F
3¼ x 4½	500	10	$ 7.45	F
deckle	500	10	7.45	F
	5000	1	70.55	F
deckle	5000	1	70.55	F
3½ x 3½	500	10	6.50	F
deckle	500	10	6.50	F
	5000	1	61.65	F
deckle	5000	1	61.65	F
3½ x 5	500	10	8.70	F
deckle	500	10	8.70	F
	5000	1	82.55	F
deckle	5000	1	82.55	F
3½ x 5¾	500	10	9.80	F
deckle	500	10	9.80	F
	5000	1	93.00	F
deckle	5000	1	93.00	F
5 x 7	500	8	16.25	F

in. ft	Sp	No. Rolls Case	Per Roll	
1⅝ x 1000		2	$17.10	
2⅛ x 1000		2	20.40	
2¼ x 1000		2	21.60	
2½ x 1000	250	2*	23.10	F
2¾ x 1000	250, 155	2*	25.30	F
3 x 1000	250, 155	2*	27.50	F
3 x 1000		2*	27.50	
3¼ x 1000	250, 155	2*	29.75	F
		2*	29.75	
3½ x 1000	250, 249 155, 154	2*	31.90	F
3¾ x 1000		2*	34.10	
4 x 1000	250, 155	2*	36.35	F
4 x 1000		2*	36.35	
4¼ x 1000		2*	38.50	
4½ x 1000	250, 155	2*	40.75	F
5 x 1000	250, 155	2*	45.10	F

KODAK VELOX UNICONTRAST PAPER, D
Single Weight

in. ft	Sp	No. Rolls Case	Per Roll	D
3¼ x 1000	250, 249, 155	2*	$29.75	
3½ x 1000	250	2*	31.90	D
	249, 155	2*	31.90	
5 x 1000	250	2*	45.10	

*Available only in bulk packages of 2 rolls.

KODAK VELOX UNICONTRAST PAPER
Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E	Y
3¼ x 4½	500	10	$ 9.65	E	
3½ x 3½	500	10	8.45	E	
3½ x 5	500	8	11.30	E	
5 x 7	500	4	21.10	E	

Size in. x ft	Sp	No. Rolls Case	Per Roll	E	Y
2½ x 500	250	2*	$16.40	E	Y
	155	2*	16.40		Y
2¾ x 500 deckle	250	2*	17.85	E	Y
	155	2*	17.85		Y
3¼ x 500 deckle	250	2*	20.95	E	
	155	2*	20.95		
3½ x 500	250, 155	2*	22.40	E	Y
4 x 500	250	2*	25.45		
4¼ x 500 — See page H-3					
5 x 500	250	2*	31.55	E	Y

KODAK VELOX UNICONTRAST PAPER, Y-WH
Double Weight

Size in. x ft	Sp	No. Rolls Case	Per Roll	Y-WH
3¼ x 500	250	2*	$20.95	
3½ x 500	250	2*	22.40	
5 x 500	250	2*	31.55	

KODAK VELOX PREMIER PAPER F
Single Weight

Size in. x ft	Sp	No. Rolls Case	Per Roll	F
3¼ x 1000	244, 245, 248	2*	$35.10	F
	247	2*	35.10	
3½ x 1000	245, 248	2*	37.70	F
	244, 247	2*	37.70	
5 x 1000	250	2*	53.35	F
8 x 500	250	1	45.20	F

KODAK VELOX PREMIER PAPER, E
Double Weight

Size in. x ft	Sp	No. Rolls Case	Per Roll	E
3¼ x 500	248	2*	$24.10	E
	247	2*	24.10	
3½ x 500	248	2*	25.85	E
	247	2*	25.85	
5 x 500	248, 250	2*	36.40	E
	247	2*	36.40	
8 x 500	250	1	58.80	E

KODAK AD-TYPE PAPER
Light Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	A 0 1 2 3 4 5
5 x 7	100	20	$ 3.70	2
	500	8	15.50	2
8 x 10	25	30	2.30	2 3
	100	10	8.05	1 2 3 4 5
	500	4	34.00	1 2 3 4
8 x 10½	250	5	18.40	1 2 3 4
8½ x 11	50	10	4.80	1 2 3 4 5
	250	5	20.30	1 2 3 4 5
10 x 12	250	5	25.80	2 3
11 x 14	50	10	7.70	1 2 3 4 5
	250	4	32.80	1 2 3 4 5
14 x 17	50	1	11.80	2 3 4
	250	1	50.10	2
16 x 20	50	1	15.75	2 3 4
	250	1	67.00	
20 x 24	50	1	23.50	2 3 4 5
	250	1	99.95	3 4

Size in. x ft	Sp	No. Rolls Case	Per Roll	2 3
20 x 30	87	10	$ 7.30	2 3
20 x 100		4	21.20	
40 x 30	87	6	13.25	2 3
40 x 100	87	2	41.00	2 3

*Available only in bulk packages of 2 rolls.

Velox Unicontrast
Double Weight
Velox Premier
Ad-Type
Azo
Single Weight

KODAK AZO PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E 0 1 2 3 4	F 0 1 2 3 4 5
1⅞ x 2¾	500	10	$ 3.65		
2½ x 2½	100	30	1.00	2	2 3
	500	10	4.15	1 2 3	2
2½ x 3½	100	30	1.25	2	2 3
	500	10	5.30	1 2 3	1 2 3 4
	5000	1	50.35		
2½ x 3¾	500	10	5.60		2 3
2¾ x 3¾	500	10	6.00		
2¾ x 4½	100	30	1.65		2 3
	500	10	7.00		2 3 4 5
3 x 3	500	10	5.40	3	
3 x 4	500	10	6.85	2 3	2 3
3 x 4¾	500	10	7.85		2 3
3⅛ x 5⅛	500	10	8.70		
3¼ x 4¼	100	30	1.85		1 2 3 4
	500	10	7.70		2 3
3¼ x 4⅞	500	10	8.65		
3½ x 4½	100	30	2.00		
	500	10	8.55		2 3
3½ x 5	500	10	9.40	2 3	1 2 3
3½ x 5¾	500	10	10.60		2 3 4
4 x 5	25	100	.75		1 2 3 4
	100	30	2.50	2 3 4	0 1 2 3 4 5
	500	10	10.55	1 2 3	0 1 2 3 4 5
4 x 6	100	30	3.00	2	2
	500	10	12.45	1 2 3	2 3 4
5 x 7	25	50	1.25	1 2 3 4	0 1 2 3 4 5
	100	20	4.15	1 2 3 4	0 1 2 3 4 5
	500	8	17.55	1 2 3	0 1 2 3 4 5
6½ x 8½	500	4	27.00		
7 x 9	500	4	30.65		
8 x 10	25	30	2.60	1 2 3 4	0 1 2 3 4 5
	100	10	9.10	1 2 3 4	0 1 2 3 4 5
	500	4	38.55	1 2 3 4	0 1 2 3 4 5
8 x 10½	250	5	20.85		1 2 3 4
8½ x 11	50	10	5.40	1 2 3 4	0 1 2 3 4 5
	250	5	23.05	0 1 2 3 4	0 1 2 3 4 5
9 x 9	250	5	20.10		
9 x 11	250	5	24.35		2
10 x 10	50	10	5.85		
	250	5	24.55	1 2 3	1 2 3 4
10 x 12	50	10	6.90	4	2 3 4
	250	5	29.20		2
11 x 14	10	30	2.00		1 2 3 4
	50	10	8.75	1 2 3 4	1 2 3 4 5
	250	4	37.20	2 3 4	0 1 2 3 4 5
14 x 17	10	10	3.10		1 2 3 4 5
	50	1	13.40	2 3 4	1 2 3 4 5
	250	1	56.75		2 4 5
16 x 20	10	10	4.10		2
	50	1	17.85	2 3	1 2 3 4 5
	250	1	75.90		4
20 x 24	10	10	6.20		2 4
	50	1	26.65	1 2 3 4	1 2 3 4 5
	250	1	113.30	2	2 4

mm x ft	Sp	No. Rolls Case	Per Roll	E 0 1 2 3 4	F 0 1 2 3 4 5
35 x 100	285	20	$ 3.05		2 5
	18	20	4.30		2 3
35 x 200	285	20	4.60		2
35 x 250	285	10	5.35		
in. x ft					
2 x 100	215	20	3.75		5
2⅝ x 250	87	10	8.70		2
3½ x 1000		2*	36.45		
4¼ x 1000		2*	44.05		
8 x 500		1	43.70		
9⅜ x 1000		1	100.75		
10 x 500		1	54.35		
20 x 30	87	10	8.05	3	2 3 4 5
40 x 30	87	6	14.75	2 3	3
40 x 100	87	2	46.00	2 3	2

*Available only in bulk packages of 2 rolls.

Azo
Double Weight

Illustrators' Azo

Aristo

Athena

Resisto

Factory-stocked items are indicated opposite the price listing. When ordering items which are not factory stocked, Regional Sales Division should be contacted for information on specific items. Winding specifications must be included on all roll paper orders.

KODAK AZO PAPER
Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E 1 2 3 4	F 0 1 2 3 4	N 1 2 3 4
2½x 3½	100	30	$ 1.60	2		
	500	10	6.80	1 2 3 4	1 2	
3½x 5	500	8	12.10	2 3		
4 x 5	100	30	3.20	2 3	2 3	
	500	6	13.55	1 2 3 4	2 3	
4 x 6	500	6	16.00	2		
5 x 7	25	50	1.60	1 2 3	2 3	
	100	20	5.35	1 2 3 4	1 2 3 4	
	500	4	22.55	2 3	1 2 3	
6½x 8½	250	4	18.15			
8 x10	25	30	3.35	1 2 3 4	1 2 3 4	
	100	10	11.70	1 2 3 4	1 2 3 4	
	250	4	25.55	1 2 3 4	0 1 2 3 4	2
8½x11	250	4	29.60		2 3	
9 x 9	250	4	25.85			
9 x11	250	2	31.30			
9½x 9½	250	2	28.70			
10 x10	50	10	7.50			
	250	2	31.60	1 2 3 4	2 3	1 2 3 4
10 x12	250	2	37.55	2 3	2	
10 x20	250	1	61.60			
11 x14	50	10	11.25	1 2 3 4	1 2 3	
	250	2	47.80	1 2	1 2 3	2
12 x20	50	1	17.35		2	
	250		73.60		2	
14 x17	50	1	17.20		1 2	
	250	1	73.00		1 2	
16 x20	50	1	22.95	2		
	250	1	97.60			
20 x24	50	1	34.25	2 3		
	250	1	145.65			

in. ft	Sp	No. Rolls Case	Per Roll			
5½x500		2	$38.15			
8 x100	146	6	12.90		1 2 3	
8 x250	146	1	30.20		2	
8 x500	146	1	56.05		1 2	
10 x100	146	6	15.75		1 2	
10 x146	146	1	69.80		1 2	
40 x 30	87	6	18.65	2 3		

KODAK ILLUSTRATORS' AZO PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E 1 2 3	F 1 2 3 4
3⅜x 5⅛	500	10	$10.35		
4 x 5	500	10	11.75		1 2 3 4
4 x 6	500	10	13.90		
5 x 7	500	8	19.60		1 2 3
8 x10	25	30	2.95		
	100	10	10.15	1 2 3	1 2 3 4
	500	4	43.10	2	1 2 3 4
8 x10½	250	5	23.30		2 3
8½x11	250	5	25.75	2 3	1 2 3 4
10 x12	250	5	32.65		
11 x14	50	10	9.80		
	250	4	41.55		2 3

in. ft	No. Rolls Case	Per Roll	
40 x 30	6	16.35	

KODAK ILLUSTRATORS' AZO PAPER—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E 2
2½x 3½	500	10	$ 7.65	2
3½x 5	500	8	13.60	
5 x 7	500	4	25.35	
8 x10	100	10	13.15	2
	250	4	28.70	2
8½x11	250	4	33.30	
11 x14	250	2	53.75	2
16 x20	250	1	109.75	

in. ft	No. Rolls Case	Per Roll	
11 x250	1	45.80	

KODAK ARISTO PAPER—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	G 1 2 3	Y 1 2 3
2½x 3½	500	10	$ 7.65	2 3	1 2 3
3½x 5	500	8	13.60	2	2 3
4 x 5	100	30	3.60		2
	500	6	15.20		2
4 x 6	500	6	17.95		
5 x 7	25	50	1.80		1 2 3
	100	20	6.00	1 2 3	1 2 3
	500	4	25.35	1 2	1 2 3
8 x10	25	30	3.80	2	2
	100	10	13.15	1 2 3	1 2 3
	250	4	28.70	1 2	1 2 3
8½x11	250	4	33.30		
9 x11	250	2	35.15		
10 x12	250	2	42.25		2
11 x14	50	10	12.65		
	250	2	53.75		

in. ft	No. Rolls Case	Per Roll		
3½x500	2*	26.70		

*Available only in bulk packages of 2 rolls.

KODAK ATHENA PAPER—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	B 1	G 1 2 3	Y 0 1 2 3
2½x 3½	500	10	$ 7.65	1	1 2 3	1 2 3
3½x 5	500	8	13.60		1 2	2
4 x 5	500	6	15.20		2	1 2
4 x 6	100	30	4.30	1	2	1 2
	500	6	17.95	1		1
5 x 7	25	50	1.80			1 2 3
	100	20	6.00	1	1 2 3	0 1 2 3
	500	4	25.35	1	1 2	1 2
8 x10	25	30	3.80			0 1 2 3
	100	10	13.15	1	1 2 3	0 1 2 3
	250	4	28.70	1	1 2 3	0 1 2
8½x11	250	4	33.30			
10 x12	250	2	42.25			
11 x14	50	10	12.65			
	250	2	53.75		2	

KODAK RESISTO PAPER—Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	N 0 2 3 5
5 x 7	100	20	$ 7.35	2
	500	8	31.00	
8 x10	25	30	4.60	2 3
	100	10	16.05	2 3 5
	500	4	68.05	
8½x11	250	5	40.65	3
10 x10	250	5	43.35	2
11 x14	10	30	3.55	2 3
	50	10	15.45	2 3 5
	250	4	65.65	2 5
16 x20	10	10	7.25	2 5
	50	1	31.50	2 3 5
	250	1	134.00	
20 x24	10	10	10.90	2 3 5
	50	1	47.05	2 3 5
	250	1	199.90	

mm ft	Sp	No. Rolls Case	Per Roll	N
35 x 100	7‡	1	5.85	5
in. ft				
2 x 100	215	20	5.45	
20 x 100	87	2	40.85	3

‡Blister Pack.

KODAK RESISTO RAPID PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	N 1 2 3 4
5 x 7	100	20	$ 8.50	
	500	8	35.85	2
8 x10	25	30	5.35	2 3 4
	100	10	18.60	1 2 3 4
	500	4	78.75	2 3
10 x10	250	5	50.20	
11 x14	10	30	4.15	2 3
	50	10	17.85	1 2 3 4
	250	4	75.95	2 3
16 x20	10	10	8.40	2 3 4
	50	1	36.45	2 3 4
	250	1	155.05	
20 x24	10	10	12.65	
	50	1	54.45	2 3 4
	250	1	231.35	

in. ft		No. Rolls Case	Per Roll	
40 x 30		6	28.85	
40 x100	87	2	93.00	3

KODAK STUDIO PROOF PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F
4 x 5	25	100	$ .85	F
	100	30	2.80	F
	500	10	11.75	F
4 x 6	100	30	3.35	
	500	10	13.90	F
4¼x 6½	500	1	15.75	F
4¾x 6½	500	1	17.50	F
5 x 7	25	50	1.40	F
	100	20	4.65	F
	500	8	19.60	F
6½x 8½	500	4	30.20	
7½x 9½	100	10	9.10	F
	500	4	38.55	F
8 x10	25	30	2.95	F
	100	10	10.15	F
	500	4	43.10	F
11 x14	50	10	9.80	F
	250	4	41.55	F
14 x17	50	1	14.95	
16 x20	50	1	19.95	
20 x24	250	1	126.60	F

KODAK PORTRAIT PROOF PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	R
3½x 5	500	10	$ 9.40	R
4 x 5	100	30	2.50	R
	500	10	10.55	R
4 x 6	500	10	12.45	R
5 x 7	25	50	1.25	R
	100	20	4.15	R
	500	8	17.55	R
6½x 8½	500	4	27.00	R
8 x10	25	30	2.60	R
	100	10	9.10	R
	500	4	38.55	R
11 x14	10	30	2.00	R
	50	10	8.75	R
	250	4	37.20	R
14 x17	50	1	13.40	R
	250	1	56.75	
16 x20	10	10	4.10	R
	50	1	17.85	R
	250	1	75.90	
20 x24	10	10	6.20	R
	250	1	113.30	

in. ft	Sp	No. Rolls Case	Per Roll	
4½x1000		2*	46.55	
5 x 500		2	29.25	
7 x 500		2	40.45	
10 x 500		2	54.35	
20 x 30	87	10	8.05	R
40 x 30	87	6	14.75	R
40 x 100	87	2	46.00	R
40 x 250		1	107.35	
42 x 100		2	48.25	
42 x 250		1	112.65	

*Available only in bulk packages of 2 rolls.

KODAK PROFESSIONAL PROOF PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F
4 x 5	25	100	$ 1.00	F
	100	30	3.20	F
	500	10	13.55	F
4 x 6	100	30	3.85	F
	500	10	16.00	F
4¼x 6½	500	1	18.15	F
4¾x 6½	500	1	20.10	
5 x 7	25	50	1.60	F
	100	20	5.35	F
	500	8	22.55	
7½x 9½	100	10	10.50	F
	500	4	44.35	
8 x10	25	30	3.35	F
	100	10	11.70	F
	500	4	49.55	F
11 x14	50	10	11.25	
	250	4	47.80	
16 x20	50	1	22.95	
20 x24	250	1	145.65	

in. ft	Sp	No. Rolls Case	Per Roll	
2¾x500	249	2*	21.15	F
3½x500	249	2*	26.60	F

*Available only in bulk packages of 2 rolls.

KODAK PANALURE PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F
5 x 7	25	50	$ 1.55	F
	100	20	5.20	F
	500	8	22.00	F
8 x10	25	30	3.30	F
	100	10	11.40	F
	500	4	48.30	F
8½x11	50	10	6.80	
	250	5	28.85	
11 x14	10	30	2.55	F
	50	10	10.95	F
	250	4	46.55	
14 x17	10	10	3.85	
16 x20	10	10	5.15	F

in. ft	Sp	No. Rolls Case	Per Roll	
2⅝x1000		2*	34.40	
3 x1000		2*	39.10	
3¼x1000		2*	42.25	
3½x1000	250	2*	45.45	F
4¼x1000		2*	54.90	
5 x1000		2*	64.35	

*Available only in bulk packages of 2 rolls.

KODAK PANALURE PAPER
Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	E
5 x 7	25	50	$ 2.00	E
	100	20	6.65	E
	500	4	28.05	
7 x15	250	4	41.05	
8 x10	25	30	4.20	E
	100	10	14.55	E
	250	4	31.75	E
8½x11	50	10	8.65	
	250	4	36.75	
11 x14	10	30	3.25	E
	50	10	13.95	E
	250	2	59.40	
14 x17	10	10	4.95	
	50	1	21.40	
16 x20	10	10	6.55	E
	50	1	28.50	E
20 x24	10	10	9.90	
	50	1	42.55	

in. ft	Sp	No. Rolls Case	Per Roll	
2½x500		2*	21.45	
3½x500		2	17.05	
3½x500	250	2*	29.50	E
5 x500		2*	41.60	

*Available only in bulk packages of 2 rolls.

Polycontrast
Polycontrast Rapid
Mural
Illustrators' Special
Single Weight
PolyLure
Single Weight

Factory-stocked items are indicated opposite the price listing. When ordering items which are not factory stocked. Regional Sales Division stocks vary somewhat from factory stocks, and the division should be contacted for information on specific items. *Winding specifications must be included on all roll paper orders.*

KODAK POLYCONTRAST PAPER
Single Weight
Light Weight (A only)
KODAK POLYCONTRAST RAPID PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	POLYCONTRAST A F J N				POLYCONTRAST RAPID F N	
3½x 5	100	30	$ 2.55						
	500	10	10.50						
4 x 5	25	100	.85		F	J		F	
	100	30	2.80		F	J	N	F	N
	500	10	11.75		F			F	
5 x 7	25	50	1.40		F	J	N	F	N
	100	20	4.65		F	J	N	F	N
	500	8	19.60		F			F	N
6½x 8½	500	4	30.20		F			F	
7 x 9	500	4	34.25		F			F	
8 x10	25	30	2.95		F	J	N	F	N
	100	10	10.15	A	F	J	N	F	N
	500	4	43.10	A	F	J	N	F	N
8 x10½	250	5	23.30		F			F	
8½x11	50	10	6.05	A	F			F	
	250	5	25.75	A	F		N	F	N
10 x10	250	5	27.45						
10 x12	250	5	32.65						
11 x14	10	30	2.25		F	J	N	F	N
	50	10	9.80	A	F	J	N	F	N
	250	4	41.55	A	F		N	F	N
14 x17	10	30	3.45		F				
	50	1	14.95						
	250	1	63.45		F			F	
16 x20	10	10	4.60		F	J	N	F	N
	50	1	19.95		F			F	N
	250	1	84.85				N	F	N
20 x24	10	10	6.90		F				
	50	1	29.80		F			N	F
	250	1	126.60						

in. ft	Sp	No. Rolls Case	Per Roll						
2½x1000		2*	29.40						
3 x1000		2*	35.05						
3¼x1000		2*	37.85						
3½x1000	250	2*	40.70		F			F	
5 x1000	250	2*	57.60		F			F	
8 x 500	250	1	48.80		F			F	
8½x 500	250	1	51.80						
9 x 500		1	54.70						
10 x 500	250	1	58.85		F			F	
20 x 30	87	10	8.85		F				
20 x 100	87	2	26.35	A					
30 x 100		1	38.85						
40 x 30	87	6	16.35		F		N		N
40 x 100	87	2	51.35	A			N		
40 x 250		1	120.05						

*Available only in bulk packages of 2 rolls.

KODAK MURAL PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	R 2 3	
8 x10	500	4	$44.40		
11 x14	10	30	2.35	2	
	50	10	10.05	2	
16 x20	50	1	20.55	2	3
	250	1	87.40		
20 x24	50	1	30.70		
	250	1	130.40		3

in. ft	Sp	No. Rolls Case	Per Roll	R 2 3	
42 x 30	87	6	17.65	2	3
42 x 100	87	2	55.60	2	3
42 x 250		1	130.15		
42 x 500	87	1	258.95	2	

KODAK POLYCONTRAST PAPER
KODAK POLYCONTRAST RAPID PAPER
Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	POLYCONTRAST F G J N				POLYCONTRAST RAPID F G Y		
2½x 3½	500	10	$ 7.65							
3¼x 4½	500	10	11.60							
3½x 5	500	8	13.60							
4 x 5	25	50	1.10		G	J				Y
	100	30	3.60	F	G	J			G	Y
	500	6	15.20		G					
4 x 6	500	6	17.95							
5 x 7	25	50	1.80	F	G	J	N	F	G	Y
	100	20	6.00	F	G	J	N	F	G	Y
	500	4	25.35	F	G		N		G	Y
7 x15	250	4	37.15							
8 x10	25	30	3.80	F	G	J	N	F	G	Y
	100	10	13.15	F	G	J	N	F	G	Y
	250	4	28.70	F	G	J	N	F	G	Y
8½x11	250	4	33.30	F				F	G	
10 x10	250	2	35.50							
10 x12	250	2	42.25							
11 x14	10	30	2.90	F	G	J	N	F	G	Y
	50	10	12.65	F	G	J	N	F	G	
	250	2	53.75	F	G	J	N	F	G	
14 x17	10	10	4.45	F	G			F	G	
	50	1	19.35	F	G	J		F	G	
	250	1	82.05							
16 x20	10	10	5.95	F	G	J	N	F	G	
	50	1	25.80	F	G	J	N	F	G	
	250	1	109.75							
20 x24	10	10	8.95	F	G	J		F	G	
	50	1	38.55	F	G		N			
	250	1	163.75							

in. ft	Sp	No. Rolls Case	Per Roll							
2½x500		2*	19.45							
3½x500	250	2*	26.70		G				G	Y
4¼x500		2*	32.20							
5 x500	250	2*	37.70		G					Y
8 x500		1	62.70							
10 x500		1	78.10							
20 x 30		10	11.05							
40 x 30	87	6	20.75				N		G	
40 x100		1	66.00							
40 x250	87	1	154.85							

*Available only in bulk packages of 2 rolls.

KODAK ILLUSTRATORS' SPECIAL PAPER
KODAK POLYLURE PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	Illustrators' Special E	PolyLure F
4 x 5	100	30	$ 3.15	E	
	500	10	13.20	E	
5 x 7	25	50	1.55		
	100	20	5.20	E	F
	500	8	22.00	E	F
6½x 8½	500	4	33.80		
8 x10	25	30	3.30	E	F
	100	10	11.40	E	F
	500	4	48.30	E	F
8½x11	50	10	6.80	E	
	250	5	28.85	E	
11 x14	10	30	2.55	E	F
	50	10	10.95	E	F
	250	4	46.55	E	
14 x17	10	10	3.85	E	
	50	1	16.75	E	
	250	1	71.05		
16 x20	10	10	5.15	E	
	50	1	22.35	E	F
	250	1	95.05		
20 x24	50	1	33.40		

in. ft	Sp	No. Rolls Case	Per Roll	E F	
3½x1000		2*	45.45		
5 x1000		2*	64.35		
20 x 30	87	10	9.75	E	
40 x 30	87	6	18.15	E	

*Available only in bulk packages of 2 rolls.

**Ektalure
Illustrators' Special
Opal
PolyLure**
Double Weight

KODAK EKTALURE PAPER—Double Weight
KODAK ILLUSTRATORS' SPECIAL PAPER—Double Weight
KODAK OPAL PAPER—Double Weight
KODAK POLYLURE PAPER—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	EKTALURE Double Weight (G K R X Y)	POLYLURE Double Weight (F G R Y)	ILLUSTRATORS' SPECIAL Double Weight (E)	OPAL Double Weight (B G L R V Y Z)
2½ x 3½	100	30	$ 2.00				G Y
	500	10	8.45	G K Y	G	E	B G Y
3¼ x 4¼	500	10	12.25	G			G
3½ x 5	100	30	3.60	G			
	500	8	15.00	G K	G		G
4 x 5	25	50	1.25	G			G
	100	30	4.00	G K		E	G Y
	500	6	16.80	G			G Y
4 x 6	100	30	4.75				G
	500	6	19.85	G			G
5 x 7	25	50	2.00	G K R X Y	F G R Y	E	B G L R V Y Z
	100	20	6.65	G K R X Y	F G R Y	E	B G L R V Y
	500	4	28.05	G K R Y	G R Y	E	G L R V Y
6 x 8	250	6	19.85				G
6½ x 8½	100	10	10.15				G
	250	4	22.50	G			G
7 x 10	250	4	28.05	G			G
7 x 15	50	10	9.70	G			G
	250	4	41.05	G K R Y	G R Y		Y
8 x 10	25	30	4.20	G K R X Y	F G R Y	E	B G L R V Y Z
	100	10	14.55	G K R X Y	F G R Y	E	B G L R V Y Z
	250	4	31.75	G K R X Y	F G R Y	E	B G L R V Y Z
8½ x 11	50	10	8.65				G
	250	4	36.75				G
10 x 12	50	10	11.00				
	250	2	46.65				
11 x 14	10	30	3.25	G K R X Y	G R Y	E	B G L R V Y Z
	50	10	13.95	G K R X Y	G R Y	E	B G L R V Y Z
	250	2	59.40	G K R X	G R	E	G L R V Z
14 x 17	10	10	4.95	G K R X	G R	E	G
	50	1	21.40	G K R X	R	E	
	250	1	90.65				
16 x 20	10	10	6.55	G K R X	G R	E	B G L R V Y Z
	50	1	28.50	G K R X	G R	E	G L R V Z
	250	1	121.20	X			
20 x 24	10	10	9.90	G R X	G R	E	G R V Z
	50	1	42.55	G X			
	250	1	180.90				

Size (in. ft)	Sp	No. Rolls Case	Per Roll	EKTALURE	POLYLURE	ILLUS. SPECIAL	OPAL
2¼ x 500		2	20.00				
2½ x 250		2	12.55				
2½ x 500	250	2*	21.45	G	G		
3½ x 250		2	17.05				
3½ x 500	250	2*	29.50	G K Y	G Y		
4¼ x 500		2*	35.55				
5 x 500	250	2*	41.60	G R Y			
7 x 250		1	32.70				
7 x 500	250	1	57.75	G	R		
8 x 500		1	69.35				
10 x 500	250	1	83.80	G R	R		
20 x 10	87	10	5.10				G
20 x 30	87	10	12.10	G		E	G
40 x 10	87	6	8.65	X			G Z
40 x 30	87	6	22.85	G X		E	G Z

*Available only in bulk packages of 2 rolls.

Kodabromide
Medalist
Single Weight

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KODABROMIDE PAPER—Single Weight
Light Weight (A only)
KODAK MEDALIST PAPER—Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	Light Weight A 1 2 3 4 5	KODABROMIDE E 1 2 3 4 5	KODABROMIDE Single Weight F 1 2 3 4 5	N 1 2 3 4	MEDALIST Single Weight F 1 2 3 4	J 2 3
2½x 3½	100	30	$ 1.40		2	2 3		2 3	
	500	10	5.90			2 3 4		2 3	
3 x 4	100	30	1.85						
	500	10	7.65						
3¼x 4½	100	30	2.15		2	2 3 4		2 3	
	500	10	9.00			1 2 3 4 5		2 3	
3½x 3½	100	30	1.85			2 3		2 3	
	500	10	7.85			1 2 3 4 5		2 3	
3½x 5	100	30	2.55		2	2 3 4		2 3	2 3
	500	10	10.50			1 2 3 4 5		2 3 4	
3½x 5¾	500	10	11.85			2 3			
4 x 4	500	10	9.70			2 3 4 5			
4 x 5	25	100	.85		2 3	1 2 3 4 5		1 2 3 4	2
	100	30	2.80		2 3	1 2 3 4 5		1 2 3 4	2 3
	500	10	11.75		2	1 2 3 4 5		1 2 3 4	
4 x 6	100	30	3.35						
	500	10	13.90			2 3 4 5		2 3 4	
5 x 7	25	50	1.40	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	2 3	1 2 3 4	2 3
	100	20	4.65	2 3 4		1 2 3 4 5	2 3	1 2 3 4	2 3
	500	8	19.60	2 3		1 2 3 4 5		1 2 3 4	
6 x 8	500	4	26.40						
6½x 8½	100	10	7.10			1 2 3 4			
	500	4	30.20			1 2 3 4		2 3	
7 x 9	100	10	8.10			2 3 4 5			
	500	4	34.25			1 2 3 4 5		2 3	
7 x15	250	5	28.75					2 3	
8 x10	25	30	2.95	2 3 4	1 2 3 4 5	1 2 3 4 5	2 3 4	1 2 3 4	2 3
	100	10	10.15	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	2 3 4	1 2 3 4	2 3
	500	4	43.10	2 3 4	2 3 4	1 2 3 4 5	2	1 2 3 4	2 3
8 x10½	50	10	5.50			2 3 4	2	1 2 3	
	250	5	23.30	1 2 3 4		2 3 4	2	1 2 3	
8½x11	10	30	1.40	2 3					
	50	10	6.05	1 2 3 4 5	2 3	1 2 3 4 5		1 2 3 4	
	250	5	25.75	1 2 3 4 5	1 2 3 4	1 2 3 4 5	2 3	1 2 3 4	
10 x10	250	5	27.45			2 3 4			
10 x12	50	10	7.70			2 3			
	250	5	32.65			2 3 4			
11 x14	10	30	2.25	2	2 3 4	1 2 3 4 5	2	1 2 3 4	2 3
	50	10	9.80	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	2 3 4	1 2 3 4	2 3
	250	4	41.55	2 3	2 3 4	1 2 3 4 5	2 3	1 2 3 4	
14 x17	10	10	3.45			2 3			
	50	1	14.95		2 3	1 2 3 4		2 3	
	250	1	63.45						
16 x20	10	10	4.60	3	2 3 4	1 2 3 4 5		2 3 4	2 3
	50	1	19.95	2 3	1 2 3 4	1 2 3 4 5	2	1 2 3 4	3
	250	1	84.85			2 3 4 5			
20 x24	10	10	6.90			2 3 4		3	
	50	1	29.80	2 3 4	1 2 3 4	1 2 3 4 5		3	
	250	1	126.60			4			

mm ft	Sp	No. Rolls Case	Per Roll	A	E	F	N	F	J
35 x 100	18	20	4.45			2 3			
35 x 200	18	1	6.20			3			
35 x 250	18	10	7.05			2			
35 x 500		10	9.95						
in. ft									
2½x1000		2*	29.40						
3¼x1000		2*	37.85						
3½x1000		2*	40.70						
5 x1000		2*	57.60						
8 x 500		1	48.80						
10 x 500		1	60.65						
20 x 10	87	10	4.00			2 3			
20 x 30	87	10	8.85	2 3 4	2 3 4	1 2 3 4 5		2 3	
20 x 100	87	2	26.35		3	3			
20 x 250		1	63.85						
30 x 30	87	6	12.60		2 3				
30 x 100	87	1	38.85		3				
40 x 30	87	6	16.35	2 3	1 2 3 4	2 3 4	2 3 4		
40 x 50		6	26.35						
40 x 100	87	2	51.35	3	2 3 4		2 3		
40 x 250		1	120.05						

*Available only in bulk packages of 2 rolls.

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Kodabromide, Medalist,
Double Weight

KODABROMIDE PAPER—Double Weight
KODAK MEDALIST PAPER—Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	KODABROMIDE Double Weight E 1 2 3 4 5	F 1 2 3 4 5	G 1 2 3 4 5	N 1 2 3 4	MEDALIST Double Weight E 2 3	F 2 3	G 1 2 3 4	J 1 2 3 4	Y 1 2 3
2½x 3½	100	30	$ 1.80					2		2 3		2
	500	10	7.65			2 3				2		2
3¼x 4½	500	10	11.60	2 3 4								
3½x 5	100	30	3.25							2	2	
	500	8	13.60							2 3		2
4 x 5	25	50	1.10	2 3	2	2 3		2	2	2 3 4		2
	100	30	3.60	2 3	2 3	2 3		2 3	2 3	2 3	2 3	2 3
	500	6	15.20	2						2 3		3
4 x 6	100	30	4.30			4						
	500	6	17.95							2 3		
5 x 7	25	50	1.80	2 3 4	1 2 3 4 5	1 2 3 4 5	2 3	2 3	2 3	1 2 3 4	2 3 4	2 3
	100	20	6.00	2 3 4	1 2 3 4 5	1 2 3 4 5		2 3	2 3	1 2 3 4	2 3	2 3
	500	4	25.35	2 3 4 5	2 3 4	2 3 4 5		2 3	2 3	1 2 3 4	2	2 3
6 x 8	250	6	17.95									
7 x15	250	4	37.15									
8 x10	25	30	3.80	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	2 3 4	2 3	2 3	1 2 3 4	1 2 3 4	1 2 3
	100	10	13.15	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3	2 3	2 3	1 2 3 4	1 2 3 4	1 2 3
	250	4	28.70	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	2 3	2 3	2 3	1 2 3 4	2 3 4	1 2 3
8½x11	50	10	7.85		2							
	250	4	33.30		2 3							
10 x10	250	2	35.50	2			4					
10 x12	50	10	10.00									
	250	2	42.25									
11 x14	10	30	2.90	1 2 3 4 5	2 3 4 5	1 2 3 4 5	2 3	2 3	2 3	1 2 3 4	2 3 4	2 3
	50	10	12.65	1 2 3 4 5	1 2 3 4 5	1 2 3 4	2 3	2 3	2 3	1 2 3 4	1 2 3 4	2 3
	250	2	53.75	2 3	1 2 3 4	2 3 4		2 3	2 3	2 3 4	2 3 4	
14 x17	10	10	4.45	2 3		2		2 3	2 3	2 3		
	50	1	19.35	3	2 3						2 3 4	
	250	1	82.05									
16 x20	10	10	5.95	2 3 4	1 2 3 4	1 2 3 4	2 3	2 3	2 3	1 2 3 4	2 3 4	2
	50	1	25.80	1 2 3 4	2 3 4	2 3 4	2 3	2 3	2 3	2 3 4	2 3 4	
	250	1	109.75									
20 x24	10	10	8.95	2 3	2 3 4	2 3				2 3 4	2 3	
	50	1	38.55	2 3 4	2 3	2				2 3		
	250	1	163.75									

in. ft	Sp	No. Rolls Case	Per Roll	E	F	G	N	E	F	G	J	Y
2½x500		2*	19.45									
5 x500		2*	37.70									
8 x500		1	62.70									
10 x500		1	78.10									
20 x 10	87	10	4.75			2 3						
20 x 30	87	10	11.05	2 3	2 3	2 3 4				2 3		
30 x 30	87	6	15.90			2 3						
40 x 10	87	6	7.95			3						
40 x 30	87	6	20.75	1 2 3 4	3	2 3 4	2 3 4			2 3		
40 x 50		2	33.70									
40 x100	87	1	66.00	2 3 4			2 3					
40 x250	87	1	154.85									

*Available only in bulk packages of 2 rolls.

Factory-stocked items are indicated opposite the price listing. When ordering items which are not factory stocked. Regional Sales Division stocks vary somewhat from factory stocks, and the division should be contacted for information on specific items. Winding specifications must be included on all roll paper orders.

§KODAK EKTACOLOR PAPER, Type 1583

in. ft	Sp	Per Roll	Stocked (X)
3¼ x 500	224	$72.65	X
3½ x 250	224	40.40	X
3½ x 500	224	78.25	X
5 x 250	224	57.25	X
5 x 500	224	112.00	X
8 x 250	224	91.00	X
8 x 500	224	179.50	X
11 x 250	224	124.75	X

§KODAK EKTACOLOR PROFESSIONAL PAPER

Size	No. Sheets Pkg	Per Package	Stocked (X)
8 x 10	25	$ 9.70	X
	100	36.80	X
8½ x 11	50	22.35	X
11 x 14	10	7.55	X
	50	36.00	X
14 x 17	10	11.55	X
	50	55.00	X
16 x 20	10	15.40	X
	50	73.60	X
20 x 24	10	23.00	X
	50	109.60	X
30 x 40	10	57.15	X

in. ft	Sp	Per Roll	
8 x 250	224	109.35	X
20 x 50	87	55.15	X
40 x 50	87	109.35	X

§KODAK EKTACHROME PAPER

Size	No. Sheets Pkg	Per Package	Stocked (X)
8 x 10	25	$12.30	X
	100	46.70	X
8½ x 11	50	28.40	
11 x 14	10	9.55	
	50	45.70	X
14 x 17	10	14.70	
	50	69.80	
16 x 20	10	19.55	
	50	93.40	
20 x 24	10	29.20	
	50	139.10	
30 x 40	10	72.50	
	50	345.35	

in. ft	Sp	Per Roll	
3½ x 250	224	61.50	X
5 x 250	224	87.45	X
8 x 250	224	139.35	X
20 x 50	87	70.15	
20 x 100	87	139.35	
40 x 50	87	139.35	

§These products shipped by air or a refrigerated carrier where delivery cannot be guaranteed within 24 hours.

