

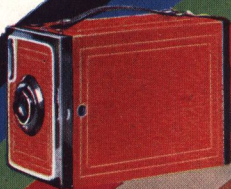


KODAK



Coloured "Brownies"

"Brownies" in colours, that is the latest and most charming innovation in these popular cameras. Now you can get a No. 2 "Brownie" in any of the six bright and attractive colours shown on this page, as well as black. And this applies also to the new Portrait "Brownie" — the "Brownie" with which you can make 'close-ups' as well as groups and views. Both these cameras are covered with durable, coloured leatherette — they look well and they wear well.



*Choranjeeball Singhar
Jia*

“KODAK” & “BROWNIE”

**CAMERAS AND
ACCESSORIES**

Kodak &

G. J. Garrison

*Camera
and photo lab*

KODAK LIMITED

(Incorporated in England)

BOMBAY: Kodak House, Hornby Road

CALCUTTA: 17 Park Street

MADRAS: 2/155 Mount Road

“KODAK”

the Magic Eye



UNTIL the first “Kodak” was designed, in the year 1885, the word “Kodak” meant nothing. Which is just as it should be with a trade name. These five letters were chosen because in almost every language under the sun they are pronounced alike. And because they make a name that everyone finds easy to remember.

The name, then, was from the first a prophecy that the “Kodak” would become the standard camera for the world and his wife, and the prophesy has come true. Though that first Kodak of 1885 cost Rs. 80 0. A camera like it in principle but much improved (the Box “Brownie”) can now be bought for Rs. 7.0.

To the lawyer a “Kodak” means a camera made only by a certain great firm. The firm which gave to the whole world, including all the children in the world, the power to make instantaneous pictures—to make in a flash of time pictures that a skilled artist would need hours to draw.

To the men and women who make and sell these cameras "Kodak" stands for an honourable trade, making and selling something that people always wanted and now can scarcely do without.

And to you, who read, what does "Kodak" mean?

It means a Magic Eye, acquired without risk to life or soul, an eye that sees only what you wish it to see, and *never forgets what it has once seen.*

What would you like to remember? Friendship, beauty, oddity, great cities you have known, great and little creatures? "Kodak"! your magic eye, will remember them for you, and show them to your friends near-by or to friends on the other side of the earth.

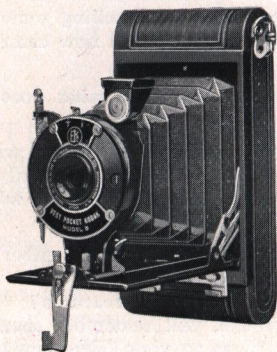
Not quite all, but enough, of the ingredients for Kodak magic are described in this little book, including two new marvels; the Cine-"Kodak" that will picture your world *in motion*, as it lives and moves, and "Kodacolor" which paints these moving pictures *in all the true colours of nature.*

This book is the humble gateway to a treasure-chamber of unlimited capacity.

Open Sesame! Read what is in the book and learn how to live the past in the present and the present in the future.

The master-word is—"KODAK"

Vest Pocket "Kodak," Model B.



THE Vest Pocket "Kodak," Model B, is one of the simplest cameras to use, and one of the smallest also. It is so compact, when folded, that it can be slipped into the waistcoat pocket or the handbag, yet it makes $2\frac{1}{2} \times 1\frac{5}{8}$ inch pictures—and crisp, bright pictures too.

Because it is so simple to use and gives such good results this little camera is a popular model with the beginner. There are no complicated adjustments. The

focus is fixed, everything beyond a few feet from the camera is in sharp focus. The shutter, too, is of a simple but reliable pattern, and it gives "time" exposures as well as "instantaneous."

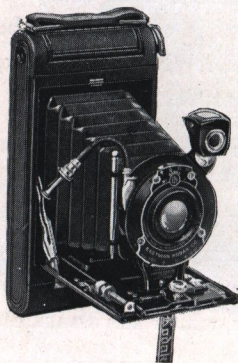
Although small and light in weight—11 ozs.—the Vest Pocket "Kodak," Model B, is strong and will withstand any reasonably hard usage. The body is of stamped metal, covered with a durable black imitation leather, which has an iridescent finish.

A brilliant reversible finder is fitted and one tripod socket for vertical pictures, and, of course, the Autographic Attachment for dating and titling pictures by writing on the film at the time of exposure.

DETAILS—Size of "Kodak" $\frac{7}{8} \times 2\frac{1}{2} \times 4\frac{15}{16}$ in. Weight 11 oz. Takes "Kodak" Film Spool No. A127, 8 exposures.

	Prices.	Rs. a.
Vest Pocket "Kodak," Model B . . .		18 0
Black Seal Grain Case		2 8
Autographic Film, 8 exposures . . .		0 14

Nos. 1 and 1A Pocket "Kodaks."
No 1, $3\frac{1}{4} \times 2\frac{1}{4}$ in, No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$ in.



NO. 1 POCKET "KODAK."

THE Pocket "Kodaks" are modern cameras, up-to-date in design, finish and equipment. They are fully equipped for all ordinary amateur purposes, but are without complicated adjustments which tend to confuse the novice. Although inexpensive, they can be obtained fitted with the "Kodak" Anastigmat lens *f*. 6.3—a fast lens which makes snapshots possible under poor lighting conditions as well as good.

The Nos. 1 and 1A are both popular sizes. The No. 1 makes $3\frac{1}{4} \times 2\frac{1}{4}$ in. pictures, and the No. 1A $4\frac{1}{4} \times 2\frac{1}{2}$ in. Each camera is fitted with a reversible brilliant finder and two tripod sockets, and each has the Autographic device—an exclusive “Kodak” feature—so that pictures can be dated or titled at the time of exposure. The Autographic device is also useful for keeping a record of exposures—“stop,” speed of shutter, lighting conditions—for future guidance.

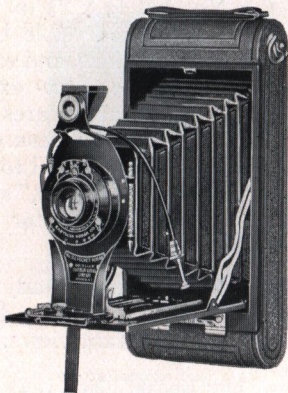
The focus in both cameras is adjustable, so that pictures can be made at a distance of six feet, as well as distant views.

DETAILS—Size of “Kodak,” No. 1, $1\frac{3}{8} \times 3\frac{1}{8}$ in.; No. 1A, $1\frac{1}{2} \times 8 \times 3\frac{3}{8}$ in. Weight, No. 1, 22 oz.; No. 1A, 29 oz. Bodies of stamped metal, covered with black leatherette. Use “Kodak” Film No. A120 for No. 1, and No. A116 for No. 1A.

	Prices		No 1		No. 1A	
			Rs.	a.	Rs.	a.
Pocket “Kodak” with Meniscus lens and “Kodex” shutter . .	28	0	31	0		
Ditto, with “Kodar” lens <i>f.</i> 7.9 and “Kodex” shutter . . .	37	0	41	0		
Ditto, with “Kodak” Anastigmat lens <i>f.</i> 6.3 and “Kodex” shutter	50	0	55	0		
Blackor Tan Leather Carrying Case with strap	7	6	8	4		
Autographic Film for 6 pictures .	0	14	1	1		

Nos. 2C and 3A Pocket "Kodaks."

No. 2C, $4\frac{7}{8} \times 2\frac{7}{8}$ in. No. 3A, $5\frac{1}{2} \times 3\frac{1}{4}$ in.



No. 3A POCKET "KODAK."

EXCEPT that these cameras are larger and that they make larger pictures, there is no difference between them and the Nos. 1 and 1A Pocket "Kodaks." They are just as compactly made and just as simple to use. The No. 2C size, $4\frac{7}{8} \times 2\frac{7}{8}$ —just a little smaller than postcard size—is a favourite with amateurs who like an intermediate size between the smaller 1A and the larger 3A. The No. 3A— $5\frac{1}{2} \times 3\frac{1}{4}$ —is the popular postcard size.

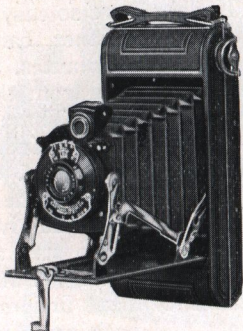
Both models are light, strong and very compact. The bodies are of stamped metal covered with durable black leatherette.

These "Kodaks" are so easy to understand, that the beginner can learn to use them in a few minutes. Pictures can be made at six feet from the subject, as well as distant views. There is a choice of three lenses—Single, "Kodar" *f.* 7.9 and "Kodak" Anastigmat *f.* 6.3. The shutter is the "Kodex," or the "Kodak" Ball Bearing, either of which gives a range of "instantaneous" exposures as well as "time" and "brief time." Both cameras have reversible brilliant finders and two tripod sockets, and both are Autographic.

DETAILS—Size of "Kodak," No. 2C, $8\frac{1}{8} \times 4 \times 1\frac{3}{4}$ in.; No. 3A, $9\frac{1}{4} \times 4\frac{3}{8} \times 1\frac{3}{4}$ in. Weight, No. 2C, 36 oz; No. 3A, 39 $\frac{1}{2}$ oz. Use "Kodak" Film No. A130 for No. 2C and No. A122 for No. 3A.

	Prices		No. 2C		No. 3A	
			Rs.	a.	Rs.	a.
Pocket "Kodak" with Single lens and "Kodex" shutter	40	0	47	0		
Ditto, with "Kodar" lens <i>f.</i> 7.9 and "Kodex" shutter	50	0	56	0		
Ditto, with "Kodak" Anastigmat lens <i>f.</i> 6.3 and "Kodak" Ball Bearing shutter	65	0	70	0		
Leather Carrying Case						
Autographic Film Cartridge, 6 exposures	1	9	1	15		

No. 1 and No. 1A Pocket "Kodaks," Series II.



NO. 1A POCKET "KODAK" SERIES II,
FOCUSSING MODEL

THE characteristic feature of these cameras is the ease and rapidity with which they can be brought into use. As the bed of the camera is pulled down, the lens standard springs forward into position, ready for picture making. This feature gives these cameras practically all the ever-ready advantages of the box-form camera without its bulk.

The Pocket "Kodaks" Series II are small and light. They are made in two sizes, No. 1 for pictures $3\frac{1}{4} \times 2\frac{1}{4}$ in. and No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$ in., and in Fixed Focus and Focussing models. With the focussing models, a slight turn of the lens flange brings into sharp focus subjects at every few feet from 5 or 6 feet to infinity. All models are Autographic.

And in Colours

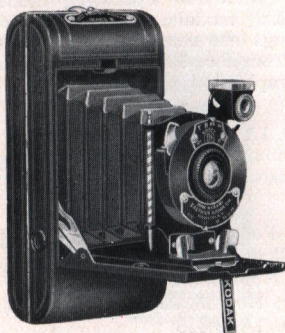
The No. 1A size is also supplied in a range of four charming colours, with velvet-lined carrying case to match, see illustration on back page of cover.

