



KODAK PICTURE-TAKING

EQUIPMENT AND SUPPLIES PRICE CATALOG

1973-3

FOR COUNTER USE

KODAK PRESENTS

THE TALKIES

*Super 8 sound movies
you make yourself*



SEE PRODUCT
SECTION FOR
DETAILS

STILL
CAMERAS

STILL CAMERA
AIDS

SLIDE
PROJECTORS

SLIDE PROJECTOR
AIDS

MOVIE
CAMERAS/AIDS

MOVIE
PROJECTORS/AIDS

PUBLICATIONS

FILM

KODAK
PROCESSING
SERVICES

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REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity	CAT. No.	Product Description
10	151 5121 A20RE	KODAK Pocket INSTAMATIC 20 Camera Outfit

WHAT'S NEW

• New Products • Price Changes • Deletions • Special Information

I NEW PRODUCTS

		List
D130	KODAK EKTASOUND 130 Movie Camera	\$189.50
D130R	KODAK EKTASOUND 130 Movie Outfit	199.95
D140	KODAK EKTASOUND 140 Movie Camera	274.50
D140R	KODAK EKTASOUND 140 Movie Outfit	284.95
D154C	KODAK EKTASOUND Movie-Making Case	29.95
D162	KODAK Microphone Extension Cord, 15-foot	5.95
D164	KODAK EKTASOUND Camera Battery Pack	5.50
	9-Volt Alkaline Transistor Battery	1.50
D235	KODAK EKTASOUND 235 Movie Projector	219.50
D235Z	KODAK EKTASOUND 235 Movie Projector with VARIO-KIPTAGON 15-30mm f/1.3 Zoom Lens	249.50
D245	KODAK EKTASOUND 245 Movie Projector	279.50
D245Z	KODAK EKTASOUND 245 Movie Projector with VARIO-KIPTAGON 15-30mm f/1.3 Zoom Lens	309.50
626530	KODAK Projection Lens, 22mm f/1.5	15.00
626435	VARIO-KIPTAGON Zoom Lens, 15-30mm f/1.3	45.00
D152C	KODAK EKTASOUND Projector Case	24.95
D166	KODAK EKTASOUND Auxiliary Speaker	19.95
D158	KODAK Directional Microphone	10.95
A60DP	KODAK Pocket INSTAMATIC 60 Deluxe Outfit	155.00
SL576	KODAK Sound Movie Leader 8985	↓
ELA594	KODAK EKTACHROME 160 Sound Movie Film (Type A)	List Per Roll \$ 5.70
KA594	KODACHROME II Sound Movie Film (Type A)	4.95
	Sound Movie Film Processing by Kodak	
	KODAK EKTACHROME 160 Sound Movie Film (Type A)	List
	50-ft cartridge processing	\$ 2.60
	KODACHROME II Sound Movie Film (Type A)	
	50-ft cartridge processing	2.60
	KODACHROME Duplicate, super 8	
	Magnetic sound, per ft	.25
	(Magnetic sound original)	
	Minimum charge per order	12.50

II PRICE CHANGES

KODACHROME Movie Film Processing	List
Double 8mm 50-ft roll with magnetic prestripe (KA558)	\$ 5.20

III DELETIONS

B356	KODAK Masks for Glass Slides (2 x 2-inch)
AX-90	KODAK INSTAMATIC X-90 Camera
C28	Curtagon Lens, 28mm f/4
C14C	KODAK Pocket INSTAMATIC Camera Case, Model A (Black Model)
C15C	KODAK Pocket INSTAMATIC Camera Case, Model A (Green Model)
C16C	KODAK Pocket INSTAMATIC Camera Case, Model B (Black Model)

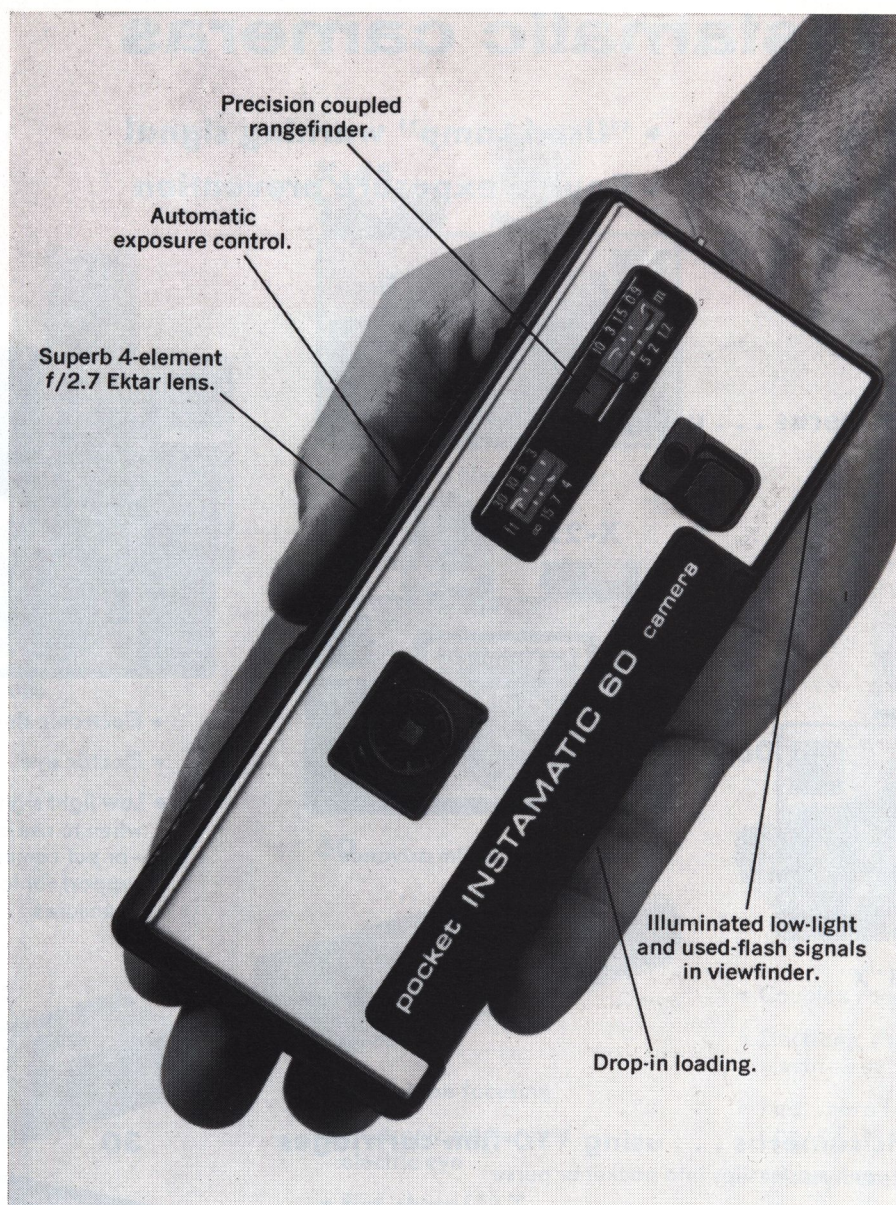
IV SPECIAL INFORMATION

KODACOLOR Borderless Prints

Effective September 17, 1973, the Kodak processing laboratories will accept orders for silk-finish borderless KODACOLOR Prints in 3S size from 126 KODACOLOR negatives and in 3R size from 110 and full-frame 135 (24 x 36mm) KODACOLOR negatives.

For the initial phase KODACOLOR Borderless Prints may be ordered by writing "Borderless" near the bottom of the KODAK Color Finishing Envelope. Prices for KODACOLOR Borderless Prints were announced in the special edition of the March Trade Circular and are currently listed in the Kodak Picture-Taking Equipment and Supplies Price Catalog, page 78.

†Consult your dealer for his selling price.



Kodak puts all these features in your Pocket.

It's the Kodak pocket Instamatic 60 camera. With all the deluxe features that make it so convenient to use. And that give you big, sharp color snapshots, $3\frac{1}{2} \times 4\frac{1}{2}$ inches. Or brilliant color slides. An electronic shutter and a CdS electric eye combine to give you highly accurate automatic exposure control under a wide range of light conditions. With everything, it's less than \$138.

Price subject to change without notice.

Kodak pocket Instamatic 60 camera.



Kodak Instamatic cameras

- Drop-in loading
- Clear, sharp pictures
- Magicube flash
- "Used Lamp" warning signal
- Double exposure prevention

Instamatic "X" cameras . . . using 126 film cartridges



- Lowest-priced "X" model
- Aim and shoot . . . no settings



- Automatic film advance
- Aim and shoot . . . no settings



- Electronic shutter
- Electric eye
- Low light signal tells when to use a magicube —or put camera on firm support for long exposures

pocket Instamatic cameras . . . using 110 film cartridges

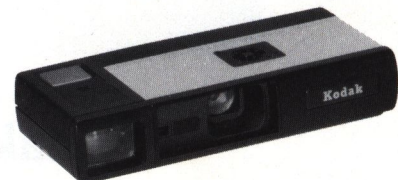
So slim, so compact . . . each model slips into pocket or purse



- Smallest, lightest pocket model
- Shutter speed: 1/90 second . . . 1/40 second for flash



- Three-element lens, tripod socket
- Shutter speed: 1/100 second . . . 1/40 second for flash



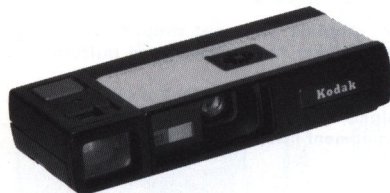
- Automatic electronic shutter and electric eye . . . for automatic exposures
- Shutter speeds up to 1/160 second

X-35

- Sharp $f/8$ lens
- Electric eye
- Easy close-ups

X-45

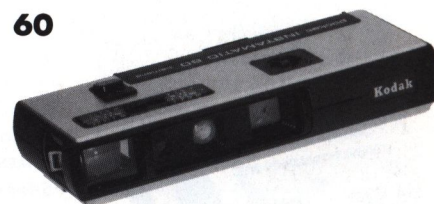
- Automatic film advance
- Sharp $f/8$ lens
- Electric eye
- Easy close-ups

40

- Electronic shutter and electric eye
- Close-up pictures
- Sharp $f/8$ lens
- Shutter speeds up to $1/225$ second

50

- Scale-type focusing
- Electronic shutter and electric eye
- Fast, sharp $f/2.7$ KODAK EKTAR Lens
- Shutter speeds up to $1/250$ second

60

- Coupled rangefinder
- Electronic shutter and electric eye
- Fast, sharp $f/2.7$ KODAK EKTAR Lens
- Finest pocket model
- Shutter speeds up to $1/250$ second

Kodak Instamatic cameras . . . using flashcubes and 126 film cartridges

44

- Lowest-priced KODAK INSTAMATIC Camera

Reflex

- Most versatile
- Reflex viewing
- Lens interchangeability
- Automatic exposure control
- Choice of $f/2.8$ or $f/1.9$ normal lens
- Rangefinder
- Electronic shutter speeds $1/500$ to 20 seconds

STILL CAMERAS

10 Basic Features shared by following
KODAK INSTAMATIC Camera Models:
 Pocket 10, Pocket 20, Pocket 30, Pocket 40,
 Pocket 50, Pocket 60; X-15, X-25, X-30,
 X-35, and X-45

Note: 44 and INSTAMATIC Reflex Cameras offer the above features except for magicube flash (they use flashcubes), "used lamp" warning signal, and projected-frame viewfinder.

1. Drop-in film loading
2. Magicube flash
3. "Used lamp" warning signal
4. Automatic cube rotation
5. Automatic film-load identification
6. Automatic exposure positioning and counting
7. Double-exposure prevention
8. Bright projected-frame viewfinder
9. Sturdy construction and modern styling
10. Takes color slides, color prints, and B&W prints

KODAK Pocket INSTAMATIC Cameras using 110 film and magicube

KODAK Pocket INSTAMATIC 10 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Smallest, lightest of Pocket INSTAMATIC Cameras—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
- No focusing. Sharp, color-corrected f/11 LUMENIZED Lens for pictures from 5 feet on
- Shutter speed 1/90 second—changes to 1/40 second for flash pictures from 5 to 9 feet
- Nine colorful pressure-sensitive labels (supplied) to personalize camera
- Separate wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye



CAT. No.

150 0032 A10RE Outfit

List

\$24.95

Each outfit contains camera with KODAK Magicube Extender, wrist strap, KODAK Pocket Personalizers, C110-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK Pocket Clip-On Case, Model 1 (C18C)

KODAK Pocket INSTAMATIC 10 Camera

CAT. No.

150 0016 A10E Camera

List

\$22.95

"Camera only" supplied with wrist strap, KODAK Magicube Extender, KODAK Pocket Personalizers, and instructions in a set-up box.

Camera dimensions, approximately 2 x 4 1/2 x 1 inches.

Camera weight, approximately 3.5 ounces.

Auxiliary equipment listed above.

KODAK Pocket INSTAMATIC 20 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
- No focusing. Sharp, color-corrected 3-element f/9.5 LUMENIZED Lens for pictures from 5 feet on
- Shutter speed 1/100 second—changes to 1/40 second for flash pictures from 5 to 10 feet
- Tripod socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Sliding cover—to protect lens when camera is pocketed



- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye

CAT. No.

151 5121 A20RE Outfit

List

\$31.95

Each outfit contains camera with KODAK Magicube Extender, wrist strap, C110-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK Pocket Clip-On Case, Model 2 (C19C)

KODAK Pocket INSTAMATIC Camera Clip, Type A (C228)

KODAK Pocket INSTAMATIC 20 Camera

CAT. No.

151 5063 A20E Camera

List

\$29.95

"Camera only" supplied with KODAK Magicube Extender, wrist strap and instructions in a set-up box.

Camera dimensions, approximately 2 1/2 x 5 x 1 inches.

Camera weight, approximately 5.6 ounces.

Auxiliary equipment listed above.

KODAK Pocket INSTAMATIC 30 Camera Outfit*Ten basic features plus:*

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
- Lowest-priced pocket model with electronic shutter and CdS electric eye for automatic exposures from 1/160 second to 1/25 second
- No focusing. Sharp, color-corrected 3-element f/9.5 LUMENIZED Lens for pictures from 5 feet on. Flash distances—5 to 10 feet
- Illuminated low-light viewfinder signal tells when to use magicube
- Tripod socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Sliding cover—to protect lens when camera is pocketed
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye
- Built-in battery checker

**CAT. No.****179 6408 A30RAE Outfit**
(Case quan 12)**List****\$51.95**

Each outfit contains camera with KODAK Magicube Extender, wrist strap, C110-12 film, magicube (4 flashes), one size K battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Pocket Clip-On Case, Model 2 (C19C)

KODAK Pocket INSTAMATIC Camera Clip, Type A (C228)

KODAK Pocket INSTAMATIC 30 Camera**CAT. No.****151 5147 A30AE Camera**
(Case quan 12)**List****\$49.95**

"Camera only" supplied with KODAK Magicube Extender, wrist strap, one size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/2 x 5 x 1 inches.

Camera weight, approximately 6.2 ounces (with battery installed).

Auxiliary equipment listed above.

KODAK Pocket INSTAMATIC 40 Camera Outfit*Ten basic features plus:*

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
- Two-position focusing for "3-6 feet" close-ups, and "beyond 6 feet." Automatic reset to "beyond 6 feet" setting when film is advanced
- Electronic shutter and CdS electric eye for automatic exposures from 1/225 second to 5 seconds
- Sharp, color-corrected 3-element f/8 LUMENIZED Lens
- With magicube inserted, flash exposure range is 4 to 12 feet. Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Sliding cover—to protect lens when camera is pocketed
- Tripod socket and cable-release socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye



- Cover over CdS electric eye
- Built-in battery checker

CAT. No.**151 5287 A40RE Outfit**
(Case quan 12)**List****\$69.95**

Each outfit contains camera with KODAK Magicube Extender, wrist strap, C110-12 film, magicube (4 flashes), one size K battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK Compact Camera Stand, Model 2 (with cable release) (C227)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Pocket Clip-On Case, Model 2 (C19C)

KODAK Pocket INSTAMATIC Camera Clip, Type A (C228)

KODAK Pocket INSTAMATIC 40 Camera**CAT. No.****151 5188 A40E Camera**
(Case quan 12)**List****\$67.95**

"Camera only" supplied with KODAK Magicube Extender, wrist strap, one size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/2 x 5 x 1 inches.

Camera weight, approximately 6.3 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK Pocket INSTAMATIC 50 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
- Easy, scale-type focusing (calibrated in both feet and meters) from 3 feet to infinity
- With magicube inserted, camera lens adjusts for correct flash exposure as you focus in 4- to 30-foot range
- Programmed electronic shutter and CdS electric eye to pick the right combination of aperture and shutter speed . . . giving automatic exposures from 1/250 second to 5 seconds
- Fast, sharp, color-corrected 4-element LUMENIZED f/2.7 KODAK EKTAR Lens for every picture-taking situation
- Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Recessed glass plate—to protect lens and CdS electric eye when camera is pocketed
- Tripod socket and cable-release socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films

- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye
- Built-in battery checker

CAT. No.

151 5386 A50RE Outfit
(Case quan 12)

List

\$114.95

Each outfit contains camera with KODAK Magicube Extender, wrist strap, C110-12 film, magicube (4 flashes), one size K battery, and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model B (Green) (C17C)

KODAK Compact Camera Stand, Model 2 (with cable release) (C227)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Pocket Clip-On Case, Model 3 (C20C)

KODAK Pocket INSTAMATIC Camera Clip, Type A (C228)

KODAK Pocket INSTAMATIC 50 Camera

CAT. No.

151 5303 A50E Camera
(Case quan 12)

List

\$112.95

"Camera only" supplied with KODAK Magicube Extender, wrist strap, one size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/4 x 5 5/8 x 1 inches.

Camera weight, approximately 9 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK Pocket INSTAMATIC 60 Camera Outfit

Ten basic features plus:

- Accepts 110 film cartridges
- Slim, pocket-size—get big, rectangular 3 1/2 x 4 1/2-inch snaps . . . also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
- Coupled rangefinder focuses from 3 feet to infinity—for extra focusing convenience and accuracy
- Easy, scale-type focusing (calibrated in both feet and meters) from 3 feet to infinity
- With magicube inserted, camera lens adjusts for correct flash exposure as you focus in 4- to 30-foot range
- Programmed electronic shutter and CdS electric eye to pick the right combination of aperture and shutter speed . . . giving automatic exposures from 1/250 second to 5 seconds
- Fast, sharp, color-corrected 4-element LUMENIZED f/2.7 KODAK EKTAR Lens for every picture-taking situation
- Illuminated low-light viewfinder signal tells when to use magicube or put camera on firm support for long exposures
- Recessed glass plate—to protect lens and CdS electric eye when camera is pocketed
- Tripod socket and cable-release socket
- Clip-on wrist strap (supplied)
- Uses C110, EX110, KX110, and VP110 films
- Easy thumb-slide film advance . . . for picture-taking without removing camera from your eye
- Built-in battery checker



CAT. No.

151 5469 A60RE Outfit
(Case quan 12)

List

\$139.95

Each outfit contains camera with KODAK Magicube Extender, wrist strap, C110-12 film, magicube (4 flashes), one size K battery, and instruction book.

Auxiliary Equipment:

KODAK Pocket INSTAMATIC Camera Case, Model B (Green) (C17C)

KODAK Compact Camera Stand, Model 2 (with cable release) (C227)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Pocket Clip-On Case, Model 3 (C20C)

KODAK Pocket INSTAMATIC Camera Clip, Type A (C228)

KODAK Pocket INSTAMATIC 60 Deluxe Outfit

Offers black chrome pocket 60 camera with gold lettering, black vinyl-padded metal case that converts into a jewelry box with dividers (supplied) and self-adhesive monograms (supplied), braided neck strap, KODAK Pocket Clip-on Case (Model 3)—plus KODAK Magicube Extender, wrist strap, one size K battery, and instruction book.

CAT. No.

179 0401 A60DP Deluxe Outfit

List

\$155.00

KODAK Pocket INSTAMATIC 60 Camera

CAT. No.

151 5402 A60E Camera
(Case quan 12)

List

\$137.95

"Camera only" supplied with KODAK Magicube Extender, wrist strap, one size K battery, and instructions in a set-up box.

Camera dimensions, approximately 2 1/4 x 5 5/8 x 1 inches.

Camera weight, approximately 9 ounces (with battery installed).

Auxiliary equipment listed above.

KODAK INSTAMATIC "X" Cameras using 126 film and magicube

KODAK INSTAMATIC X-15 Color Outfit



Ten basic features plus:

- Accepts 126 film cartridges
- Shutter speed 1/90 second—changes to 1/45 second for flash pictures from 4 to 9 feet
- No focusing. Sharp, preset $f/11$ lens for pictures from 4 feet on . . . in bright and hazy sun or on cloudy-bright days
- Magicube flash—for flash pictures without flash batteries
- Easy thumb-lever film advance
- Clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

151 4488 AX-15R Outfit

List

\$17.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK INSTAMATIC Field Case, Model K (C86C)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-15 Camera

CAT. No.

151 4504 AX-15 Camera

List

\$15.95

"Camera only" supplied with wrist strap and instructions in a set-up box.

Camera dimensions, approximately $4\frac{1}{2} \times 2\frac{3}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 6 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC X-25 Color Outfit



Ten basic features plus:

- Accepts 126 film cartridges
- Automatic film advance—always keeps you ready for next picture
- Shutter speed 1/90 second—changes to 1/45 second for flash pictures from 4 to 9 feet
- No focusing. Sharp, preset $f/11$ lens for pictures from 4 feet on . . . in bright and hazy sun or on cloudy-bright days
- Magicube flash—for flash pictures without flash batteries
- Clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

151 4645 AX-25R Outfit

List

\$32.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK INSTAMATIC Field Case, Model L (C88C)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-25 Camera

CAT. No.

151 4629 AX-25 Camera

List

\$30.95

"Camera only" supplied with wrist strap and instructions in a set-up box.

Camera dimensions, approximately $4\frac{1}{2} \times 3\frac{1}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 8 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC X-30 Color Outfit



Ten basic features plus:

- Accepts 126 film cartridges
- Only "X" model with electronic shutter and CdS electric eye for automatic exposures from 1/125 second to 10 seconds
- No focusing. Sharp, preset $f/11$ lens for pictures from 4 feet on. With magicube inserted, flash exposure is 1/45 second, 4- to 9-foot range
- Magicube flash—for flash pictures without flash batteries
- Red light signal—on top of camera and in viewfinder—tells when to pop on a magicube or put on firm support for long exposures
- Tripod socket and cable-release socket are provided
- Clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

147 3628 AX-30R Outfit

List

\$39.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), installed size K battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model K (C86C)

KODAK INSTAMATIC Carry Case (C55C)

KODAK Compact Camera Stand, Model 2 (with cable release) (C227)

Battery—size K required for electronic shutter and CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-30 Camera

CAT. No.

146 8842 AX-30 Camera

List

\$37.95

"Camera only" supplied with wrist strap, one installed size K battery, and instructions in a set-up box.

Camera dimensions, approximately $4\frac{1}{8} \times 2\frac{5}{8} \times 2\frac{3}{8}$ inches.

Camera weight, approximately 7 ounces (with battery installed).

Auxiliary equipment listed above.



KODAK INSTAMATIC X-35 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- Two-position focusing . . . for "2-6 feet" close-ups, and "beyond 6 feet." Automatic reset to "beyond 6 feet" setting after picture is taken
- CdS electric eye controls lens opening for automatic daylight exposures . . . shutter speed changes automatically from 1/90 to 1/45 second in reduced light
- Automatic flash exposure control. With "beyond 6 feet" setting, f/8 for flash pictures from 6 to 18 feet . . . with "2-6 feet" setting, f/16 for flash pictures from 4 to 6 feet
- Illuminated viewfinder signal tells when to use flash
- Magicube flash—for flash pictures without flash batteries
- Sharp f/8 lens . . . clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

107 9854 AX-35R Outfit

List

\$49.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), PX-30-size battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model K (C86C)

Battery—1 PX-30-size required for CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-35 Deluxe Color Outfit

Offers same outfit components shown above plus a KODAK INSTAMATIC Field Case, Model K.

CAT. No.

103 5690 AX-35RD Deluxe Outfit

List

\$54.75

KODAK INSTAMATIC X-35 Camera

CAT. No.

107 9839 AX-35 Camera

List

\$47.95

"Camera only" supplied with wrist strap, PX-30-size battery, and instructions in a set-up box.

Camera dimensions, approximately 4½ x 2¾ x 2½ inches.

Camera weight, approximately 9 ounces.

Auxiliary equipment listed above.



KODAK INSTAMATIC X-45 Color Outfit

Ten basic features plus:

- Accepts 126 film cartridges
- X-45 offers one basic difference from X-35 . . . automatic film advance. X-35 has manual thumb-lever film advance
- Two-position focusing . . . for "2-6 feet" close-ups, and "beyond 6 feet." Automatic reset to "beyond 6 feet" setting after picture is taken
- CdS electric eye controls lens opening for automatic daylight exposures . . . shutter speed changes automatically from 1/90 to 1/45 second in reduced light
- Automatic flash exposure control. With "beyond 6 feet" setting, f/8 for flash pictures from 6 to 18 feet . . . with "2-6 feet" setting, f/16 for flash pictures from 4 to 6 feet
- Illuminated viewfinder signal tells when to use flash
- Magicube flash—for flash pictures without flash batteries
- Sharp f/8 lens . . . clip-on wrist strap (supplied)
- Uses CX126, EX126, KX126, and VP126 films

CAT. No.

107 9953 AX-45R Outfit

List

\$59.95

Each outfit contains camera with wrist strap, CX126-12 film, magicube (4 flashes), PX-30-size battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Field Case, Model L (C88C)

Battery—PX-30-size required for CdS meter (supplied)

KODAK Magicube Extender (C177)

KODAK INSTAMATIC X-45 Deluxe Color Outfit

Offers same outfit components shown above plus a KODAK INSTAMATIC Field Case, Model L.

CAT. No.

103 5732 AX-45RD Deluxe Outfit

List

\$64.75

KODAK INSTAMATIC X-45 Camera

CAT. No.

107 9938 AX-45 Camera

List

\$57.95

"Camera only" supplied with wrist strap, PX-30-size battery, and instructions in a set-up box.

Camera dimensions, approximately 4½ x 3¼ x 2½ inches.

Camera weight, approximately 11 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC Cameras using 126 film and flashcube (battery flash)

KODAK INSTAMATIC 44 Gift Set

Seven basic features plus:

- Accepts 126 film cartridges
- Lowest-priced KODAK INSTAMATIC Camera
- Shutter speed 1/50 second for daylight exposures and with flashcube inserted. Flash distance: 4 to 9 feet
- No focusing. Sharp, preset f/11 lens for pictures from 4 feet on in bright and hazy sun or on cloudy-bright days
- For flash pictures, insert two PX-825-size batteries (supplied in gift set and color outfit) and pop on flashcube
- Knob-type film advance . . . clip-on wrist strap (supplied)
- Use with CX126, EX126, KX126, and VP126 films



CAT. No.

141 5520 A44G Gift Set

List

\$12.95

Each gift set contains camera with wrist strap, CX126-12 film, flashcube (4 flashes), 2 PX-825-size batteries, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Carry Case (C55C)

KODAK Flashcube Extender (C175)

Batteries—2 PX-825-size required (supplied in gift set and color outfit)

KODAK INSTAMATIC 44 Color Outfit

CAT. No.

140 4847 A44R Outfit

List

\$12.95

KODAK INSTAMATIC 44 Color Outfit contains everything in gift set above—packaged in a colorful gift and display outfit designed for pegboard merchandiser display.

KODAK INSTAMATIC 44 Camera
(with batteries)

CAT. No.

150 2061 A44B Camera with two PX-825-size batteries

List

\$10.95

Camera, two batteries, wrist strap, and instructions supplied in see-through package with flip-up tab—ideal for pegboard merchandiser display.

Camera dimensions, approximately 5 x 2½ x 2 inches.

Camera weight, approximately 6 ounces.

Auxiliary equipment listed above.

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity

1

CAT. No.

141 5520

Product Description

A44G KODAK INSTAMATIC 44 Gift Set



KODAK INSTAMATIC Reflex Camera

This finest KODAK INSTAMATIC Camera offers seven basic features plus:

- Choice of extra-fast, extra-sharp, 45mm *f*/2.8, four-element XENAR or ultrafast, extra-sharp, 50mm *f*/1.9, six-element XENON Lens. Both lenses are color-corrected and coated. The *f*/2.8 focuses from 3.3 feet to "Inf" and the *f*/1.9 from 2 feet to "Inf." Camera is also available without lens
- Bayonet-type lens mount for quick interchange with wide-angle or telephoto lenses
- Brilliant pentaprism reflex finder with instant return mirror gives parallax-free viewing with all lenses, including close-up lenses
- Accurate focusing by bright ground-glass or split-field range-finder. Also scale focusing
- Compur electronic shutter with programmed continuous speeds from 1/500 second up to 20 seconds—all automatically controlled. Also manually controlled exposures longer than 20 seconds
- Electric-eye exposure control is provided by the interaction between CdS cell and an electronic circuit which allows shutter to close when the correct exposure time for the preset lens opening is reached
- Shutter speeds of 1/500 to 1/30 second are indicated in the finder. A finder bracket indicates speeds longer than 1/30 second
- The exposure control is automatically set for the speed of the film used (ASA 64/80/125, or 160)
- Camera operation requires two PX-825-size batteries (supplied)
- A battery checker with a signal in the viewfinder allows testing the batteries in use
- Accessory shoe for portable electronic flash units and other accessories

- Popping on a flashcube sets shutter for 1/30 second. Inserting connector cord of electronic flash unit sets shutter for 1/300 second
- The 45mm *f*/2.8 lens has a focus-linked automatic flash exposure control for the 5- to 23-foot range. The 50mm *f*/1.9 lens indicates the *f*/settings to be used with various flash-to-subject distances
- Single-stroke film advance; also double-exposure prevention
- Miscellaneous other features: shutter release with socket for cable release; depth-of-field indication scale; quick lens setting symbols. Supplied with two PX-825-size batteries, a certificate of import and ownership, and instruction book

CAT. No.

		List
140 9010	A1001 Camera with <i>f</i> /2.8 lens	\$199.50
140 9283	A1002 Camera with <i>f</i> /1.9 lens	224.50
108 4870	A1000 Camera, chrome, without lens	153.00
106 1084	A1011 Camera, black, without lens	158.00

Approximate dimensions and weights:

With 45mm *f*/2.8—5¼ x 3¾ x 3 inches; 26 ounces

With 50mm *f*/1.9—5¼ x 3¾ x 3½ inches; 30 ounces

Without lens—5¼ x 3¾ x 2¼ inches; 22 ounces

Auxiliary Equipment:

CURTAGON Lens, 35mm *f*/2.8 (C35)
 XENAR Lens, 45mm *f*/2.8 (C45)
 XENON Lens, 50mm *f*/1.9 (C50)
 TELE-ARTON Lens, 90mm *f*/4 (C90)
 TELE-XENAR Lens, 135mm *f*/4 (C135)
 TELE-XENAR 200mm *f*/4.8 Lens Kit (C200)
 KODAK INSTAMATIC Reflex Close-Up Lens Set, Type N/29.5mm (C206)
 KODAK INSTAMATIC Reflex Close-Up Lens Set, Type R/29.5mm (C208)
 KODAK INSTAMATIC Reflex Step-Down Ring, 52/29.5mm (C210)
 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T1/29.5mm (C212)
 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T11/52mm (C216)
 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T1/52mm (C214)
 KODAK INSTAMATIC Reflex Lens Spacer (C220)
 KODAK INSTAMATIC Reflex Lens Hood, 29.5mm (C202)
 KODAK INSTAMATIC Reflex Field Case (C95C)
 KODAK INSTAMATIC Reflex Accessory Case, Model 200 (C98C)
 KODAK INSTAMATIC Reflex Microscope Adapter (C201)
 KODAK INSTAMATIC Reflex Right-Angle Finder (C204)
 KODAK INSTAMATIC Reflex Camera Stand Kit (C222)
 KODAK Flashcube Extender (C175)
 Batteries—2 PX-825-size required (supplied)

AUXILIARY EQUIPMENT

For KODAK INSTAMATIC Reflex and/or RETINA Cameras



CURTAGON Lens, 35mm f/2.8

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Moderate wide-angle 6-element lens. Focusing range: 2 feet to "Inf."

CAT. No. List
102 3324 C35 \$ 85.00



XENAR Lens, 45mm f/2.8

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Fast standard 4-element lens. Focusing range: 3.3 feet to "Inf."

CAT. No. List
101 4786 C45 \$ 46.50



XENON Lens, 50mm f/1.9

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Fast standard 6-element lens. Focusing range: 2 feet to "Inf."

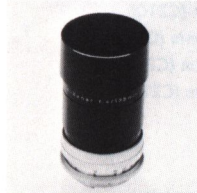
CAT. No. List
101 4760 C50 \$ 71.50



TELE-ARTON Lens, 90mm f/4

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Medium telephoto 5-element lens. Focusing range: 6½ feet to "Inf."

CAT. No. List
102 1500 C90 \$ 90.00



TELE-XENAR Lens, 135mm f/4

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Long telephoto 5-element lens. Focusing range: 14 feet to "Inf."

CAT. No. List
102 3365 C135 \$109.00



TELE-XENAR 200mm f/4.8 Lens Kit

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Extreme telephoto 7-element lens. Focusing range: 33 feet to "Inf."

