The more creative you are, the more you need



LANE FILM BACKS

Model III and Model G

for use with POLAROID FILM and Mamiya RB-67, PRO-S, Graflex-XL and Brooks VW cameras.

Actual picture from Model III with Type 107 film.

Lane Film Backs are designed for the creative professional photographer who wants to test his new ideas in minutes. Lane Film Backs are just right for exposure tests, lighting checks, and approval of composition and balance.

Model III fits Mamiya RB-67 and PRO-S cameras. Model G fits Graflex-XL and Brooks VW cameras and increases their coverage. This is very important with Type 105 and 665 P/N film since the negative is up to 85% larger than roll-film backs can provide. (Refer to the chart on back for increases in degree of diagonal coverage.)

Lane Film Backs are a necessary addition to every professional photographer's system.



FEATURES

- Built-in adapter unit comes ready to use
- Uses up to eight different Polaroid film types
- Film speed adjustment chart included
- Attaches easily

- Timer available (Adjustable 0-120 secs.)
- Sturdily constructed
- Professional black appearance
- Easy to use

Two-Year Guarantee

| | MODELIII | MODEL G | | | |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| FITS CAMERAS | Mamiya RB-67 and PRO-S | Graflex-XL and Brooks VW | | | |
| WEIGHT | 14 oz. (Timer included) | 16 oz. (Timer included) | | | |
| SIZE | 65%" W x 4¾" H x 2" D 1½" D W/O Timer | 65%" W x 43/4" H x 2" D 11/2" D Timer Removed | | | |
| CONSTRUCTION | High impact cycolac. More resilient than many metals. | Film Holder: High impact ABS type styrene adapter. Precision die-cast metal. | | | |
| TIMER | Adjustable from 0-120 secs. (Push start available at extra charge) | Adjustable from 0-120 secs. (Push start available at extra charge) | | | |
| ADAPTER | Built-in. The unit comes ready to use. | Built-in. The unit comes ready to use. | | | |
| FILMS | Type 87, 107 & 667; ASA 3000, B&W Type 88, 108 & 668; ASA 75 B&W, Positive & Negative Producing Film Type 105 & 665 P/N; ASA 75 Color-Positive | Type 105 P/N; ASA 75, B&W, Positive and Negative Film Type 107; ASA 3000, B&W Type 108; ASA 75, Color Positive | | | |
| PICTURE SIZE | 2 ³ /4″ x 2 ⁷ /8″ full frame picture with types 87 & 88. Less than 1″ vignette with types 105 P/N, 107, 108 and Polacolor II (108 P2) | 27/8" H x 33/4" W. Some corner vignette is possible with certain lenses, especially at lower F-stops and when focused at longer distances. | | | |
| GUARANTEE | Two-year guarantee against defects in parts and workmanship. (Timer excluded) | | | | |

SPECIFICATIONS

COVERAGE*-Model III

| LENS (mm) | 50 | 65 | 90 | 127 | 180 | 250 | 360 |
|----------------|-----|-----|-----|-----|-----|-----|-----|
| Lane Film Back | 91° | 76° | 59° | 43° | 31° | 23° | 16° |
| Roll Film Back | 81° | 67° | 51° | 37° | 27° | 19° | 14° |

MODEL G

| Lens (mm) | 58 | 80 | 100 | 180 |
|----------------|-----|-----|-----|-----|
| Lane Film Back | 92° | 74° | 62° | 37° |
| 2¼ x 3¼ Back | 79° | 62° | 51° | 30° |
| 2¼ x 2¾ Back | 73° | 56° | 46° | 27° |

*Diagonal Coverage (in degrees)

AVAILABLE FROM:

