





**HAWK-EYE
CAMERAS**

**AND
SUPPLIES
1906**

**Blair Camera Company
Rochester, N.Y.
U.S.A.**



OFFICE AND WORKS OF THE BLAIR CAMERA COMPANY
ROCHESTER, N. Y., U. S. A.

The Camera.

NO one now is unfamiliar with the pleasure-giving properties of the camera in the hands of the amateur. So much has been said and so much has been learned of it as a means of keeping loved scenes and loved faces before us that we feel it unnecessary to suggest these things again to our readers. The keeping of diaries, properly so-called, has unfortunately fallen into disuse in these days of work and hurry. But the small camera has taken the place of the diary as the record of interesting events in our lives. The beautiful piece of woodland or meadow, the shining brook seen in the ramble over country are kept before us much better than words written even by the hand of a master of words can do. The faces of those with whom some enjoyable occasion has been shared remind us of both much better than the scrawl on the page. Baby's appearance, changing with the growing years, is carefully preserved, while the faces of old-fashioned father and mother, disdainful of the photograph gallery, turn willingly towards the lens in the hands of son or daughter, to be lovingly gazed upon when they are gone.

Minds as acute as any that are devoted to scientific or mechanical pursuits are given over to the perfecting of the camera. As a result of constant study and experiment for years, the camera of to-day is one of the best instruments before the public. Uniformity and simplicity of operation, with accuracy of product, are its characteristic marks.

To all these praiseworthy qualities the Hawk-Eye Camera is with especial fitness entitled. In construction and action as simple as the veriest toy, the amateur has no difficulty in mastering it. In its work as accurate as the most scientific machine, it delights both the artist and artisan. It was the perfect camera last year. This year it is better than ever before. To tell of the improvements made and of the many high qualities which now, as ever, distinguish it and its work the following pages are devoted.

Hawk-Eye Construction

THE high position the Hawk-Eye holds in the camera world is due to its superior construction. Since the first one was manufactured in 1881, it has been the Company's aim to keep the quality unequalled, and to that end no expense has been spared in the selection of materials to be used in its manufacture. The wood parts are built up of sectional pieces, which prevents all warping, shrinking and swelling. The metal parts are made from dies accurately constructed, therefore every piece is identically the same, and any part of one Hawk-Eye is interchangeable with a similar part of another.

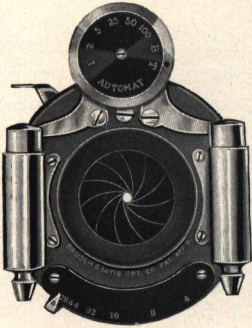
Film



HAWK-EYES are constructed to use Blair or Eastman Non-Curling Film. The tourist, therefore, has no trouble in obtaining supplies, as they can be purchased in any part of the world where photo materials are sold. Blair and Eastman Non-Curling Film are put up in the same manner, each having a strip of black paper running the entire length of the film, thus excluding the light from coming in contact with the sensitive surface, and enabling the user to load and unload the Hawk-Eye in daylight. The numbers on the back pass under the ruby window in the back of the camera, which tells when the film is in position for exposure.

Blair Non-Curling Films are furnished in six and twelve exposure lengths and are arranged to be developed in the Kodak Tank Developer or Kodak Developing Machine by following the instructions which accompany each roll.

B. & L. Automatic Shutter



ALL the latest and best ideas are embodied in the B. & L. Automatic Shutter. It is of the highest grade, strictly automatic, perfectly balanced and accurately regulated as to the variation of speed, ranging from one second to $\frac{1}{100}$ of a second, also time and bulb. An Iris diaphragm allows the aperture to be changed at will. We recommend this shutter for use with anastigmat lenses.

Furnished as regular equipment on the following Hawk-Eyes :

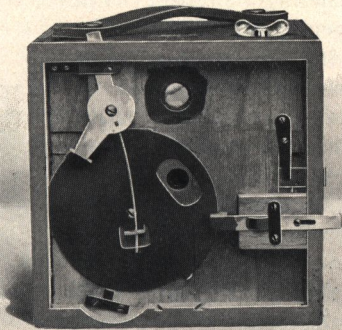
- No. 3-B Folding Hawk-Eye, Model 2.
- No. 3 Folding Hawk-Eye, Model 4.
- No. 4 Folding Hawk-Eye, Model 3.
- No. 4 Folding Hawk-Eye, Model 4.