CAT. No. List
102 3761 C200 \$275.00



KODAK INSTAMATIC Reflex Close-Up Lens Set, Type N/29.5mm

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Used singly or in combination. Picture-taking range (film-to-subject) with 45mm f/2.8 lens 38⅞ inches to 12 inches; with 50mm f/1.9 lens—see note—38⅞ to 10⅞ inches.

CAT. No. List
154 8692 C206 \$ 13.50



KODAK INSTAMATIC Reflex Close-Up Lens Set, Type R/29.5mm

For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Picture-taking range (film-to-subject) with the 45mm f/2.8 lens and the 50mm f/1.9 lens—see note—from 11⅝ inches to 7¼ inches.

CAT. No. List
154 8684 C208 \$ 26.50

Note: Attaching Type N and R auxiliary lenses to XENON Lens, 50mm f/1.9 requires a KODAK INSTAMATIC Reflex Step-Down Ring, 52/29.5mm.



KODAK INSTAMATIC Reflex Step-Down Ring, 52/29.5mm

For using Type N/29.5mm and Type R/29.5mm close-up lenses—see above—with the 50mm f/1.9 XENON Lens (52mm diameter thread).

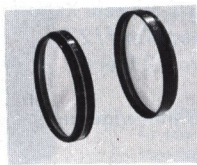
CAT. No. List
101 4661 C210 \$ 7.50



KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T1/52mm

For TELE-ARTON Lens. Permits picture-taking with the 90mm f/4 TELE-ARTON Lens from 5 feet 10¼ inches to 3 feet 3⅝ inches (film-to-subject).

CAT. No. List
196 9880 C212 \$ 8.95



KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T11/52mm

For 135mm TELE-XENAR Lens. Permits picture-taking with the 135mm f/4 TELE-XENAR Lens from 12 feet 10¼ inches to 7 feet (film-to-subject).

CAT. No. List
102 1542 C216 \$ 15.50

KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, T1/52mm

For 135mm TELE-XENAR Lens. Permits picture-taking with the 135mm f/4 TELE-XENAR Lens from 6 feet 7½ inches to 4 feet 9⅞ inches (film-to-subject).

CAT. No. List
102 1526 C214 \$ 15.50



KODAK INSTAMATIC Reflex Lens Spacer

Also works with KODAK RETINA Reflex Cameras. Fits between camera body and lens. Permits picture-taking at closer-than-minimum focus distances with all lenses.

CAT. No. List
101 4729 C220 \$ 38.50



KODAK INSTAMATIC Reflex Lens Hood, 29.5mm

Fits KODAK INSTAMATIC Reflex, RETINA Reflex, INSTAMATIC ("500" and "324"), RETINA, and RETINETTE Cameras with lenses accepting 29.5mm diameter, screw-in attachments. Flexible, round lens hood with metal attaching threads. Can be rolled back while on lens for ready availability and easy storage. A thread inside the lens hood accepts 29.5mm diameter filters.

CAT. No. List
146 2308 C202 \$ 2.75



KODAK INSTAMATIC Reflex Field Case

For f/2.8 and f/1.9 cameras. Made from sturdy, black, molded material and leather with bright metal trim. Adjustable shoulder strap. The drop-down front, held by sliding fasteners, is removable. Permits loading camera in case.

CAT. No. **101 4745 C95C** List **\$22.95**



KODAK INSTAMATIC Reflex Accessory Case, Model 200

For KODAK INSTAMATIC Reflex and RETINA Reflex accessories. Holds four lenses (28mm to 200mm) and miscellaneous accessories such as close-up and auxiliary lenses, filters, finder, lens hood, and supplies for KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Black leather-like material; chrome fittings; lined. Supplied with adjustable shoulder strap.

CAT. No. **141 0752 C98C** List **\$44.95**



KODAK INSTAMATIC Reflex Microscope Adapter

Adapts camera body to most microscopes with 25mm diameter oculars. Electronic shutter in the camera automatically determines exposure—up to 20 seconds.

CAT. No. **101 4828 C201** List **\$99.50**



KODAK INSTAMATIC Reflex Right-Angle Finder

Fits KODAK INSTAMATIC Reflex and RETINA Reflex Cameras; also RETINA Automatic III, IIIC, and IIF Cameras. For low-angle views, copying, and similar subjects. Attaches to finder eyepiece. Some eyepieces require an adapter (supplied). Finder and adapter are supplied in a leather case.

CAT. No. **154 8676 C204** List **\$27.00**



KODAK INSTAMATIC Reflex Camera Stand Kit

Consists of U-shaped base, two-section telescoping upright, ball-and-socket swivel head, and right-angle extension bracket. Especially useful for tabletop and copying work. First three units can be used with most cameras. The right-angle extension bracket is specially designed for the INSTAMATIC Reflex Camera.

CAT. No. **101 4687 C222** List **\$69.50**

The following lenses accept filters with 29.5mm diameter threads (32mm outside diameter)§

XENAR Lens, 45mm f/2.8
XENAR Lens, 38mm f/2.8
REOMAR Lens, 45mm f/2.8
KODAK RETINA XENAR Lens, 45mm f/2.8
KODAK RETINA XENAR Lens, 50mm f/2.8
KODAK RETINA CURTAGON Lens, 35mm f/2.8
TELE-ARTON Lenses, 90mm and 85mm f/4
KODAK RETINA XENON C Lenses, 50mm f/2.8 and f/2
KODAK RETINA CURTAR Lens Component, 35mm f/5.6

The following lenses accept filters with 58mm diameter threads (60mm outside diameter)§

KODAK RETINA XENON Lens, 50mm f/1.9
KODAK RETINA CURTAGON Lens, 28mm f/4
KODAK RETINA TELE-XENAR Lens, 135mm f/4
KODAK RETINA CURTAR Lens Component, 35mm f/4
KODAK RETINA LONGAR Lens Component, 80mm f/4

STILL CAMERA AIDS

Still Camera Cases



KODAK INSTAMATIC Carry Case (for KODAK Pocket INSTAMATIC 10, 20, 30, 40, and KODAK INSTAMATIC 44, 124, 134, 174, X-15, X-25, X-30, X-35, and X-45 Cameras). Two compartments for camera, film, flashcubes or magicubes plus attached shoulder strap. Rugged vinyl material with grained, black finish.

CAT. No. **109 3525 C55C** List **\$1.95**



KODAK INSTAMATIC Field Case, Model E (for KODAK INSTAMATIC 124, 134, 154, 175, 104, 304, 404, 100, 150, 300, and 400 Cameras)—Permits picture-taking as well as loading and unloading of the camera while in the case. Tough, molded material with metal insert and hinges. Simulated plush lining. Styled in pebbled black. With clip-on neck strap.

CAT. No. **147 3818 C66C** List **\$4.50**



KODAK INSTAMATIC Field Case, Model F (for KODAK INSTAMATIC 714, 814, 704, 804, 700, 800, and X-90 Cameras)—Permits picture-taking, loading and unloading, and winding of INSTAMATIC 814, 804, 800, or X-90 camera motor drive without removing camera from case. Tough, molded material, styled in satin-finish black with bright metal bezels. Simulated red plush lining.

CAT. No. **146 5954 C71C** List **\$9.95**



KODAK INSTAMATIC Field Case, Model K (for KODAK INSTAMATIC 314, X-15, X-30, and X-35 Cameras)—Permits picture-taking as well as loading and unloading of the camera while in the case. Tough, molded material with metal insert and hinges. Velvet-lined. Styled in pebble-grained black. With neck strap.

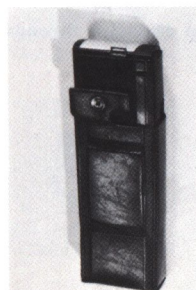
CAT. No. **141 5884 C86C** List **\$4.95**

§The filter packages carry only the "outside diameter" designation.



KODAK INSTAMATIC Field Case, Model L (for KODAK INSTAMATIC 414, X-25, and X-45 Cameras)—Similar to KODAK INSTAMATIC Field Case, Model K.

CAT. No.	List
141 5926 C88C	\$4.95



KODAK Pocket INSTAMATIC Camera Case, Model B (for Pocket 50, 60 Cameras). Styled in green. A convenient slip-in carrying case in soft leather-grain vinyl with metal-trimmed top flap and loop for attaching to belt.

CAT. No.	List
105 8387 C17C (Green model)	\$2.25

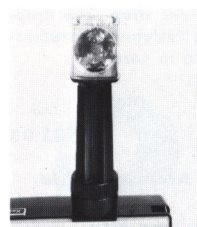
KODAK INSTAMATIC Reflex Field Case and KODAK INSTAMATIC Reflex Accessory Case, Model 200—listed on page 15.



KODAK Pocket Clip-On Cases for KODAK Pocket INSTAMATIC Cameras
Padded black vinyl. Cameras attach easily to belt or pocket. Spring clip and case hold camera snugly. Open end.

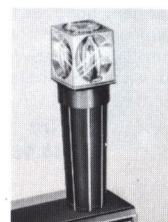
CAT. No.	List
179 3645 C18C Model 1 (for Pocket 10)	\$2.95
179 3660 C19C Model 2 (for Pocket 20, 30, and 40)	3.25
179 3686 C20C Model 3 (for Pocket 50 and 60)	3.50

Flash Accessories



KODAK Magicube Extender—Designed for all KODAK INSTAMATIC "X" and KODAK Pocket INSTAMATIC Cameras and is for use with magicubes only. Helps prevent "red eye" effect, which may occur in some flash pictures, by giving extra elevation to the magicube. Case quan 5 trays of 10.

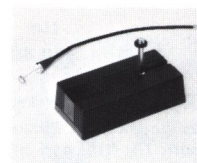
CAT. No.	List
148 2736 C177 Carded	\$1.50



KODAK Flashcube Extender—For cameras accepting regular flashcubes (not magicubes).

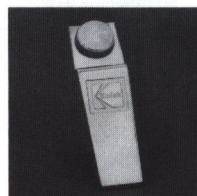
CAT. No.	List
150 0438 C175	\$1.50

Still Camera Accessories



KODAK Compact Camera Stand, Model 2 (with cable release)—This pocket-size stand for long-exposure pictures offers: 1) a large base permitting use of KODAK Pocket INSTAMATIC Cameras in both vertical and horizontal positions, 2) a long cable release (8 inches), 3) a washer at the threaded shaft end for protecting the camera base and permitting easy camera positioning, and 4) provision for tightening the action of the shaft ball socket. The stand lets the customer adjust a camera to the best possible angle on firm, flat surfaces such as tabletops, shelves, and walls. It comes with self-storing cable release and threaded post to fit standard tripod sockets. Ideal for use with electronic-shutter cameras such as the KODAK Pocket INSTAMATIC 40, 50, and 60 models and the INSTAMATIC X-30.

CAT. No.	List
109 2147 C227	\$4.95



KODAK Pocket INSTAMATIC Camera Clip, Type A (for Pocket INSTAMATIC Cameras 20, 30, 40, 50, and 60)—This clip attaches any of these five camera models securely to your customer's pocket, belt, or shoulder strap—so the camera is ready for every picture-taking opportunity. Screws into the tripod socket of these five models.

	List
	Per
	Clip
C228 Camera Clip	\$1.15

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity
1

CAT. No.
109 2147

Product Description
C227 KODAK Compact Camera Stand, Model 2

Batteries



Illustrations actual size (except 9-volt).

ALKALINE BATTERIES

Especially suited for use in photographic equipment because of their long life and high-performance characteristics. These factors are of prime importance for driving motors in movie cameras.

AA-size for KODAK EKTASOUND 130, 140; KODAK XL10, XL33, XL55, and KODAK INSTAMATIC M22, M24, M26, M28, M30, M12, M14, M16, M18, M20, M2, M4, M5, M6, M7, M8, and M9 Movie Cameras, and KODAK Electric 8 Cameras; KODAK SUPERMITE, KODALITE Midget, KODALITE SUPER-M 40, and BROWNIE FIESTA Flashholders.

AAA-size for KODAK INSTAMATIC 104, 100, 154, 150, 304, 300, 404, and 400 Cameras; KODAK Electric-Eye Remote Flash Unit; HAWKEYE INSTAMATIC Flashholder.

N-size for KODAK INSTAMATIC 324, 704, 700, 804, and 800, Automatic 35R4 and 35F, and MOTORMATIC 35R4 and 35F Cameras; KODAK EKTAMITE Flashholder.

***PX-30-size** for KODAK INSTAMATIC X-35, X-45, and X-90 Cameras to power their CdS automatic exposure controls.

K-size for KODAK INSTAMATIC X-30 Camera and KODAK Pocket INSTAMATIC 30, 40, 50, and 60 Cameras.

PX-825-size for KODAK INSTAMATIC 44, 124, 134, 174, S-10, S-20, 314, 414, 714, 814, and Reflex Cameras, and BROWNIE FIESTA R4 Camera; KODAK Flashcube Holder, Model 1.

9-volt transistor battery for KODAK EKTASOUND 130 and 140 Movie Cameras.

Size	CAT. No.	Mdse Card/2	List
AA	178 1913		\$1.40
AAA	178 1897		1.40
N	179 0252		1.28
PX-825	102 4991		1.50
Per Battery			
PX-30	141 4481		\$1.50
K	102 6608		2.50
9-volt	178 3760		1.50

MERCURY BATTERIES

For use with some CdS exposure controls and some flash systems.

PX-13-size for KODAK INSTAMATIC M24, M26, M28, M30, M4, M5, M6, M7, M8, and M9 Movie Cameras, KODAK Electric 8 Zoom Reflex, and KODAK RETINA IIF Cameras.

PX-23-size for KODAK RETINA S1 Camera.

Size	CAT. No.	Mdse Card/1	List
PX-13	179 6275		\$1.00
PX-23	179 6291		1.00

*If PX-30 not available, two PX-825 can be used.
†Consult your dealer for his selling price.

Note: Atmospheric conditions may produce a barely visible coating on battery contacts, thereby greatly reducing the battery's power output. Be sure to clean the contacts of new batteries with a rough cloth before installing. An occasional cleaning of batteries and equipment contacts, especially after periods of nonuse, is also recommended.

Photo Lamps

	Carton Quan	Cartons Per Case	CAT. No.	List Per Carton
Flashcube (4 flashes)	3	12	141 1479	\$1.85
Magicube (4 flashes)	3	24	141 3061	2.35
Photo-flood				
No. 1	BBA	1	60	152 6037
No. 2	EBV	1	60	152 6045
Reflector Photo				
RSP2	DXB	1	24	152 6144
RFL2	DXC	1	24	152 6128
375/34R4	BFA	1	24	152 6110
375/R-30	EBR	1	24	157 2650
300/R-30	BEP	1	24	155 2173

Auxiliary Camera Supplies



KODAK SNAP-CAP 135 Magazine—Black, unmarked 135 magazine with a replaceable end cap. Useful as substitute magazine for film on core if leader is accidentally wound into a 135 magazine having hard-staked end caps. Space is provided on magazine body for writing film type and number of exposures.

CAT. No.

141 8656 J770 Package of 10



KODAK Lens Cleaner—Quickly and safely removes foreign matter from the surfaces of all optical glass—smudged, dusty, or fingerprinted camera or enlarger lenses. Supplied in two sizes—1-ounce polyethylene squeeze-type bottle and 16-ounce glass bottle.

CAT. No.

146 3728 1-ounce bottle \$1.00
16-ounce bottle 2.70



KODAK Lens Cleaning Paper—A soft, absorbent paper safe for use on the finest lenses. Lint-free and chemically pure. Folder contains 50 3x5-inch sheets.

List
Per
Folder
\$.30

Kodak Carousel projectors

- Gentle gravity feed
- Quiet, dependable operation
- Preconditioning of slides
- High capacity trays
- Selective slide access, instant editing

"H" and Custom "H" models (plus "600") . . . accepting 2x2-inch slides in 80- and 140-slide trays*

600H



- Dual-action "select" advance
- Priced for your economy-minded customer

650H



- Push-button forward and reverse
- Remote control change, forward and reverse

750H



- Push-button forward and reverse
- Remote control change, forward and reverse
- Remote focusing in same control unit as forward and reverse change. Adjust focus at any time without going back to the projector

760H



- Automatic focusing. Focus the first slide. 760H then automatically sharp-focuses all other slides in the same type of mount

600



- Dual-action "select" advance
- Push-button control
- Lowest price
- Has basic CAROUSEL projector benefits—except whisper-quiet operation

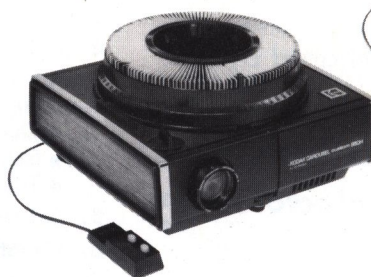
*Also shows 30mm square slides using KODAK 2x2 adapters for 110 slides.

**Custom
800H**

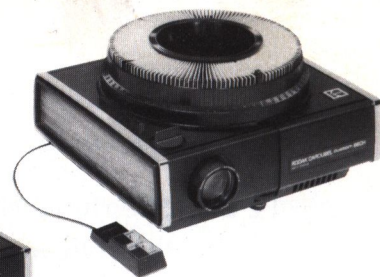
- Automatic timing at 5, 8, or 15 seconds. Manual timing, when desired
- Remote control change, forward and reverse
- Remote focusing (same as 750H)
- Custom styling . . . dust cover . . . hideaway carrying handle . . . lens cover . . . attached power cord

850H

- Automatic focusing (same as 760H)
- Automatic timing (same as 800H). Same choice of 5, 8, or 15 seconds. Can put on whole show automatically
- Manual timing when desired, instead of automatic
- Remote control change, forward and reverse

**Custom
850H**

- Automatic focusing (same as 760H)
- Automatic timing (same as 800H). Manual timing, when desired
- Remote control change, forward and reverse
- Custom styling . . . deluxe features (same as Custom 800H and Custom 860H)

**Custom
860H**

- Top-of-the-line model, with combined special conveniences and refinements of all other "H" models
- Automatic timing (same as 800H and 850H)
- Automatic focusing (same as 760H and 850H)
- Remote focus override—especially useful whenever slides in different types of mounts are mixed in the same tray
- Remote control change, forward and reverse
- Manual timing when desired, instead of automatic
- Custom styling . . . deluxe features (same as Custom 800H and Custom 850H)

Pocket models . . . accepting 30mm square plastic-mounted slides in 120-slide tray**100**

- Compact . . . for carrying, storing
- Select-button forward projection
- Lowest-priced pocket model

200

- Compact . . . for carrying, storing
- Remote focusing . . . adjust focus at anytime without going back to the projector
- Remote forward and reverse
- Push-button forward and reverse
- Rear leveling foot
- Accessory outlet

300

- Compact . . . for carrying, storing
- Automatic focusing—focus first slide and "300" then automatically sharp-focuses all other slides
- Automatic timing at 5, 8, or 15 seconds
- Remote control change, forward and reverse
- Push-button forward and reverse
- Rear leveling foot
- Dust cover
- Accessory outlet

SLIDE PROJECTORS

12 Basic Features shared by
the following

KODAK Pocket, CAROUSEL H, and Custom H Projectors—

Pocket Models: 100, 200, 300;
"H" Models: 600H, 650H, 750H,
760H, 850H; Custom Models:
800H, 850H, 860H

1. Gentle, reliable gravity feed
2. Dependable, whisper-quiet operation
3. Sharp, bright screen images

4. Tray features:
 - High capacity, circular trays for continuous shows
 - Easy tray change—like a "hi-fi" record
 - Quick loading
 - Selective access to all slides at all times
 - Tray stores in its own book-type case
5. Easy lamp replacement
6. Elevation adjustment
7. Rugged body with modern styling
8. Easy storing, easy carrying—with built-in handles
9. Safety thermal fuses automatically protect projector from over-heating
10. Underwriters' Laboratories, Inc. Listed and CSA approved. Power required—110-125 volts, 60 Hz ac only except 600-K and 850H-K which operate with 50-60 Hz ac.
11. Instant slide editing
12. Prewarming of slides—helps prevent "popping"

KODAK Pocket CAROUSEL 100 Projector

Twelve basic features plus:

- Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30mm square slides
- Slide change—forward—by select button at projector
- Super-sharp f/2.8 KODAK Projection EKTAR Lens
- Manual knob focus
- Three-position switch—"Off," "Fan," "Lamp"
- Supplied with 150-watt, 24-volt DDA lamp and convenient cord storage bobbin

- Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever
- Wood-grain styling
- Projection elevation up to 10 degrees

CAT. No.		List
108 6875	B100 with EKTAR 2½-inch f/2.8 Lens	\$ 99.50
108 6826	B100Z with EKTAR Zoom Lens, 2- to 3-inch f/2.8	134.50

For auxiliary equipment, see pages 26-29.

Note: KODAK Pocket CAROUSEL 100 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.



KODAK Pocket CAROUSEL 200 Projector

Twelve basic features plus:

- Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30mm square slides
- Remote focusing . . . adjust focus without going back to the projector
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector. Also manual knob focus
- Rear leveling foot—in addition to front thumb-wheel elevation up to 10 degrees
- Super-sharp f/2.8 KODAK Projection EKTAR Lens
- Three-position switch—"Off," "Fan," "Lamp"
- Supplied with 150-watt, 24-volt DDA lamp and convenient cord storage bobbin

- Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever
- Wood-grain styling
- Accessory outlet

CAT. No.		List
108 6917	B200 with EKTAR 2½-inch f/2.8 Lens	\$149.50
108 6933	B200Z with EKTAR Zoom Lens, 2- to 3-inch f/2.8	184.50

For auxiliary equipment, see pages 26-29.

Note: KODAK Pocket CAROUSEL 200 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, remote control cord, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.



KODAK Pocket CAROUSEL 300 Projector

Twelve basic features plus:

- Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30mm square slides
- Automatic focusing—focus first slide and "300" then automatically sharp focuses all other slides. Also manual knob focus
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote slide change—forward and reverse—by 12-foot cord
- Forward and reverse slide change by push buttons at the projector
- Super-sharp $f/2.8$ KODAK Projection EKTAR Lens
- Three-position switch—"Off," "Fan," "Lamp"
- Rear leveling foot—in addition to front thumb-wheel elevation up to 10 degrees



- Supplied with 150-watt, 24-volt DDA lamp, convenient storage bobbin
- Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever
- Wood-grain styling
- Dust cover . . . plus accessory outlet

CAT. No.		List
108 6974	B300 with EKTAR 2 1/2-inch $f/2.8$ Lens	\$214.50
108 6800	B300Z with EKTAR Zoom Lens, 2- to 3-inch $f/2.8$	249.50

For auxiliary equipment, see pages 26-29.

Note: KODAK Pocket CAROUSEL 300 Projector supplied with 2 1/2-inch $f/2.8$ EKTAR Lens unless otherwise indicated. Also supplied are power cord, remote control cord, dust cover, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.

KODAK CAROUSEL 600H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Slide change—forward—by select button at projector
- Choice of sharp $f/3.5$ KODAK Projection EKTANAR Lenses
- Manual knob focus
- Three-position switch—"Off," "Fan," "Lamp"
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
146 7018	B604H with EKTANAR 4-inch $f/3.5$ Lens	\$ 79.50
146 7448	B605H with EKTANAR 5-inch $f/3.5$ Lens	79.50
146 7034	B600ZH with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	109.50
146 7901	B601H without lens	67.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 600H Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 600H and 650H Projectors are similar. The "600H" has a single select button for advancing slides and for releasing the tray. The "650H" has dual forward and reverse slide change controls—by remote cord and at the projector. The "650H" also has an outlet for "special effect" accessories, the "600H" does not.

KODAK CAROUSEL 650H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Remote forward and reverse slide change
- Slide change—forward and reverse—by push buttons at projector. Also manual knob focus
- Choice of sharp $f/3.5$ KODAK Projection EKTANAR Lenses
- Three-position switch—"Off," "Fan," "Lamp"
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
145 8967	B654H with EKTANAR 4-inch $f/3.5$ Lens	\$114.50
145 8231	B655H with EKTANAR 5-inch $f/3.5$ Lens	114.50
145 8843	B650ZH with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	144.50
145 8942	B651H without lens	102.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 650H Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 650H and 750H Projectors are similar. The "750H," however, has a remote focus control, a "High" and "Low" lamp switch, and a leveling adjustment.

KODAK CAROUSEL 750H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Remote focusing . . . adjust focus without going back to the projector. Also manual knob focus
- Remote forward and reverse slide change
- Forward and reverse slide change by push button at the projector
- Choice of sharp f/3.5 KODAK Projection EKTANAR Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
145 8785	B754H with EKTANAR 4-inch f/3.5 Lens	\$139.50
145 8801	B755H with EKTANAR 5-inch f/3.5 Lens	139.50
145 8447	B750ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	169.50
145 8587	B751H without lens	127.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 750H Projector supplied with 4-inch f/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 750H and 760H Projectors differ in that the "760H" has built-in automatic focusing.

KODAK CAROUSEL 760H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Lowest-priced "H" model with automatic focusing—focus first slide and "760H" then automatically sharp focuses all other slides
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Choice of sharp f/3.5 KODAK Projection EKTANAR Lenses
- Three-position switch—"Off," "Fan," "Lamp"
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
146 1904	B764H with EKTANAR 4-inch f/3.5 Lens	\$164.50
146 1433	B765H with EKTANAR 5-inch f/3.5 Lens	164.50
146 1565	B760ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	194.50
146 1722	B761H without lens	152.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 760H Projector supplied with 4-inch f/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 760H and Custom 800H differ, in addition to the deluxe features of the Custom 800H, in that "760H" has built-in automatic focusing . . . Custom 800H offers automatically-timed slide change but not auto focusing.

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity
3

CAT. No.
146 1904

Product Description
B764H KODAK CAROUSEL 760H Projector

KODAK CAROUSEL Custom 800H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Attractive wood-grain vinyl paneling with protective rubber molding and chrome edges
- Protective dust cover for out-in-the-open storage . . . plus sliding lens cover
- Remote focusing . . . adjust focus without going back to the projector. Also manual focus knob
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push levers at rear of the projector
- Choice of sharp f/3.5 KODAK Projection EKTANAR Lenses (4-inch, 5-inch, or zoom)
- Easy carrying—with self-storing, retractable chrome carrying handle
- Easy access to lamp via rear compartment
- Attached power cord with wraparound storage . . . front compartment storage for remote control cord
- Projection elevation up to 10 degrees
- Accessory outlet . . . and four-position switch—including "High" and "Low" brightness control for longer lamp life
- Supplied with 300-watt, 120-volt ELH lamp, attached power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions
- Additional accessory lenses available



CAT. No.		List
151 6038	B814HC with EKTANAR 4-inch f/3.5 Lens	\$179.50
151 6012	B815HC with EKTANAR 5-inch f/3.5 Lens	179.50
108 9812	B810ZHC with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	209.50
151 6053	B811HC without lens	167.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL Custom 800H Projector supplied with 4-inch f/3.5 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL Custom 800H and Custom 850H differ in that the "800H" has manual remote focus control, while the "850H" has built-in automatic focusing.



KODAK CAROUSEL 850H Projector

Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Automatic focusing—focus first slide and "850H" then automatically sharp focuses similarly mounted slides. Also manual knob focus
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Choice of sharp f/2.8 KODAK Projection EKTANAR Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions



CAT. No.		List
146 0757	B854H with EKTANAR 4-inch f/2.8 Lens	\$199.50
146 0773	B855H with EKTANAR 5-inch f/2.8 Lens	199.50
146 1409	B850ZH with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	224.50
146 0732	B851H without lens	182.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 850H Projector supplied with 4-inch f/2.8 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL 850H and Custom 850H Projectors are similar. But the Custom 850H offers rich styling, deluxe features.

KODAK CAROUSEL Custom 850H Projector



Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Attractive wood-grain vinyl paneling with protective rubber molding and chrome edges
- Protective dust cover for out-in-the-open storage . . . plus sliding lens cover
- Automatic focusing—focus first slide and "850H" then automatically sharp focuses similarly mounted slides. Also manual knob focus
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push levers at rear of the projector
- Choice of sharp 4-inch or 5-inch f/2.8 KODAK Projection EKTANAR Lenses or 4- to 6-inch f/3.5 KODAK Projection EKTANAR Zoom Lens
- Easy carrying—with self-storing, retractable chrome carrying handle
- Easy access to lamp via rear compartment
- Attached power cord with wraparound storage . . . front compartment storage for remote control cord
- Projection elevation up to 10 degrees

- Accessory outlet . . . and four-position switch—including "High" and "Low" brightness control for longer lamp life
- Supplied with 300-watt, 120-volt ELH lamp, attached power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions
- Additional accessory lenses available

CAT. No.		List
151 6137	B854HC with EKTANAR 4-inch f/2.8 Lens	\$224.50
151 6111	B855HC with EKTANAR 5-inch f/2.8 Lens	224.50
151 6210	B850ZHC with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	249.50
151 6152	B851HC without lens	207.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL Custom 850H Projector supplied with 4-inch f/2.8 EKTANAR Projection Lens unless otherwise indicated.

Note: The KODAK CAROUSEL Custom 850H and Custom 860H Projectors are similar. The difference is that the "860H" has a remote focus control override on the auto focus for finely-tuned projection.

KODAK CAROUSEL Custom 860H Projector



Twelve basic features plus:

- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Attractive wood-grain vinyl paneling with protective rubber molding and chrome edges
- Protective dust cover for out-in-the-open storage . . . plus sliding lens cover
- Automatic focusing—focus first slide and "860H" then automatically sharp focuses similarly mounted slides. Also manual knob focus
- Remote focusing . . . to adjust or override automatic focusing
- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push levers at rear of the projector
- Choice of sharp 4-inch or 5-inch f/2.8 KODAK Projection EKTANAR Lenses or 4- to 6-inch f/3.5 KODAK Projection EKTANAR Zoom Lens
- Easy carrying—with self-storing, retractable chrome carrying handle
- Easy access to lamp via rear compartment

- Attached power cord with wraparound storage . . . front compartment storage for remote control cord
- Projection elevation up to 10 degrees
- Accessory outlet . . . and four-position switch—including "High" and "Low" brightness control for longer lamp life
- Supplied with 300-watt, 120-volt ELH lamp, attached power cord, remote control cord, KODAK CAROUSEL 140 Slide Tray, and instructions
- Additional accessory lenses available

CAT. No.		List
151 6251	B864HC with EKTANAR 4-inch f/2.8 Lens	\$244.50
151 6236	B865HC with EKTANAR 5-inch f/2.8 Lens	244.50
151 6392	B860ZHC with EKTANAR Zoom Lens, 4- to 6-inch f/3.5	269.50
151 6277	B861HC without lens	227.00

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL Custom 860H Projector supplied with 4-inch f/2.8 EKTANAR Projection Lens unless otherwise indicated.

KODAK CAROUSEL 600 Projector—Two Models

Not an "H" model but designed for slide maker who wants basic CAROUSEL Slide Tray and CAROUSEL Projector advantages at the lowest possible cost. Model 600 offers gentle, reliable gravity feed and dependable projection—but not whisper-quiet operation.



- Accepts 2 x 2-inch slides in 80- and 140-slide trays
- Slide change—forward—by select button at projector
- Choice of sharp $f/3.5$ KODAK Projection EKTANAR Lenses
- Manual knob focus
- Three-position switch—"Off," "Fan," "Lamp"
- Projection elevation up to 6 degrees
- Supplied with 500-watt, 120-volt DEK lamp, power cord, KODAK CAROUSEL 140 Slide Tray, and instructions

CAT. No.		List
108 9663	B614A with EKTANAR 4-inch $f/3.5$ Lens	\$64.95
108 9648	B615A with EKTANAR 5-inch $f/3.5$ Lens	64.95
108 9747	B610ZA with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	94.95
108 9689	B611A without lens	52.45

KODAK CAROUSEL 600 Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.

KODAK CAROUSEL 600-K Projector—Offers basic CAROUSEL Projector convenience of Model 600 with one major exception: it works on 110 to 130 volts, 50 or 60 Hz operation by setting cycle-selector switch with lock screw.

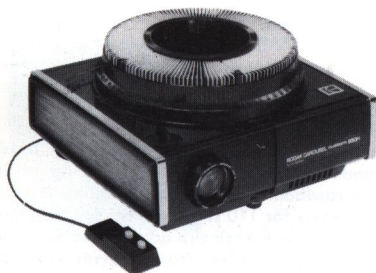
CAT. No.		List
108 9788	B614KA with EKTANAR 4-inch $f/3.5$ Lens	\$ 79.95
108 9762	B615KA with EKTANAR 5-inch $f/3.5$ Lens	79.95
108 9804	B610KZA with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	109.95

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL 600-K Projector supplied with 4-inch $f/3.5$ EKTANAR Projection Lens unless otherwise indicated.

KODAK CAROUSEL Custom 850H-K Projector

This model—with the same rich styling and deluxe features of Custom 850H model—works on 110 to 130 volts, 50 Hz (cycles per second) or 60 Hz operation by setting cycle-selector switch with lock screw. A trilingual instruction manual (English-Spanish-Portuguese) is provided. Offers three-position lamp switch ("Off," "Fan," "Lamp").



CAT. No.		List
150 1519	B854KHC with EKTANAR 4-inch $f/2.8$ Lens	\$239.50
150 1493	B855KHC with EKTANAR 5-inch $f/2.8$ Lens	239.50
150 1535	B850KZHC with EKTANAR Zoom Lens, 4- to 6-inch $f/3.5$	264.50

For auxiliary equipment, see pages 26-29.

KODAK CAROUSEL Custom 850H-K Projector supplied with 4-inch $f/2.8$ EKTANAR Projection Lens unless otherwise indicated.

STILL PROJECTION AIDS



KODAK Pocket CAROUSEL 120 Slide Tray
For 30mm slides up to .050 inch thick. Accepts up to 120 slides. For pocket models only.