DETAILS—For pictures, No. 1, $3\frac{1}{4} \times 2\frac{1}{4}$ in.; No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$ in. Size of Camera, No. 1, $6\frac{7}{16} \times 3\frac{1}{16} \times 1\frac{5}{16}$ in.; No. 1A, $8 \times 3\frac{5}{16} \times 1\frac{9}{16}$ in. Weight, No. 1, $16\frac{1}{2}$ oz.; No. 1A, 26 oz. Kodak Film, No. 1, A120; No. 1A, A116.

Prices

	No. 1 Rs. a.	No. 1A Rs. a.
Pocket Kodak, Series II (fixed focus) with Single Achromatic lens and "Kodex" Shutter	39 0	44 0
Pocket "Kodak," Series II (focussing model) with "Kodar" <i>f.</i> 7.9 lens and "Kodex" Shutter	50 0	56 0
Ditto, with "Kodak" Anastigmat lens, <i>f.</i> 7.7, "Diomatic" Shutter	66 0	72 0
Ditto, with Zeiss "Tessar" lens <i>f.</i> 6.3 and "Compur" Shutter	100 0	110 0
Pocket "Kodak" Series II. in colour, with Single Achromatic lens and "Kodex" Shutter, and Velvet-lined Carrying Case	—	70 0
Black or Tan Leather Case	7 6	8 4
Autographic Film, for 6 pictures	0 14	1 1

Vest Pocket "Kodak," Series III, Vest Pocket "Kodak" Special.



VEST POCKET "KODAK," SERIES III

THESE dainty little "Kodaks" are compact and beautifully made, small enough, when folded, to slip into the waistcoat pocket or into a lady's handbag, yet large enough to make crisp, bright pictures of a convenient size— $2\frac{1}{2} \times 1\frac{5}{8}$ inches.

The Series III. resembles the larger models of this series in everything except size. It has a neatly modelled aluminium body, covered with black, grained leather and edged with polished aluminium. It is a folding camera, with a drop bed provided with runners, upon which the lens standard

moves for focussing. A focussing scale and two tripod sockets are also provided.

The Special model is a de luxe edition of the Series III. It is luxuriously finished, and is fitted only with fast anastigmat lenses of the highest quality. The aluminium body is covered with genuine seal leather and all metal fittings are heavily nickelled or enamelled. The focus is adjustable, and scales with the distances in both feet and metres, are provided.

Both models are, of course, Autographic, so that pictures can be dated or titled at the time of exposure.

DETAILS—Size of pictures, $2\frac{1}{2} \times 1\frac{5}{8}$ in. Size of "Kodaks," $1\frac{3}{16} \times 2\frac{3}{8} \times 5\frac{1}{8}$ in. Weight, $11\frac{1}{2}$ oz. Use "Kodak" Film Spool No. A127. Shutters, Series III, "Kodex" or "Diomatic"; Special, "Diomatic" or "Compur."

Prices

Vest Pocket "Kodak," Series III.

With "Kodar" lens <i>f.</i> 7.9 and "Kodex" Shutter	Rs. a.
	32 0
With "Kodak" Anastigmat <i>f.</i> 6.3 and "Diomatic" Shutter	47 0
With Zeiss "Tessar" lens <i>f.</i> 6.3 and "Diomatic" Shutter	70 0
With Ross "Homocentric" lens <i>f.</i> 6.3 and "Diomatic" Shutter	80 0

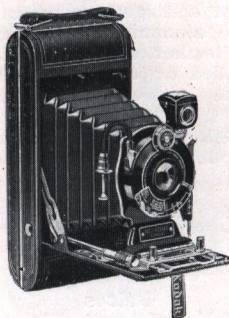
Vest Pocket "Kodak" Special.

With "Kodak" Anastigmat lens <i>f.</i> 5.6 and "Diomatic" Shutter	63 0
With "Kodak" Anastigmat lens <i>f.</i> 4.5 and "Diomatic" Shutter	78 0
With Zeiss "Tessar" lens <i>f.</i> 4.5 and "Compur" Shutter	105 0
With Ross "Xpres" lens <i>f.</i> 4.5 and "Compur" Shutter	132 0

For Vanity "Kodaks" see pages 26-27

No. 1 and No. 1A "Kodaks," Series III

No 1, $3\frac{1}{4} \times 2\frac{1}{4}$ in. No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$ in.



No. 1 "KODAK" SERIES III.

THE design and finish of the Series III. "Kodaks" make them particularly attractive to the eye. The bodies are of aluminium, gracefully modelled, and they are covered with fine long grain leather. The metal fittings are heavily nickelled or black enamelled.

But these cameras are not only good to look at, they are also good picture makers. All the latest improvements in construction are incorporated and the lenses and shutters fitted are of the highest quality.

Both the No. 1 and No. 1A "Kodaks," Series III, have the Autographic feature—a device which enables you to write particulars of each picture, date titles, etc.—on the film at the time of exposure, and each camera has a reversible brilliant finder and two tripod sockets.

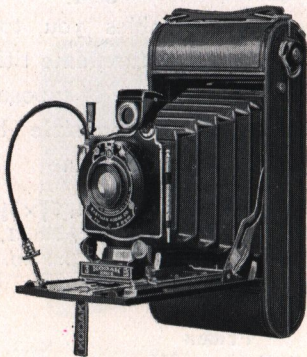
DETAILS—Size of "Kodak" No. 1, $6\frac{1}{2} \times 3\frac{1}{8} \times 1\frac{5}{8}$ in.; No. 1A, $8 \times 3\frac{5}{16} \times 1\frac{9}{16}$ in. Weight, No. 1, 21 oz.; No. 1A, 27 oz. Use "Kodak" Film No. A120 for No. 1 and No. A116 for No. 1A.

Prices

	No. 1 Rs. a.	No. 1A Rs. a.
"Kodak" Series III with		
"Diomatic" Shutter and		
"Kodak" Anastigmat <i>f.</i> 6.3...	82 0	92 0
With "Compur" Shutter and		
"Kodak" Anastigmat lens <i>f.</i> 6.3	95 0	103 0
With "Kodak" Anastigmat lens		
<i>f.</i> 5.6	105 0	120 0
With "Kodak" Anastigmat lens		
<i>f.</i> 4.5	125 0	135 0
With Zeiss "Tessar" lens <i>f.</i> 6.3	120 0	125 0
With Zeiss "Tessar" lens <i>f.</i> 4.5	125 0	135 0
With Cooke "Aviar" lens <i>f.</i> 6.3	135 0	145 0
With Cooke "Aviar" lens <i>f.</i> 4.5	155 0	175 0
With Ross 'Homocentric' lens		
<i>f.</i> 6.3	135 0	150 0
With Ross "Xpres" lens <i>f.</i> 4.5	162 0	—
Leather carrying case	7 6	8 4
Autographic Film, 6 exposures .	0 14	1 1

Nos. 2C and 3 "Kodaks," Series III.

No. 2C, $4\frac{7}{8} \times 2\frac{7}{8}$ in. No. 3, $4\frac{1}{4} \times 3\frac{1}{4}$ in.



NO. 3 "KODAK" SERIES III.

THE Series III. "Kodaks" are particularly well made and well-finished, with aluminium bodies gracefully modelled and covered with handsome long-grain leather—and they are fully equipped for good picture-making. Each camera has a rising and falling front, focussing device, brilliant reversible finder, two tripod sockets, and the Autographic feature for dating and titling pictures by writing on the film at the time of exposure.

There is an exceptionally wide selection of high grade anastigmat lenses from which

to choose, and three shutters are fitted—the “Kodex,” “Diomatic” and the “Compur.” A feature of the “Diomatic” shutter is the sliding timing scale, which indicates the speed to use for each stop according to the lighting conditions.

Although equipped to suit the advanced amateur both these cameras are so simple to use that the beginner can make good pictures with them from the start.

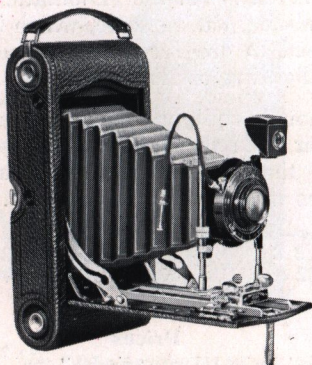
DETAILS—Size of “Kodak” No. 2C, $8\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{9}{16}$ in; No. 3, $8 \times 4\frac{1}{8} \times \frac{15}{16}$ in. Weight, No. 2C, 35 oz.; No. 3, 32 oz. Use “Kodak” Film No. A130 for No. 2C., No. A118 for No. 3.

Prices

	No. 2C		No. 3	
	Rs.	a.	Rs.	a.
“Kodak” Series III with “Kodex” Shutter and “Kodar” lens <i>f</i> .7.9	—		73	0
With “Diomatic” shutter and “Kodak” Anastigmat <i>f</i> .6.3	100	0	95	0
With “Compur” Shutter and “Kodak” Anastigmat <i>f</i> .6.3	—		105	0
With “Kodak” Anastigmat lens <i>f</i> .5.6	—		125	0
With “Kodak” Anastigmat lens <i>f</i> .4.5	—		140	0
With Zeiss “Tessar” lens <i>f</i> .6.3	128	0	135	0
With Zeiss “Tessar” lens <i>f</i> .4.5	—		140	0
With Cooke “Aviar” lens <i>f</i> .6.3	—		147	0
With Cooke “Aviar” lens <i>f</i> .4.5	—		177	0
With Ross “Homocentric” lens <i>f</i> .6.3	—		150	0
Leather Carrying Case	8	14	8	14
Autographic Film	1	9	1	9

The No. 3A Autographic "Kodak."

For $5\frac{1}{2} \times 3\frac{1}{4}$ in. pictures.



A popular model with the amateur photographer, who, in addition to making snapshots, occasionally tackles more serious work. It has a rising, falling and sliding front, and a brilliant reversible finder. The focus is adjustable, and an automatic lock is provided.

Although designed for use with roll film, this camera can, by means of the Combination back, be used with "Kodak" Cut Film or Plates. When this Back is used, each picture can be visually focussed on the

ground glass screen provided. A special Film Pack Adapter is also available for use with the Combination Back. The Autographic feature can, however, be used only when Autographic Roll Film is used.

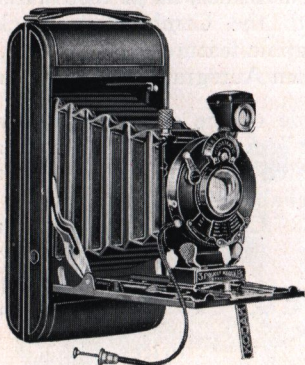
A wide choice of lenses is available—"Kodar" *f.* 7.9, "Kodak" Anastigmat *f.* 6.3, etc. These lenses are fitted with such reliable shutters as the "Kodex," "Ilex," "Compur" etc. (see price list below).

DETAILS—Size of "Kodak," $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ in. Weight, 41 oz. Uses "Kodak" Film No. A122.

Prices.