Price

No. 1 B. & L. Automatic Shutter, - - - - - \$10.00

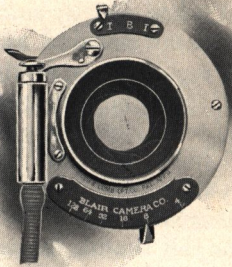
Shutter Used on Nos. 2, 4, 5, and 6 Weno Hawk-Eye

THE Hawk-Eye Rotary Shutter is used on the box style of cameras, and in connection with a single set focus Meniscus Lens, makes an ideal combination. Being rotary in design and evenly balanced,



it works with the same speed and accuracy in either horizontal or vertical position. The exposures are made by pushing the release lever to the right or left or vice versa, and is easily changed from instantaneous to time by drawing out the time catch. The Hawk-Eye Rotary Shutter is thoroughly reliable and is one of the main features which makes the Weno Hawk-Eye popular.

Shutter Used on Nos. 3 and 3-B Folding Hawk-Eye

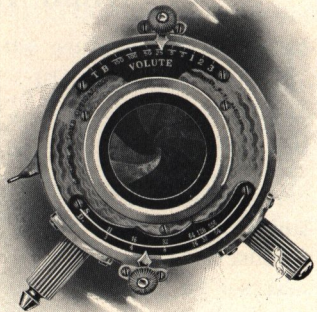


A shutter of convenience, simplicity and perfection; dainty in its appearance, and of the highest grade of single valve type. It has both finger and bulb release, making an exposure when set on "I" of about $\frac{1}{50}$ of a second. "T" indicates time, requiring one pressure to open and another to close. "B" is a time

exposure in reality, the shutter remaining open as long as the pressure is held on the bulb or the finger release is held down. Regularly furnished on the No. 3 Folding Hawk-Eye, Model 3, and No. 3-B Folding Hawk-Eye, Model 1.

B. & L. Volute Shutter

THE Volute is the highest type of Iris diaphragm shutter. The opening and closing point being at the diaphragm point in the lens, gives the maximum illumination with the minimum motion, absolutely uniform exposure and an increase in the depth of focus, covering power, and definition of the lens, with no distortion of the image;

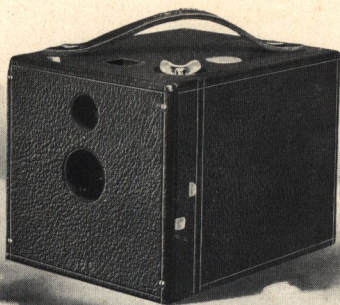


the entire picture impressing itself upon the plate from the moment the shutter begins to open until it closes.

It is made of aluminum, handsomely finished, rapid, compact, convenient, dust proof and durable. It gives exposures varying from three seconds to $\frac{1}{150}$ of a second, all controlled automatically by a pneumatic retarding device. It is also arranged for time and bulb exposures.

Price

No. 1 B. & L. Volute Shutter, - - - - - \$17.00



No. 2 Weno Hawk-Eye

Dimensions, $4\frac{1}{4} \times 4\frac{1}{2} \times 5\frac{1}{2}$ inches.

Weight, 20 ounces.

Size of photo, $3\frac{1}{2} \times 3\frac{1}{2}$ inches.

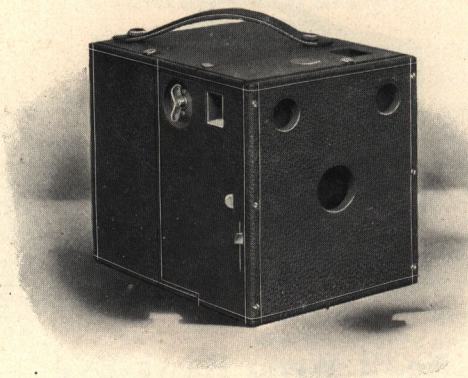
Capacity, 12 exposures.