CAT. No. List
103 5518 B120 \$ 3.95



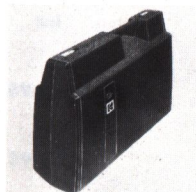
KODAK Pocket CAROUSEL Tray Case
Holds three Pocket CAROUSEL 120 Slide Trays in their boxes. For pocket models only.

CAT. No. List
106 7461 B595 \$12.95



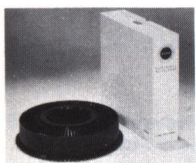
KODAK Pocket CAROUSEL Projector Case
Holds Pocket CAROUSEL Projector with either lens plus one boxed Pocket CAROUSEL 120 Slide Tray, one boxed spare lamp, power and remote cords. For pocket models only.

CAT. No. List
105 8262 B590 \$12.95



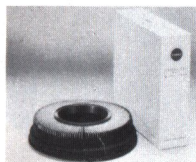
KODAK CAROUSEL Custom H Projector Case
Holds any CAROUSEL Custom H Projector with any lens plus one boxed CAROUSEL 120 Slide Tray, one spare lamp, and a KODAK CAROUSEL Stack Loader in its carton. For Custom H models only.

CAT. No. List
141 8144 B585C \$18.95



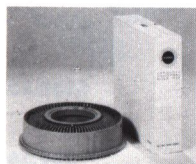
KODAK CAROUSEL 80 Slide Tray
For 2 x 2-inch slides up to 1/10 inch thick (cardboard). Accepts up to 80 slides.

CAT. No. List
157 2593 B80 \$ 3.25



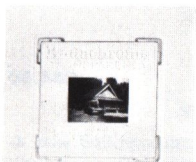
KODAK CAROUSEL 140 Slide Tray
For 2 x 2-inch slides up to 1/16 inch thick (cardboard). Accepts up to 140 slides. Not for 500 Series models.

CAT. No. List
103 2242 B140 \$ 5.40



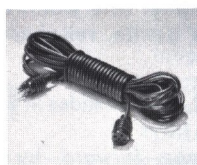
KODAK CAROUSEL Universal Slide Tray
For 2 x 2-inch slides up to 1/8 inch thick (glass, plastic, or cardboard). Accepts up to 80 slides.

CAT. No. List
148 6232 B580 \$ 4.35



KODAK 2 x 2 Adapter for 110 Slides
Adapts 30mm slides for use in regular 2 x 2 slide projectors.

CAT. No. List Per Pkg 20
105 8197 B22 \$ 1.25



KODAK Remote Extension Cord, 25-foot
(for KODAK CAROUSEL Projectors)

Extends the range of the 12-foot remote control cord. For pocket, H, and Custom H models (except 600, 600H and pocket 100).

CAT. No. List
140 1363 586 \$ 5.95



KODAK CAROUSEL Remote Power Control
(for KODAK CAROUSEL and Pocket CAROUSEL Projectors)

Permits the user to turn a projector "on" or "off" from a distance up to 37 feet. Not for Custom H models.

CAT. No. List
108 7154 B588 Control \$ 9.95



KODAK Carrying Case for KODAK CAROUSEL Slide Trays

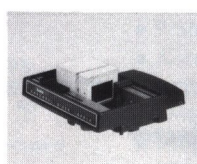
Has two compartments which will accommodate three trays (140, 80, or universal) or other miscellaneous equipment. Made of gray, heavy-duty simulated leather.

CAT. No. List
147 2349 B583C \$13.50



KODAK CAROUSEL Projector Case, Model B
Provides a convenient means of storing and carrying CAROUSEL Projectors (except Custom models). Has three compartments, one for projector, one for a slide tray in its box, and a third for other miscellaneous equipment. Made of gray, heavy-duty simulated leather.

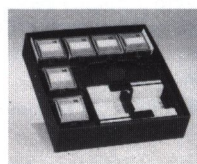
CAT. No. List
145 5674 B584C \$14.50



KODAK CAROUSEL Stack Loader

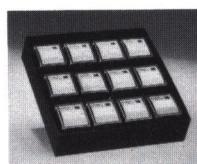
For 2 x 2-inch thin (1/16 inch thickness) cardboard and plastic slides—up to 40. Fits like a tray. Forward projection only. With Custom H models, select-button editing is impossible. Not for pocket or 500 Series models.

CAT. No. List
151 4249 B40 \$13.95



KODAK CAROUSEL Stack Loader Outfit
(includes 6 KODAK Slide Clips and storage file)

CAT. No. List
150 2012 B42 Outfit \$19.95



KODAK Slide Clip (for KODAK CAROUSEL Stack Loader)

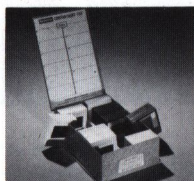
Makes handling and showing "stacks" of slides easy and convenient. Each clip holds up to 36 slides in cardboard or thin plastic mounts (KODAK 2 x 2 Adapters for 110 slides are thicker than thin plastic mounts and each clip accommodates about 25 slide adapters). Slide clip box gives compact, low-cost storage. KODAK Slide Clips are available two ways:

- 1) **KODAK Slide Clip Set (with Storage File)**
Twelve slide clips are provided in a storage file.

CAT. No. List
150 2038 B44 Slide Clip Set \$11.95

- 2) Six slide clips are packaged with one KODAK CAROUSEL Stack Loader and a slide storage file. (See KODAK CAROUSEL Stack Loader Outfit above).

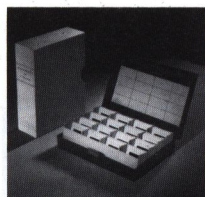
Slide Filing Supplies (for 2x2-inch slides ... not 30mm square slides)



KODAK Compartment File

Has 12 compartments, each holding up to 20 KODAK READY-MOUNTS or 11 2 x 2-inch thin-glass slides. Each compartment can be swung out, as shown, for easy access to that group of slides. With textured ivory-colored top and either teal green or cardinal red base and individual compartments.

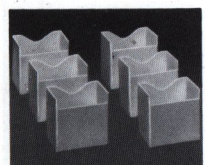
CAT. No.		List
154 5532	330R KODAK Compartment File (Red)	\$ 7.45
154 5524	330G KODAK Compartment File (Green)	7.45



KODAK 400 File Box

Convenient method of filing and storing 2 x 2-inch slides. Supplied in red or green. Molded of durable polystyrene with leather-grain finish on the front and back. Styled like a book for library filing. Contains 16 KODASLIDE Boxes for easy filing of slides by groups. Capacity—up to 400 KODAK READY-MOUNTS or 224 2 x 2-inch thin-glass slides.

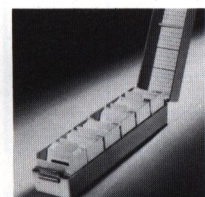
CAT. No.		List
150 4109	332R KODAK 400 File Box (Red)	\$ 8.25
150 4117	332G KODAK 400 File Box (Green)	8.25



KODASLIDE Box

Each of these shatterproof boxes holds twenty or more KODAK READY-MOUNTS. Supplied with KODAK 400 File Box and can be used in KODAK Ready-File.

CAT. No.		List
149 9987	Carton of 6	\$ 1.45



KODAK Ready-File

Holds up to 188 KODAK READY-MOUNTS, 82 2x2-inch thin-glass slides, 96 KODAK Stereo READY-MOUNTS, or 6 KODASLIDE Boxes with 20 or more slides in each box.

	List Per File
KODAK Ready-Files (Red)	\$3.45
KODAK Ready-Files (Green)	3.45
KODAK Ready-Files (Beige)	3.45

"Special Effect" Projection Aids



KODAK CAROUSEL Sound Synchronizer, Model 2

Provides reliability in recording and playback of signals used to control all current KODAK CAROUSEL and KODAK Pocket CAROUSEL (except older style 500 Series, 600/600H, and Pocket 100) Slide Projectors. It is compatible with the newer-type stereo tape recorders which incorporate 60 Hz filters. It is used to record and play back signals on one track of the stereo tape; the other track is used for narration or music. The signals are not audible to the audience on playback. This product enables a person to prepare automated slide-tape talks. During playback, a remote control can be used to override the recorded signals. With the addition of an actuator cord (available from Central Parts Service, Part No. 169057), the Synchronizer can be used to control the simultaneous advance of up to three KODAK CAROUSEL Slide Projectors which have remote control features. It can be attached to three KODAK CAROUSEL Dissolve Controls, which in turn will activate six Kodak slide projectors. Attractively styled in gray and black. Packed in a clear plastic storage case. Weight, approximately 9 ounces.

signals on one track of the stereo tape; the other track is used for narration or music. The signals are not audible to the audience on playback. This product enables a person to prepare automated slide-tape talks. During playback, a remote control can be used to override the recorded signals. With the addition of an actuator cord (available from Central Parts Service, Part No. 169057), the Synchronizer can be used to control the simultaneous advance of up to three KODAK CAROUSEL Slide Projectors which have remote control features. It can be attached to three KODAK CAROUSEL Dissolve Controls, which in turn will activate six Kodak slide projectors. Attractively styled in gray and black. Packed in a clear plastic storage case. Weight, approximately 9 ounces.

CAT. No.		List
101 8191	B66	\$39.50



KODAK CAROUSEL Programmer, Model 1

Permits the recording and showing of synchronized slide-sound programs with KODAK CAROUSEL and KODAK Pocket CAROUSEL (except 600/600H and Pocket 100) Projectors and most standard monaural tape recorders. The Programmer is used as a central control unit coupling the projector to the recorder. Dimensions without cover, 8 1/8 x 8 1/2 x 4 7/16 inches. 105- to 125-volt, 60 Hz ac only. Underwriters' Laboratories, Inc. Listed.

CAT. No.		List
142 5305	590 Programmer	\$132.50



KODAK CAROUSEL Dissolve Control, Model 2

Can be used with any combination of two CAROUSEL (except 600/600H and all pocket models) Slide Projectors to present lap-dissolve slide projection. Automatic cycling at 6-, 10-, or 14-second intervals; or manually operated by the "Forward" push button on the remote control cord of one of the projectors. In addition, this model provides remote focusing when used with the

KODAK CAROUSEL 860/860H Projector. Plywood case covered with black, simulated leather. Permanently attached 3-wire power cord. Dimensions without cover, 9 3/8 x 6 3/8 x 4 1/4 inches. 110- to 125-volt, 60 Hz ac only. Underwriters' Laboratories, Inc. Listed.

CAT. No.		List
109 0356	B56	\$215.00

Slide Tray for KODAK CAVALCADE Projectors



KODAK CAVALCADE Slide Tray, No. 1

For cardboard or thin glass-mounted slides. 2 in pkg.

CAT. No.		List
154 8437	570	\$ 5.95

Projection Lenses

KODAK Projection Lenses give superb edge-to-edge sharpness and color clarity. LUMENIZED.

For KODAK CAROUSEL, CAROUSEL H and Custom H Projectors:

	CAT. No.	List
°EKTANAR 2½-inch f/3.5	101 8506	\$22.50
EKTANAR 3-inch f/3.5	141 9886	12.50
EKTANAR 4-inch f/3.5	155 0029	12.50
EKTANAR 4-inch f/2.8	146 6325	17.50
EKTANAR 5-inch f/3.5	178 0345	12.50
EKTANAR 5-inch f/2.8	155 0631	17.50
EKTANON 7-inch f/3.5	154 8460	36.50
EKTANAR Zoom		
4- to 6-inch f/3.5	144 2763	42.50

For KODAK Pocket CAROUSEL Projectors:

	CAT. No.	List
EKTAR 2½-inch f/2.8	147 2836	\$22.50
EKTAR Zoom 2- to 3-inch f/2.8	147 2851	57.50

CAROUSEL 600, 600-K, 600H, 650H, 750H, 760H, and Custom 800H Projectors are available with 4-inch f/3.5, 5-inch f/3.5, 4- to 6-inch f/3.5 zoom lenses, and without lens (except for 600-K).

CAROUSEL 850H and Custom 850H, 850H-K, and 860H Projectors are available with 4-inch f/2.8, 5-inch f/2.8, 4- to 6-inch f/3.5 zoom lenses, and without lens (except for 850H-K).

Pocket CAROUSEL 100, 200, and 300 Projectors are available with 2½-inch f/2.8 and 2- to 3-inch f/2.8 zoom lenses.

Note: Orders for CAROUSEL H and Custom H Projectors (and 600 model) not indicating specific lenses will be filled with appropriate 4-inch lenses; unless otherwise indicated, Pocket CAROUSEL Projectors are supplied with 2½-inch lenses.

°Designed for study carrel or rear-screen projection use. Provides edge-to-edge sharpness with images up to 12 inches wide. Also for use in obtaining large images from 110-size transparencies mounted for 2x2 projection.

Lamps for Slide Projectors and Slide Viewer

Lamps for projectors: Use ANSI Lamp Code and specify voltage when ordering. If no voltage is specified, the lamp with the lower voltage is supplied.

ANSI Lamp Code	Voltage/Watts	†Average Lamp Life	Specified for	CAT. No.	List Each
ELH	120/300	35	KODAK CAROUSEL 600H, 650H, 750H, 760H, 800H, 850H, 860H, and Custom 800H, 850H, and 860H Projectors	146 5558	\$11.50
ENG	120/300	15		102 6269	13.50
ENH	120/300	175		102 6285	14.95
DDA	24/150	18	KODAK Pocket CAROUSEL 100, 200, 300 Projectors	105 8171	4.95
DEK	120/500	25	KODAK CAROUSEL 600, 600-K, 650, 700, 750, 760, 800, 850, 850-K, 860, and KODAK CAROUSEL 550, 570 Projectors	146 7943	6.95
DEK	125§/500	25		147 5839	6.95
DEA	120/300	25		107 6348	7.90
CBA	120/500	50		146 7596	13.95
DAH	120/500	200		143 2160	8.85
BFB	125/170	25	KODAK READYMATIC Viewer	147 7413	6.95
CZA	120/500	25	KODAK READYMATIC 500, KODAK SUPERMATIC 500, and KODAK 500 Model B Projectors	156 5548	6.80
CZA	125§/500	25		156 5530	6.80
CZX	115-120/500	25	KODASLIDE SIGNET 500 Projector and KODASLIDE Projector, Master Model	152 7142	6.50
CZX	125§/500	25		152 7191	6.50
DDB	115-120/750	25	KODASLIDE Projector, Master Model	152 7225	6.70
DFD	115-120/1000	10		152 7282	7.25
DFT	115-120/1000	25		109 1917	7.25

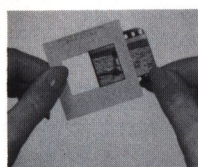
Lamp for slide viewer:

Order No.			
7C7W	115-125 volts, 7 watts—for KODAK Illuminator, Model 1 (for KODAK Pocket Viewers)	152 6466	\$27

†When operated at the designated voltage.

§An approximately 50% longer life at a 15% reduction in light output is obtained by using a 125-volt lamp on a 120-volt line. The 125-volt lamp is recommended for long-period or continuous projection.

Slide-Making Materials



KODAK READY-MOUNTS—For mounting 13x17mm (110), 28x28mm (126), 24x36mm (135), and 1 $\frac{5}{8}$ x 1 $\frac{5}{8}$ -inch (super-slide) transparencies. Solid white-board with printing on face, "Seal edge with warm iron. Do not touch film. Made in U.S.A." Two types are available: *Folded*—Convenient for mounting a few transparencies at one time. Supplied with 3 edges sealed; open edge can be sealed with a household iron. *Flat*—Can be sealed on 4 edges with a household iron or mounting press; $\frac{1}{16}$ inch thickness.

Folded, 2x2 in.

B256W Pkg of 50 126 for 28x28mm transparencies	List Per Pkg \$ 3.55
B255W Pkg of 50 135 for 24x36mm transparencies	3.55

Flat, 2x2 in.

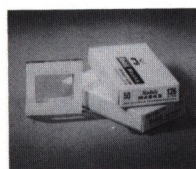
B206W Pkg of 100 126 for 28x28mm transparencies	2.50
B205W Pkg of 100 135 for 24x36mm transparencies	2.50
B207W Pkg of 100 127 for 1 $\frac{5}{8}$ x 1 $\frac{5}{8}$ -in. (super-slide) transparencies	2.50

Bulk packages

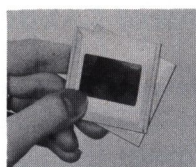
Flat, 2x2 in.

CAT. No.		List Per Case
140 5901	110 for 13x17mm transparencies (case quantity: 7500)	\$72.00
145 2630	126 for 28x28mm transparencies (case quantity: 7500)	72.00
145 2580	135 for 24x36mm transparencies (case quantity: 7500)	72.00
145 2549	127 for 1 $\frac{5}{8}$ x 1 $\frac{5}{8}$ -in. (super-slide) transparencies (case quantity: 2400)	30.00

‡KODAK Masks for Glass Slides (2x2-inch)



B355 Pkg of 50 135 for 24x36mm transparencies	List Per Pkg \$ 1.15
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‡KODAK Metal Binder (for 2x2-inch Slide Cover Glass, Thin)—Provides a quick and inexpensive method of glass-mounting slides. A transparency, mask, and two pieces of thin cover glass are inserted into the open end of the binder. The binder frames three sides, and holds the slide securely without the need of tape or fasteners.

B350 Pkg of 50

List
Per Pkg
\$ 3.35



‡KODAK Slide Cover Glass 2x2-inch (thin)—Thickness: .030 inch. For mounting slides in glass for use in CAROUSEL and other slide trays. Case quan 50 pkg.

CAT. No.

141 3020 B351 Pkg of 50

List
Per Pkg
\$ 2.10



‡KODAK Projector Slide Cover Glass, 3 $\frac{1}{4}$ x 4-inch (precleaned)—Thickness: .050 in.

CAT. No.

140 2130 B324 Pkg of 24

List
\$ 3.50

KODAK Film Cleaner—Helps to keep film ready for clear projection at all times.

CAT. No.

195 6986 B359 4-oz bottle

List
\$ 1.25

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity
24

CAT. No.
195 6986

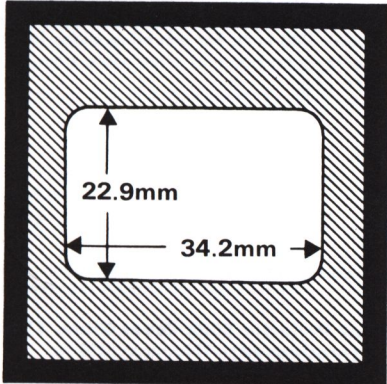
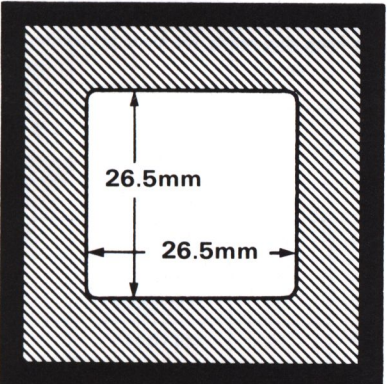
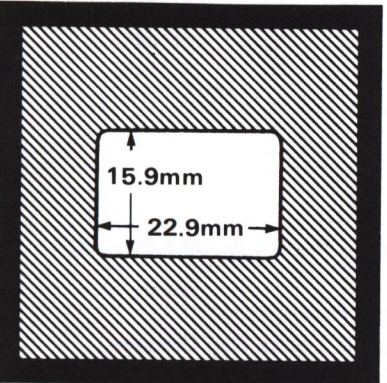
Product Description
B359 4-oz bottle KODAK Film Cleaner

‡Not for use with slides for the KODAK CAROUSEL 140 Slide Tray.

PROJECTION DISTANCE TABLES

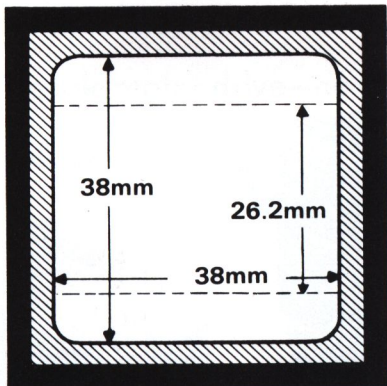
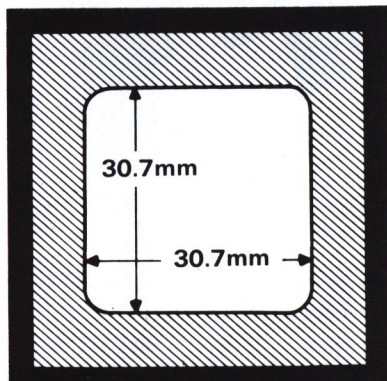
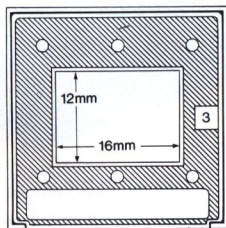
for KODAK CAROUSEL and Pocket CAROUSEL Slide Projectors

Projection Distances Are Approximate and Are Measured (in Feet) from Slide to Screen

Nominal Aperture Dimensions* of 2 x 2-Inch Slide Mounts (Shown Full Size)	Screen- Image Width	Lens Focal Length (in Inches)				
		3	4	5	7	4 to 6 (Zoom)
 135—35mm	20 in. 30 in. 40 in. 50 in. 5 ft. 6 ft. 8 ft. 10 ft. 12 ft.	Projection Distances (in Feet)				
		4	5 1/2	7	10	5 1/2 to 8 1/2
		6	8	10	14	8 to 12
		8	10 1/2	13	18 1/2	10 1/2 to 16
		10	13	16 1/2	23	13 to 19 1/2
		11 1/2	15 1/2	19 1/2	27	15 1/2 to 23 1/2
		14	18 1/2	23	32 1/2	18 1/2 to 27 1/2
		18	24	30	42	24 to 36
		23	30 1/2	38	53	30 1/2 to 45 1/2
		27	36 1/2	45 1/2	64	36 1/2 to 55
 126	20 in. 30 in. 40 in. 50 in. 5 ft. 6 ft. 8 ft. 10 ft. 12 ft.	5 1/2	7	9	12 1/2	7 to 10 1/2
		7 1/2	10 1/2	13	18	10 1/2 to 15 1/2
		10	13 1/2	17	23 1/2	13 1/2 to 20
		12 1/2	16 1/2	21	29	16 1/2 to 25
		15	20	25	34 1/2	20 to 30
		18	23 1/2	29 1/2	41 1/2	23 1/2 to 35 1/2
		23	31	39	54	31 to 46
		29 1/2	39	49	69	39 to 59
		35	46 1/2	59	82	46 1/2 to 70
 135—Half Frame	20 in. 30 in. 40 in. 50 in. 5 ft. 6 ft. 8 ft. 10 ft. 12 ft.	6	8	10	14	8 to 12
		9	12	14 1/2	20 1/2	12 to 17 1/2
		11 1/2	15 1/2	19 1/2	27	15 1/2 to 23
		14 1/2	19	24	33 1/2	19 to 28 1/2
		17	23	28 1/2	40	23 to 34 1/2
		20 1/2	27 1/2	34	48	27 1/2 to 41
		27	36	45	63	36 to 54
		34	45	57	79	45 to 68
		40 1/2	54	68	95	54 to 81

NOTE: Kodak supplies a 2 1/2-inch EKTANAR Projection Lens (not shown). It is designed especially for use in study carrels and in small rear-projection cabinets. With a standard 35mm slide, the lens produces an 8-inch-wide image in a 26-inch distance (back of projector to the front of the screen). Image sizes over 12 inches wide are not recommended.

*Dimension tolerances may vary with mounts of different sizes and manufacture.

Nominal Aperture Dimensions* of 2 x 2-Inch Slide Mounts (Shown Full Size)	Screen- Image Width	Lens Focal Length (in Inches)								
		1.4	2	3	4	5	7	9	11	4 to 6 (Zoom)
		Projection Distances (in Feet)								
 127—Super-Slide (38 x 38mm) 828—(26.2 x 38mm)	20 in.	2	2½	4	5	6½	9	11½	14	5 to 7½
	30 in.	2½	3½	5½	7½	9	13	16½	20	7½ to 11
	40 in.	3½	5	7	9½	12	16½	21½	26½	9½ to 14½
	50 in.	4	6	9	12	14½	20½	26½	32½	12 to 17½
	5 ft.	5	7	10½	14	17½	24½	31½	38½	14 to 21
	6 ft.	6	8½	12½	16½	21	29	37½	46	16½ to 25
	8 ft.	8	11	16	22	27	38	49	60	22 to 33
	10 ft.	9½	13½	20½	27½	34	48	62	75	27½ to 41
	12 ft.	11½	16½	24½	32½	41	57	74	90	32½ to 49
 KODACHROME Duplicate or KODACOLOR Transparency from 1⅝ x 1⅝ -inch or 2¼ x 2¼ -inch transparency or negative, respectively	20 in.	2	3	4½	6	7½	11	14	17	6 to 9½
	30 in.	3	4½	6½	9	11	15½	20	24½	9 to 13½
	40 in.	4	6	9	11½	14½	20½	26½	32	11½ to 17½
	50 in.	5	7	11	14½	18	25½	32½	40	14½ to 21½
	5 ft.	6	8½	13	17	21½	30	38½	47½	17 to 26
	6 ft.	7	10½	15½	20½	25½	36	46	57	20½ to 31
	8 ft.	10	13	20	27	34	48	60	74	27 to 40
	10 ft.	12	17	25½	34	42	59	76	93	34 to 51
	12 ft.	14	20	30½	40½	51	71	91	110	40½ to 61
Nominal Aperture Dimensions* of 30 x 30mm Slide Mounts (Shown Full Size)	Screen- Image Width	Lens Focal Length (in Inches)								
		2½	2 to 3 (Zoom)	4†						
		Projection Distances (in Feet)								
 110	20 in.	7	5½ to 8½	11						
	30 in.	10½	8½ to 12½	16½						
	40 in.	14	11 to 16½	22						
	50 in.	17	13½ to 21	28						
	60 in.	20½	16½ to 24½	33						
	70 in.	24	19 to 28½	38						

*Dimension tolerances may vary with mounts of different sizes and manufacture.

†In a KODAK CAROUSEL Projector with 110 slides in KODAK 2x2 Adapters for 110 Slides or 2x2-in. mounts. Dimensions for 3-in., 5-in., 7-in., and 4- to 6-in. zoom lenses vary proportionately. For best results, however, we recommend projecting 110 slides in 110 slide projectors.

Kodak movie cameras for colorful super 8 movies

KODAK EKTASOUND Movie Cameras . . .
take existing-light color
lip-synchronized sound movies—using
KODAK EKTACHROME 160 Sound Movie Film



EKTASOUND 130

- Drop in the film, plug in the microphone, and shoot existing-light, lip-synchronized sound movies. Or take super 8 silent movies
- Automatic CdS exposure control, low-light signal and sound-indicator light, high-brightness optical viewfinder
- Built-in recording mechanism and electronics
- Automatic gain control



EKTASOUND 140

All the features of EKTASOUND 130 plus:

- Zoom lens (9 to 21mm) with fingertip control
- Sports-type viewfinder

XL and EKTASOUND Models feature:

- 230° shutter—delivers more light
- Superfast $f/1.2$ EKTAR Lens
- High-brightness optical viewfinder
- Double-vane exposure control—all the light reaches the film

KODAK XL Movie Cameras . . .
take silent color movies without movie
lights using KODAK EKTACHROME 160
Movie Film



XL10

- Unique "binocular" shape for easy holding
- Automatic CdS exposure control
- Low-light signal
- One filming speed—18 fps
- High-brightness optical viewfinder



XL33

All the features of XL10 plus:

- Two filming speeds—18 and 9 fps



XL55

All the features of XL33 plus:

- Power zoom lens (9 to 21mm)
- Superimposed image rangefinder—for well-focused movies
- Sports-type viewfinder

**All INSTAMATIC Camera models
for super 8 silent movies feature:**

- Instant drop-in loading—no threading
- Electric motor drive—no winding
- Foldaway pistol grips



M22

- Only one setting
- Illustrated exposure guide
- Fast $f/2.7$ lens
- Budget price



M24

- No settings
- Automatic exposure
- CdS electric eye
- Fast $f/2.7$ lens



M26

- Extra-fast $f/1.8$ lens
- No settings
- Automatic exposure
- CdS electric eye



M28

- Zoom lens for exciting effects (13 to 28mm)
- Focusing $f/2.7$ lens
- Automatic exposure
- CdS electric eye



M30

- $2\frac{1}{4}$ -to-1 power zoom (13 to 28mm)
- Reflex viewing—no parallax
- Focusing $f/1.9$ lens
- Automatic exposure
- CdS electric eye

Special Offer...Special Value Package



A COMPLETE PREPACKAGED CAMERA-AND-PROJECTOR MOVIE OUTFIT **Extra Value for the Customer Who Wants to Break into Movies . . . or the** **Movie-Maker Who Wants One-Package Convenience**

EVERYTHING YOU NEED TO TAKE AND PROJECT YOUR OWN HOME MOVIES

- KODAK XL10 Movie Camera for movies without movie lights
- KODAK INSTAMATIC M10 Movie Projector for showing both super 8 silent and 8mm silent films
- KODAK EKTACHROME 160 Movie Film (Type A)
- Self-standing preview screen
- 400-ft. take-up reel and four AA-size batteries
- Attractive camera carrying case
- Molded air-cushion storage case
- "Better Movies in Minutes" book
- Kodak library-style movie album (stores 12 reels)
- Instruction manual for camera and projector

D10 KODAK FUN SAVER Movie Outfit

CAT. No.

143 0164 D10 Outfit

List
\$249.50

Dimensions of FUN SAVER Outfit in display case, approximately 18 $\frac{3}{4}$ x 20 $\frac{1}{4}$ x 8 $\frac{1}{8}$ inches.
Weight (with components), approximately 24 pounds.

MOVIE CAMERAS

13 Basic Features shared by the following

KODAK Movie Camera Models:

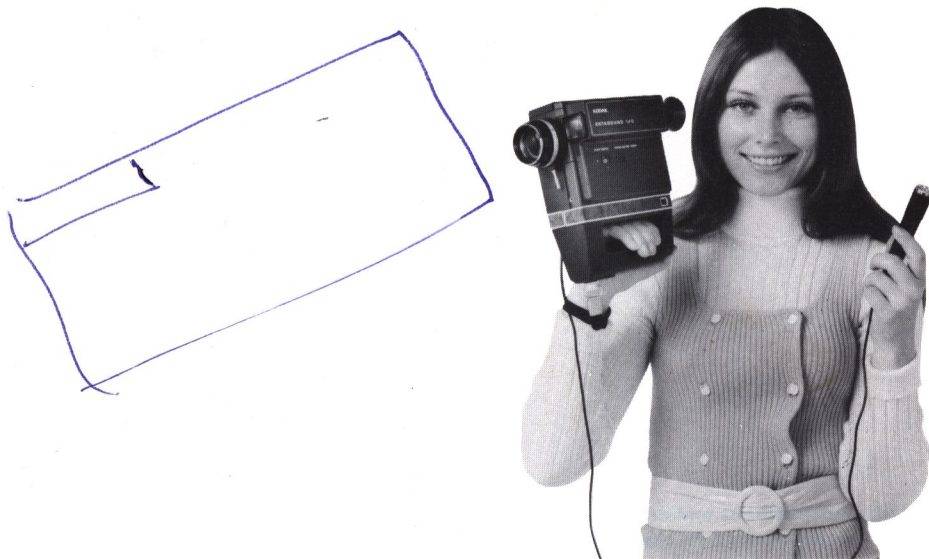
EKTASOUND 130, EKTASOUND 140;
XL10, XL33, XL55; INSTAMATIC M22,
INSTAMATIC M24, INSTAMATIC M26,
INSTAMATIC M28, INSTAMATIC M30

1. **Drop-in, error-free cartridge loading**—No threading
2. **Attached cover with snap lock**—For speedy, positive loading
3. **Exceptionally accurate film positioning** and holding during exposure—for unusually sharp pictures
4. **Automatic film-supply indication**
5. **Electric-motor drive**—No spring winding. Accept AA-size batteries (extra with single cameras)—alkaline-type recommended.
6. **Convenient exposure release**—With dual lock for continuous run and for preventing accidental running of camera
7. **Built-in filter** (Type A) for using the same film indoors and outdoors
8. **Accept snap-on type of movie light** with key which actuates built-in filter
9. **Automatic film-load identification**
10. **Standard tripod socket**
11. **End-of-film indicators** in the viewfinder of all cameras
12. **Gas-gauge-type film supply indicators**
13. **Rubber eyecups and wrist straps or neck straps** supplied with all cameras

KODAK EKTASOUND Movie Cameras for Super 8 Sound Movies

In addition to the 13 basic features, KODAK EKTASOUND Movie Cameras provide the capability for sound movies . . . sound movies without movie lights, using KODAK EKTACHROME 160 Sound Movie Film (Type A); and sound movies in daylight or with movie lights, using KODACHROME II Sound Movie Film (Type A).

- **One-step automatic sound movies with lip synchronization.** Drop in the film cartridge, plug in the microphone, and you're ready to shoot sound movies.
- **Sound is recorded** on the magnetic striped super 8 film in the EKTASOUND Camera.
- **The omnidirectional microphone** with 12-foot cord (supplied) picks up full 360 degrees of sound while camera exposes film.
- **Automatic gain control (AGC)** sets proper sound recording level . . . as CdS automatic control sets proper exposure.
- **Fast f/1.2 EKTAR Lens; 230-degree shutter; double-vane exposure control; high-aperture, high-brightness optical viewfinder**—all provide capability for sound movies without movie lights.
- **Low-light signal visible in viewfinder.** "Blue" signal appears for silent movies or when scene contains no sound . . . "purple" signal when sound recording indicator functions and sound is present.
- **Red sound recording indicator (purple in low light) in viewfinder** informs moviemaker that sound cartridge is "in" camera, microphone is plugged into camera, transistor battery for amplifier is good, and a sound signal is reaching the camera amplifier.



KODAK EKTASOUND 130 Movie Outfit



Note basic and special features on page 35

- One-step automatic lip-sync sound movies
- Plug-in omnidirectional microphone
- Microphone jack (for normal sound conditions) and alternate microphone jack (for special sound-recording situations)
- One-trigger control . . . drives film and activates recorder at same time
- Automatic gain control (AGC) in camera sets proper sound recording level
- Accepts super 8 sound cartridges (KODAK EKTACHROME 160 Sound Movie Film [Type A] and KODACHROME II Sound Movie Film [Type A]) plus all super 8 silent cartridge films in this catalog
- 9mm, 6-element, f/1.2 EKTAR Lens, color-corrected and LUMENIZED

- Built-in amplifier is powered by one 9-volt alkaline transistor battery (supplied with outfit)
- Low-light signal and sound recording indicator in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- Battery check, movie light receptacle, film-supply indicator, rubber eyecup, wrist strap
- Electric motors drive film, sound recording mechanism. Powered by six AA-size alkaline batteries (supplied with outfit)
- Provision for auxiliary power pack
- Tripod socket for steady movie-making, cable release socket for remote operation
- Built-in trigger hand grip for sure start/stop control and easy handling
- Attractively styled in black with bright metal and wood-grain accents. Rugged, molded camera body
- Separation of picture-to-sound is 18 frames
- Filming speed with sound cartridge is 18 frames per second and approximately 20 fps with silent cartridge

CAT. No.

List

179 9329 D130R Outfit

\$199.95

Each outfit contains movie camera, microphone and mike stand, wrist strap, rubber eyecup, 6 AA-size alkaline batteries, 1 9-volt alkaline battery, ELA594 sound movie cartridge film, and instruction manual.

Auxiliary Equipment:

KODAK EKTASOUND Movie-Making Case (D154C)

KODAK Microphone Extension Cord, 15-foot (D162)

KODAK EKTASOUND Camera Battery Pack (D164)

KODAK EKTASOUND 130 Movie Camera

CAT. No.

List

150 8639 D130 Camera

\$189.50

"Camera only" supplied with microphone and mike stand, wrist strap, rubber eyecup, and instruction manual.

Camera dimensions, approximately 3½ x 6¾ x 8¼ inches.

Camera weight, with microphone and batteries, approximately 3 pounds 4¼ ounces; camera only, approximately 2 pounds 11 ounces.

Auxiliary equipment listed above.

KODAK EKTASOUND 140 Movie Outfit



Note basic and special features on page 35

- One-step automatic lip-sync sound movies
- 9mm to 21mm, 10-element, $f/1.2$ EKTAR Zoom Lens, color-corrected and LUMENIZED
- Fingertip manual zoom control
- Sports-type viewfinder—lets you see the action before you film and record it
- Plug-in omnidirectional microphone
- Microphone jack (for normal sound conditions) and alternate microphone jack (for special sound-recording situations)
- One-trigger control . . . drives film and activates recorder at same time
- Automatic gain control (AGC) in camera sets proper sound recording level
- Accepts super 8 sound cartridges (KODAK EKTACHROME 160 Sound Movie Film [Type A] and KODACHROME II Sound Movie Film [Type A]) plus all super 8 silent cartridge films in this catalog

- Built-in amplifier is powered by one 9-volt alkaline transistor battery (supplied with outfit)
- Low-light signal and sound recording indicator in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- Battery check, movie light receptacle, film-supply indicator, rubber eyecup, wrist strap
- Electric motors drive film, sound recording mechanism. Powered by six AA-size alkaline batteries (supplied with outfit)
- Provision for auxiliary power pack
- Tripod socket for steady movie-making, cable release socket for remote operation
- Built-in trigger hand grip for sure start/stop control and easy handling
- Attractively styled in black with bright metal and wood-grain accents. Rugged, molded camera body
- Separation of picture-to-sound is 18 frames
- Filming speed with sound cartridge is 18 frames per second and approximately 20 fps with a silent cartridge

CAT. No.

179 9345 D140R Outfit

List

\$284.95

Each outfit contains movie camera, microphone and mike stand, wrist strap, rubber eyecup, 6 AA-size alkaline batteries, 1 9-volt alkaline battery, ELA594 sound movie cartridge film, and instruction manual.

Auxiliary Equipment:

KODAK EKTASOUND Movie-Making Case (D154C)

KODAK Microphone Extension Cord, 15-foot (D162)

KODAK EKTASOUND Camera Battery Pack (D164)

KODAK EKTASOUND 140 Movie Camera

CAT. No.

150 8993 D140 Camera

List

\$274.50

"Camera only" supplied with microphone and mike stand, wrist strap, rubber eyecup, and instruction manual.

Camera dimensions, approximately $3\frac{1}{2} \times 7\frac{1}{2} \times 8\frac{1}{4}$ inches.

Camera weight, with microphone and batteries, approximately 3 pounds $12\frac{1}{4}$ ounces; camera only, approximately 3 pounds 3 ounces.

Auxiliary equipment listed above.

Note: Principal differences: The "140" offers all of the features of the "130" plus manual zoom 10-element lens and sports-type viewfinder.

KODAK XL Movie Cameras for Existing-Light Super 8 Silent Movies

KODAK XL Movie Cameras . . . Movies without movie lights using KODAK EKTACHROME 160 Movie Film (Type A).

In addition to the 13 basic features, these key features give KODAK XL Movie Cameras the capability for movies without movie lights:

- **Fast, f/1.2, 9mm EKTAR Lens** allows more light to reach the film.
- **230-Degree Shutter** delivers 40 percent more exposure than conventional 165-degree shutters.

- **Specially Designed Viewfinder** provides a bright image even in low-light conditions, and allows all the light from the lens to reach the film.
- **Improved Exposure System** uses a double-vane structure which allows all the light to reach the film. Conventional, single-vane systems block part of the light.
- **Fast Color Film.** KODAK EKTACHROME 160 Movie Film (Type A) provides two additional stops of exposure over KODACHROME II Movie Film (Type A). This means it's four times as fast.

KODAK XL10 Movie Camera

Thirteen basic features plus:

- Extra-fast 9mm, 6-element, f/1.2 EKTAR Lens. Color-corrected and LUMENIZED
- 230-degree shutter
- High-aperture, high-brightness optical viewfinder
- Double-vane CdS automatic exposure control
- Unique "binocular" shape
- Low-light signal visible in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- One filming speed—normal 18 frames per second
- Battery check
- Movie light receptacle



- Film-supply indicator
- Uses 4 AA-size alkaline batteries (not supplied with camera)
- Attractively styled in brown vinyl and beige, with black trim

KODAK XL10 Movie Camera

CAT. No.

List

143 0420 XL10 Camera

\$114.50

"Camera only" supplied with neck strap, rubber eyecup, filter key, and instruction manual.

Camera dimensions, approximately 6 5/12 x 3 1/4 x 4 7/12 inches

Camera weight, approximately 1 pound, 9 ounces

Auxiliary Equipment:

KODAK XL Movie Case (D146C)

Note: The "XL10" and "XL33" models are similar. However, "XL10" offers one filming speed, beige and brown styling, and is supplied as "camera only."

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity
3

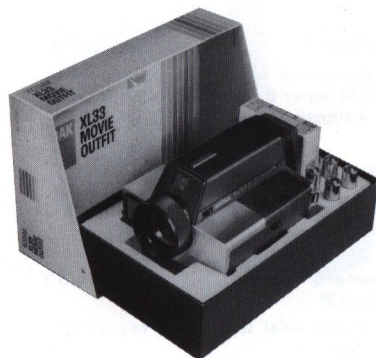
CAT. No.
143 0420

Product Description
XL10 KODAK XL10 Movie Camera

KODAK XL33 Movie Outfit

Thirteen basic features plus:

- Extra-fast 9mm, 6-element, $f/1.2$ EKTAR Lens. Color-corrected and LUMENIZED
- 230-degree shutter
- High-aperture, high-brightness optical viewfinder
- Double-vane CdS automatic exposure control
- Unique "binocular" shape
- Low-light signal visible in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- Two filming speeds—18 normal, 9 for special situations such as very low light or for special effects
- Battery check
- Movie light receptacle
- Film-supply indicator
- Attractively styled in brown vinyl and chrome, with black trim
- Uses 4 AA-size alkaline batteries (supplied with outfit)



CAT. No.

149 1950 XL33R Outfit

List

\$124.95

Each outfit contains movie camera with neck strap and rubber eyecup, 4 AA-size alkaline batteries, ELA464 super 8 film cartridge, and instruction book.

Auxiliary Equipment:

KODAK XL Movie Case (D146C)

KODAK XL33 Movie Camera

CAT. No.

142 2864 XL33 Camera

List

\$119.50

"Camera only" supplied with neck strap, rubber eyecup, and instruction book.

Camera dimensions, approximately $6\frac{1}{2} \times 4\frac{3}{4} \times 3\frac{1}{2}$ inches.

Camera weight, approximately 1 pound 12 ounces.

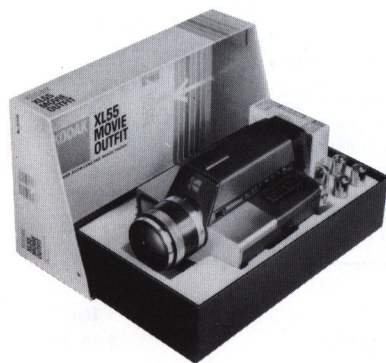
Auxiliary equipment listed above.

Note: Principal differences: The "XL33" and "XL55" differ in that the "XL55" has all of the "XL33" features plus: power zoom lens, superimposed-image rangefinder, sports-type viewfinder.

KODAK XL55 Movie Outfit

Thirteen basic features plus:

- 9mm to 21mm $f/1.2$ EKTAR power zoom lens. Color-corrected and LUMENIZED
- Superimposed-image rangefinder for easy focusing
- Sports-type viewfinder—lets you see the action before you film it
- 230-degree shutter
- High-aperture, high-brightness optical viewfinder
- Double-vane CdS automatic exposure control
- Unique "binocular" shape
- Low-light signal visible in viewfinder
- Type A filter setting (manual or automatic with movie light key)
- Two filming speeds—18 normal, 9 for special situations such as very low light or for special effects
- Movie light receptacle
- Attractively styled in brown vinyl and chrome, with black trim
- Film-supply indicator
- Uses 4 AA-size alkaline batteries (supplied with outfit)



CAT. No.

149 2545 XL55R Outfit

List

\$219.95

Each outfit contains movie camera with neck strap and rubber eyecup, 4 AA-size batteries, ELA464 super 8 film cartridge, and instruction book.

Auxiliary Equipment:

KODAK XL Movie Case (D146C)

KODAK XL55 Movie Camera

CAT. No.

142 2724 XL55 Camera

List

\$214.50

"Camera only" supplied with neck strap, rubber eyecup, and instruction book.

Camera dimensions, approximately $7\frac{1}{2} \times 4\frac{3}{4} \times 3\frac{1}{2}$ inches.

Camera weight, approximately 2 pounds.

Auxiliary equipment listed above.

KODAK INSTAMATIC Movie Cameras for Super 8 Silent Movies

KODAK INSTAMATIC M22 Movie Outfit



Thirteen basic features plus:

- Fast 14mm $f/2.7$ lens, color-corrected, LUMENIZED. No focusing
- Manual lens setting $f/2.7$ to $f/26$
- Exposure guide for daylight exposure settings
- Fully enclosed optical viewfinder
- Rugged construction
- Styled in textured black and satin silver
- Palm-sized and lightweight
- Uses 2 AA-size alkaline batteries (supplied with outfit)

CAT. No.

List

148 3221 D22RA Outfit

\$38.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model B (D142C)

KODAK INSTAMATIC M22 Movie Camera

CAT. No.

List

148 2991 D22A Camera
(Case quan 12)

\$34.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, and instruction book.

Uses Series 5, 30mm ($1\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $4\frac{7}{8} \times 3\frac{3}{4} \times 1\frac{3}{4}$ inches.

Camera weight, approximately 13 ounces.

Auxiliary equipment listed above.

Note: The "M22" and "M24" models are similar. The difference is in the exposure settings. The "M22" has manual lens settings; the "M24" has an electric-eye exposure control which selects the proper lens opening automatically—also an "insufficient light" signal.

KODAK INSTAMATIC M24 Movie Outfit



Thirteen basic features plus:

- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Fast 14mm $f/2.7$ lens, color-corrected and LUMENIZED. No focusing
- Fully enclosed optical viewfinder
- Rugged construction
- Styled in textured black and satin silver
- Palm-sized and lightweight
- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)

CAT. No.

List

148 3007 D24RA Outfit

\$53.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model B (D142C)

KODAK INSTAMATIC M24 Movie Camera

CAT. No.

List

148 3502 D24A Camera
(Case quan 12)

\$49.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 5, 28.5mm ($1\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $4\frac{7}{8} \times 3\frac{3}{4} \times 1\frac{3}{4}$ inches.

Camera weight, approximately 14 ounces.

Auxiliary equipment listed above.

KODAK INSTAMATIC M26 Movie Outfit



Thirteen basic features plus:

- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Extra-fast 13mm $f/1.8$ lens, color-corrected and LUMENIZED. No focusing
- Fully enclosed optical viewfinder
- Rugged construction
- Palm-sized and lightweight
- Styled in textured black and satin silver
- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)

CAT. No.

List

148 3569 D26RA Outfit

\$68.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model B (D142C)

KODAK INSTAMATIC M26 Movie Camera

CAT. No.

List

148 3122 D26A Camera
(Case quan 12)

\$64.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 5, 28.5mm ($1\frac{1}{8}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $4\frac{7}{8} \times 3\frac{3}{4} \times 1\frac{3}{4}$ inches.

Camera weight, approximately 14 ounces.

Auxiliary equipment listed above.

Note: Principal differences: The "M26" has an $f/1.8$ fixed-focus lens and a fixed-magnification finder; the "M28" has an $f/2.7$ zoom lens and a zoom finder.

KODAK INSTAMATIC M28 Movie Outfit

Thirteen basic features plus:

- Fast $f/2.7$ zoom lens—13 to 28mm ($2\frac{1}{4}:1$) color-corrected, LUMENIZED, knob controlled. Zone and scale focusing
- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Zoom finder linked with zoom lens. Eyepiece adjustment
- Rugged construction
- Compact and lightweight
- Styled in textured black and satin silver
- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)



CAT. No.

148 3767 D28RA Outfit

List

\$88.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model C (D143C)

KODAK INSTAMATIC M28 Movie Camera

CAT. No.

148 3163 D28A Camera

List

\$84.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 6, 39.5mm ($1\frac{1}{16}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $6\frac{1}{2} \times 3\frac{3}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 19 ounces.

Auxiliary equipment listed above.

Note: Principal differences: The "M28" and "M30" differ in the following: The "M28" has a fast $f/2.7$ zoom lens. The "M30," an extra-fast $f/1.9$ zoom; the "M28" has an optical eye-level finder. The "M30" a reflex finder. The "M28" has manual zoom, the "M30" additional power zoom.

KODAK INSTAMATIC M30 Movie Outfit

Thirteen basic features plus:

- Extra-fast 13mm to 28mm $f/1.9$ ($2\frac{1}{4}:1$) zoom lens, color-corrected, LUMENIZED, zone and scale focusing
- Motorized zoom action—from wide-angle to telephoto
- Convenient finger-tip zooming—for previewing, zoom setting
- Automatic electric-eye exposure control—CdS-type
- Signal in finder shows when to use movie light
- Through-the-lens reflex finder shows field throughout the 6 feet to infinity range. Adjustable eye piece
- Rugged construction
- Compact and lightweight
- Styled in textured black and satin silver



- Uses 2 AA-size alkaline batteries (supplied with outfit) and 1 PX-13-size mercury battery for CdS exposure control (supplied with camera and outfit)

CAT. No.

148 3171 D30RA Outfit

List

\$108.50

Each outfit contains movie camera with wrist strap, filter key, and rubber eyecup, KA464 super 8 film cartridge, 2 AA-size alkaline batteries, 1 PX-13 mercury battery, and instruction book.

Auxiliary Equipment:

KODAK INSTAMATIC Movie Case, Model C (D143C)

KODAK INSTAMATIC M30 Movie Camera

CAT. No.

148 3189 D30A Camera

List

\$104.50

"Camera only" supplied with wrist strap, filter key, rubber eyecup, one PX-13-size battery, and instruction book.

Uses Series 6, 39.5mm ($1\frac{1}{16}$ -inch) slip-on adapter ring.

Camera dimensions, approximately $6\frac{5}{8} \times 3\frac{3}{4} \times 2\frac{1}{8}$ inches.

Camera weight, approximately 19 ounces.

Auxiliary equipment listed above.

KODAK MOVIE AIDS



KODAK XL Movie Case (fits all KODAK XL Movie Cameras)—This distinctive case has the pleasing aroma of genuine leather. Vinyl coating protects it from scuffing and water damage. Case interior is lined with rugged red corduroy and the flap is secured with a modern Velcro fastener. A shoulder strap provides carrying convenience.

CAT. No.	List
150 1832 D146C	\$13.50



KODAK INSTAMATIC Movie Case, Model B (for KODAK INSTAMATIC M22, M24, and M26 Movie Cameras)—Provides protection and easy carrying. Made from rugged molded material. Hinged cover with snap lock. Inside top and bottom are padded. Styled in pebble-grained black with bright metal trim. With adjustable shoulder strap.

CAT. No.	List
102 3613 D142C	\$4.95

KODAK INSTAMATIC Movie Case, Model C (for KODAK INSTAMATIC M28 and M30 Movie Cameras)—Same basic design as the Model B above but slightly larger.

CAT. No.	List
102 3597 D143C	\$6.95

Replacement Lamp for KODAK Movie Lights

DVY Lamp (for KODAK INSTAMATIC Movie Light, Model 2)—Tungsten-halogen type. Produces 650 watts at 120 volts over a constant color temperature of 3400 K over a rated life of 25 hours. Case quantity 6.

CAT. No.	List
151 9552	\$10.00

BEP, EBR, or BFA reflector photolamps (for KODAK 8 Movie Light, Models 1 and 2)—Listed under "Photo Lamps," page 17.



KODAK EKTASOUND Movie-Making Case—Holds any KODAK EKTASOUND Movie Camera, two cartridges of movie film (sound or silent), and microphone with attached 12-foot cord. Provides added mobility for sound movies with a removable microphone holder and cord bobbin permitting movie-making with the microphone in the case or with the microphone placed close to the subject.

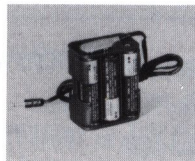
CAT. No.	List
178 2598 D154C	\$29.95



KODAK Microphone Extension Cord, 15-foot—Extends distance between KODAK EKTASOUND Movie Camera and microphone up to 27 feet for greater maneuverability.

CAT. No.	List
141 1693 D162	\$5.95

(Available October 1973)



KODAK EKTASOUND Camera Battery Pack—Holds six AA-size alkaline batteries to supplement (in parallel) camera batteries. Permits extended camera operation in temperatures between 32 F and 20 F. Plugs into KODAK EKTASOUND Movie Camera's external-power jack.

CAT. No.	List
141 1859 D164	\$5.50

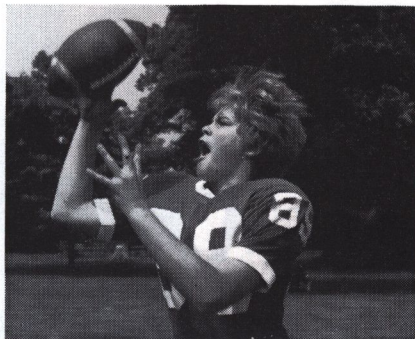
(Available November 1973)

Enjoy your movies more. Slow them down.

Add to the magic of movies with six-frames-a-second slow motion—in forward or reverse. Now you can, with the new Kodak Instamatic M77 movie projector. In 8mm or super 8.

Each scene is on the screen three times as long. Ski scenes become more graceful. You get a better look at diving. Intricate sports plays become clearer. Short "takes" stay on the screen longer.

Standard 18-fps forward and reverse, of course. When you don't wish to stretch time,



The M77 movie projector has handsome wood-grain vinyl panels and needs no case. Leave it set up all the time. It's

as much at home in your living room as it is in your family room.

Use reels up to 400 feet. Automatic film threading makes viewing quick and easy.

Fast $f/1.5$ projection lens for bright images. Optional $f/1.5$ zoom lens to fill the screen in almost any size room.

Get more enjoyment out of your movies. See the Kodak Instamatic M77 movie projector.

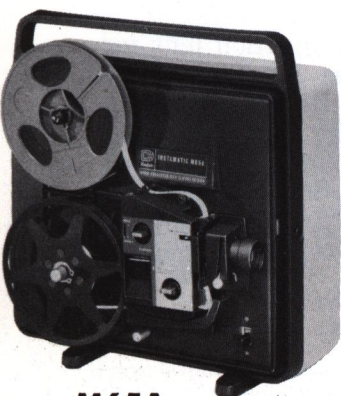


The Kodak Instamatic® M77 movie projector.



Kodak movie projectors

KODAK INSTAMATIC dual models for super 8 silent and 8mm silent films



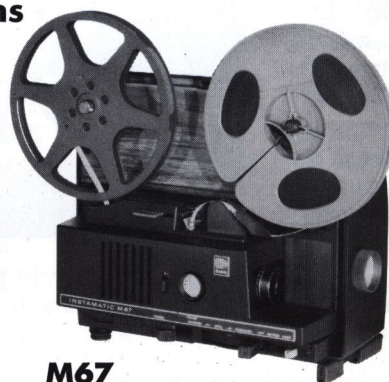
M65A

- Threads, projects, rewinds—all automatically
- 200-foot reel capacity
- Metal construction
- Self-cased
- Has preview screen
- Sharp 22mm f/1.5 lens



M10

- Forward, reverse, still
- 400-foot reel capacity
- Aluminum die-cast body
- f/1.5 or zoom lens



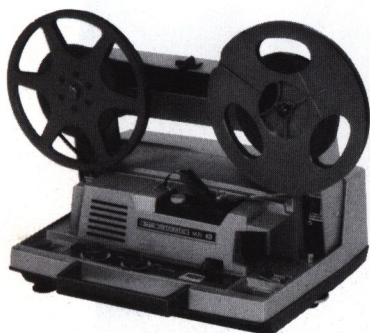
M67

- Offers all features of M10—plus supplied with protective cover



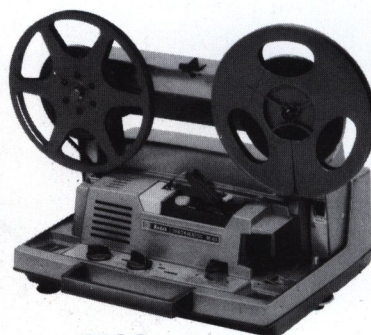
M77

- Offers all features of M67—plus you get slow motion projection (6 frames per second) in forward and reverse



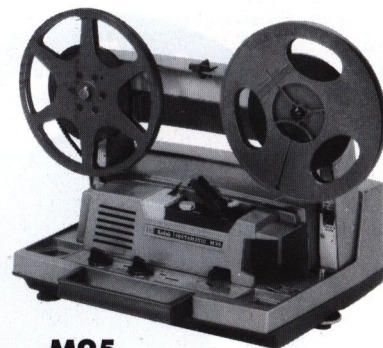
M85

- Compact, convenient flip-top design
- Forward, reverse, still
- Die-cast construction
- 400-foot reel capacity
- f/1.5 or zoom lens



M80

- Projects in slow motion, normal, and extra-fast motion, in both forward and reverse, plus "still" projection
- Flip-top cover design
- 400-foot reel capacity
- Die-cast construction
- f/1.5 or zoom lens



M95

- Brightest optical system
- Projects in slow motion, normal, and extra-fast motion, in both forward and reverse, plus "still" projection
- Flip-top cover design
- 400-foot reel capacity
- Die-cast construction
- Room-light receptacle
- f/1.5 or zoom lens, or super-fast f/1.0 lens

KODAK EKTASOUND models for super 8 sound and silent films



235

- Plays back super 8 sound films . . . and silent films
- Two-way projection . . . shows movies from front or back of projector
- Tape-deck styling with wood cabinet
- Easy, reliable channel threading



245

- Offers all features of 235—plus, this model records new sound on magnetic-striped super 8 film
- Automatic and manual recording control
- Safety interlock prevents accidental sound track erasure

Silent KODAK INSTAMATIC models with drop-in cassette-load

- Forward, reverse, and still
- 400-foot capacity reel projection
- Convenience of cassette projection
- Die-cast construction



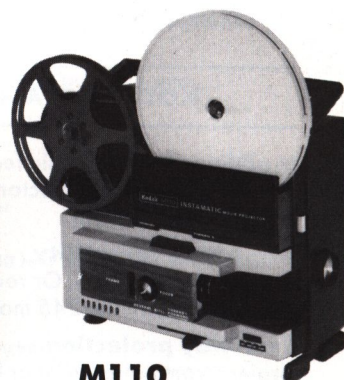
M105

- Shows super 8 silent only



M109

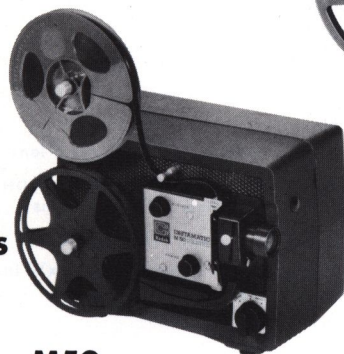
- Shows super 8 silent and 8mm silent



M110

- Shows super 8 silent and 8mm silent
- Up to 400-foot cartridge capability

KODAK INSTAMATIC models for super 8 silent films



M50

- Big, bright screenings
- 200-foot reel capacity
- Sharp 22mm f/1.5 lens



M68A

- Forward, reverse, still
- 400-foot reel capacity
- Aluminum die-cast body
- Self-cased
- f/1.5 or zoom lens
- Wood-grain vinyl panels



M70

- Projects in slow motion, normal, and extra-fast motion, in both forward and reverse, plus "still" projection
- Flip-top cover design
- 400-foot reel capacity
- Die-cast construction
- f/1.5 or zoom lens

MOVIE PROJECTORS

6 Basic Features shared by the following

KODAK Movie Projector Models:

EKTASOUND 235 and 245; INSTAMATIC M10, M50, M65A, M67 and M67-K, M77, M68A, M70, M80, M85, M95, M105, M105-P and M105-K, M109 and M109-K, M110

1. **Exceptionally bright super 8 screen pictures** because of the 50 percent larger picture area of super 8 film

2. **Exceptionally sharp movies** because of the improved optical system

3. **Utmost film protection** because of the sprocketless film transport system

4. **Motorized** film rewinding

5. **Lifetime lubrication** provides carefree maintenance and long projector life

6. **Underwriters' Laboratories, Inc. Listed**

Power required—110-125-volt, 60 Hz ac only (except M67-K, M105-K, M105-P, and M109-K which operate with 50-60 Hz ac).

KODAK EKTASOUND Movie Projectors to show super 8 sound and silent movies

In addition to the 6 basic features, handsome KODAK EKTASOUND Movie Projectors let the moviemaker enjoy sound movies in style.

Projection versatility . . . show super 8 sound or super 8 silent movies. Or record sound onto the magnetic striped film with the 245 model

Two-way projection . . . rotate swivel mirror to project from either front or back of these models . . . from any spot in the room

Designed for appearance as well as protection . . . tape-deck styling, wood cabinet, smoke-tinted dust cover (it allows projection while in place)

Easy, reliable channel film threading

Rapid access to any scene with fast forward and rewind . . . advances or reverses 400-foot reel in only 60 seconds

KODAK EKTASOUND 235 Movie Projector



Note basic and special features above.

- Projection versatility—sight-and-sound playback for super 8 movies with synchronized sound. Or super 8 silent movies
- Two-way projection . . . by rotating projection mirror to project from front or back of this model
- Unique tape-deck styling with wood cabinet
- Easy, reliable channel film threading
- Projects "Forward" at 18 and 24 frames per second . . . sound or silent . . . plus "Still" projection
- Rapid access to any scene with fast forward and rewind (advances or reverses 400 feet in only 60 seconds)

- Supplied with either 22mm f/1.5 KODAK Projection Lens or 15-30mm f/1.3 VARIO-KIPTAGON Zoom Lens—both LUMENIZED
- Quiet operation
- Smoke-tinted dust cover may remain in place while projecting
- 80-watt, 30-volt DFE projection lamp (supplied)
- Elevation control—up to 10 degrees
- Storage space for 10-foot removable power cord (supplied)
- 400-foot reel capacity (supplied with 400-foot reel positioned on take-up spindle)
- Rugged structural plastic body with wood cabinet and integral handle
- Provision for auxiliary speaker

CAT. No.

150 6880 D235 with 22mm f/1.5 lens.

List

\$219.50

150 6948 D235Z with VARIO-KIPTAGON 15-30mm f/1.3 zoom lens . . .

249.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 21 1/2 x 6 1/4 x 10 inches.

Weight, approximately 14 pounds.

KODAK EKTASOUND 245 Movie Projector



Note basic and special features on page 46

- Play back your super 8 sound movies (or super 8 silent films)—or record new sound on magnetic-striped film. Record full sound . . . background music . . . sound-on-sound . . . narration . . . special effects
- Record/erase head in "245" permits moviemaker to record and erase at any desired level
- Miniature $\frac{1}{8}$ -inch microphone jack for low-impedance (200-600 ohms) microphone
- Phono input jack for a variety of audio inputs
- Control the level of sound recording—automatically or manually
- Recording VU meter indicates recording level
- Safety interlock prevents accidental erasure of sound track
- Two-way projection . . . by rotating projection mirror to project from front or back of this model

- Unique tape-deck styling with wood cabinet
- Easy, reliable channel film threading
- Projects "Forward" at 18 and 24 frames per second . . . sound or silent . . . plus "Still" projection
- Rapid access to any scene with fast forward and rewind (advances or reverses 400 feet in only 60 seconds)
- Supplied with either 22mm f/1.5 KODAK Projection Lens or 15-30mm f/1.3 VARIO-KIPTAGON Zoom Lens—both LUMENIZED
- Quiet operation
- Smoke-tinted dust cover may remain in place while projecting
- 80-watt, 30-volt DFE projection lamp (supplied)
- Elevation control—up to 10 degrees
- Storage space for 10-foot removable power cord (supplied)
- 400-foot reel capacity (supplied with 400-foot reel positioned on take-up spindle)
- Rugged structural plastic body with wood paneling and integral handle

CAT. No.

List

150 6906 D245 with 22mm f/1.5 lens.

\$279.50

150 6963 D245Z with VARIO-KIPTAGON 15-30mm f/1.3 zoom lens. . .

309.50

D245 and D245Z projectors supplied with 50 feet of magnetic-striped super 8 film to practice sound recording.

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 10x21 $\frac{1}{2}$ x6 $\frac{1}{4}$ inches.
Weight, approximately 14 pounds.

Note: Principal difference: the "245" offers all of the features of the "235" plus: record capability plus sound-on-sound.

Reg - 8
+
Sup - 8

KODAK INSTAMATIC Movie Projectors showing super 8 silent and 8mm silent films

Note: These projectors adapt to either format by a single setting, and adding or removing a collar to the supply spindle, except with the M109 model, on which the supply spindles are changed.



KODAK INSTAMATIC M65A Movie Projector

Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Effortless shows. At the end, film reverses automatically and rewinds—200 feet in 30 seconds; 50 feet in 15 seconds
- Fast 22mm f/1.5 LUMENIZED projection lens
- Self-cased. Built-in preview screen
- Easy "elevation" through tilting optics... up to 9 degrees

- Storage space for 8-foot attached power cord
- 150-watt, 125-volt DFN projection lamp (supplied)
- Attached 200-foot take-up reel
- Attractively styled in light gray and satin black

CAT. No.

List

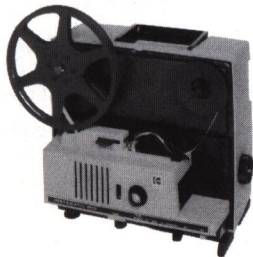
146 6309 D65A with
22mm f/1.5 lens

\$99.50

For auxiliary equipment, see pages 57-60.

Dimensions, including handle, approximately 11¼x11¼x7 inches.

Weight, approximately 10¼ pounds.



KODAK INSTAMATIC M10 Movie Projector

Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Supplied with 22mm f/1.5 KODAK Projection EKTANAR Lens, LUMENIZED
- "Forward," "Reverse," plus "Still" projection... two-position (On/Off) lamp power switch
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees
- Storage space for 8-foot attached power cord

- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in beige and brown
- Die-cast aluminum body with a fold-down carrying handle
- No projector cover... storage of 400-foot take-up reel in packing carton... spindle adapter positioned on projector

CAT. No.

List

143 1048 M10 with 22mm
f/1.5 lens

\$112.50

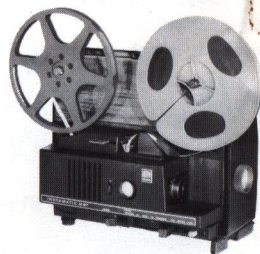
For auxiliary equipment, see pages 57-60.

Dimensions, approximately 10¼x11¼x7 inches.

Weight, approximately 11¼ pounds.

Note: The M10 and M67 models are similar. The M10 differs in that it has no projector cover, and a two-position "On/Off" lamp switch (M67 offers "off," "motor," "lamp").

KODAK INSTAMATIC M67 Movie Projector



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Supplied with either 22mm f/1.5 Projection EKTANAR Lens (D67 or D67K) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D67Z)—both LUMENIZED
- "Forward," "Reverse," plus "Still" projection (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 8 degrees
- Storage space for 8-foot attached power cord
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in metallic black and wood-grain vinyl paneling

- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
109 5694	D67 with 22mm f/1.5 lens	\$114.50
109 5173	D67Z with f/1.5 zoom lens	134.50

D67 and D67Z work on 110-125-volt, 60 Hz ac operation.

KODAK INSTAMATIC M67-K Projector

CAT. No.		List
108 8418	D67K with 22mm f/1.5 lens	\$118.00

D67K Projector works on 110-130-volt, 50 or 60 Hz ac operation by turning an internal switch.

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 11x7½x10 inches.
Weight, approximately 13 pounds.

Note: The M67 and M77 models are similar. The M67 has three projection speeds, whereas the M77 has five.

KODAK INSTAMATIC M77 Movie Projector



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Projects "Forward" and "Reverse" at extra-slow 6 and normal 18 frames per second . . . plus "Still" projection
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D77) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D77Z)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees

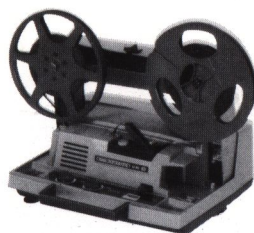
- Storage space for 8-foot attached power cord
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in metallic black and wood-grain vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
150 1097	D77 with 22mm f/1.5 lens	\$129.50
150 1113	D77Z with f/1.5 zoom lens	149.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 10¼x11¼x7½ inches.
Weight, approximately 13½ pounds.

KODAK INSTAMATIC M85 Movie Projector



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Budget-priced low-silhouette projector with flip-top design. Self-cased
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D85) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D85Z)—both LUMENIZED
- "Forward," "Reverse," plus "Still" projection (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel)

- Elevation control by knob—up to 10 degrees
- 150-watt, 120-volt DNE projection lamp (supplied)
- Attractively styled in metallic blue with black base, bright metal trim
- Rugged die-cast metal projector case

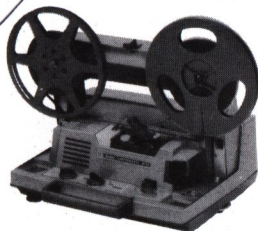
CAT. No.		List
151 1120	D85 with 22mm f/1.5 lens	\$139.50
151 0908	D85Z with f/1.5 zoom lens	159.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 11⅞x11¼x4⅞ inches.
Weight, approximately 15 pounds.

Note: The M85 and M80 models are similar. The M85 has three projection speeds, whereas the M80 has seven. The M85 has no "Hi-Lo" switch, whereas the M80 does. There is also a difference in the finish.

5/4/08



KODAK INSTAMATIC M80 Movie Projector

Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Projects "Forward" and "Reverse" at extra-slow 6, normal 18, and extra-fast 54 frames per second . . . plus still projection
- Low silhouette. Flip-top design. Self-cased
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D80A) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D80Z)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)

- Elevation control by knob—up to 10 degrees
- 150-watt, 120-volt DNE projection lamp (supplied)
- "Hi-Lo" switch for longer lamp life
- Attractively styled in metallic black and gray, bright metal trim
- Rugged die-cast metal projector case

CAT. No.

150 1287 D80A with 22mm f/1.5 lens
147 7157 D80Z with f/1.5 zoom lens

List

\$164.50

184.50

For auxiliary equipment, see pages 57-60.

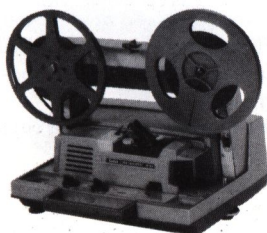
Dimensions, approximately 11 $\frac{7}{8}$ x11 $\frac{3}{4}$ x4 $\frac{5}{8}$ inches.
Weight, approximately 15 pounds.

Note: The M80 and M95 models are similar. The M80 uses a 120-volt tungsten-halogen lamp and the M95 a 21-volt tungsten-halogen lamp with twice the life of regular lamps. The M95 also has an outlet for auxiliary room light.

KODAK INSTAMATIC M95 Movie Projector

Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Projects "Forward" and "Reverse" at extra-slow 6, normal 18, and extra-fast 54 frames per second . . . plus still projection
- Low silhouette. Flip-top design. Self-cased
- Supplied with either 22mm f/1.5 KODAK Projection EKTANAR Lens (D95), 22mm f/1.0 KODAK Projection EKTAR Lens (D95B), or 20-32mm f/1.5 KODAK Projection Zoom Lens (D95Z)—all LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 10 degrees



- 150-watt, 21-volt DNF projection lamp (supplied) providing nearly uniform light output throughout its long 25-hour life
- "Hi-Lo" switch for longer lamp life
- Electrical outlet automatically switches auxiliary room lamp off as projection lamp goes on
- Attractively styled in two-tone gray, bright metal trim
- Rugged die-cast metal projector case

CAT. No.

142 5388 D95 with 22mm f/1.5 lens
109 9050 D95B with 22mm f/1.0 lens
148 9244 D95Z with f/1.5 zoom lens

List

\$179.50

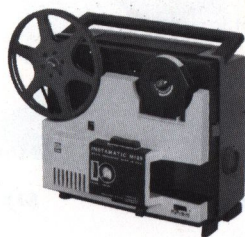
194.50

199.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 11 $\frac{7}{8}$ x11 $\frac{3}{4}$ x4 $\frac{5}{8}$ inches.
Weight, approximately 17 pounds.

KODAK INSTAMATIC M109 Movie Projector (Cassette-Loading)



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Accepts film in 50- and 100-foot SUPERMATIC Cassettes
- Also accepts film on conventional reels—up to 400-foot capacity
- Supplied with either 22mm f/1.5 KODAK Projection Lens (D109 or D109K) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D109Z or D109KZ)—both LUMENIZED
- "Forward," "Reverse," plus "Still" projection (with never a "blackout")
- 400-foot reel capacity (supplied with 400-foot take-up reel and one super 8, 50-foot KODAK SUPERMATIC Cassette A)
- Elevation control by knob—up to 10 degrees
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in two-tone blue, bright metal trim, black vinyl paneling

- Die-cast aluminum body with fold-down carrying handle and a snap-on cover

CAT. No.		List
101 5189	D109 with 22mm f/1.5 lens	\$159.50
101 9678	D109Z with f/1.5 zoom lens	179.50

D109 and D109Z work on 110-125-volt, 60 Hz ac operation.

KODAK INSTAMATIC M109-K Movie Projector

CAT. No.		List
108 0142	D109K with 22mm f/1.5 lens	\$169.50
108 0308	D109KZ with f/1.5 zoom lens	189.50

D109K and D109KZ work on 110-130-volt, 50 or 60 Hz ac operation.

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 12x10¼x7½ inches.
Weight, approximately 15 pounds.

KODAK INSTAMATIC M110 Movie Projector (Cassette-Loading)



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Accepts film in 50-, 100-, 220- and 400-foot SUPERMATIC Cassettes
- Also accepts film on conventional reels . . . up to 400-foot capacity
- Supplied with either 22mm f/1.5 KODAK Projection Lens (M110) or 20-32mm f/1.5 KODAK Projection Zoom Lens (M110Z)—both LUMENIZED
- "Forward," "Reverse," plus "Still" projection (with never a "blackout")

- 400-foot reel capacity (supplied with 400-foot take-up reel, one super 8, 50-foot KODAK SUPERMATIC Cassette A, and one super 8, 400-foot KODAK SUPERMATIC Cassette D)
- Elevation control by knob—up to 10 degrees
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in rich brown with wood-grain panels
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
141 3962	M110 with 22mm f/1.5 lens	\$194.50
141 3921	M110Z with f/1.5 zoom lens	214.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 12x10¼x7½ inches.
Weight, approximately 15 pounds.

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

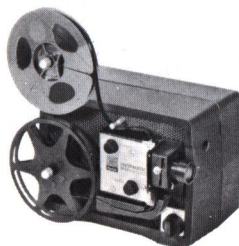
Order Quantity
3

CAT. No.
101 5189

Product Description
D109 KODAK INSTAMATIC M109 Movie Projector

KODAK INSTAMATIC Movie Projectors showing super 8 silent films only

KODAK INSTAMATIC M50 Movie Projector



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Lowest-priced KODAK super 8 projector
- Fast 22mm f/1.5 LUMENIZED projection lens
- Easy "elevation" through tilting optics—up to 10 degrees
- 200-foot reel capacity (supplied with 200-foot take-up reel)
- 150-watt, 125-volt DFN projection lamp (supplied)

- Compact and lightweight for easy storing, easy carrying
- Available either without case (D50A) or with case (D50CA)

CAT. No.		List
142 9158	D50A with 22mm f/1.5 lens	\$72.50
142 2427	D50CA with 22mm f/1.5 lens and KODAK Carrying Case	79.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 6x8 $\frac{3}{4}$ x6 $\frac{5}{8}$ inches.

Weight, approximately 6 pounds.

Dimensions of projector in case, approximately 7 $\frac{3}{4}$ x9 $\frac{1}{2}$ x8 inches.

Weight, approximately 8 $\frac{1}{4}$ pounds.

KODAK INSTAMATIC M68A Movie Projector



Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- "Forward," "Reverse," plus "Still" projection (with never a "blackout")
- Supplied with either 22mm f/1.5 KODAK Projection Lens (D68A) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D68AZ)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)
- Elevation control by knob—up to 8 degrees

- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in textured metallic brown with bright trim and wood-grain vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
145 1459	D68A with 22mm f/1.5 lens	\$ 99.95
145 1657	D68AZ with f/1.5 zoom lens	119.95

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 11x7 $\frac{1}{2}$ x10 inches.

Weight, approximately 13 pounds.



KODAK INSTAMATIC M70 Movie Projector

Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Low-silhouette projector with flip-top design. Self-cased
- Projects "Forward" and "Reverse" at extra-slow 6, normal 18, and extra-fast 54 frames per second . . . plus "Still" projection
- Supplied with either 22mm f/1.5 KODAK Projection Lens (D70A) or 20-32mm f/1.5 KODAK Projection Zoom Lens (D70Z)—both LUMENIZED
- 400-foot reel capacity (supplied with 400-foot take-up reel)

- Elevation control by knob—up to 10 degrees
- 150-watt, 120-volt DNE projection lamp (supplied)
- "Hi-Lo" switch for longer lamp life
- Attractively styled in metallic black, with bright metal trim
- Rugged die-cast metal projector case

CAT. No.		List
150 1337	D70A with 22mm f/1.5 lens	\$149.50
150 1881	D70Z with f/1.5 zoom lens	169.50

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 11 $\frac{7}{8}$ x11 $\frac{3}{4}$ x4 $\frac{5}{8}$ inches.
Weight, approximately 15 pounds.



KODAK INSTAMATIC M105 Movie Projector (Cassette-Loading)

Six basic features plus:

- Automatic film threading—after film insertion—all the way onto the take-up reel
- Accepts film in 50- and 100-foot SUPERMATIC Cassettes
- Also accepts film on conventional reels—up to 400-foot capacity
- Supplied with 22mm f/1.5 KODAK Projection Lens (D105 or D105K), 20-32mm f/1.5 KODAK Projection Zoom Lens (D105Z or D105KZ), or 20mm f/1.3 KODAK Projection Lens (D105P)—LUMENIZED
- "Forward," "Reverse," plus "Still" projection
- 400-foot reel capacity (supplied with 400-foot take-up reel, and one super 8 50-foot KODAK SUPERMATIC Cassette A)
- Elevation control by knob—up to 10 degrees
- 80-watt, 30-volt DFE projection lamp (supplied)
- Attractively styled in light brown, bright metal trim, wood-grain vinyl paneling
- Die-cast aluminum body with a fold-down carrying handle and a snap-on cover

CAT. No.		List
109 4986	D105 with 22mm f/1.5 lens	\$139.50
101 9652	D105Z with f/1.5 zoom lens	159.50

D105 and D105Z work on 110-125-volt, 60 Hz ac operation.

KODAK INSTAMATIC M105-K Movie Projector

CAT. No.		List
108 0209	D105K with 22mm f/1.5 lens	\$149.50
108 0282	D105KZ with f/1.5 zoom lens	169.50

D105K and D105KZ work on 110-130-volt, 50 or 60 Hz ac operation.

KODAK INSTAMATIC M105-P Movie Projector

Designed for 50 Hz operation only and live voltages of 110, 130, 220, or 240 (a four-position voltage selector allows for easy selection of the proper voltage).

CAT. No.		List
141 3368	D105P with 20mm f/1.3 lens	\$189.50

In addition to the above, M105-P differs from M105 as follows: a detachable three-wire power cord; 12-volt, 100-watt Philips 6834 lamp; 20mm f/1.3 lens; and a seven-language instruction manual.

For auxiliary equipment, see pages 57-60.

Dimensions, approximately 12x10 $\frac{1}{4}$ x7 $\frac{1}{2}$ inches.
Weight, approximately 15 pounds.

PROJECTION DISTANCE TABLES

for Super 8 and 8mm Movie Projectors

Approximate Distance from Film to Screen

Film Size	Screen-Image Width	Focal Length of Projection Lens (mm)**				
		15mm	20mm	22mm	30mm	32mm
		Projection Distance (in feet)				
Super 8	30 in.	7.0	9.5	10.5	14.0	15.5
	40 in.	9.5	12.5	14.0	18.5	20.5
	50 in.	12.0	16.0	17.5	23.5	25.5
	60 in.	14.0	19.0	21.0	28.0	30.5
	70 in.	16.5	22.0	24.5	32.5	35.5
8mm	30 in.	8.5	11.5	12.5	17.0	18.5
	40 in.	11.5	15.5	17.0	22.5	24.5
	50 in.	14.5	19.0	21.0	28.5	30.5
	60 in.	17.5	23.0	25.5	34.0	37.0
	70 in.	20.0	27.0	29.5	39.5	43.0

**For zoom lens use minimum and maximum focal lengths.

KODAK Movie Projectors for 16mm films

KODAK ANALYST Movie Projector

Designed for making detailed analyses of film subjects. You can make repeated changes in the direction of film movement without any screen blackout or any loss of film movement.

- Separate motors for film transport and for lamphouse blower
- Governor-controlled 5 and 24 frames-per-second speeds—rheostat control for speeds between 5 and 24 frames per second
- Remote reverse control for rapid change of film movement
- Daylight screen permits easy projection viewing in lighted room
- Lubricated for life
- Attached reel arms with enclosed nylon gears

Equipment includes—KODAK Projection EKTANAR Lens; 2-inch f/1.6 (L); 750-watt lamp (ANSI Code DDB); 400-foot KODAK Movie Reel; instantaneous remote reversing switch; and integral translucent projection screen and mirror for viewing in daylight.

Power Required—105- to 125-volt, 25-60 Hz ac or dc. Underwriters' Laboratories, Inc. Listed. **Illumination**—750-watt lamp; 1000-watt lamp can be used. **Film Capacity**—400 feet, 16mm. **Speeds**—5 to 24 frames per second. **Dimensions**—Length 12½ inches, width 11 inches, height 14 inches. **Weight**—25 pounds.

CAT. No.

150 2368 199 Projector

List

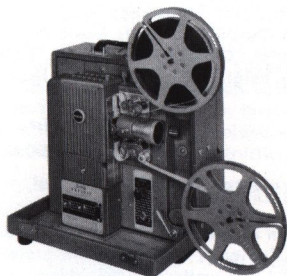
\$550.00

Auxiliary Equipment:

CINE-KODAK Bifocal Converter
KODAK Projection EKTANON Lenses

Spare or replacement lamps:

DDB Lamp, 750-watt
DFD Lamp, 1000-watt
DFT Lamp, 1000-watt



KODAK PAGEANT Sound Projector, Model AV-12E6

A 16mm optical sound projector with a rugged, 8-transistor amplifier. Sound system is solid state and transistorized—for instant sound.

- Amplifier with a frequency response of 30 to 20,000 cycles, rated at 12 watts music power
- Well-baffled, 11x6-inch detachable speaker with 40 feet of cord
- Permanently prelubricated and time-tested KODAK PAGEANT 16mm Projector mechanism is rubber shock-mounted in a sturdy scuff-resistant, vinyl-covered, ¾-inch plywood case with permanently attached overhead reel arms
- Forward projection controlled with a straightforward master control lever that activates motor and lamp in proper sequence . . . either sound or silent speeds can be achieved with the flip of a lever
- Long-life features are: lifetime exciter lamp coupled with a solid-state solar cell, circuit breaker, and a super-hard tungsten-carbide-toothed film pulldown designed for years of use

- Unique two-handle portability
- Volume and tone controls
- Separate microphone and phono inputs that allow the projector to be used as a portable P.A. system
- Smartly styled in two-tone gray with a 12-foot, permanently attached 3-wire power cord

Equipment includes—KODAK Projection EKTANAR Lens, 2-inch f/1.6 (L); 750-watt lamp (ANSI Code DDB); 1600-foot KODAK Movie Reel. **Film Capacity**—2000 feet, 16mm. **Power Required**—105-125-volt, 60 Hz. Underwriters' Laboratories, Inc. Listed. **Illumination**—750-watt lamp; 1000- or 1200-watt lamp can be used. **Amplifier**—Printed circuit, all transistor. Separate inputs for microphone and phonograph. **Amplifier Frequency Response**—30 to 20,000 cycles. **Audio Output**—12 watts Music Power. **Speaker**—11x6-inch oval. **Dimensions**—Length 12½ inches, width 11½ inches, height 16¾ inches. **Weight**—37½ pounds.

CAT. No.

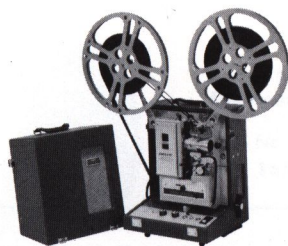
109 7963 AV280

List

\$650.00

Auxiliary Equipment:

KODAK 35-foot Speaker Extension Cord, Type B
CINE-KODAK Bifocal Converter
KODAK Microphone, Model PA-8
KODAK Projection EKTANON Lenses
DDB Lamp, 750-watt
DFD Lamp, 1000-watt
DFT Lamp, 1000-watt
DHT Lamp, 1200-watt
BSK Photocell Exciter Lamp



(L) LUMENIZED

KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6



In addition to the traditional PAGEANT Projector quality of picture and optical sound reproduction, the AV-12M6 records and plays back sound from magnetic tracks (full, half, and quarter widths) at either silent or sound speed. Add magnetic sound to any film, old or new.

- Overhead reel arms for projection convenience
- VU meter indicates sound level during recording
- Solid-state, transistorized amplifier has a 12-watt "music power" output rating
- Both high- and low-level inputs are provided and are independently controlled for balanced mixing of sound, with a separate master volume control to set the overall level
- All controls are grouped for ease of use
- 6-8 ohm output is provided for connection to the speaker; also 200 ohm output for headphone monitoring
- Microphone supplied
- Corrections in magnetic recording are easily made . . . rerecording automatically erases the previous recording
- Lifetime solar cell for optical sound pickup
- SUPER-40 Shutter provides optimum projection brightness at sound and silent speeds
- Special tungsten-carbide pulldown tooth gives long life
- 12-foot, permanently attached power cord with grounding-type plug and lifetime projector lubrication

Equipment includes—KODAK Projection EKTANAR Lens, 2-inch, f/1.6 (L); 750-watt lamp (ANSI Code DDB); 1600-foot KODAK Movie Reel; dynamic microphone. **Film Capacity**—2000 feet, 16mm. **Power Required**—105- to 125-volt, 60 Hz. Underwriters' Laboratories, Inc. Listed. **Illumination**—750-watt lamp; 1000- or 1200-watt lamp can be used. **Amplifier**—Printed circuit, all transistor. Separate inputs for microphone and phonograph. **Amplifier Frequency Response**—20 to 35,000 cycles. **Audio Output**—12 watts Music Power. **Speaker**—11 by 6-inch oval. **Dimensions**—Length 13 $\frac{3}{8}$ inches; width 11 $\frac{1}{2}$ inches; height 16 $\frac{3}{4}$ inches. **Weight**—37 $\frac{1}{2}$ pounds.

CAT. No.

List

141 9779 AV286

\$1,250.00

KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6-K

Differs from domestic version as follows: 50/60 Hz, 120-volt operation; operation at 24 fps only; operation with projection lamp not higher than 1,000 watts; and has fixed two-blade shutter.

CAT. No.

List

141 9878 AV286K

\$1,290.00

KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6-L

Differs from domestic version in that it is for 50 Hz, 220-volt operation only.

CAT. No.

List

142 0447 AV286L

\$1,275.00

Auxiliary Equipment:

KODAK 35-foot Speaker Extension Cord, Type B
CINE-KODAK Bifocal Converter
KODAK Projection EKTANON Lenses
DDB Lamp, 750-watt
DFD Lamp, 1000-watt
DFT Lamp, 1000-watt
DHT Lamp, 1200-watt
BSK Photocell Exciter Lamp

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

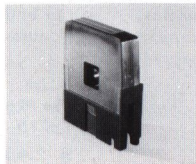
Order Quantity
1

CAT. No.
141 9779

Product Description
AV286 KODAK PAGEANT Sound Projector,
Magnetic-Optical, Model AV-12M6

PROJECTION AIDS

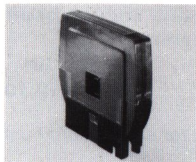
KODAK SUPERMATIC Cassettes—For showing super 8 and 8mm films with projectors designed to accommodate these cartridges. The 50-foot cassette (supplied without reel) accepts super 8 film on a standard 50-foot film return reel; 8mm film has to be transferred to a 50-foot super 8 film return reel such as D533. The KODAK SUPERMATIC Cassette B (D523) is supplied with a special 100-foot movie reel that accepts super 8 and 8mm films. For longer showings, the KODAK SUPERMATIC Cassette C (D515) projects 220 feet of film and the KODAK SUPERMATIC Cassette D (D517) projects 400 feet of film. Film in a projection cassette is well protected—never touched. It permits fully automatic film threading and rewinding. Cassettes are made from tough, translucent, molded material and are supplied with identification labels and loading instructions.



KODAK SUPERMATIC Cassette A (super 8, 50-foot) supplied without reel

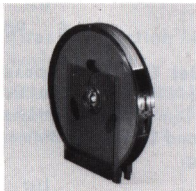
CAT. No.	List
146 5350 D521	\$.65

KODAK Movie Reel A (super 8, 50-foot)	List
D533	Per Reel \$.12



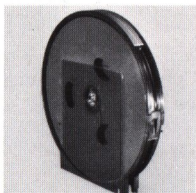
KODAK SUPERMATIC Cassette B (super 8, 100-foot) supplied with reel

CAT. No.	List
146 5491 D523	\$.90



KODAK SUPERMATIC Cassette C (super 8, 220-foot) supplied with reel

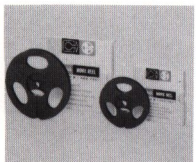
CAT. No.	List
148 2850 D515	\$2.95



KODAK SUPERMATIC Cassette D (super 8, 400-foot) supplied with reel

CAT. No.	List
149 1653 D517	\$3.95

KODAK Movie Reels for Super 8 Films—Specially designed for super 8 film. 200- and 400-foot reels are molded of gray polystyrene in rugged single-piece construction, dynamically balanced. Include footage markings and built-in film splicing slot with positioning pins. Packaged in buff-colored storage carton. 1200-foot super 8 reel (for KODAK INSTAMATIC M100, M100A, M100-P, and M100A-P Sound Projectors) constructed of gray metal with footage marking. 1200-foot super 8 can will hold two 1200-foot super 8 reels or one 1200-foot 16mm reel.



KODAK Movie Reel (super 8, 200-foot)

CAT. No.	List
147 5573 D520	\$1.00

KODAK Movie Reel (super 8, 400-foot)

CAT. No.	List
147 5557 D540	\$1.25

KODAK Movie Reel (super 8, 1200-foot)

CAT. No.	List
147 7330 D512	\$5.00

KODAK Movie Can (super 8, 16mm, 1200-foot)

CAT. No.	List
147 7397 D512C	\$3.25



KODAK Movie Take-Up Reels—Supplied as original equipment with KODAK INSTAMATIC Movie Projectors. Attractive gray metal. Sprocket teeth at the reel center engage film during automatic threading, and slip-clutch keeps the film under tension. Accepts super 8 and 8mm films. For replacement use only—not to be used as supply reels.

KODAK Movie Take-Up Reel (super 8, 200-foot)

CAT. No.	List
150 0610 D525	\$2.50

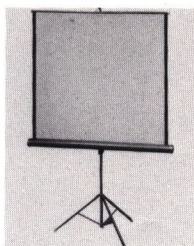
KODAK Movie Take-Up Reel (super 8, 400-foot)

CAT. No.	List
150 0636 D545	\$3.50



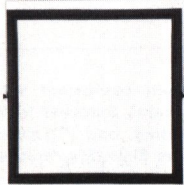
KODAK Movie Reels and Film Cans—Protect film from dust and curl. Can be marked for ready identification and neatly stored. Make possible long, uninterrupted showings. The 200- and 400-foot reels have the "easy-load" slot.

CAT. No.		List
147 8098	200-foot 8mm KODAK Movie Reel & Can	\$ 2.15
147 8007	200-foot 8mm KODAK Movie Can	1.00
147 8031	200-foot 8mm KODAK Movie Reel	1.30
147 8106	400-foot 8mm KODAK Movie Reel & Can	3.35
147 8015	400-foot 8mm KODAK Movie Can	1.70
147 8049	400-foot 8mm KODAK Movie Reel	1.85
147 8114	400-foot 16mm KODAK Movie Reel & Can	3.55
147 8023	400-foot 16mm KODAK Movie Can	1.80
147 8056	400-foot 16mm KODAK Movie Reel	2.00
152 2168	1600-foot 16mm KODAK Movie Reel & Can	9.50
152 2184	1600-foot 16mm KODAK Movie Reel	5.65
152 2176	2000-foot 16mm KODAK Movie Reel & Can	15.50
152 2192	2000-foot 16mm KODAK Movie Reel	8.50



KODAK Projection Screen (40x40 inches)—For use with movie or slide projectors. Incorporates a highly reflective glass-beaded surface, mildew-resistant fabric, and easy-opening tripod legs.

CAT. No.	List
155 8857 338	\$22.95



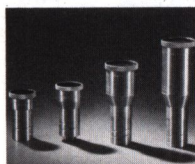
KODAK EKTALITE Projection Screen, Model 3 (40x40)—Produces over six times the brightness of present lenticular screens within its 60-degree-wide viewing area, so it is ideal for the projection of visuals in areas of high illumination or where darkening is not practical or desirable. The specially treated aluminum screen surface is mounted in a rugged, one-piece, molded housing and is equipped with a universal mounting bracket. The bracket permits free-standing use on a table or

desk, or suspension from wall or ceiling. The double-curved surface of this rigid screen not only returns more light per unit of screen area but, by nature of its unique curvature and material, will reject stray light originating from outside the projection area. Dimensions (frame size), 45 x 45 inches. Weight, 14 pounds.

CAT. No.

List

145 7001 D568 **\$90.00**



KODAK Projection EKTANON Lenses—(16mm)—Make possible optimum screen sizes and projection "throws" under unusual conditions. The 1½-inch lens produces extra-large screenings at short distances, while 3- and 4-inch lenses are intended for unusually long projection. For KODASCOPE Projectors, Models G, E, EE, Sixteen-10, Sixteen-20, ANALYST, ROYAL, Sound KODASCOPE Model F Series, and KODAK PAGEANT Sound Projectors.

CAT. No.

List

150 3093	1½-inch f/2.0 (L)	\$ 70.00
156 3964	2-inch f/1.6 (L) (EKTANAR)	40.00
150 3119	3-inch f/2.0 (L)	139.50
150 3127	4-inch f/2.5 (L)	150.00

KODAK Projection Lenses (super 8)—For KODAK INSTAMATIC M70, M80, M85, M90, M95, M100, M100A, M100-P, and M100A-P Movie Projectors.

List

22mm f/1.5 EKTANAR (L) Part No. 625410	\$17.00
22mm f/1.0 EKTAR (L) Part No. 625330	32.00
28mm f/1.5 EKTANAR (L) Part No. 839950	15.00
20mm to 32mm f/1.5 Zoom (L) Part No. 839925	37.00

KODAK Projection Lenses (super 8)—KODAK INSTAMATIC M10, M67, M67-K, M77, M68, M68A, M105, M105P, M105-K, M109, M109-K, and M110 Movie Projectors.

List

22mm f/1.5 (L) Part No. 625570	\$15.00
20mm to 32mm f/1.5 Zoom (L) Part No. 625760	35.00

KODAK Projection Lenses (super 8)—For KODAK INSTAMATIC M50, M60, M65, and M65A Movie Projectors.

List

22mm f/1.5 (L) Part No. 625365	\$15.00
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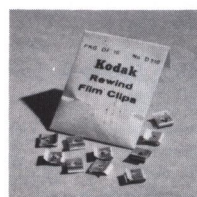
CINE-KODAK Bifocal Converter (for KODAK Projection EKTANAR or EKTANON Lens, 2-inch f/1.6)—When mounted on a KODAK Projection EKTANAR or EKTANON Lens, 2-inch f/1.6, shortens the effective focal length to 1⅝ inches or lengthens it to 2½ inches, depending on which end of the converter is placed next to the basic lens. It fits all current Kodak 16mm silent and sound projectors . . . and all of their predecessors fitted

with the 2-inch f/1.6 lens: Sixteen-10, Sixteen-20, E and EE; Sound KODASCOPE Projector, Models F, FS-10, FS-10N, FB, FB-25, and FB-40.

CAT. No.

List

153 5830 **\$42.00**



KODAK Rewind Film Clips—Used with KODAK Automatic 8, and INSTAMATIC M60, M65, M65A, M105, M109, and M110 Projectors. Attach to end of film on inside of supply reel to trigger automatic rewind. 10 clips per package.

List

Per Pkg

of 10

D510

\$.45

KODAK 35-Foot Speaker Extension Cord, Type B—For KODAK PAGEANT Sound Projectors. Complete with telephone-type connections.

CAT. No.

List

155 1837 **\$12.50**

KODAK Special Lubricating Oil—Specially designed for Kodak equipment requiring lubrication. 1-ounce bottle.

CAT. No.

List

146 4288 **\$.95**



KODAK Microphone, Model PA-8—For KODAK PAGEANT Sound Projectors and KODAK INSTAMATIC M100A Sound Projector. Dynamic microphone with 8-foot shielded cable and 0.250-inch diameter standard telephone plug.

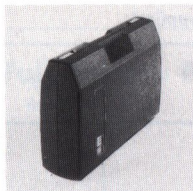
CAT. No.

List

144 8372 **\$19.95**

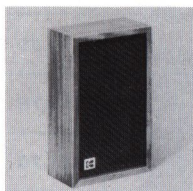
(L) LUMENIZED

EKTASOUND Aids



KODAK EKTASOUND Projector Case—Convenient means of storing and carrying any KODAK EKTASOUND Movie Projector, a spare lamp, a microphone, and two individually retained 400-foot movie reels. Molded brown polyethylene case. Dimensions: 26x16x7 $\frac{3}{4}$ inches.

CAT. No.	<i>List</i>
179 0450 D152C	\$24.95



KODAK EKTASOUND Auxiliary Speaker—An 8-ohm impedance speaker (3x5 inches) with 3-watt music output. Constructed of wood to match KODAK EKTASOUND Movie Projectors. Cabinet dimensions: 10x4 $\frac{3}{8}$ x6 inches. Has 20-foot attached cord with a phone plug stored on a bobbin on cabinet backside.

CAT. No.	<i>List</i>
142 0918 D166	\$19.95



KODAK Directional Microphone—Directional microphone with 8-foot cord and miniature $\frac{1}{8}$ -inch plug. For use with KODAK EKTASOUND 245 Movie Projector to add narration, original sound track sound-on-sound, background music, sound effects.

CAT. No.	<i>List</i>
178 3000 D158	\$10.95

KODAK Projection Lenses (super 8)—For KODAK EKTASOUND 235 and 245 Movie Projectors.

	<i>List</i>
22mm f/1.5 (L) Part No. 626530	\$15.00
15mm to 30mm f/1.3 VARIO-KIPTAGON Zoom Part No. 626435	45.00

Editing Equipment and Supplies



KODAK PRESSTAPE Universal Splicer (8mm, super 8, and 16mm). Accommodates super 8 as well as 8mm and 16mm films. Separate positioning pins for each film size provide proper alignment. A punch is provided for securely seating the splicing tape around the sprocket holes. Supplied with ten super 8 PRESSTAPES, ten 8mm PRESSTAPES and splicing instructions.

CAT. No.	<i>List</i>
147 5599 D550	\$ 9.50

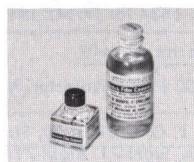


	<i>List</i>
	<i>Pkg of 20</i>
KODAK PRESSTAPES (super 8)	\$.55
KODAK PRESSTAPES (8mm)	.55
KODAK PRESSTAPES (16mm)	.55



KODAK Movie Film Cleaner (with lubricant)—Helps to keep film ready for clear projection at all times. 4-ounce bottle.

CAT. No.	<i>List</i>
195 6440	\$ 1.25



KODAK Film Cement—For speedy, smooth, permanent splicing.

CAT. No.	<i>List</i>
195 6218 $\frac{1}{2}$ -ounce bottle	\$.85
195 6192 2-ounce bottle	1.25

KODAK Professional Film Cement—Same as above, for large-scale users.

CAT. No.		
195 6176 16-ounce can		♦
195 6150 1-gallon can		♦

(L) LUMENIZED
♦Consult your dealer for his selling price.