	Rs	a.
No. 3A Autographic "Kodak," "Kodar"		
<i>f.</i> 7.9 lens, "Kodex" Shutter,	70	0
With "Kodak" Anastigmat lens <i>f.</i> 6.3		
and "Ilex" Shutter	95	0
With "Kodak" Anastigmat lens <i>f.</i> 6.3		
and "Compur" Shutter	110	0
With Cooke Anastigmat lens <i>f.</i> 6.3 and		
"Compur" Shutter	155	0
With Ross "Homocentric" lens <i>f.</i> 6.3		
and "Compur" Shutter	165	0
With Zeiss "Tessar" lens <i>f.</i> 6.3 and		
"Compur" Shutter	130	0
Combination Back and one Double		
Holder—see page 52	18	8
Film Pack Adapter and Focussing Screen		
for use with Combination Back	18	0
Autographic Film, 6 exposures	1	15
Black or Tan Leather Carrying Case	9	12

The Pocket "Kodaks" Special



No. 3 POCKET "KODAK" SPECIAL.

THESE cameras are *de luxe* models, designed to please those amateurs who are satisfied only with the best make, finish and equipment. They are characterised by the highest grade of workmanship, carried out in the best materials. The gracefully modelled aluminium bodies are covered with genuine seal leather, neatly tooled and finished.

There are three sizes—No. 1, $3\frac{1}{4} \times 2\frac{1}{4}$, No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$, and No. 3, $4\frac{1}{4} \times 3\frac{1}{4}$ inches. All are popular. Each size has

all the latest fittings, yet is simple enough for the novice to use successfully from the start. The lenses are fast "Kodak" Anastigmats in the "Kodamatic" or "Compur" shutter as listed. With the "Kodamatic" shutter seven exposure speeds are available from $\frac{1}{2}$ to $\frac{1}{200}$ second ($\frac{1}{150}$ on the Nos. 1A and 3) and "time" and "brief time" exposures can be given. Each camera has a brilliant reversible finder, two tripod sockets, rising front movement (except on the No. 1, and the Autographic device, which enables you to date or title each picture by writing on the film at the time of exposure.

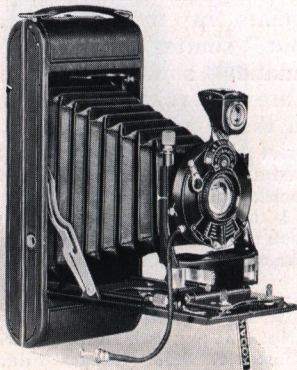
DETAILS—Size of "Kodak," No. 1, $1\frac{5}{16} \times 3\frac{1}{16} \times 6\frac{1}{2}$ in.; No. 1A, $1\frac{11}{16} \times 3\frac{3}{8} \times 8\frac{1}{4}$ in.; No. 3, $1\frac{11}{16} \times 4 \times \frac{1}{8} \times 8$ in. Weight, No. 1, 21 oz.; No. 1A, 27 oz.; No. 3, 32 oz. Focus adjustable. Use "Kodak" Film No. A120 for No. 1; No. A116 for No. 1A; No. A118 for No. 3.

Prices

	No. 1	No. 1A	No. 3
	Rs. a.	Rs. a.	Rs. a.
Pocket "Kodak" Special with "Kodak" Anastigmat lens <i>f.</i> 6.3, in "Compur" shutter . .	130 0	—	—
Ditto, with "Kodak" Anastigmat lens, <i>f.</i> 5.6, and "Kodamatic" shutter .	140 0	156 0	163 0
Ditto, with "Kodak" Anastigmat <i>f.</i> 4.5 lens and "Kodamatic" shutter .	170 0	186 0	194 0
De luxe leather carrying case, with strap . . .	14 8	15 8	17 0
Autographic Film. 6 exp. .	0 14	1 1	1 9

No. 2C Pocket "Kodak" Special

For $4\frac{7}{8} \times 2\frac{7}{8}$ in. Pictures.



THE No. 2C "Kodak" Special meets the demand for a superior quality camera taking pictures of the popular 2C size— $4\frac{7}{8} \times 2\frac{7}{8}$ in.—just a little smaller than a postcard.

It has all the necessary features that make for efficiency and easy working: the "Kodak" Range Finder does away with the trouble of estimating distances, the high quality anastigmat lens ensures crisp, well defined pictures, the shutter

has speeds which are suited to the fast lenses fitted, and the Autographic feature enables you to record data on the margin of the film at the time of exposure.

In addition, a rising and falling front assists you in the composition of your pictures.

An aluminium body makes the 2C Special light to carry, and a genuine seal leather covering gives it a handsome appearance.

DETAILS—For pictures, $4\frac{7}{8} \times 2\frac{7}{8}$ in. Size of Kodak, $1\frac{9}{16} \times 8\frac{3}{4} \times 3\frac{7}{8}$ in. Weight, 32 oz. Screw focussing device. Brilliant finder. Two tripod sockets. Range finder. Rising and falling front. Autographic feature. Metal parts finished in nickel and black enamel.

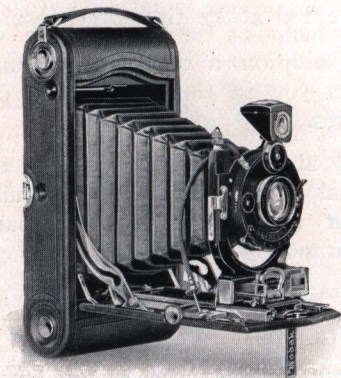
Prices

$4\frac{7}{8} \times 2\frac{7}{8}$
Rs. a.

No. 2C Pocket "Kodak" Special, with "Kodak" Anastigmat lens, $f.5.6$, 6 in. focus, and "Kodamatic" shutter . . .	212 0
No. 2C Autographic "Kodak" Special, with "Kodak" Anastigmat lens $f.6.3$, 6 in. focus, and "Compur" shutter . .	145 0
De Luxe Black or Tan Hide Velvet-lined Carrying Case with strap	17 0
Autographic Film Cartridge, 6 exposures (A130)	1 9

No. 3A Autographic "Kodak" Special.

For $5\frac{1}{2} \times 3\frac{1}{4}$ in. pictures.



THE NO. 3A AUTOGRAPHIC "KODAK" SPECIAL.

THE No. 3A Special represents the highest type of folding hand camera obtainable. In high quality workmanship, in optical and mechanical devices, it leaves nothing to be desired.

It has the Autographic feature for the dating, titling each picture by writing on the film immediately after the exposure is

made; the "Kodak" Range Finder, which saves the trouble of estimating distances, and a rising and falling front. There is a choice of several high grade Anastigmat lenses, including the "Kodak" Anastigmat *f.* 6.3.

By the addition of the Combination Back cut films or plates can be used, and each picture focussed visually on the ground glass screen. The Autographic feature, however, can only be employed with the Autographic back and "Kodak" Autographic Roll Film.

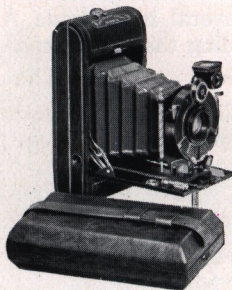
DETAILS—For pictures $5\frac{1}{2} \times 3\frac{1}{4}$ in. Size of "Kodak," $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ in. Weight, 42 oz. "Kodak" Range Finder; rack and pinion focussing; brilliant, reversible view finder; two tripod sockets; Autographic feature.

Prices.

	No 3A
	$5\frac{1}{2} \times 3\frac{1}{4}$
	Rs. a.
Autographic "Kodak" Special with	
"Kodak" Anastigmat lens <i>f.</i> 6.3 and	
"Kodamatic" Shutter	188 0
With "Kodak" Anastigmat lens <i>f.</i> 6.3 and	
"Compur" Shutter	165 0
With Zeiss "Tessar" lens <i>f.</i> 6.3 and	
"Compur" Shutter	180 0
With Zeiss "Tessar" lens <i>f.</i> 4.5 and	
"Compur" Shutter	225 0
Black or Brown Leather Carrying Case,	
with strap	18 12
Combination Back with Focussing Screen	
and one Double Holder	22 0

The Vanity "Kodak."

In Blue, Red, Grey, Green and Brown.



THE Vanity "Kodak" is a beautiful little folding camera, which is made in five exquisite colours—Bluebird (blue), Redbreast (red), Seagull (grey), Cockatoo (green) and Jenny Wren (brown).

The coloured illustration on the back cover of this catalogue gives some idea of the beauty of this camera, but to appreciate fully the delightful colours you should see the actual cameras themselves.

The Vanity "Kodak" is covered in rich, coloured calf leather, grained to give a

double-tone effect, which adds a distinctive sparkle to the appearance. All metal parts are japanned to match, and a finishing touch is given to the whole design by embossed lines of gold. The camera is supplied complete with a beautiful carrying case, covered with the calf leather and coloured to match; it is lined with lustrous silk of a harmonious shade. Autographic, of course.

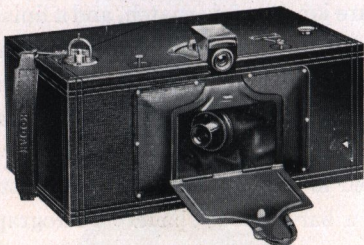
DETAILS—Size of picture, $2\frac{1}{2} \times 1\frac{5}{8}$ ins. Capacity without reloading, 8 exposures. Lens, "Kodak" Anastigmat *f.* 6.3, $3\frac{1}{4}$ inch focus. Shutter, "Dio-matic," with speeds of $\frac{1}{10}$ th, $\frac{1}{25}$ th, $\frac{1}{50}$ th and $\frac{1}{100}$ th of a second. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Uses "Kodak" Film No. A127.

Prices.

Vanity "Kodak," complete with Vanity	R.	s.
"Kodak" carrying case	100	0
Autographic Film, 8 exposures, "Kodak"		
No. A127	0	14
"Kodak" Portrait Attachment, No. 8A	2	4

No. 3A Panoram "Kodak"

For $10\frac{3}{4} \times 3\frac{1}{4}$ in. pictures.



FOR taking panoramic pictures of landscapes, as well as large groups. Makes a picture $10\frac{3}{4} \times 3\frac{1}{4}$ inches, so that a broad sweep of landscape or a large group of people can be taken in a single exposure. Uses the same film—No. A122—as the popular No. 3A "Kodak."

DETAILS—Capacity without reloading, 5 exposures. Focus, fixed. Two-speed shutter. Brilliant finder, with hood. Two tripod sockets. Size of "Kodak," $5\frac{1}{4} \times 10\frac{1}{2} \times 6\frac{1}{2}$ in. Weight, 3 lb., 14 oz. Body, wood, covered with long grain leather. Metal parts finished in nickel or black enamel. Spirit level.

Prices

No. 3A Panoram "Kodak" with Meniscus lens	Rs. a.
Ditto, with Zeiss "Tessar" f. 6.8 lens	130 0
"Kodak" Film Cartridge No. A122, 5 exp.	220 0
Ditto, 3 exposures	3 2
	1 15

“Brownies”

The Simplest Roll Film Cameras



No. 0 Box “BROWNIE”

THE popular “Brownies” are inexpensive but reliable picture makers. They are simple enough for children to use, yet make pictures which satisfy “grown-ups.”

The No. 2 “Brownie” and the new Portrait “Brownie” are made in six colours as well as in black; other models in black only. See illustration on page 2 of cover.

There are five sizes, from the No. 0, which makes a picture $2\frac{1}{2} \times 1\frac{5}{8}$ inch, to the No. 2C for $4\frac{7}{8} \times 2\frac{7}{8}$ inch pictures. All are sturdily made, and are fitted with good quality lenses, and Eastman Rotary shutters for “Time” and “Instantaneous” exposures.