THIS instrument makes a picture $3\frac{1}{2} \times 3\frac{1}{2}$ inches, which has been a very popular size for the past twelve years. It is moderate in price, and while it is very simple in construction, yet it has many improvements not included in cameras at twice its cost. It is fitted with an Achromatic Lens $4\frac{1}{2}$ -inch fixed focus, rotary shutter, described on page 5, which is always set, three diaphragm stops for enlarging and reducing the aperture in accordance with the volume of light required for properly timing the negative, a square brilliant finder, and tripod socket.

The No. 2 Weno Hawk-Eyes are covered with morocco grain leather and the trimmings are nicked, giving the camera a very neat and handsome finish. All the parts are intact, so there is no danger of losing a ratchet, rod or cover in loading or unloading. The Film adapted for use in this Hawk-Eye is known as No. 2 Bull's Eye, Blair Non-Curling or Kodak Film.

Price List

No. 2 Weno Hawk-Eye, not loaded,	- - - -	\$5.00
Blair N. C. Cartridge Film, 6 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	- - -	.30
Blair N. C. Cartridge Film, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	- - -	.60
Weno Hawk-Eye Portrait Attachment,	- - -	.50
Black Sole Leather Carrying Case with shoulder strap,	- - -	1.25



No. 4 Weno Hawk-Eye

Dimensions, 5 x 5 $\frac{3}{4}$ x 6 $\frac{1}{2}$ inches.
Size of Photo, 4 x 5 inches.

Weight, 28 ounces.
Capacity, 12 exposures.

THE No. 4 Weno Hawk-Eye makes a picture 4 x 5 inches and though of box type is only about half the size of the usual non-folding cameras. A special feature in this instrument is that the lens is always in focus and all objects from 8 feet to any distance required are covered sharply.

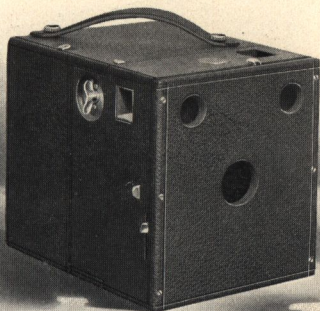
The shutter is of rotary design and fully described and illustrated on page 5.

Three diaphragm stops are provided for changing the lens aperture according to the strength of light. Horizontal and vertical brilliant finders are placed in position for centering the object accurately, and sockets are provided for attaching the camera to tripod in either position.

This Hawk-Eye is arranged to use No. 4 Bulls Eye Blair Non-Curling or Kodak Film, and is covered with seal grain morocco leather, giving it a rich and handsome finish.

Price List

No. 4 Weno Hawk-Eye, not loaded,	- - - -	\$8.00
Blair N. C. Cartridge Film, 6 exposures, 4 x 5,	- - - -	.45
Blair N. C. Cartridge Film, 12 exposures, 4 x 5,	- - - -	.90
Weno Hawk-Eye Portrait Attachment,	- - - -	.50
Black Sole Leather Carrying Case, with shoulder strap,	- - - -	1.50



No. 5 Weno Hawk-Eye

Dimensions, $4\frac{7}{8}$ x $5\frac{1}{4}$ x $6\frac{1}{2}$ inches.

Weight, 27 ounces.

Size of Photo, $3\frac{1}{4}$ x $4\frac{1}{4}$ inches.

Capacity, 12 exposures.

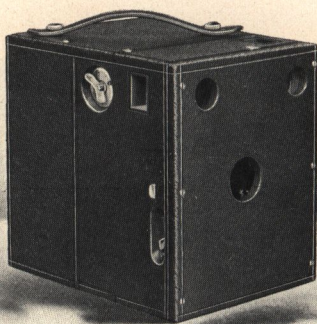
THE No. 5 Weno Hawk-Eye makes a photo $3\frac{1}{4}$ x $4\frac{1}{4}$ inches, and is a very compact box form instrument, provided with an automatic shutter and universal focus lens, which enables the user to make snap shots of many subjects which would be lost in an attempt to get the folding camera in readiness for operation. The construction is exceedingly simple; the back section telescoping, which is easily removed by releasing the catch, thus giving access to the film chambers. All parts are intact and the camera is loaded without removing any rods, ratchets or screws.

The No. 5 Weno Hawk-Eye is provided with horizontal and vertical brilliant finders for centering the object on the film, also sockets for attaching to tripod.