Lamps for Movie Projectors

Use ANSI Lamp Code and specify voltage when ordering. If no voltage is specified, the lamp with the lower voltage is supplied.

ANSI Lamp Code	Voltage/Watts	†Average Lamp Life	Specified for	CAT. No.	List Each
DFE	30/80	15	<u>Current projector models:</u> KODAK EKTASOUND 235, 245; KODAK INSTAMATIC M10, M67, M67-K, M68A, M77, M105, M105-K, M109, M109-K, and M110 Movie Projectors	109 9779	\$ 6.10
DFN	125/150	15	KODAK INSTAMATIC M50, M60, M65, M65A, M65-K, M68, and BROWNIE 8 Movie Projector (Model A15)	140 5844	6.50
DNE	120/150	12	KODAK INSTAMATIC M70, M80, M85, and KODAK CARALUX 8 Movie Projectors	147 3834	11.70
DNF	21/150	25	KODAK INSTAMATIC M90, M95, M100A, and M100A-P Movie Projectors	155 7602	11.70
DDB	115-120/750	25	KODAK PAGEANT Sound, all models; KODAK ANALYST and SHOWTIME 750; KODASCOPE L, G, E, EE, Eight-71, Eight-71A, Eight-90, Eight-90A, Sixteen-10, Sixteen-20, ROYAL, and Sound KODASCOPE Projectors	152 7225	6.70
DFD	115-120/1000	10	KODAK PAGEANT Sound, all models; KODAK ANALYST and KODASCOPE Eight-71, Eight-71A, Sixteen-10, Sixteen-20, and ROYAL Projectors	152 7282	7.25
DFT	115-120/1000	25		109 1917	7.25
DHT	115-120/1200	10	KODAK PAGEANT AV-255-S, AV-126-TR, AV-256-TR, AV-154-S, AV-154, Type II, MK5, AV-085, 8K5, AV-105M, AV-12E6, AV-12M6, AV-12M6-K, and AV-12M6-L Projectors	154 7132	10.95
...	12/100	50	Philips, No. 6834 for KODAK INSTAMATIC M105-P Projector	145 7662	11.85
CZA	120/500	25	<u>Other projector models:</u> BROWNIE 500 Movie Projector, Model C and Model A5	156 5548	6.80
CZA	125‡/500	25		156 5530	6.80
CZX	115-120/500	25	KODASCOPE L, G, E, EE, K-50, Sixteen-10, Sixteen-20, Eight-70, Eight-70A, Eight-71, Eight-71A, Eight-90, Eight-90A, Eight-33, and Sound KODASCOPE; and KODAK SHOWTIME 500, and BROWNIE 500 Movie Projector, Model A (with 200-foot reel capacity)	152 7142	6.50
CZX	125‡/500	25		152 7191	6.50
DKR	21/150	15	KODAK INSTAMATIC M100 Sound; KODAK CHEVRON 8, Model 1 and Model 10; and KODAK ANALYST 8 Projector, Model A75	140 4201	8.40
DCA	21/150	15	KODAK INSTAMATIC M100-P Sound Projector (115/230-volt)	140 5828	7.05

Exciter Lamp for sound system:

BSK	6-volt, 1 amp —for KODAK PAGEANT Sound Projectors, Models AV-12E6, AV-12M6, AV-12M6-K, AV-12M6-L, AV-126-TR, AV-126-TR-R, AV-256-TR, AV-256-TR-R; KODAK PAGEANT Arc Projector; and EASTMAN 16mm Projector, Models 25, 25B, 25C, 30, and 40	152 6359	2.80
BTD	7-volt, .2 amp —for all KODAK PAGEANT Sound Projectors except models listed for BSK lamp	152 6367	2.65

†When operated at the designated voltage.

‡An approximately 50% longer life at a 15% reduction in light output is obtained by using a 125-volt lamp on a 120-volt line. The 125-volt lamp is recommended for long-period or continuous projection.

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity
24

CAT. No.
109 9779

Product Description
DFE 30-volt, 80-watt lamp

PUBLICATIONS

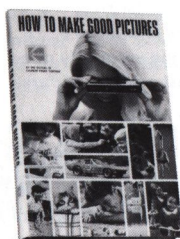
Full-Length Editions



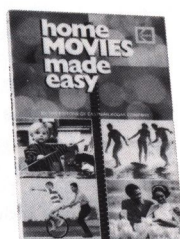
AW-1



AW-2



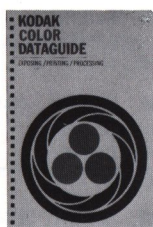
AW-1H



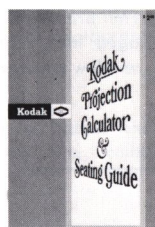
AW-2H

- | CAT. No. | | List |
|----------|--|---------------|
| 151 3464 | AW-1 How to Make Good Pictures | \$1.50 |
| | A complete handbook on the fundamentals of "still" photography for the amateur. | |
| 150 0263 | AW-1H How to Make Good Pictures (Hard-cover edition) | 4.95 |
| 146 5319 | AW-2 Home Movies Made Easy | 1.95 |
| | Covers the basics of home movie-making, plus tips on taking movies of children, vacations, sports. Includes simple techniques for slow motion, animation, existing-light movies. Tips on editing. Each order of 10 copies comes in a display carton which can be set on a counter. | |
| 151 0668 | XAW-2S Spanish Home Movies Made Easy | 2.50 |
| 150 0289 | AW-2H Home Movies Made Easy (Hard-cover edition) | 4.95 |

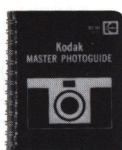
Guides



R-19



S-16



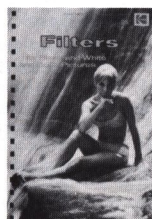
AR-21

- | CAT. No. | | List |
|----------|---|---------------|
| 156 9136 | R-19 KODAK Color DATAGUIDE | \$5.95 |
| | Basic descriptive and working data needed to correctly expose, process, and print color pictures in professional and advanced amateur work. | |
| 107 8989 | S-16 KODAK Projection Calculator and Seating Guide | 2.00 |
| | A guide for projection situations involving distance, screen size, lens focal length, and film formats both movie and still, plus seating arrangements for various-sized rooms. | |
| 152 7761 | AR-21 KODAK Master Photoguide | 2.50 |
| | Complete information for taking still pictures in black-and-white and color on miniature, roll, pack, and sheet films. | |

KODAK Photo Books



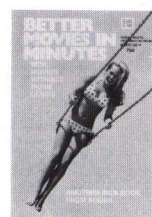
AC-1



AB-1



AC-44



AD-4

- | CAT. No. | | List |
|----------|---|---------------|
| 146 4841 | AC-1 Picture the Fun with Your KODAK INSTAMATIC Camera | \$.75 |
| | Gives simple tips for taking good pictures of fun things, such as parties, sports, people, and pets. | |
| 147 7108 | AB-1 Filters for Black-and-White and Color Pictures | .95 |
| | Describes the theory and use of filters. | |
| 143 5312 | AC-2 Flash Pictures | .95 |
| | Techniques for making better flash pictures. Special attention is given to flash with color film and electronic flash. | |
| 144 9461 | AC-44 Adventures in Existing-Light Photography | .95 |
| | Thoroughly covers the techniques for taking pictures by existing light. Comprehensive exposure tables provide camera settings for many picture subjects. Loaded with picture ideas. | |

- | CAT. No. | | List |
|----------|--|---------------|
| 104 1243 | AC-56 Advanced Camera Techniques for 126 and 35mm Cameras | \$.95 |
| | Tells how to make the most of the versatility of an advanced 126 or 35mm camera to get the best possible pictures. | |
| 147 5656 | AD-4 Better Movies in Minutes | .75 |
| | Covers super 8 and 8mm cameras and films. Includes a chapter on taking movies outdoors at night and indoors without movie lights. Tells how to make movies interesting, colorful, and sharp, and includes suggestions on editing, titling, and projection. | |
| 179 0047 | AD-2 How to Make Good Sound Movies | 2.50 |
| | Gives the information necessary to succeed in making sound movies. Covers equipment, films, sound-recording techniques, and editing and splicing sound movies. | |
| 142 5628 | AD-2A How to make Good Sound Movies—Introductory Sales Kit | 27.50 |
| | First printing only. Contains 11 books for the price of 10, packaged in a counter display box with sales aids, including a window streamer. | |

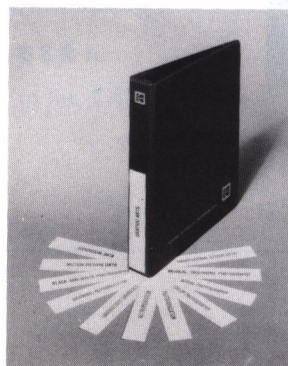
Binders

- | CAT. No. | | List |
|----------|--|---------------|
| 152 7548 | AW-22 KODAK Photographic Notebook | \$1.95 |



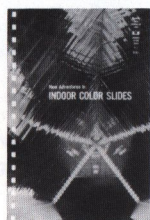
Designed to hold 5¼x8½-inch publications, this binder makes possible a photographic handbook tailored to individual interests and needs. Includes backbone title strips and tabbed separator pages. Most of the Photo Books and Customer Service Pamphlets are punched to fit this notebook.

- | CAT. No. | | List |
|----------|---|---------------|
| 107 9342 | W-4 Binder for Kodak Technical Information | \$2.49 |



This deluxe binder is designed to hold 8½x11-inch technical publications, but it will also accommodate most of the smaller 5¼x8½-inch publications. It contains pocketed blank separators, printed index strips to classify Kodak technical information, and 12 sheets of note paper.

KODAK Photo Books



AE-7



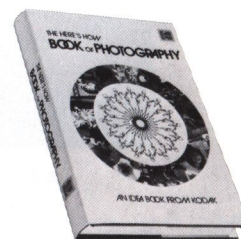
AE-10



AE-94



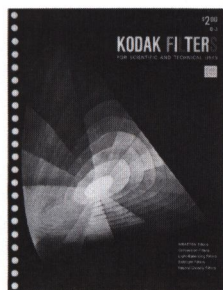
AF-1



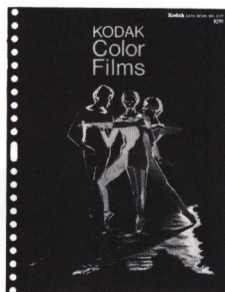
AE-100

- | CAT. No. | List | CAT. No. | List |
|---|--------|--|--------|
| 155 3015 AE-7 New Adventures in Indoor Color Slides | \$.95 | 109 8268 AE-87 The Fifth Here's How | \$.95 |
| Ideas for making better color slides indoors with flash, photo-flood, or existing light. Data on Kodak color films included. | | Articles on pictorial lighting, underwater photography, photography from the air; photographing cats and dogs, flowers, glassware. | |
| 154 6662 AE-9 New Adventures in Outdoor Color Slides | .95 | 101 4547 AE-88 The Sixth Here's How | .95 |
| Designed to help the advanced color-slide fan make better pictures outdoors, with both KODACHROME and EKTACHROME Films. | | Articles on photography of insects, the dance; also candid photography, the art of seeing, movie editing, new pictures from old negatives. | |
| 102 4686 AE-10 Good Color Pictures—Quick and Easy | .75 | 146 5137 AE-90 The Seventh Here's How | .95 |
| Simplified tips for taking color pictures with automatic, adjustable, and nonadjustable cameras. Gives advice on daylight and flash photography, close-ups, titling, and showing pictures and slides. | | Articles on color infrared photography, top-quality slide projection, photographing motion as color, decorating your home with photographs, creating moods in pictures, and time-lapse movies. | |
| 147 5359 AE-81 Here's How | .95 | 150 3747 AE-94 The 8th Here's How | 1.25 |
| Articles on bad-weather pictures, remote releases in nature photography, glassware, tabletops, night photography, subject control, exposure meters. | | Articles on photographing girls, making successful pictures, creative camera techniques, action pictures, brilliant pictures through ultraviolet photography, and uses of photography to improve the environment. | |
| 149 0309 AE-83 More Here's How | .95 | 104 2134 AE-100 The Here's How Book of Photography | 9.95 |
| Articles on titling, building a blind for nature photography, exhibition photographs, KODACOLOR-X Film, multiple flash, lenses, photographing stars. | | A compilation of the first six books in the popular "Here's How" publication series. 39 articles, over 400 color pictures. Hard-cover edition, 394 pages. | |
| 141 8672 AE-84 The Third Here's How | .95 | 102 6061 AF-1 KODAK Films for the Amateur | 1.25 |
| Articles on photographing children, wild flowers; technique articles on KODAK High Speed EKTACHROME Film, flash, color-slide manipulation; the KODAK Colorama. | | Includes both color and black-and-white KODAK Films. Text portion tells how to choose the right film and how to use it properly for best results. A Data Sheet section gives all the details for each film. Tables summarize the information for convenient reference. | |
| 151 3449 AE-85 The Fourth Here's How | .95 | | |
| Articles on movie-lenses, color printing, print finishing, slide duplication, slide-tape talks, photographing antique cars. | | | |

Kodak Professional and Technical Publications



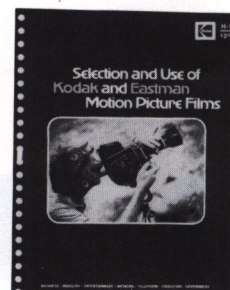
B-3



E-77



F-5



H-1

CAT. No.

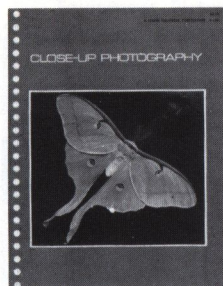
- | | | List |
|-----------------|---|---------------|
| 152 8108 | B-3 KODAK Filters for Scientific and Technical Uses 1st ed.* | \$2.00 |
| | Describes physical, optical, and transmission characteristics of the complete line of Kodak filters. | |
| 106 5846 | B-3H KODAK Filters for Scientific and Technical Uses* | 7.95 |
| | Hard-cover edition of popular B-3. Contains removable, 3-page wall chart on most-used Kodak filters. | |
| 152 7910 | E-74 Color As Seen and Photographed 2d ed. | 1.00 |
| | A readable explanation of the basic principles of color and color photography. | |
| 150 2079 | E-74H Color As Seen and Photographed 2d ed. | 4.95 |
| | Hard-cover edition of E-74. | |
| 152 7944 | E-75 Color Photography Outdoors 2d ed. | 1.00 |
| | Making high-quality color pictures in daylight. | |
| 152 7928 | E-77 KODAK Color Films 6th ed.* | 2.50 |
| | Covers handling, processing, and technical data on materials for still color photography. | |
| 152 8298 | F-5 KODAK Professional Black-and-White Films 1st ed.* | 1.50 |
| | Making high-caliber negatives on sheet and roll films. | |
| 155 2280 | H-1 Selection and Use of KODAK and EASTMAN Motion Picture Films* | 2.00 |
| | General information plus specific data about 35mm and 16mm films. Discusses filters, processing, printing, sound systems, storage, etc. For business, industry, entertainment, medicine, television, education, government. | |
| 152 7969 | M-1 Copying 8th ed.* | 1.00 |
| | Discusses lighting, exposure, processing; gives data on KODAK Films for copying. | |
| 105 8411 | M-1H Copying 8th ed.* | 4.95 |
| | Hard-cover edition of M-1. | |

CAT. No.

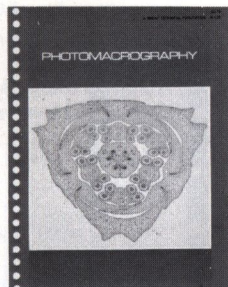
- | | | List |
|-----------------|--|---------------|
| 147 5144 | M-5 Photography from Lightplanes and Helicopters* | \$1.50 |
| | Techniques for low-level, oblique aerial photographs. Covers still photography and motion pictures for both professional photographers and interested amateurs. | |
| 155 8394 | M-7 Basic Police Photography 2d ed. | 1.50 |
| | Shows how photography can discover and preserve evidence. | |
| 150 6070 | M-8 Photographic Surveillance Techniques for Law Enforcement Agencies* | 1.00 |
| | Covers existing-light, motion-picture, and infrared photography, as well as processing for high film speeds. | |
| 102 1468 | M-27 Ultraviolet & Fluorescence Photography 1st ed.* | 1.00 |
| | Describes techniques used, materials and equipment needed, and specific applications employed in both ultraviolet and fluorescence photography. | |
| 101 8365 | M-28 Applied Infrared Photography 1st ed.* | 2.00 |
| | Describes the uses of outdoor and indoor still and motion-picture infrared photography in over 40 fields. | |
| 142 7665 | M-27/28H Infrared and Ultraviolet Photography* | 9.95 |
| | Hard-cover edition of two data books, M-27 and M-28. | |
| 150 4992 | M-81 Photointerpretation for Planners* | 1.75 |
| | Describes the use of aerial photography in the planning of Metropolitan Toronto, one of the largest and fastest-growing urban areas of Canada. | |
| 151 9982 | N-1 Medical Infrared Photography 2d ed.* | 2.00 |
| | Black-and-white and color infrared applications and techniques—infrared luminescence. Extensive bibliography—43 figures. | |
| 146 0518 | N-2 Cinephotomicrography* | 1.00 |
| | A comprehensive guide to successful motion-picture taking through the microscope. Illustrated with many practical examples of the technique. | |
| 102 5543 | N-3 Clinical Photography* | 2.95 |
| | Biomedical photographers, medical and photographic students, doctors, and research workers will find this book useful. Emphasis is on lighting and posing of patients in clinical surroundings. Profusely illustrated. | |
| 154 9906 | N-5 Photography of Gross Specimens | 1.00 |
| | Helps in medical photography of pathological specimens. | |

*In 8½x11-inch format.

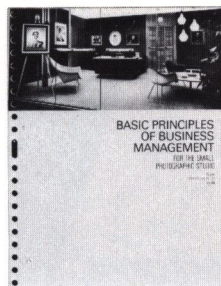
Kodak Professional and Technical Publications



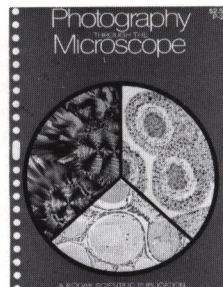
N-12A



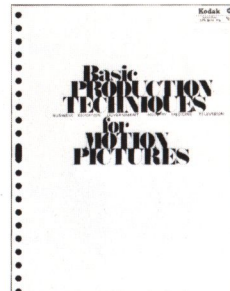
N-12B



O-1



P-2

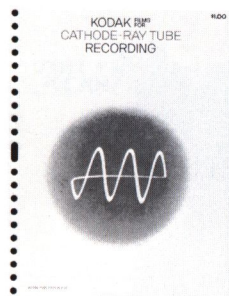


P-18

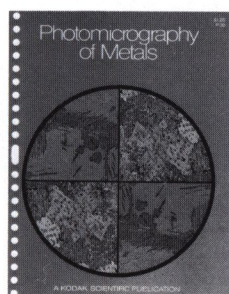
CAT. No.	List	CAT. No.	List
147 2364 N-9 Basic Scientific Photography*	\$ 1.25	152 8371 P-2 Photography through the Microscope 5th ed.*	\$2.50
Introduces the student and advanced amateur to the applications of photography for illustrating and documenting the natural sciences, archaeology, and biomedicine.		Describes photomicrographic equipment and techniques.	
109 7583 N-12A Close-Up Photography (Volume I)*	2.75	153 8065 P-18 Basic Production Techniques for Motion Pictures*	2.00
Provides an in-depth treatment of close-up photography and its uses in scientific, forensic, professional, and amateur photography.		"How-to" information for business, education, government, industry, medicine, television.	
109 7609 N-12B Photomacrography (Volume II)*	2.75	140 5232 P-37 KODAK Films for Cathode-Ray Tube Recording*	1.00
An extensive description of photomacrography (the technique of making large images of small objects without the aid of a microscope). Many illustrations in black-and-white and color.		A guide in selecting the film best suited to specific applications of cathode-ray tube photography.	
141 6858 N-16 Close-Up Photography and Photomacrography	10.00	156 3659 P-39 Photomicrography of Metals*	1.25
Hard-cover edition of N-12A and N-12B.		Expanded data book contains information on sample preparation, color-correction filters, exposure methods, and the latest films for black-and-white and color photomicrography.	
103 6508 N-17 KODAK Infrared Films*	.75	103 4560 P-39A Photomicrography of Metals*	5.00
Discusses the photographic properties and discriminating effects of infrared radiation in terms easily understood by practicing photographers. Includes complete description of films for infrared photography.		Hard-cover edition of P-39.	
103 4099 O-1 Basic Principles of Business Management for the Small Photographic Studio*	1.95	141 8839 P-52 Techniques of Microphotography*	1.25
Aimed at providing constructive answers to the many questions of a business nature that face professional photographers.		Discusses recommended techniques for making precise photographs of drawings at great reductions.	
157 3955 O-4 Professional Portrait Techniques 1st ed.*	2.50	146 0385 P-79 An Introduction to Photofabrication Using KODAK Photosensitive Resists 1st ed.*	1.25
Emphasizes modern approaches and includes many examples by contemporary professional photographers.		Presents basic techniques of a new and unique process for etching and plating metal surfaces.	
150 4950 O-4H Professional Portrait Techniques 1st ed.*	7.95	101 8464 P-130 Basic Oscillography 1st ed.*	1.00
Hard-cover edition of O-4.		Presents basic techniques of photographically recording visible wave forms on an oscillograph.	
152 7894 O-18 Photography with Large-Format Cameras 1st ed.*	2.00	102 4918 P-192 KODAK Photoresist Seminar Proceedings—1968 Edition* (Volume I and Volume II)	2.00
Covers view-camera lenses, view-camera adjustments, perspective, and general technique.		Presents papers given at 1967 and 1968 Kodak-sponsored seminars on Kodak products and their role in the rapidly expanding field of microminiaturization.	
179 6481 O-18H Photography with Large-Format Cameras 1st ed.*	6.95	108 1652 P-195 Collected Papers from Kodak Seminars on Microminiaturization (1965-66)*	1.00
Hard-cover edition of O-18.		Topics include photo-mask making, resist evaluation, photography near the diffraction limit, photoresist process optimization.	

*In 8 1/2x11-inch format.

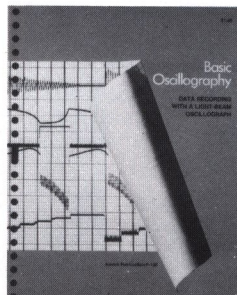
Kodak Professional and Technical Publications



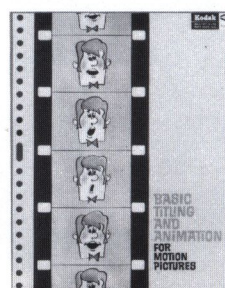
P-37



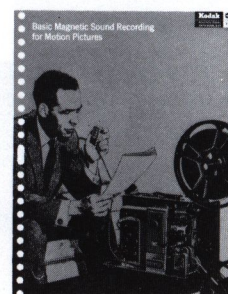
P-39



P-130



S-21



S-27

CAT. No.

- | | | <i>List</i> |
|-----------------|--|----------------|
| 141 5603 | P-209 Proceedings—Kodak Photoresist Seminar—1969* | \$ 1.50 |
| | Papers on such topics as laser interferometer, optical interferometer, water contamination, and photochemical smog. | |
| 108 3757 | P-215 Nameplates by Photofabrication with KODAK Photosensitive Resists* | 1.00 |
| | Describes photofabrication techniques used in nameplate production. Gives complete details. | |
| 148 5085 | P-228 Proceedings of the 1970 Kodak Seminar on Microminiaturization* | 1.50 |
| | Presents the papers on microminiaturization and microphotography given by experts in the field at the 1970 seminar. | |
| 179 7703 | P-236 Electron Microscopy and Photography* | 2.25 |
| | Discusses photographic techniques in electron microscopy, with special emphasis on printing electron micrograph negatives. Includes section on the electron microscope and the ways in which it can affect the photographic image. | |
| 105 8338 | P-246 Photofabrication Methods with KODAK Photosensitive Resists* | 1.75 |
| | Presents a process-oriented sequence of photofabrication methods. Process methods, rather than end products, are stressed. | |

CAT. No.

- | | | <i>List</i> |
|-----------------|--|----------------|
| 147 2760 | P-300 Lens Extension Tables* | \$10.00 |
| | These tables help to eliminate much of the calculating involved when lens extensions are used to obtain a given subject distance or desired magnification. | |
| 152 8363 | S-8 Producing Slides and Filmstrips 5th ed. | 1.75 |
| | Covers preparation of visual presentations for industrial, technical, and educational purposes. | |
| 157 2247 | S-21 Basic Titling and Animation for Motion Pictures 2d ed.* | 1.95 |
| | Addressed to the small-scale producer of titles and/or animated films, such as the teacher, trainer, in-plant photographer. Sources of equipment needed; bibliography; glossary. | |
| 108 3872 | S-27 Basic Magnetic Sound Recording for Motion Pictures* | 1.25 |
| | Describes basic techniques, such as use of current equipment, script preparation, shooting for sound, recording sound, and editing. | |
| 141 3749 | W-12 Radiography in Modern Industry 3d ed. | 12.00 |
| | Five-part data book on industrial radiography. Special card brings periodic supplements on films, processing, and bibliography. | |

*In 8½x11-inch format.

Customer Service Pamphlets

Customer Service Pamphlets are informational pamphlets which provide answers to a multitude of picture-taking questions.

		List Each			List Each
Equipment, Picture-taking Tips, Close-ups					
AA-1	Maintaining Your Still and Movie Camera and Projector	\$.15	AE-2	Getting the Most Out of KODAK High Speed EKTACHROME Films	.15
AA-2	Accurate Exposure with All Types of Meters	.15	AE-3	Color Photography Under Fluorescent Lighting	.05
AA-3	Some Questions and Answers About Camera Lenses	.10	AE-4	Better Pictures—Next Time!	.15
AA-5	How to Make and Use a Pinhole Camera	.15	AE-5	Kodak Pocket Guide to Good Pictures	.15
AA-6	Slide Showmanship with a KODAK CAROUSEL Projector	.10	AE-12	Introduction to Processing and Printing KODAK Color Films	.15
AA-9	A Glossary of Photographic Terms	.15	AE-21	Black-and-White Prints from KODAK Color Films	.10
AA-23	How to Use an Eye-Level Viewfinder	.05	AE-22	Prevention and Removal of Fungus on Prints and Films	.10
AA-26	Optical Formulas and Their Application	.10	AE-31	Printing Color Films Developed as Black-and-White	.05
AB-10	Close-up Pictures with 35mm Cameras	.10	AE-36	Mounting Slides in Glass	.10
AB-11	Close-up Pictures of Flowers and Other Small Objects, Using KODAK INSTAMATIC and BROWNIE Star Cameras	.15	AE-41	KODAK Color Films for Still Cameras—Roll, 135, and 126	.15
AC-4	Successful Flash Operation with Battery-Powered Flash	.05	AE-46	Loading and Handling 35mm Cameras	.10
AC-5	Pictures with Photolamps	.05	AE-91	Care of Your Color Prints	.05
AC-8	Snapshots of Babies and Children	.10	AE-92	Selecting Slides for Color Prints	.05
AC-10	Photographing Television Images	.15	Films, Miscellaneous		
AC-11	Composition	.20	AF-3	KODAK Black-and-White Films for General Picture-Taking	.10
AC-13	Picture-Taking in 5 Minutes	.10	AF-7	Storage and Care of KODAK Films in Rolls	.10
AC-17	Tips for Photographing Your Trip Abroad	.20	AF-8	How to Check Your Exposure Meter and Camera	.05
AC-18	Ideas for Photo Greeting Cards	.20	AF-18	Equivalent Exposure Meter Settings	.05
AC-20	Astrophotography with Your Camera	.15	AM-2	Basic Copying	.10
AC-25	Underwater Photography	.10	AM-3	Give Your Home Personality with Photographs	.20
AC-26	Improve Your Environment . . . Fight Pollution with Pictures	1.00	AM-4°	Photos Help You When Disaster Strikes	.15
AC-27	How to Set Your Adjustable Camera	.05	AM-10	Solar-Eclipse Photography for the Amateur	.10
AC-28	Picture-Taking Through Binoculars	.05	AM-14°	How to Decorate with Photographs	.15
AC-29	Taking Pictures During an Airplane Trip	.05	AM-18	Lunar-Eclipse Photography	.05
AC-34	Tips for Good Pictures of Commencement Day	.10	AN-6	Photomicrography with Simple Cameras	.10
AC-37	Exposure with Portable Electronic Flash Units	.10	AN-15	Photomicrography with the KODAK INSTAMATIC Reflex Camera and the KODAK INSTAMATIC Reflex Microscope Adapter	.10
AC-39	Kodak Tips on Taking Flower Pictures	.15	Education, Camera Clubs		
AC-41B	Photography—How It Works (Wall Chart)	.35	AT-5	Photo Reports Make It Happen	.10
AC-42	Photographing Fireworks Displays with Still and Movie Cameras	.05	AT-13	Student Pictures for School Publications	.20
AC-60	Easy Ways to Make Still and Movie Titles	.15	AT-15	Photography in Your Future	.15
AC-61	Pictures by Existing Light	.10	AT-45	Photographic Equipment for Group Instruction and Activities	.05
Movies					
AD-1	Questions and Answers About KODAK Super 8 Film Cartridges	.05	AT-50	Managing the High-School Camera Club	.10
AD-6	What Happened to My Movies?	.05	AT-51	How to Start a Camera Club	.20
AD-7	Lubricating Your Processed Movies	.05	AT-53	How to Run a Live Camera Club	.50
AD-10	Making a Movie	.20	AT-56	Designing a Photo Course	.10
AD-11	Indoor Movie-Making	.10	AT-62	A Camera Club Merit-Award System	.20
AD-12	Movies of Babies & Children	.15	AT-104	How to Start a Photo Center	.15
AD-13	Movies on the Move—Your Vacation	.15			
AD-20	Sources of Motion-Picture Services and Equipment—16mm, 8mm, and super 8	.10			
AD-21	Getting the Most Out of Your 8mm Film	.10			
AD-22	KODAK 16mm Movie Films	.10			
AD-26	Editing Your Movies	.15			
AD-28	Tips on Using KODAK Super 8 Movie Film	.05			
AD-29	Care of Your Processed KODAK Movie Films	.10			
AD-30	Close-up Movies	.10			
AD-32	Exposure Control with Automatic Movie Cameras	.05			
AD-43	Showmanship in Home-Movie Projection	.10			

A7-1010 Boy Scout Photography Merit Badge Manual
Official publication of the Boy Scouts of America.

List Each
\$.45

KODAK COLOR FILMS

KODAK COLOR FILM (Code)		BALANCED FOR	FILM SPEED AND KODAK WRATTEN FILTER NUMBER								PROCESSING		
ROLL FILMS			DAYLIGHT		FLASH		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)				ELECTRONIC FLASH
			Speed	Filter	Bulb	Filter	Speed	Filter	Speed	Filter	Filter	⬇️ Kodak Chemicals ^⑨	
KODACHROME II (Daylight) (K) For color slides ^①		Daylight or Blue Flash	25	None	Blue	None	8	80B	6	80A	None	Not for user processing	By Kodak labs and photofinishers. Sent to Kodak by dealers or direct by users with Kodak Prepaid Processing Mailers.
KODACHROME II PROFESSIONAL (Type A) (KPA) For color slides ^① 135-36 only		Photolamps (3400 K)	25	85	Clear	81C	40	None	32	82A	85		
KODACHROME-X (KX) For color slides ^①		Daylight or Blue Flash	64	None	Blue	None	20	80B	16	80A	None		
KODACOLOR II (C) For color prints ^② 110-12 & 110-20		Daylight or Blue Flash	80	None	Blue	None	25	80B ^③	20	80A ^③	—	Flexi- color	By Kodak, other labs, or users. Sent to Kodak by dealers or direct by users with Kodak Prepaid Processing Mailers.
KODACOLOR-X (CX) For color prints ^②		Daylight or Blue Flash	80	None	Blue	None	25	80B ^③	20	80A ^③	None ^{③④}	Process C-22	
EKTACOLOR PROFESSIONAL, TYPE S (CPS). For color prints ^② 120, 220, 620, and 135-36 Expose 1/10 sec or less		Electronic Flash, Daylight, or Blue Flash	100	None	Blue ^⑤	None	32	80B	25	80A	None		
EKTACHROME-X (EX) ^⑥ For color slides ^①		Daylight or Blue Flash	64	None	Blue	None	20	80B	16	80A	None ^④	Process E-4	
HIGH SPEED EKTACHROME ^⑥ For color slides ^① 120, 126 (Daylight only), and 135	Daylight (EH)	Daylight or Blue Flash	160	None	Blue	None	50	80B	40	80A	None		
	Tungsten (EHB)	3200 K or existing tungsten	80	85B	Clear Blue	81C 85B	100	81A	125 ^⑦	None	85B		
EKTACHROME PROFESSIONAL For color transpar- encies ^① 120 only	Daylight Type (EP)	Daylight or Blue Flash	50 ^⑧	None ^⑧	Blue ^⑤	None	Not recom.	Not recom.	Not recom.	None ^④	Process E-3	Not by Kodak. Use Kodak Ektachrome Film Processing Kit, Process E-3.	
	Type B (EPB)	3200 K Tungsten	25	85B	Clear	81C	25	81A	32 ^⑧	None ^⑧			Not recom.
SHEET FILMS		BALANCED FOR	DAYLIGHT		FLASH		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		ELECTRONIC FLASH	PROCESSING	
			Speed	Filter	Bulb	Filter	Speed	Filter	Speed	Filter	Filter		
EKTACHROME For color transparencies ^①	6115, Daylight Type	Daylight or Blue Flash	50 ^⑧	None ^⑧	Blue ^⑤	None	Not recom.	Not recom.	Not recom.	None ^④	Process E-3	Not by Kodak. Use Kodak Ektachrome Film Processing Kit, Process E-3.	
	6116, Type B	3200 K Tungsten	25	85B	Clear	81C	25	81A	32 ^⑧	None ^⑧			Not recom.
EKTACOLOR PROFESSIONAL 6101, TYPE S. For color prints ^② Expose 1/10 sec or less		Electronic Flash, Daylight, or Blue Flash	100	None	Blue ^⑤	None	32	80B	25	80A	None	Process C-22	Not by Kodak. Use Kodak Color Processing Kit, Process C-22.
EKTACOLOR PROFESSIONAL 6102, TYPE L. For color prints ^② Expose 1/10 to 60 sec		3200 K Tungsten	64	85B at 1/10 sec	Not recom.		64 at 1 sec	64	None 5 sec ^⑧	Not recom.			
MOVIE FILMS		BALANCED FOR	DAYLIGHT		PHOTOLAMPS (3400 K)			TUNGSTEN (3200 K)			PROCESSING		
			Speed	Filter		Speed	Filter	Speed	Filter				
KODACHROME II 8mm, super 8 and super 8 sound (Type A only), & 16mm	Daylight (K)	Daylight	25	None		8	80B		Not recommended	Not for user processing	By Kodak labs and photofinishers. Sent to Kodak by dealers or direct by users with Kodak Prepaid Processing Mailers.		
	Type A (KA)	Movie Light (3400 K)	25	85		40	None		Not recommended				
EKTACHROME 40 super 8 only	Type A (EMA)	Movie Light (3400 K)	25	85		40	None		Not recommended	Ektachrome Movie			
EKTACHROME 160 For use in limited light super 8 and super 8 sound	Type A (ELA)	Tungsten	100	85 ^⑩		160	None		160			None ^⑦	
EKTACHROME MS 7256 (EMS) 16mm		Daylight	64	None		20	80B		16	80A		By Kodak and other labs. Sent to Kodak by dealers.	