(For details see overleaf.)

No. 0 "Brownie"

DETAILS.—For pictures $2\frac{1}{2} \times 1\frac{5}{8}$ in. Capacity, 8 exposures without reloading. Size of "Brownie," $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ in. Weight, 8 oz. Lens, meniscus. Shutter, Eastman Rotary. One stop; also Time action. "Kodak" Film No. 127.

Price Rs.7 0a.

No. 2 and No. 2A "Brownie"

DETAILS—For pictures, No. 2, $3\frac{1}{4} \times 2\frac{1}{4}$ in. ; No. 2A $4\frac{1}{4} \times 2\frac{1}{2}$ in. Capacity, No. 2, 6 exposures; No. 2A, 12 exposures. Size of "Brownie," No. 2, $3 \times 4 \times 5\frac{7}{16}$ in. ; No. 2A, $3\frac{1}{4} \times 5 \times 6$ in. Weight, No. 2, $17\frac{1}{2}$ oz. ; No. 2A, $23\frac{1}{2}$ oz. Lens, No. 2. Meniscus ; No. 2A, Meniscus Achromatic. Two view finders. "Kodak" Film No. 120 for No. 2; No. 116 for No. 2A.

Prices

Rs. a.

No. 2 Coloured, Rs.10 0a.; Black	8 0
No. 2A Black only	11 0

No. 2C "Brownie"

DETAILS—For pictures, $4\frac{7}{8} \times 2\frac{7}{8}$ in. Size of "Brownie," $7\frac{1}{4} \times 6\frac{1}{4} \times 3\frac{3}{8}$ inches. Weight, 28 oz. Fixed focus. Lens Meniscus Achromatic. Three "stops." Two ground glass view finders. Two tripod sockets. Uses "Kodak" Film No. 130.

Price Rs.16 0a.

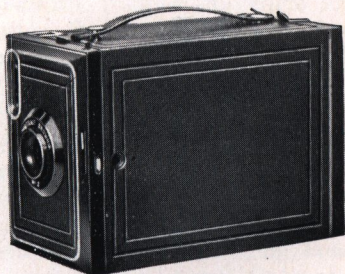
No. 3 "Brownie"

DETAILS—For Pictures, $4\frac{1}{4} \times 3\frac{1}{4}$ in. Size of "Brownie," $6\frac{1}{8} \times 5\frac{1}{8} \times 4\frac{3}{8}$ inches. Weight, 25 oz. Fixed focus. Lens, Meniscus Achromatic. Two ground glass view finders. Two tripod sockets. Uses "Kodak" Film No. 124.

Price Rs.14 8a.

No. 2 Portrait "Brownie"

For "Close-Ups" and "Long Shots"



In Six Colours and Black.

A new "Brownie" which makes crisp, clear 'close-ups' of subjects only a few feet away, as well as ordinary snapshots. That is to say, it will make head-and-shoulder portraits and charm-close-up nature studies, in addition to ordinary groups and views. It is a well-made but inexpensive camera which will increase the scope of your picture-making considerably.

Strongly made of aluminium covered with handsome and durable leatherette in any of six charming colours (see illustration on page 2 of cover) or black. Size of picture, $3\frac{1}{4} \times 2\frac{1}{4}$ inches.

Prices:

	Rs.	a.
No. 2 Portrait "Brownie" in Colour :	15	8
Black :	14	0
"Kodak" Film No. 120 "	0	14

Nos. 2 and 2A
Cartridge "Hawk-Eye," Model B.
For pictures $3\frac{1}{4} \times 2\frac{1}{4}$ and $4\frac{1}{4} \times 2\frac{1}{2}$ inches.



THE Cartridge "Hawk-Eye" Cameras are simple to use and inexpensive to buy, but they make good pictures. Their low price brings them within the reach of practically everybody. They are specially suitable cameras for children, because they are so easy to use. Their use, however, is not limited to children, they give just as much pleasure to "grown-ups," who wish to make their pictures with the least trouble and expense.

DETAILS—Size of camera No. 2, $3\frac{1}{8} \times 3\frac{5}{8} \times 4\frac{3}{8}$ ins. No. 2A, $3\frac{1}{2} \times 5\frac{5}{8} \times 4\frac{3}{8}$ ins. Weight, No. 2, 13 oz.; No. 2A, 18 oz. Fixed focus, Lens, Meniscus. Rotary Shutter. Two view-finders.

Prices.

Prices.		Rs.	a.
No. 2 Cartridge "Hawk-Eye"		7	0
No. 2A " " " " " " " " " "		10	0
6 exposure spool, "Kodak" No. 120 for			
No. 2		0	14
Ditto, No. 2A "Kodak" No. 116		1	1

Making your Own Movies

MOTION pictures interest, amuse and educate millions of people all over the world. They appeal to all. And *now* you can make your own movies as easily as you can make ordinary snapshots with a "Brownie."

Think of the fun! Every picture you plan and make will thrill you when you see it on the screen! The children will enjoy it, too—won't they simply love to see themselves playing, romping, laughing? And what records you can make of places and things that interest you! What pleasures you can store for future enjoyment. All this you can do if you get a Ciné-"Kodak" and "Kodascope."

The Ciné-"Kodak" — the Amateur's Motion Picture Camera—is as simple to use as an ordinary "Kodak." Simply sight the subject in the finder and press the release. The spring motor takes the pictures. The finishing of your films is done for you without extra charge. And showing your pictures with a "Kodascope" is just as simple. Thread on the film; connect up to the house circuit; switch on, and then sit down and enjoy the entertainment.

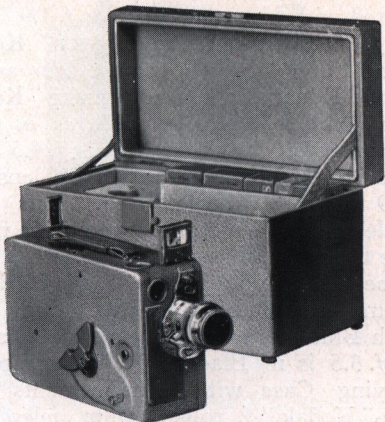
*And now "Kodacolor"—Motion
Picture in Full Natural Colours!*

MOTION pictures in *full natural colours*—the dream of scientists and the hope of cinematographers since the very birth of the Movies—is at last an accomplished fact. "Kodacolor," an amazing "Kodak" process, enables you to make and show your own movies in *full colours*, just as simply as you can make ordinary black-and-white films with a Ciné-"Kodak," and show them with the "Kodascope."

"Kodacolor" movies can be made with the Ciné-"Kodak" Model B or B.B. fitted with *f. 1.9* lens. You need only the "Kodacolor" Filter Assembly for the lens and a reel of "Kodacolor" Film. The "shooting" is just the same and just as easy as in making black-and-white pictures. The only condition is sunlight, which is necessary for "Kodacolor." Slip on the "Kodacolor" Filter, load up, and you can make wonderful movies, recording your subjects in all the glorious colours of nature, just as your eye sees them.

Write for Descriptive Booklet

Ciné-"Kodak" Model B.B. A Pocket Movie Camera



CINE-"KODAK" B.B. WITH *f*. 1.9 LENS, AND CASE.

CINE "KODAK" B.B. is the latest Ciné-"Kodak." It is small enough to slip into an overcoat pocket, yet it has all the advantages of the famous Model B except in footage capacity; it holds 50 feet of Ciné-"Kodak" Film. In addition it has a two-speed motor which enables you to film at half-speed, thus doubling exposure for bad lighting conditions. This half-speed gear lends itself to trick picture-making as well.

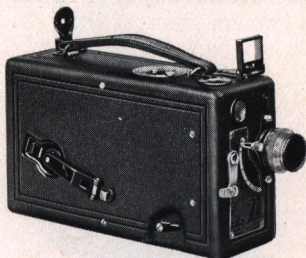
Model B.B. is a shapely and well-balanced camera, very easy to handle. It is fitted with either an *f.* 3.5 or *f.* 1.9 lens. The *f.* 1.9 model requires only the "Kodacolor" Filter slipped over the lens and a roll of "Kodacolor" Film to make "Kodacolor" pictures—*motion pictures in full natural colours*. A long focus *f.* 4.5 lens which is interchangeable with the lens on *f.* 1.9 model can be supplied. This lens enables close-up pictures to be made from three times the normal distance.

The *f.* 1.9 Model B.B. is made in three colours—Russet Brown, Silvery Grey and a rich Blue—as well as the normal Black; the *f.* 3.5 is in Black only. A complete Carrying Case with compartments for Ciné-"Kodak," 2 rolls of film, telephoto lens and "Kodacolor" attachments, is included with the *f.* 1.9 model. See coloured illustration on page 3 of cover.

Prices:

	Rs.	a.
Ciné-"Kodak" Model B.B. <i>f.</i> 3.5 lens, in black	230	0
Ciné-"Kodak" Model B.B. <i>f.</i> 1.9 in black or colours, including carrying case	420	0
"Kodacolor" Filter Assembly	50	0
Ciné-"Kodak" Film 50 ft.		
Orthochromatic	13	8
Panchromatic.	14	0
"Kodacolor"	20	0

Cine-"Kodak," Model B.



CINE-"KODAK," Model B, is just a little larger than the B.B., but still remarkably small and compact for a high grade movie camera. It holds 100 feet of 16 m.m. film and is almost as simple to use as a "Brownie." The *f. 6.5* and *f. 3.5* models are "fixed focus"; the *f. 1.9* has a focussing lens.

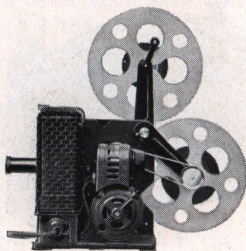
The *f. 1.9*, Model B, with "Kodacolor" Film and the special "Kodacolor" Filter will make "Kodacolor" pictures—*motion pictures in full colour*—and with the long focus *f. 4.5* lens, "close-ups" from three times the normal distance. It is made in two colours—Grey and Brown—as well as Black, and a carrying case to match goes with each coloured camera. See illustration on page 3 of cover.

Full particulars on application.

	Rs.	a.
Ciné-"Kodak," Model B, <i>f. 6.5</i>	210	0
Ditto, <i>f. 3.5</i>	310	0
Ditto, <i>f. 1.9</i> , black	450	0
Ditto, <i>f. 1.9</i> , coloured, with carrying case	525	0
Long focus <i>f. 4.5</i> lens for <i>f. 1.9</i> model	140	0

For Cine-"Kodak" Film see page 36

The "Kodascope," Model C.



THE "Kodascope," Model C, is an inexpensive projector for showing Ciné-"Kodak" Motion pictures.

It is compact and portable, holds 400 ft. of 16m/m film, and will project a 40×30 in. picture on the No. 1A "Kodascope" screen. A small electric motor supplies the power.

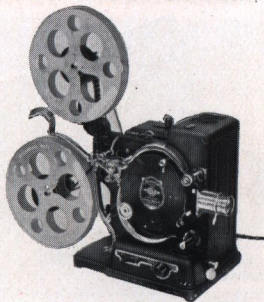
The "Kodascope" is extremely simple to use. It can be run from the ordinary house circuit, and a special model can be used with accumulators. At 18 feet the picture projected by the 2-inch lens measures 40×30 inches; the 1-inch lens requires only half this distance.