The No. 5 Weno Hawk-Eye is handsomely and richly finished in seal grain morocco leather and uses daylight loading film cartridges known as No. 3 F. P. K., N. C. Blair or Eastman Film.

Price List

No. 5 Weno Hawk-Eye, not loaded,	- - - -	\$7.50
Blair N. C. Cartridge Film, 6 exposures, $3\frac{1}{4}$ x $4\frac{1}{4}$,	- - -	.35
Blair N. C. Cartridge Film, 12 exposures, $3\frac{1}{4}$ x $4\frac{1}{4}$,	- - -	.70
Weno Hawk-Eye Portrait Attachment,	- - -	.50
Black Sole Leather Carrying Case, with shoulder strap,	- . .	1.50



No. 6 Weno Hawk-Eye

Dimensions, $5\frac{1}{2}$ x $6\frac{3}{8}$ x $6\frac{1}{2}$ inches.
 Size of photo, $3\frac{1}{4}$ x $5\frac{1}{2}$ inches.

Weight, 30 ounces.
 Capacity, 10 exposures.

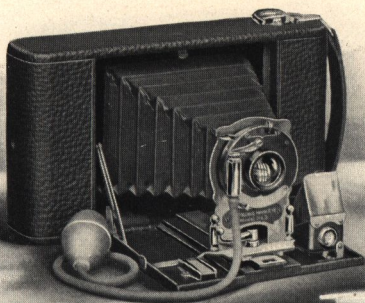
THIS Hawk-Eye is simple in construction, yet possessed of every feature necessary to produce excellent pictures. It has a Meniscus Achromatic Lens with fixed focus of 5 inches, covering the field with extreme sharpness at distances ranging from 8 to 100 feet or more. It has a capacity of ten exposures, $3\frac{1}{4}$ x $5\frac{1}{2}$ (the post card size), a shape which produces artistic landscapes when used horizontally, or with the addition of a Hawk-Eye portrait attachment, portraits of delicate softness when used in a vertical position.

The No. 6 Weno Hawk-Eye has a Hawk-Eye Rotary Shutter, two brilliant finders and two tripod sockets. It is covered with seal grain leather, has nicked fittings, and is handsomely finished. Like all other Hawk-Eye Cameras it uses daylight loading film cartridges, either Blair or Eastman.

Price List

No. 6 Weno Hawk-Eye, not loaded,	- - - -	\$8.00
*Blair N. C. Cartridge Film, 6 exposures, $3\frac{1}{4}$ x $5\frac{1}{2}$,	- - - -	.40
*Blair N. C. Cartridge Film, 10 exposures, $3\frac{1}{4}$ x $5\frac{1}{2}$	- - - -	.70
Weno Hawk-Eye Portrait Attachment,	- - - -	.50
Black Sole Leather Carrying Case, with shoulder strap,	- - - -	1.50

*Specify 3-B Quick Focus Film.



No. 3 Folding Hawk-Eye Model 3

Dimensions, $1\frac{7}{8} \times 4\frac{3}{8} \times 8$ inches.
Size of Photo, $3\frac{1}{4} \times 4\frac{1}{4}$ inches.

Weight, 25 ounces.
Capacity, 12 exposures.

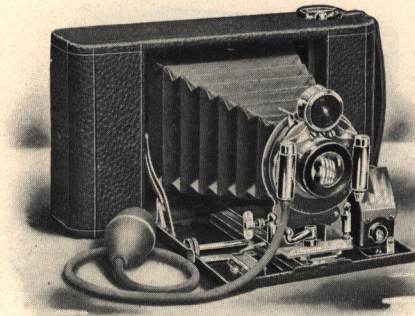
THE No. 3 Folding Hawk-Eye, Model 3, is a perfectly appointed pocket camera, extremely compact and convenient, possessing all the modern ideas in camera construction.

The shutter illustrated and described on page 6 is strictly automatic and fitted with an Iris diaphragm. The lens is rapid rectilinear with 5-inch equivalent focus, having great depth and covering power.

This instrument is also furnished with a single Achromatic Meniscus Lens which requires no judgment as to distance; all objects 8 feet or over being in sharp focus. The camera has a brilliant reversible finder with hood and two tripod sockets; is made of aluminum covered with black seal grain leather. The No. 3 Folding Hawk-Eye is light, strong and dainty. It uses No. 3 F. P. K., Blair or Eastman Film.