KODAK DYE TRANSFER PAPER
Double Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	F	G
8 x 10	25	30	$ 4.70	F	
	100	10	16.35		
	250	4	35.75	F	
10 x 12	10	30	2.90	F	
	50	10	12.40		
	250	2	52.55	F	
11 x 14	10	30	3.65	F	
	50	10	15.75	F	
	250	2	66.90	F	
14 x 17	10	10	5.55	F	
	50	1	24.10	F	
	250	1	102.10	F	
16 x 20	10	10	7.40	F	
	50	1	32.10		G
	250	1	136.55	F	
20 x 24	10	10	11.15	F	
	50	1	47.95	F	
	250	1	203.75	F	
24 x 28	50	1	66.90		

in. ft	Sp	No. Rolls Case	Per Roll	F	
20 x 30	87	10	13.45	F	
40 x 30	87	6	25.55	F	

KODAK RESISTO RAPID PAN PAPER
Single Weight

Size	No. Sheets Pkg	No. Pkg Case	Per Package	Stocked (X)
8 x 10	100	10	$20.75	X
11 x 14	50	10	19.90	X
16 x 20	50	1	40.65	

Kodak chemicals

KODAK PREPARED CHEMICALS
Condensed Information

FILM DEVELOPERS

Kodak Developer D-8. A high-contrast, high-density, fast-acting developer for continuous-tone and process materials, such as Kodak Contrast Process Ortho Film and Kodak High Resolution Plates.

Kodak Developer D-11. A high-contrast developer for general use with films and plates such as Kodak Gravure Copy, Commercial, Contrast Process Ortho, Separation Negative, Kodalith Contact, and Kodalith Royal Ortho Films, and Kodak High Resolution Plates.

Kodak Developer D-16. For motion picture positive film, such as Kodak Fine Grain Positive.

Kodak Developer D-19. High-contrast developer used primarily for spectroscopic films and plates, Kodak High Resolution Plates, and special films, such as Kodak Aerecon, Electrocardiograph, and Linagraph Shellburst.

Kodak Developer DK-50. A clean-working, moderately fast developer used with or without dilution for commercial and portrait films, such as Kodak Commercial, Pan Masking, Separation Negative, Royal Pan, Super-XX Panchromatic, Portrait Panchromatic, Plus-X Pan, and RS Pan.

Kodak Replenisher DK-50R. Replenisher for Kodak Developer DK-50; increases capacity.

Kodak Developer DK-60a. A fast-acting, moderate-grain developer for general professional work with films such as Kodak Plus-X Pan, Panatomic-X, Royal Pan, Super Panchro-Press, Tri-X Pan, Super-XX Panchromatic, and Super Speed Ortho Portrait.

Kodak Replenisher DK-60aTR. Replenisher for Kodak Developer DK-60a tank development.

Kodak Developer D-76. Full emulsion speed and maximum shadow detail with normal contrast; moderately fine grain; excellent development latitude; low fog on forced development with films such as Kodak Verichrome Pan, Plus-X Pan, Panatomic-X, and Fine Grain Positive.

Kodak Replenisher D-76R. Replenisher for Kodak Developer D-76.

Kodak Durafin Developer Starter. Used with Kodak Durafin Developer Replenisher for commercial photofinishing of roll films. Developer has extra high capacity and long life. Produces low density negatives for low graininess and faster printing.

Kodak Durafin Developer Replenisher. Working developer made by diluting replenisher and adding Kodak Durafin Developer Starter. One Size A Starter plus one 5-gallon size Replenisher required for each 12 gallons of working developer. Used full strength (without Starter) as replenisher.

Kodak Microdol-X Developer (powder). Low graininess coupled with maximum sharpness; low sludging tendency; low fog level with films such as Verichrome Pan, Plus-X Pan, Panatomic-X, Tri-X Pan, and Infrared.

Kodak Microdol-X Liquid Developer. Same as above but ready-to-use liquid.

Kodak Microdol-X Replenisher (powder). Replenisher for both Kodak Microdol-X Developer (powder) and Kodak Microdol-X Liquid Developer.

Kodak HC-110 Developer. A highly active solution designed to provide shorter development time for most black-and-white films. Since both the Developer and Replenisher are packaged in concentrated liquid form, rather than as powders, they provide great convenience and economy in addition to technical superiority.

Kodak Polydol Developer. For commercial and portrait work. Has exceptionally high capacity with consistent activity when replenished. Recommended for use with Kodak Portrait Panchromatic, Super Speed Ortho, Panatomic-X, Super-XX Panchromatic, RS Pan, Super Panchro Press, Royal Pan, Royal Ortho, and Plus-X Sheet Films.

Kodak Polydol Replenisher. Replenisher for Kodak Polydol Developer.

Kodak Portradol Developer. For continuous and large-reel processing of Kodak Plus-X Portrait and Tri-X Pan Films. Working developer made by diluting and adding Kodak Portradol Developer Starting Solution (each gallon of working solution requires ⅔ fluid ounces Starting Solution). Developer used full strength (without Starting Solution) as a replenisher.

PAPER DEVELOPERS

Kodak Dektol Developer. For neutral and cold-tone images on cold-tone papers, such as Kodabromide, Kodak Medalist, Velox, Azo, Resisto, Polycontrast, and Panalure. High capacity, uniform development rate, good keeping.

Kodak Dektomat Developer. For continuous processing of cold-tone single-weight papers, such as Kodak Velox Unicontrast Rapid. Requires addition of Kodak Developer Starting Solution.

Kodak Dektomat Hi-Temp Solution. Added to Kodak Dektomat Developer, enables processing of Kodak Velox Unicontrast Paper at 80 F and 85 F. For each 25 gallons of Dektomat Developer, add one bottle of Kodak Dektomat Hi-Temp Solution for 80 F processing, or two bottles for 85 F processing.

Kodak Duomat Developer. For continuous or tray processing of cold-tone double-weight papers, such as Kodak Velox Unicontrast Rapid, Medalist, Polycontrast, and Azo. Requires addition of Kodak Developer Starting Solution.

Kodak Selectomat Developer. For continuous or tray processing of warm-tone papers, such as Kodak PolyLure and Ektalure. Requires addition of Kodak Developer Starting Solution.

Kodak Ektonol Developer. Noncarbonate developer for warm-tone papers, such as Kodak Ektalure, Opal, Athena, Aristo, PolyLure, and Mural. Minimizes stain on prints which are to be toned.

Kodak Selectol Developer. For warm-tone papers, such as Kodak Ektalure, Opal, PolyLure, Athena, and Aristo.

Kodak Selectol-Soft Developer. Used in conjunction with Kodak Selectol Developer for lower contrast on warm-tone papers.

Kodak Versatol Developer. Concentrated liquid all-purpose developer for films or papers. Diluted 1 to 3 for papers or 1 to 7 for films.

PACKETS (developers, stop baths, fixers)

Kodak Tri-Chem Pack. Consists of 8-ounce size units each of Kodak Dektol Developer, Stop Bath, and Fixer.

Kodak Dektol Developer. Provides 8 ounces of working-strength solution.

Kodak Microdol-X Developer. Each packet provides 4 ounces of full-strength developer or 1 pint of solution at 1 to 3 dilution.

Kodak Universal Stop Bath (with Indicator). Nonhardening stop bath. Turns violet when exhausted. Each packet makes 8 ounces of working solution.

PROCESSING AIDS

Kodak Anti-Calcium. Prevents or reduces calcium scum formation in developers and other alkaline solutions.

Kodak Anti-Foam. Prevents or minimizes air bells, streaks, or stains caused by foam.

Kodak Desensitizer. Prebath type. Permits visual inspection of negatives during development.

Kodak Developer System Cleaner. Removes calcium-silver scale from developer tanks, rollers, and recirculating systems.

Kodak Hypo Clearing Agent. Promotes faster and more complete washing of films and prints with no emulsion swelling or softening.

Kodak Photo-Flo Solution. Decreases water surface tension; minimizes water marks and drying streaks on film and speeds drying.

Kodak Print Flattening Solution. Minimizes print curl.

Kodak Testing Solution A for Print Stop Baths. Provides a quick and accurate method for determining when to discard or revive such baths.

Kodak Testing Solution B for Print Fixing Baths. Similar to Testing Solution A but for print fixing baths.

STOP BATHS, FIXING BATHS, AND HARDENERS

Kodak Indicator Stop Bath. General-purpose stop bath. Turns violet when exhausted. Concentrated liquid (16 ounces dilutes to make 8 gallons working solution).

Kodak Stopomat. Stop bath for continuous processing of black-and-white papers.

Kodak Hi-Matic Stop Bath. Same as above but for processing at higher than normal speeds.

Kodak Fixomat. Fixer for continuous processing of black-and-white papers.

Kodak Hi-Matic Fixer. Same as above but for processing at higher than normal speeds.

Kodak Fixer. Hardening fixer (F-5 type). For general use with films, plates, and papers.

Kodak Rapid Fixer. A rapid-acting hardening fixer. Consists of two liquid concentrates—Solution A (the fixer concentrate) and Solution B (the hardener concentrate). Dilutes 1 to 3 for film and 1 to 7 for paper. 1-, 5-, and 24-gallon sizes provide enough Solution A and B concentrates to prepare 1, 5, and 24 gallons respectively of film fixer or 2, 10, and 48 gallons respectively of paper fixer. A 5-gallon Cubitainer package of Solution A provides enough (together with an appropriate amount of Solution B) to make 20 gallons of film fixer or 40 gallons of paper fixer. The 1- and 5-gallon Cubitainer packages of Solution B provide enough hardener for 40 gallons and 200 gallons of film fixer respectively, or 80 gallons and 400 gallons of paper fixer respectively.

Kodafix Solution. A single-solution concentrated hardening fixer for general use.

Kodak Photo-Fix. Economical hardening fixer, especially for prints.

Kodak Acid Hardener. For pretoning bath or preparing hardening fixers.

Kodak Liquid Hardener. For preparing acid hardening fixing bath or stop bath. Concentrated solution.

TONERS

Kodak Blue Toner. For cold blue tones on Kodak papers except Azo, Ad-Type, and Kodabromide.

Kodak Brown Toner. For warm brown tones on most Kodak papers. Concentrated single-solution polysulfide type. For use, dilute 1 ounce with 1 quart of water.

Kodak Poly-Toner. For a series of hues from reddish-brown to a very warm brown by means of various dilutions and toning times. Especially for warm-tone papers. Concentrated, single solution. Dilute 1 to 4 for reddish-brown tones and 1 to 50 for very warm brown tones or intermediate hues with dilutions between these extremes.

Kodak Rapid Selenium Toner. For several hues of cold brown tones by means of various dilutions. Concentrated single solution. Used at dilutions from 1 to 3 to 1 to 9.

Kodak Sepia Toner. For warm brown tones on cold-tone papers or yellowish-brown tones on warm-tone papers. Two-solution bleach-and-redeveloper type.

DIRECT POSITIVE CHEMICALS

Kodak Direct Positive Film Developing Outfit. Consists of 1 quart each First Developer, Bleach, and Clearing Bath, and five 1-pint units of Redeveloper required for processing Kodak Direct Positive Film. Fixer not included. Use Kodak Fixer, Kodak Rapid Fixer, or Kodafix Solution.

Kodak Developer D-88. Developer for Kodak Super Speed Direct Positive Paper.

COLOR CHEMICALS

Kodak Dye Transfer Chemicals.

Kodak Ektachrome Film Chemicals, Processes E-2 and E-3.

Kodak Color Film Processing Chemicals, Process C-22. For Kodacolor; Kodak Ektacolor, Type S and L; and Kodak Ektacolor Print Films.

Kodak Color Print Processing Chemicals, Process P-122. For Kodak Ektacolor Paper and Kodak Ektacolor Professional Paper.

Kodak Color Print Processing Chemicals, Process P-111. For Kodak Ektachrome Paper.

KODAK PREPARED CHEMICALS

FILM AND PLATE DEVELOPERS

D-8, Kodak Developer
To make 1 gal .... $ 3.05

D-11, Kodak Developer
To make 1 gal 1.05
5 gal 4.00

D-16, Kodak Developer
To make 10 gal 4.20

D-16R, Kodak Replenisher
To make 25 gal 13.90

D-19, Kodak Developer
To make 1 gal 1.20
3½ gal 3.75
5 gal 4.90

DK-50, Kodak Developer
To make 1 gal .... .75
3½ gal 1.65
10 gal 4.35

DK-50R, Kodak Replenisher (Replenisher for DK-50)
To make 1 gal 1.20

DK-60a, Kodak Developer
To make 1 gal .... .95
3½ gal 2.20

DK-60aTR, Kodak Replenisher
(Replenisher for DK-60a tank development)
To make 1 gal 1.20

D-76, Kodak Developer
To make 1 qt .... .60
½ gal .... .75
1 gal 1.10
10 gal 5.95

D-76R, Kodak Replenisher (Replenisher for D-76)
To make 1 gal 1.10

HC-110 Developer, Kodak
To make 2 gal 2.50
3½ gal 3.60

HC-110 Developer Replenisher, Kodak
To make 1 gal 2.10

Microdol-X Developer, Kodak (Powder)
To make 16 oz ...... See Packets
1 qt .... .95
1 gal 1.80
5 gal 5.75

Microdol-X Liquid Developer, Kodak
1-qt bottle 1.65

Microdol-X Replenisher, Kodak (Powder)
To make 1 qt .... .95
1 gal 1.80

Polydol Developer, Kodak
To make 1 gal .... .85
3½ gal 2.55
10 gal 7.20

Polydol Replenisher, Kodak
To make 1 gal 1.50
5 gal 5.95

PAPER DEVELOPERS

Dektol Developer, Kodak
To make 8 oz ...... See Packets
1 qt .... $ .70
½ gal .... .80
1 gal 1.15
5 gal 4.75
25 gal 17.60
50 gal 32.65

Dektomat Hi-Temp Solution, Kodak
16-oz bottle 1.75

Duomat Developer, Kodak
To make 25 gal 8.75

Selectomat Developer, Kodak
To make 25 gal 9.65

Developer Starting Solution, Kodak
(for Kodak Dektomat, Duomat, Hi-Matic, and Selectomat Developers)
1-qt bottle 1.15

Ektonol Developer, Kodak
To make 1 gal .... .85
5 gal 3.05

Selectol Developer, Kodak
To make ½ gal .... .60
1 gal .... .75
5 gal 2.60
50 gal 15.85

Selectol-Soft Developer, Kodak
To make 1 gal .... .90

Versatol Developer, Kodak
8-oz bottle .... .50
1-qt bottle 1.20
1-gal jug 3.90

PACKET DEVELOPERS, STOP BATHS, AND FIXER

Tri-Chem Pack, Kodak—Consists of developer, stop bath, and fixer, each to make 8 oz of solution.
(for film and prints)
Per Pack .... .50

Dektol Developer, Kodak
Carton of 6 units, each unit to make 8 oz of working solution
.... .80

Microdol-X Developer, Kodak
Carton of 4 packet units, each unit to make 4 oz of solution
.... .70

Universal Stop Bath, Kodak (with Indicator)
Carton of 6 packets, each packet to make 8 oz of solution
.... .60

INTENSIFIER AND REDUCERS

Chromium Intensifier, Kodak
.... Per packet .40

Reducer, Kodak Farmer's
Per packet .... .40

PROCESSING AIDS

Anti-Calcium, Kodak
1-lb bottle .... $ 1.30

B/W Image Tone Stabilizer, Kodak
1-gal jug (concentrate) 7.90

Desensitizer, Kodak
1-gram bottle 5.15

Developer System Cleaner, Kodak
To make 12 gal 2.50

Ferrotype Release Agent, Kodak
1-gal jug (concentrate) 15.90

Hypo Clearing Agent, Kodak
To make 5 gal .... .90
        25 gal 3.40
Carton of 5 packets, each packet to make 5 qt
    .... 2.25

Photo-Flo 200 Solution, Kodak
4-oz bottle .... .55
16-oz bottle 1.00

Photo-Flo 600 Solution, Kodak
1-gal jug (concentrate) 8.30

Photo-Flo 2100 Solution, Kodak
1-gal jug (superconcentrate) 20.00

Print Flattening Solution, Kodak
8-oz bottle .... .85
1-gal jug 7.10

Testing Outfit for Print Stop Baths and Fixing Baths, Kodak
    .... 3.00

Testing Solution A for Print Stop Baths, Kodak
8-oz bottle 1.90

Testing Solution B for Print Fixing Baths, Kodak
8-oz bottle 1.90

STOP BATHS, FIXING BATHS, AND HARDENERS

Indicator Stop Bath, Kodak (concentrated solution)
16-oz bottle 1.20
1-gal bottle 7.25

Hi-Matic Stop Bath, Kodak
To make 25 gal 8.80

Hi-Matic Fixer, Kodak
To make 50 gal 10.70

Fixer, Kodak
To make 1 qt .... .40
     ½ gal .... .50
     1 gal .... .75
     5 gal 3.25
     25 gal 11.25

Fixer, Kodak Rapid
To make 1 gal 1.60
     5 gal 5.65
     30 gal 27.00
5-gal Cubitainer pkg Solution A (Fixer) 13.55
1-gal Cubitainer pkg Solution B (Hardener)
    .... 4.15
5-gal Cubitainer pkg Solution B (Hardener) 14.00
Kodak Dispenser Tube Kit for Cubitainer pkg
  (2 tubes per kit) 4.75
Kodak Dispenser Tube Kit, Size B, for Cubitainer pkg
  (2 tubes per kit) 5.10

Kodafix Solution
To make 1 gal 1.20

Photo-Fix, Kodak
Case of 12 cartons, each carton to make 7 qt
    .... 11.95
To make 25 gal 11.25

Hardener, Kodak Acid
To make 25 gal 4.30

Hardener, Kodak Liquid
1-gal jug 5.40

TONERS

Brown Toner, Kodak
8-oz. bottle .... $ 1.20
1-gal jug 5.65

Poly-Toner, Kodak
1-qt bottle 2.80
1-gal jug 7.80

Rapid Selenium Toner, Kodak
8-oz bottle 1.20
1-qt bottle 3.00
1-gal jug 8.45

Sepia Toner, Kodak
Carton of 6 packet units, each to make 1 qt bleach and 1 qt toner
    .... Per packet .45

Kodak Blue Toner
To make 1 qt .... $ 1.90

DIRECT POSITIVE CHEMICALS

Direct Positive Film Developing Outfit, Kodak
1-qt size 3.85

Direct Positive Film Redeveloper, Kodak
To make 6 oz .... Per packet .45

Kodak Developer D-88 for Kodak Direct Positive Paper
To make 1 gal 1.55

Kodak Bleach for Kodak Direct Positive Paper
To make 1 gal .... .70

Kodak Clearing Bath for Kodak Direct Positive Paper
To make 1 gal .... .75

Kodak Sepia Redeveloper for Kodak Direct Positive Paper
To make 1 gal .... .55

KODAK VERSAMAT CHEMICAL PREPARATIONS

Versamat Developer Starter, Kodak, Type A
To make 8½ gal 3.70

Versamat Developer Replenisher, Kodak, Type A
To make 20 gal 45.00

Versamat Developer, Kodak, Type B
To make 8½ gal 13.00

Versamat Developer Replenisher, Kodak, Type B
To make 20 gal 41.50

Versamat Fixer and Replenisher, Kodak, Type A
To make 20 gal 19.10

Versamat Fixer and Replenisher, Kodak, Type B
To make 20 gal 18.00

KODAK VISCOMAT CHEMICAL PREPARATIONS

Viscomat Developer, Kodak, Type 1
1-gal Cubitainer pkg 7.25

Viscomat Developer, Kodak, Type 2
1-gal Cubitainer pkg 7.25

Viscomat Developer, Kodak, Type 3
1-gal Cubitainer pkg 7.25

Viscomat Fixer, Kodak, Type 1
1-gal Cubitainer pkg 6.55

Viscomat Film Lubricant, Kodak
1-qt can 4.95

Viscomat Monobath, Kodak, Type 4
1-gal Cubitainer pkg 10.90

KODAK CHEMICAL SUNDRIES

Anti-Fog, Kodak, No. 1 (AF-70) (Benzotriazole)
1-oz bottle .... $ 2.65
1-lb bottle 18.10
50-tablet bottle 1.35

Anti-Fog, Kodak, No. 2 (AF-71) (6-Nitrobenzimidazole Nitrate)
1-lb bottle 17.50
5-lb bottle 62.50

Anti-Fog, Kodak No. 5 (AF-74) (5-Methylbenzotriazole)
1-lb bottle 42.50

Balancing Developing Agent, Kodak, BD-80
(Mono-Benzyl-Para-Aminophenol Hydrochloride)
5-lb carton 50.00

Balancing Developing Agent, Kodak, BD-82
(Sodium Hydroquinone Monosulfonate)
25-lb drum 125.00

Balancing Developing Agent, Kodak, BD-86
(p-Aminophenol Hydrochloride)
1-lb bottle 10.20

Balancing Developing Agent, Kodak, BD-87
(Diethylhydroxylamine Sulfate)
1-gal jug 63.00
5-gal Cubitainer pkg 275.00

Color Developing Agent, Kodak, CD-1
(N, N-Diethyl-p-phenylenediamine Monohydrochloride)
5-lb bottle 27.00
50-lb drum 249.50

Color Developing Agent, Kodak, CD-2
(2-Amino-5-diethylaminotoluene Monohydrochloride)
5-lb bottle 23.00
50-lb drum 200.00

Color Developing Agent, Kodak, CD-3
(4-Amino-N-ethyl-N-[β-methanesulfonamidoethyl]-
m-toluidine sesquisulfate Monohydrate)
5-lb bottle 28.15
50-lb drum 247.00

Color Developing Agent, Kodak, CD-4
(4-Amino-3-methyl-N-ethyl-N-[β-hydroxyethyl]-aniline sulfate)
5-lb bottle 69.50
50-lb drum 625.00

Coupling Agent, Kodak, C-10
(2,6-Dibromo-1,5-dihydroxynaphthalene)
5-lb drum 68.75
25-lb drum 330.00

Coupling Agent, Kodak, C-11
(2,4-Dichloro-5-[p-toluenesulfonylamino]-1-naphthol)
5-lb drum 175.00

Coupling Agent, Kodak, C-16
(N-[o-acetamido phenethyl]-1-hydroxy-2-naphthamide)
5-lb drum 380.00
25-lb drum 1785.00

Coupling Agent, Kodak, M-31 (2-Cyanoacetylcoumarone)
5-lb drum 175.00
25-lb drum 810.00

Coupling Agent, Kodak, M-32 (1-phenyl-3-[3,4-dichlorobenza-
mido]-5-pyrazolone)
5-lb drum 277.00

Coupling Agent, Kodak, M-38
(1-[2,4,6-trichlorophenyl]-3-p-nitroanilino-2-pyrazoline-5-one)
5-lb drum 275.00
25-lb drum 1310.00

Coupling Agent, Kodak, Y-50 (4-[p-Toluenesulfonylamino]-ω-
benzoylacetanilide)
5-lb drum 63.50
25-lb drum 308.50

Coupling Agent, Kodak, Y-54 (Alpha-benzoyl-o-methoxy acetanilide)
5-lb drum 110.00
25-lb drum 535.00

Developing Accelerator, Kodak (Ethylenediamine Sulfate anhydrous)
5-lb bottle 24.50
25-lb drum 103.50

Gelatin, Kodak, O.C. 200
25-lb drum 37.85

PREPARATIONS FOR COLOR PROCESSES

KODAK DYE TRANSFER CHEMICALS

Tanning Developer A, Kodak
Carton of 8 packet units, each to make
1 qt .... Per packet $ .65
To make 5 gal 10.10

Tanning Developer B, Kodak
To make 1 gal 1.05
5 gal 4.30

Matrix Film Fixer, Kodak
To make 1 gal .... .85

Dye Transfer Paper Conditioner, Kodak
To make 1 gal 1.50

Matrix Dye Set, Kodak
1-gal size 12.55

Matrix Dye and Buffer, Kodak—Magenta, Cyan, or Yellow
To make 5 gal 17.50

Professional Line Copy Developer, Kodak
To make 1 gal 1.55

KODAK EKTACHROME FILM CHEMICALS

Kodak Ektachrome Film Processing Kit, Processes E-2 and E-3
Package of 2 units, each to make 1 pt 4.95
To make ½ gal 6.70
1 gal 9.95
3½ gal 22.25

Separate Units

Kodak Ektachrome Film First Developer, Process E-2
To make 25 gal 21.50

Kodak Ektachrome Film First Developer, Processes E-2 and E-3
To make ½ gal 1.05
1 gal 1.50
3½ gal 4.00
10 gal 10.20

Kodak Ektachrome Film Hardener, Processes E-2 and E-3
To make ½ gal .... .45
1 gal .... .60
3½ gal 1.05
10 gal 2.20
25 gal 5.40

Kodak Ektachrome Film Color Developer, Processes E-2 and E-3
To make ½ gal 2.15
1 gal 3.40
3½ gal 8.50
10 gal 20.75
25 gal 41.25

Kodak Ektachrome Film Clearing Bath, Processes E-2 and E-3
Package of 6 packets, each to make ½ gal ...... Per packet .45
Package of 6 packets, each to make 1 gal ...... Per packet .55
To make 3½ gal .... .65
10 gal 1.30
25 gal 2.50

Kodak Ektachrome Film Bleach, Processes E-2 and E-3
To make ½ gal 1.40
1 gal 2.25
3½ gal 6.75
10 gal 17.50
25 gal 37.00

KODAK EKTACHROME FILM CHEMICALS (continued)

Kodak Ektachrome Film Fixing Bath, Processes E-2 and E-3

To make ½ gal	....	$ .55
1 gal		.75
3½ gal		1.60
10 gal		3.90
25 gal	....	7.25

Kodak Liquid Fixer and Replenisher, Processes C-22, E-2, and E-3

To make 5 gal		3.25
25 gal		12.30

Kodak Ektachrome Film Stabilizer, Processes E-2 and E-3

To make ½ gal		.35
1 gal		.45
3½ gal		.60
10 gal		1.30
25 gal		2.45

Replenishers

Kodak Ektachrome Film First Developer Replenisher, Process E-2

To make 5 gal	....	7.50
25 gal		25.25

Kodak Ektachrome Film First Developer Replenisher, Process E-3

To make 5 gal		7.50

Kodak Ektachrome Film Color Developer Replenisher, Processes E-2 and E-3

To make 5 gal		14.00
25 gal		50.00

Chemicals For Machine Processing Ektachrome ER, MS, and Print Films

Kodak ME2A First Developer

To make 50 gal		49.00

Kodak ME2A First Developer Replenisher

To make 50 gal		48.00

Kodak ME2A Color Developer

To make 50 gal	....	87.00

Kodak ME2A Color Developer Replenisher

To make 50 gal		85.00

Chemicals For Machine Processing Ektachrome Commercial Film

Kodak ECO-1 First Developer

To make 50 gal		58.50

Kodak ECO-1 First Developer Replenisher

To make 50 gal		54.50

Kodak ECO-1 Color Developer

To make 50 gal		97.00

Kodak ECO-1 Color Developer Replenisher

To make 50 gal		105.00

KODAK COLOR FILM PROCESSING CHEMICALS, PROCESS C-22

Kodak Color Processing Kit, Process C-22

To make 1 pt		4.70
1 gal		10.90

Separate Units

Kodak Developer, Process C-22

To make 1 gal		3.00
3½ gal		6.55
10 gal		14.50
25 gal		29.00

Kodak Developer Replenisher, Process C-22

To make 5 gal		8.15
25 gal		29.30

Kodak Stop Bath, Process C-22

To make 3½ gal	....	$ .85

Kodak Stop Bath and Replenisher, Processes C-22 and P-122

To make 5 gal		2.05
25 gal		5.90

Kodak Hardener, Process C-22

To make 3½ gal		1.95

Kodak Hardener and Replenisher, Process C-22

To make 5 gal		2.20
25 gal		6.95

Kodak Bleach, Process C-22

To make 3½ gal		5.00

Kodak Bleach and Replenisher, Process C-22

To make 5 gal		5.35
25 gal		21.70

Kodak Fixer, Process C-22

To make 3½ gal		2.75

Kodak Liquid Fixer and Replenisher, Processes C-22, E-2, and E-3

To make 5 gal		3.25
25 gal		12.30

Supplementary Color Processing Chemicals

Kodak Internegative Starting Solution

To make 3½ gal		1.60

Kodak Internegative Replenisher

To make 5 gal		8.95

KODAK COLOR PRINT PROCESSING CHEMICALS, PROCESS P-122 (for Kodak Ektacolor Paper)

Kodak Color Print Processing Kit, Process P-122 (6 Solution)

To make 1 gal		9.75
3½ gal		19.90

Separate Units

Kodak Developer, Process P-122

To make 1 gal		3.45
3½ gal		6.45
10 gal		13.40
25 gal		25.50

Kodak Developer Replenisher, Process P-122

To make 5 gal		8.95
25 gal		29.45

Kodak Stop Bath, Process P-122 (improved)

To make 1 gal		1.00
3½ gal		2.10

Kodak Stop Bath and Replenisher, Processes C-22 and P-122

To make 5 gal		2.05
25 gal		5.90

Kodak First-Hardener Fixer, Process P-122

To make 1 gal		1.25
3½ gal		2.55

Kodak First-Hardener Fixer and Replenisher, Process P-122
(Must be used with Kodak Buffer and Replenisher, Process P-122)

To make 5 gal		3.60
25 gal		12.75

Kodak Bleach, Process P-122
To make 1 gal	$ 1.30
3½ gal	2.65

Kodak Bleach and Replenisher, Process P-122
To make 5 gal	4.60
25 gal	15.70

Kodak Formalin Fixer, Process P-122
To make 1 gal	2.00
3½ gal	4.60

Kodak Formalin Fixer and Replenisher, Process P-122
To make 5 gal	5.10
25 gal	17.50

Kodak Buffer, Process P-122 (Improved)
To make 1 gal	.75
3½ gal	1.55

Kodak Buffer and Replenisher, Process P-122
To make 5 gal	2.35
25 gal	7.80

Kodak Stabilizing Additive, Process P-122
1-gal jug	14.85

KODAK FLEXICHROME COLORS

Yellow	Neutral	Flesh Basis
Green	Blue	Cyan
Red	Magenta	Brown (Flesh Shadow)

Per jar	.90

KODAK COLOR PRINT PROCESSING CHEMICALS, PROCESS P-111 (for Kodak Ektachrome Paper)

Kodak First Developer, Process P-111
To make 3½ gal	3.50
10 gal	7.50

Kodak First Stop Bath, Process P-111
To make 3½ gal	1.00
10 gal	1.80
25 gal	3.25

Kodak Color Developer, Process P-111
To make 3½ gal	7.60
10 gal	17.50

Kodak Hardener Stop Bath, Process P-111
To make 3½ gal	2.65
10 gal	3.90
25 gal	6.50

Kodak Bleach, Process P-111
To make 3½ gal	3.85
10 gal	8.40
25 gal	17.00

Kodak Hardener Fixing Bath, Process P-111
To make 3½ gal	2.75
10 gal	5.20
25 gal	11.75

Replenishers

Kodak First Developer Replenisher, Process P-111
To make 5 gal	4.15
25 gal	14.30

Kodak Color Developer Replenisher, Process P-111
To make 5 gal	10.60
25 gal	37.25

KODAK TESTED CHEMICALS

Kodak Tested Chemicals are carefully prepared and purified to assure suitability for photographic use. They are not intended for and should not be sold for drug purposes.

Acetic Acid, Kodak, 28%
16-oz bottle	$ .65

Acetic Acid, Kodak Glacial
16-oz bottle	.80
1-gal jug	4.00
6-gal nonreturnable pkg	19.20

Benzyl Alcohol, Kodak
1-gal can	17.50

Borax, Kodak (Decahydrated)
1-lb bottle	.75

Boric Acid, Kodak (Anhydrous)
5-lb bottle	2.40
25-lb drum	8.00

Citrazinic Acid, Kodak
1-lb bottle	20.35
5-lb bottle	79.45

Citric Acid, Kodak, Crystals (Monohydrated)
1-lb bottle	1.45

Elon Developing Agent, Kodak
1-lb bottle	4.70
5-lb bottle	22.80
25-lb drum	63.00
100-lb drum	225.00
225-lb drum	475.00

Hydroquinone, Kodak
1-lb bottle	2.40
5-lb bottle	10.80
25-lb drum	29.15
100-lb drum	107.00
225-lb drum	231.00

Kodalk Balanced Alkali
1-lb bottle	.80
5-lb bottle	2.55
25-lb drum	8.10
100-lb drum	17.40

Potassium Alum, Kodak, Fine Granular (Dodecahydrated)
5-lb bottle	1.90
25-lb drum	5.35
100-lb drum	11.20

Potassium Bromide, Kodak (Anhydrous)
1-lb bottle	1.50
5-lb bottle	6.65

Potassium Chrome Alum, *Kodak*, **Crystals (Dodecahydrated)**
25-lb drum $11.60

Potassium Dichromate, *Kodak*, **(Bichromate) (Anhydrous)**
1-lb bottle 1.10
25-lb drum 17.50

Potassium Ferricyanide, *Kodak* **(Anhydrous)**
1-lb bottle 2.00
5-lb bottle 9.20
100-lb drum 123.00

Potassium Persulfate, *Kodak*
1-lb bottle 1.40

Silver Nitrate Crystals, *Kodak*
1-oz bottle 1.75
16-oz bottle 24.15

Sodium Acetate, *Kodak*, **(Desiccated)**
Carton of 10 packets, each to make 4 oz
of 5% solution .... .85

Sodium Bisulfite, *Kodak* **(Anhydrous)**
1-lb bottle .... .65
25-lb drum 5.20
100-lb drum 10.57

Sodium Carbonate, *Kodak*, **(Monohydrated)**
1-lb bottle .... .60
25-lb drum 5.75

Sodium Hydroxide, *Kodak*, **Granular**
1-lb bottle 1.35

Sodium Sulfate, *Kodak*, **(Desiccated)**
5-lb bottle 1.45
25-lb drum 5.85

Sodium Sulfide, *Kodak* **(Anhydrous)**
1-lb bottle 1.10

Sodium Sulfite, *Kodak*, **(Desiccated)**
1-lb bottle .... .65
5-lb bottle 1.90
25-lb drum 6.50

Sodium Thiocyanate, *Kodak*, **(Sodium Sulfocyanate)**
(Anhydrous)
5-lb bottle 8.75

Sodium Thiosulfate, *Kodak*, **(Hypo), Prismatic Type**
(Pentahydrated)
1-lb carton .... .35

Sodium Thiosulfate, *Kodak*, **(Hypo) (Pentahydrated)**
Less than Carload lots

Chicago, Illinois	Prismatic 100 lb Bags	Prismatic 100 lb Drums	Granular 100 lb Drums
5000 lb	$ 5-20	$ 6-20	$ 6-45
2500 lb	5-30	6-30	6-55
500 lb	5-45	6-45	6-70
Less than 500 lb	6-05	7-05	7-30
Los Angeles, California			
5000 lb	5-75	6-75	7-00
2500 lb	5-85	6-85	7-10
500 lb	6-00	7-00	7-25
Less than 500 lb	6-60	7-60	7-85
New York, New York			
5000 lb	5-20	6-20	6-45
2500 lb	5-30	6-30	6-55
500 lb	5-45	6-45	6-70
Less than 500 lb	6-05	7-05	7-30
San Francisco, California			
5000 lb		6-50	7-50	7-75
2500 lb	6-60	7-60	7-85
500 lb	6-75	7-75	8-00
Less than 500 lb	7-35	8-35	8-60

In addition to the above, a schedule has been computed for hypo delivered in or shipped from other locations throughout the country in less than carload as well as carload lots. For quotations for hypo delivered from these locations it is suggested that the Photographic Chemical Sales Division in Rochester or any Regional Sales Division be contacted.

Thiourea, *Kodak*
1-lb bottle .... $ 2.20

LACQUERS AND PROTECTANTS

†**Lacquer, Kodak Brushing, No. 4 Dull Black**
4-oz bottle .... $ 1.15

†**Lacquer, Kodak Film**
4-oz bottle 1.50

†**Lacquer, Kodak Print**
1-gal can 14.40

†**Lacquer Thinner, Kodak Print**
16-oz can 1.55

†Not carried at Northeastern Sales Division.

Professional printing and processing equipment

PRINTING EQUIPMENT
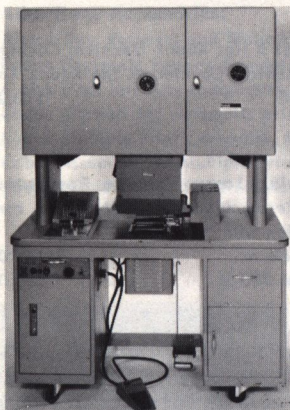
†*Kodak* **Enlarging Color Printer, Model 8S-2-K**—A high-speed printer for producing 8x10 and 5x7 high-quality *Ektacolor* enlargements on roll paper from 135 through 4x5 *Kodacolor* or *Ektacolor* negatives (126 negative masks not included). The printer can also be used for making black-and-white 8x10 and 5x7 enlargements on *Kodak* Velox Premier Paper.

The printer is equipped with the new *Kodak* High Intensity Lamphouse, 4x5, Model 1-K, and a 4x5 Negative Holder. The 157mm Lens Assembly for making 8x10 enlargements from 4x5 negatives is not included but must be ordered separately. It is not possible to make 5x7 prints from 4x5 negatives.

The 8S-2-K Printer is similar in operation to the 5S-2 Printer, except for the necessary mechanical and optical components required to handle the larger print sizes. This printer accepts 500-foot rolls of medium-weight or double-weight paper in widths of 5, 8, and 8½ inches.