DETAILS—Dimensions, with reel arms folded, $8\frac{1}{4} \times 7 \times 5\frac{1}{2}$ in. Weight, $9\frac{1}{4}$ lb. Fitted with Framing device; still picture device; rewinding gear; splicing outfit; lens; motor; lamp.

	Rs.	a.
Price complete	198	0
Carrying Case	16	8
No. 0 "Kodascope" Screen, 30×22 in. . .	31	0
No. 1A "Kodascope" Screen, 40×30 in. .	50	0

"Kodascope" Model C cannot be used with "Kodacolor."

"Kodascope" Model B. Series K.



THIS little projector for Cine-“Kodak” pictures has been described as being “almost human.” It is certainly marvellous in its automatic working. All the latest devices which can assist in making easy the projection of clear, flickerless pictures, are incorporated, some of which are exclusive to this machine. The outstanding features are: the Self-Threading Device, which automatically threads on the film; the Framing Device; the Mechanical Rewind; Still Picture Device and Heat-Absorbing Screen; and the Reversing Device for running the film backwards.

This “Kodascope” needs only the “Kodacolor” Filter Assembly to project “Kodacolor” pictures —*motion pictures in full natural colours.*

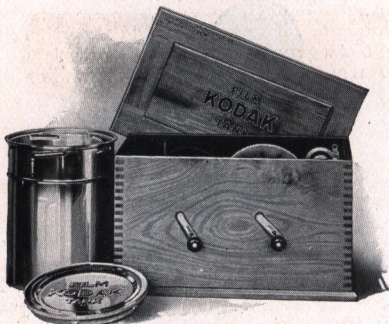
Price.

Rs. a.

Complete with Velvet-lined Carrying Case, two 400-ft. Reels, one Humidor Can, two 200-watt Lamps, Splicing Outfit, and an Oiling Outfit. 1055 0

Fuller particulars of this and other models gladly sent on request

"Kodak" Film Tank



NO dark room is necessary for the development of your films when you have a "Kodak" Film Tank—it is daylight all the way. The method is so simple as to be readily understood even by the novice, who can get as good results from it as an expert by any known method.

Prices

	Rs.	a.
"Kodak" Film Tank, No. 1, for V.P. "K."		
Cartridges, complete	11	8
"Kodak" Film Tank, No. 2 $\frac{1}{2}$, for V.P. "K"		
No. 1 and No. 2 "Brownie" Cartridges	14	0
"Kodak" Film Tank, No. 2 $\frac{1}{2}$, for use with film of 2 $\frac{1}{2}$ in. width or less, complete	17	8
"Kodak" Film Tank, No. 3 $\frac{1}{2}$, for use with film of 3 $\frac{1}{2}$ in. width or less, complete	21	0
"Kodak" Film Tank, No. 5, for use with film of 5 in. width or less, complete.	26	0
"Kodak" Film Tank, No. 7, for use with No. 5 Cartridge Kodak Film	32	0

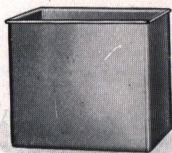
"Brownie" Developing Box.



A simple means of developing No. 1 or No. 2 "Brownie" films in one loop. No dark room is required, all operations can take place in an ordinary room.

Prices		Rs.	a.
"Brownie" Developing Box		6	0
"Brownie" Developing Box Powders, in packet of 6		0	12
"Kodak" Acid Fixing Salt, per $\frac{1}{2}$ -pound packet		0	10

"Kodak" Developing Box No. 1



For development of "Kodak" Cut Film. Takes 12 films, each suspended in the solution from a "Kodak" Cut Film Developing Hanger. Made of monel metal, measures $4 \times 5\frac{1}{4} \times 6$ inches.

Prices		Rs.	a.
"Kodak" Developing Box No. 1 (without hangers)		6	12
"Kodak" Cut Film Developing Hangers, each		0	12

“Kodak” Tested Chemicals

These powders are carefully compounded from chemicals which have been tested and approved in the Kodak Laboratories. They are packed in glass tubes and are specially convenient when travelling.

Portable, Cleanly, Accurate, Economical. In boxes containing $\frac{1}{2}$ doz.

	Rs.	a.
Kodak Special Developer Cartridges . . .	1	15
Metol-Quinol Developer Cartridges . . .	1	15
Dolmi Cartridges	2	4
Metol Developer Cartridges	1	15
Pyro-Soda Developer Cartridges	1	13
Hydroquinone Developer Cartridges	1	13
Kodak “Nobra” Developer Cartridges . . .	2	4
Eastman Tropical Developer (5 tubes) . . .	1	6
Eastman Reducer and Stain Remover (5 tubes)	1	9
Combined Toning and Fixing	1	12
Improved Fixing Cartridges	1	6
Chromium Intensifier Cartridges	2	0

“Kodak” Developing Powders

In special tropical packing.

Boxes of $\frac{1}{2}$ doz.		Boxes of $\frac{1}{2}$ doz.	
	Rs. a.		Rs. a.
Velox Developer	1 4	Pyro-Metol	1 4
Metol-Quinol	1 4	Pyro-Soda	1 4

“Kodak” Film Tank, etc., Developing Powders

In special tropical packing. Per pkt. of 6. powders

	Rs.	a.
For “Kodak” Film Tank No, 1	0	12
“Kodak” Film Tanks Nos. 2 and 2 $\frac{1}{4}$. . .	0	12
“Kodak” Film Tanks Nos. 2 $\frac{1}{2}$ and 3 $\frac{1}{2}$. . .	1	0
“Kodak” Film Tank No. 5	1	4
“Kodak” Film Tank No. 7	1	6
“Brownie” Developing Box Powders . . .	0	12
“Kodak” 5×4 Tank Developing Powders . .	1	0

"Kodak" Developing Powders—continued.

	Per pkt. of 6 powders	Rs. a.
"Kodak" 7×5 Plate Tank Developing Powders, and for Kodak Cut Film Tanks	1	4
No. 1 "Kodak" Film Pack Tank Developing Powders	0	14
No. 2 ditto	1	3
No. 3 ditto	1	6
"Kodak" Acid Fixing Salt, per $\frac{1}{4}$ lb. tin, Rs.0 8a. ; $\frac{1}{2}$ lb., Rs,0 10a. ; 1 lb.	1	2
"Kodak" Neutral Gold Toning and Fixing Salts, making 32 oz. solution, per bottle	1	12
"Kodak" White Ink, per bottle	0	6
"Kodak" Spotting Medium, per bottle	0	13
"Kodak" Retouching Medium, per bottle, Rs.0 7a., and	0	13

Solutions

"Kodak" Special Developer, 8 oz. bottle, making 16 to 32 oz. Developer	1	0
"Kodak" "Nobra" Developer, 6. oz. Bottle, making 18 oz. Developer	1	4
"Velox" Concentrated Developer, 8 oz. Bottle, making 16 to 32 oz. Developer	1	0
"Kodak" Combined Toning and Fixing in one Solution, 6 oz. bottle, Rs.1 0a. ; 10 oz.	1	14
"Kodak" Metol-Quinol Developer, 8 oz. bottle, making 31 oz. Developer	1	0
"Kodol" Highly Concentrated Single Solution Developer (3 oz. make 75 oz. and upwards), 3 oz.	1	8
Potassium Bromide 10% Solution, per bot.	0	10
"Kodak" Sepia Toner, 1 oz., Rs.1 4a. ; 3 oz.	2	0
"Kodak" Stripping Solution. 8 oz. Bottle	1	8
"Kodak" Liquid Hardener, 8 oz. Bottle.	1	0
Waxing Solution, 1 oz. Bottle	0	10

"Kodak" Roll Film

The Dependable Film in the Yellow Carton

Non-Curling. Orthochromatic. Non-Halation. Speedy. Specially hardened emulsion. Each spool is packed in an hermetically sealed, drawn lead container to protect it from humidity.

To get Autographic results, an Autographic "Kodak" and Autographic Film must be used, but Autographic "Kodaks" may be used with N.C. Cartridge, and other models of "Kodaks" may be used with Autographic Cartridges.

Cartridge No	Inches	Prices	Cartridges			
			6 ex.	12 ex.	Rs.	a.
102	1½ × 2	Pocket "Kodak" . . .	—	1	1	1
121	1½ × 2½	No. 0 F.P. K., etc. . .	0	11	—	—
127	1½ × 2½	V.P. "Kodaks," No. 0 "Brownie." . . .	0	14	(8 exp.)	—
117	2¼ × 2½	No. 1 "Brownie" . . .	0	11	—	—
120	2¼ × 3¼	No. 1 Pocket "Kodak"				
		No 1 Pocket "Kodak"				
		Series II, No. 1				
		"Kodak" Series III,				
		No. 1 "Kodak"				
		Special, No. 2				
		"Brownie," etc. . . .	0	14	—	—
105	2¼ × 3¼	No. 1 F.P. "K.", etc.	0	14	—	—
116	2½ × 4¼	No. 1A "Kodak"				
		Series III, No. 1A				
		Pocket "Kodak,"				
		No. 1A Pocket				
		"Kodak" Series II,				
		No. 1A "Kodak"				
		Junior, No. 1A				
		"Kodak," No. 1A				
		"Kodak" Special,				
		and No. 2A "Brownie"	1	1	2	2

"Kodak" Film—continued.

Cartridges		Prices	Cartridges		
No.	Inches		6 ex. Rs. a.	12 ex. Rs. a.	10 ex. Rs. a.
101	$3\frac{1}{2} \times 3\frac{1}{2}$	No. 2 "Bull's "Eye" and No. 2 F.P. "K."	1 4	—	—
118	$3\frac{1}{4} \times 4\frac{1}{4}$	No. 3 "Kodaks" and "Kodaks" Special	1 9	3 2	—
124	$3\frac{1}{2} \times 4\frac{1}{2}$	No. 3 "Brownie," etc.	1 9	3 2	—
130	$2\frac{7}{8} \times 4\frac{7}{8}$	No. 2 C "Kodaks" and "Brownie"	1 9	—	2 10
122	$3\frac{1}{2} \times 5\frac{1}{2}$	No. 3 A "Kodaks" and "Brownie," No. 3A Panoram "Kodak" (3 and 5 exposures)	1 15	—	3 2
125	$3\frac{1}{4} \times 5\frac{1}{2}$	No. 3 B Quick Focus "Kodak," etc.	1 15	—	3 2
123	4×5	No. 4 "Kodak"	1 15	—	—
103	4×5	No. 4 "Bull's- Eye"	1 15	—	—
126	$4\frac{1}{4} \times 6\frac{1}{2}$	No. 4A "Kodak"	2 10	—	—
119	$4\frac{1}{2} \times 3\frac{1}{4}$	No. 3 Cartridge "Kodak"	1 9	—	—
104	5×4	No. 4 Cartridge "Kodak"	1 15	—	—
115	7×5	No. 5 Cartridge "Kodak"	3 6	—	—
128	$2\frac{1}{4} \times 1\frac{1}{2}$	For No. 1 "Ensign- ette" Camera	0 11	—	—
129	3×2	For No. 2 "Ensign- ette" Camera	0 14	—	—

“Kodak” Cut Film.

