



*Real lightweight
portability for every
assignment*

THE KODAK

Master

CAMERA

8 x 10

No backbreaker, this!

Weights less than a dozen holders

Requires less than $\frac{1}{4}$ the space

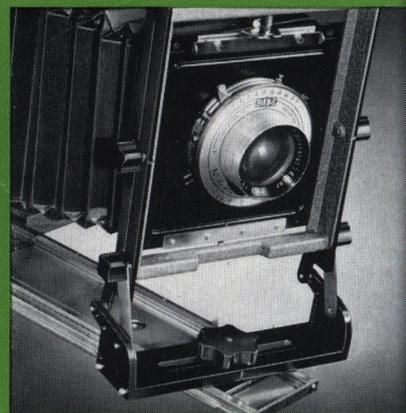
*On
location
...in the studio
...here's
your new
daily
companion*



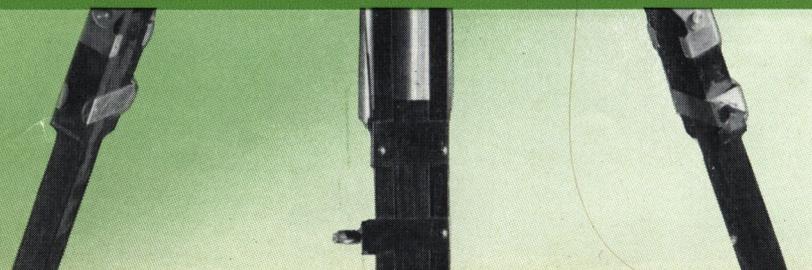
6 STAR FEATURES



The 28-inch bellows permits the use of long-focal-length lenses and close-up subject positions.



The swinging front can be firmly locked in any position.



THE KODAK *Master* CAMERA, 8 x 10

Here is the result of more than five-years' design and testing with the particular requirements of the professional photographer in mind. Combining minimum weight and size with a maximum of versatility, the Kodak Master Camera, 8 x 10 can be used for practically any kind of assignment where a thoroughly efficient camera is indicated—both in the studio and on location.

With the exception of the leatherette bellows and plastic knobs, the camera is all metal for ruggedness—primarily aluminum for lightness. The back is reversible and can be adapted to 5 x 7. It can swing about the center or either side and thus, it essentially "floats" about the mid-point. Its tilting adjustment permits a forward or backward motion of up to 30 degrees, and its bottom hinging conserves both weight and over-all size. The ground glass is etched to indicate 4 x 5, 5 x 7 film sizes and has clear diagonal corner lines which you can see through checking cutoff.

ough focusing is done by sliding the front, while final adjustment of focus and locking is made from the rear. The cam-

era front has a variety of motions and adjustments. It will rise 4 inches and fall 2¼ inches from the central position, while a vernier provides for fine adjustment ½ inch in either direction. Forward and backward tilts are restricted only by the bellows. The entire assembly is movable 2¼ inches laterally to either side and, as in all of the adjustments, can be locked in any intermediate position. Index marks permit easy return to normal position of all parts. The front also swings about the center through an angle of 20 degrees.

Interchangeable lens boards are made of metal with an integral light lock, and shutter and lens assemblies up to 6½ inches in diameter may be used. The camera folds compactly without remov-

Specifications:

Bellows Extension
 Maximum film-to-lens board distance 28 inches
 Minimum film-to-lens board distance 2 inches

Rising-Falling Front
 Rise 4 inches
 Fall 2¼ inches

Horizontal Swing
 Front 20° right or left
 Back 12° right or left

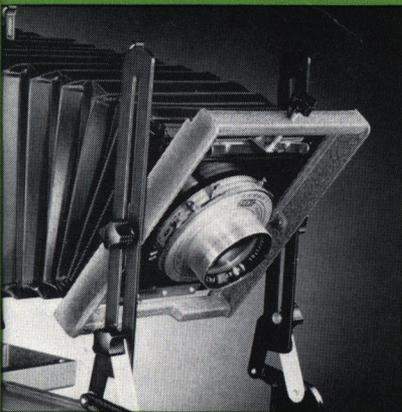
Vertical Swing
 Front (forward and back) 30°
 Back (forward and back) 30°

Horizontal Slide of Front
 (right and left) 2¼ inches

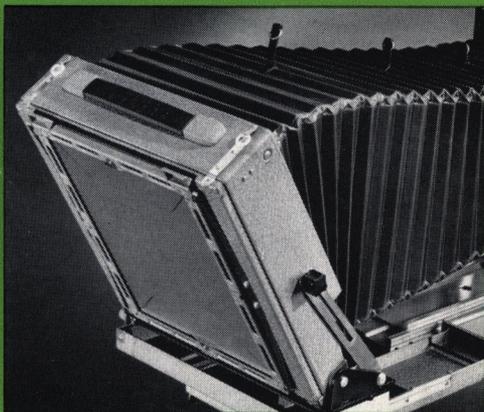
Lens Board, 6-inch,
 metal with integral light lock.

ing the lens if it is no larger than a 12-inch Ektar in a No. 4 Ilex Shutter.

A carrying case is available as an accessory.



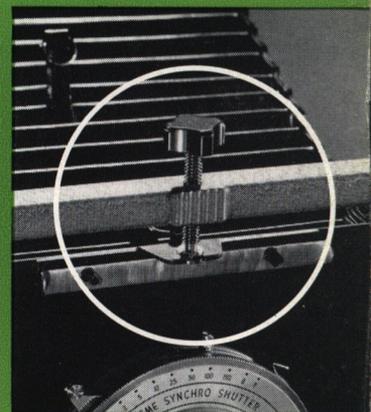
Rising-falling and tilting adjustments are all controlled by two knobs.



The floating, tilting back is hinged at the bottom for compactness.



Fine focusing is controlled by an easy-to-hold knob at the rear.



A vernier screw also adjusts the front.

*And for the
sharpest negatives
you ever made...*



Kodak Ektar Lenses

Fitting companions for your new camera are Kodak Ektar Lenses—the acknowledged standards for professionals. If you have never used one, a week's trial will reveal professional sharpness and crispness you never thought could be attained. Suggested focal lengths below—many others available.

PRICES

Kodak Master Camera, 8 x 10	\$310.00
Carrying Case	25.00
5 x 7 Reducing Back	52.50
190mm Kodak Wide Field Ektar Lens, f/6.3	199.15
250mm Kodak Wide Field Ektar Lens, f/6.3	232.10
12-inch Kodak Commercial Ektar Lens, f/6.3	250.00
14-inch Kodak Commercial Ektar Lens, f/6.3	280.10

All in Ilex Synchro Shutters.

**EASTMAN
KODAK
COMPANY**
Rochester 4, N. Y.

All prices are list and subject to change without notice.