The print-cutting marker is automatically repositioned when the externally adjustable paper-mask aperture is changed. Includes 7 glass-type horizontal negative carriers, 5 lens assemblies to make 8x10 enlargements from negative sizes 135 to 616 inclusive, and a set of 6-inch color printing filters. Paper mask is adjustable. 115-volt, 50-60-cycle ac. *$12,750.00

Kodak 126 Square Negative Mask. Part No. 836134. . . . . *$ 16.00
Kodak Vertical Negative Mask, 24x36mm (for *Kodak* Enlarging Color Printer, Model 8S). Part No. 835280. . . . . . . * 16.00
Kodak Vertical Negative Mask (for cropped 126 to 5x7). Part No. 836142. . . . . * 16.00
Kodak Vertical Negative Mask, 28x40mm (for *Kodak* Enlarging Color Printer, Model 8S). Part No. 835285. . . . . . . * 16.00
Kodak Vertical Negative Mask, 1⅝x2½-inch (for *Kodak* Enlarging Color Printer, Model 8S). Part No. 835286. . . . . . . * 16.00
*Kodak* Vertical Negative Mask, 2¼x3¼-inch (for *Kodak* Enlarging Color Printer, Model 8S). Part No. 835287. . . . . . . * 16.00
Kodak Horizontal Negative Mask (for cropped 126 to 8x10). Part No. 836140. . . . . * 16.00
Kodak Horizontal Negative Mask (for cropped 620 square to 8x10). Part No. 761940. . . . . * 31.20
Kodak Horizontal Negative Mask (for cropped 127 square to 8x10). Part No. 761941. . . . . * 31.20

Additional lenses required for making *Ektacolor* Paper enlargements from negatives.
Kodak 8S Lens Assembly, 70mm-#2 (for 126 horizontal to 8x10). Part No. 859134. . . . . * 109.00
Kodak 8S Lens Assembly, 87mm-#1 (for 126 vertical to 5x7 and cropped 127 square to 8x10). Part No. 859136. . . * 109.00
Kodak 8S Lens Assembly, 100mm-#2 (for 24x36mm to 5x7). Part No. 835245. . . . . * 109.00
*Kodak* 8S Lens Assembly, 113mm-#1 (for 28x40mm to 5x7, 126 square to 5x5, and cropped 620 square to 8x10). Part No. 835246. . . . . * 109.00

Kodak 8S Lens Assembly, 135mm-#1 (for 8-exp 127 to 5x7). Part No. 835247. . . . . * 109.00
Kodak 8S Lens Assembly, 157mm-#1 (for 8-exp 620 to 5x7 and from 4x5 to 8x10). Part No. 835248. . . . . * 93.50
Kodak 8S Lens Assembly, 157mm-#2 (for 8-exp 616 to 5x7). Part No. 835249. . . . . * 109.00
†*Kodak* 5x7 Aperture Plates, Model 8S (vertical—crosswise of paper) . . . . * 15.00
†*Kodak* 5-inch Paper Mask Insert, Model 8S (horizontal—lengthwise of paper) . . . . * 100.00
Kodak Plate Assembly, Model 8S—A replacement assembly for quickly checking lens focus, using the *Kodak* Printer Focus Scale Negative A (listed on page 42). Part No. 854536. . . . * 26.40
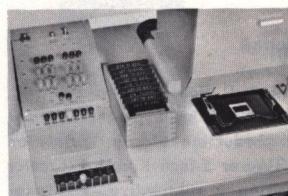
†*Kodak* **Ektachrome Paper Printing Kit, Model 8S**—A kit of parts to adapt the 8S and 8S-2-K Printers for printing mounted transparencies on 5-inch and 8-inch *Kodak* Ektachrome Paper, producing color enlargements with black borders. Includes 9 transparency holders with case, special mask plate, plug-in 7-button classification switch and dual timing unit, size-compensation adapter plate, and a full set of color printing filters. . . . . n *$650.00

Additional lenses required for making *Ektachrome* Paper enlargements from transparencies.
Kodak 8S Lens Assembly, 78mm-#2 (for 126 square to 8x8 and 828 to 8x10). Part No. 859744. . . . . n *$109.00
Kodak 8S Lens Assembly, 63mm-#4 (for 126 horizontal to 8x10). Part No. 859789. . . . . n * 93.00
Kodak 8S Lens Assembly, 87mm-#2 (for cropped 127 square to 8x10 and 126 vertical to 5x7). Part No. 859746. . . . . n * 109.00
Kodak 8S Lens Assembly, 100mm-#3 (for 135 vertical to 5x7). Part No. 859741. . . . . n * 109.00
Kodak 8S Lens Assembly, 135mm-#2 (for 127 square to 5x5). Part No. 859745. n * 109.00
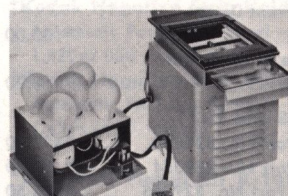
†*Kodak* **High Intensity Lamphouse, 4x5, Model 1-K** (for *Kodak* Roll Paper Printers)—For converting Model 8S Printers, as well as 5S and 5S-2 Printers, to accept 4x5 negatives. Includes oversize mask plate, 4x5 negative mask, and adapter cable. Does not include 6-inch color printing filter. Will also fit on Type IVB-3 Printers with certain accessories. 115-volt, 50-60-cycle ac. . . *$700.00
Note—Used lamphouses from Model 5S, 5S-2, and 8S Printers, or from Type IVB-2 or IVB-3 Printers can be returned to Rochester for credit of $200 to apply on the purchase price of the new lamphouse. Only one lamphouse can be returned against each new one purchased.
Kodak Setup Negative, 4x5, Part No. 855003. . . . . *$21.00

Kodak **Black-and-White Adapter Kit, Model 8S** — For converting early-model 8S Printers so that they can be used for making either color or black-and-white enlargements, both 5x7 and 8x10. Part No. 836497.
. . . . *$45.00

†Supplied from Rochester only.
★These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.
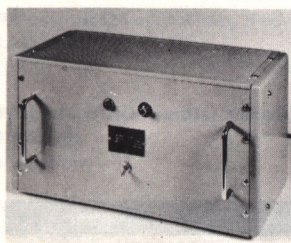
†**Kodak Electronic Voltage Regulator, Model 20004** (for Kodak Roll Paper Color Printers)—Required for setting up 8S-2-K Printers. Recommended for continuous operation if the line voltage varies as much as 2 percent during the operating day. Output is 1.5 KVA. Binding posts are provided for the installation of a voltmeter, if desired. 115-volt ac.

60-cycle *$650.00
50-cycle (Model 20009) ....* 750.00

Additional Accessories:

Kodak Auxiliary Timing Unit, Model 5S.
Kodak Electrical Numbering Stamp, Model 1A.

†**Kodak Electrical Numbering Stamp Mounting Kit, Model 8S** *$30.50

Kodak Envelope Numbering Stamp.
Kodak Envelope Numbering Stamp Bracket, Model 1.
Kodak Holder for Kodak Envelope Numbering Stamp Bracket, Model 1.
Kodak Electrical Counter, Model 1.
Kodak Installation Assembly, Model 5 (for Kodak Electrical Counter, Model 1).
Kodak Triple Exposure Time Indicator, Model 5S.
Kodak Exposure Time Indicator, Model S-1.
Kodak Single Exposure Time Indicator Adapter, Model 5S.
Kodak Markers for automatic print cutting.
Kodak Multiple Print Controller, Model 400.
Cable Assembly for Multiple Print Controller.
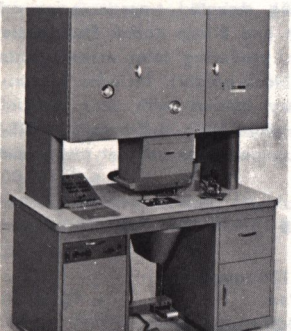
†**Kodak Roll Paper Color Printer, Model 5S-2**—A high-speed printer for quality production of color prints on either 3½- or 5-inch Kodak Ektacolor Paper using a subtractive simultaneous tricolor exposure system.

Printer can be operated completely in normal room light, including size change-overs. Optical system is speed-equalized to give approximately the same printing times at all magnifications.

Negative carriers, lenses, etc, are included for all 3R and 3S print sizes with ³⁄₁₆-inch borders, and will accommodate all negative sizes from 135 to 616. (126 negative holder not included) 115-volt, 50-60-cycle ac. *$9750.00

Accessories:

For printing 126 negatives (only one required)
Kodak Indexing 126 Negative Holder, Rear Detent.
  Part No. 836120 ....*$35.00
Kodak Indexing 126 Negative Holder, Front Detent.
  Part No. 854965 .... * 35.00
Kodak 126 Insert for 135-828 Negative Strip Holder.
  Part No. 836144 .... * 13.20

For printing on 5-inch-wide paper (5x5 and 5x7)
Kodak 5S Lens Assembly (72mm—#1). Part No. 829353 ...*$93.50
Kodak 5S Lens Assembly (78mm—#1). Part No. 829354 .... * 93.50
Kodak 5S Lens Assembly (113mm—#2). Part No. 829355 .... * 93.50
Kodak 5S Lens Assembly (113mm—#4). Part No. 829356 ....*$109.00
†*Kodak* 5-inch Paper Mask Insert, Model 5S — Set of adjustable inserts for 5-inch paper (³⁄₁₆-inch borders) .... * 60.00

For printing 2R prints on 3½-inch-wide paper
From 135 and 828 negatives
Kodak 5S Lens Assembly (103mm—#1). Part No. 829350 ...*$109.00
Kodak 5S Lens Assembly (113mm—#3). Part No. 829351 .... * 109.00
†*Kodak* 2⅛ x3⅛-inch Paper Mask, Model 5S (Not required for 5S-2 Printers) .... * 35.00

†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
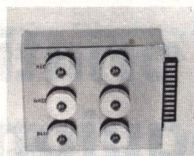*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

***Kodak Auxiliary Timing Unit, Model 5S**—Plug-in potentiometer chassis for quick change-over from one paper emulsion to another. Part No. 829682 ....*$60.00

†**Kodak Electrical Counter, Model 1**—For Kodak Velox Rapid Printers. An electrically actuated counter which can be used as a total or individual counter. It is easily resettable by rotating a knob on the side of the counter. 115-volt, 50-60-cycle ac. *$35.00

†**Kodak Installation Assembly, Model 5** (for Kodak Electrical Counter, Model 1)—Required for installing an Electrical Counter on the Kodak Roll Paper Color Printers, Models 5S-2 and 8S. *$10.00

†**Kodak Printing Lamp Voltage Regulator, Model 300**—Recommended for set-up and continuous operation with 5S and 5S-2 Printers.
115-volt, 60-cycle ac. *$145.00
50-cycle (Model 300-J) .... * 185.00

†**Kodak Contact Printing Attachment, Model 5S** (for Kodak Roll Paper Color Printer, Models 5S and 5S-2)—Similar to the Kodak Contact Printing Attachment, Model B, this attachment simultaneously prints by contact (with filters) printed or line copy such as greeting card sentiments, while the continuous-tone color negatives are being printed by projection. Color greeting cards, photographic calling cards, and identification passes can be made in this manner *$495.00

†**Kodak Print Dating and Coding Unit, Model 5S-C**—Exposes date and density classification code, including "yes" or "no" color correction code on border of print. It is automatically positioned by the adjustable masks for all print sizes *$165.00
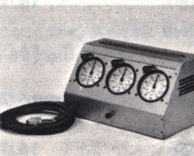
†**Kodak Triple Exposure Time Indicator, Model 5S**—Individually clocks the three simultaneous color exposures at one time for ease in setup. Electrical reset returns all three clocks to zero. Plugs into receptacle on control panel of IVS, 5S-2, or 8S Printer. 115-volt, 60-cycle ac.
...................*$650.00
(Can be used for 50-cycle operation, but the indicated times will be proportionately shorter.)

†**Kodak Exposure Time Indicator, Model S-1**—This electric timer is accurately calibrated in 1/100-second increments for measuring printing-time intervals on a roll paper printer. 115-volt ac.
60-cycle *$130.00
50-cycle .... * 138.00
Cable Assembly for Exposure Time Indicator—Fits all Kodak Roll Paper Printers except IVS, 5S-2, and 8S. Part No. 135828 ....$15.00

†**Kodak Single Exposure Time Indicator Adapter, Model 5S**—Permits the use of the Model S-1 Exposure Time Indicator to time selectively each of the three color exposures (in place of the Triple Exposure Time Indicator listed above) *$55.00

†**Kodak Notcher Assembly, Model 5**—This assembly is used in conjunction with a Multiple Print Controller, Model 400, to measure and notch 20-foot strips of Kodak Ektacolor Paper for reel processing..........*$60.00

†**Kodak Installation Assembly, Model 5 (for Kodak Multiple Print Controller, Model 400)**—Required for installing a Multiple Print Controller in the Kodak Roll Paper Color Printer, Model 5S-2...............*$10.00

Additional Accessories:
Kodak Dust Removal and Static Eliminating Equipment
Kodak Electronic Voltage Regulator, Model 20004
Kodak High Intensity Lamphouse, 4x5, Model 1-K
Kodak Markers for automatic print cutting
Kodak Multiple Print Controller, Model 400
Cable Assembly for Multiple Print Controller
Kodak Printer Focus Scale Negatives
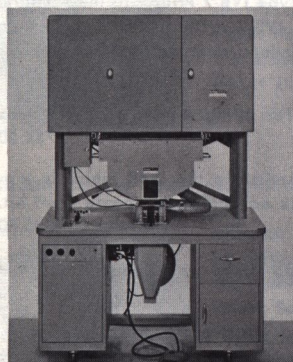
†**Kodak Automatic Package Printer, Model 6**—A printer for School Finishers which makes a complete basic package of 14 prints (black-and-white or color), of 3 different print sizes, at one time in a single exposure on 5-inch-wide paper. These 3 print sizes are printed 1-up, 4-up, and 9-up, each "print group" on one area of paper 3½x5 inches (vertical), or 5x7 inches (horizontal), from a choice of one of the four popular school finisher negative sizes (35mm perforated, 35mm unperforated, 46mm, and half-70mm). Permits the selection of approximately 200 different combinations of the 3 picture sizes within a package (horizontal and vertical combinations cannot be intermixed).

Basic printer includes only the cabinet, paper-advance system, electrical system, lamphouse (Light Integrator sold separately), rotatable negative housing (with spindles for 100-foot film reels), and compartment to receive the Sequence Programmers. A bracket to mount three Model 5 Print Markers is included (power unit for markers sold separately). A complete set of Printer Pack Filters for color printing is included.
115-volt, 50-60-cycle ac................................*$9200.00

Accessories:

Light Integrators are used to diffuse and concentrate the light beam into an area of the proper size to cover the negative area.
†**Kodak Light Integrator, 35P (for Kodak Automatic Package Printer)**................* 90.00
†**Kodak Light Integrator, 35U (for Kodak Automatic Package Printer)**................* 90.00
†**Kodak Light Integrator, 46/70 (for Kodak Automatic Package Printer)**................* 90.00

†**Kodak Marker Power Unit, Model 6 (for Kodak Automatic Package Printer)**—Supplies power for three Model 5 Markers..........*$165.00
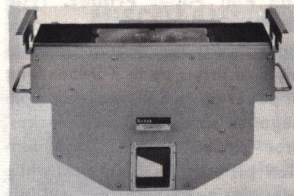
Optical Multipliers—Precision-built optical and mechanical assemblies mounted in either a horizontal (side-to-side) or vertical (front-to-back) type cast-aluminum housing with sealed entrance and exit windows. Six units are available—3 for the horizontal and 3 for the vertical print group format. A paper mask and platen are included.
All light beams in each Multiplier are balanced for Kodak Ektacolor Paper printing. Additional Multiplier Balance Filters for black-and-white printers as well as Printer Pack Filters are available from the Apparatus Parts Service Department. Consult your Kodak Technical Sales Representative.
†**Kodak Optical Multiplier, 35P — Vertical (for Kodak Automatic Package Printer)**....................*$5200.00
†**Kodak Optical Multiplier, 35U — Vertical (for Kodak Automatic Package Printer)**.................... * 5200.00
†**Kodak Optical Multiplier, 46/70 — Vertical (for Kodak Automatic Package Printer)**.................... * 5200.00
†**Kodak Optical Multiplier, 35P — Horizontal (for Kodak Automatic Package Printer)**.................... * 5500.00
†**Kodak Optical Multiplier, 35U — Horizontal (for Kodak Automatic Package Printer)**.................... * 5500.00
†**Kodak Optical Multiplier, 46/70 — Horizontal (for Kodak Automatic Package Printer)**.................... * 5500.00
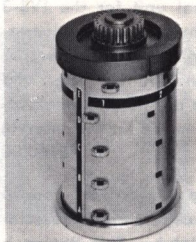
Sequence Programmers—Drums with a perforated periphery to accept snapped-in clips. Rearranging the clips provides a different package. Any combination of "print groups" can be obtained. (Programmers are not available for packages consisting of 7 or 9 "print groups.")

†**Kodak Sequence Programmer, Type 1248 (for Kodak Automatic Package Printer)** — For package combinations of 1, 2, 4, or 8 "print groups"....................*$135.00
†**Kodak Sequence Programmer, Type 36 (for Kodak Automatic Package Printer)** — For package combinations of 1, 2, 3, or 6 "print groups".................... * 135.00
†**Kodak Sequence Programmer, Type 510 (for Kodak Automatic Package Printer)** — For package combinations of 1, 2, 5, or 10 "print groups".................... * 135.00
†**Kodak Negative Strip Holder, 35P (for Kodak Automatic Package Printer)** — Aperture size, .937x1.312 inches.................... * 135.00
†**Kodak Negative Strip Holder, 35U (for Kodak Automatic Package Printer)** — Aperture size, 1.200x1.690 inches.................... * 135.00
†**Kodak Negative Strip Holder, 46 (for Kodak Automatic Package Printer)** — Aperture size, 1.420x2.030 inches.................... * 135.00
†**Kodak Negative Strip Holder, half-70 (for Kodak Automatic Package Printer)** — Aperture size, 1.420x2.030 inches.................... * 135.00

Universal Platen Kit K-1485 (for Kodak Automatic Package Printer, Model 6)—For updating old style printers. With this kit it is possible for the operator to switch back and forth from horizontal to vertical multipliers in a very few minutes, thus increasing the output and versatility of the Printer. Markers and Power Unit not included.................$129.00
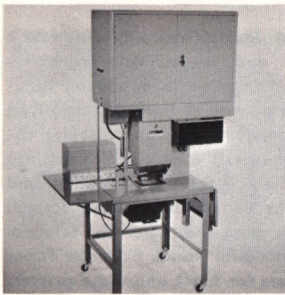
Additional Accessories:

Kodak Photoelectric Spot Monitor, Model 6
Kodak Dust Removal Unit
Kodak Static Eliminator Power Unit, Model A-2-K
Kodak Blower and Hose Assembly, Model 1
Kodak Electronic Voltage Regulator, Model 20004
Kodak Exposure Time Indicator, Model S-1
Cable Assembly for Exposure Time Indicator
Kodak Markers for automatic print cutting

†Kodak Roll Paper Printer, Type IVB-3 (5x7) — Extremely versatile high-speed roll paper printer for making any size prints up to 7 inches long on roll paper up to 5 inches wide from any negative size up to 3½x5 inches. Ideal for "school," "wallet," and identification pictures, in black-and-white or color, using single or multiple lenses. Also readily adaptable to black-and-white 5x7-inch enlargements and 4¼- or 3½-inch greeting cards from photofinishing negatives.

Includes Kodak Photoelectric Control Unit, Model E; fully enclosed 5-inch roll paper head; and adjustable lensboard shelf. Does not include negative carriers, lenses, lens holders, numbering stamps, or paper masks. 115-volt, 50-60-cycle ac. *$3,850.00

Accessories:

*Kodak 1P39 Phototube Replacement Kit (for Kodak Roll Paper Printer, Type IVB-2)—Blue-sensitive phototube for full negative beam splitter integration, single-lens printing only on Kodak Ektacolor Paper. Part No. 149534. .... *$25.20
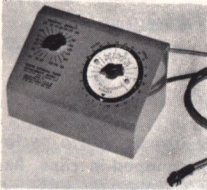
†Kodak Interval Timer Attachment, Model 1 (for Kodak Photoelectric Control Unit, Models D and E)—An exposure control unit for the IVB-3 Printer (or an enlarger) for printing portrait negatives using the prereading system. A selected spot or area is preread with a densitometer, and the density reading marked on the negative. Adjustment for this density is made on the Interval Timer Attachment. 115-volt, 50-60-cycle ac. *$160.00

†Kodak Photoelectric Spot Monitor, Model 6—Uniquely combines a movable spot projector and a high-sensitivity phototube. This device is readily adaptable to the Type IVB-3 Printer (equipped with the Printer Adapter Kit, Type IVB-2, and the Model E Photoelectric Control Unit). It projects an illuminated ring against the negative, which is easily centered by the operator on the face area. Exposure of either black-and-white or color negatives is photoelectrically controlled by the density of the selected spot area. Standard spot size is $\frac{5}{16}$-inch diameter. Mirrors to project $\frac{7}{16}$-inch and $\frac{9}{16}$-inch spots can be substituted (listed below). *$475.00
*Reflecting Mirror Assembly $\frac{7}{16}$-inch diameter. Part No. 834563 n * 24.00
*Reflecting Mirror Assembly $\frac{9}{16}$-inch diameter. Part No. 834565 . * 24.00
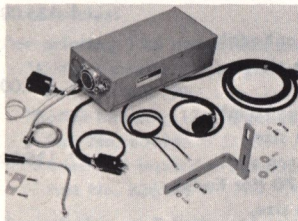
†Kodak Printer Adapter Kit, Type IVB-2 (for Kodak Photoelectric Spot Monitor, Model 6)—An electronic power supply for the Spot Monitor. This kit is required to install a Spot Monitor on the IVB-3 Printer. Kit includes a mounting bracket and handle for positioning the monitor unit. "Plus-Lux" circuitry is included, as well as a power supply for a Capping Shutter. 115-volt, 50-60-cycle ac. *$250.00
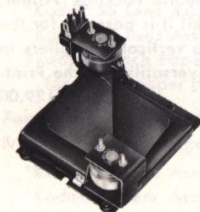
†Kodak Dual Capping Shutter Kit (for Kodak Roll Paper Printer, Type IVB-2)—For use with either a single-lens shelf or multiple-lens cluster. Recommended for color paper or high-speed black-and-white papers *$125.00
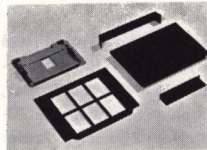
†Kodak 4-Print and 6-Print Kits, IVB-2 — Multiple-lens kits particularly designed for school finishing use in making a number of prints simultaneously from one exposure. Use 5-inch paper.

Each kit (except the 70mm) includes negative holder, lens cluster mounted on plate, fixed mounting brackets, and paper mask.

Resulting print sizes from 4-lens kit—2½x3½ with $\frac{3}{16}$-in. border (except 70mm kit—⅛-in. border); from 6-lens kit—1¾x2½ with ⅛-in. borders.

†Kodak 4-Print Kit (70mm Film), IVB-2 (Negative holder not included)	*$500.00
*Negative Holder. Part No. 104271	* 16.20
†Kodak 4-Print Kit (46mm Film), IVB-2	* 400.00
†Kodak 6-Print Kit (46mm Film), IVB-2	* 480.00
†Kodak 4-Print Kit (35mm Film-Perforated), IVB-2	* 400.00
†Kodak 6-Print Kit (35mm Film-Perforated), IVB-2	* 480.00
†Kodak 4-Print Kit (35mm Film-Unperforated), IVB-2	* 400.00
†Kodak 6-Print Kit (35mm Film-Unperforated), IVB-2	* 480.00
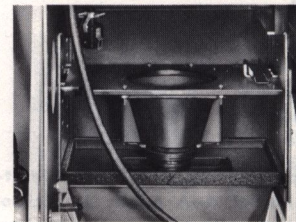
†Kodak Adjustable Lensboard Shelf Kit (for Kodak Roll Paper Printer, Type IVB-2)—Includes one single-lens removable shelf with rear light shield and other parts to replace the lens turret assembly in the printer. With this kit it is possible to update the Type IVB-2 Printer to the versatile Type IVB-3 so that several removable single-lens and multiple-lens shelves can be used. *$95.00

*Multiple-Lens Shelf Kit No. 1445—For fitting 4-Print or 6-Print lens cluster to a removable shelf. *$4.50

*Single-Lens Shelf Kit No. 1455—Identical to the shelf which is supplied with the IVB-3 Printer and the Kodak Adjustable Lensboard Shelf Kit. *$55.80

*Front Door Installation Kit No. 1305—Used with Kodak Adjustable Lensboard Shelf Kit. *$5.70
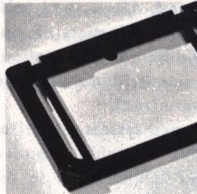
†Kodak Special Mask Plate Assembly, Model 1 (for Kodak Roll Paper Printer, Type IVB-2 5x7)—Provides a simple means of inserting filters below the negative and above the table. Especially useful for printing with Kodak Polycontrast Paper or Kodak Ektacolor Paper. See page 29 for 5-inch Filters. *$35.00

Note—A complete line of special accessories is available, such as lens attachments, holders, diaphragms, roll film spindles, negative holders, and paper masks in a variety of sizes. Consult your Kodak Technical Sales Representative.

Additional Accessories

Kodak Color Printing Filters
Kodak Contact Printing Attachment, Model B
Kodak Dust Removal and Static Eliminating Equipment
Kodak Electrical Counter, Model 1
Kodak Exposure Time Indicator, Model S-1
Cable Assembly for Exposure Time Indicator
Kodak High Intensity Lamphouse, 4x5, Model 1-K

*Adapter Cable (for High Intensity Lamphouse).
Part No. 855061. .... *$11.10

**Knee-Lever Bracket (for High Intensity Lamphouse).
Part No. 855060. .... * 9.90

Kodak Markers for automatic print cutting
Kodak Multiple Print Controller, Model 400
Cable Assembly for Multiple Print Controller
Kodak Printer Focus Scale Negatives
Kodak Printing Lenses

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†Supplied from Rochester only.

★These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.
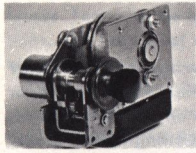
†**Kodak Print Marker, Model 5**—This marker is a dc solenoid-powered disk marker to provide a conductive graphite mark on the back of roll paper during the printing operation. A completely versatile unit which can be used for both cutting and sorting marks on many types of printing and roll paper transporting equipment. Supplied without mounting bracket. 115-volt, 50-60-cycle ac. *$90.00

†**Kodak Power Unit, Model 5** (for **Kodak** Print and Pencil Markers)—Provides dc power for the **Kodak** Print Marker, Model 5, or the **Kodak** Pencil Marker, Model 6. 115-volt, 50-60-cycle ac. *$30.00

†**Kodak Print Marker Disks (Improved Type)**—For use with all **Kodak** Print Markers. Require the **Kodak** Print Marker Disk Adapter, listed below. Per box of 10 .... $10.00

*****Kodak Print Marker Disk Adapter.** Part No. 500600 ...... 1.50

†**Kodak Pencil Marker, Model 6** — A new marker which uses stick lead rather than graphite disks. Fits on most **Kodak** Printers and Roll Paper Holders for print cutting only. (Use Model 5 Marker for order sorting). Requires Model 5 Power Unit in some cases. (See Bracket listing). *$135.00

Kodak Marker Lead, per box of 50 leads $1.00

†**Kodak Print-Cutting Pencil Marker Bracket, Type IV**—For mounting **Kodak** Pencil Marker for automatic print cutting on all **Kodak** Velox Rapid Roll Paper Printers and also **Kodak** Roll Paper Color Printers, Types IVC, IVR, and IVS, and **Kodak** Roll Paper Printer, Type IVB-2. (Requires **Kodak** Power Unit, Model 5) .. *$52.00
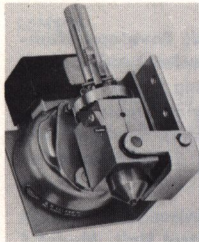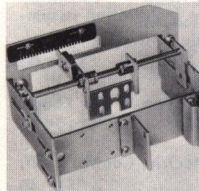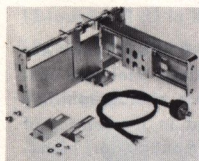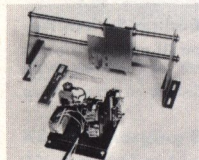
†**Kodak Print-Cutting Pencil Marker Bracket, Model 5S**—For mounting the **Kodak** Pencil Marker, Model 6, on the **Kodak** Roll Paper Color Printer, Model 5S-2, for print-cutting purposes. Power unit is included *$115.00

*****Kodak Print-Cutting Pencil Marker Bracket, Model 5S, Conversion Kit, K-1625**—For converting old-style disk Marker Bracket to accommodate the Model 6 Pencil Marker. *$49.75

†**Kodak Print-Cutting Pencil Marker Bracket, Model 8S**—For mounting the **Kodak** Pencil Marker, Model 6, on the **Kodak** Enlarging Color Printer, Model 8S-2-K. Includes the power supply. The mark is automatically positioned as the externally adjustable paper mask is changed. 115-volt, 50-60-cycle ac. *$125.00

*****Kodak Print-Cutting Pencil Marker Bracket, Model 8S, Conversion Kit, K-1635**—For converting old-style disk Marker Bracket to accommodate the Model 6 Pencil Marker. *$42.75

†**Kodak Print-Cutting Pencil Marker Bracket, Type MRH**—For mounting the Model 6 Pencil Marker on the Model 11-K Master Roll Paper Holder. Power unit is included with Roll Paper Holder *$16.50

†Supplied from Rochester only.

★These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.
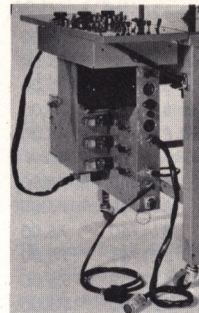
†**Kodak Color Printer Conversion Kit, Type IVS**—For converting existing **Kodak** Roll Paper Color Printers, Type IVC, from additive printing to simultaneous tricolor printing of **Kodak** Ektacolor Paper. The Kit consists of a completely new electronic control chassis mounted on a shelf which replaces existing control panel shelf and slope unit of the IVC Printer. The new chassis contains color correction and subject classification button switches and the slope center and slope change controls. Three adjustable potentiometers, each with vernier scale, provide size compensation.

The Conversion Kit can also be utilized to convert any **Kodak** Velox Rapid Roll Paper Printer, Type IV (equipped with a **Kodak** Roll Paper Head), to a high-speed IVS Color Printer. The additional list of parts required for this complete conversion can be obtained on request. 115-volt, 50-60-cycle ac. *$2650.00

*****Kodak Printer Dating and Coding Adapter Box** (for **Kodak** Color Printer Conversion Kit, Type IVS). Required for IVS Printer in addition to Dating and Coding Lamp Assembly. Kit No. 1265 .... *$9.00
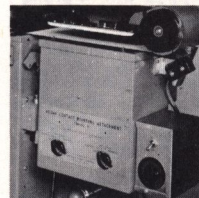
†**Kodak Contact Printing Attachment, Model B**—For Kodak Velox Rapid Roll Paper Printer, Type IV (Universal), Type IVB-3 (5x7), and Type IVC. Makes possible the production of 3½x7 and 4¼x5½ photo greeting cards on roll paper. It can also be used for making contact prints up to 5x7 inches on roll paper.

Includes interval timer for exposure control of greeting sentiment, and removable pressure platen. 115-volt, 50-60-cycle ac. *$325.00

*Front Support Bracket for mounting Contact Printing Attachment on IVC or IVB-3 Printer. Part No. 132236 .... *$3.30
*End Support Bracket for mounting Contact Printing Attachment on IVC or IVB-3 Printer. Part No. 132237 .... *$3.30

LAMPS	ASA Code	Std Pkg Quan	Per Lamp
°750W, 115-120V, or 125V, T-12, CI, C-13D, Med Pref for Automatic Package Printer	DDB	24	5.35
500W, 115-120V, T-20, CI, C-13, Med Pref for Type IV Printer	DMX	24	5.35
500W, 115-120V, IF, Med, C-9, 3200K for 8S-2-K Printer [97-49‡]	n ECT	60	.70
300W, 115-120V, Med Scr, R30, C7A, for 5S, 5S-2 and 8S Printers	BAF	24	‡1.58
300W, 115-120V, Med Scr, R-40, reflector flood, CC-2V for 5S, 5S-2, and 8S Printers			1.35
150W, 115-125V, Wh, Med, C-9, for 8S-2-K Printer. No. 212 [18-455‡]	n	60	.65
25W, 115-120V, T-10 IF, C-8, Med Scr for Types IV, IVA and IVB Printers (Judging lamp)			.29
7½W, 115-120V, S-11W, C-7A, Med Scr for Type III Printer			.20
7W, 115-125V, C-7 Wh, Cand Scr Lamp for Kodak 35mm Film Cutter, Model A; Kodak Master Contact Printing Attachment, Model 1; Kodak Roll Paper Color Printers, Models 5S, 5S-2, and 8S; and Kodak Colour Enlarger, Model 1. No. 7C7/W			.22
†.19-amp 3V Spl Base Aviation for Kodak Print Dating and Coding Lamp Assembly			.94

‡Prices indicated are for less than standard package quantities. Prices on standard package quantities quoted on request.
°115-120V supplied unless otherwise specified.

|	Part No.	
Kodak Color Printing *Ektar* Lens, 63mm f/4.5 (Lumenized)	839615 n	*$75.00
Kodak Color Printing *Ektar* Lens, 70mm f/4.5 (Lumenized)	835180	* 75.00
Kodak Color Printing *Ektar* Lens, 72mm f/4.5 (Lumenized)	828670	* 75.00
Kodak Color Printing *Ektar* Lens, 78mm f/4.5 (Lumenized)	828680	* 75.00
Kodak Color Printing *Ektar* Lens, 85mm f/4.5 (Lumenized)	816200	* 75.00
Kodak Color Printing *Ektar* Lens, 87mm f/4.5 (Lumenized)	821753	* 75.00
Kodak Color Printing *Ektar* Lens, 93mm f/4.5 (Lumenized)	821754	* 75.00
Kodak Color Printing *Ektar* Lens, 96mm f/4.5 (Lumenized)	816220	* 75.00
Kodak Color Printing *Ektar* Lens, 103mm f/4.5 (Lumenized)	821755	* 75.00
Kodak Printing *Ektar* Lens, 100mm f/4.5 (Lumenized)	818980	* 75.00
Kodak Printing *Ektar* Lens, 113mm f/4.5 (Lumenized)	821750	* 75.00
Kodak Printing *Ektar* Lens, 125mm f/4.5 (Lumenized)	821751	* 75.00
Kodak Printing *Ektar* Lens, 127mm f/4.5 (Lumenized)	821752	* 75.00
Kodak Printing *Ektar* Lens, 130mm f/5.7 (Lumenized)	830590	* 75.00
Kodak Color Printing *Ektar* Lens, 132mm f/5.7 (Lumenized)	835190	* 75.00
Kodak Printing *Ektanon* Lens, 135mm f/4.5 (Lumenized)	833980	* 75.00
Kodak Color Printing *Ektar* Lens, 157mm f/6.3 (Lumenized)	839000	* 75.00

*Kodak Micro Footswitch, Model 2 — The standard footswitch supplied with *Kodak* Roll Paper Printers. Available for any purpose where a footswitch is required. Equipped with 4-prong connector plug. Part No. 835907.... *$27.60

*3-Prong Cord and Plug Adapter — Required for installation on *Kodak* Roll Film-Paper Cutter, Model 2. Part No. 802598............ *$4.50

*Kodak Micro Footswitch Cable, Model 2 — With this cable assembly, it is possible to wire the footswitch into apparatus which does not have the mating receptacle already installed. Includes 4-prong receptacle. Part No. 837230 .... *$6.00
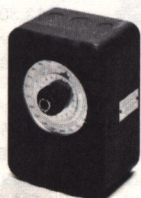
†Kodak Multiple Print Controller, Model 400 — For use with Kodak Roll Paper Holders and Roll Paper Head Printers to produce a predetermined number of prints from 1 to 400 with a single switch actuation. Also for counting out footage of roll paper for reel processing and for intermittent print making. 115-volt, 50-60-cycle ac. *$140.00

*Cable Assembly for Multiple Print Controller. Part No. 760442 *$31.80
*Printer Pigtail Assembly for Multiple Print Controller (for Type IV series, 5S-2, 8S, and 8S-2 Printers). Part No. 760641 .... *$12.90
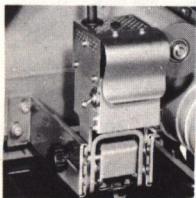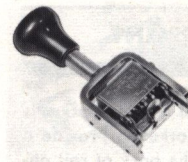
†Kodak Electrical Numbering Stamp, Model 1A — This stamp is mounted on the Roll Paper Head using the Print Cutting Marker Bracket or the Roll Head Numbering Stamp Bracket. It is actuated electrically by the Envelope Numbering Stamp and is used at the beginning of each order. 110-volt, 50-60-cycle ac. *$157.00

*Connector Cord for Envelope Numbering Stamp Bracket — To connect the Kodak Envelope Numbering Stamp Bracket to the Kodak Electrical Numbering Stamp. Part No. 822275 .... *$6.00

†Kodak Envelope Numbering Stamp — Can be mounted on Roll Paper Head or on the Kodak Envelope Numbering Stamp Bracket.... *$33.00
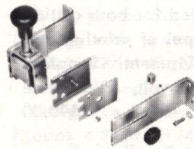
†Kodak Roll Head Numbering Stamp Bracket — For mounting Envelope Numbering Stamp or Electrical Numbering Stamp on Roll Paper Head. Not required if Kodak Print Cutting Marker Bracket is used. *$22.00
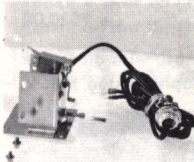
†Kodak Envelope Numbering Stamp Bracket, Model 1 — For mounting the Kodak Envelope Numbering Stamp on table top for numbering envelopes. Includes switch and wiring for actuating Electrical Numbering Stamp *$32.50
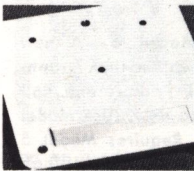
†Kodak Holder for Kodak Envelope Numbering Stamp Bracket, Model 1 — A base for the Kodak Envelope Numbering Stamp Bracket to hold it in position on the printer table top. For all types of Roll Head Printers equipped with Kodak Electrical Numbering Stamp, Model 1A. *$4.00
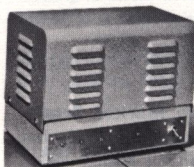
†Kodak Photoelectric Control Unit, Model E — This unit is currently supplied with Type IV Universal Printers and can easily be installed on printers equipped with older style control units. Together with the appropriate installation assembly, this unit provides a stable and effective system of photoelectric exposure control . . *$215.00

†Kodak Installation Assembly, Type IV (for Kodak Control Unit, Model E) .... c *$125.00
*Kodak Plug-in Relay Kit K-745 (for Kodak Photoelectric Control Unit, Model D). For old-style Model D Units *$17.40
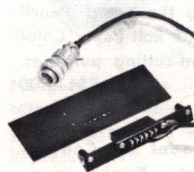
†Kodak Print Dating and Coding Lamp Assembly, Model 1 — Essentially a miniature contact printing attachment which photographically exposes a permanent legend in the border of prints. This legend includes month, year, identification of selector switch buttons, and, if desired, an end-of-order signal mark. For Type III, IV, or IVC Printers (not for 5S or 5S-2) *$51.00

†Kodak Print Dating and Coding Switch Assembly, Model D-2 — For Type III and IV Printers only *$80.00
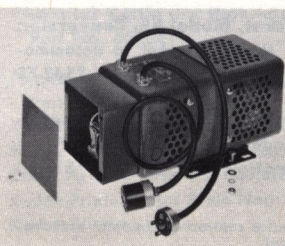
†Kodak Printing Lamp Voltage Regulator, Model 500 — Recommended for set-up and continuous operation with IVC, IVS, and IVB-3 Printers as well as others using a 500-watt printing lamp.
115-volt, 60-cycle ac. ... *$155.00
50-cycle (Model 500-J) ... * 190.00

†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

KODAK LENSES

Kodak Ektar Lenses—The name "Ektar" identifies Kodak's top quality lenses. They are the best we know how to make for their intended applications, and they meet the stringent requirements of even the most exacting worker.

Truly superlative in design, construction, and performance, Ektar lenses meet the highest standards of definition and edge-to-edge sharpness, producing unmatched flatness of field. Though remarkably fast, Ektar lenses give outstanding performance at widest apertures. Kodak rare-element glass is used in manufacturing many of the Ektar lenses—whenever its use will give them greater light bending power and less dispersion.

Ektar lenses are coated—Lumenized—at every glass-air surface to reduce flare and also improve the clarity and brilliance of the image in black-and-white and color. Color correction has been carried out to the extent that color pictures made with Ektar lenses satisfy the most critical color worker.

All Kodak Ektar Lenses focus as a unit. They are supplied in shutters as indicated below:

LENSES

Kodak Ektar Lenses

7½-inch f/4.5 (L) in Ilex Acme Synchro Shutter. *$247.00
12-inch f/4.5 (L) in Ilex Universal Synchro Shutter. .... * 332.00

(L) Lumenized lens.

Kodak Commercial Ektar Lenses f/6.3

Equivalent Focus In inches	Size covered with full aperture In inches	Fitted to Ilex Synchro Shutter
8½	5x7	*$237.00
10	6½x8½	* 263.00
12	8x10	* 279.00
14	8x10	* 342.00

The above lenses are Lumenized.

Kodak Portrait Lenses

12-inch f/4.8 (L) in Ilex Universal Synchro Shutter. [15158-00]c *$237.00
16-inch f/4.5 (L) mounted in Barrel with Iris Diaphragm. .... * 170.00

(L) Lumenized lens.

Kodak Enlarging Lenses—All Kodak enlarging lenses are designed to meet the particular requirements of enlarging—especially corrected to produce flat fields and sharp images at relatively short image-subject distances. They have good covering power. Kodak Enlarging Ektanon Lenses are high-quality lenses designed largely for black-and-white enlarging. Kodak Enlarging Ektar Lenses are designed and manufactured to meet the most rigid requirements in definition and color correction.

Kodak Enlarging Ektanon Lens

6⅜-inch (161mm) f/4.5 (L)
For negatives up to 4x5 inches. .... * $125.00

Kodak Enlarging Ektar Lenses

2-inch (50mm) f/4.5 (L)
For negatives up to 1³⁄₁₆x1⁹⁄₁₆ inches. .... * $83.50
3-inch (75mm) f/4.5 (L)
For negatives up to 2¼x2¼ inches. 87.50
90mm (3½-inch) f/4.5 (L)
For negatives up to 2¼x3¼ inches. 87.50

*These items may be purchased on a conditional sales contract if the total order exceeds $1000, subject to credit approval.

Kodak Enlarging Ektanon Lenses in Barrel with Iris Diaphragm

7½-inch (190mm) f/4.5 (L)
For negatives up to 5x7 inches. .... * $143.50
10-inch f/8 (L)
For negatives up to 8x10 inches. .... * 250.00
10-inch f/4.5 (L)
For negatives up to 8x10 inches. .... * 225.00

(L) Lumenized lens.

†**Kodak Roll Paper Head Speed-up Kit**—For speeding up production and improving the accuracy of paper advances on Model B, C, and C-2 Roll Paper Heads *$120.00

***Kodak Split Detent Cam Kit**—For Kodak Roll Paper Heads, all models. To replace old-style shutter drive cams with a new detent-type unit to positively stop the drive shaft before and after exposure. Part No. 827218 *$36.60
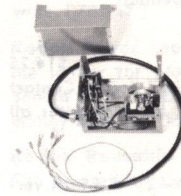
†**Kodak Splice Advance Attachment, Model 1-K** (for Kodak Roll Paper Printers)—Automatically advances the roll paper splice beyond the printing aperture. For Kodak Roll Paper Printers, Type III and IV series, and Model 5 series, both black and white and color. *$75.00
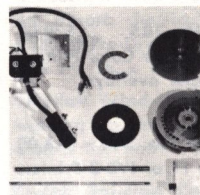
†**Kodak Two-Stage Advance Cam** (for Kodak Roll Paper Head, Model C-2)—An accessory item to speed up operation and increase production on Kodak roll head printers. With this device, prints from 2½ to 4¾ inches require only one-half revolution of the roll head drive roller to complete the advance, instead of one complete revolution. May be adapted to Model B and C Heads with added parts *$75.00

Greeting Card Supplies

†**Kodak Contact Thank-You Card Masks**, each $3.95
For standard 4¼x5½-inch cards by contact printing. Each of the 2 designs is available in the sizes listed below.

Design		Sentiment
No. 101	Flowers	Many Thanks For Your Gift
No. 102	Gift and Orchid	Sincere Thanks For Your Lovely Gift
	Opening	Film Size
H	2x3 in.	620/120
V	2x3 in.	620/120
S	2x2 in.	Reflex 620/120

H—Horizontal negative opening; V—Vertical negative opening; S—Square negative opening

†**Kodak 3X Thank-You Card Outfit, No. 380** $14.25
For 3X cards by the combination printing method using Kodak Contact Printing Attachment. Consists of 6 masks listed below. Accommodates all standard negative sizes.
3X101H, 3X101V, 3X101S; 3X102H, 3X102V, 3X102S.
H—2.7 x 4-inch horizontal picture on horizontal card; V—2.7 x 4-inch vertical picture on vertical card; S—2.7-inch square picture on top of vertical card.

†**Kodak Slim-Line Thank-You Card Outfit, No. 382** $29.00
For color Slim-Line Cards produced on the Kodak Roll Paper Color Printer, Model 5S-2. Consists of 6 masks (listed below) and color overlays.
5SL101H, 5SL101V, 5SL101S; 5SL102H, 5SL102V, 5SL102S.

†**Kodak Slim-Line Thank-You Card Outfit, No. 390** $18.00
For black-and-white Slim-Line Cards produced on the IV or IVB-3 Printer. Consists of 6 masks (listed below).
SL101H, SL101V, SL101S; SL102H, SL102V, SL102S.

†**Kodak Color Slim-Line Overlay Kit, No. 390A** $13.50
For color Slim-Line Cards on the IVC or IVB-3 Printer—must be used with No. 390 Outfit.

†*Kodak Slim-Line* Thank-You Card Outfit, No. 506 . . . . . . $18.00
For Pakomatic (black-and-white) Printers. Same 2 designs as in No. 390 Outfit.

†*Kodak Slim-Line* Thank-You Card Outfit, No. 507 . . . . . . $31.50
For Pakotronic (color) Printers. Same 2 designs as in No. 390 Outfit.

†*Kodak* Contact Birth-Announcement Masks, each $3.95
For standard 4¼x5½-inch cards by contact printing. Each of the 2 designs is available in the sizes listed below.

	Design	Sentiment
No. 103	Flowers	Hil I'm a New Arrival
No. 104	Stork and Cradle	Just Arrived

	Opening	Film Size
H	2x3 in.	620/120
V	2x3 in.	620/120
S	2x2 in.	Reflex 620/120

H—Horizontal negative opening; V—Vertical negative opening; S—Square negative opening

†*Kodak* 3X Birth-Announcement Outfit, No. 383 . . . . $14.25
For 3X cards by the combination printing method using *Kodak* Contact Printing Attachment. Consists of 6 masks listed below. Accommodates all standard negative sizes.
3X103H, 3X103V, 3X103S; 3X104H, 3X104V, 3X104S.
H—2.7 x 4-inch horizontal picture on horizontal card; V—2.7 x 4-inch vertical picture on vertical card; S—2.7-inch square picture on top of vertical card.

†*Kodak Slim-Line* Birth-Announcement Outfit, No. 385 . . . . $29.00
For color *Slim-Line* Cards produced on the *Kodak* Roll Paper Color Printer, Model 5S-2. Consists of 6 masks (listed below) and color overlays.
5SL103H, 5SL103V, 5SL103S; 5SL104H, 5SL104V, 5SL104S.

†*Kodak Slim-Line* Birth-Announcement Card Outfit, No. 391 $18.00
For black-and-white *Slim-Line* Cards produced on the IV or IVB-3 Printer. Consists of 6 masks (listed below).
SL103H, SL103V, SL103S; SL104H, SL104V, SL104S.

†*Kodak* Color *Slim-Line* Overlay Kit, No. 391A $13.50
For color *Slim-Line* Cards on the IVC or IVB-3 Printer—must be used with No. 391 Outfit.

†*Kodak Slim-Line* Birth-Announcement Card Outfit, No. 508 $18.00
For Pakomatic (black-and-white) Printers. Same 2 designs as in No. 391 Outfit.

†*Kodak Slim-Line* Birth-Announcement Card Outfit, No. 509 $31.50
For Pakotronic (color) Printers. Same 2 designs as in No. 391 Outfit.

No. 152 *Kodak* Standard Greeting Card Envelopes (for 4¼x5½-inch cards and folders).
1-25 packages of 500, per package $3.70
26-99 packages of 500, per package 2.95
100 or more packages of 500, per package 2.50

No. 153 *Kodak Slim-Line* Photo-Greeting Envelopes (for 3½x7-inch cards).
1-25 packages of 500, per package $2.50
26-99 packages of 500, per package 2.02
100 or more packages of 500, per package 1.72

No. 154 *Kodak* DeLuxe Greeting Card Envelopes (for 5x7-inch cards).
1-25 packages of 500, per package $5.49
26-99 packages of 500, per package 4.39
100 or more packages of 500, per package 3.74

No. 155 *Kodak* Contemporary Folder Envelopes (for 3¾x8½-inch folders).
1-25 packages of 500, per package $6.85
26-99 packages of 500, per package 5.45
100 or more packages of 500, per package 4.65

For the 1963 Christmas Photo-Greeting Program see our announcements dated March, 1963.

†Supplied from Rochester only.

*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

ROLL PAPER PROCESSING EQUIPMENT

All Kodak Continuous Paper Processors (Model 4) are sturdily built and of attractive and functional design. Each has readily removable Type 316 stainless steel tanks and racks (except those for bleach solutions, which are made from red brass). Rollers and pipe fittings are made from an inert plastic material.

Splicers: Each processor is equipped with one of two styles of paper splicing units mounted on its own table. This table is used for holding the unprocessed rolls of paper, three rolls of paper leader (or reusable plastic leader for black-and-white processing), and precut lengths of Kodak Paper Splicing Heat Tape. Model 4A, 4C, 4C-2, and 4R Processors *only* are equipped with the larger splicing tables with leader stands and stock rolls. On other processors, the leader stands and stock rolls must be ordered separately.

Tank Modules: All processors are composed of one or more tank modules, each 2 feet wide by 3 feet long by 4 feet high. Single-module processors, Models 4D-P and 4C-3, and the first module of larger processors are installed in a darkroom. A light trap conveys the strands into the lighted area to the remaining tank modules (if any) and the dryer. Prices shown for Models 4D-P and 4A do not include light trap. It can be ordered separately if desired.

Temperature Control: A Kodak Precise-Temp Control, Model 40A, is included with each color processor for automatic accurate temperature control of the developer at 75 F or 85 F, as desired. For the less critical solutions, tempered wash water supplied from the included mixing valve is introduced through the solution jackets and then to the wash tanks.

Temperature control on black-and-white processors is obtained by means of a thermostatic mixing valve, included with the processor. The tempered water is piped into the jacket of the developer tank and from there to the wash tanks. (In localities where the tap water is sometimes higher than the specified temperature, a Kodak Precise-Temp Control, Model 40A, can be added to control the developer temperature independently.)

Recirculation and Filtration: All processors are equipped with new sealless recirculating pumps for recirculating and filtering various solutions.

Chemical Replenishment Metering: All processors are equipped with complete chemical metering systems which can be readily calibrated and adjusted for 1, 2, or 3 strands. These can be used with either gravity or continuous pump systems for conveying solutions to the processor from mixing and storage tanks (tanks and conveying systems available separately).

Convertibility: Kodak Continuous Paper Processors (Model 4) have the unique advantage of convertibility from one process to another. Tanks, rollers, and working parts are interchangeable.

Production Capacity: The width of each of the bottom rollers is 14¾ inches, which permits the following multistrand or single strand operations.
1 strand up to 12 inches wide
2 strands up to 5½ inches wide, each
3 strands up to 4 inches wide, each (or 1 center strand 5 inches and 2 side strands 3½ inches, each)

The production capacity of the processors is somewhat dependent on the processing temperature and drying arrangements used. To compute capacity (prints per minute), multiply the speed (fpm), as shown, by the number of strands and the average number of prints per foot. (For photofinishing use on 3½-inch-wide paper, a good rule of thumb is 3 prints per foot.)

Paper-Drive System: A unique, externally mounted, independent, easily serviced paper-drive system is used, consisting of a Pacer Drive and one or more Auxiliary Drives. This eliminates need of chain or gear drives and simplifies the changing from one speed to another. Tension is easily controlled.

Ready for Operation: Kodak Continuous Paper Processors are supplied complete with all required accessories for operation exclusive of the chemical storage tanks and the necessary tubing, valves, etc, to bring the chemical solutions to the processor.

Your Kodak Technical Sales Representative can supply you with special order blanks for each of the Kodak processors, which give dimensions suggested for layouts and list the recommended accessories and kits for chemical replenishment tanks, tubing, and fittings available from Kodak.

BLACK-AND-WHITE PROCESSORS
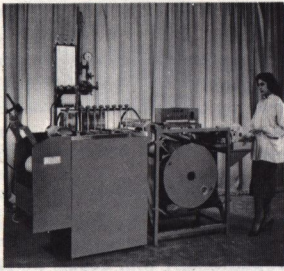
†*Kodak* Continuous Paper Processor, Model 4D-P—A compact, efficient, single-module processor. For photofinishing and professional use. Recommended for *Unicontrast, Premier, Medalist, Polycontrast, PolyLure,* and *Ektalure* Papers. Single-weight papers process at 4 fpm and double-weight papers at 2½ fpm. Supplied without dryer — use *Kodak* Roll Paper Dryer-Glazer, Model C-2. If the Radiant Pre-Drying Attachment is added to the dryer, speeds of 6⅔ fpm for single-weight and 5 fpm for double-weight paper are obtained. For best ferrotyping results, include a *Kodak* Re-Wet Roll, Model C, regardless of whether or not the Radiant Pre-Drying Attachment is used. For matte drying, use *Kodak* Roll Paper Dryer, Model C-3-M. (Paper feed roll assemblies and leader stand not included.) 115-volt, 50-60-cycle ac. *$4300.00

†*Kodak* Continuous Paper Processor, Model 4A—A larger, high-capacity, two-module processor. For photofinishing and professional use. Recommended for *Unicontrast, Premier, Medalist, Polycontrast, Po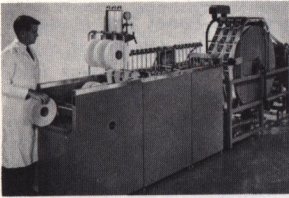lyLure,* and *Ektalure* Papers. Single-weight papers process at 8 fpm and double-weight papers at 5 fpm. Supplied without dryer—use *Kodak* Roll Paper Ferrotype Dryer, Model A-M. With Radiant Pre-Drying equipment added, speeds of 10 fpm for single-weight and 8 fpm for double-weight paper are possible depending on the type of paper to be processed. For best ferrotyping results, include a *Kodak* Re-Wet Roll, Model A. For matte drying, the *Kodak* Roll Paper Matte Dryer, Model A-M, is substituted. 115-volt, 50-60-cycle ac. *$7,600.00

*Single-Module Drain Kit D-910—Single-tank module unit for Model 4C-3 and 4D-P Processors. Attaches to horizontal drain outlet on the tank module drain pan. For carrying waste solutions to an *adjacent* floor drain. If floor drain is not adjacent to processor, one or more 3-foot lengths of 2¼-inch ID hose plus connectors and clamps must be obtained. See your Technical Sales Representative. *$25.00

Two-Module Drain Kit D-900—Same as above except for processors with two tank modules, such as Models 4A and 4C-2 ....$42.50

Three-Module Drain Kit D-920—Same as above except for processors with three tank modules, such as Model 4C $56.00
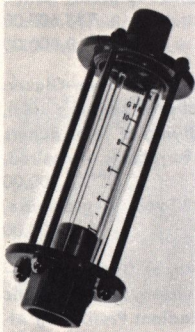
Water Flow Meter (for Kodak Continuous Paper Processors)—Can be readily installed on any model Kodak Continuous Paper Processor to indicate the volume of water being delivered to the machine. Capacity, 10 gallons per minute. A convenience for any type of processing equipment. Part No. 761710 ....$22.80

Paper Feed Roll Assemblies (order separately for 4C-3 and 4D-P Processors)—
3½-inch, Part No. 1238-109 ....$ 8.70
*5½-inch, Part No. 1238-110 .... * 10.50
*11-inch, Part No. 1238-119 .... * 11.40

*Kodak Leader Stand Assembly (order separately for 4C-3 and 4D-P Processors)—
Part No. 450304 ....*$97.50
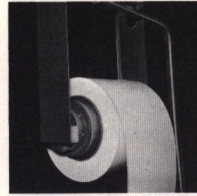
Kodak 5-inch Stock Roll Frame — Permits processing of one 5-inch strand and two 3½-inch strands on any Model 4 Processor equipped with a Leader Stand. Part No. 453054 ......$40.20

Kodak Machine Test Leader Paper (For Kodak Color Paper Processing)—For use in setting up and in testing continuous color print processing equipment for tracking, abrasion, etc. The leader may also be used in color processors when run with one or two strands of Kodak Ektachrome or Ektacolor Paper, as it has the same expansion and tracking characteristics. 3½ in. x 250 ft. [924-68] $7.20

Kodak Paper Splicing Heat Tape—For splicing photographic roll paper, either black-and-white or color. Available in 200-foot rolls, 1½ inches wide. [762-17] $3.25

Kodak Paper Leader (for Kodak Continuous Paper Processor)—Disposable leader for black-and-white and color continuous paper processors. Should be discarded after use. Supplied in rolls 2 inches wide by approximately 2100 feet long. Case of 3 rolls $8.00

Kodak Reusable Leader—For black-and-white paper processors only. Can be used instead of paper leader and can be run through the processor over and over again. Its wet strength is higher than that of paper leader. It does not wrap around processor rollers when slack develops, and does not absorb chemicals. Not recommended for processors equipped with Radiant Pre-Drying Attachments. Case lots 3 rolls.
Roll 1½ in. x 1000 ft $10.00

†**Kodak Wind-Up Reel Flanges** (for Kodak Reusable Leader)—Used for winding up the Reusable Leader in neat rolls at the end of the processors. Per pair $2.95

Kodak Splicing Cement, No. 7502 (for Kodak Reusable Leader)—A quick-drying cement used for cementing splices in Reusable Leader. 8-ounce can with brush applicator $4.70
Case of 24 cans, per can 4.23

Kodak Splicing Clamp (for Kodak Reusable Leader)—Used for clamping two ends of reusable leader together during the splicing operation. Part No. 760806 ....$17.00
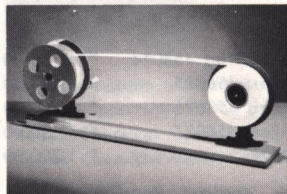
Kodak Leader Rewind Stand (for Kodak Reusable Leader)—For rewinding reusable leader used in black-and-white paper processing. Part No. 760816 ....$90.00

REEL PROCESSING EQUIPMENT
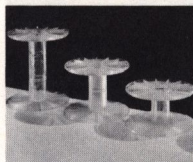
†**Kodak Processing Reels**—For efficient processing of Kodak Ektachrome or Ektacolor Paper in 3½-, 5-, or 8-inch widths. Each reel will hold approximately 20 feet of paper.
Kodak Processing Reel, 3½-inch *$18.50
Kodak Processing Reel, 5-inch ...... * 18.50
Kodak Processing Reel, 8-inch .... * 22.50

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†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

†**Kodak Adjustable Processing Reel Loader, Model 3**—Designed for loading all four sizes of Kodak Processing Reels. The loader is supplied without Kodak Paper Guides which must be ordered separately. ***$125.00**

†**Kodak Paper Guides**—Available in four sizes for use with Kodak Adjustable Processing Reel Loader, Model 3.

Kodak Paper Guide, 2¾-inch	***$25.00**
Kodak Paper Guide, 3½-inch	* 49.50
Kodak Paper Guide, 5-inch	* 15.00
Kodak Paper Guide, 8-inch	* 25.00
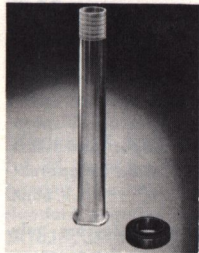
†**Kodak Processing Reel Holder**—For two-reel system. This device is supplied for holding any size processing reel during the processing cycle. The holder includes a lead ring weight to hold down the reels in the processing tanks. Holds two 2¾- or 3½-inch reels, or one 5- or 8-inch reel ***$8.50**

ROLL PAPER DRYING EQUIPMENT

***Kodak Roll Paper Ferrotype Dryer, Model A-M**—A high-capacity ferrotyping dryer for use with Kodak Continuous Paper Processors, both black-and-white and color. It can be threaded for either matte or gloss-print drying, at speeds up to 10 feet per minute. Drum has a highly polished, chrome-plated surface. Price does not include wind-up reels.

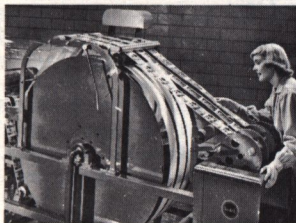|	
115-220-volt, single-phase, 3-wire, 60-cycle ac. Part 458020	***$6,000.00**
220-240-volt, 3-phase, 3-wire, 60-cycle ac. Part 458021	* 6,000.00
120-208-volt, 3-phase, 4-wire, 60-cycle ac. Part 458022	* 6,000.00
120-208-volt, 3-phase, 4-wire, 50-cycle ac. Part 458023	* 6,000.00

(Other 50-cycle wiring types available on special order—specify wiring.)

***Kodak Roll Paper Matte Dryer, Model A-M** (Frame only)—When ordered with reconditioned drum, Part No. 458028, is identical to Ferrotype Dryer A-M except that the drum is suitable for matte drying only. Useful for high-speed matte drying of black-and-white or color papers. Price does not include drum or wind-up reels.

|	
115-220-volt, single-phase, 3-wire, 60-cycle ac. Part 458024	***$4,150.00**
220-240-volt, 3-phase, 3-wire, 60-cycle ac. Part 458025	* 4,150.00
120-208-volt, 3-phase, 4-wire, 60-cycle ac. Part 458026	* 4,150.00
120-208-volt, 3-phase, 4-wire, 50-cycle ac. Part 458027	* 4,150.00
*Drum for Model A-M Matte Dryer. Part 458028	* 1,200.00
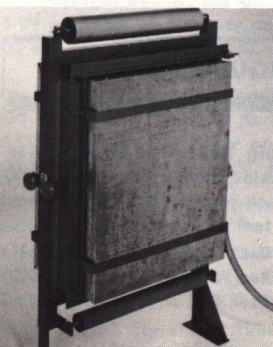
†**Kodak Radiant Pre-Drying Attachment, Model A-2** (for Kodak Roll Paper Dryer, Model A)—For pre-drying of Kodak color and black-and-white papers prior to ferrotyping, on Kodak Roll Paper Dryers from Kodak Continuous Paper Processors. The Radiant Pre-Drying Attachment consists of two panel heaters (controlled by a percentage timer) mounted on a pedestal frame. The paper coming from the processor is predried by the radiant panels. Then the emulsion surface is rewet by a Re-Wet Roll (with drip tube) and fed onto the polished drum surface of the dryer for ferrotyping. The Radiant Pre-Drying Attachment can also be used as a drying aid for matte-surface papers. 220-volt, single-phase, 50-60-cycle ac. ***$895.00**
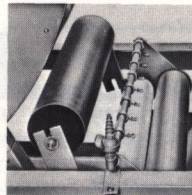

†**Kodak Re-Wet Roll, Model A-2** (for Kodak Roll Paper Dryer, Model A)—Can be installed on the Model A Dryer to rewet paper strands after being predried by the Radiant Pre-Drying Attachment and just before being fed onto the drum surface for ferrotyping. The felt-covered rewet roll is driven by an adjacent roller which gives an efficient application of rewet solution to the paper surface ***$185.00**
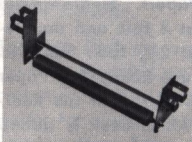
***Kodak Squeegee Blade Assembly** (for Kodak Roll Paper Dryer, Model A)—For removing surplus water from the back of paper strands prior to drying. Useful particularly with double-weight black-and-white or toned paper. Part No. 450158. ***$55.80**
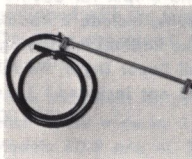
***Kodak Pressure Roll Spray Kit** (for Kodak Roll Paper Dryer, Model A)—For use when matte drying Kodak Ektacolor Professional Paper (2½ fpm). Part No. 456360 ***$75.00**
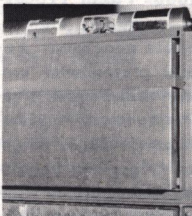
†**Kodak Auxiliary Half-Panel Set, Model A** (for Kodak Radiant Pre-Drying Attachment, Model A-2)—For supplementary drying of Kodak Ektacolor Paper at speeds of 4 fpm or higher. Normally installed above original Radiant Pre-Drying Attachment.
220-volt, 50-60-cycle ac. ***$425.00**

***Kodak Auxiliary Radiant Panel Unit, Model A** (for Kodak Roll Paper Dryer, Model A)—For aiding in satisfactory drying of Ektalure Paper, Double Weight, on the Model A Dryer. 220-volt, single-phase, 50-60-cycle ac.
Kit No. K-965 ***$435.00**
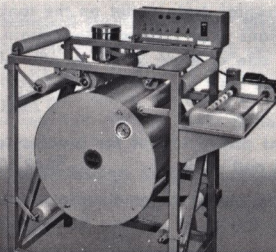
†**Kodak Roll Paper Dryer-Glazer, Model C-2**—A compact, versatile ferrotyping dryer for black-and-white or color papers, after processing in various Kodak Continuous Paper Processors. It can, however, be threaded for either matte or ferrotyping use. Capacity up to 6⅔ feet per minute. Highly polished, chrome-plated drum can be easily removed and replaced.

115-220-volt, single-phase, 3-wire, 60-cycle ac	***$3,600.00**
115-220-volt, single-phase, 3-wire, 50-cycle ac	c * 3,800.00

†**Kodak Roll Paper Dryer, Model C-3-M**—Identical to the Dryer-Glazer, Model C-2, except that the drum is made from unpolished stainless steel, which can then be ferrotyped on the Kodak Pressure Ferrotyper, if desired.
115-220-volt, single-phase, 3-wire, 60-cycle ac n *$3,200.00
†**Kodak Roll Paper Dryer, Model C-3-L**—115-220-volt, single-phase, 3-wire, 50-cycle ac n * 3,400.00

†**Kodak Re-Wet Roll, Model C** (for Kodak Roll Paper Dryer-Glazer)—Similar to Re-Wet Roll, Model A-2. Rewets the emulsion surface of the paper strands after they have been predried in the Radiant Pre-Drying Attachment prior to being fed onto the drum surface of the Dryer-Glazer. ***$150.00**

***Kodak Auxiliary Radiant Panel Unit, Model C** (for Kodak Roll Paper Dryer-Glazer)—For aiding in satisfactory drying of Ektalure Paper, Double Weight, on the Model C-2 Dryer-Glazer. 220-volt, single-phase, 50-60-cycle ac. Kit No. K-975 ***$480.00**

†Supplied from Rochester only.
★These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

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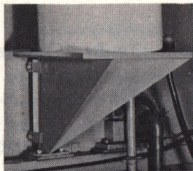
*Kodak Tank Shelf for Dryers—Supplied as a convenience for holding a small tank of chemical solution, or distilled water, on the framework of the Kodak Roll Paper Dryer, Model A, or Kodak Roll Paper Dryer-Glazer, Model C-2. Part No. 454951 .... *$48.00

*Replacement Dryer Drums

Kodak	Part No.	Credit	
Kodak Replacement Drum for Kodak Roll Paper Ferrotype Dryer, Model A-M..	c 01238-70	$400.00‡	$1,850.00
Kodak Replacement Drum for Kodak Roll Paper Matte Dryer, Model A........	n 458028	...	1,200.00
Kodak Replacement Drum for Kodak Roll Paper Dryer-Glazer, Models C, CS, and C-2	451013	200.00‡	825.00
Kodak Replacement Model 1 Processor Drum for Ferrotyping. (4-ft diameter).	c 01232-2	400.00‡	1,850.00
Kodak Replacement Drum for Kodak Glossprint Dryer and commercial dryers (26-in. diameter).................	63557	50.00‡	800.00

‡This credit is applicable if plating only is required. If additional work or replacement parts are found necessary, credit will be issued in accordance with the work required.

COLOR PROCESSORS

†Kodak Continuous Color Print Processor, Model 4C-3—For low-capacity photofinishing use for processing Kodak Ektacolor Paper, Type 1583 (1½ fpm) or Kodak Ektacolor Professional Paper (1¼ fpm). Dryer not included—use Kodak Roll Paper Dryer-Glazer, Model C-2, and Kodak Radiant Pre-Drying Attachment, Model A-2. For ferrotyped prints, it is necessary to order Kodak Re-Wet Roll, Model C. 115-volt, 50-60-cycle ac. *$6700.00

†Kodak Continuous Color Print Processor, Model 4C-2—For medium-capacity photofinishing or professional use for processing Kodak Ektacolor Paper, Type 1583 (3 1/6 fpm) or Kodak Ektacolor Professional Paper (2½ fpm). Dryer not included—use Kodak Roll Paper Dryer-Glazer, Model C-2, and Kodak Radiant Pre-Drying Attachment, Model A-2. For ferrotyped prints, it is necessary to order Kodak Re-Wet Roll, Model C, and Kodak Auxiliary Half-Panel Set, Model A. 115-volt, 50-60-cycle ac. *$11,100.00

†Kodak Continuous Color Print Processor, Model 4C—For high-capacity photofinishing or professional use for processing Kodak Ektacolor Paper, Type 1583 (4⅔ fpm) or Kodak Ektacolor Professional Paper (4 fpm). Dryer not include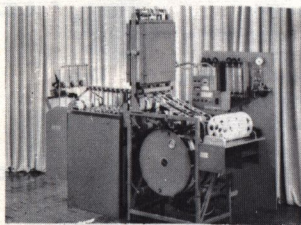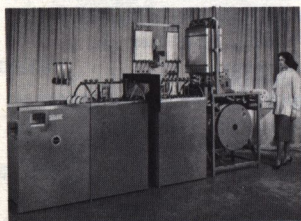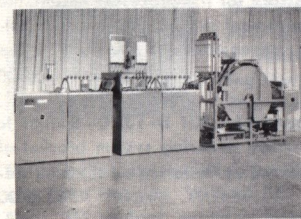d — use Kodak Roll Paper Dryer, Model A, equipped with Kodak Radiant Pre-Drying Attachment, Model A-2. For ferrotyped prints, it is also necessary to order Kodak Re-Wet Roll, Model A-2, and Kodak Auxiliary Half-Panel Set, Model A. 115-volt, 50-60-cycle ac. *$14,500.00

The following items are available for increasing the speed of old-style 4C Processors to 6⅓ fpm, per strand, when processing Kodak Ektacolor Paper, Type 1583, matte drying only. (Not necessary on new 4C Processors.)

*Kit 1745—Speedup Parts Kit, 4C Processor *$485.00

†Kodak Auxiliary Drive Assembly, Model 4 (Stainless Steel Shaft) * 300.00

†Kodak Auxiliary Drive Gear Train, standard speed .... * 25.00

MISCELLANEOUS PROCESSING ACCESSORIES AND SUPPLIES
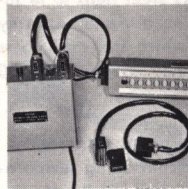
†Kodak Automatic Time Signal System, Model 1—Provides an audible and visible automatic timing signal for any particular color process (film or paper). Through the use of this system there is no need for the operator to reset or watch a timer, leaving him free to do other operations. Suitable for any manual processing system. 115-volt, 60-cycle ac. *$85.00
50-cycle model .... * 85.00

†Kodak Interconnect Cables (for Kodak Automatic Time Signal System)—Made available for various film and paper process cycles. When processing cycles are changed, it is only necessary to obtain a new Interconnect Cable or rewire old cable.
Kodak Interconnect Cable, P-111 (Kodak Ektachrome Paper)...... *$7.50
Kodak Interconnect Cable, P-122 (Kodak Ektacolor Paper)........ * 7.50
Kodak Interconnect Cable, C-22 (Kodacolor Film) .... * 7.50
Kodak Interconnect Cable, E-2 (Kodak Ektachrome Film) .... * 7.50

†Kodak Automatic Time Signal System, Model 1 (50- or 60-cycle), and Kodak Interconnect Cables, P-111, P-122, C-22, and E-2 (Individual items described above) *$95.00
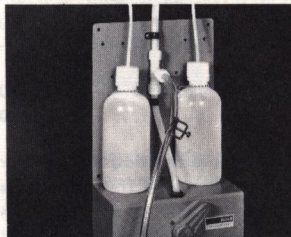
†Kodak Chemical Replenishing Unit—For intermittent semiautomatic replenishment of measured quantities of a solution for use with Kodak Rack and Tank Color Film Processors, or with sink processing tanks. Ideal for film and paper reel processing, basket processing, or any system using intermittent or batch replenishment. Bottles must be ordered separately. *$125.00

†Kodak Chemical Replenishing Bottles—These polyethylene bottles are supplied in pairs in four sizes. Bottles are equipped with caps and vent tubing to adjust solution levels.
Kodak Chemical Replenishing Bottles, 1-pint, per pair........ *$ 9.75
Kodak Chemical Replenishing Bottles, 1-quart, per pair....... * 13.25
Kodak Chemical Replenishing Bottles, 2-quart, per pair....... * 20.25
Kodak Chemical Replenishing Bottles, 4-quart, per pair....... * 22.25

*Kodak Chemical Meter Conversion Kit (Bleach Solution)
*Kodak Chemical Meter Conversion Kit (Non-Bleach Solution)
For converting static head chemical metering systems to the new-style replenishing flowmeters with float-bobbin indicators. One kit should be ordered for each chemical solution replenished to the processor.
*Kodak Chemical Meter Conversion Kit (Bleach Solution), K-1495 *$98.50
*Kodak Chemical Meter Conversion Kit (Non-Bleach Solution), K-1505 *$98.50

*Kodak Speed-Up Kit (for Kodak Continuous Color Print Processor, Model 3R). For 85 F processing. Part No. 450296 .... *$1,800.00
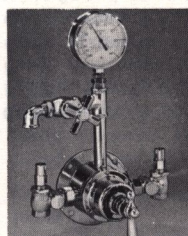
†Kodak Thermostatic Mixing Valve Unit—complete water-mixing valve unit for providing a constant temperature mix of tempered water unaffected by minor variations in pressure and temperatures of hot and cold water supplies. Capacity 4 to 20 gallons per minute, with supply pressure of 45 pounds per square inch. Includes dial thermometer, ¾-inch shut-off valve, two ¾-inch check stops, and fittings *$97.50
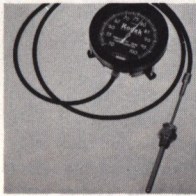
†**Kodak Precision Dial Thermometer, Model 2**—Range, 50 to 100 F. Has 7-foot corrosion-proof capillary with stainless steel bulb to fit into ¾-inch NPT pipe line. Can be used with any paper or film processor in which the solution is recirculated *$165.00
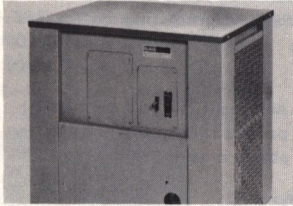
†**Kodak Precise-Temp Control, Model 40A**—For controlling temperature within very close limits of any solution held in a jacketed or unjacketed processing tank or sink. Includes hermetically sealed cooling unit, immersion heater, close-differential thermostat, recirculating pump, and stainless steel heat exchanger. Illustration shows Seven-Day Timer installed. Timer must be ordered separately. 115-volt, 50-60-cycle ac.
.........................*$995.00

†**Kodak Seven-Day Timer, Model 40** (for Kodak Precise-Temp Control) — An automatic seven-day clock timer to be used with the Kodak Precise-Temp Control, Model 40A. It can also be used with other electrical equipment, will turn the power on and off as desired, eliminating start-up delay after overnight or week-end shutdown. 115-volt ac.
60-cycle *$40.00
50-cycle .... * 40.00
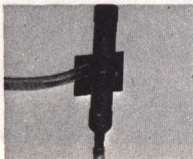
†**Kodak Sump Attachment, Model 40A** (for Kodak Precise-Temp Control) — This device is needed to automatically purge the air from tank jackets when the Kodak Precise-Temp Control is used to control temperatures of jacketed solution tanks, such as the developer tanks of the Kodak Continuous Paper Processors. Not required when the chemical solution is circulated through the Precise-Temp Control. Not necessary for sink operation.
.............................*$44.00

†**Kodak Chemical Storage Tank (Stainless Steel)** 4½-gallon—Cylindrical tank, 8¼-inch diameter, 21 inches high, about 4½-gallon capacity, with two smooth nipple openings (⅜-inch O.D.) at bottom and near top. Originally used for four-reel processing; now available for general utility use *$15.00

Kodak Chemical Storage Tank (Tenite Polyethylene), 7-gallon, with spigot—For the mixing, storing, and dispensing of all photographic chemicals. Designed for shelf use. Supplied with floating lid, dust cover, and spigot. The brim capacity is 7 gallons, the 5-gallon level being indicated by an embossed line on the front of the tank. *$26.00

†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

†**Kodak Chemical Storage Tanks (Tenite Polyethylene).** Without fittings.
14-gallon (approximately 14¼ inches inside diameter, 20 inches high). Includes cover.
.............................*$40.00
Additional covers can be obtained from Apparatus Parts Service.
14-gallon—Part No. 761051.
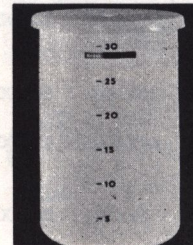
†**Kodak Chemical Storage Tanks (Translucent Polyethylene).** Without fittings.
30-gallon (approximately 18½ inches inside diameter, 29 inches high). Includes cover.
.............................*$42.50
55-gallon (approximately 22½ inches inside diameter, 36 inches high). Includes cover.
.............................*$47.50

Additional covers can be obtained from Apparatus Parts Service.
30-gallon—Part No. 761052.
55-gallon—Part No. 761053.

†**Kodak Floating Lids** for Kodak Chemical Storage Tanks—Made from Tenite Polyethylene.
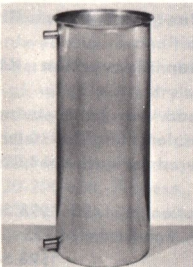For Kodak Chemical Storage Tank, 14-gallon. *$5.50
For Kodak Chemical Storage Tank, 30-gallon. * 6.00
For Kodak Chemical Storage Tank, 55-gallon. * 6.00
(Floating lids will fit stainless steel and polyethylene tanks.)
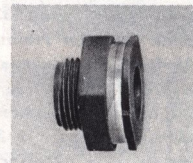
†**Kodak ½-inch Fitting** (for Kodak Chemical Storage Tanks, Tenite Polyethylene). Easily installed in side or bottom of tank. Provides female NPT connection.
.............................*$2.80

†**Kodak ¾-inch Fitting** (for Kodak Chemical Storage Tanks, Tenite Polyethylene.
.............................*$2.80
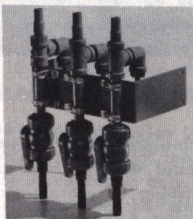
†**Kodak ½-inch Strainer** (for Kodak Chemical Storage Tank, Tenite Polyethylene)—Can be readily fitted into the ½-inch Fitting listed above. *$3.50

†**Kodak ¾-inch Strainer** (for Kodak Chemical Storage Tank, Tenite Polyethylene)—Can be readily fitted into the ¾-inch Fitting listed above. *$3.50
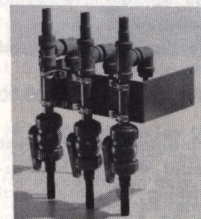
***Replenishment 3-Valve Bracket Assembly, Kit D-1360** — Attaches to chemical metering bracket of those Kodak Model 4 processors which use three chemical solutions, such as Models 4A and 4D-P. Includes PVC quick-fill valves and all fittings necessary for the processor end of the chemical replenishment system. Facilitates installation and is a convenience for operation of the processor *$165.00

***Replenishment 6-Valve Bracket Assembly, Kit D-1370**—Similar to above except that it attaches to the chemical metering system bracket of the Model 4C and 4C-2 Processors. It also can be installed on the wall adjacent to the Model 4C-3 Processor.....................*$315.00

***Gravity Feed Chemical System Kit D-1340**—Includes all necessary fittings to convey one chemical solution from an overhead Chemical Storage Tank (listed in col. 1) to the Replenishment Valve Bracket Assembly. Sufficient Kits should be ordered for 3 or 6 chemical solutions, depending on model of processor. Does not include storage tank or tubing (see below) *$41.50

***Pressure Feed Chemical System Kit D-1330**—Includes one pump and all necessary fittings to convey one chemical solution direct from a floor-level Chemical Storage Tank (listed in col. 1) direct to the Replenishment Valve Bracket Assembly. Sufficient Kits should be ordered for 3 or 6 chemical solutions, depending on model of processor. Does not include storage tank or tubing (see below) *$112.00

*Pressure-Gravity Feed Chemical System Kit D-1350—Includes one pump and all necessary fittings to convey one chemical solution from a floor-level Chemical Storage Tank (listed in col. 1) to another tank mounted on an overhead platform, and from there to the Replenishment Valve Bracket Assembly. Sufficient Kits should be ordered for 3 or 6 chemical solutions, depending on model of processor. Does not include mixing and storage tanks or tubing (see below) ***$135.00**

*Chemical Solution Replenishment Tubing (for Kodak Processors) —An ideal flexible tubing for conveying solutions from Chemical Storage Tanks to Replenishment Valve Bracket Assemblies. Made from an inert black plastic material, ⅝-inch inside diameter with ⅛-inch wall. Will not transmit light through dark walls. Sold in 50-foot and 100-foot lengths only.
50-foot length, Part No. 761785 . . . . ***$17.50**
100-foot length, Part No. 761784 . . . . *** 30.00**

TANKS, TRAYS, AND WASHING EQUIPMENT
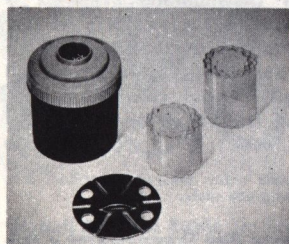
Kodacraft Roll-Film Tank — Loads and pours easily. Holds 16 ounces of solution. After loading, all processing can be done in a lighted room. Tank is made of durable, chip-proof Tenite. Included are film aprons for No. 620-120 and 127 films. Solutions can be changed without opening tank.
. . . . . . $3.25
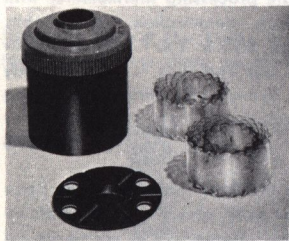
Kodacraft Miniature Roll-Film Tank —Permits simultaneous development of two rolls of No. 135 film or No. 828 film. After loading, all developing operations can be safely carried on in a fully lighted room. The two identical aprons (supplied) will accommodate either 20- or 36-exposure No. 135 film, as well as No. 828 film. Solution can be changed without opening the tank.
. . . . $3.25

Kodak Day-Load Tank—For daylight loading and processing of 35mm black-and-white or color film in 20- or 36-exposure magazines. Easy to load and use. Reel is perforated for easy drying. Tank holds 16 ounces of solution. Made of sturdy corrosion-proof plastic and stainless steel. Easy-to-follow instructions.
. . . . $14.75
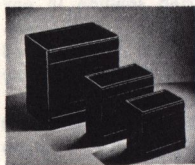
Kodak Hard Rubber Tanks—For processing 8x10-inch and smaller negatives. Also used for sheet and roll paper (see page 55).
4x5. ½ gallon, accommodates six 4x5-inch or smaller Kodak Film and Plate Developing Hangers No. 4A, or eight Kodak Sheet Film Developing Hangers No. 6. Without lid. **$3.95**

5x7. 1 gallon, accommodates eight 4¾x6½- or 5x7-inch Kodak Film and Plate Hangers. Without lid. **5.00**
8x10. 3½ gallons, accommodates twelve 8x10- or twenty 5x7-inch Kodak Film and Plate Hangers. Without lid. **11.50**

Floating Lids—For use with the Kodak Hard Rubber Tanks. Retards oxidizing of chemicals in tank.
For Kodak Hard Rubber Tank 4x5. . . . . **$1.25**
For Kodak Hard Rubber Tank 5x7. . . . . **1.50**
For Kodak Hard Rubber Tank 8x10. . . . . **2.50**

†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

*Kodak Developer Recirculating System (for Kodak Hard Rubber Tank, 8x10), Kit No. 845. For processing Kodak Ektachrome Paper in the Kodak Processing Basket ***$107.00**
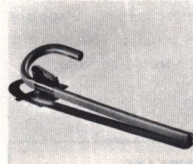
Kodak Water Distributor (for Kodak Hard Rubber Tank, 8x10)—A simple plastic tube with holding clip. Provides water distribution for best washing action of film and paper when processing in the Kodak Hard Rubber Tank, 8x10.
. . . . **$6.50**
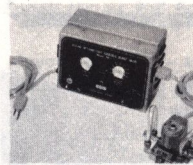
†Kodak Intermittent Gaseous Burst Valve, Model 90B—For supplying a controlled gaseous burst intermittently for agitation of any photographic process as desired. Both frequency and duration of gas burst can be adjusted. Includes one solenoid-operated valve and a bypass assembly to maintain constant pressure. 115-volt, 50-60-cycle ac. ***$170.00**

*Spare Solenoid Valve Assembly for Kodak Intermittent Gaseous Burst Valve, Part No. 761552 . . . . **$21.60**
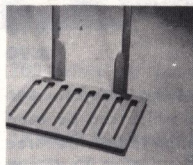
†Kodak Gas Distributor (for Kodak Hard Rubber Tank, 8x10)—For distributing gas or air evenly throughout the interior of a 3½-gallon tank for purposes of agitation during the processing of film or paper, either black and white or color. Consists of a grid-type structure which approximately covers the entire area of the tank bottom.
. . . . ***$57.50**

Clips for attaching Kodak Gas Distributor to Kodak Processing Basket are available separately from Apparatus Parts Service Department.
*Upper Clip, Part No. 151214 (2 required) **$1.25**
*Lower Clip, Part No. 151215 (1 required) **1.50**
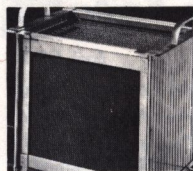
†Kodak Processing Basket (for Kodak Ektachrome or Kodak Ektacolor Professional Paper in sheets)—Made from screen mesh, formed around a stainless steel frame in such a way that 15 compartments are provided. Basket is designed for processing 8x10-inch paper. Two sheets are placed back to back providing a production rate of 30 sheets per cycle. Stainless steel cover is furnished. Clips also included for attaching Kodak Gas Distributor.
. . . . ***$100.00**
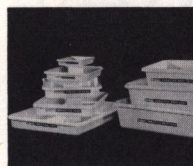
Kodak Duraflex Trays—Made from a tough, durable, high-impact plastic, permanently inert against chemical corrosion. Packaged in an individual carton, except for 5x7, 8x10, and 10x12 which are packaged three per carton.

Kodak Duraflex Trays	Per Tray
5x 7 inches. Carton of 3	$ 1.60
8x10 inches. Carton of 3	2.75
10x12 inches. Carton of 3	4.20
11x14 inches	5.25
16x20 inches	10.70
20x24 inches	17.95

Kodak Duraflex 5-Inch and 6-Inch Deep Trays (illustrated above)—Ideal for fixing and washing baths when a large number of prints are being processed. Molded of the same rigid material as regular Kodak Duraflex Trays. Packaged in an individual carton.

Kodak Duraflex 5-Inch Deep Tray	
11x14 inches	$13.80

Kodak Duraflex 6-Inch Deep Trays	
16x20 inches	25.65
20x24 inches	32.45
22x28 inches	39.85

Kodak Automatic Tray Siphon—Converts any ordinary tray into an efficient print washer. Water flowing into the tray at the top keeps the prints in motion and separated. Has faucet connector and three feet of ⅜-inch rubber tubing. Strongly made of molded gray Tenite plastic. No moving parts to wear out—will give years of service.

.... **$6.95**

PROCESSING AIDS AND SUPPLIES

Kodak Darkroom Aprons — Made of tough, moistureproof Vinylite. Drip cuff gives added protection to shoes and clothing.
Medium, approximately 30x35 inches.

.... **$3.50**

Large, approximately 36x45 inches.

.... **4.50**

Kodak Cotton Gloves—Extremely lightweight, lintless gloves for darkroom wear when handling negatives. Available in two sizes.
Small, per package of 10 pairs. **$2.90**
Medium, per package of 10 pairs. **2.90**
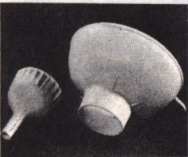
Kodak Combination Funnel—Made in two Tenite polyethylene sections which can be used as single units or in combination to provide three sizes of funnels. The larger section of the funnel has an intake diameter of 5 inches and a spout diameter of 2 inches. The spout diameter of the smaller section is ½ inch. Carton of 6.
Per Funnel. **$1.10**

Kodak Darkroom Graduate—Glass graduate with pouring lip. Markings in glass show avoirdupois measure. Strong, well made. Available in 32-ounce size.

.... Each **$2.15**

Kodak Stirring Paddle—Convenient for handling prints in a tray or for stirring solutions. Flared top of handle can be used to crush small particles of chemicals. Paddle is 10 inches long. Made of strong Tenite plastic.

.... Per Paddle **$.40**
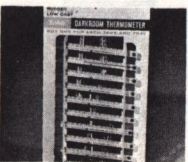
Kodak Darkroom Thermometer♭—Gives temperature readings from −10 to 120 F in two-degree increments. Length, 5¾ inches.

.... Each **$.80**
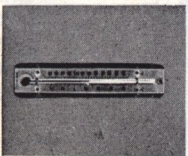
Kodak Tank and Tray Thermometer—Has a pivoted spring clip on the back that will hold it in either tank or tray. Scale readings are from 30 to 140 F in two-degree increments. Has Centigrade scale also. Fluid used is readily visible in subdued light.
Each **$1.75**

*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.
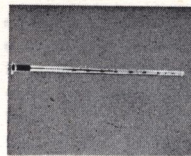
Kodak Stirring Rod Thermometer♭ — Useful for both mixing solutions and determining their temperatures. One end is flattened for easier softening of chemicals. Length, 9¼ inches. Temperature range, 40 to 140 F in two-degree increments. **$3.25**

♭ Supplied with F scale unless otherwise specified. Also available with Centigrade scale.
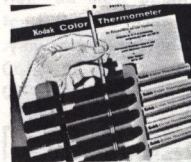
Kodak Color Thermometer♭— Specially designed for use in processing Kodak Ektachrome Film and in other color processing. Accurate to one-half degree at the critical temperatures required in color processing.

.... Each **$3.75**
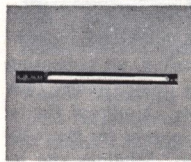
Kodak Process Thermometer, Type 2♭— Accurate to one-quarter degree, for a working range of from 67 to 87 F, and to ± ½ F over the rest of the scale from 55 to 125 F. Recommended for all processing (particularly color) that requires extremely accurate temperature control.

.... **$12.00**

♭ Supplied with F scale unless otherwise specified. Also available with Centigrade scale.
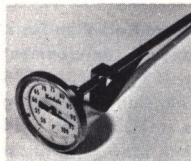
Kodak Perfectemp Dial Thermometer — Multipurpose, accurate processing thermometer with easy-to-read, 3-inch, nonparallax, unbreakable, sealed dial. Range, 50 F to 100 F externally calibrated. Includes clip and lugs for tank or tray processing, and ½-inch NPT thread for piping installations. 9-inch stem.

.... *$32.75

Kodak Timer (with Tilting Base)—Precisely times darkroom or other work, covering all intervals up to sixty minutes. Dependable spring-wound movement. Has both minute and second hands which can be reset to zero. Switch permits stopping timer and then restarting it without resetting the hands. Adjusts to any angle. Easy-reading dial. Can be used on bench or attached to wall.

.... **$11.95**
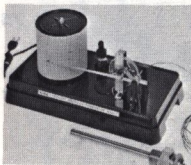
Kodak Seven-Day Recording Thermometer, Model 1—Narrow-range (65-120 F), highly accurate thermometer for reading and recording temperatures of a processing solution in any automatic or manual processing equipment. Equipped with ¾-inch stainless steel threaded adapter and 8-foot capillary tube. Year's supply of 7-day charts and ink included.

.... *$190.00
*Set of 52 Charts. Part No. 859894 .... 7.50
*½-oz bottle of red ink. Part No. 859895 .... 1.50

†**Kodak Infrared Cut-Off Filter, No. 301** (for Kodak Elipton Enlarger), 1¼-inch diameter — For infrared cut-off during exposure of Kodak Ektachrome Paper. Will fit either the 100mm or the 135mm lens. ***$33.50**

Kodak Enlarging Ektar Lens, 90mm (3½-inch) f/4.5—For negatives up to 2¼x3¼ inches—Listed on page 30.
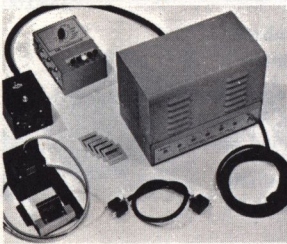
†**Kodak Photoelectric Exposure Control, Model D-2** (for Kodak Elipton Color Enlarger)—Provides automatic exposure control for making enlargements on Kodak Ektachrome Paper and black-and-white paper from all photofinishing sizes of transparencies and negatives. 115-volt, 50-60-cycle ac. . . . . c ***$150.00**

***Kodak Adapter Cable** (for Kodak Photoelectric Exposure Control, Model D-2). Part No. 760995 . . . . c ***$15.50**

Diffusing Disk 2 (for Kodak Auto-Focus Enlargers)—Used to produce soft focus results from sharp negatives. ***$19.50**

†**Kodak Colour Enlarger, Model 1** —Makes 5x7, 8x10, and 11x14 color enlargements from all sizes of photofinishing negatives up to and including 8-exposure 620. Unit includes an "integrating box" to mix and diffuse the light source to supply a high level of illumination from a 300-watt lamp, a system of sliding filters provide continuously adjustable color balance, color-control box, Galvanometer, and six glassless negative holders.

Enlarger is wall-mounted for use over a roll paper holder. For use with sheet paper, it will be necessary to order an Easel Base Assembly Kit, K-1165.

The standard 90mm Lens supplied gives a sufficient magnification to make 8x10 enlargements from 35mm negatives. For 11x14 enlargements, a 3-inch (75mm) Enlarging Ektar Lens must be ordered separately. 115-volt, 50-60-cycle ac. . . . . c ***$800.00**

Kodak Enlarging Ektar Lens, 3-inch (75mm) f/4.5—For negatives up to 2¼x2¼ to give the required magnification range to make 11x14 enlargements

***Enlarging Lens Board** (for 3-inch Kodak Enlarging Ektar Lens). Part No. HE-24089. . . . . ***$2.50**

***Easel Base Assembly Kit, K-1165** (for Kodak Colour Enlarger, Model 1)—For mounting the Kodak Colour Enlarger for use with Kodak Ektacolor Paper in sheets ***$216.00**
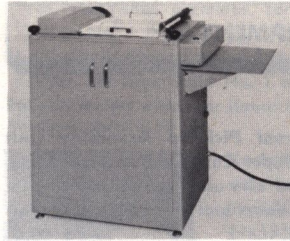
†**Kodak Master Roll Paper Holder, Model 11-K**—For rapid production of enlargements in roll form up to maximum size of 11x14 inches with a maximum paper width of 11 inches. The paper is advanced on a flat printing surface under a wall-mounted or table-mounted enlarger. Available accessories are the *Kodak Pencil Marker, Model 6,* and *Kodak Print-Cutting Pencil Marker Bracket, Type MRH* (for Kodak Master Roll Paper Holder) (not included). 115-volt, 50-60-cycle ac.
***$3,375.00**
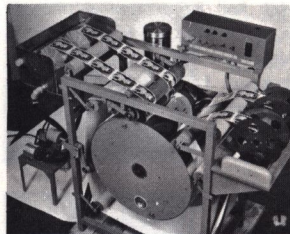
†**Kodak Reel-Process Drying Attachment** (for Kodak Roll Paper Dryer-Glazer, Model C-2)—For drying and ferrotyping *Kodak Ektacolor 1583* and *Ektachrome* Papers which have been processed in *Kodak* Processing Reels. The *Kodak* Reel-Process Drying Attachment has a drying and ferrotyping capacity of 12 reels of 3½-inch-wide paper, or approximately 700 prints per hour. *Kodak* Recirculating Assembly for Reel Drying as shown in illustration not included ***$100.00**

***Kodak Recirculating Assembly for Reel Drying**—Provides a constant source of water to the spray header to insure proper rewetting of paper prior to ferrotyping. 115-volt, 50-60-cycle ac. Kit No. 761292 . . ***$155.00**
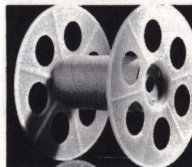
†**Kodak Cam-Action Wind-Up Reel** — Clamps to cardboard cores to accommodate various widths of processed paper coming off Roll Paper Dryers. The reel consists of a pair of plastic flanges equipped with self-locking mechanisms.
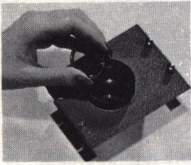***$33.50**

***Note:** It is possible to obtain from Apparatus Parts Service the old-style reel with synthane flanges, while the limited quantity is available. Some customers prefer this style for use with wide double-weight paper. Part No. 01232-57. ***$43.50**
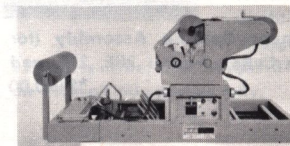
†**Kodak Pressure Ferrotyper, Model 1-M**—A compact, table-top device for ferrotyping rolls of dry *Kodak Ektacolor* Paper which have been previously processed and matte-dried on conventional processing and drying equipment. Provides a highly glazed surface, free of edge lift. Utilizes *Kodak* Cam-Action Wind-Up Reels for winding up the finished rolls. Includes a 7-inch heated, chrome-plated drum, pressure roller, and two steamers. Capacity: 3 strands of 3½-inch paper, or various combinations of paper widths totaling up to 12 inches, speed 5 fpm. 230-volt, 60-cycle, single-phase ac. ***$2,850.00**
50-cycle (Model 1-L) ***2,895.00**

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†Supplied from Rochester only.
★These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

CUTTING EQUIPMENT
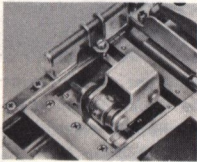
†**Kodak Universal Pick-Up Assembly Unit** (for Kodak Roll Paper Cutters)—One Pick-Up Assembly is supplied with each 22E Cutter for print cutting. This additional unit is supplied for order-sorting purposes................. *$100.00

†**Kodak Stop-Jog Switch, Model 22E**—An attachment for Kodak Roll Paper Cutters, Models 20E, 21E, and 22E, permitting quick, positive adjustment of the Universal Pick-Up Assembly before any prints are cut. For installation of 20E Cutters, it will be necessary to obtain a replacement paper guide from Apparatus Parts Service. c *$40.00
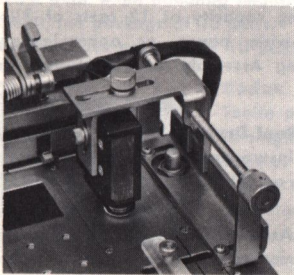
†**Kodak Photoelectric Pick-Up Unit, Model E** (for Kodak Roll Paper Cutters)—Can be substituted on the 22E or 30E Cutter in place of the Universal Pick-Up Assembly Units. A small mark or spot on either the face or the back of print margin actuates the cutter photoelectrically. Requires one of the two illuminators listed below................. *$195.00

†**Kodak Transmission Illuminator, Model E** (for Kodak Photoelectric Pick-Up Unit, Model E)—For illuminating a mark or spot on the back of the paper (by transmitted light through paper)................. *$44.00

†**Kodak Reflection Illuminator, Model E** (for Kodak Photoelectric Pick-Up Unit, Model E)—For illuminating a mark or spot on the front (emulsion side) of the paper (by reflected light)................. *$24.00
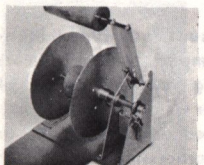
†**Kodak Roll Paper Spindle Assembly** (for Kodak Roll Paper Cutter, Models 20E, 21E, and 22E)................. *$120.00

†**Kodak Paper-Cutting Die Assembly,** Deckle Edge, 5-inch—For all widths of paper up to 5 inches................. *$225.00

†**Kodak Paper-Cutting Die Assembly,** Straight Edge, 5-inch—For all widths of paper up to 5 inches................. *$225.00
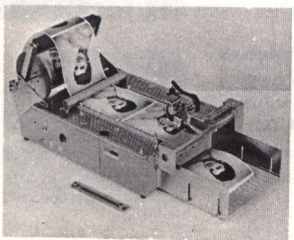
†**Kodak Master Roll Paper Cutter, Model 12-K**—A new automatic cutter for roll paper up to 12 inches wide. The cut is initiated by a conductive graphite mark on back of print or from an exposed spot in border. Cutter is supplied with supply spindle, complete electronic unit including photoelectric pre-amplifier, sturdy straight edge cutting die, and print hopper. Plug-in pick-up unit is ordered separately (see below) n *$1,900.00

†**Kodak Conductive Pick-Up Unit, Model 12** (for Kodak Master Roll Paper Cutter, Model 12-K)—For sensing graphite marks on back of paper strand................. *$165.00

†**Kodak Photoelectric Pick-Up Unit, Model 12** (for Kodak Master Roll Paper Cutter, Model 12-K)—For sensing exposed spots on face of paper strand by reflected light................. *$165.00

†**Kodak Transmission Illuminator, Model 12** (for Kodak Master Roll Paper Cutter, Model 12-K)—An attachment for the Photoelectric Pick-Up Unit to illuminate a mark or spot on the back of paper by transmitted light through paper................. *$50.00
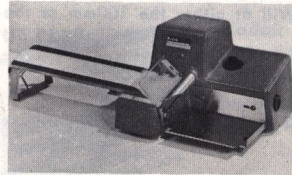
†**Kodak Roll Film-Paper Cutter, Model 2**—A manually actuated cutter designed for table-top operation to cut either film strips or roll paper up to 3½ inches wide. Includes nylon plush protector strip to prevent negative scratching. 115-volt, 50-60-cycle ac................. *$550.00
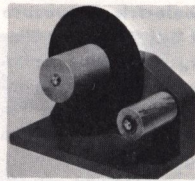
†**Kodak Roll Paper Spindle** (for Kodak Roll Film-Paper Cutter, Model 2)—Positions the roll of paper during cutting operation........ *$45.00
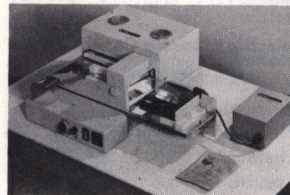
†**Kodak Automatic Film Cutter, Model 4-K**—An improved high-speed automatic film cutter for cutting of color or black-and-white film strips up to 3½ inches wide into individual negatives or into groups of 2, 3, or 4 frames. The cutter is actuated by the discharge of a high-voltage, low-current circuit through small holes pierced between frames by the Film Perforator Attachment and Needle Assemblies must be ordered separately. 115-volt, 50-60-cycle ac................. *$2,500.00

Conversion of Kodak Automatic Film Cutter, Model 3, to Model 4-K. Does not include other reconditioning work. Cutter should be shipped, prepaid, to Eastman Kodak Co., Apparatus Service Dept, Rochester 4, N. Y. Price F.O.B. Rochester................. $200.00
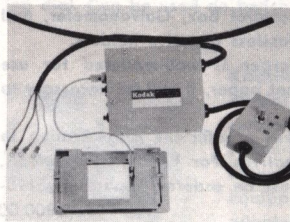
†**Kodak Film Perforator Attachment, Model 3** (for Kodak Roll Paper Printers)—This attachment automatically pierces a small hole between each frame in the film strip during printing operations. The unit includes only one S-S Needle Assembly (see below). One needle assembly is required for each negative holder used in the printer................. *$95.00

***Kodak S-S Needle Assembly** (for Kodak Film Perforator Attachment)—Part No. K-1135. For installation on Type III, IV or 5S Printer negative holders which take roll film strips in a side-to-side travel................. c *$4.20

***Kodak F-B Needle Assembly** (for Kodak Film Perforator Attachment)—Part No. K-1145. Same as above except for negative holders with front-to-back film travel................. *$4.20

***Kodak Needle Assembly Mounting Kit K-1235** (for 135-828 Negative Strip Holder Kit). Uses S-S Needle Assembly................. *$4.80

†Supplied from Rochester only.

*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.
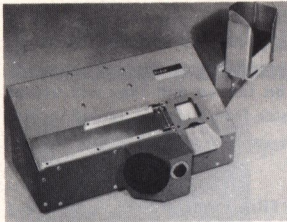
†*Kodak* **Superslide Film Cutter-Tacker, Model 1-K**—For die-cutting and heat-tacking 1⅝-inch-square transparencies from 127 film strips. The film is easily advanced by a manual rotating knob through the motor-driven die. Then the edge of the transparency frame is tacked to the edge of a prestriped mount. The operator then folds the mount and places it into a mounting press. A new mount automatically ejected from the hopper is then placed in position to receive the next frame. 115-volt, 50-60-cycle ac. *$1,225.00

PRINT SORTING EQUIPMENT
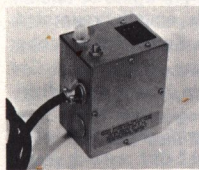
†**Kodak Automatic Reset Counter, Model 2** —Designed to be electrically connected to and cycled by the Kodak Electronic Unit, Model C-2, attached to the Kodak Roll Paper Cutter, Models 20E, 21E, and 22E. It counts the prints in each order and resets itself when switch is depressed, starting the cutter on the next order. 115-volt, 50-60-cycle ac. *$106.00
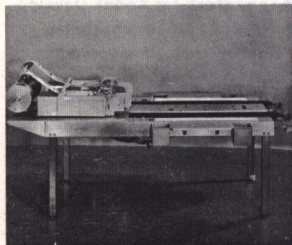
†**Kodak Print Sorting Table, Model 2**—This sorting table is equipped with two separately driven belts, each of which is cycled through a Kodak Roll Paper Cutter, Models 20E, 21E, and 22E. Includes two illuminated areas for viewing strips of negatives. Rolls of processed prints are loaded on accessory supply spindles and fed through cutters on the moving belt. Supply spindles or 5-inch Paper Reel Cradles, Model ST, should be ordered separately for wind-up cutting. 115-volt, 50-60-cycle ac. *$1,250.00

†**Kodak Supply Spindle Table** (for Kodak Print Sorting Table, Model 2)— Provides support for two supply spindle assemblies holding rolls of processed prints *$33.00

DRYING SUPPLIES AND EQUIPMENT

Kodak Photo Blotter Roll—Provides an efficient means of drying semi-matte or matte-surface prints. Corrugated backing allows free circulation of air for more rapid, uniform drying. Size —6 feet long and 11½ inches wide. Capacity— eighty 2½x3½-inch prints or equivalent.
.... $3.95

Kodak Blotting Paper—Extra-heavy 120-pound paper. Highly absorbent and chemically pure. Sheets 19x24 inches.
Pkg of 10 sheets. .... $ 2.95
Pkg of 125 sheets. 24.50
Per Roll
10 feet, 24 inches wide. Pkg of 5 rolls. .... Per roll 2.50

Muslin-Faced Blotters—A lintless blotter for use with some professional-type print dryers. Available in separate sheets or rolls.
Sheets 19x24 inches for Kodak Professional Print Dryer.
Pkg of 10 sheets. .... $ 9.50
Pkg of 50 sheets. 45.00
Set of 50 Drying Units for Kodak Professional Print Dryer, each unit consisting of Muslin-Faced Blotter, plain blotter, corrugated board, and separator. 75.00
Dryer Rolls for Majestic Print Dryers

†Supplied from Rochester only.

*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

No. 1—11-inch diameter, for No. 2, 4, and 5; also as outer roll in No. 1 Dryer. 8.75
Muslin-Faced Blotters 9 feet 2 inches x 24 inches for Majestic Print Dryer. For Dryer Rolls No. 1 and 2. .... 4.95
Rolls 24 inches wide, per linear foot†. .... .60
†Minimum order — 10 feet.

Kodak Photo Chamois—For removing surplus water and sediment from negatives. Specially treated surface.
11x13½ inches.
Each $1.30

Kodak Rubber Squeegee—Quickly removes superfluous water from flat surfaces. Square-edged, 10-inch blade is made of soft rubber permanently vulcanized into handle. Ideal for use in ferrotyping and for making prints by the Kodak Dye Transfer Process.
.... $8.50
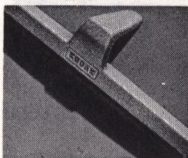
Kodak Master Print Rollers—Large, professional-type rollers. Light weight for easy handling. Rust-resistant construction. Rubber roller surfaces precision-ground to close tolerances for uniform contact over entire print area.
12-inch. .... c $24.00
17-inch. 29.50

Kodak Ferrotype Plate Polish—Used to restore the original brilliance and smoothness of ferrotype plates. Available in 8-ounce bottle.
.... $1.00
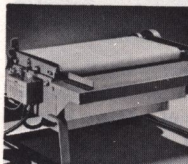
Kodak Print Straightener, Model G—Provides a means of removing the face curl of prints by carrying them through a steam vapor from a tank of hot water under an adjustable straightening roller. Water is electrically heated, using immersion-type heaters. Will accept single- or double-weight prints up to 14 inches wide. Straightener is 11 inches high, 17 inches long, 21 inches wide, and weighs 34 pounds with water pan empty. Operates on 115-volt 60-cycle ac only. $595.00

PRINTING AND DEVELOPING SUPPLIES

GLASS AND SHEETING
Kodak Fine Ground Glass—

Sizes	Approximate Thickness	No. Sheets in Pkg	Per Package
4x5 inches	.060 inch	12	$ 2.40
5x7 inches	.060 inch	12	3.60
8x10 inches	.060 inch	12	6.60
11x14 inches	.070 inch	6	6.60
14x17 inches	.070 inch	6	10.50

Kodak Opalized Glass—

Sizes	Approximate Thickness	No. Sheets in Pkg	Per Package
4x5 inches	.060 inch	12	$ 6.00
5x7 inches	.060 inch	12	7.20
8x10 inches	.060 inch	12	16.80
10x12 inches	.090 inch	6	10.50
11x14 inches	.090 inch	6	15.60
14x17 inches	.090 inch	6	23.40

Kodak Glass—Can be used in Kodak Printing Frames or for binding color transparencies.

Sizes	Thickness	Pkg of 12
4x 5 inches	.050 inch	$1.35
5x 7 inches	.050 inch	1.95
8x10 inches	.050 inch	4.35

Kodapak Sheet—

	Pkg of 6 11x14 inches
.003 inch Clear	$1.36
.005 inch Clear	1.68
.0075 inch Clear	2.04
.0075 inch Matte	2.41

Kodak Diffusion Sheets

	Pkg of 12 8x10 inches	Pkg of 12 11x14 inches	Pkg of 12 20 x 24 inches
.003 inch	$1.78	$3.36	$10.40

Kodak Lamp Diffusion Sheets

	Pkg of 6 24x24 inches
.0075 inch	$7.85

No. 5 Diffusing Disk (for Eastman Projection Printer No. 2)—For use with Kodak Projection Ektanon Lens, 10-inch f/4.5. .... $31.25

†**Kodak Color Print Laminating Sheet**—Specifically designed for the lamination of Kodak Ektacolor Paper and Kodak Ektachrome Paper. Available in the 5⅛x6⅛-inch size to fit many standard laminating presses for the lamination of two passes simultaneously.

Size	Thickness	Pkg of 500
5⅛x6⅛ inch	.015 inch	$23.15

HANGERS, RACKS, AND CLIPS
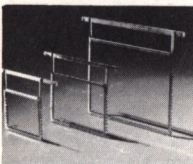
Kodak Film and Plate Developing Hangers No. 4A—For tank development of sheet films or plates. Channel type. Consists of a frame of four perforated channels for rapid draining and uniform development. Top channel hinged for easy loading.

3¼x4¼.		Each $2.75
4x5.		Each 3.00
5x7.		Each 3.25
8x10.		Each 3.75
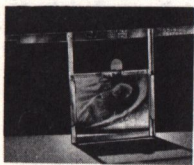
Kodak Sheet Film Developing Hangers No. 5 —Designed for tank development of small sheet films (2¼x3¼ inches). Channel type. Clip is provided at top of frame to hold the film. Crossbar at top supports frame.
2¼x3¼ inches.
Each $3.75

†Supplied from Rochester only.
*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
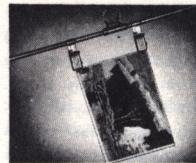
Kodak Sheet Film Developing Hanger No. 6 — A versatile 2-clip hanger for tank development of sheet films and film packs. Stainless steel. Clips positioned on bar so that they will accept negatives of any size from 2¼x3¼ to 4x5 inches.
.... Each $2.00
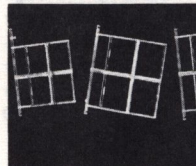
Kodak Multiple Film Hangers—For processing various sizes of professional sheet film simultaneously. For color or black-and-white film. Used in 3½-gallon size processing tanks.

4x5	Holds 4 films.	.....	$9.00
5x7	Holds 2 films.	.....	6.00
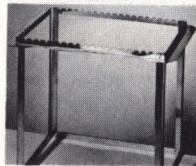
Kodak Developing Hanger Rack No. 40 — Consists of a metal cage with the top notched so that hangers rest at points equally separated. Rack fits into the 8x10-inch Kodak Hard Rubber Tank and provides for the use of the Kodak Gas Distributor. It is designed to insure even distribution of gas and uniform agitation. Holds fourteen 8x10- or nineteen 5x7-inch films or plates in Kodak Film and Plate Developing Hanger No. 4A. $10.00
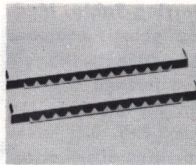
Kodak Hanger Separators for Kodak Developing Hanger Rack No. 40—When positioned on each end of the hanger rack, these separators prevent hangers from swinging during development and also maintain an even spacing between hangers. For use with Kodak Film and Plate Developing Hanger No. 4A, 8x10, and with Kodak Multiple Film Hangers. Set of 2 ..... $2.95
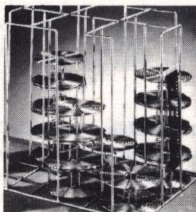
†**Kodak Processing Rack** (for Nikor Roll Film Reels in 3½-gallon Tanks)—For small-volume processing of color or black-and-white film, using Nikor Roll-Film Reels. The racks are constructed of stainless steel that will fit in 8x10 Kodak Hard Rubber Tanks (3½-gallon capacity). Open construction permits maximum efficiency in processing solution, re-exposure, and water circulation.
*$48.50

Kodak Flexo Film Clip—Made of corrosion-resistant stainless steel for easier use and longer life. Clip grips the film securely without perforating it and opens wide for easy loading. Jaws have a short bite which will not intrude on the picture area. The unique, rugged, one-piece construction allows the clip to drain quickly for drying.
Per Clip .... $.40
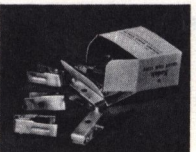
Kodak Color Film Clip—Designed for attachment to hanger frames in custom-built sheet film processing equipment. Spring-actuated jaws have teeth which grip the film tightly without puncturing it. Stainless steel. Pkg of 10.
.... $3.95

AUTOMATIC EQUIPMENT FOR FILM PROCESSING
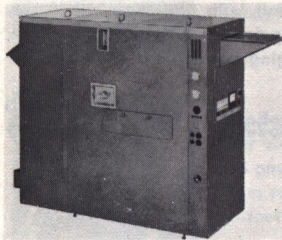
†Kodak Versamat Film Processor, Model 11A-M—For rapid, automatic, and controlled processing and drying of 4x5 through 11x14 black-and-white sheet films. With available accessories, listed below, accommodates continuous lengths of 16mm through 9½-inch-wide roll film. Stainless-steel construction. Automatic chemical replenishment and temperature control of solutions (at least 4 gallons per minute, at 45-pounds-per-square-inch pressure required with the maximum temperature of the cold water supply of 78 F). Capacity 2 to 25 feet per minute. Average dry-to-dry cycle 6 minutes. Processor supplied complete with two 30-gallon polyethylene chemical replenishment tanks with covers, floating lids, and necessary tubing to install at any convenient place within 20 feet of the processor.
120-208-volt, 60-cycle ac—3 phase, 4-wire service........ *$16,500.00

Note: With some internal rewiring, the processor can be used with single-phase, 3-wire, 120-240-volt service. However, for 3-phase, 3-wire, 220-240-volt service, it will be necessary to order a transformer kit listed below.

*Kodak Transformer Kit, Part No. 457202 (for Kodak Versamat Film Processor)... *$267.60

†Kodak Versamat Film Processor, Model 11A-L—208-volt, 50-cycle ac—3-phase, 4-wire service................................. *$16,500.00

†Kodak Versamat Skip Rack Crossover, Model 11—This device allows a processing tank to be by-passed, while retaining the self-threading transport capability. Required when processing certain films through solutions primarily intended for other film types.................... *$525.00
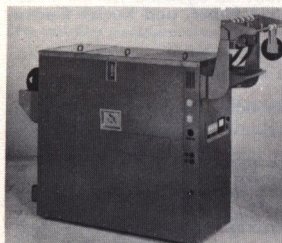
†Kodak Versamat Roll Feed Adapter, Model 11—An adjustable feed stand for one or more film rolls. *$1,150.00

†Kodak Versamat Roll Take-Up Adapter, Model 11—An adjustable take-up unit for one or more film rolls. Includes five take-up reels and a supply of paper cores for 16mm, 35mm, 70mm, and 90mm film. Cores for other roll film sizes are available on special order................. *$975.00

Illustration shows Roll Feed Adapter and Take-Up Adapter installed on the Processor.

DUST AND STATIC ELIMINATING EQUIPMENT

By removing static electricity and dust on negatives and transparencies before printing and enlarging operations, the quality of the resulting prints is greatly improved and production time is saved.

In cutting roll film and roll paper, static elimination helps to prevent negatives and prints from sticking together and aids in handling, stacking, and sorting operations.

Kodak Static Eliminator Power Unit, Model A2-K—The basic power source which will handle up to three separate inductors in different combinations, at a maximum distance of 12 feet from the power unit. 115-volt, 50-60-cycle ac.
.... *$59.00

Kodak 2-inch Brush (for Kodak Static Eliminator Power Units)—The standard Kodak 2-inch Camel's-Hair Brush, supplied complete with inductor and cable, to plug into Power Unit.
.... *$16.50
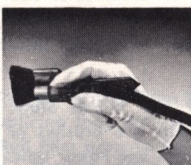
Kodak 2-inch Brush With Air Valve (for Kodak Static Eliminator Power Units)—Similar to the brush described above, except that it includes an air-supply hose and finger-operated valve, for plants that have compressed air lines available. *$54.00
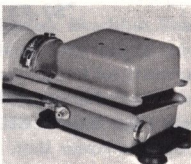
Kodak Dust Removal Unit—A special device, designed primarily for use with printers and enlargers for removing dust and static from roll film strips, negatives, transparencies, filters, etc. Supplied with frame and three brushes (top and bottom). Does not include Blower and Hose Assembly or 4-inch Inductor. *$72.00

Kodak Blower and Hose Assembly, Model 1 (for Kodak Dust Removal Unit)—This consists of a centrifugal blower with a length of flexible hose to connect it to the Dust Removal Unit. 115-volt, 50-60-cycle ac.
.... *$45.00
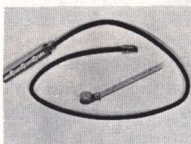
Kodak 4-inch Inductor (for Kodak Static Eliminator Power Unit)—This Inductor will fit into the Dust Removal Unit and will plug into the Power Unit. It can be used also on film and paper cutters to eliminate static charges on cut negatives or prints. Small simple bracket included.
.... *$38.00
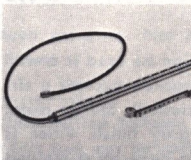
Kodak 18-inch Inductor (for Kodak Static Eliminator Power Unit)—Supplied principally for removing static from wide papers from a Kodak Roll Paper Dryer, Model A, or Kodak Roll Paper Dryer-Glazer, Model C-2, or for attaching to the Kodak 10-inch Automatic Roll Paper Cutter, Model 30E. Plugs directly into the Power Unit. Unit cannot be combined with other inductors on a single Power Unit. Bracket included.
.... *$47.00

Kodak 10-inch Dust and Static Removal Unit, Model A2-K—Designed to remove dust and electrostatic charges from negatives, filters, and other nonsensitized photographic material up to 8x10 inches in size. The power unit is an integral part of this unit. An additional connection on the power unit permits the use of a Kodak 2-inch Brush or a Kodak 2-inch Brush with Air Valve. 115-volt, 50-60-cycle ac.
.... *$177.50

Kodak 3-Foot Adapter Cable (for Kodak Static Eliminator Power Units)—To attach the connectors to the Power Unit. Does not include 1-way connector or grounding wire. ...*$1.65

†Supplied from Rochester only.

*These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

*Available from Apparatus Parts Service Department, Eastman Kodak Co, Rochester, New York.

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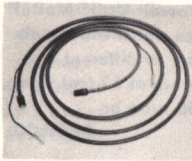
Kodak 9-Foot Adapter Cable (for *Kodak* Static Eliminator Power Units)—9-Foot Cable eliminates necessity of combining multiples of the standard 3-foot adapter cables. Includes 1-way connector and a grounding wire. ***$11.25**
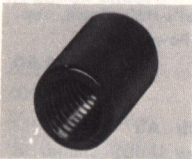
Kodak 1-Way Connector (for *Kodak* Static Eliminator Power Units)—Single coupling-type connector for attaching two adapter cables or one adapter cable and a brush or inductor unit end to end. ***$1.25**

Kodak 3-Way Connector (for *Kodak* Static Eliminator Power Units)—Permits two brushes or 4-inch inductors to operate from one Power Unit. Must be used with adapter cable. ***$3.65**

Kodak 4-Way Connector (for *Kodak* Static Eliminator Power Units)—Permits *three* brushes or 4-inch inductors to operate from one Power Unit. Must be used with adapter cable. ***$3.65**

SAFELIGHT LAMPS AND SAFELIGHT FILTERS

Brownie Darkroom Lamp Kit, Model B—Made of molded plastic. Includes lamp socket cap with 7-watt bulb, Series 0 cup (yellow) for general printing and enlarging, and Series 3 cup (green) for panchromatic film. **$1.95**

Kodak Darkroom Lamp—Can be used in a wall socket or from a drop-cord socket. Accepts a circular 5½-inch filter (not included). Sturdy metal construction with pebbled gray finish. Filter is held in position in the lamp base by a molded lock ring. Uses a 15-watt bulb (not included). **$5.50**
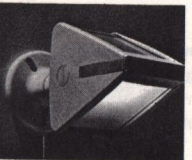
Kodak 2-Way Safelamp—Can be used in either a wall or a ceiling socket. Swivels on its socket to provide direct or indirect illumination. Whenever light in two directions is desired, a second safelight filter of the same series can be used by replacing a removable metal panel with the appropriate filter.

With 15-watt bulb. Without Safelight Filter. **$6.15**
With 7½-watt bulb and Kodak Safelight Filter, Wratten Series 6B, 3¼ x 4¾. **9.40**

Kodak Adjustable Safelight Lamp—With its double-swiveled shank and bracket, it can be attached to a wall, shelf, or bench, and swung or tipped as needed. Supplied with bracket and 6-foot cord. Holds a 5½-inch circular filter (not included). Uses a 15-watt bulb (not included). **$11.50**

These items may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.
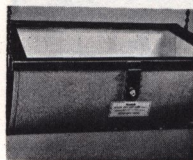
Kodak Utility Safelight Lamp, Model C—Suspends from ceiling for direct or indirect illumination—chain, 6-foot cord, and switch are provided. Holds a 10x12-inch safelight filter (not supplied). A 25-watt bulb (not supplied) is normally used. If it is desired to install the lamp in other than a hanging position, a special bracket is available.

. . . . **$17.50**
Bracket for Kodak Utility Safelight Lamp, Model C. **3.95**

SAFELIGHT FILTERS

Kodak Safelight Filters—Scientifically designed for safelight lamps. Provide maximum safe illumination plus protection from white light when using sensitized materials.

Wratten Series OA (greenish yellow)—For all contact and enlarging papers (except *Kodak Polycontrast, Polycontrast Rapid, PolyLure,* and *Kodagraph*).

Wratten Series OC (light amber)—For *Kodak Polycontrast, Polycontrast Rapid, PolyLure,* and high-speed enlarging papers; also for *Kodak* Electrocardiograph 553 Paper.

Wratten Series 00 (yellow)—For flash exposure technique with Kodak Magenta Contact Screens. Available only in 5½-inch diameter.

Wratten Series 1 (red)—For blue-sensitive films and plates. *Kodagraph* Projection Paper, and *Kodak* Electrocardiograph 797 Paper.

Wratten Series 1A (light red)—For Kodalith materials, Kodagraph Contact Papers, Kodak Electrocardiograph Film.

Wratten Series 2 (dark red)—For orthochromatic films and plates, Kodagraph Fast Projection Paper, and green-sensitive film for photoradiography.

Wratten Series 3 (dark green)—For panchromatic films and plates.

Wratten Series 6B (amber)—For x-ray film, blue-sensitive film for photoradiography, Kodak Electrocardiograph 553 Paper, and Kodak Electrocardiograph Film.

Wratten Series 7 (green)—For infrared films and plates.

Wratten Series 8 (dark yellow)—For Eastman Color Print Film, Type 5382. Not available in 2⅜-inch diameter.

Wratten Series 10 (dark amber)—For *Kodak Ektacolor* Paper, Type 1583; *Kodak Ektacolor* Professional Paper; *Kodak Ektacolor* Print Film; *Kodak Panalure* Paper. Not available in 2⅜-inch diameter.

Any Series except Series 7

5½-inch diameter.	$ 3.75
2⅜-inch diameter.	3.25
3¼ x 4¾-inch.	3.25
5x7-inch.	4.50
8x10-inch.	6.50
10x12-inch.	7.75

Series 7

5½-inch diameter.	7.00
3¼ x 4¾-inch.	4.00
5x7-inch.	7.00
8x10-inch.	13.00
10x12-inch.	18.75

*All Series Safelight Filters of same size (except Series 7) may be assorted.

Kodak Achromatic Magnifier, 5X—Indispensable in color work. Has 5-power color-corrected lens in aluminum mount supported by translucent plastic skirt providing shadowless illumination of area being inspected. Focusing movement is one-half inch. **$13.50**
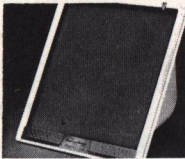
Kodak Illuminator, Model 1A—Can be used for viewing all sizes of negatives or positives up to and including 8x10 inches. Uses 60-watt lamp (not supplied). For 110- to 125-volt ac or dc. With 6-foot cord and plug. **$17.50**

Kodak DeLuxe Transparency Illuminator, Model 2—A carefully controlled light source which provides the correct light intensity and spectral distribution necessary for the critical analysis of color transparencies. Uses 75-watt lamp (not supplied). For 110- to 125-volt ac or dc. With 6-foot cord and plug. **$33.00**

Kodak Transparency Viewing Mask (for Kodak Illuminator, Model 1A, and Kodak DeLuxe Transparency Illuminator, Model 2). Attaches to front of illuminator to hold transparency and eliminate stray light. Available for 2¼x2¼, 5x7, and 8x10 transparencies (specify size when ordering). Each **$1.00**

Kodak **Sleeves**—For protecting both color transparencies and black-and-white sheet-film negatives from scratches and finger marks.

‡2¼x2¼ inches, package of 100. ......**$1.85**
2¼x3¼ inches, package of 100. ...... **1.90**
°2½x3½ inches, package of 100. ...... **1.95**
3¼x4¼ inches, package of 100. ...... **2.30**
4x5 inches, package of 100. ...... **2.75**
5x7 inches, package of 100. ...... **3.75**
8x10 inches, package of 100. ...... **6.85**
11x14 inches, package of 100. ...... **10.45**

‡For roll-film transparencies.
°Also for 6.5x9-cm sheet-film and 2¼x3¼-inch roll-film transparencies.

Kodak Register Punch—For use with Kodak Register Boards. Perforates Kodak Matrix Film and reperforates Kodak Pan Matrix Film. Perforations fit both large and small register boards. Attachment holes permit secure mounting of film punch to a support board or table. **$72.00**
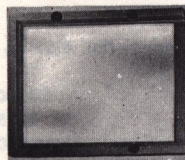
Kodak Register Printing Frame—Simplifies mask alignment in color separation work. Accepts an 11x14-inch transparency. Permits masking techniques in complete darkness. For film or glass masks. **$53.00**
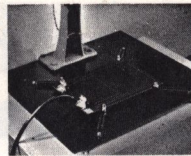
Kodak Vacuum Register Board—Holds sheets of Kodak Pan Matrix Film flat by means of registration pins which fit the holes in the Pan Matrix Film. Also used when transferring dyes. Requires a simple water aspirator or vacuum pump to produce the vacuum. Available in two sizes.
Small, for prints 5x7 to 10x12 inches.
.... **$ 95.00**
Large, for prints 11x14 to 16x20 inches. **125.00**

Kodak Transfer Register Board—For registering matrix films or transferring dye images. Available in two sizes.
Small, for prints 5x7 to 10x12 inches. .... **$ 75.00**
Large, for prints 11x14 to 16x20 inches. **103.00**

†**Kodachrome Film Splicing Tape** (1-inch, Heat Sensitive)—Thermoplastic splicing tape for use in splicing together individual rolls of Kodachrome Roll Film prior to feeding the film into continuous processing equipment. Available in 200-foot rolls, 1 inch wide. **$3.60**

Kodak Machine Test Leader Film (For Kodachrome Film Processing)—For use in checking the operation of Kodachrome Film processing equipment for scratches, abrasions and other physical defects. 16mm x 400 ft (on type T core. 16mm perforations one side only.) [923-80] **$5.70**
35mm x 400 ft (on type U core. Kodak standard perforations.)
.... **10.55**

†**Kodak Machine Test Leader Film (For Kodacolor Film Processing)**—For use in checking the operation of Kodacolor Film processing equipment for scratches, abrasions and other physical defects. Same width as 620 roll film. 2.423 in. x 200 ft **$10.80**
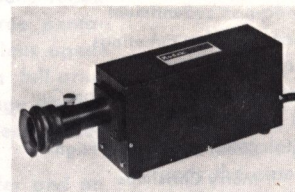
†**Kodachrome Film Verifier, Model 1**—An optical instrument used for visual inspection of unprocessed Kodachrome Film to differentiate the new Kodachrome II Film (Process K-12) from Kodachrome Film (Process K-11). Particularly useful in identifying 8mm and 16mm films from which the perforated emulsion identification has been removed. Not recommended for use with films other than Kodachrome *****$275.00**

†Supplied from Rochester only.

★This item may be purchased on a conditional sales contract if the total order exceeds $1,000, subject to Credit Department approval.

LAMPS

Ruby and Amber Lamps

7½-watt, 120-volt, S-11, outside double-coated red. Std pkg quan 120. ASA Code—BMS.
Per Lamp. .... **$ .55**

7½-watt, 115-125-volt, amber coated. Std pkg quan 120. ASA code—BMJ.
Per Lamp. .... **.55**

GREETING CARD SUPPLIES

Kodak Contact Thank-You Card Masks, each **$3.95**

For standard 4¼ x 5½-inch cards by contact printing. Each of the 2 designs is available in the sizes listed below. Supplied from Rochester only.

	Design	Sentiment
No. 101	Flowers	Many Thanks For Your Gift
No. 102	Gift and Orchid	Sincere Thanks For Your Lovely Gift

Kodak Contact Birth-Announcement Masks, each ... **$3.95**

For standard 4¼ x 5½-inch cards by contact printing. Each of the 2 designs is available in the sizes listed below. Supplied from Rochester only.

	Design	Sentiment
No. 103	Flowers	Hi! I'm a New Arrival
No. 104	Stork and Cradle	Just Arrived

	Opening	Film Size
H	2x3 in.	620/120
V	2x3 in.	620/120
S	2x2 in.	Reflex 620/120

H—Horizontal negative opening; V—Vertical negative opening;
S—Square negative opening

No. 693 Kodak Christmas Folder Assortment

.... **$40.50**

Contains 18 packages of 25 folders with envelopes. For each of the 6 designs there are packages with horizontal, vertical, and square openings. All folders (except No. 339) measure 4¼ x 5½ inches. No. 339 measures 3¾ x 8½ inches. Includes Kodak Christmas Folder Selector Card No. 693A (displays 1 sample card of each of 6 designs).

No.	Design	Sentiment
339-H, 339-V, 339-S	Christmas trees (Contemporary)	Season's Greetings
340-H, 340-V, 340-S	House in gold and red	Merry Christmas From Our House To Your House
341-H, 341-V, 341-S	Manger with Angels	Silent Night, Holy Night
342-H, 342-V, 342-S	Stagecoach	Merry Christmas
358-H, 358-V, 358-S	Packages and Santa Claus	Merry Christmas
359-H, 359-V, 359-S	Gold with white snowflakes	Holiday Greetings

Kodak Christmas Folders

Package of 25 of 1 design and picture-size opening, with envelopes
.... **$2.50**

Carton of 250 of 1 design and picture-size opening, without envelopes
.... **$23.50**

340-H, 340-V, 340-S; 341-H, 341-V, 341-S; 342-H, 342-V, 342-S.

H—2¾ x 4¼-inch Horizontal opening; V—2¾ x 4¼-inch Vertical opening;
S—2¾ x 2¾-inch Square opening.

Kodak Contemporary Christmas Folders

Package of 25 of 1 design and picture-size opening, with envelopes
.... **$2.50**

Carton of 250 of 1 design and picture-size opening, without envelopes
.... **$23.50**

339-H, 339-V, 339-S.

H—2¾ x 4¼-inch Horizontal opening; V—2¾ x 4¼-inch Vertical opening;
S—2¾ x 2¾-inch Square opening.

Kodak French-Fold Christmas Folders

Package of 25 of 1 design and picture-size opening, with envelopes
.... **$1.75**

Carton of 250 of 1 design and picture-size opening, without envelopes
.... **$16.45**

358-H, 358-V, 358-S; 359-H, 359-V, 359-S.

H—2¾ x 4¼-inch Horizontal opening; V—2¾ x 4¼-inch Vertical opening;
S—2¾ x 2¾-inch Square opening.

Kodak 2R French-Fold Christmas Folders

Package of 25 of 1 design and picture-size opening, with envelopes
.... **$1.75**

Carton of 250 of 1 design and picture-size opening, without envelopes
.... **$16.45**

No.	Design	Sentiment
602-2R-H, 602-2R-V	Gold with white snowflakes	Holiday Greetings
358-2R-H, 358-2R-V	Packages and Santa Claus	Merry Christmas

H—2x3-inch Horizontal opening; V—2x3-inch Vertical opening.

Kodak 2R DeLuxe Christmas Folders

Package of 25 of 1 design and picture-size opening, with envelopes
.... **$2.50**

Carton of 250 of 1 design and picture-size opening, without envelopes
.... **$23.50**

No.	Design	Sentiment
601-2R-H, 601-2R-V	House in gold and red	Merry Christmas From Our House To Your House

H—2x3-inch Horizontal opening; V—2x3-inch Vertical opening.

Kodak Contact Christmas Greeting Masks, each **$3.30**

For standard 4¼ x 5½-inch cards by contact printing. Each of the 2 designs is available in the sizes listed below. Supplied from Rochester only.

	Design	Sentiment
No. 69	Pine Cones	Season's Greetings
No. 70	Angel with Stars	Peace on Earth

	Opening	Film Size
H	2x3 in.	620/120
V	2x3 in.	620/120
S	2x2 in.	Reflex 620/120
5H	22x34mm (⅞ x 1⅜ in.)	135/828
5V	22x34mm (⅞ x 1⅜ in.)	135/828

H—Horizontal negative opening; V—Vertical negative opening;
S—Square negative opening

No. 152 Kodak Standard Greeting Card Envelopes—(for 4¼ x 5½-inch cards and folders).

1-25 packages of 500, per package	**$3.70**
26-99 packages of 500, per package	2.95
100 or more packages of 500, per package	2.50

No. 155 Kodak Contemporary Folder Envelopes—(for 3¾ x 8½-inch folders).

1-25 packages of 500, per package	**$6.85**
26-99 packages of 500, per package	5.45
100 or more packages of 500, per package	4.65

Kodak cameras and projectors

KODAK RETINA AUTOMATIC III CAMERA§

Compact, modern styling, fully automatic exposure control, yet manual operation when desired, coupled rangefinder, and shutter speeds to 1/500 are the outstanding features of this camera.

The fully automatic exposure control, by a single release lever, operates with any one of the preselected shutter speeds from 1/30 up to 1/500. If manual operation is desired, both the lens setting and shutter speeds may be selected. During automatic and manual operation, a convenient, easy-to-read scale indicates the f-setting at which a picture will be made. The exposure control can be set for films from ASA 10-1250. The threaded lens mount accepts 32mm diameter lens attachments.

Coincident-type rangefinder combined with the viewfinder affords accurate focusing. Single-stroke film advance, double-exposure prevention with provision for taking multiple exposures, easy film loading with film-load indicator, depth-of-field scale, European-type flash connector post, cable release and tripod sockets, and accessory clip are well-known Retina features incorporated in this camera. Retina-Xenar 45mm f/2.8 coated lens. The Compur shutter with speeds from 1/30 to 1/500 and B is synchronized for all flash bulbs and electronic flash. Projected-frame-type viewfinder has parallax marking. A positive "Stop" signal appears in the finder, and the release is locked when there is insufficient or too much light for proper exposure. Many specialized photo aids.

Dimensions, 4 7/8 x 3 1/2 x 2 3/4 inches. Weight, approximately 21 ounces.

Iden No. 269   **$139.50**

KODAK RETINA REFLEX III CAMERA, f/2.8§
KODAK RETINA REFLEX III CAMERA, f/1.9§

This popular-priced, single-lens reflex camera features parallax-free pentaprism viewing at maximum lens opening. It focuses either by a full-area ground glass or a split-image rangefinder. An extra-large eyepiece makes viewing convenient.

Indicators in the viewfinder and on top of the camera provide an automatic dual-exposure control for films from ASA 3 to 3200. Other features include automatic depth-of-field indicator, single-stroke film advance, and double-exposure prevention with provision for multiple exposures.

Standard 50mm lens—either f/2.8 Retina Xenar (4 elements) or f/1.9 Retina Xenon (6 elements)—has a bayonet mount, and is interchangeable with wide-angle and telephoto lenses (28, 35, 85, 135, 200mm). All lenses couple with automatic features of the camera.

Shutter speeds from 1 to 1/500 second, B, and self-timer are provided by a Synchro-Compur Shutter which synchronizes all types of flash. Changing shutter speeds makes compensating changes in lens openings. The shutter release, conveniently located on the front of the camera, is equipped with a safety lock which prevents unintentional exposures.

The Kodak Retina Reflex III Camera provides the basis for a complete photographic system which greatly extends the camera's picturetaking scope. For photo aids see pages A-6 and A-8 through A-10.

Approximate dimensions and weight:
Reflex III f/2.8—5 1/4 x 2 3/4 x 3 7/8 inches; 30 ounces.
Reflex III f/1.9—5 1/4 x 3 1/4 x 3 7/8 inches; 34 ounces.

Iden No. 270 Kodak Retina Reflex III Camera, f/2.8 (with Retina Xenar Lens, 50mm f/2.8)
       $229.50

Iden No. 271 Kodak Retina Reflex III Camera, f/1.9 (with Retina Xenon Lens, 50mm f/1.9)
       $263.50

AUXILIARY EQUIPMENT FOR KODAK RETINA CAMERAS

Kodak Retina Xenar Lens, 50mm f/2.8 (for Kodak Retina Reflex III, Reflex S, and IIIS Cameras)—Fast "standard" lens. 4 elements. Coated. Focusing range: 3 feet to "Inf." Automatic depth-of-field indication. Supplied in storage case.   **$52.00**

Kodak Retina Xenon Lens, 50mm f/1.9 (for Kodak Retina Reflex III, Reflex S, and IIIS Cameras)—Ultra-fast "standard" lens. 6 elements. Coated. Focusing range: 3 feet to "Inf." Automatic depth-of-field indication. Built-in lens hood. Supplied in storage case.   **$87.50**

Kodak Retina Curtagon Lens, 28mm f/4 (for Kodak Retina Reflex III, Reflex S, and IIIS Cameras)—Extreme wide-angle lens. 7 elements. Coated. Focusing range: 3 feet to "Inf." Automatic depth-of-field indication. Built-in lens hood. Supplied in storage case.   **$86.50**

Kodak Retina Curtagon Lens, 35mm f/2.8 (for Kodak Retina Reflex III, Reflex S, and IIIS Cameras)—Moderate wide-angle lens. 5 elements. Coated. Focusing range: 3 feet to "Inf." Automatic depth-of-field indication. Supplied in storage case.   **$74.50**
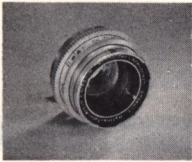
Kodak Retina Tele-Arton Lens, 85mm f/4 (for Kodak Retina Reflex III, Reflex S, and IIIS Cameras)—Medium telephoto lens. 5 elements. Coated. Focusing range: 6 feet to "Inf"; with Tele-Auxiliary Lens T 1/32: 6 feet to 3¼ feet. Automatic depth-of-field indication. Supplied in storage case. **$78.50**

Kodak Retina Tele-Xenar Lens, 135mm f/4 (for Kodak Retina Reflex III, Reflex S, and IIIS Cameras)—Long telephoto lens. 5 elements. Coated. Focusing range: 14 feet to "Inf"; with Tele-Auxiliary Lens T 11/60: 12¼ feet to 6½ feet; with Tele-Auxiliary Lens T 1/60: 6½ feet to 4¾ feet. Automatic depth-of-field indication. Supplied in storage case. **$87.50**

Kodak Retina Tele-Xenar 200mm *f/4.8* **Lens Kit** (for *Kodak Retina* Reflex III and Reflex S Cameras)—Extreme telephoto lens. 7 elements. Coated. Focusing range: 28 feet to "Inf." Automatic depth-of-field indication. Supplied in fitted leather case with lens hood and rear-mounting gelatin filters. **$225.00**
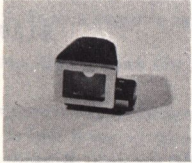
Kodak Retina 28 Optical Finder (for Kodak Retina IIIS Camera)—Fits clip on top of camera. Shows field covered by 28mm lens. Supplied in leather case. **$13.25**

Kodak Retina Right-Angle Finder (for Kodak Retina Automatic III, Retina IIIS, Reflex S, Reflex, IIIC, and, with adapter, Reflex III Cameras)—For low-angle views, copying, and similar subjects. Fits over the eyepiece of the camera. Supplied with adapter in leather case. **$19.50**

Kodak Retina **Field Case, Model E** (for *Kodak Retina* Automatic III Camera)—Top-grain brown leather with reinforcements for added protection. Stitchless construction; chrome-finished metal trim; plush lined; removable front; adjustable neck strap.
Iden No. 269FC **$12.00**

Kodak Retina **Field Case, Model F** (for *Kodak Retina* Reflex III, Reflex S, IIIS, f/2.8, and Reflex Cameras)—Similar to *Kodak Retina* Field Case, Model E.
Iden No. 270FC **$14.50**

Kodak Retina **Field Case, Model G** (for *Kodak Retina* Reflex III, Reflex S, IIIS, f/1.9 Cameras)—Similar to *Kodak Retina* Field Case, Model E. Also accepts above cameras with 28mm, 35mm, 50mm f/2.8, or 85mm lens.
Iden No. 271FC **$17.50**

Kodak Retina **Fitted Case, Model C**—Accommodates any three *Retina* interchangeable lenses 28-135mm, and miscellaneous photo aids such as filters, supplementary lenses, finder, lens hood. Top-grain brown leather; chrome-finished metal trim; plush lined; adjustable shoulder strap.

Iden No. 229C **$34.50**
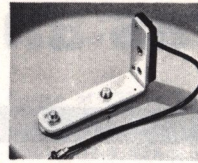
Kodak Retina Flasholder Bracket (for Kodak Retina Automatic III, Retina IIIS, Reflex III, Reflex S, Reflex, IIIC, and IIc Cameras)—Accepts Kodak Flasholders with *Kodalite* fittings, such as *Kodalite, Supermite, Super-M 40,* and *Generator Type 1.* **$3.95**
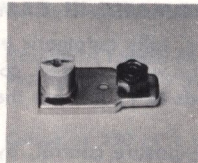
Kodak Retina Camera Platform, Model C (for Kodak Retina Automatic III, Retina IIIS, Reflex S, Reflex III, Reflex, IIIC, and IIc Cameras)—Fits bottom of camera providing tripod socket in center of camera base. **$5.75**

Kodak Ektamite and other Flasholders—
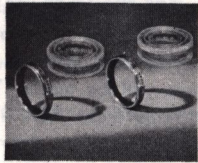
Kodak Retina Close-Up Lens Set, Type N/32 (for Kodak Retina Reflex III and Reflex S, f/2.8, and Reflex Cameras)—Contains NI and NII auxiliary lenses, 32mm diameter. Used singly or in combination covers picturetaking range from 38¼ to 12 inches film-to-subject distance. **$10.00**
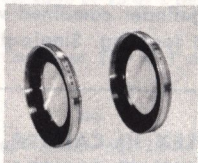
Kodak Retina Close-Up Lens Set, Type N/60 (for Kodak Retina Reflex III and Reflex S Cameras, f/1.9)—Contains NI and NII auxiliary lenses, 60mm diameter, for the Kodak Retina Xenon Lens, 50mm f/1.9. Covers picturetaking range 38¼ to 12 inches film-to-subject distance. **$21.00**

Kodak Retina Close-Up Lens Set, Type R (for Kodak Retina Reflex III and Reflex S f/2.8, and Reflex Cameras)—Contains R1:4.5, R1:3, and R1:2 auxiliary lenses (32mm diameter). Used singly or in combination covers picturetaking range from 11³⁄₁₆ to 5¹⁵⁄₁₆ inches film-to-subject distance. **$22.50**

Kodak Retina **Close Range and View Finder Kit, Model C** (for *Kodak Retina* Automatic III and *Retinette* 1A Cameras) — Parallax-correcting viewfinder combined with superimposed-image type rangefinder. Set of two type N/32 close-up lenses and fitted leather case. Picturetaking range from 37⅜ to 12¼ inches film-to-subject distance. **$36.50**
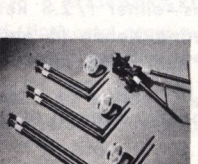
Kodak Retina Close-Up Kit, Model C (for Kodak Retina Automatic III, Retina IIIS f/2.8, IIIC, and IIc Cameras)—Measures close distances (11⅛ to 6¹⁄₁₆ inches). Includes field guide holder, 4 pairs of field guides, and 3 close-up lenses. Fields covered: Maximum—3⅞x5¾ inches; minimum—1¼x1⅞ inches (Automatic III, about 2x3 inches). Kodak Retina Camera Platform, Model C, required. **$42.50**
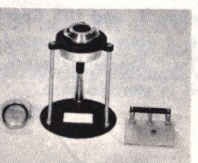
Kodak Retina 1:1 Copying Kit (for Kodak Retina Reflex III, Reflex S, and IIIS, f/2.8 Cameras)—For making natural-size (1:1) pictures and duplicates of 2x2-inch slides (with up to 24x 36mm openings). Includes stand with field indicator, Kodak Retina Close-Up Lens R1:2/32mm, and holder with diffusion screen. **$39.50**

Kodak Retina Microscope Adapter Kit, Model D (for Kodak Retina Automatic III, Retina IIIS, Reflex III, and Reflex S, f/2.8, Reflex, IIIC, and IIc Cameras)—For making photomicrographs. Fits nearly all microscopes. Includes microscope adapter, clamping ring, light value diaphragm locking ring, and lens mount extension.

.... **$62.50**
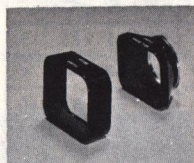
Kodak Retina 35-50 Lens Hood, Bayonet Type (for Kodak Retina IIIS, Reflex III, and Reflex S Cameras with 35mm or 50mm f/2.8 Lenses)—Fits bayonet surrounding 35mm and 50mm f/2.8 lenses. **$2.50**

Kodak Retina 35-50 Lens Hood Extension (for 85mm f/4 Lens)—Slips over 35-50 lens hood to make combination usable with 85mm f/4 lens. **$1.50**

Kodak Retina 45 Lens Hood (for Kodak Retina Automatic III and *Retinette* 1A Cameras)—Slip-on type. Round. Black plastic with bright metal slip-on clamping ring.

.... **$2.50**

Kodak Retina 135 Lens Hood (for 135mm f/4 Lens)—Slip-on type.

.... **$2.50**

Kodak Retina Lens Hood—Slip-on type for 35mm f/4, 50mm f/1.9, and 80mm f/4 lenses, 60mm diameter. **$2.95**

Kodak Retina Tele-Auxiliary Lens, T I/32—Coated. Screw-in type, 32mm diameter. Extends the focusing range of the 85mm f/4 Tele-Arton Lens from 6 feet to 3¼ feet **$6.50**
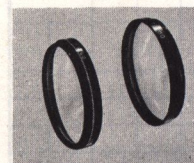
Kodak Retina Tele-Auxiliary Lens, T I/60 Coated. Screw-in mount, 60mm diameter. Provides picturetaking range for 80mm f/4 lens component from 6 feet to 3½ feet and for 135mm f/4 lens from 6½ feet to 4¾ feet.

.... **$13.25**

Kodak Retina Tele-Auxiliary Lens, T II/60—In appearance, the same as the T I/60 Tele-Auxiliary Lens. To be used with the 135mm f/4 Tele-Xenar Lens to cover film-to-subject distance from 12¼ feet to 6½ feet. **$13.25**

Kodak Retina Filter Compartment Case, Model B—For three 32mm diameter filters, Kodak Retina Lens Hood, Bayonet Type (for 50mm lens) and Extension for it, Kodak Retina 35-50 Lens Hood, Bayonet Type and Extension for it, or Kodak Retina 45 Lens Hood.

.... **$4.25**

Kodak Retina 8-Filter Pocket Case—For four 32mm diameter filters for color films and four 32mm diameter filters for black-and-white films.

.... **$4.50**
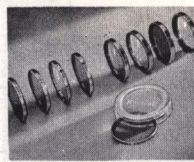
Kodak Retina Filters

Filters for both black-and-white and color films are in screw-in mounts.

32mm size filters fit:
 Schneider Reomar Lens, 45mm f/2.8
 Kodak Retina Xenar Lens, 45mm f/2.8
 Kodak Retina Xenar Lens, 50mm f/2.8
 Kodak Retina Curtagon Lens, 35mm f/2.8
 Kodak Retina Tele-Arton Lens, 85mm f/4
 Kodak Retina Xenon C Lenses, 50mm f/2.8 and f/2
 Kodak Retina Curtar Lens Component, 35mm f/5.6

60mm size filters fit:
 Kodak Retina Xenon Lens, 50mm f/1.9
 Kodak Retina Curtagon Lens, 28mm f/4
 Kodak Retina Tele-Xenar Lens, 135mm f/4
 Kodak Retina Curtar Lens Component, 35mm f/4
 Kodak Retina Longar Lens Component, 80mm f/4

Filters for black-and-white films—
Kodak Filter, Yellow-Medium, FII (similar to Wratten K2)
 (Screw-in type, 32mm diameter.) .... **$ 4.50**
Kodak Filter, Yellow-Medium, FII (similar to Wratten K2)
 (Screw-in type, 60mm diameter.) **14.25**
Kodak Filter, Yellow-Green, FIII (similar to Wratten X1)
 (Screw-in type, 32mm diameter.) **4.50**
Kodak Filter, Orange, FIV (similar to Wratten G)
 (Screw-in type, 32mm diameter.) [263-00] .. **4.50**
Kodak Filter, Red, FV (similar to Wratten A)
 (Screw-in type, 32mm diameter.) **4.50**

Filters for color films—
Kodak Skylight Filter
 (Screw-in type, 32mm diameter.) **4.50**
Kodak Skylight Filter
 (Screw-in type, 60mm diameter.) **14.25**
Kodak Photoflood Filter, No. 80B
 (Screw-in type, 32mm diameter.) **4.50**
Kodak Daylight Filter for Type A Film, No. 85
 (Screw-in type, 32mm diameter.) **4.50**
Kodak Daylight Filter for Type A Film, No. 85
 (Screw-in type, 60mm diameter.) **14.25**
Kodak Daylight Filter for Type F Film, No. 85C
 (Screw-in type, 32mm diameter.) **4.50**
Kodak Daylight Filter for Type F Film, No. 85C
 (Screw-in type, 60mm diameter.) **14.25**
Kodak Daylight Filter for Type B Film, No. 85B
 (Screw-in type, 32mm diameter.) **4.50**
Kodak Daylight Filter for Type B Film, No. 85B
 (Screw-in type, 60mm diameter.) **14.25**
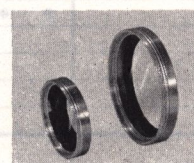
Kodak Adapter Rings

No. 629A (Series 6)—For 32mm diameter Retina lenses
No. 81 (Series 8)—For 60mm diameter Retina lenses

GUIDE FOR SELECTING *KODAK RETINA* PHOTO AIDS

	Kodak Retinette Cameras		*Kodak Retina Cameras*									*Kodak Retina Lenses*					
	IA (Prontor 250S)	IA (Pronto)*	Automatic III	IIIC* and IIc*	IIIS*	IIIS*	Reflex III	Reflex III	Reflex S*	Reflex S*	Reflex*	Xenar	Xenon	Curtagon	Curtagon	Tele-Arton	Tele-Xenar
Focal Length—mm	45	45	45	50	50	50	50	50	50	50	50	50	50	28	35	85	135
Maximum f/Stop	2.8	2.8	2.8	2	2.8	1.9	2.8	1.9	2.8	1.9	2.0	2.8	1.9	4	2.8	4	4
Lens Attachments—Diameter in mm	32	32	32	32	32	60	32	60	32	60	32	32	60	60	32	32	60
Interchangeable Lenses																	
Kodak Retina Xenar Lens, 50mm f/2.8					●		●		●								
Kodak Retina Xenon Lens, 50mm f/1.9						●		●		●							
Kodak Retina Curtagon Lens, 28mm f/4					●	●	●	●	●	●	●						
Kodak Retina Curtagon Lens, 35mm f/2.8					●	●	●	●	●	●	●						
Kodak Retina Tele-Arton Lens, 85mm f/4					●	●	●	●	●	●	●						
Kodak Retina Tele-Xenar Lens, 135mm f/4					●	●	●	●	●	●	●						
Kodak Retina Tele-Xenar Lens, 200mm f/4.8							●	●	●	●	●						
Auxiliary Finders																	
Kodak Retina 28 Optical Finder (for IIIS Camera only)														●			
Kodak Retina Right-Angle Finder			●	●	●		●[1]		●[1]		●						
Filters and Adapter Rings																	
Kodak Retina Filters, Screw-in type, 32mm diameter	●	●	●	●	●		●		●		●	●			●	●	
Kodak Retina Filters, Screw-in type, 60mm diameter						●		●		●			●	●			●
Kodak Adapter Ring—Screw-in type, No. 629A (Ser. 6)	●	●	●	●	●		●		●		●	●			●	●	
Kodak Adapter Ring—Screw-in type, No. 81 (Ser. 8)						●		●		●			●	●			●
Lens Hoods																	
Kodak Retina 45 Lens Hood (slip-on type)		●	●														
Kodak Retina 45F Lens Hood (slip-on type)	●																
Kodak Retina 35-50 Lens Hood, Bayonet Type				●			●		●			●			●	●	
Kodak Retina 35-50 Lens Hood Extension																●[2]	
Kodak Retina 135 Lens Hood (slip-on type)																	●
Kodak Retina Lens Hood (slip-on type)											●		●				
Close-up Devices																	
for Tele-Lenses																	
Kodak Retina Tele-Auxiliary Lens, T I/32																●	
Kodak Retina Tele-Auxiliary Lens, T I/60																	●
Kodak Retina Tele-Auxiliary Lens, T II/60																	●
for Standard Lenses (50 or 45mm)																	
Kodak Retina Close-Up Lens Set, Type N/32							●		●		●						
Kodak Retina Close-Up Lens Set, Type N/60								●		●							
Kodak Retina Close-Up Lens Set, Type R							●		●		●						
Kodak Retina Close Range and View Finder Kit, Model C	●	●	●														
Kodak Retina Close-Up Kit, Model C [3]			●	●	●		●		●								
Kodak Retina 1:1 Copying Kit					●		●		●								
Kodak Retina Microscope Adapter Kit, Model D			●	●	●		●		●								
Misc. Photo Aids and Cases																	
Kodak Ektamite Flasholder	●	●	●	●	●		●		●		●						
Kodak Retina Flasholder Bracket			●	●	●		●		●		●						
Kodak Retina Camera Platform, Model C [3]			●	●	●		●		●		●						
Kodak Retina Filter Compartment Case, Model B	●	●	●	●	●		●		●		●						
Kodak Retina 8-Filter Pocket Case	●	●	●	●	●		●		●		●						
Kodak Retinette IA Field Case	●	●															
Kodak Retina Field Case, Model E			●														
Kodak Retina Field Case, Model F				●	●		●		●								
Kodak Retina Field Case, Model G					●		●		●		●						
Kodak Retina Fitted Case, Model C																	[4]

*Discontinued model.

[1] With adapter   [2] Lens Hood listed above is required to use Extension   [3] *Kodak Retina* Camera Platform Model C required to use *Kodak Retina* Close-Up Kit Model C   [4] No camera—any 3 lenses plus misc. other auxiliary items.