Eastman Panchromatic Film

Flat Film for use in Glass Plate Cameras.

“Kodak” Cut Film has a fine grain emulsion and it yields negatives of exceptionally fine quality. It is light in weight, easy to handle, unbreakable and it is practically free from halation. By means of the Combination Back and “Kodak” Cut Film Sheath, the No. 3A “Kodaks,” both regular and *Special* models, may be adapted for use with “Kodak” Cut Film. It is supplied in two speeds Regular and Super Speed.

Eastman Panchromatic Film is sensitive to all colours including red. When used with the correct Wratten Filter it will give true rendering in monotone of all colour values. Its non-halation quality makes it superior to the panchromatic plate, and it is more convenient to handle.

Size	Prices.	Regular and Super Speed	Panchro- matic
		Rs. a.	Rs. a.
$3\frac{1}{4} \times 2\frac{1}{4}$ in. per doz.		1 8	1 10
$4\frac{1}{4} \times 3\frac{1}{4}$ in. „		2 0	2 5
$5\frac{1}{2} \times 3\frac{1}{4}$ in. „		2 14	3 3
5 × 4 in. „		2 14	3 3

“Kodak” Papers. Tropical “Solio” P.O.P.

A rapid printing-out paper, rich in silver, which gives superb tones with the gold sulphocyanide and combined toning and fixing baths. Great range of gradation. Unequalled for all classes of work when fine detail is required.

Supplied in paper and post card form, and packed in convenient and popular sizes, ready cut and trimmed for use.

Prices.

Inches		Sheets	Rs.	a.
2 $\frac{3}{4}$ × 1 $\frac{3}{4}$	. . . . .	24	0	6
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	. . . . .	14	0	6
4 $\frac{1}{2}$ × 2 $\frac{3}{4}$	. . . . .	10	0	6
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	. . . . .	9	0	6
5 $\frac{3}{4}$ × 3 $\frac{1}{2}$	. . . . .	15	0	12
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	. . . . .	10	0	12
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	. . . . .	6	0	15
24 $\frac{1}{2}$ × 17	(In Tube) . .	12	11	6
24 $\frac{1}{2}$ × 17	(In Tube) . .	6	6	2
Postcards.	Packet of 10 .	—	0	12
Postcards.	Box of 1 gross	—	9	10

Self Toning “Solio”

A Self-toning paper which prints out in the same manner as Solio P.O.P., but requires no toning bath. Gives prints of fine colour, which are free from double tones. Glossy and matte.

Prices

Inches		Sheets	Rs.	a.
2 $\frac{3}{4}$ × 1 $\frac{3}{4}$	. . . . .	22	0	6
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	. . . . .	12	0	6
4 $\frac{1}{2}$ × 2 $\frac{3}{4}$	. . . . .	9	0	6
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	. . . . .	17	0	12
5 $\frac{3}{4}$ × 3 $\frac{1}{2}$	. . . . .	11	0	12
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	. . . . .	7	0	12
Postcards,	per packet of 9		0	12

“Velox” Paper

The “Kodak” Gaslight Paper.

Prints in any light, requires no dark room for developing, and is extremely simple to use. The wide range of varieties makes it suitable for photographic work of any kind. “Velox” is made in “Vigorous” grades for negatives of weak contrast, “Medium” grades for average negatives, and “Soft” grade for contrasty negatives.

Vigorous Grades:—

VIGOROUS: Carbon (Dead Mat); Art (Satin Surface); Glossy (Enamelled).

Medium Grades:—

Art (Satin Surface); Glossy (Enamelled Surface).

Soft Grades:—

SOFT: Art (Satin Surface); Glossy (Enamelled); Special Carbon (Dead Mat).

For prices see page 50.

“Kodura” Paper

A Developing Paper. Gives the rich warm black effect of collodio-chloride prints. The rich velvety shadows and delicate half-tones are unsurpassable. The unvarying warm black tone is obtained by a simple process of exposing to artificial light and developing.

The emulsion is not so sensitive as that of Bromide paper, but is more rapid than Gaslight paper.

THIN BASE: A—White, Smooth Semi-Mat; A.C.—White, Smooth Mat.

THICK BASE: B—White, Smooth Semi-Mat; C—White, Smooth Mat; E—Smooth, Cream Mat; E—Semi-Mat, Cream; D—White, Rough Mat; E—Rough, Cream Mat.

For prices see page 50.

"Kodak" Bromide Paper

A Grade for every need

For contact printing by artificial light and for enlarging by day or artificial light. Must be developed in a dark room. Made in a wide range of grades and surfaces and several degrees of contrast.

PLATINO MATTE SMOOTH.—Has a dead mat surface. Gives rich, deep blacks and pure whites. Rich sepias by toning. Made in three degrees of contrast—Soft, Medium and Contrast,

PLATINO MATTE ROUGH.—Similar to the smooth grade but with a rough surface, suitable for broad effects. Soft.

ROYAL TINTED.—A cream paper with a rough surface like antique hand-made paper. Particularly suited to sepia toning. Soft and Medium degrees of contrast. Double weight only.

ROYAL WHITE.—Similar surface to Royal Tinted. Suited to large work or broad pictorial effects in black and white. Double weight only. Soft.

"NIKKO."—Glossy Mauve - white Bromide. Has a highly enamelled surface. Made in three grades—Soft, Medium and Contrast.

VELVET.—Semi-mat surface with an appearance and texture similar to that of a Collodion print, in three grades—Soft, Medium and Contrast.

NOTE—The medium grades are not stocked but can be quickly obtained to special order.

Transferotype Paper

For making Bromide positives which can be transferred to glass, plaques, tiles, wood, metal or canvas.

Single Weight Papers (Thin Base)

Prices

"Velox," Bromide, "Kodura" (thin base) and Transferotype Papers.

Inches	Sheets	Rs.	a.
$2\frac{3}{4} \times 1\frac{3}{4}$	22	0	6
$3\frac{1}{2} \times 2\frac{1}{2}$	12	0	6
$4\frac{1}{2} \times 2\frac{3}{4}$	8	0	6
$4\frac{1}{4} \times 3\frac{1}{4}$	8	0	6
$4\frac{1}{4} \times 3\frac{1}{4}$	17	0	12
5×4	11	0	12
$5\frac{3}{4} \times 3\frac{1}{2}$	11	0	12
$6\frac{1}{2} \times 4\frac{3}{4}$	7	0	12
7×5	6	0	12
$8\frac{1}{2} \times 6\frac{1}{2}$	6	1	0
$8\frac{1}{2} \times 6\frac{1}{2}$	12	1	14
10×8	6	1	6
$11\frac{1}{2} \times 8\frac{1}{4}$	6	1	11
12×10	6	2	0
12×10	12	3	15
15×12	6	3	1

"Velox" and "Kodak" Bromide Post Cards, Packet of 9 Cards, Rs.0 12a.; per gross Rs.8 3a.

Double Weight Papers (Thick Base)

"Velox," and Platino Matte Smooth "Nikko" and Velvet Bromide with thick base (double weight) Royal Tinted, Royal White, "Kodura" (thick base.)

Inches	Sheets	Rs.	a.
$6\frac{1}{2} \times 4\frac{3}{4}$	7	0	14
$8\frac{1}{2} \times 6\frac{1}{2}$	6	1	1
$8\frac{1}{2} \times 6\frac{1}{2}$	12	2	2
10×8	6	1	8
10×8	12	2	15
12×10	6	2	5
12×10	12	4	9
15×12	6	3	8

“Velox” Printing Outfit



A complete Outfit for the user of Gaslight Paper.

The Outfit contains:—1 packet Soft “Velox” Paper; 1 packet Vigorous “Velox” Paper; 1 box “Velox” Developing Powders; 1 $\frac{1}{4}$ -lb. tin Acid Fixing Salt; 1 box Special Masks; 1 “Kodak” Printing Frame with Glass; 3 Papier Maché Dishes; 1 Glass Measure; 1 6-in. Stirring Rod; 1 “Kodak” Magnesium Ribbon Holder; 1 Spirit Lamp; “Velox” book of Instructions. In box.

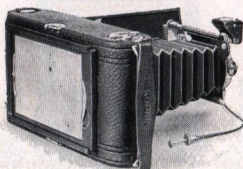
Size	Prices.	Rs. a.
$4\frac{1}{4} \times 3\frac{1}{4}$ inches		10 12
5×4 „		12 0
$5\frac{1}{2} \times 3\frac{1}{4}$ „ (post card) size		12 0

A.B.C. Developing and Printing Outfit

For developing (in the dark room) “Kodak” Film or “Kodak” Cut Film negatives, and for making and finishing a number of prints from these.

	Prices.	Rs. a.
No. 1. For sizes up to $4\frac{1}{4} \times 3\frac{1}{4}$ in.		10 0
No. 2. „ „ 7×5 in.		16 8

Combination Backs for "Kodaks"



Used with the Nos. 3 and 3A Autographic "Kodaks," Regular and Special, in place of the regular Autographic Back. They take double plate-holders and have a removable ground glass screen for focussing. With the addition of "Kodak" Cut Film Sheaths, the Combination Back allows the camera to be used with "Kodak" Cut Film.

Prices

	Rs.	a.
For No. 3 Autographic "Kodak" . . .	18	0
„ No. 3A Autographic "Kodak" . . .	18	8
„ No. 3 Autographic "Kodak" Special . . .	19	0
„ No. 3A Autographic "Kodak" Special . . .	22	0

"Kodak" Double Plate Holders

	Rs.	a.
$4\frac{1}{4} \times 3\frac{1}{4}$ in.	5	8
$5\frac{1}{2} \times 3\frac{1}{4}$ in.	6	0

"Kodak" Double Cut Film Holders with Sheaths

	Rs.	a.
$4\frac{1}{4} \times 3\frac{1}{4}$ in.	5	8
$5\frac{1}{2} \times 3\frac{1}{4}$ in.	6	0

“Kodak” Cable Shutter Releases

The “Kodak” cable release is strong and durable, and is suitable for use in all climates. It is made in the following sizes for use with the various shutters fitted to “Kodak” Cameras. Can be attached to the shutter in a few moments.

Vest Pocket “Kodaks”

	Release Number	Length Release
Series III }	13	3 in.
Special }		

For Pocket “Kodaks”

No. 1	13	3	„
Nos 1A, 2C and 3A	2	7	„

For Pocket “Kodak,” Series II

No. 1 and No. 1A	2	7	„
	13	3	„
	16	9	„

For Autographic “Kodaks,” Junior

No. 1	13	3	„
No. 1A	2	7	„
No. 2C	16	9	„
No. 3A	16	9	„

For “Kodaks” Series III

Nos. 1, 1A, 2C and 3	2	7	„
--------------------------------	---	---	---

For Autographic “Kodaks”

No. 1A			
With “Kodak” B. B. Shutter	2	7	„
With Auto Shutter	3	6	„

"Kodak" Cable Shutter Releases

	<i>continued.</i>	Release Number	Length Release
For Autographic "Kodaks"—<i>continued.</i>			
No. 3	{ 2 3 11	7 6 6½	" " "
No. 3A With "Kodex" Shutter	16	9	"
With "Kodak" B. B. Shutter .	2	7	"
With "Ilex" Shutter	28	7	"
With "Diomatic" Shutter . . .	16	9	"

For Pocket "Kodaks" Special.