Notes: ① Must be processed into slides or transparencies before prints can be made.

② Must be developed to negatives before prints or slides can be made.

③ Filter recommendations are for amateur use in making negatives to be printed by photofinishers.

④ If results are consistently bluish, use a CC05Y or CC10Y Filter with Kodak Ektachrome Professional Films (Process E-3); use a No. 81B Filter with Kodak Ektachrome-X or Kodacolor-X Films. Increase exposure 1/3 stop when a CC10Y or No. 81B Filter is used.

⑤ Or clear bulbs with No. 80C Filter; use No. 80D Filter with zirconium-filled clear bulbs such as AG-1 and M3.

⑥ Processing can be varied to make effective film speed higher or lower.

⑦ Also existing tungsten.

⑧ See film instructions.

⑨ Chemicals other than the Kodak Chemicals listed may be available.

⑩ Also for fluorescent lights, mercury-vapor lamps, carbon-arc spotlights, and television screens.

KODAK BLACK-AND-WHITE FILMS

KODAK FILM (Code)		SPEEDS		
ROLL FILMS	PROPERTIES & PURPOSE			
		DAYLIGHT	TUNGSTEN	
VERICHROME PAN (VP)—rolls and for Cirkut cameras	All-round use.	125	125	
PLUS-X PAN (PX)—135*	General-purpose film.	125	125	
TRI-X PAN (TX)*	Very fast. For limited light, action.	400	400	
PANATOMIC-X (FX)—135*	Extremely fine grain.	32	32	
PLUS-X PAN PROFESSIONAL (PXP)—120 and 220 in pro-pack (5 rolls); film packs	General-purpose film.	125	125	
TRI-X PAN PROFESSIONAL (TXP)—120 and 220 in pro-pack (5 rolls); film packs	Superior highlight brilliance, good contrast control, retouching surface on both sides.	320	320	
ROYAL-X PAN (RX)—120 only	Ultra-fast. For existing light.	1250	1250§	
HIGH CONTRAST COPY 5069 (HC)—135-36	Panchromatic; for line copying.	—	64	
MOVIE FILMS	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN	
PLUS-X REVERSAL 7276 (PXR)—super 8 & 16mm	General use. Processes to projection original.	50	40	
TRI-X REVERSAL 7278 (TXR)—super 8 & 16mm	High speed. Processes to projection original.	200	160	
4-X REVERSAL 7277 (4XR)—16mm	Very fast. For limited light. Processes to projection original.	400	320	
EASTMAN PLUS-X NEGATIVE 7231 (PXN)—16mm	General purpose. Develops to negative.	80	64	
EASTMAN DOUBLE-X NEGATIVE 7222 (DXN)—16mm	Medium high-speed negative film.	250	200	
SHEET FILMS	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN	
EKTAPAN 4162 (ESTAR Thick Base)†	For portraits by electronic flash and general use.	100	100	
PLUS-X PAN PROFESSIONAL 4147 (ESTAR Thick Base)†	Excellent definition. For portrait and commercial work.	125	125	
SUPER-XX PAN 4142 (ESTAR Thick Base)	Long tonal gradation. Color-separation negatives.	200	200	
SUPER PANCHRO-PRESS 6146, TYPE B	General purpose. Good contrast control.	250	250	
TRI-X PAN PROFESSIONAL 4164 (ESTAR Thick Base)†	Superior highlight brilliance, good contrast control.	320	320	
TRI-X ORTHO 4163 (ESTAR Thick Base)	Superior highlight brilliance. For men's portraits and commercial subjects.	320	200	
ROYAL PAN 4141 (ESTAR Thick Base)†	High speed. General purpose.	400	400	
ROYAL-X PAN 4166 (ESTAR Thick Base)	Ultra-fast. For available-light exposure.	1250	1250§	
COMMERCIAL 6127 and 4127 (ESTAR Thick Base)	Blue-sensitive. For continuous-tone copying, transparencies.	50 (20‡)	8	
CONTRAST PROCESS ORTHO 4154 (ESTAR Thick Base)	Extremely high contrast. For line copies.	100‡	50	
CONTRAST PROCESS PAN 4155 (ESTAR Thick Base)	Extremely high contrast. For colored line copies.	100‡	80	
PROFESSIONAL COPY 4125 (ESTAR Thick Base)	Retains highlight gradation in copies.	25‡	12	

*Also available in long rolls, 35mm perforated and, except for Panatomic-X Film, 70mm perforated.

†Also available in long rolls, 3½ in. wide.

‡Speed to white-flame arc.

§Processing can be varied to make effective film speed higher or lower.

NOTICE: Films listed herein will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any subsidiary company. Except for such replacement, the sale, processing, or other handling of these films for any purpose is without warranty or liability even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

STILL AND MOVIE FILMS

KODAK Films for Color Prints and Color Enlargements

Prices do not include processing.



KODACOLOR-X

For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints, and enlargements up to 11 x 14 inches. ASA 80. Developed (Process C-22) and printed by Kodak and other laboratories.

KODACOLOR-X

	CAT. No.	List Per Roll
CX116	141 5710	\$1.75
CX120	141 5959	1.25
CX126-12	141 4051	1.25
CX126-20	150 1956	1.60
CX127	141 5835	1.25
CX616	141 5975	1.75
CX620	141 5876	1.25
CX828	141 5819	.95
CX135-20	141 5793	1.60
CX135-36	177 2177	2.25



KODACOLOR II

New for color snapshots in daylight or with blue flashbulbs. Available in 110-size film cartridges, this film offers reduced grain for greater sharpness. Produces negatives and color prints, and enlargements up to 5 x 7 inches. ASA 80. Developed in KODAK FLEXICOLOR Chemicals and printed by Kodak and other laboratories.

KODACOLOR II

	CAT. No.	List Per Roll
C110-12	159 4316	\$1.40
C110-20	159 4357	1.80

KODAK Films for Color Slides

Prices do not include processing.



KODACHROME II

The universal favorite for color slides in daylight or with blue flashbulbs. Has excellent color quality, extreme sharpness, and low graininess, with moderate speed (ASA 25). Processed by Kodak and other laboratories (Process K-12).

KODACHROME II (Daylight)

	CAT. No.	List Per Roll
K828	157 0167	\$1.00
K135-20	157 0183	2.10
K135-36	157 0209	2.95



KODACHROME-X

For color slides in daylight or with blue flashbulbs. Somewhat faster (ASA 64) than KODACHROME II, with high sharpness and very fine grain. Processed by Kodak and other laboratories (Process K-12).

KODACHROME-X

	CAT. No.	List Per Roll
KX110-20	159 4399	\$2.10
KX126-20	141 4010	2.10
KX135-20	141 4093	2.10
KX135-36	141 4119	2.95



EKTACHROME-X

For color slides in daylight (ASA 64) or with blue flashbulbs. Extremely brilliant colors, medium sharpness, and extremely fine grain. Can be processed by user, Kodak, or other laboratories (Process E-4).

EKTACHROME-X

	CAT. No.	List Per Roll
EX110-20	159 4456	\$2.30
EX120	141 4317	1.35
EX126-20	141 4036	2.30
EX127	142 0967	1.35
EX620	141 4275	1.35
EX828	141 7328	1.10
EX135-20	141 4234	2.30
EX135-36	141 4259	3.20



High Speed EKTACHROME—This fast film for color slides is supplied in two types:

Daylight (ASA 160) for action outdoors, interiors lighted by daylight or fluorescent lights, and blue flashbulbs. Processed by user, Kodak, or other laboratories (Process E-4).

Tungsten (ASA 125) balanced for 3200 K tungsten illumination, can also be used with available incandescent lighting. Can be exposed in daylight at ASA 80 with 85B Filter over the camera lens. Processed by user, Kodak, or other laboratories (Process E-4).

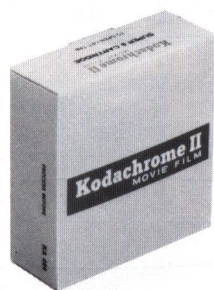
High Speed EKTACHROME

Daylight	CAT. No.	List Per Roll
EH120	140 7717	\$1.70
EH126-20	140 0951	2.70
EH135-20	155 7206	2.70
EH135-36	165 5737	3.75

High Speed EKTACHROME

Tungsten	CAT. No.	List Per Roll
EH8120	140 7733	\$1.70
EH8135-20	155 7198	2.70
EH8135-36	166 6148	3.75

KODAK Films for Color Movies (see also pages 75 and 76)



KODACHROME II (Type A) in super 8 cartridge . . . for silent movies

For KODAK INSTAMATIC and other super 8 Movie Cameras. This KODACHROME Film with extremely low graininess and a high degree of sharpness is for use indoors with movie lights (3400 K) (speed 40) or outdoors with the built-in Type A Camera Filter (speed 25). Package quantity, 20. Case quantity, 200. Processed by Kodak and other laboratories (Process K-12).

KODACHROME II (Type A)

	CAT. No.	List Per Roll
KA464 50-ft cartridge	192 0479	\$3.20



KODACHROME II (Daylight and Type A) 8mm . . . for silent movies

This KODACHROME Film has extreme low graininess and a high degree of sharpness. Daylight type has speed 25 for use outdoors. Type A has speed 40 for use indoors with movie lights (3400 K) or outdoors at speed 25 with Type A Filter. Both films processed by Kodak and other laboratories (Process K-12).

KODACHROME II, double 8mm

	CAT. No.	List Per Roll
K459 (Daylight)	157 0258	\$2.95
KA459 (Type A) 25 ft on camera spool§	157 0563	
K460 (Daylight)	157 0233	4.25
KA460 (Type A) 25-ft magazine	157 0548	
Magazine deposit		+.50
Price including deposit		\$4.75

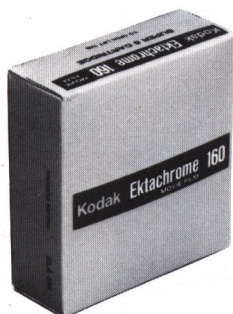


KODACHROME II Sound (Type A) in super 8 sound cartridge . . . for sound movies

This KODACHROME Film is magnetic striped for sound movies. It has extremely low graininess and a high degree of sharpness. Use indoors with movie lights (3400 K) (speed 40) or outdoors with the built-in Type A camera filter (speed 25). Case quantity, 40. Processed by Kodak and other laboratories (Process K-12).

KODACHROME II Sound (Type A)

	CAT. No.	List Per Roll
KA594 50-ft cartridge	165 5307	\$4.95



EKTACHROME (Type A) in super 8 cartridge . . . for silent movies

KODAK EKTACHROME 160 Movie Film (Type A) in super 8 cartridge—speed 160 (tungsten), 100 (daylight, with built-in camera filter). The high speed of this film, when used in cameras such as the new KODAK XL10, XL33 or XL55, makes movies possible under an extremely wide range of lighting conditions—from candlelight to sunlight. Package quantity, 20. Case quantity, 200. Processed by Kodak and other laboratories.

KODAK EKTACHROME 40 Movie Film (Type A) in super 8 cartridge—speed 40 (movie light), 25 (daylight, with built-in camera filter). A general purpose color movie film with somewhat different color rendition than KODACHROME II Movie Film (Type A). Package quantity, 20. Case quantity, 200. Processed by Kodak and other laboratories.

	CAT. No.	List Per Roll
ELA464 (speed 160) 50-ft cartridge	175 3771	\$3.95
EMA464 (speed 40) 50-ft cartridge	175 3656	\$3.45



EKTACHROME 160 Sound (Type A) in super 8 sound cartridge . . . for sound movies

The high speed of this magnetic striped film, when used in cameras such as the KODAK EKTASOUND 130 or 140, makes sound movies possible under an extremely wide range of lighting conditions—from candlelight to sunlight. Speed 160 (tungsten), 100 (daylight, with built-in camera filter). Case quantity, 40. Processed by Kodak and other laboratories.

EKTACHROME 160 Sound (Type A)

	CAT. No.	List Per Roll
ELA594 (speed 160) 50-ft cartridge	165 5125	\$5.70

§With integral leader and trailer for loading in subdued light.

Prices shown are those suggested by the manufacturer and are subject to change without notice.
Actual prices are determined by the dealer.

KODAK Films for Black-and-White Prints and Enlargements

Package quantity, 20; case quantity 300, except as noted.



VERICHROME Pan

The all-purpose black-and-white film for snapshots outdoors in daylight or indoors by flash. ASA 125.

	CAT. No.	List Per Roll
VP110-12	159 4274	\$.75
VP116	146 9881	.85
VP120	146 9915	.65
VP126-12	140 9119	.75
VP127	146 9949	.65
VP616	146 9899	.85
VP620	146 9923	.65
VP828	147 0509	.65



PANATOMIC-X

Extremely fine-grain black-and-white film for maximum sharpness and detail. ASA 32.

	CAT. No.	List Per Roll
FX135-20	147 0699	\$.95
FX135-36	147 0707	1.35



TRI-X Pan

The high-speed (ASA 400) black-and-white film for fast action or poor light in fully adjustable cameras.

	CAT. No.	List Per Roll
TX120	147 0186	\$.80
TX126-12	167 8622	.90
TX127	147 0202	.80
TX620	147 0194	.80
TX135-20	147 0756	.95
TX135-36	147 0764	1.35



PLUS-X Pan

The all-round black-and-white film for miniature cameras, has extra speed (ASA 125) and very fine grain. Has improved antihalation protection.

	CAT. No.	List Per Roll
PX135-20	165 3955	\$.95
PX135-36	165 3971	1.35

1.4

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KODAK Carded Films—1 roll on card for self-service retailing

Prices do not include processing.



For Black-and-White Prints and Enlargements

VERICHROME Pan, Carded

The all-purpose black-and-white film for snapshots outdoors in daylight or indoors by flash. ASA 125.

VP126-12 carded

CAT. No.
161 7133

List
Per Roll
\$.75

For Color Prints and Color Enlargements

KODACOLOR-X, Carded

For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints and enlargements. ASA 80.

CX126-12 carded
CX126-20 carded
CX127 carded
CX620 carded
CX135-20 carded

CAT. No.
161 7091
166 5983
161 7059
161 7075
165 0985

List
Per Roll
\$1.25
1.60
1.25
1.25
1.60

KODACOLOR II, Carded

For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints and enlargements up to 5 x 7 inches. ASA 80.

C110-12 carded

CAT. No.
159 4332

List
Per Roll
\$1.40

For Color Slides

KODACHROME II, Carded

The universal favorite for color slides in daylight or with blue flashbulbs. Has excellent color quality, extremely low graininess, and extreme sharpness, with moderate speed (ASA 25).

KODACHROME-X, Carded

For color slides in daylight or with blue flashbulbs. Somewhat faster (ASA 64) than KODACHROME II with high sharpness and very fine grain.

K135-20 carded
CAT. No.
163 3882
List
Per Roll
\$2.10

KX126-20 carded
KX110-20 carded
CAT. No.
161 7414
159 4415

List
Per Roll
\$2.10
\$2.10

For Color Movies

KODACHROME II (Type A) in super 8 cartridge, Carded

For KODAK INSTAMATIC and other super 8 Movie Cameras. This KODACHROME Film with extremely fine grain for greater detail is for use indoors with a movie light (3400 K) (speed 40) or outdoors with built-in Type A Camera Filter (speed 25).

KA464 carded (super 8)
CAT. No.
161 7596
List
Per Roll
\$3.20

KODACHROME II (Daylight) 8mm, Carded (Speed 25) for use outdoors in daylight.

K459 carded (double 8mm)
CAT. No.
161 7570

List
Per Roll
\$2.95

KODAK EKTACHROME 160 Movie Film (Type A) in super 8 cartridge, Carded

With cameras such as the KODAK XL10, XL33 or XL55 making movies possible under an extremely wide range of lighting conditions—from candle-light to sunlight. Speed 160 (tungsten), 100 (daylight, with built-in camera filter).

ELA464 carded (super 8)

CAT. No.
175 3755

List
Per Roll
\$3.95

Films for Special Use

KODAK Black-and-White Films in Rolls*—35mm Perforated

PANATOMIC-X Extremely fine-grain			Per Roll	TRI-X Pan—Fast panchromatic			Per Roll
		CAT. No.	List			CAT. No.	List
FX401	50 ft	146 9089	\$5.00	TX401	50 ft	146 9170	\$5.00
FX402	100 ft	146 9097	9.25	TX402	100 ft	146 9188	9.25
FX410	27½ ft	146 9105	3.10	TX410	27½ ft	146 9196	3.10
PLUS-X Pan—For all-round use			Per Roll	Direct Positive Panchromatic, 5246—Reversal transparency film			Per Roll
		CAT. No.	List			CAT. No.	List
PX401	50 ft	164 2248	\$5.00	DP402	100 ft	146 9204	
PX402	100 ft	164 2263	9.25				
PX410	27½ ft	164 2222	3.10				

KODAK Black-and-White Roll Films

High Speed Infrared—Use recommended filter.

	CAT. No.	Per Roll	List
HIE135-20	164 9631		\$1.15

ROYAL-X Pan—Ultra-fast panchromatic. Not for general use.

	CAT. No.	Per Roll	List
RX120	171 2173		\$1.00

PLUS-X Pan Professional—For all-round use

	CAT. No.	Per pro-pack (5 Rolls)	List
PXP120 pro-pack (5 rolls)	167 4456		\$4.00
PXP220 pro-pack (5 rolls)	167 4837		8.00

2475 Recording (ESTAR-AH Base), Thickness .004 in.—Ultra-fast Panchromatic. Especially useful under adverse light conditions.

	CAT. No.	Per Roll	List
RE135-36	163 2033		\$1.60

TRI-X Pan Professional—Fast panchromatic, same emulsion as TRI-X sheet film.

	CAT. No.	Per pro-pack (5 Rolls)	List
TXP120 pro-pack (5 rolls)	167 4290		\$4.00
TXP220 pro-pack (5 rolls)	167 4431		8.00

High Contrast Copy, 5069—For copying only.

	CAT. No.	Per Roll	List
HC135-36	171 0060		\$1.35

KODAK Color Roll Films

Prices do not include processing.

KODACHROME II Professional (Type A)—Color reversal film for transparencies. For use with photoflood illumination. Processed by Kodak and other laboratories (Process K-12).

	CAT. No.	Per Roll	List
KPA135-36	140 7105		\$2.95

EKTACHROME Professional—Color reversal film for transparencies. Especially designed for the professional photographer, Daylight and Type B. Processed by user or independent laboratories (Process E-3).

	CAT. No.	Per Roll	List
Daylight EP120	155 4054		\$1.55

	CAT. No.	Per Roll	List
Type B EPB120	175 3631		1.55

EKTACHROME Infrared—Reversal film for transparencies. Produces false colors of which cyan is the infrared record. Deep yellow filter required for exposure. Refrigerated storage recommended. Processed by Kodak and other laboratories (Processes ME-4, E-4, or EA-5).

	CAT. No.	Per Roll	List
IE135-20	160 7845		\$2.70

EKTACOLOR Professional, Type S—Color negative film especially designed for the professional photographer. Balanced for daylight, electronic flash, or blue flash. Developed (Process C-22) and printed by user, Kodak, or other laboratories.

	CAT. No.	Per Roll	List
CPS620	143 0560		\$ 1.45
CPS120	141 5173		1.45
CPS135-36	163 2314		2.60

	CAT. No.	Per pro-pack (5 Rolls)	List
CSP120 pro-pack (5 rolls)	167 4191		\$ 7.25
CSP220 pro-pack (5 rolls)	167 4217		14.50

When ordering CPS120, specify if pro-pack is desired.

REMEMBER!

To help fill your order promptly and accurately, please refer to the CAT. No. as well as the full product description on all of your orders.

Order Quantity	CAT. No.	Product Description
300	175 3631	EPB120 EKTACHROME Professional Film Type B
4	167 4456	PXP120 PLUS-X Pan Professional Film pro-pack

*When ordering, specify roll length in addition to full product description and CAT. No.

§Pro-pack (5 heat-sealed foil-wrapped rolls). Package quantity—4 pro-packs (20 rolls). When ordering, specify number of pro-packs desired.

†Consult your dealer for his selling price.

Additional KODAK Movie Films (see also page 71)

Super 8 Black and White FOR CARTRIDGE MOVIE CAMERAS

Plus-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories. Package quantity 20.

	Case Quan	CAT. No.
PXR464 50-ft cartridge	200	157 7394

Tri-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories. Package quantity 20.

	Case Quan	CAT. No.
TXR464 50-ft cartridge	200	174 0877

Double 8mm Color FOR MOVIE CAMERAS

KODACHROME II (Daylight)

KODACHROME II (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12).

	Case Quan	CAT. No.	Per Roll List
Daylight			
K461 100 ft on camera spool‡	50	157 0274	\$10.15
Type A			
KA461 100 ft on camera spool‡	50	157 0589	10.15

KODACHROME II (Type A) (Magnetic Striped)

Color projection film for magnetic sound recording either before or after processing. Base side of film has magnetic stripe 30 mils wide along both edges. Processed by Kodak and other laboratories (Process K-12).

	Case Quan	CAT. No.	Per Roll List
KA558 50 ft on camera spool‡	40	191 4530	\$7.15

16mm Perforated Two Edges FOR MOTION-PICTURE CAMERAS*

KODACHROME II Movie (Daylight)

KODACHROME II Movie (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12).

	Case Quan	CAT. No.	Per Roll List
Daylight			
K447 50-ft magazine	50	157 0290	\$ 7.30
Magazine deposit			+2.00
Price including deposit			9.30
K449 100 ft on camera spool‡	50	157 0332	9.70
K450 200 ft on camera spool‡	30	157 0407	18.50
Type A			
KA447 50-ft magazine	50	157 0605	\$7.30
Magazine deposit			+2.00
Price including deposit			9.30
KA449 100 ft on camera spool‡	50	157 0647	9.70

EKTACHROME MS, 7256

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories (Process ME-4).

	Case Quan	CAT. No.
EMS449 100 ft on camera spool‡	50	141 4846
EMS450 200 ft on camera spool‡	30	141 4960

Plus-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

	Case Quan	CAT. No.
PXR447 50-ft magazine	50	153 4361
Magazine deposit		
Price including deposit		
PXR449 100 ft on camera spool‡	50	153 2803
PXR450 200 ft on camera spool‡	30	153 2829

Tri-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

	Case Quan	CAT. No.
TXR447 50-ft magazine	50	153 4379
Magazine deposit		
Price including deposit		
TXR449 100 ft on camera spool‡	50	147 2133
TXR450 200 ft on camera spool‡	30	147 2166

4-X Reversal, 7277

High-speed panchromatic black-and-white projection film having twice the speed of KODAK TRI-X Reversal Film. Processed by commercial laboratories.

	Case Quan	CAT. No.
4XR449 100 ft on camera spool‡	50	154 3495
4XR450 200 ft on camera spool‡	30	174 1974

EASTMAN Plus-X Negative, 7231

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

	Case Quan	CAT. No.
PXN449 100 ft on camera spool‡	50	191 3490
PXN450 200 ft on camera spool‡	30	191 3516

EASTMAN DOUBLE-X Negative, 7222

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

	Case Quan	CAT. No.
DXN449 100 ft on camera spool‡	50	197 1654
DXN450 200 ft on camera spool‡	30	197 1688

‡With integral leader and trailer for loading in subdued light.

*When ordering, specify roll length in addition to full product description and CAT. No.

†Consult your dealer for his selling price.

KODAK Movie Films (continued)

16mm Perforated One Edge FOR MOTION-PICTURE CAMERAS*

KODACHROME II (Daylight)

KODACHROME II (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-12). Kodak processing provides for dye image photographic sound track.

Daylight	Case Quan	CAT. No.	Per Roll List
K455 100 ft on camera spool‡ 50		157 0357	\$ 9.70
Type A			
KA455 100 ft on camera spool‡ 50		157 0662	9.70
KA456 200 ft on camera spool‡ 30		157 0720	18.50

EKTACHROME MS, 7256

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories. Kodak processing provides for dye-image photographic sound track (Process ME-4).

EMS455 100 ft on camera spool‡ 50	141 4861	†
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PLUS-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

PXR455 100 ft on camera spool‡ 50	153 2811	†
PXR456 200 ft on camera spool‡ 30	153 2837	†

TRI-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

	Case Quan	CAT. No.	
TXR455 100 ft on camera spool‡ 50		147 2141	†
TXR456 200 ft on camera spool‡ 30		147 2174	†

4-X Reversal, 7277

High-speed panchromatic black-and-white projection film having twice the speed of KODAK TRI-X Reversal Film. Processed by commercial laboratories.

4XR455 100 ft on camera spool‡ 50	154 3479	†
4XR456 200 ft on camera spool‡ 30	174 2063	†

EASTMAN PLUS-X Negative, 7231

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

PXN455 100 ft on camera spool‡ 50	191 3508	†
PXN456 200 ft on camera spool‡ 30	191 3524	†

EASTMAN DOUBLE-X Negative, 7222

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

DXN455 100 ft on camera spool‡ 50	197 1662	†
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KODAK White Movie Leader 7985*

8mm wide, 8mm perf	CAT. No.	
WL629 50-ft roll	163 5002	†
8mm wide, super 8 perf		
WL579 50-ft roll	191 0116	†

16mm perf one edge	CAT. No.	
WL621 100-ft roll	157 1199	†
16mm perf two edges		
WL574 100-ft roll	157 1173	†

KODAK Sound Movie Leader 8985*

8mm wide, super 8 perf with magnetic stripe	CAT. No.	
SL576 50-ft roll	155 1613	†

KODAK Film Packs

Film Pack Numbers and Descriptions

16 exposures per pack. Case—50 packs.

Pack No.	Negative Size
518	3¼ x 4¼ in. 8x10.5 cm
520	2¼ x 3¼ in. 6x 9 cm
523	4 x 5 in. 10x12.5 cm

TRI-X Pan Professional—Fast panchromatic

	CAT. No.	List
TXP518-16	140 3492	\$5.90
TXP520-16	140 3518	4.50
TXP523-16	140 3534	5.90

PLUS-X Pan Professional—For all-round use

	CAT. No.	
PXP523-16	165 4466	\$5.90

REMEMBER!

To help fill your order promptly and accurately, please refer to the **CAT. No.** as well as the full product description on all of your orders.

Order Quantity	CAT. No.
50	165 4466

Product Description
KODAK Film Pack
PXP523-16 PLUS-X Pan Professional

‡With integral leader and trailer for loading in subdued light.

*When ordering, specify roll length in addition to full product description and CAT. No.

†Consult your dealer for his selling price.

KODAK Sheet Films

Black-and-White Films

EKTAPAN, 4162 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	20	169 0049		\$ 3.10
25	3 1/4 x 4 1/4	20	168 9934		3.30
25	4x5	20	168 9850		4.35
100	4x5	10	168 9777		16.60
25	9x12 cm	20	168 9363		3.80

PLUS-X Pan Professional, 4147 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	20	144 4785		\$ 3.10
25	3 1/4 x 4 1/4	20	144 4868		3.30
25	4x5	20	144 3167		4.35
100	4x5	10	144 3423		16.60
25	9x12 cm	20	144 3910		3.80

ROYAL Pan, 4141 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	20	149 1505		\$ 3.10
25	3 1/4 x 4 1/4	20	149 1448		3.30
25	4x5	20	149 1422		4.35
100	4x5	10	149 1562		16.60
25	6.5x9 cm	20	149 1380		3.10

Super Panchro-Press, 6146, Type B

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	20	145 7456		\$ 3.10
25	3 1/4 x 4 1/4	20	145 7472		3.30
25	4x5	20	145 7480		4.35
100	4x5	10	145 7498		16.60

SUPER-XX Pan, 4142 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	3 1/4 x 4 1/4	20	147 1655		\$ 3.30
25	4x5	20	147 1614		4.35
100	4x5	10	147 1598		16.60
25	9x12 cm	20	147 1374		3.80

TRI-X Ortho, 4163 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	145 0055		\$ 4.35
100	4x5	10	145 0295		16.60

TRI-X Pan Professional, 4164 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/4 x 3 1/4	20	143 1535		\$ 3.10
25	3 1/4 x 4 1/4	20	143 1576		3.30
25	4x5	20	143 0172		4.35
100	4x5	10	143 0198		16.60
25	9x12 cm	20	143 1717		3.80

Contrast Process Pan, 4155 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	168 7656		\$ 4.35
100	4x5	10	168 7755		16.60

Contrast Process Ortho, 4154 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	171 6026		\$ 4.35
100	4x5	10	171 6042		16.60
25	9x12 cm	20	171 6224		3.80

Commercial, 6127

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	2 1/2 x 3 1/2	20	174 9589		\$ 3.40
25	4x5	20	160 4081		4.75
100	4x5	10	160 4529		18.15

ROYAL-X Pan, 4166 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	177 5360		\$ 5.45

Professional Copy, 4125 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
25	4x5	20	171 4062		\$ 5.70
100	4x5	10	171 4104		21.70

Color Films

EKTACHROME, 6115, Daylight Type

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
10	4x5	20	155 4294		\$ 8.65
10	9x12 cm	20	155 4369		7.40

EKTACHROME, 6116, Type B (for use with Photoflash or 3200 K lamps)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
10	3 1/4 x 4 1/4	20	155 4419		\$ 6.25
10	4x5	20	155 4427		8.65
10	9x12 cm	20	155 4500		7.40

KODAK EKTACOLOR Professional Film 6101, Type S (Process C-22)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
10	2 1/4 x 3 1/4	20	153 6374		\$ 3.95
10	4x5	20	153 6390		8.09
50	4x5	10	160 6466		38.46

KODAK EKTACOLOR Professional Film 6102, Type L (Process C-22)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package	List
10	2 1/4 x 3 1/4	20	143 5031		\$ 3.95
10	4x5	20	143 5072		8.09
50	4x5	10	174 0976		38.46

KODAK PROCESSING SERVICES

KODACOLOR Film Developing and Printing

KODACOLOR Film Developing

Per roll, except 135-36	\$1.30
Per roll, 135-36	1.90

KODAK EKTACOLOR Professional Film, Type S, Developing

Per roll, 120 and 620	1.30
Per roll, 135-36	1.90
Per roll, 220 (available from Rochester only)	4.20

KODACOLOR Prints (at time of developing KODACOLOR and KODAK EKTACOLOR Professional Film, Type S)

†Silk or glossy finish	
2R, each print	.25
3S, each print	.28
3R, each print	.30

*KODACOLOR Borderless Prints (at time of developing KODACOLOR and KODAK EKTACOLOR Professional Film, Type S) n Silk finish

3S, each	.31
3R, each	.33

KODACOLOR Prints (Print-Only Orders)

From KODACOLOR or KODAK EKTACOLOR Professional Film, Type S, negatives. See table of sizes.

†Silk or glossy finish	
2R, each	.29
25 or more from same negative, each	.23
3S, each	.32
25 or more from same negative, each	.26
3R, each	.34
25 or more from same negative, each	.28

*KODACOLOR Borderless Prints (Print-Only Orders) n

From KODACOLOR or KODAK EKTACOLOR Professional, Type S, film negatives. See table of sizes.

Silk finish	
3S, each	.35
25 or more from same negative, each	.29
3R, each	.37
25 or more from same negative, each	.31

KODACOLOR Enlargements

From KODACOLOR or KODAK EKTACOLOR Professional Film, Type S, negatives. See table of sizes.

†Silk or glossy finish	
‡Matte finish on special request	
5x7, 5x5, each	\$1.35
5 or more from same negative, each	1.10
8x10, 8x8, 7x10, each	3.35
5 or more from same negative, each	2.70
11x14, 11x11, 10x14, each	7.75
5 or more from same negative, each	6.25

Table of Sizes and Laboratories from Which Available

KODACOLOR Prints		
Size	From Negative Size	Laboratory
2R—2½x3½ in.	18x24mm (half-frame 135) 24x36mm (135) 28x40mm (828)	Rochester Chicago Palo Alto Honolulu Atlanta Dallas
3S—3½x3½ in.	1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620) 28x28mm (126)	
3R—3½x4½ in. 3½x5 in. 3½x5¼ in. 3½x5¾ in.	13x17mm (110) Standard-size rectangular negative, 18x24mm through 2½x4¼ in.	
Length of print depends on proportion of negative. If full negative area is not to be printed, cropping must be to one of the following dimensions: 1⅝x1⅝ in., 1⅝x1⅝ in., 1⅝x2¼ in., 1⅝x2½ in., 2¼x2¼ in., 2¼x3¼ in.		
KODACOLOR Borderless Prints		
Size	From Negative Size	Laboratory
3S—3½x3½ in.	28x28mm (126)	Rochester Chicago Palo Alto Honolulu Atlanta Dallas
3R—3½x4½ in. 3½x5 in.	13x17mm (110) 24x36mm (135) full frame	
KODACOLOR Enlargements		
Size	From Negative Size	Laboratory
5x5, 5x7 8x10, 8x8 7x10, 10x14 11x11, 11x14	Standard-size roll film negatives	Rochester Chicago Palo Alto Honolulu Atlanta Dallas
If special cropping is desired, see KODACOLOR Enlargement Masking Guide. Only 5x7 enlargements are available from 18x24mm (half-frame) and 13x17mm (110) negatives.		

†If silk-texture finish is desired, note this under "special instructions" at the bottom of the color finishing envelope; if no instructions are given, order will be completed on regular glossy paper.

*If borderless prints are desired, note this under "special instructions" at the bottom of the color finishing envelope.

n—Available beginning September 17, 1973.

‡If matte finish is desired, note under "special instructions" on the bottom of the color finishing envelope "MATTE not SILK."

For Kodak Processing Laboratory addresses see "Processing Laboratories" on inside back cover

KODACOLOR Transparencies

Transparencies from one or more same-size negatives at time of developing KODACOLOR Film.

24x36mm in 2x2 READY-MOUNTS, each	List \$.35
28x28mm in 2x2 READY-MOUNTS, each	.35
31x31mm in 2x2 READY-MOUNTS, each	.45
Transparencies from one or more same-size negatives	
24x36mm or 28x28mm in 2x2 READY-MOUNTS	
1-39 transparencies, each	.35
40-5,000* transparencies, each	.30
31x31mm in 2x2 READY-MOUNTS	
1-39 transparencies, each	.45
40-5,000* transparencies, each	.40

KODACOLOR Negatives from Color Transparencies

Each \$1.35

KODACOLOR Copy Negatives

Each \$2.70

KODAK Color Copyprints

First copy from a print \$.75
Additional copies from same print, each50

KODACOLOR Business Cards

(Available from Rochester Laboratory only.)

Approximately 3½ in. wide and 2 in. high with color picture 1⅞ in. wide and 1⅞ in. high on left side of card. Right side of card carries text as specified, such as name, position, company, address, and phone number on silk-finish paper. From KODACOLOR negative or color transparency 24x36mm through 2¼x2¼ in. with head image size ⅜ to ½ in., or from color print or enlargement with head size ⅜ to 1½ in. (Additional KODACOLOR Copy Negative charge if original is color print or enlargement.)

100 or more from same original, each \$.20
Plus setup charge for standard layout 10.00
Setup charge for special layout—Quotation on request.

Overlay Printing

(Available from Rochester, Palo Alto, Honolulu, and Dallas Laboratories.)

Customer's name or message printed on KODAK Color Prints 3R and 3S and KODAK Slim-Line and Trim-Line Photo-Greeting Cards. Specify in Special Instructions space of Color Finishing Envelope: "Overlay printing," and include the name or message. The name or message, typed by our laboratory, is produced in white in the picture area in one or two lines near bottom of print.

Service charge, Overlay Printing
Per KODACOLOR negative or color transparency \$6.00

Table of Sizes and Laboratories from Which Available

KODACOLOR Transparencies			
Size	From Negative Size		Laboratory
24x36mm	24x36mm (135) 28x40mm (828)		Rochester Palo Alto
28x28mm	28x28mm (126)		
31x31mm	1 5/8 x 1 5/8 in. (127) 2 1/4 x 2 1/4 in. (120/620)		Rochester
KODACOLOR Negatives from Color Transparencies			
Size	From Transparency Size		Laboratory
2 1/4 x 3 1/4	18x24mm (half-frame 135) 24x36mm (135) 28x40mm (828)		Rochester Chicago Palo Alto
2 1/4 x 2 1/4	28x28mm (126) 1 5/8 x 1 5/8 in. (127) 2 1/4 x 2 1/4 in. (120/620)	24x24mm (square 135)	
2 1/4 x 2 1/2	23x24mm (stereo)		
KODACOLOR Copy Negatives			
Size	From	Laboratory	
2 1/4 in. wide	Prints and enlargements up through 8x10 in.	Rochester Chicago Palo Alto	Atlanta Dallas
Negative length depends on picture proportion. KODACOLOR Prints 3S and 3R and KODACOLOR Enlargements are available from KODACOLOR Copy Negatives; KODACOLOR Prints 2R and KODACOLOR Transparencies not available.			
KODAK Color Copyprints			
Size	From Prints	Laboratory	
3S—3 1/2 x 3 1/2 in.	3 1/2 x 3 1/2 in.	Rochester Chicago Palo Alto	
3R—3 1/2 x 5 in.	3 1/2 x 5 in.		
	3 1/4 x 4 1/4 in.		
	3 1/2 x 4 1/2 in.		
3 1/2 x 4 1/2 in.	3 1/2 x 4 1/2 in.		

KODAK Slim-Line Thank-You and Birth Announcement Cards

(From KODACOLOR negatives—available from Rochester, Chicago, Palo Alto, and Honolulu Laboratories.)

(From color transparencies—available from Rochester, Chicago, and Palo Alto Laboratories.)

3½x7-in. cards with color pictures 3x4½ in. (horizontal or vertical), or 3x3 in., depending on the proportions of the negatives or transparencies from which they are made. From standard-size KODACOLOR negatives and from color transparencies in standard 110, 126, 135 (24x36mm or 23x24mm stereo), 828, square 127, and square 120/620 sizes. Minimum order quantity, 25 cards. Prices for quantities other than those shown below will be based on the unit price of the next smaller standard quantity. Signature imprint not available.

	Design	Sentiment	List
SL101	Flowers	Many Thanks for Your Gift	
SL102	Gift and Orchid	Sincere Thanks for Your Lovely Gift	
SL103	Flowers	Hill I'm a New Arrival	
SL104	Stork and Cradle	Just Arrived	
			25 cards from same original. With envelopes \$ 9.50
			50 cards from same original. With envelopes 18.00
			100 cards from same original. With envelopes 34.00

*Prices for larger quantities available upon request.

For Kodak Processing Laboratory addresses see "Processing Laboratories" on inside back cover

Prices shown are those suggested by the manufacturer and are subject to change without notice.
Actual prices are determined by the dealer.

KODACHROME Duplicate Transparencies

(Available from all Kodak Laboratories unless otherwise noted)

Duplicates from originals in 2x2-in. mounts are returned in 2x2-in. READY-MOUNTS; duplicates from 13x17mm originals mounted in 30x30mm plastic mounts will be returned in that type of mount. Prices apply to duplicates from one or more same-size transparencies.

†13x17mm Duplicates from 30x30mm mounted 110 transparencies
 †13x17mm Duplicates from 2x2-in. mounted 110 transparencies
 18x24mm Duplicates from half-frame 135 mounted transparencies
 24x36mm Duplicates from standard 135 mounted transparencies
 28x28mm Duplicates from standard 126 mounted transparencies

	List
1-39 Duplicates, each	\$.35
40-5,000* Duplicates, each	.30

†24x36mm Duplicates reduced from 8x10 or smaller transparencies
 No duplicates from 4.5x10.7cm or 6x13cm transparencies.

	List
1-7 Duplicates, each	\$.85
8 or more Duplicates, from same transparency, each	.70
31x31mm Duplicates from square 127, 120 and 620 mounted transparencies (120 and 620 Duplicates from Rochester and Chicago only)	
1-39 Duplicates, each	\$.45
40-5,000* Duplicates, each	.40

KODACHROME Stereo Duplicates

From one or more same-size mounted 23x24mm transparency pairs in KODAK Stereo READY-MOUNTS. Supplied from Rochester Laboratory only.

	List
1 or more Duplicate pairs, per pair	\$.80
50 or more Duplicate pairs, per pair	.65

Same-size Duplicates are also available from one of a stereo transparency pair. Priced and billed same as 24x36mm KODACHROME Duplicates. Available from all Kodak Laboratories.

KODACHROME and KODAK EKTACHROME Film Processing

(Available from all Kodak Laboratories)

Kodak Processing of KODACHROME II, KODACHROME-X, KODAK EKTACHROME-X, KODAK High Speed EKTACHROME, KODAK EKTACHROME Infrared Film for Still Cameras

	Per Roll
110-20	List
In 30x30mm mounts—20 Frames, 13x17mm	\$2.60
‡In 2x2-in. mounts—20 Frames, 13x17mm	2.60
126-20	
In 2x2-in. mounts—20 Frames, 28x28mm	2.60
135-20	
In 2x2-in. mounts—20 Frames, 24x36mm	2.60
In 2x2-in. mounts—40 Frames, 18x24mm	4.20
In stereo mounts—15 pairs, 23x24mm	4.20
Unmounted	2.30

	Per Roll
135-36	List
In 2x2-in. mounts—36 Frames, 24x36mm	\$4.20
In 2x2-in. mounts—72 Frames, 18x24mm	7.10
In stereo mounts—28 pairs, 23x24mm	7.10
Unmounted	3.70
620-12 (KODAK EKTACHROME Film only)	
In 2¾x2¾-in. mounts—12 Frames, 2¼x2¼ in.	3.15
Unmounted	2.80
828	
In 2x2-in. mounts—8 Frames, 28x40mm	1.90
Unmounted	1.70
120-12 (KODAK EKTACHROME Film only)	
In 2¾x2¾-in. mounts—12 Frames, 2¼x2¼ in.	3.15
Unmounted	2.80
127-12 (KODAK EKTACHROME Film only)	
In 2x2-in. mounts—12 Frames, 1⅞x1⅞ in.	3.15
Unmounted	2.80

†Available from Rochester Laboratory only.

*Prices for larger quantities available upon request.

‡When this 2x2-inch mounting service is desired, clear instruction to this effect must accompany the 110 film cartridge being sent to Kodak for processing. Without such instructions, the film will be processed and returned in 30x30mm mounts.

KODAK Print and Enlargement Certificates

KODACOLOR Print Certificates

Enable customer to send KODACOLOR negatives to a Kodak laboratory for KODACOLOR Prints for direct return to customer. Supplied only in pads of 100 with a quantity of mailing envelopes.

C2R KODACOLOR Print

Certificate 2R	CAT. No.	List
Pad of 100	143 9744	\$29.00

C3 KODACOLOR Print Certificate 3SR

Pad of 100	148 2215	33.00
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KODAK Color Enlargement Certificates

Enable customer to send KODACOLOR negatives or color transparencies to a Kodak laboratory for KODACOLOR or KODACHROME Enlargements for direct return to customer. Supplied only in pads of 50 for 5x7 in. or 25 for 8x10 in. with a quantity of mailing envelopes.

CE5 KODAK Color Enlargement

Certificate 5x7	CAT. No.	List
Pad of 50	145 9940	\$67.50

CE8 KODAK Color Enlargement

Certificate 8x10	CAT. No.	List
Pad of 25	145 9965	83.75

KODAK Prepaid Processing Mailers

KODACHROME and KODAK EKTACHROME Films (For Color Slides)

For Sizes:

PK20 135-20 and 126-20 in 2x2-in. mounts; 110-20 in 30x30mm or 2x2-in. mounts*	CAT. No. 155 1365	List \$2.60
PK36 135-36 in 2x2-in. mounts	155 1381	4.20
PK27 127 in 12 2x2-in. mounts; 120 and 620 in 12 2 3/4 x 2 3/4-in. mounts	155 7107	3.15
PK28 828 in 2x2-in. mounts	155 1373	1.90

KODACHROME and KODAK EKTACHROME Movie Films (For 16mm, 8mm, super 8 and super 8 sound)

For Sizes:

PK47 447 (16mm 50-ft mag) (after refund of \$2 magazine deposit)	CAT. No. 155 1399	List \$1.45
PK49 449, 455, 430 (16mm 100-ft roll) (KODACHROME II)	155 1407	6.00
PK10 449 (16mm 100-ft roll) (EKTACHROME ER, EF, and MS)	141 2311	7.80
PK59 459, 464, 594 (8mm 25-ft roll, super 8 silent and sound 50-ft cartridges) (KODACHROME II, EKTACHROME 40 (silent only), 160)	155 1415	2.60
PK60 460 (8mm 25-ft mag) (after refund of 50¢ magazine deposit)	155 1423	2.30

KODACOLOR Films (For Color Prints)

For Sizes:

DP12 110, 120, 126, 127, 620 (12 exp; 3R or 3S prints)	CAT. No. 157 1405	List \$ 4.78
DP20 110-20, 126-20, 135-20 (3R or 3S prints)	148 0870	7.10
DP20-2R 135-20 (2R prints)	157 1413	6.30
DP36-2R 135-36 (2R prints)	102 1005	10.90
DP36-3R 135-36 (3R prints)	102 0999	12.70

KODAK Special Processing Envelope, ESP-1

For KODAK High Speed EKTACHROME Films, 135 and 120

Enables ordering from a U.S. Kodak Laboratory special processing which raises the speed of EH to ASA 400, and EHB to ASA 320. For 135-20, 135-36, and 120 sizes of these films only. Prepays the extra charge for this service on an enclosed roll either mailed in the appropriate KODAK Prepaid

Processing Mailer, or sent by a dealer who is billed the regular KODAK EKTACHROME Film processing charge.

KODAK Special Processing Envelope, ESP-1

(for KODAK High Speed
EKTACHROME Films)

List
Per Env
\$1.35

*If 2x2-inch mounts are desired, note this under "special instructions" on the Prepaid Mailer; if no instructions are given, order will be completed in 30x30mm mounts.

KODACHROME Prints

From color transparencies. See table of sizes below.

	List
2R, each	\$.44
25 or more from same transparency, each	.23
2RM, each	1.10
25 or more from same transparency, each	.65
3S, each	.50
25 or more from same transparency, each	.26
3R, each	.54
25 or more from same transparency, each	.28

Table of Sizes and Laboratories from Which Available

KODACHROME Prints		
Print Size	From Transparency Size	Laboratory
2R—2½x3½ in.	18x24mm (half-135) 24x36mm (135) 28x40mm (828)	Rochester Honolulu Chicago Atlanta Palo Alto Dallas
Transparencies must be in standard mounts.		
2RM—2½x3½ in.	From Movie Frames	Chicago
From unmounted 8mm, super 8, double-frame 16mm (10x14mm) and 16mm movie frames. A 9-frame strip of 8mm, 8-frame strip of super 8, or 5-frame strip of 16mm is required. If longer lengths or rolls are submitted, the frame to be printed should be identified by a thread through the perforation next to the frame.		
3S—3½x3½ in. Transparencies 1⅝x1⅝ in. and 2¼x2¼ in. may be mounted or unmounted; 28x28mm, 24x24mm, and 23x24mm must be in standard mounts.	28x28mm (126) 1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620)	Rochester Honolulu Chicago Atlanta Palo Alto Dallas
3R—3½x5 in. Transparencies must be in standard mounts. 3R—3½x4½ in. Transparencies must be in standard 30x30mm or 2x2-in. mounts.	24x24mm 23x24mm (stereo)	Rochester Chicago
	18x24mm (half-135) 24x36mm (135) 28x40mm (828) 13x17mm (110)	Rochester Chicago Palo Alto Honolulu Atlanta Dallas

KODACHROME Enlargements

From color transparencies. See table of sizes below for laboratories supplying. Enlargements are regularly supplied high gloss; matte finish is available on request.

	List
5x7, 5x5, each	\$1.35
5 or more from same transparency, each	1.10
8x10, 8x8, 7x10, each	3.35
5 or more from same transparency, each	2.70
11x14, 11x11, 10x14, each	7.75
5 or more from same transparency, each	6.25

Table of Sizes and Laboratories from Which Available

KODACHROME Enlargements						
Enlarge-ment Size, Inches	Transparency Sizes					
	18x24mm Half-Frame (135)	24x36mm (135) 28x40mm (828)	28x28mm (126)	1⅝x1⅝ in. (127) 2¼x2¼ in. (120/620)	23x24mm (stereo) 24x24mm	13x17mm (110)
5x7	Rochester Chicago Palo Alto Honolulu	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu Atlanta Dallas
5x5	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	
8x10	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	
8x8	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto Honolulu Atlanta Dallas	Rochester Chicago Palo Alto	
7x10	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto Honolulu* Dallas*	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	
11x14	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	
11x11	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	Rochester Chicago Palo Alto	
10x14	Rochester Chicago Palo Alto	Rochester* Chicago* Palo Alto*	Rochester Chicago Palo Alto	Rochester Palo Alto	Rochester Palo Alto	

*From 24x36mm only.

SONOTRACK Coating Services for 8mm, Super 8, and 16mm Films

SONOTRACK Coating is a magnetic stripe for processed 8mm, super 8, or 16mm film to permit sound recording. It is supplied from Rochester only, and is applied after film processing as follows:

- 8mm—30-mil stripe between perforations and film edge.
- super 8—30-mil stripe along unperforated film edge, balance stripe between perforations and other film edge.
- 16mm—100-mil stripe along unperforated film edge (50-mil stripe if film has photographic sound track). If film is perforated both edges, 30-mil stripe between perforations and film edge.

SONOTRACK Coating for Processed 8mm, Super 8, or 16mm Film

	List
Per ft	\$.06
Minimum charge per order	3.00

KODACHROME Duplicate Plus SONOTRACK Coating or KODACHROME or KODAK EKTACHROME Film Processing Plus SONOTRACK Coating

Total price is the SONOTRACK Coating charge of \$.06 List, per foot, plus the price of regular KODACHROME or KODAK EKTACHROME Film processing or duplicates. The minimum order is 50 feet, with SONOTRACK Coating.

KODACHROME Movie Film Processing

(Available from all Kodak Laboratories.)

Super 8 silent and sound		Per Roll	16mm		Per Roll
		List			List
50-ft cartridge processing		\$ 2.60	50-ft magazine processing (Before deducting refund of \$2 magazine deposit)		\$ 3.45
Double 8mm			100-ft roll processing		6.00
25-ft roll processing		2.60	200-ft roll processing		12.00
25-ft magazine processing (Before deducting refund of 50¢ magazine deposit)		2.80	400-ft roll processing		24.00
50-ft roll with magnetic prestripe (KA558)		5.20	1200-ft roll processing		72.00
100-ft roll, processing incl 200-ft reel		9.25			

KODAK EKTACHROME Movie Film Processing

EKTACHROME 160 Movie Film, super 8 silent and sound
Available from all Kodak Laboratories.

	Per Roll
	List
50-ft cartridge processing	\$ 2.60

EKTACHROME 40 Movie Film, super 8
Available from all Kodak Laboratories.

	Per Roll
	List
50-ft cartridge processing	\$ 2.60

EKTACHROME MS, 16mm

Available from Rochester, Los Angeles, Chicago, Fair Lawn, Atlanta, Findlay, and Rockville Laboratories.

	Per Roll
	List
100-ft roll processing	\$ 7.80
200-ft roll processing	15.60
400-ft roll processing	31.20
1200-ft roll processing	93.60

EKTACHROME MS (ESTAR Base), 16mm

Available from Rochester, Los Angeles, Chicago, Fair Lawn, Atlanta, Findlay, and Rockville Laboratories.

	Per Roll
	List
125-ft roll processing	\$ 9.75
250-ft roll processing	19.50
450-ft roll processing	35.10
500-ft roll processing	39.00

EKTACHROME Infrared, 16mm

Available from Rochester, Los Angeles, Chicago, Fair Lawn, Atlanta, Findlay, and Rockville Laboratories.

	Per Roll
	List
125-ft roll processing	\$9.75

KODAK Projection Cartridge Service Sleeve PCS-1

For Super 8 KODACHROME or KODAK EKTACHROME Movie Film, 50-Ft Cartridge

For ordering, from a U.S. Kodak Laboratory, the return of processed super 8 KODACHROME II and KODAK EKTACHROME Movie Film in the KODAK SUPERMATIC Cassette A. Prepays the extra charge for this service on an enclosed cartridge, either mailed in a KODAK Prepaid Processing Mailer PK59, or sent by a dealer who is billed the regular KODACHROME Film processing charge.

KODAK Projection Cartridge Service Sleeve PCS-1—for super 8 50-ft cartridge of KODACHROME or KODAK EKTACHROME Movie Film

	List
	Per Sleeve
	\$1.00

KODACHROME Movie Film Duplicates

Prices include lightweight return reel up to and including 50-ft super 8, 100-ft 8mm, and 200-ft 16mm. Longer lengths will be returned on appropriate KODAK Movie Reel supplied without extra charge. From KODACHROME or EKTACHROME Film originals.

KODACHROME Duplicate, super 8
(Supplied from Rochester only)

	List
Silent, per ft	\$.17
Minimum charge per order	8.50
Magnetic sound, per ft	.25
(Magnetic sound original)	
Minimum charge per order	12.50

KODACHROME Duplicate, 8mm
(Supplied from Rochester only)

	List
Per ft	\$.17
Minimum charge per order	8.50

KODACHROME Duplicate, 16mm
(Supplied from Rochester only)

	List
Silent, per ft	.22
Minimum charge per order	11.00
Optical sound, per ft (negative sound track required)	.27
Minimum charge per order	13.50

Prices for Color Print, Duplicating, and Film Developing and Processing Services include return transportation within the United States by First Class Mail or Parcel Post Special Handling, depending on weight.

NOTICE: The return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company it will be replaced with an equivalent amount of unexposed Kodak film and processing. Except for such replacement, the handling of such film or prints by us is without warranty or liability even though damage or loss is caused by negligence or other fault.

Prices shown are those suggested by the manufacturer and are subject to change without notice.
Actual prices are determined by the dealer.

For Your Customers' Convenience We've Opened KODAK CONSUMER CENTERS

To assist you, we want to help your customers with warranty service and advice about repairs on Kodak cameras and projectors, as well as to give picture-taking tips. Our Consumer Centers with street locations and phone numbers are listed below:

ALABAMA

720 S. 37th Street
Birmingham 35222
(205) 322-4417

CALIFORNIA

1017 N. Las Palmas Avenue
Los Angeles 90038
(213) 465-7151
3250 Van Ness Avenue
San Francisco 94119
(415) 776-6055
9100 Alcosta Boulevard
San Ramon 94583 (San Francisco area)
(415) 828-7000
12100 Rivera Road
Whittier 90606 (Los Angeles area)
(213) 685-5610

COLORADO

5555 S. Trenton Street
Englewood 80110 (Denver area)
(303) 771-5440

CONNECTICUT

23 Professional Park
Farmington 06032 (Hartford area)
(203) 677-8551

DISTRICT OF COLUMBIA

1015 Wisconsin Avenue, N.W.
Washington, D.C. 20007
(202) 554-9300

FLORIDA

1001 Ponce de Leon Boulevard
Coral Gables 33134 (Miami area)
(305) 445-0511
2715 Atlantic Boulevard
Jacksonville 32207
(904) 398-8643

GEORGIA

1775 Commerce Drive, N.W.
Atlanta 30318
(404) 351-6510
5315 Peachtree Industrial Blvd.
Chamblee 30341 (Atlanta area)
(404) 457-5211

HAWAII

1122 Mapunapuna Street
Honolulu 96819
(808) 833-1661

ILLINOIS

600 Michigan Avenue South
Chicago 60605
(312) 427-8727
1901 West 22nd Street
Oak Brook 60521 (Chicago area)
(312) 654-5300

INDIANA

4760 Kingsway Drive
Indianapolis 46205
(317) 257-6581

KANSAS

7301 Frontage Road
Interstate 35
Shawnee Mission 66204
(Kansas City area)
(913) 831-4000

LOUISIANA

3040 33rd Street
Metairie 70001 (New Orleans area)
(504) 837-3562

MARYLAND

7115 Ambassador Road
Baltimore 21207
(301) 265-5400

MICHIGAN

21600 Greenfield Road
Oak Park 48237 (Detroit area)
(313) 564-5190

MINNESOTA

2412 Nicollet Avenue
Minneapolis 55404
(612) 339-3061

MISSOURI

2121 South 59th Street
St. Louis 63110
(314) 781-5513

NEBRASKA

7262 Mercy Road
Omaha 68124
(402) 393-4000

NEW JERSEY

240 Sheffield Street
Mountainside 07092
(Newark/Elizabeth area)
(201) 233-8650

NEW YORK

1133 Avenue of the Americas
New York City 10036
(212) 262-6170
1334 York Avenue
New York City 10021
(212) 879-1500
800 Lee Road
Rochester 14650
(716) 458-6143

NORTH CAROLINA

501 E. Morehead Street
Charlotte 28202
(704) 377-4585

OHIO

14 Knollcrest Drive
Cincinnati 45237
(513) 761-9343
4545 West 160th Street
Cleveland 44135
(216) 267-0300

OKLAHOMA

121 N. W. Sixth Street
Oklahoma City 73102
(405) 236-4587

OREGON

0234 S. W. Bancroft Street
Portland 97201
(503) 222-3831

PENNSYLVANIA

425 Maryland Drive
Ft. Washington 19034
(Philadelphia area)
(215) 242-3200
2857 Banksville Road
Pittsburgh 15216
(412) 563-6733

TENNESSEE

2225 Union Avenue
Memphis 38104
(901) 278-5800

TEXAS

2800 Forest Lane
Dallas 75234
(214) 241-1611
610 Gray
Houston 77002
(713) 223-4281
509 South Main Street
San Antonio 78204
(512) 225-7552

UTAH

837 East 4th South
Salt Lake City 84102
(801) 363-5713

WASHINGTON

9675 Sunset Highway
Mercer Island 98040 (Seattle area)
(206) 232-7770

MARKETING AND DISTRIBUTION CENTERS

Marketing and Distribution Centers open Monday through Friday.

Shipping and Service Points—Unless otherwise indicated, the products listed herein are supplied and serviced from the Eastman Kodak Company Distribution Centers listed below:

***Eastern Region**, 1187 Ridge Rd, W., Rochester, N.Y. 14650. Area Code 716: 254-1300. Telex 978429

Hawaii, 1122 Mapunapuna St, Honolulu, Hawaii 96817. Area Code 808: 833-1661. Telex 302723354

Mail address—P.O. Box 17007, Honolulu, Hawaii 96817

Midwestern Region, 1901 West 22nd St, Oak Brook, Ill. 60521. Area Code 312: 654-5300. Telex 255156

New York City Region

Marketing Center, 1133 Avenue of the Americas, New York, N.Y. 10036. Area Code 212: 262-6000

Distribution Center, 1334 York Ave, New York, N.Y. 10021. Area Code 212: 879-1500

Pacific Northern Region

Marketing Center, 3250 Van Ness Ave, San Francisco, Calif. 94109. Area Code 415: 776-6055. Telex 340892

Mail address—P.O. Box 3145 (Rincon Annex), San Francisco, Calif. 94119

Distribution Center, 9100 Alcosta Blvd, San Ramon, Calif. 94583. Area Code 415: 828-7000. Telex 336309

Pacific Southern Region, 12100 Rivera Rd, Whittier, Calif. 90606. Area Code 213: 945-1255. Telex 657434

Southeastern Region

Marketing Center, 1775 Commerce Dr, N.W., Atlanta, Ga. 30318. Area Code 404: 351-6510

Mail address—P.O. Box 4778 (Federal Annex), Atlanta, Ga. 30302

Distribution Center, 5315 Peachtree Industrial Blvd, Chamblee, Ga. 30341. Area Code 404: 457-5211. Telex 542106

Mail address—P.O. Box 1938, Atlanta, Ga. 30301

Southwestern Region

Marketing Center, 6300 Cedar Springs Rd, Dallas, Texas 75235. Area Code 214: 351-3221. Telex 730214

Distribution Center, 2800 Forest Lane, Dallas, Texas 75234. Area Code 214: 241-1611. Telex 730313

Parts for apparatus equipment are obtainable only from Eastman Kodak Company, Central Parts Service, 800 Lee Rd, Rochester, N.Y. 14650. Area Code 716: 458-6143. Telex 978270.

**Please address items to be serviced to Eastman Kodak Company, Central Equipment Service Center, 800 Lee Rd, Rochester, N.Y. 14650.*

PROCESSING LABORATORIES

Unless otherwise designated, the processing services listed herein are supplied from the following Kodak Processing Laboratories:

Atlanta, Ga. 30341

4729 Miller Dr, Area Code 404: 457-5211

Chicago, Ill. 60616

1712 South Prairie Ave, Area Code 312: 922-9691

Dallas, Texas 75235

3131 Manor Way, Area Code 214: 357-4654

Fair Lawn, N.J. 07410

16-31 Route 208, Area Code 201: 797-0600

Findlay, Ohio 45840

1100 East Main Cross St, Area Code 419: 422-7654

Honolulu, Hawaii 96814

1065 Kapiolani Blvd, Area Code 808: 531-6565

Los Angeles, Calif. 90038

1017 North Las Palmas Ave, Area Code 213: 465-7151

Palo Alto, Calif. 94304

925 Page Mill Rd, Area Code 415: 493-7200

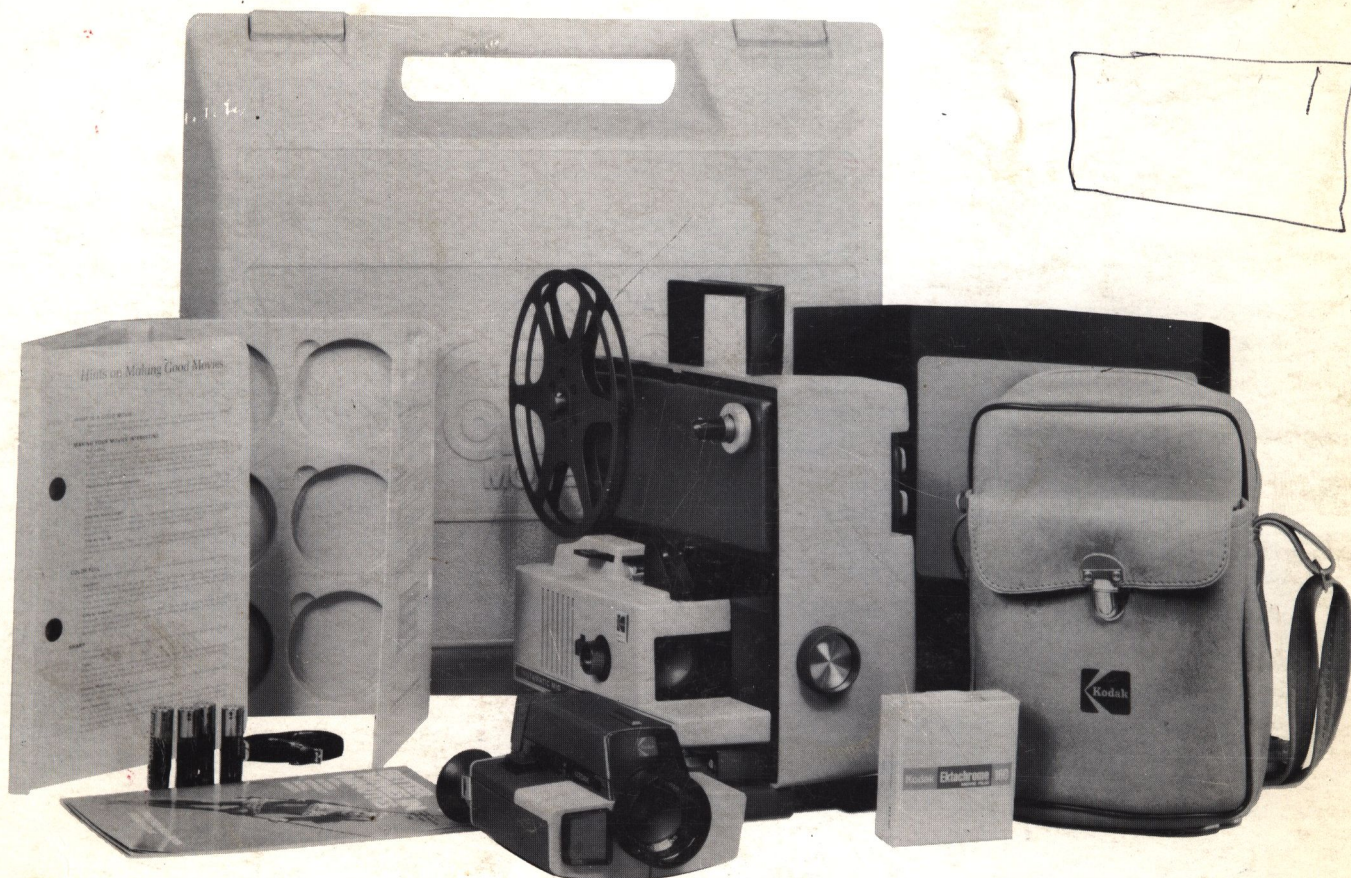
Rochester, N.Y. 14650

Kodak Park, Area Code 716: 458-1000

Rockville, Md. 20850

1 Choke Cherry Rd, Area Code 301: 948-2800

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