KODAK ADAPTER RING. Used to fit filters to lenses not accepting filters directly. Supplied in two types—screw-in for specific lenses, slip-on for most other lenses. Supplied complete with double-thread retaining ring to hold filter or supplementary lens. Second filter or supplementary lens can be held in place by lens hood or by extra retaining ring. For listing of cameras fitted, see booklet "A Guide to the Kodak Filter System."

KODAK RETAINING RINGS. Can be used with *Kodak* Adapter Rings mentioned above, or directly with *Kodak* cameras and lenses having threaded lens mounts in series sizes. A second filter or supplementary lens can be held in place by lens hood or camera adapter ring.

KODAK LENS HOOD. Shields lens from undesirable side light and inclement weather. Especially recommended when using filters or supplementary lenses. Can be attached to or can replace the retaining ring to hold filter in place.

KODAK STEP-UP RING. Allows using single set of lens attachments on two or more cameras of different lens mount diameters.

SUPPLEMENTARY LENSES

Kodak **Portra Lenses.** Used either singly or in combination for dramatic close-ups. Permit taking pictures as close as 8 inches.

Kodak **Telek Lenses.** Used for telephoto effects with cameras with double-extension bellows or equivalent.

KODAK RETINA LENS ATTACHMENTS. See Recommended Auxiliary Equipment for *Kodak Retina* Cameras in Camera Section of this Price Catalog.

KODAK FILTERS. In series sizes, supplied permanently cemented between optical glass and sealed into protective metal rim. See film instructions or booklet "A Guide to the Kodak Filter System" for specific recommendations.

Packaging. *Kodak* Filters in Series 4 through 7 are supplied in a handy plastic case which fits easily into pocket or gadget bag. The case is transparent for quick identification of the filter and protects the filter from dust, dirt, or scratching.

KODAK POLA-SCREEN AND VIEWER. Used to darken skies and reduce reflections on glass, water, and other nonmetallic surfaces. Provides the only method of darkening blue skies in color photography without changing color of other objects.

The *Kodak* Pola-Screen is available in series sizes threaded to fit into adapter rings or cameras accepting series size filters directly. The viewer is attached to the *Pola-Screen* handle to predetermine visually the photographic results. Also available in 3½-inch size without viewer (Listed on page E-5).

GELATIN FILTERS. For laboratory, experimental, and professional color photography, *Kodak Wratten* Filters (including Light Balancing Filters) are usually used in gelatin film squares.
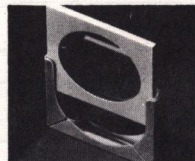
KODAK GELATIN FILTER FRAME. Made in 2-, 3-, and 4-inch square sizes to hold and protect gelatin filters. Shown in Gelatin Filter Frame Holder.

KODAK GELATIN FILTER FRAME HOLDER. Shown with Gelatin Filter Frame. Attached to camera or enlarger lens by means of the appropriate size of adapter ring (and step-up ring, if required). Series 6 size for use with 2-inch square, Series 8 for use with 3-inch square, and Series 9 for use with 4-inch square Gelatin Filter Frame or *Wratten* Filter in "B" glass.

KODAK ADJUSTABLE FILTER HOLDER. Securely attaches a 4-inch *Wratten* Filter in "B" glass or in a *Kodak* Gelatin Filter Frame to any lens barrel 2⅜ to 3⅞ in. diameter.

For *Kodak* Adapter Ring required for specific cameras, refer to booklet "A Guide to the Kodak Filter System" (Iden B12), available on request.
Order Adapter Ring by lens mount diameter or number.

If no adapter ring listed provides an exact fit, select the next larger listed size (within 1/32 inch).
Order other attachments by Series number.

ALL SERIES size filters, *Pola-Screens*, and supplementary lenses are supplied mounted in metal rim.

ADAPTER RING SIZES		Series 4 — Filter Diameter 1 3/16 in.	Series 5 — Filter Diameter 1 3/16 in.	Series 6 — Filter Diameter 1 5/8 in.
	"Slip-on" type	16.5mm (5/8 in.) 18mm (11/16 in.)	22mm (7/8 in.) 24mm (15/16 in.) 25.5mm (1 in.) 27mm (1 1/16 in.) 28.5mm (1 1/8 in.) 30mm (1 3/16 in.)	31.5mm (1 1/4 in.) 33mm (1 5/16 in.) 35mm (1 3/8 in.) 35.5mm (1 13/32 in.) 36.5mm (1 7/16 in.) 37mm (1 15/32 in.) 38mm (1 1/2 in.) 39.5mm (1 9/16 in.) 41mm (1 5/8 in.) 42mm (1 21/32 in.)
	"Screw-in" type	No. 41 (16.5mm) No. 42 (14.5mm) No. 43 (20.5mm) No. 44 (19.0mm) No. 45 (16.4mm) No. 46 (17.4mm) No. 47 (18mm)	No. 521 (21.7mm) No. 54 (Bayonet) No. 522 (26.5mm) No. 55 (28.4mm) No. 51 (22mm) No. 56 (26.9mm) No. 52 (23.4mm) No. 57 (28.4mm) No. 53 (Screw-on)	No. 626 (30mm) No. 62 (40.2mm) No. 628 (38mm) No. 63 (38.7mm) No. 629A (32mm) No. 64 (Bayonet) No. 61 (35.4mm) No. 65 (Bayonet)

	Series 4	Series 5	Series 6
KODAK FILTERS: for color films: Skylight (No. 1A), Type A (No. 85), Type B (No. 85B), Type F (No. 85C), Photoflood (No. 80B), Photoflash (No. 80C) for black-and-white films: K2 (yellow), G (deep yellow), A (red), X1 (yellow-green)	$2.35	$2.65	$3.15
Other standard filters (including Color Compensating and Light Balancing)	4.15‡	4.75‡	5.25‡
Wratten Neutral Density Filters, No. 96 Density .40 and Density .90 (ND-3)	4.90‡	5.50‡	6.00‡
KODAK ADAPTER RINGS (order by Size and Series — See table above)	1.75	2.50	3.00
KODAK LENS HOOD	1.95	2.15	2.75
KODAK RETAINING RING (to hold second filter if Lens Hood is not used)	1.10	1.10	1.40
KODAK POLA-SCREEN AND VIEWER	10.50	11.50	12.50
KODAK PORTRA LENS 1+	3.00	3.45	4.25
KODAK PORTRA LENS 2+	3.00	3.45	4.25
KODAK PORTRA LENS 3+	3.00	3.45	4.25
KODAK TELEK LENS 1—, 2—, 3—, 4—	—	—	4.25
†KODAK GELATIN FILTER FRAME HOLDER	—	—	3.25
KODAK SERIES 4-5 STEP-UP RING	2.25	—	—
KODAK SERIES 5-6 STEP-UP RING	—	2.25	—
KODAK SERIES 6-7 STEP-UP RING	—	—	—
KODAK SERIES 7-8 STEP-UP RING	—	—	3.45

†Series 6 use 2-inch square Gelatin Filter Frame.
‡Supplied on special order.

KODAK WRATTEN FILTERS AND *KODAK* COLOR COMPENSATING FILTERS

Kodak Wratten Filters are available in more than a hundred varieties. For technical information see the Data Book "Kodak Wratten Filters for Scientific and Technical Use."

Kodak filters are available in series sizes 4, 5, 6, 7, 8, and 9.

In addition, *Kodak* filters are supplied as 2-, 3-, 4-, and 5-inch Gelatin Film Squares. These Gelatin Film Squares can be cut by the customer to fit specific equipment. Further, the Gelatin Film Filters are also supplied cemented between optical glass and listed in circles or squares of 2, 3, and 4 inches. The same filter can thus be used in a variety of applications to fit customer use.

Filters Stocked in Sales Divisions. Not all standard filters are stocked in our Sales Divisions in all sizes. Series size filters are normally stocked

Gelatin Film Squares are normally stocked in 2-, 3-, and 4-inch sizes. Additional filters are stocked as determined by the individual Sales Division.

Special Order Filters. In addition to the standard filters listed on this page and the special filters available on a special order basis. Information and prices on unlisted sizes, special individual filters, and lens attachments not listed in this Price Catalog will be furnished on request. Special order filters are not returnable for credit.

Orders for special order filters or filters not normally stocked in Regional Sales Divisions may be subject to delays in shipment.

Prices. Prices for filters in Gelatin Film Squares or cemented in "B" glass circles or squares are listed below for filters on this page.

In Gelatin Film Squares		Cemented in "B" Glass Circles or Squares	
2-inch (50.5mm)	$ .75	2-inch (50.5mm)	$ 7.90
3-inch (76mm)	1.25	3-inch (76mm)	10.90
4-inch (101.5mm)	3.45	4-inch (101.5mm) Special Order	15.10
5-inch (127mm) Special Order	4.60		

Series 7 Filter Diameter 2 in.	Series 8 Filter Diameter 2½ in.	Series 9 Filter Diameter 3¼ in.	Adapter Ring Sizes
44.5mm (1¾ in.) 46mm (1 13/16 in.) 47.5mm (1⅞ in.) 50.5mm (2 in.)	54mm (2⅛ in.) 57mm (2¼ in.) 60mm (2⅜ in.) 63.5mm (2½ in.) 67mm (2⅝ in.)		"Slip-on" type — For *Kodak* Adapter Ring required for specific cameras, refer to booklet "A Guide to the Kodak Filter System" (Iden B12), available on request. Order Adapter Ring by lens mount diameter or number.
	No. 81 (60mm)		"Screw-in" type — If no adapter ring listed provides an exact fit, select the next larger listed size (within ½ inch). Order other attachments by Series number. ALL SERIES size filters, *Pola-Screens*, and supplementary lenses are supplied mounted in metal rim.

Series 7	Series 8	Series 9	Item
$5.75	$8.95	$13.15	**KODAK FILTERS:** for color films: Skylight (No. 1A), Type A (No. 85), Type B (No. 85B), Type F (No. 85C), Photoflood (No. 80B), Photoflash (No. 80C) — for black-and-white films: K2 (yellow), G (deep yellow), A (red), X1 (yellow-green)
5.75‡	8.95‡	13.15‡	Other standard filters (including Color Compensating and Light Balancing)
6.50‡	—	—	*Wratten* Neutral Density Filters, No. 96 Density .40 and Density .90 (ND-3)..................
5.50	8.25	—	**KODAK ADAPTER RINGS** (order by Size and Series — See table above)
5.50	7.65	—	**KODAK LENS HOOD**
2.15	4.35	—	**KODAK RETAINING RING** (to hold second filter if Lens Hood is not used)
18.50	—	—	**KODAK POLA-SCREEN AND VIEWER**
6.85	—	—	**KODAK PORTRA LENS 1+**
6.85	—	—	**KODAK PORTRA LENS 2+**
—	—	—	**KODAK PORTRA LENS 3+**
6.85	—	—	**KODAK TELEK LENS 1—, 2—, 3—, 4—**
—	4.75	10.00	†**KODAK GELATIN FILTER FRAME HOLDER**
—	—	—	**KODAK SERIES 4-5 STEP-UP RING**
—	—	—	**KODAK SERIES 5-6 STEP-UP RING**
—	—	—	**KODAK SERIES 6-7 STEP-UP RING**
5.15	—	—	**KODAK SERIES 7-8 STEP-UP RING**

†Series 8 use 3-inch square Gelatin Filter Frame or *Wratten* Filter in "B" glass and Series 9 use 4-inch square Gelatin Filter Frame or *Wratten* Filter in "B" glass.
‡Supplied on special order.

Kodak Filters primarily for Black-and-White Photography

Ultraviolet Absorbers
0   2B   2E
1A (*Kodak* Skylight Filter)

Orange and Red
23A   25 (A)
29 (F)   70

Magenta and Violet
30   33   34A

Blue
47 (C5)   47B   49 (C4)
98 (For use with *Kodak Ektacolor* Paper—equivalent to a No. 47B plus a 2B filter)

Green   58 (B)   61 (N)
99 (For use with *Kodak Ektacolor* Paper—equivalent to a No. 61 plus a No. 16 filter)

Yellow and Yellow-Green
4
6 (K1)
8 (K2)
9 (K3)
11 (X1)
12 (Minus blue)
13 (X2)
15 (G)

Conversion Filters For Color Films

80B (*Kodak* Photoflood Filter for *Kodak* Daylight Type Color Films)

80C (*Kodak* Photoflash Filter for *Kodak* Daylight Type Color Films)

85 (*Kodak* Daylight Filter for *Kodak* Type A Color Films)

85B (*Kodak* Daylight Filter for *Kodak* Type B Color Films)

85C (*Kodak* Daylight Filter for *Kodak* Type F Color Films)

Kodak **Light Balancing Filters**—These filters are used over a camera lens to change the color quality of the exposing light to obtain the proper color balance with color films. For example, the use of filters in the No. 82 (bluish) series is equivalent to raising the temperature of a tungsten source in steps of 100 K, giving the picture a "colder" appearance. Filters in the No. 81 (yellowish) series lower the color temperature in steps of about 100 K to give pictures a "warmer" appearance.

Yellowish		Bluish	Miscellaneous Filters
81	81C	82	87
81A	81D	82A	88A
81B	81EF	82B	89B
		82C	90 (Monochromatic Viewing Filter)

Kodak **Color Compensating Filters**—These filters change the over-all color balance of color results to compensate for possible deficiencies in lighting quality. They can be used singly or in combination for almost any desired correction. The density of each filter is indicated by the two numbers and the color by the final letter.

Yellow	Magenta	Cyan	Red	Green	Blue
CC025Y	CC025M	CC025C	CC025R		
CC05Y	CC05M	CC05C	CC05R	CC05G	CC05B
CC10Y	CC10M	CC10C	CC10R	CC10G	CC10B
CC20Y	CC20M	CC20C	CC20R	CC20G	CC20B
CC30Y	CC30M	CC30C	CC30R	CC30G	CC30B
CC40Y	CC40M	CC40C	CC40R	CC40G	CC40B
CC50Y	CC50M	CC50C	CC50R	CC50G	CC50B

Kodak Wratten Ultraviolet Filter, No. 18A (Glass only)

2-inch square. **$15.00**

Kodak Wratten Duplicating Filter, No. 39 (Glass only)

2-inch square. **15.00**

3-inch square. **23.75**

Kodak Wratten Photometric Filters (Gelatin Film)

Blue —78, 78A, 78AA, 78B, 78C

Yellow—86, 86A, 86B, 86C

2-inch square. **1.50**

3-inch square. **2.50**

Kodak Wratten Neutral Density Filter, No. 96 (Gelatin Film)

2-inch square. **1.50**

3-inch square. **2.50**

Density	% Transmission	Density	% Transmission
.10	80.0	.80	16.0
.20	63.0	.90	13.0
.30	50.0	1.00	10.0
.40	40.0	2.00	1.0
.50	32.0	3.00	0.10
.60	25.0	4.00	0.010
.70	20.0		

Information and prices on other sizes and filters in "B" Glass furnished on request.

Kodak Infrared Cut-Off Filter, No. 301 (Glass only)

2-inch square. **$27.50**

3-inch square. **49.95**

Kodak Polycontrast Filter Kit (Model A)—With the use of this kit, the contrast of Kodak Polycontrast Paper can be varied over a wide range in half-step intervals from No. 1 through No. 4 contrasts. The kit consists of seven filters, a filter holder, and a filter storage box. **$19.95**

Kodak Polycontrast Acetate Filters, PC1, PC1½, PC2, PC2½, PC3, PC3½, PC4—For light source correction, primarily on contact printers. Transmission qualities are similar to filters supplied in Kodak Polycontrast Filter Kit (Model A). Designed to be used in an enlarger or printer lamphouse or over contact printing lights for contrast control on Polycontrast Paper. Not for use in optical systems.

	Per Filter
5-inch square	**$1.50**
6-inch square	1.90
8-inch square	2.95
11x14-inch	6.30

Kodak Polycontrast Gelatin Filters, PC1, PC1½, PC2, PC2½, PC3, PC3½, PC4—Suitable for image-forming systems in projection printers where Kodak Polycontrast Acetate Filters cannot be used. Designed for extremely critical work.

	Per Filter
2-inch square	**$ .75**
3-inch square	1.25
4-inch square	3.45

Kodak Color Compensating Filters (.025 Density)—Inasmuch as filters of this low density are not available in acetate, they are supplied in gelatin for use in color printers and enlargers.

CC025C (Cyan)

CC025M (Magenta)

CC025R (Red)

CC025Y (Yellow)

	Per Filter
6-inch gelatin film square	**$6.30**

Kodak Color Printing Filters (Acetate)—For use in the light source of enlargers and contact printers to effect color corrections. Not for use in optical systems.

CP05C, CP10C, CP20C, CP40C (Cyan)

CP05M, CP10M, CP20M, CP40M (Magenta)

CP05R, CP10R, CP20R, CP40R (Red)

CP05Y, CP10Y, CP20Y, CP40Y (Yellow)

CP025C-2, CP05C-2, CP10C-2, CP20C-2, CP40C-2 (Cyan) (For use in filter packs for printing Kodak Ektacolor Professional Paper; Kodak Ektacolor Paper, Type 1583; and Kodak Ektachrome Paper.) n

CP2B (Required for use with all filter packs when printing on Kodak Ektacolor Paper)

|	Per Filter
5-inch square	**$1.50**
6-inch square	1.90
8-inch square	2.95
12-inch square	5.95
8x10-inch	3.55

Kodak Color Compensating Filters, CC025C-2, CC05C-2, CC10C-2, CC20C-2, CC30C-2, CC40C-2, CC50C-2 (Gelatin Film)

	Per Filter
2-inch square	**$ .75**
3-inch square	1.25
4-inch square	3.45

Kodak Adjustable Filter Holder—Securely attaches a 4-inch Wratten Filter in "B" Glass to any lens barrel in dimensions given below. Also accommodates Gelatin Film Filters in a Kodak Gelatin Filter Frame (4-inch size only). 4-inch square, for lens mounts 2⅜ to 3⅞ inches.

. . . . **$20.00**
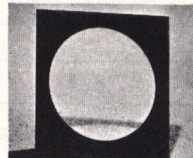
Kodak Gelatin Filter Frame—A two-part, pressed metal frame which holds square gelatin filters, making them easier to handle and store. It is normally used with the Kodak Gelatin Filter Frame Holder (page 25), but can also be used for enlargers with a holder which accepts "B" Glass filters. The 4-inch frame can also be used in the Kodak Adjustable Filter Holder.

2-inch square	**$1.35**
3-inch square	1.35
4-inch square	4.15

Kodak Pola-Screen—See description of Pola-Screen on page 25. (No viewer available for 3½-inch Pola-Screen.)

3½-inch. **$35.00**

Kodak Pola-Screen Holder, Model B—A holder, including lens hood, which allows the use of a Pola-Screen and a filter at the same time. Pola-Screen Size — 3½ inches. Lens Diameter Fitted — 3 to 4½ inches. **$55.00**

Kodak Flexiclamp—Clamps still camera, movie camera, or Electric-Eye Remote Flash Unit firmly to a support, such as a chair or table. Takes the place of a tripod, yet is easily carried in gadget bag or pocket. Has two separate swivel connections with wing nuts for locking camera or flash unit in the desired position. Attaches to any flat or round surface up to 2 inches thick.
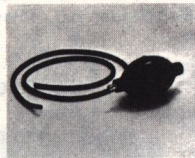
....**$9.50**

Kodak Metal Cable Releases—Stainless-steel wire-braided outer casing with a spiral-wound core. Flexible cable; will not stretch or kink in normal use. Has a universal tip which fits most cable-release sockets.

No. 5 (7 inches). **$2.50**

Bulbs and Tubing—Both bulbs and tubing are made from a blend of the best synthetic and natural rubbers. Will give years of service.
No. 5 Bulb only, without tubing (black).

....**$1.50**
Tubing only (black), 51 ft **10.25**

Kodak Pola-Light, Model 2—Provides effective control over all surface reflections in copying glossy prints; semi-matte prints; wrinkled, cracked, or broken prints; pencilled, inked, or colored drawings; oil paintings; and other pictures. Including Kodak Baffle with Pola-Screen and mounting bracket, electric cord, and switch.
Without stand. **$90.00**
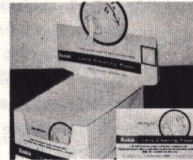Kodak Pola-Screen (unmounted) for Kodak Pola-Light. **16.00**

Kodak Lens Cleaner—Quickly and safely removes foreign matter from the surfaces of all optical glass—smudged, dusty, or fingerprinted camera or enlarger lenses.
Bottle, 1-oz (Polyethylene squeeze-type) ..**$.85**

Bottle, 16-oz (Glass) **2.25**

Kodak Lens Cleaning Paper—A soft, absorbent paper safe for use on the finest lenses. Lint-free and chemically pure. Folder contains 50 3x5-inch sheets. Display carton of 50 folders
Per folder ....**$.20**

Kodak Professional Focusing Cloth—A well-made, bound cloth of silk-finish fabric. Size, 40x48 inches—large enough for efficient use on large cameras. **$3.25**

Kodak Plate Holder—Fits Century Cameras, Century Studio Reversible Backs, and Eastman View Cameras. Of excellent workmanship and strong, hardwood construction. Equipped with durable black slides.
5x7-inch. **$15.00**
8x10-inch. **21.00**

Kodak Film Holders—Fit Century Cameras, Century Studio Reversible Backs, Eastman View, and other makes of cameras. Well made of hardwood and all joints are dovetailed. (With Kodak Holder Slides, Type 2.)
5x7 inches. **$15.00**
8x10 inches. **21.00**

Kodak Film Sheaths—Adapt sheet film to most plate holders.
4x5 inches. ....Each **1.75**

Kodak Professional Film Sheaths—Make it possible to use sheet film in most plate holders. Films are simply slid into sheaths, which are then placed in the plate holder.
5x7 inches. ....Each **$2.25**

Kodak Holder Slides, Type 2—
5x7 inches. ....Each **$1.80**
8x10 inches. ....Each **3.30**

KODAK REFLEX SPECIAL CAMERA

Professional 16mm camera designed for versatility. Features 10× and 20× ground-glass focusing, variable shutter, three-lens turret. Spaced gate of unique design handles film more gently than gates of conventional design. Film transport system with ball pivot claw pull-down assures steadiness. Detachable motor. Variable-speed and single-frame motor drives also available.
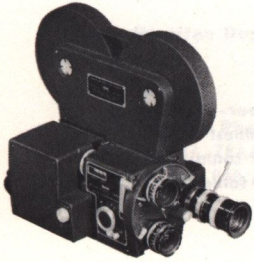
Equipment includes—*Kodak* Cine Ekton lens, 25mm f/1.4 type "R" mount, 400-foot film chamber, synchronous motor drive, accessory brackets.

Accessories include—1200-foot Film Chamber, *Kodak* Magnetic Sound System, 8 other *Kodak* Cine Ekton lenses, compartment case.

Kodak Reflex Special Camera with *Kodak* Cine Ekton lens, 25mm, f/1.4, 400-foot Film Chamber, synchronous motor, carrying handle, accessory brackets......†$1895

†Supplied from Rochester only.

CINE-KODAK K-100 CAMERA

Mechanical and optical excellence with the capacity for precise effects. 100-foot, roll-loading camera. Variable speeds. New-type spring motor exposes up to 40 feet at a winding. Interchangeable telescopic viewfinders with individual eye-adjustment controls; added field of view around rectangle ideal for sports photography.
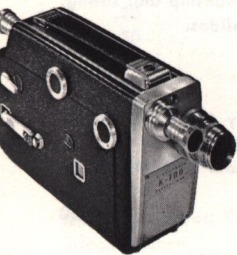
Equipment includes—*Kodak* Cine Ektar II Lens, 25mm f/1.9 or 25mm f/1.4 (L), and *Cine-Kodak* K-100 Viewfinder Lens, 25mm.

Speeds—16 through 64 frames per second and single frame. **Film Pull**—Single winding sufficient to expose 40 feet of film. **Film Capacity**—100-foot roll, 16mm. **Dimensions**—8⅞x2½x5¾ inches. **Weight**—5½ pounds.

Iden No. 97. *Cine-Kodak* K-100 Camera with 25mm f/1.9 Lens in Type C Mount $380.00

Iden No. 87. *Cine-Kodak* K-100 Camera with 25mm f/1.4 Lens in Type S Mount with Type C Adapter 470.00

Kodak Combination Lens Attachments for:
25mm f/1.9 lens—Series 5 with Series 5 Screw-in *Kodak* Adapter Ring, No. 522.
25mm f/1.4 lens—Series 6 with Series 6 Screw-in *Kodak* Adapter Ring, No. 626.

CINE-KODAK K-100 TURRET CAMERA

Turret holds any 3 Kodak Cine Ektar Lenses and corresponding individual telescopic viewfinders which automatically position with swing of the turret. New-type spring motor exposes up to 40 feet at a winding. Variable speeds. Choice of lenses—wide angle to telephoto.
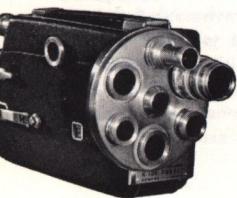
Equipment includes—*Kodak* Cine Ektar II Lens, 25mm f/1.9 or 25mm f/1.4 (L), and *Cine-Kodak* K-100 Viewfinder Lens, 25mm.

Speeds—16 through 64 frames per second and single frame. **Film Pull**—Single winding sufficient to expose 40 feet of film. **Film Capacity**—100-foot roll, 16mm. **Dimensions**—8⅞x2½x5¾ inches. **Weight**—6¼ pounds.

Iden No. 98. *Cine-Kodak* K-100 Turret Camera with 25mm f/1.9 Lens in Type C Mount $450.00

Iden No. 88. *Cine-Kodak* K-100 Turret Camera with 25mm f/1.4 Lens in Type S Mount with Type C Adapter 540.00

See Cine-Kodak K-100 Camera for lens attachments.
(L) Lumenized lens.

## RECOMMENDED AUXILIARY EQUIPMENT FOR CINE-KODAK K-100 CAMERAS

Cine-Kodak K-100 Field Case—Combines practical protection with smart appearance and convenience. Camera is ready for instant use without removal from case.

Iden No. 97/87FC $21.00

Kodak K-100 Compartment Case—Accepts single-lens or Turret camera, additional equipment such as lenses, and film.
Iden No. 89C $59.50
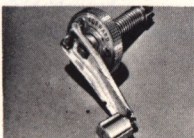
Cine-Kodak K-100 Hand Crank—Makes possible varying exposure for adverse lighting conditions; and, because of its back-winding ability, can be used for lap dissolves.

.................................$26.50

Cine-Kodak K-100 Motor Drive Shaft—Facilitates attaching electric motor drive. Drive shaft is made so that direct coupling of a standard 1800 rpm synchronous motor drives the camera at 24 frames per second.
Each $18.50

Cine-Kodak K-100 Viewfinder Lenses—These viewfinder lenses combine the sharpness and brightness of optical finders with the full-view advantage of sports-type finders. Quickly changeable. Available for a full complement of auxiliary picturetaking lenses.

15mm	.................$25.00
50mm	.... 25.00
63mm	.... 25.00
75mm	.... 25.00
102mm	.... 45.00
152mm	.... 45.00

KODAK ANALYST MOVIE PROJECTOR

Designed for making detailed analyses of film subjects. Separate motors for film transport and for lamphouse blower. Governor-controlled 5 and 24 frame per second speeds — rheostat control for speeds between 5 and 24 frames per second. Remote reverse control for rapid change of film movement. Daylight screen permits easy projection viewing in lighted room. Lubricated for life. Attached reel arms with enclosed nylon gears.
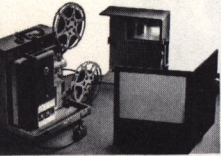
Equipment includes—Kodak Projection Ektanar Lens, 2-inch f/1.6 (L); 750-watt lamp (ASA code DDB); 400-foot Kodak Movie Reel; instantaneous remote reversing switch; and integral translucent projection screen and mirror for viewing in daylight.
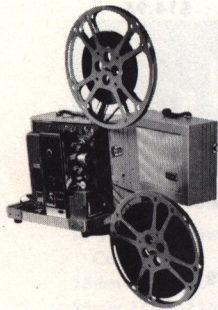**Power Required**—105- to 125-volt dc or 25-60-cycle ac. **Illumination**—750-watt lamp; 1000-watt lamp can be used. **Film Capacity**—400 feet, 16mm. **Speeds**—5 to 24 frames per second. **Dimensions**—Length 12½ inches, width 10¾ inches, height 14¼ inches. **Weight**—25 pounds.

Iden No. 199	$465.00•
Cine-Kodak Bifocal Converter	$35.00

KODAK PAGEANT SOUND PROJECTOR, MODEL 8K5

For projection of sound or silent films. Single-switch control for amplifier, motor, and lamp. Tungsten-carbide-toothed film pulldown for long wear. Built-in, fully baffled 9-by-6-inch oval speaker in lift-off cover with 25-foot cord. Permanently attached folding reel arms. Permanently prelubricated. 10-foot power cord. Case has scuff-resistant, spatter-tone finish.

Equipment includes—Kodak Projection Ektanar Lens, 2-inch f/1.6 (L); 750-watt lamp (ASA code DDB); 1600-foot Kodak Movie Reel.
Power Required—105 to 125 volts, 60-cycle ac. **Audio Output**—8 watts. **Speaker**—9x6-inch oval. **Illumination**—750-watt lamp; 1200-watt lamp can be used. **Film Capacity**—2000 feet, 16mm. **Amplifier**—Printed circuit type. Input receptacle for Kodak Microphone, Model PA-6, or Kodak Phono Adapter, Model PP-3. **Frequency Response**—50 to 7000 cycles per second. **Dimensions**—Length 14½ inches; width 10¼ inches; height 13 inches. **Weight**—33 pounds.

|	
Iden No. 194	$550.00•
Kodak Protective Cover, No. 479 (Iden No. 479)	$15.50
Kodak Microphone, Model PA-6	17.50
Kodak Phono Adapter, Model PP-3	8.95
Kodak 35-foot Speaker Extension Cord, Type B	8.95
Cine-Kodak Bifocal Converter	35.00

KODAK PAGEANT SOUND PROJECTOR, MAGNETIC-OPTICAL, MODEL MK5

In addition to the traditional quality of Pageant picture and optical sound reproduction, the MK5 records and plays back sound from magnetic tracks (either full-, half- or quarter-width) at either silent or sound speeds. Two separate volume controls, with individual "preselector" stops, permit the recording of background music as well as voice commentary and facilitate the proper change in volume level during periods of commentary. Corrections are easily made — rerecording automatically erases the previous recording. Tungsten-carbide-toothed film pulldown for long wear. Projector lubricated for life.
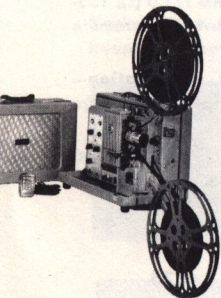
Equipment includes—Kodak Projection Ektanar Lens, 2-inch f/1.6 (L); 750-watt lamp (ASA code DDB); 1600-foot Kodak Movie Reel; Kodak Microphone, Model PA-4; 4-foot record player connector cord with clip-type connectors; practice film loop with full-width magnetic coating.
Power Required—105- to 125-volt, 60-cycle ac. **Audio Output**—10 watts. **Speaker**—11x6-inch oval in lift-off baffle cover. **Illumination**—750-watt lamp; 1200-watt lamp can be used. **Film Capacity**—2000 feet, 16mm. **Micro and Phono Inputs**—High impedance. **Magnetic Record**—Playback Characteristics—Conform to industry standards. **Dimensions**—Length 16¾ inches; width 10⅝ inches; height 13 inches. **Weight**—39 pounds.
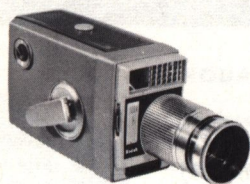
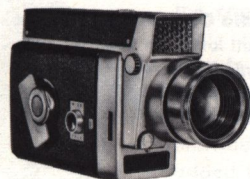|	
Iden No. 290	$995.00•
Kodak Protective Cover, No. 479 (Iden No. 479)	$15.50
Kodak 35-foot Speaker Extension Cord, Type B	8.95
Cine-Kodak Bifocal Converter	35.00

(L) Lumenized lens.

KODAK ZOOM 8 AUTOMATIC CAMERA

This fully automatic zoom camera features a full-focusing f/1.6 lens. Lens can also be used in a fixed-focus position. Viewfinder zooms with lens, and signal telling when light is too dim for good picturetaking is visible in viewfinder. Type A Filter built in. Provision on top of finder for *Kodak* 8 Movie Light. Attractively styled with die-cast metal sides of gun-metal gray.

Equipment includes—*Kodak* Zoom Lens, f/1.6, 9mm to 25mm (L). **Speed**—16 frames per second. **Film Pull**—Single winding will expose about 10 feet of film. **Film Capacity**—8mm roll, 25 feet (50 feet when processed). **Dimensions**—9¾ x 4¼ x 2⅝ inches. **Weight**—2¾ pounds.

Iden No. 145 .... **$119.50**

Kodak Field Case for *Kodak* Zoom 8 Automatic Camera (Iden No. 145FC) .... $ 6.50
Kodak Pistol Grip for *Kodak* Movie Cameras (Iden No. D350) 2.50
Kodak Sun Gun Movie Light, Model 1 (Iden No. D371) 19.95
Kodak 8 Movie Light (Model 1) (Iden No. 793) 5.95
Kodak 3-Lamp Movie Light (Model 1) (Iden No. 791) 7.50
Kodak Carrying Handle for *Kodak* Movie Cameras (Iden No. D355) 2.95
Kodak Combination Lens Attachments— Series 7 with Series 7 *Kodak* Adapter Ring, 47.5mm
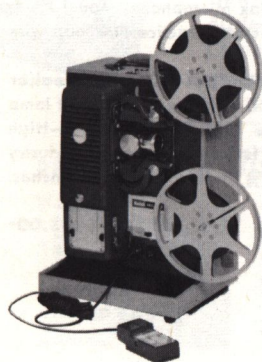
KODAK ZOOM 8 REFLEX CAMERA, MODEL 2

Smooth, push-button zoom plus manual zoom control. Fully automatic lens setting plus meter-lock control. Camera features through-the-lens reflex viewing which shows the field exactly as it will be projected. Lens focuses from 4 feet to infinity for all focal lengths. Universal focus position marked on barrel. Insufficient-light indicator. Automatic footage reset. Easy loading.

Equipment includes—*Kodak* Zoom *Ektanar* Lens, 8.5 to 25mm f/1.6 (L). **Speed**—16 frames per second. **Film Pull**—Single winding sufficient to expose about 15 feet of film. **Film Capacity**—8mm roll, 25 feet (50 feet when processed). **Dimensions**—8½ x 4⅞ x 3½ inches. **Weight**—3¼ pounds.

Iden No. 147 .... **$214.50**

Kodak Field Case for *Kodak* Zoom 8 Reflex Camera (Iden No. 140FC) $14.95
Kodak Pistol Grip for *Kodak* Movie Cameras (Iden No. D350) 2.50
*Kodak Sun Gun Movie Light, Model 1 (Iden No. D371) 19.95
Kodak 8 Movie Light (Model 1) (Iden No. 793) 5.95
Kodak 3-Lamp Movie Light (Model 1) (Iden No. 791) 7.50
*Kodak Carrying Handle for *Kodak* Movie Cameras (Iden No. D355) 2.95
Kodak Combination Lens Attachments— Series 7 with Series 7 *Kodak* Retaining Ring supplied with camera

*With Spacer Ring, Part No. 155244.

KODAK ANALYST 8 PROJECTOR, MODEL A75

Deluxe, heavy-duty, 8mm, 400-foot, completely automatic threading projector for sports analysis, industry, and similar use. New ease of operation is provided by a 6-channel remote control unit on a 12-foot cord with controls for focusing, variable speed, and rapid change to forward, still, and reverse. Brilliant, sharp optical system uses 22mm f/1.0 *Ektar* lens and low-voltage DKR projection lamp. The bright still is designed for extended study of single frames made possible by a new dichroic lamp, safety shutter, and heat-absorbing filter. A 3-position voltage-accommodation switch plus a switch for bright and extra-bright showings provide added versatility and economy of operation. Self-contained in sturdy plywood with built-in screen in lift-off cover. Other features include quiet operation, high-speed rewind, wing-type geared elevation knob, room-light control, 10-foot power cord, 400-foot take-up reel, and permanent lubrication.

Equipment includes—*Kodak* Projection *Ektar* Lens, 22mm f/1.0 (L); 150-watt low-voltage lamp (ASA code DKR); 400-foot *Kodak* Movie Reel; remote control unit with 12-foot cord.

Power Required—105 to 125 volts, 60-cycle ac only. **Illumination**—150-watt lamp. **Film Capacity**—400 feet, 8mm. **Dimensions**—10⅛ x 8¾ x 14½ inches. **Weight**—23 pounds.

Iden No. 275 .... **$295.00**

Kodak Movie Rewind (Iden No. 68) .... $ 5.95
Kodak Presstape Movie Splicer (Iden No. 64) 7.50
Kodak Presstapes, 8mm (package of 20) .... .50
Kodak Presstapes Editing Outfit (Iden No. 67) 12.95
400-ft 8mm *Kodak* Movie Reel and Can 2.35

(L) Lumenized lens.
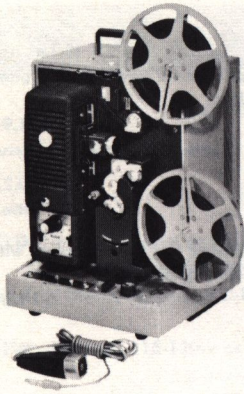
KODAK SOUND 8 PROJECTOR (MODEL 1)

Features undistorted, natural reproduction of sound on 8mm magnetic-striped film. Easy to thread, simple to record, erase, and rerecord. Provides a complete magnetic sound system. It can be operated at two forward speeds — 16 frames per second for standard 8mm movies and 24 frames per second for playing back professionally recorded sound tracks. Lamp-saving switch has two positions—"Lamp normal" for editing purposes and "Lamp bright" for regular projection. It includes many of the Showtime features, such as rapid rewind, still pictures, 400-foot film capacity, wide-screen lens, and brilliant light output, and can be used as a top-quality silent projector.

Equipment includes—*Kodak* Projection *Ektanar* Lens, ¾-inch *f*/1.6 (L), 150-watt, 21.5-volt lamp (ASA code DLG), microphone, phono connector cord, 400-foot *Kodak* Movie Reel, built-in speaker, and special (33⅓) 12-inch record of background music and sound effects.

Power Required—105 to 125 volts, 60-cycle ac only. **Illumination**—150-watt lamp. **Film Capacity**—400 feet, 8mm. **Dimensions**—11x10½x15¼ inches. **Weight**—30 pounds.

Iden No. 212	$345.00
Kodak Movie Rewind (Iden No. 68)	$ 5.95
Kodak Presstape Movie Splicer (Iden No. 64)	7.50
Kodak Presstapes, 8mm (package of 20)	.50
Kodak Presstape Editing Outfit (Iden No. 67)	12.95
400-ft 8mm *Kodak* Movie Reel and Can	2.35

KODAK SOUND 8 PROJECTOR (115/230-VOLT, 50-CYCLE, MODEL 1E)—Similar to Model 1 except that it will operate on 105-125-volt, 50-cycle ac, or on 210-250-volt, 50-cycle ac. Accepts Philips 100-watt, 12-volt, mirror-condenser lamp (not included).

Iden No. 212E	$375.00
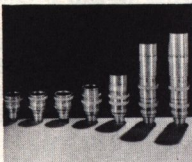
Kodak Cine Ektar Lenses—The highest quality lenses available for 16mm and 8mm cameras. Meet the highest standards of definition, edge-to-edge sharpness, and flatness of field.