Nos. 1, 1A, 2C and 3	25	7	"
--------------------------------	----	---	---

For Autographic "Kodaks," Special.

No. 1, with "Velosto" Shutter .	8	2½ in.	
With "Kodamatic" Shutter . .	25	7	"
No. 1A, with "Velosto" Shutter .	8	2½	"
With "Kodamatic" Shutter . . .	26	6	"
No. 2C, with "Kodamatic" Shutter	25	7	"
No. 3, with "Velosto" Shutter .	8	2½	"
With "Kodamatic" Shutter . . .	25	7	"
No. 3A with "Velosto" Shutter .	15	6	"
With "Kodamatic" Shutter . . .	2	7	"
For Stereo "Kodak"	16	9	"

For Folding Autographic "Brownies"

No. 2	13	3	"
No. 2A	2	7	"
No. 2C	2	7	"
No. 3	11	6½	"
No. 3A			
New style "Kodak" B.B. Shutter	2	7	"
Old " " " " "	12	9	"

Prices

	Rs.	a.
Any size, each	1	2
No. 20. Cable Release Attachment for Vest Pocket Autographic "Kodak"	1	8

“Kodak” Portrait Attachment

A “Kodak” Portrait Attachment slipped over the regular lens of your “Kodak” enables the camera to be placed close to the subject and a large image secured. Invaluable for making portraits or photographing small objects—flowers, fruits, etc.



Prices

Rs.1 8a. to Rs.2 4a.

According to size.

“Kodak” Diffusion Portrait Attachment

Similar to the Kodak Portrait Attachment, except that instead of a sharp image the focus is diffused, and the lines in the picture pleasingly soft in consequence. The Diffusion attachments are, of course, intended for “close-ups” only.

Prices, Rs.4 0a. to Rs.4 12a , according to size.

“Kodak” Sky Filters and Colour Filters

The Sky Filter equalizes the difference of light between the sky and the foreground in landscape photography, the upper half being stained yellow to relieve the brightness from the sky.

The Colour Filter is of great value in outdoor photography, holding back the strong blue and violet rays, thus allowing the yellows and greens time to record. Prices, Rs.2 8a., Rs.3 8a. or Rs.4 8a., according to size.

When ordering Kodak Portrait and Diffusion Portrait Attachments, Kodak Sky and Colour Filters, please specify the model of the camera, the lens and the shutter.

“Kodak” Pictorial Diffusion Disks

For producing soft effects free from “fuzziness” in photographs of landscapes. They are slipped over the lens of the camera in the same way as a portrait attachment, but have no effect on the size of the image. They soften down all hard lines and detail without increasing the exposure. Made in sizes to fit lenses from $\frac{1}{16}$ in. to $2\frac{3}{8}$ in. diameter.

Prices from Rs.5 14a. to Rs.20 0a.

“Kodak” Optical Outfit



A neat and attractive plush-lined case containing a Portrait Attachment, Colour Filter and Sky Filter. Made in four sizes:

No. of Portrait Attachment or Filter.		Rs. A.
0, 1, 2,	. . . . .	9 8
8 or 8A	. . . . .	10 4
9	. . . . .	11 2
3	. . . . .	12 4
4, 6, or 13	. . . . .	13 10
5 or 7	. . . . .	15 12

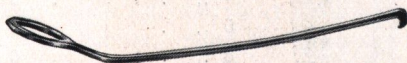
“Xylonite” Dishes with Lip

Inches																		Rs.	a.
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	5
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	8
5 × 4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	9
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	9
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	13
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	2

Deep Papier Mache Dishes

Inches																		Rs.	a.
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	8
4 $\frac{3}{4}$ × 3 $\frac{3}{8}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	8
5 $\frac{1}{8}$ × 4 $\frac{1}{8}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	10
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	10
6 $\frac{7}{8}$ × 4 $\frac{7}{8}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0	12
8 $\frac{3}{4}$ × 6 $\frac{3}{4}$	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	0
12 × 10	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	3	10

Eastman Print Paddle



Keeps the prints submerged in the fixing bath, and prevents the fingers from being contaminated by “hypo.” Made of pure, hard rubber, with an aluminium core.

Price Rs. 1 6a.

Glass Dropping Bottles

	1 oz.		2 oz.		4 oz.	
	Rs.	a.	Rs.	a.	Rs.	a.
Prices :	0	7	0	8	0	10

Glass Funnels

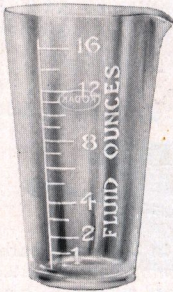
	3 in.		4 in.		6 in.	
	Rs.	a.	Rs.	a.	Rs.	a.
Prices :	0	14	1	0	1	12

Glass Measures

Graduated Clear Glass Measures

Size	Rs.	a.	Size	Rs.	a.
1 drachm	0	9	1 oz.	0	12
2 ,,	0	9	20 oz.	1	8
$\frac{1}{2}$ oz.	0	10			

Glass Tumbler-Shaped Measures



Made of annealed glass with bold white cement figures.

Size	Rs.	a.
2 oz.	0	8
4 ,,	0	10
6 ,,	0	12
8 ,,	0	14
10 ,,	1	0
16 ,,	1	2

Glass Jugs

	Rs.	a.
1 pint	2	4
1 quart	3	0

“Xylonite” Stirring Rods

8 in.	Rs.0	8a.
---------------	------	-----

Squeegees

“Flexo” Print Roller

A thoroughly practical roller for mounting. It has a 4-inch roller. The metal frame is black enamelled.

Price Rs.1 3a.

“Kodak” Print Roller



Well finished double roller covered with fine white rubber. Solid, heavily nickelled handle. Two 6-inch rollers.

Price Rs.3 4a.

Ferrotypes Plates.

For glazing glossy prints. Highly enamelled glossy surface. Standard thickness.

Size		Rs.	a.
14 x 10 inches	. . . . each	0	7
„	. . . per doz.	4	8

Eastman Thermometer



Essential in tank or dish development. Has a hook for suspending, and curved metal back which fits inside tank. Price, Rs.2 14a.

"Kodak" Thermometer Stirring Rod

A glass stirring rod enclosing an accurate thermometer. Has a flat end for crushing chemicals. Price, Rs.4 0a.

"Kodak" Film Clip

An incorrodible metal clip, 2 inches wide, with exceptionally firm grip. Suitable for large or small film. Price, Rs.1 0a.



"Kodak" Junior Film Clip No. 1

Most practical for dish development, also useful for attaching to ends of film when drying. Has two teeth to prevent film from slipping.

Price, Rs.0 8a.



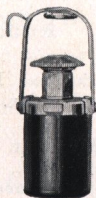
Eastman Film Developing Clips

Heavily nickelled, in pairs,
3½ in., Rs.1 0a.; 5 in., Rs.1 6a.

"Kodak" Self Timer (Improved Model)

A device which automatically releases the shutter and enables the person who takes the picture to be one of the group. It fits on the cable release of any "Kodak" or "Brownie."

Price, Rs.3 12a.



"Velox" Water Colour Stamps



For colouring prints. These colours are particularly suitable for "Velox." In 12 sheets of colours, each sheet divided by perforations into 26 stamps, which are torn off for use. The Outfit consists of white enamel metal box, the lid forming a palette, book of colours, and three brushes.

Prices		Rs.	a.
Book of 12 colours		1	8
Complete Outfit		3	0

"Kodak" Push Pins

For pinning up prints or films. Very strong. Easy to insert or withdraw.

Glass-headed, per box of 12: Rs.0 12a.	Brass or Monel Metal, per box of 12:	
	Brass ...	Rs.0 10a.
	Monel Metal	Rs.1 0a.

"Kodak" Film Negative Album

In art linen with glove button fastener. Contains 100 numbered transparent envelopes with index.

	Rs.	a.
$2\frac{1}{2} \times 1\frac{5}{8}$ in	3	12
$3\frac{1}{4} \times 2\frac{1}{4}$ "	3	12
$4\frac{1}{4} \times 3\frac{1}{4}$ and $3\frac{1}{2} \times 3\frac{1}{2}$ in.	3	12
$4\frac{1}{4} \times 2\frac{1}{2}$ in.	3	12
5×4 "	4	8
$5\frac{1}{2} \times 3\frac{1}{2}$ and $4\frac{7}{8} \times 2\frac{7}{8}$ in.	4	8
7×5 and $6\frac{1}{2} \times 4\frac{3}{4}$ in.	5	8

Eastman Non-Slip Printing Frame



Strong and compact, with device for preventing the print from slipping while being examined in the frame. Made of polished wood with brass springs.

	Rs.	a.		Rs.	a.
3×2 in.	1	4	5×4 in.	1	6
$3\frac{1}{2} \times 2\frac{1}{2}$ "	1	4	$5\frac{1}{2} \times 3\frac{1}{4}$ "	1	6
$4\frac{3}{4} \times 2\frac{3}{4}$ "	1	6	$6\frac{1}{2} \times 4\frac{3}{4}$ "	1	15
$3\frac{1}{2} \times 3\frac{1}{2}$ "	1	6	$7 \times 2\frac{1}{4}$ "	2	6
$4\frac{1}{4} \times 3\frac{1}{4}$ "	1	6	$12 \times 3\frac{1}{2}$ "	5	0

Auto Mask Printing Frame

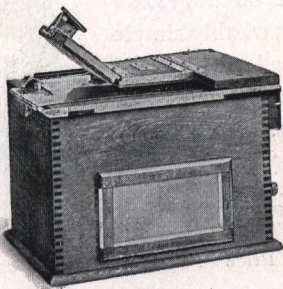
For printing from negatives 5×4 , $5\frac{1}{2} \times 3\frac{1}{4}$ and smaller sizes. Has a very simple masking device. Uniformly masked prints can be made without changing the position of negative. Price Rs.5 0a.

“Maskit” Printing Frame

Overcomes the difficulty of the negative and mask slipping on the glass, and secures prints with a uniform white margin.

$4\frac{1}{4} \times 3\frac{1}{4}$ in., Rs.2 0a.

“Kodak” Amateur Printer



MAKES any number of uniformly masked prints from the same negative with “Velox” or any developing-out paper. It is simple to use, and quick in action. Prints can be made of any size from $2\frac{1}{2} \times 1\frac{5}{8}$ up to and including 5×4 and $5\frac{1}{2} \times 3\frac{1}{4}$ in. A red electric lamp is used when adjusting the negative and paper, and a 16 c.p. electric lamp for printing.

Price complete, including $5\frac{1}{2}$ ft. of electric light cord and plug, but without lamps, Rs.33 0a.

No. 3 "Brownie" Enlarging Camera

WITH the "Brownie" Enlarging Camera it is as easy to make enlargements as it is to print on "Velox." It is remarkably simple to use, and can be folded flat for packing or carrying.



No. 3 "Brownie" Enlarging Camera for $8\frac{1}{2} \times 6\frac{1}{2}$ in. enlargements from $4\frac{1}{4} \times 3\frac{1}{4}$ in.

Price Rs.20 0a.

"Kodak" Print Trimming Board



Made of hard wood, with natural finish. Has a fine quality steel blade and is fitted with rule.

For prints up to 5 in. . . . Rs.2 4a.
For prints up to 7 in. . . . Rs.3 0a.

“Kodak” Amateur Flashlight Outfit

Makes the amateur independent of daylight. Enables him to make snapshots at home during the evenings. Extremely simple to use. The Outfit consists of Flashlamp, Holder, etc., and sufficient Flash - powder for 12-16 exposures. Very economical.



Price, complete . Rs.2 8a.

“Kodak” Amateur Flashlight Powder

For use with above outfit. Does not absorb damp. Certain in firing. Refill for 7 or 8 exposures, Rs.0 13a. Large refill, 20-25 exposures, Rs.2 6a.

“Kodak” Flash Sheet Holders and Flash Sheets, etc.

Prices		Rs.	a.
No. 1	Flash Sheets per packet 3 × 4 in., ½ doz. sheets	1	2
No. 2	Flash Sheets per packet 4 × 5 in., ½ doz. sheets	1	12
No. 3	Flash Sheets per packet 5 × 7 in., ½ doz. sheets	2	12
	Kodak Flash Sheet Holder	4	4
Eastman Spreader Flash Cartridges			
for use with pistol or fuse (price includes both fuse and cap), per package of ½ doz.			
		2	4

Eastman Spreader Flash Cartridge
 Pistol 5 0

Eastman Flash Cartridges—
 No. 1 Rs.4 0a. No. 2 Rs.2 8a. No. 3 Rs.1 12a.

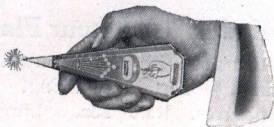
“Kotinic” Flash Powder

Prices

	Rs.	a.		Rs.	a.
1 oz.	2	7	4 oz.	6	0
2 oz.	3	8	8 oz.	10	12

Magnesium Ribbon Holder

A compact magazine for storing magnesium ribbon, a holder for burning it, and a convenient means of measuring lengths of ribbon.



Each Rs.0 10a.

Tripods

“Kodak” Ideal Tripod

Well made and strong. Four sections; length extended, 50 inches; closed, 15½ inches; finished in black enamel; head and feet heavily nickelled.

With large bush and continental thread; weight, 52 tolas or 21 ozs. Rs. 6 8

“Kodak” Ball and Socket Tripod

As above, but with ball and socket clamp ring. This device enables the photographer to point the camera in any direction without moving the tripod.

Weight, 60 tolas or 24 ozs. . Rs.10 8a.



Tripods—continued

“Kodak” Metal Tripods

Light, compact and rigid tripods, with telescopic legs of brass tubing—lower sections nickelled—upper ones black enamelled. The No. 6 folds flat.

No.	Sec- tions	Closed in.	Extended in.	Weight oz.	Rs.	A.
0	3	15	39	18	8	8
1	4	15	48½	29	14	4
2	5	13½	49½	30	15	8
1C	4	15¼	48½	28	12	8
2C	5	13¼	49⅞	28	14	0
6	6	11⅜	40	29	20	0

Leather Cases for “Kodak” Metal Tripods.

Black or Tan

For Tripod.	Rs.	a
Nos. 2 and 2C.	6	14
Nos. 0, 1 and 1C.	7	6
No. 6	5	12

Sundries for Metal Tripods.

Rubber Tips for “Kodak” Metal Tripods.

Per set of three Rs.0 6a.

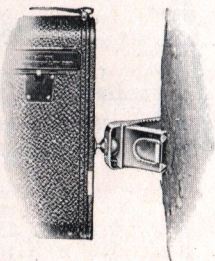
Tripod Spurs (metal feet) for “Kodak” Metal Tripods.

Each Rs.0 8a. Per set of three, Rs.1 0a.

Tripod Attachments

The "Kodapod"

A little metal attachment, which takes the place of a tripod when a tree, fence, or similar object is at hand. It has strong spring jaws which grip the wood like a vice, and holds the camera firmly. Easily carried in the pocket.



Price . Rs.5 8a.

The "Optipod"

This device enables you to attach your "Kodak" to a table, chair, motor car, or any firm object. Further, the camera can be tilted to any angle by means of the ball and socket head.

Price . Rs. 5 14a.

Tripod Adapter

For Vest Pocket Autographic "Kodak"

This adapter is made of metal and slips easily on to the lens support of the Vest Pocket Kodak. It has two sockets which enable the "Kodak" to be used on a tripod for both vertical and horizontal pictures.

Price . Rs. 1 8a.

Tripod Adapter

For No. 0 Box "Brownie" and Nos. 2 and 2A Box "Brownies," old models

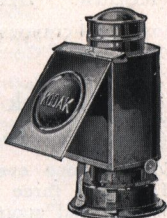
This little metal adapter enables one to fix a small "Brownie" easily on to a tripod for both vertical and horizontal pictures.

Prices . Rs. 0 12a.

"Kodak" Dark Room Lamp

Is oil burning and is fitted with both ruby and orange glass. It has an unusually broad wick regulated from the outside, and gives a soft, steady light.

Price, Rs.4 4a.



Eastman "Kodaloid" Printing Mask

For giving a white edge to "Velox" and Bromide prints.

Non-actinic yet perfectly transparent, orange in colour, and fully protects the margin of the print

No.	Outside Dimensions	With opening for Negatives made with	Rs.	a.
1	5×4 in.	Vest Pocket "Kodak"	0	6
2	"	No. 1 "Brownie"	0	6
3	"	No. 1 "Kodak" etc.	0	6
4	"	No. 1a "Kodak," etc.	0	6
6	"	No. 3 "Kodak," etc.	0	6
7	"	No. 3 "Brownie," etc.	0	6
8	7×5 in.	No. 3a "Kodak," etc.	0	8
8c	"	No. 2c "Brownie," etc.	0	8
9	"	No. 4 Folding Autogr. "Kodak"	0	8
11	"	5½×3½ in. Film Pack	0	8
12	"	5×4 in. "	0	8
13	1½×6½ in.	7×5 in. "	0	12
14	"	" Glass Negatives	0	12

"Kodak" Bromide Retouching Set

Contains 4 crayons—two black, one sepia, and one white chalk. Complete in box Rs.1 6a.

"Kodak" Retouching Set for Negatives

Contains one ever-pointed pencil holder with H.B. lead, three refills, retouching and spotting medium and spotting brush. Complete in box.
Price : Rs.2 4a.

The "Kodak" Metal Passe-Partout Frame

An attractive photograph frame. The picture, mounted or unmounted, has merely to be slipped behind the glass and the frame fitted round it. The frame is held firmly together by a metal tab at each corner. To fix these tabs it is necessary only to slip the ends through the slots at back, and bend over. The back is provided with reversible strut and attachment for hanging.

	Rs a. $4\frac{1}{4} \times 2\frac{1}{2}$	Rs. a. $3\frac{1}{4} \times 4\frac{1}{4}$	Rs. a. 3×5	Rs. a. $3\frac{1}{2} \times 5\frac{1}{2}$
Black Finish	1 4	1 4	1 4	1 4
Brown Finish	1 4	1 4	1 4	1 4
Oxydize Finish	1 7	1 7	1 12	1 12
Bronze Finish	1 7	1 7	1 12	1 12
		$4\frac{1}{2} \times 6\frac{1}{2}$	$8' \times 6\frac{1}{2}$	10×8
Black Finish		1 8	1 10	2 4
Brown Finish		1 8	1 10	2 4
Oxydize Finish		1 12	2 4	2 12
Bronze Finish		1 12	2 4	2 12

Particulars of "Arco" and "Quadro" frames on application

Publications.

“How to make Good Pictures”

The “Kodak” Book of Practical Instruction

Creates and sustains interest in outdoor and indoor work, home portraiture, flashlight, enlarging and every branch of Amateur photography. It is clear, concise and profusely illustrated.

Price - Rs.1 0a.

“The Kodak Magazine” and India Supplement

A useful monthly journal full of practical hints for Amateur photographers. Valuable cash prizes are offered in interesting Competitions.

Per copy - Rs.0 3a.

Yearly subscription Rs.3 0a. post free.

“The Fundamentals of Photography.”

Gives an elementary account of the theoretical foundations of photography in language which can be followed by those who have had no specialized scientific training.

Price - Rs.2 14a.

“The Camera Book”

A concise and profusely illustrated manual of photography for the Amateur, 222 pages. Price - Rs 2 12a.

	Rs. a.
“Elementary Photographic Chemistry.” . . .	0 12
Watkin's Manual of Exposure and Development	1 2
Wellcome's Photo Exposure Note Book and Diary	2 12

Wratten Booklets

Real Orthochromatism	Free Rs. a.
Reproduction Work with Dry Plates and Films . .	0 2
Photomicrography	0 5
Wratten Light Filters	1 6
The Photography of Coloured Objects	1 6

A good snapshot— every time



It will interest you to know that more pictures are taken on "Kodak" Film than any other film in the world. This is because amateur photographers have learned from experience that they can rely upon it in all climates. They rely upon its uniformity, its speed and its keeping quality, and also upon its wonderful latitude

You get a good picture every time on "Kodak" Film, because whatever your error may be within reason, the latitude of the film will allow for it. That is why "Kodak" Film is known all over the world as

*the dependable film
in the yellow carton*



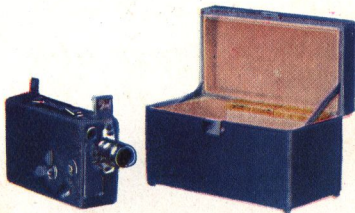
CINÉ-"KODAKS"

In Colour

Ciné-"Kodaks"

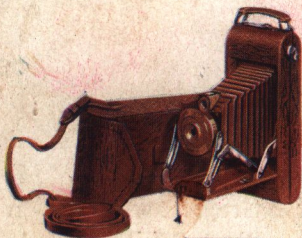
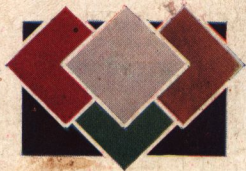
Models B.B & B

with $f. 1.9$ lens are now made in colour as well as black. Model B.B, in Silvery Grey, Russet Brown and a delightful Blue; Model B in the Grey and Brown only. And the dainty Carrying Cases which go with these Ciné-"Kodaks" are covered with the same rich, coloured leather as the cameras. The illustrations on this page give only an indication of the rich tints: it is not possible to do full justice to them in print. Why not call and see the originals yourself?





Dainty Coloured "Kodaks"



Two dainty models are the Vanity "Kodak" and the No. 1A Series II. Both are covered in rich coloured leather with metal fittings enamelled to match, and both have charming carrying cases specially designed to harmonise with the cameras. Vanity "Kodak" colours are Redbreast Red, Sea Gull Grey, Jenny Wren Brown, Cockatoo Green and Bluebird Blue. The No. 1A is made in delightful shades of Green, Grey, Brown and Blue. These two cameras are pictures in themselves, and they make good pictures, too. You should see them!

KODAK

is the Trade Mark and exclusive property of the Kodak Company. The word "Kodak" can lawfully be used *only* in connection with products made or supplied by the Kodak Company.