In Type S Mount, for Cine-Kodak Special I and II and Royal Magazine Cameras—

15mm *f*/2.5 (L).	$160.00
25mm *f*/1.9 (*Ektar II*) (L).	200.00
25mm *f*/1.4 (*Ektar II*) (L).	300.00
50mm *f*/1.9 (L).	195.00
63mm *f*/2.0 (L).	210.00
102mm *f*/2.7 (L).	230.00
152mm *f*/4.0 (L).	260.00

(L) Lumenized lens.

Kodak Cine Lens Adapters—Permit the use of auxiliary lenses. The adapters below are for use with Kodak Cine Lenses having a Type S Mount.
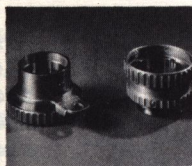
Type C. For Cine-Kodak K-100 and 16mm cameras having standard Type C threaded lens mount. **$13.95**

Type M. For Cine-Kodak Royal Magazine Camera and Cine-Kodak Magazine 8 and 16 Cameras. **$12.25**

PROJECTION AIDS AND SUPPLIES

Kodak Protective Cover, No. 479 (for Kodak Pageant Sound Projectors). Fits models 8K5 and MK5. Simulated suede material with waterproof backing. Has simulated leather reinforced handle opening. Features storage pocket for either 1600- or 2000-foot take-up reel.

Iden No. 479 . . . . **$15.50**
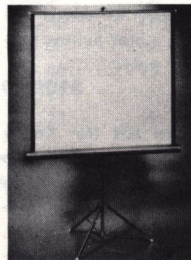
Kodak Projection Screen (40x40 inches) Iden No. 338 **$16.95**

Home projection screen designed for use with movie or slide projectors. Incorporates a highly reflective glass-beaded surface, mildew-resistant fabric, and easy-opening tripod legs. Can be adjusted for over-all height from floor.

Kodak Projection Ektanon Lenses (16mm)—Make possible optimum screen sizes and projection "throws" under unusual conditions. The 1½-inch lens produces extra-large screenings at short distances, while 3- and 4-inch lenses are intended for unusually long projection. For Kodascope Projectors, Models G, E, EE, Sixteen-10, Sixteen-20, *Analyst*, *Royal*, Sound *Kodascope* Model F Series, and *Kodak Pageant* Sound Projectors.

1½-inch *f*/2.0 (L).	$42.00
2-inch *f*/1.6 (L). (*Ektanar*).	29.50
3-inch *f*/2.0 (L).	70.00
4-inch *f*/2.5 (L).	83.00

Cine-Kodak Bifocal Converter (for Kodak Projection Ektanar or Ektanon Lens, 2-inch *f*/1.6)—When mounted on a Kodak Projection Ektanar or Ektanon Lens, 2-inch *f*/1.6, shortens the effective focal length to 1⅝ inches or lengthens it to 2½ inches, depending on which end of the converter is placed next to the basic lens. It fits all current Kodak 16mm silent and sound projectors . . . and all of their predecessors fitted with the 2-inch *f*/1.6 lens: Sixteen-10, Sixteen-20, E and EE; Sound Kodascope Projectors, Models F, FS-10, FS-10N, FB, FB-25, and FB-40. . . . . **$35.00**

Kodak Phono Adapter, Model PP-3—For *Kodak Pageant* Sound Projector, Models 1, 7K2, 7K4, and 8K5. When connected to a suitable turntable unit, makes possible the playing of phonograph records through the projector's sound system.

. . . . **$8.95**

(L) Lumenized lens.
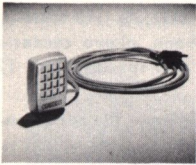
Kodak Microphone, Model PA-6—For Kodak Pageant Sound Projector, Models 1, 7K2, 7K4, and 8K5. Satin-chrome, rectangular, crystal microphone. Has 8-foot shielded cable terminated in a three-prong plug. $17.50

Kodak 35-Foot Speaker Extension Cord, Type B—For Kodak Pageant Sound Projectors. Complete with telephone-type connections.
....$8.95

Kodak Special Lubricating Oil—Specially designed for Kodak equipment requiring lubrication. 1-ounce bottle. ......$.75

KODAK MAGNETIC RECORDING AND PLAYBACK AIDS

Kodak Synchronous Motor Kit (for Kodak Pageant Sound Projectors)—When coupled to a Kodak Pageant Sound Projector operates as a control device to maintain the operating speed of the projector at exactly 24 frames per second over a line voltage range of 105-125 vo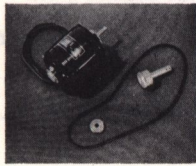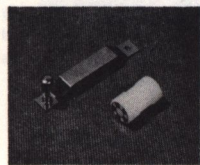lts 60-cycle ac. No modification of the internal mechanism of the projector is necessary. Kit consists of a 105-125-volt 60-cycle ac 1800 rpm synchronous motor, motor pulley, projector pulley, and timing belt. Supplied from Rochester only.
...$109.50

Kodak Synchronizing Brake Kit (for Kodak Pageant Sound Projectors)—Enables the user to control the speed of the projector to a precise 24 frames per second using the stroboscopic pattern (furnished) in conjunction with a neon lamp, fluorescent lamp, or ordinary 15- or 25-watt tungsten lamp, operating on 60-cycle ac. Kit consists of a nylon spool and a braking strap with thumbscrew. After the Kit is attached to the projector, the desired speed is easily attained by adjusting the thumbscrew with resultant pressure on the spool. Supplied from Rochester only. $23.50
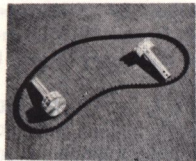
Kodak 2-Projector Synchronizing Kit (for Kodak Pageant Sound Projectors)—Consists of two projector pulleys and a timing belt. Permits interlocking two projectors to run "in step." Supplied from Rochester only. ...$62.50

EDITING EQUIPMENT AND SUPPLIES
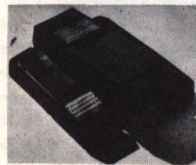
Kodak Presstape Movie Splicer (8mm and 16mm)—Easy-to-use 8mm and 16mm dry splicer. Makes notched cuts for butt joints—thin and durable. Supplied with ten 8mm Presstapes and ten 16mm Presstapes.
Iden No. 64 ....$7.50

Kodak Presstapes (8mm) No. 65 Merchandise Card of 20 packages (20 per package)
Per package of 20 ....$.50

Kodak Presstapes (16mm) No. 66 Box of 20 packages (20 per package)
Per package of 20 ....$.50
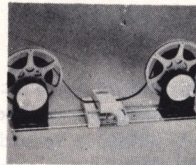
Kodak Presstape Editing Outfit (8mm and 16mm)—Includes Kodak Movie Rewind and Kodak Presstape Movie Splicer.
Iden No. 67 ...$12.95

Cine-Kodak Duo Splicer Outfit—Complete with cement, containers, and applicators.
Each $14.50

Kodak Movie Film Cleaner (with Lubricant)—Helps to keep film ready for clear projection at all times.
4-ounce bottle. $1.10

Kodak Film Cement—Assures speedy, smooth, permanent splicing.
½-ounce bottle. $ .70
2-ounce bottle. 1.05
16-ounce can. 1.95
1-gallon can. 8.95

Kodak Movie Reels and Film Cans—Protect film from dust and curl. Can be marked for ready identification and neatly stored. Make possible long, uninterrupted showings. The 200- and 400-foot reels have the "easy-load" slot.

200-foot 8mm Kodak Movie Reel & Can.	$ 1.60
200-foot 8mm Kodak Movie Can.	.75
200-foot 8mm Kodak Movie Reel.	.95
400-foot 8mm Kodak Movie Reel & Can.	2.35
400-foot 8mm Kodak Movie Can.	1.25
400-foot 8mm Kodak Movie Reel.	1.30
400-foot 16mm Kodak Movie Reel & Can.	2.75
400-foot 16mm Kodak Movie Can.	1.45
400-foot 16mm Kodak Movie Reel.	1.50
1600-foot 16mm Kodak Movie Reel & Can.	7.50
1600-foot 16mm Kodak Movie Reel.	4.00
2000-foot 16mm Kodak Movie Reel & Can.	12.00
2000-foot 16mm Kodak Movie Reel.	6.00

PROJECTION LAMPS

(Use ASA code when ordering)

Lamps for current projectors

ASA Code		
CZG	500-w, 230-v or 250-v, for *Kodak* 500 Model BX and *Supermatic* 500 Model A-R	10.00
DAH	500-w, 120-v, 200-hour, for *Carousel* Projectors.	7.50
DFW	500-w, 115-120-v or 125-v‡, for *Carousel* Projectors.	5.45
DFX	500-w, 230-v or 250-v, for *Carousel* Model 550-R Projectors.	10.00

Other projection lamps

CDS	100-w, 115-120-v, for Models 1, 1A, 2, 2A, and Merit.	2.40
CEW	150-w, 115-120-v or 125-v‡, for Models 1A, 2A, and Merit.	2.55
CGW	200-w, 115-120-v, for Highlux II.	2.65
CLS	300-w, 125-v, for Highlux II and III and *Signet* 300.	3.45
CXY	300-w, 100-v or 115-v, for *Signet* 500 and Master Model.	5.10
CYC	300-w, 115-120-v, for *Kodak* 300 Projectors.	3.55
DFH	500-w, 115-120-v, for *Kodak* 500 Model A.	5.35
DFR	500-w, 115-120-v or 125-v‡, for all Cavalcade Projectors.	5.65

Lamps for viewers

	0.5 amp, 2.46-volt, for Stereo Viewer I. No. 245.	.17
	6-w, 80-v, for Stereo Viewer II and Converter. No. 6S6.	.45
	7-w, 115-125-v, for Kodak Illuminator, Model 1. No. 7C7W.	.22
DDB	750-w, 115-120-v or 125-v‡, for Models L, G, E, EE, Eight-71, Eight-71A, Eight-90, Eight-90A, and Showtime 750, Sixteen-10, Sixteen-20, Analyst, Royal, Sound Kodascope Projectors, and Kodak Pageant Sound Projectors.	5.35
DFD	1000-w, 115-120-v, for Kodascope Eight-71, Eight-71A, Sixteen-10, Sixteen-20, Analyst, Royal, and Pageant Sound Projectors.	5.75
DHJ	500-w, 115-120-v or 125-v‡, for Kodak Cine Showtime Projector, Models A20 and A30, and Kodak Sound 8 Projector (Model 1).	6.95
DKR	150-w, 21-v, for *Kodak* Chevron 8 and *Kodak* Analyst 8 Projectors.	6.60
CMV	300-w, 115-120-v, for Brownie 300 Movie Projectors.	4.20
CXY	300-w, 115-120-v, for Models D, L, G, E, EE, Sixteen-10, Sixteen-20, Sound Kodascope, and Kodascope Eight-33, Eight-50, Eight-70, Eight-70A, Eight-71, Eight-71A, Eight-80, Eight-90, and Eight-90A Projectors.	5.10
CZA	500-w, 115-120-v or 125-v‡, for Brownie 500 Movie Projector, f/1.6 Lens, Model C and Model A5.	5.15
CZB	500-w, 115-120-v, for Brownie 500 Movie Projector, Model C and Model A5.	5.15
CZX	500-w, 115-120-v or 125-v‡, for Models L, G, E, EE, K-50, Sixteen-10, Sixteen-20, Sound Kodascope, Eight-70, Eight-70A, Eight-71, Eight-71A, Eight-90, Eight-90A, Eight-33, Showtime 500, and Brownie 500 Movie Projectors (with 200-foot reel capacity).	5.10

Photocell Exciter Lamps

BTD	Photocell Exciter Lamp, 7-volt, .2 amperes, for Kodak Pageant Sound Projectors. 100 per case.	1.20

‡115-120-v supplied unless otherwise specified.
125-v DFR recommended for Cavalcade Repeating Projectors.

PHOTO LAMPS

			PER LAMP
Flashbulbs	Carton Quan	Case Quan	
AG1	12	144	$.12
AG1B	12	144	.14
M2	12	144	.13
M2B	12	144	.15
M3	12	144	.15
M3B	12	144	.18
M5	12	144	.15
M5B	12	144	.18
SM	12	144	.18
No. 5	12	144	.15
No. 5B	12	144	.18
No. 6	12	144	.18
No. 6B	12	144	.21
No. 11	8	120	.25
No. 22	6	120	.28

Photo-flood	ASA Code	Carton Quan	Case Quan	
No. 1	BBA	6	60	.31
No. 2	EBV	6	60	.55

Reflector Photo				
RSP2	DXB	1	24	1.85
RFL2	DXC	1	24	1.75
375/34R4	BFA	1	24	1.25
375/R-30	EBR	1	24	1.15
300/R-30	BEP	1	24	.93

Printer Lamp—For *Eastman* Studio Printer, Model 12, and *Eastman* Professional Printer, Model 2.

	ASA Code	
500-watt, 115-120 volt, T-20, medium prefocus base, standard package 24, per lamp.	DMX	$5.35

Note: Net prices on standard package quantities quoted on request.

LAMPS

Photo Enlarger Lamps—

	Carton Quantity	Case Quantity	Per Lamp
°¶ECA (ASA code)	6	120	$ .45
°No. 211	6	60	.60
°No. 212	6	60	.65
♭BEP (ASA Code)	1	24	.93

°For Kodak Elipton Enlargers.

¶250-watt 115-volt A23 IF medium screw base for 3200K photography.

♭300-watt, 115-120-volt, Reflector Photo, R-30 for Kodak Colour Enlarger, Model 1. (See page 49 for listing of 7-watt lamp.)

‡Apply on assortments of full cases.

KODAK CAROUSEL PROJECTOR, MODEL 550

Design—A round, 80-slide tray is positioned on top of the projector, and simple gravity feed drops the slides into projection position. This unique system offers jamproof operation, longer one-tray slide shows, and the advantage of continuous operation for display and advertising. Controls for automatic operation, slide changing, and focusing are provided at the projector. Full remote control of slide change and focus is afforded by a 12-foot remote control cord. The rugged die-cast body, with carrying handle, is attractively styled in black with silver and red trim.

Slide Tray—The 80-slide tray accepts 2x2-inch cardboard or glass mounts (not over 1/10 inch thick). A removable retaining ring, which prevents slides from spilling, permits drop-in loading and rapid slide editing, even during projection. Trays are numbered for quick slide identification, and the tray box with index card is attractively styled for bookshelf storage.

Operation—An illuminated panel at the rear of the projector has controls for automatic slide changing at 5-, 10-, or 20-second intervals; forward and reverse slide changing; single slide selection; "High" and "Low" lamp illumination; and separate lamp and motor operation. The remote control cord attaches here for remote focus control and forward and reverse slide changing. On the side of the projector are grouped controls for manual focus, elevation, and leveling. During projection, slides are preconditioned by warm air to prevent popping. The dark-screen interval between slides is less than one second.

Optical System and Lamp—Bright, sharp pictures are produced by a 500-watt lamp, efficient condenser system, and choice of 3-inch, 4-inch, 5-inch, 7-inch, or Zoom lenses. Maximum slide cooling is maintained by a quiet, powerful blower. The lamp, condenser lenses, and heat-absorbing glass are quickly accessible when the side cover plate is removed.

Packaging—Each projector is supplied in a separate container within the shipping carton for handy, dustproof storage.

Power Required—105- to 125-volt, 60-cycle ac only. **Dimensions**—13x 12x5½ inches. **Weight**—18 pounds. UL and CSA approved.

KODAK CAROUSEL PROJECTOR, MODEL 570

This projector is especially designed for advertising and display applications which often require continuous, unattended operation of the projector, and separate control of the lamp. The Model 570 is identical to the Model 550 with the following additional features: A lamp safety switch in the air duct which automatically turns off the projection lamp if the blower should fail to operate, and a lamp circuit receptacle in the cord compartment to which may be attached an on-off cord for independent control of the lamp.

KODAK CAROUSEL PROJECTOR, MODEL 550

With *Kodak Carousel* Slide Tray; title slide; 10-foot power cord; 12-foot remote control cord; 500-watt, 115-120-volt lamp (DFW).

Iden No. 550 With *Kodak* Projection Ektanar Lens, 5-inch f/3.5 (rack focusing) (L) $149.50

Iden No. 550Z With *Kodak* Projection Zoom Lens, 3¾ to 6¼-inch f/3.5 (L) 179.50

Iden No. 553 With *Kodak* Projection Ektanar Lens, 3-inch f/3.5 (rack focusing) (L) 149.50

Iden No. 554 With *Kodak* Projection Ektanon Lens, 4-inch f/3.5 (rack focusing) (L) 149.50

Iden No. 555 With *Kodak* Projection Ektanar Lens, 5-inch f/2.8 (rack focusing) (L) 173.50

Iden No. 557 With *Kodak* Projection Ektanon Lens, 7-inch f/3.5 (rack focusing) (L) 173.50

Without lens ... 137.00

Note—Kodak Carousel Projector, Model 550, supplied with 5-inch f/3.5 Projection *Ektanar* Lens unless otherwise indicated.

KODAK CAROUSEL PROJECTOR, MODEL 570

With *Kodak Carousel* Slide Tray; *Kodak Carousel* Dust Cover; title slide; 10-foot power cord; 12-foot remote control cord; 500-watt, 115-120-volt lamp (DFW).

Iden No. 570 With *Kodak* Projection Ektanar Lens, 5-inch f/3.5 (rack focusing) (L) $169.50

Iden No. 570Z With *Kodak* Projection Zoom Lens, 3¾ to 6¼-inch f/3.5 (L) 199.50

Iden No. 573 With *Kodak* Projection Ektanar Lens, 3-inch f/3.5 (rack focusing) (L) 169.50

Iden No. 574 With *Kodak* Projection Ektanon Lens, 4-inch f/3.5 (rack focusing) (L) 169.50

Iden No. 575 With *Kodak* Projection Ektanar Lens, 5-inch f/2.8 (rack focusing) (L) 193.50

Iden No. 577 With *Kodak* Projection Ektanon Lens, 7-inch f/3.5 (rack focusing) (L) 193.50

Without lens ... 157.00

Note—Kodak Carousel Projector, Model 570, supplied with 5-inch f/3.5 Projection *Ektanar* Lens unless otherwise indicated.


Auxiliary equipment for *Kodak Carousel* Projectors, Models 550 and 570

DFW lamp, 500-watt, 115-120-volt or 125-volt (25-hour)	$ 5.45
DAH lamp, 500-watt, 120-volt (200-hour)	7.50
Kodak Projection Ektanar Lens, 3-inch f/3.5 (rack focusing)	12.50
Kodak Projection Ektanon Lens, 4-inch f/3.5 (rack focusing)	12.50
Kodak Projection Ektanar Lens, 5-inch f/3.5 (rack focusing)	12.50
Kodak Projection Ektanar Lens, 5-inch f/2.8 (rack focusing)	36.50
Kodak Projection Ektanon Lens, 7-inch f/3.5 (rack focusing)	36.50
Kodak Projection Zoom Lens, 3¾ to 6¼-inch f/3.5	42.50
Kodak Carousel Slide Tray (Iden No. 581)	$ 2.95
Kodak Carrying Case for *Kodak Carousel* Projector (Iden No. 583C)	10.95
Kodak Carrying Case for *Kodak Carousel* Slide Trays (Iden No. 582)	10.95
Kodak Carousel Single Tray Case (Iden No. B581C)	5.95
Kodak Carousel Dust Cover (Iden No. B588C)	.95
Kodak Remote Extension Cord, 25-foot (for *Kodak Carousel* Projectors) (Iden No. 586)	4.25
Kodak Carousel Programmer, Model 1 (Iden No. 590)	99.50

(L) Lumenized lens.
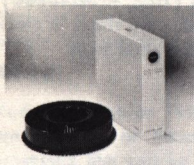
Kodak Carousel Slide Tray—Accepts up to 80 2x2-inch slides. Numbers are clearly visible at all times for quick location of any slide. A retaining ring prevents slides from spilling, but when this ring is removed any slide can be edited in the tray, even during projection. Because of its unique round shape, a full Carousel Slide Tray can be used for continuous repeating slide shows for commercial, advertising, or display purposes. Supplied in an attractive book-shelf-type storage box including an identification card and tray sticker.

Iden No. 581 ....$2.95

Kodak Carrying Case for Kodak Carousel Projector—Will accept a projector without a tray. Made of gray, heavy-duty, simulated leather. Provides complete protection plus convenience and attractive appearance during transportation and storage.

Iden No. 583C $10.95

Kodak Carrying Case for Kodak Carousel Slide Trays (Illustrated above)—Has two compartments so that three trays may be carried or a lesser number plus extension cords, lenses, and other miscellaneous equipment. Made of gray, heavy-duty, simulated leather.

Iden No. 582 ....$10.95

Kodak Carousel Single Tray Case—Permits owner to carry one slide tray with his projector. Can be carried separate from the projector, or with the slotted back extension locked over the projector case handle, as illustrated. Will accommodate one tray in box, or other miscellaneous equipment. Made of gray, heavy-duty, simulated leather.

Iden No. B581C $5.95

Kodak Carousel Dust Cover—Protects the projector from accumulating dust when stored on a projection stand. Made of clear polyethylene formed to fit over the projector with slide tray in place. Package of 5.

Iden No. B588C ....Each $.95

Kodak Remote Extension Cord, 25-foot (for Kodak Carousel Projectors)—Extends the range of the 12-foot remote control cord on the Carousel or Supermatic 500 Projectors so that a lecturer can operate his projector from a location near the screen. Any number of extension cords can be added to accommodate any projection distance.

Iden No. 586 ....$4.25

Kodak Carousel Programmer, Model 1—Permits the recording and showing of synchronized slide-sound programs with any Kodak Carousel or Supermatic 500 Projector and most standard tape records. The Programmer is used as a central control unit coupling the projector to the recorder. A second Carousel Projector can also be operated from the Programmer if connected to the 5-wire socket. UL approved. Dimensions, 9⅝x9⅝x5⅝ inches. Weight, 4½ pounds. 105- to 125-volt, 60-cycle ac.

Iden No. 590 ....$99.50

FILING SUPPLIES
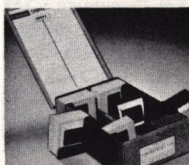
Kodak Compartment File—Has 12 compartments, each holding up to 20 Kodak Ready-Mounts or 11 2x2-inch thin-glass slides. Slides may be organized by occasions or other groups; then that particular compartment can be swung out, as shown, for easy access to that group of slides. With textured ivory-colored top and either teal green or cardinal red base and individual compartments. Shipping case contains 10 red, 10 green, or assortment of 5 red and 5 green. Unless otherwise specified, red supplied on orders for single files and assortment of 5 of each color on orders for case of 10.
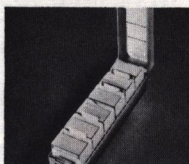
Iden No. 330R Kodak Compartment File (Red)...............$4.25
Iden No. 330G Kodak Compartment File (Green)...............4.25
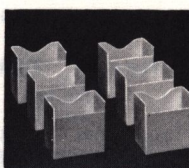
Kodaslide Box—Each of these shatterproof, Polyethylene boxes holds twenty or more Kodak Ready-Mounts. Especially handy for use in Kodak Ready-File. Also usable with Kodaslide Signet Projectors, Model 1 or Model A, as it can be used in place of the slide receiver.

...................$.85

Kodak Ready-File—Holds up to 188 Kodak Ready-Mounts, 82 2x2-inch thin-glass slides, 96 Kodak Stereo Ready-Mounts, or 6 Kodaslide Boxes with 20 or more slides in each box. Supplied in a counter display tray containing 6 Ready-Files—all cardinal red, all teal green, all beige, or 2 of each color. Unless otherwise specified, the case containing 2 of each color will be supplied.

Iden No. 331R Case of 6 Kodak Ready-Files (Red).........Each $2.25
Iden No. 331G Case of 6 Kodak Ready-Files (Green).......Each 2.25
Iden No. 331B Case of 6 Kodak Ready-Files (Beige).......Each 2.25
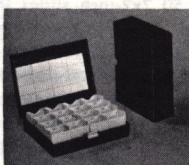
Kodak 400 File Box—Provides an especially convenient method of filing and storing 2x2-inch slides. Supplied in red or green. Molded of durable Polystyrene with leather-grain finish on the front and back. It is styled like a book for library filing. Contains 16 Kodaslide Boxes for easy filing of slides by groups. Capacity—up to 400 Kodak Ready-Mounts or 224 2x2-inch thin-glass slides. Supplied in merchandise carton, attractively displaying 10 file boxes — all red, all green, or 5 red and 5 green (5 red and 5 green will be supplied unless otherwise specified).

Iden No. 332R Kodak 400 File Box (Red)...................$5.75
Iden No. 332G Kodak 400 File Box (Green)...................5.75
Iden No. 332/10 Kodak 400 File Box Assortment (5 Red and 5 Green)

SLIDE-MAKING MATERIALS
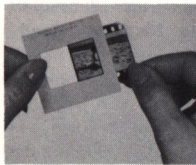
***Kodak* Ready-Mounts** — For mounting 28x 28mm (126), 24x36mm (135), 28x40mm (828), and 1⅝x1⅝-inch (super-slide) transparencies. Solid grayboard with printing on face, "Seal edge with warm iron, do not touch film"; and on the reverse side, "Made in U.S.A." Two types are available: *Folded*—Convenient for mounting a few transparencies at one time. Supplied with 3 edges sealed; open edge can be sealed with a household iron. *Flat*—Can be sealed on 4 edges with a household iron or mounting press. Note: *Kodak* Ready-Mounts for mounting 23x24mm stereo transparency pairs are available flat, only (see listing).

Folded, 2x2 in.

126, for 28x28mm transparencies
. . . . Pkg of 50 **$2.50**

135, for 24x36mm transparencies
. . . . Pkg of 50 **2.50**

828, for 28x40mm transparencies
. . . . Pkg of 50 **2.50**

Flat, 2x2 in.

126, for 28x28mm transparencies
. . . . Pkg of 100 **1.75**

135, for 24x36mm transparencies
. . . . Pkg of 100 **1.75**

828, for 28x40mm transparencies
. . . . Pkg of 100 **1.75**

127, for 1⅝x1⅝-in. (super-slide) transparencies
. . . . Pkg of 100 **1.75**

	Case Quan	Per Case
126, for 28x28mm transparencies....	7500	$66.00
135, for 24x36mm transparencies....	7500	66.00
828, for 28x40mm transparencies....	7500	66.00
127, for 1⅝x1⅝-inch (super-slide) transparencies	2400	27.00

Flat, 1⅝x4 in.

Stereo, for 23x24mm transparency pairs	4800	80.00

***Kodak* Carousel 135 Slide Kit**—Contains materials necessary to mount 50 2x2-inch slides in glass for use in the *Kodak Carousel* Projector. Includes 50 *Kodak* Metal Binders, 50 *Kodak* Masks for Glass Slides (135 for 24x36mm transparencies), and 100 pieces of *Kodak* Slide Cover Glass (Thin, Precleaned).
Iden No. B455. . . . . **$6.90**
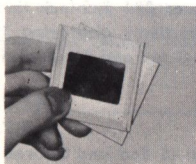
***Kodak* Metal Binder** (for 2x2-inch Slide Cover Glass, Thin)—Provides a quick and inexpensive method of glass-mounting slides. A transparency, mask, and two pieces of thin cover glass are inserted into the open end of the binder. The binder frames three sides, and holds the slide securely without the need of tape or fasteners. Glass slides bound in this manner are ideal for use in the *Kodak Carousel* Projector and many other magazine-type slide projectors now on the market.
Pkg of 50. **$2.25**

***Kodak* Masks For Glass Slides (2x2-inch)**
126 for 28x28mm transparencies.

Pkg of 50 . . . . **$ .85**
135 for 24x36mm transparencies.

Pkg of 50 . . . . **.85**

***Kodak* Binding Tape**—Width: ⅜-inch
Yellow
10-yard roll,
. . . . Per roll **$1.00**
30-yard roll,
. . . . Per roll **2.25**

Kodak Slide Cover Glass (Thin, Precleaned)
Thickness: .030 inch. For mounting slides in glass for use in *Carousel* and other slide trays.
2x2, Pkg of 50. . . . . **$1.90**

Kodak Lantern Slide Cover Glass (Precleaned)—Thickness: .050 inch. 3¼x4, Pkg of 24 . . . . **$2.25**

Kodak Lantern Slide Binders
3¼x4, ... Per Pkg **$.50**

Kodak Film Cleaner—Helps to keep film ready for clear projection at all times. 4-ounce bottle
Iden No. B359 . . . . **$1.10**

MOUNTING EQUIPMENT AND SUPPLIES
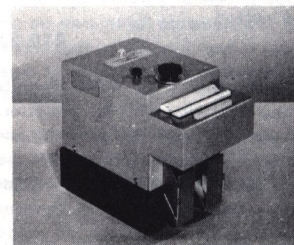
†*Kodak* Slide Mounting Press, Model 2—A compact and versatile press for large-volume mounting of color transparencies. Accessory removable jaws, supplied separately (see below), are available for use with the various sizes of transparencies. A numbering attachment to emboss numbers into the mounts is also available. 115-volt, 50-60-cycle ac.
. . . . ***$815.00**

†Kodak 135-828 Adapter Jaw. For 35mm and 828 transparencies. ***$115.00**

†*Kodak* 1⅝x1⅝-inch Adapter Jaw. For super slides—1⅝x1⅝-inch transparencies. . . . . * **95.00**

†*Kodak* Stereo Adapter Jaw. For stereo mounts. [4633-75] * **45.00**

†*Kodak* 2¼x2¼-inch Adapter Jaw. For 620 square transparencies. * **125.00**

†*Kodak* 2¼x3¼-inch Adapter Jaw. For 620 full-frame transparencies. * **60.00**

†*Kodak* Automatic Numbering Attachment (for *Kodak* Slide Mounting Press, Model 2). . . . . * **395.00**

***Kodak* Heat Disconnect Switch** (for *Kodak* Slide Mounting Press, Model 2)—For sealing mounts with pressure-sensitive adhesive which do not require heat. Permits Mounting Press to operate with unheated jaws. Part No. 827381 . . . . ***$2.40**

Kodak Tacking Iron—Used to tack mounting tissue to the print and to the mount. This holds the print in position until it can be mounted in a dry mounting press. **$27.00**

Kodak Dry Mounting Tissue—Provides a quick, safe, and permanent way of mounting prints. Coated on both sides with a thermo-adhesive which fuses to both the mounting surface and the print. It is used with an automatic household iron or a Dry Mounting Press.

Sizes	25 Sheets	150 Sheets
4x5 inches	—	$ 1.25
5x7 inches	$ .50	2.05
8x10 inches	.90	4.50
11x14 inches	1.55	8.50
14x17 inches	2.30	—
16x20 inches	3.05	17.50
10 yards, 20 inches wide. Per roll.		3.65
10 yards, 40 inches wide. Per roll.		6.10

Kodak Rapid Mounting Cement—Made particularly for mounting small-size photographic prints, this cement will have many uses in photo work. Produces a flexible, lasting bond rapidly and with no lengthy pressure or weight. Will not stain prints or mounts. Packaged in 1¼-fluid-ounce tubes. ....$.70

Kodak Ektacolor Print Film Cement—When large-size transparencies are produced on Kodak Ektacolor Print Film, two or more sheets of the processed film can be joined together by using Kodak Splicing Tape to which the cement has been applied. Cement is available in 1-quart bottles. **$4.75**

†Kodak Background Sheeting—For diffusion of light required in displaying color transparencies. Two or more large sheets of sheeting can be joined together by means of splicing tape and cement. Supplied on special order. Available in rolls 40 inches x 100 feet. **$101.10**

Kodak Splicing Tape (For Kodak Background Sheeting and Ektacolor Print Film)—For joining together two or more large sheets of Kodak Background Sheeting or Kodak Ektacolor Print Film. Available in rolls 2¾ inches x 200 feet. **$12.00**

Kodak Film Lacquer, No. 266—Used in our operation for coating processed Kodachrome Film against fingerprints, etc. This lacquer is a flammable mixture and processors intending to use it must follow the usual safety precautions necessary for handling such materials. 1-gallon can.
..........................**$12.90**

Also available in 50-gallon size packaged in *55-gallon nonreturnable steel drum.* **$535.00**

†Kodak Dip Lacquer, No. 264—Used in our coating of processed Kodacolor Film. This lacquer is a flammable mixture and processors intending to use it must follow the usual safety precautions necessary for handling such materials. 1-gallon can. **$10.95**
Also available in 50-gallon size packaged in *55-gallon nonreturnable steel drum.* **$440.00**

Kodak Ready-Mounts
Flat and unsealed

2x2 in.	Case Quan	Per Case
126, for 28x28mm transparencies	7500	**$66.00**
135, for 24x36mm transparencies	7500	66.00
828, for 28x40mm transparencies.....	7500	66.00
127, for 1⅝x1⅝-inch (super-slide) transparencies	2400	27.00
1⅝x4 in.		
Stereo, for 23x24mm transparency pairs	4800	80.00

Unlisted sheet sizes will be furnished on a minimum order of $50 list of any one size in 150-sheet packages only.
Unlisted rolls supplied only as follows:
 25 yards, 10 inches wide—Minimum order $50 list in multiples of 4 rolls.
 50 yards, 20 inches wide—Minimum order $50 list in multiples of 2 rolls.
 50 yards, 40 inches wide—Minimum order $50 list.
Prices for unlisted sheet sizes and rolls quoted on request.

RETOUCHING SUPPLIES

Kodak Etching Knife—The Kodak Etching Knife is especially designed for the photographer. It has a light-weight Tenite plastic handle and nickel-plated steel blade of correct hardness for etching and keeping its edge. The blade is beveled on one side only, and is easy to sharpen. **$2.75**

Kodak Negative Pencils—A grease pencil especially made for working on film surfaces. Can be used for sketching backgrounds on glass, building up shadow areas in negatives, titling negatives, and labeling. Per box of 1 dozen. **$3.00**

Kodak Opaque—Recommended for blocking out backgrounds or other areas in film or plate negatives to produce white areas in the print. Provided in paste form.

Black	
1-oz jar.	**$ .95**
8-oz jar.	4.55
Red	
1-oz jar.	1.15
8-oz jar.	5.75

Kodak Abrasive Reducer—Used on a tuft of cotton, it permits quick reduction of dense areas in a negative without scratching. Paste form. ½-oz jar. **$1.25**

Kodak Crocein Scarlet (neo-coccine)—For use on negatives as a retouching or dodging dye for masking pinholes and scratches, opaquing large areas, lightening shadows, intensifying highlights, etc. Because it is red, the area being retouched can be easily identified. 1-oz bottle.
..........................**$2.80**

Kodak Retouching Fluid—Gives complete retouching efficiency with modern negative materials. Provides an excellent tooth for working with the retouching pencil. Not carried at Northeastern Sales Division.
½-oz bottle. ....**$ .60**
2-oz bottle. 1.00

Kodak Spotting Colors—Supplied as a set of three colors—black, white, and sepia—in envelope. These cards provide a convenient source of pigment for retouching prints or negatives. Carton of 10 three-color sets.
..........................Per set **$1.15**

BRUSHES
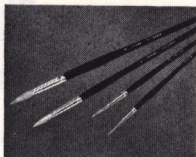
†Kodak DeLuxe Spotting and Coloring Brushes—Offered in a series of graduated sizes. All are of excellent-quality sable hair. No. 0 brush is designed for retouching and fine detail work. No. 2 and 6 are recommended for general photographic coloring purposes, Flexichrome work, and retouching. No. 8 brush is well adapted for opaquing.

No. 0.	....	**$ .85**
No. 2.	....	1.15
No. 6.	....	2.75
No. 8.	....	5.50

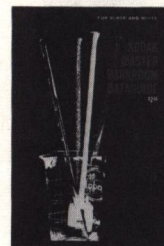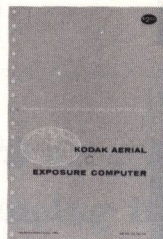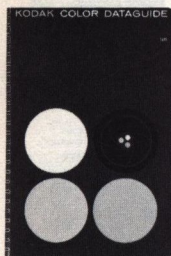†Supplied six of one size on a merchandise card.

Kodak Camel's-Hair Brushes—These brushes are ideal for dusting negatives before printing or enlarging. A sturdy metal sleeve holds the fine-quality bristles firmly. When used as intended, these brushes give exceptionally long service without shedding.
1-inch. **$1.50**
2-inch. 2.25

Professional & Technical publications

GUIDES

Kodak Master Photoguide **$1.95**
  Complete information for taking still pictures in black-and-white and color on miniature, roll, pack, and sheet films.

Kodak Aerial Exposure Computer **2.50**
  Contains Time-Motion Dial and Exposure Dial, a typical aerial exposure problem and its solution.

BOOKS

Kodak Industrial Handbook **$5.00**

Kodak AV Handbook **6.95**

Radiography in Modern Industry **5.00**

DATAGUIDES

Kodak Master Darkroom Dataguide **$2.95**
  Key data for black-and-white processing, printing, etc.

Kodak Color Dataguide **4.95**
  Basic descriptive and working data needed to correctly expose, process, and print color pictures in professional and advanced amateur work. 40 pages on varnished card stock.

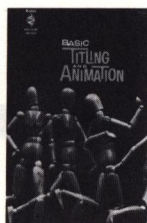**Kodak Photographic Notebook** **$1.95**
This extra-large binder makes possible a photographic handbook tailored to individual interests and needs. Includes backbone title strips and tabbed separator pages. The Data Books on the following two pages are punched to fit this notebook.
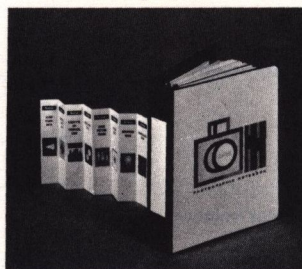
Copying 6th ed. . . . . **.75**

Enlarging in Black-and-White and Color 2d ed. . . . . **.75**

Films in Rolls (Black-and-White), Kodak 1st ed. . . . . **.75**
  Covers the physical and photographic properties of all Kodak black-and-white roll films.

Filters and Pola-Screens 5th ed. . . . . **.75**
  Describes the theory and use of filters and Kodak Pola-Screens.

Flash Pictures 4th ed. . . . . **.75**
  Techniques for making better flash pictures. Special attention is given to flash with color film and electronic flash.

Photographic Papers, Kodak 7th ed. . . . . **.75**
  Discusses Kodak contact and enlarging papers—showing their characteristics, selection, and use to obtain high-quality prints.

**Precise 35mm Technique with the Kodak
Retina Camera** 1st ed. . . . . **.75**

Processing Chemicals and Formulas 6th ed. . . . . **.75**
  Discusses processing principles and techniques for black-and-white roll films, sheet films, plates, and papers.

Applied Color Photography Indoors	$1.00
Basic Titling and Animation *1st ed.* . . . . (Component of AV Hdbk) For industrial, educational, TV, and other 16mm films.	1.00
Camera Technique for Professional Photographers *1st ed.*	1.00
Color As Seen and Photographed *2d ed.*	1.00
Color Films, *Kodak* *4th ed.* . . . . Full information on handling, processing, color balance, speed, use of filters, and related subjects.	1.00
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Darkroom Design and Construction *2d ed.*	1.00
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pho·tog′ra·phy (fo·tog′ra·fi) *n.*

The art or process of producing images on sensitized surfaces by the action of light.

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