Price List

No. 3 Folding Hawk-Eye, Model 3, R. R. lens, not loaded,	\$15.00
No. 3 Folding Hawk-Eye, Model 3, single lens, not loaded,	13.50
Blair N. C. Cartridge Film, 6 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.35
Blair N. C. Cartridge Film, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Hawk-Eye Portrait Attachment,	.50
Glass Plate Attachment (only),	3.00
Single Holders, $3\frac{1}{4} \times 4\frac{1}{4}$ inches,	.50
Black Sole Leather Carrying Case, with shoulder strap,	1.25



No. 3 Folding Hawk-Eye Model 4

Dimensions, $1\frac{7}{8} \times 4\frac{5}{8} \times 8$ inches.
Size of Photo, $3\frac{1}{4} \times 4\frac{1}{4}$ inches.

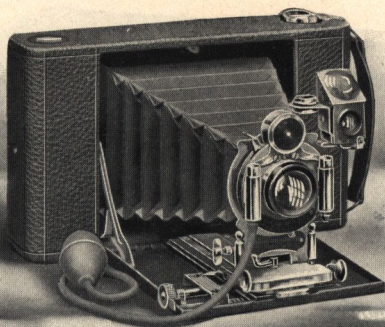
Weight, 25 ounces.
Capacity, 12 exposures.

THE No. 3 Folding Hawk-Eye, Model 4, is designed for those who desire an outfit for a wider range of work than can be accomplished successfully with the Model No. 3. This camera is equipped with a $5\frac{1}{2}$ -inch equivalent focus rapid rectilinear lens, working at a speed of f-8, fitted to the latest improved B. & L. automatic shutter, accurately graduated with variable speeds from $\frac{1}{100}$ to one second, fully illustrated and described on page 5. It is fitted with rack and pinion, rising and falling front, brilliant reversible hooded finder and sockets for attaching to tripod.

The No. 3 Folding Hawk-Eye, Model 4, uses No. 3 F. P. K., Blair or Kodak Film. It is made of aluminum; it is light and strong and covered with black seal grain leather; it is pleasing in appearance, perfect in construction and excellent in results.

Price List

No. 3 Folding Hawk-Eye, Model 4, not loaded,	\$22.00
No. 3, fitted with No. 1 Plastigmat Lens,	51.90
No. 3, fitted with Series II-B, No. 4 Tessar lens,	51.40
No. 3, fitted with Series VII-A, No. 4 Zeiss lens,	75.90
Blair N. C. Cartridge Film, 6 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.35
Blair N. C. Cartridge Film, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Hawk-Eye Portrait Attachment,	.50
Black Sole Leather Carrying Case, with shoulder strap,	1.25
Glass Plate Attachment (only),	3.00
Single Glass Plate Holder,	.50



No. 4 Folding Hawk-Eye Model 3

Dimensions, 2 x 5½ x 9⅛ inches.
Size of Photo, 4 x 5 inches.

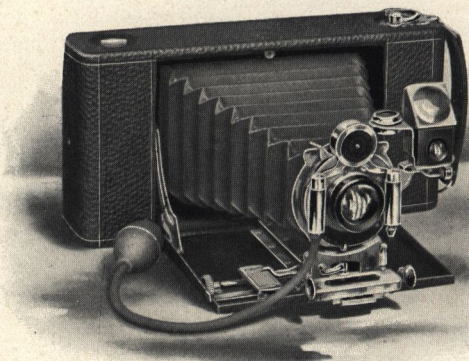
Weight, 30 ounces.
Capacity, 12 exposures.

THE No. 4 Folding Hawk-Eye, Model 3, is complete in every detail, lacking nothing the user could wish for on a hand camera. Fitted with the highest grade of rapid rectilinear lens and Bausch & Lomb latest improved automatic shutter, illustrated and described on page 5. It has an automatic standard clamp, rising and falling and sliding front, and rack and pinion for focusing. Brilliant reversible hooded finder with level attached, also sockets for attaching to tripod in either vertical or horizontal position. The No. 4 Folding Hawk-Eye, Model 3, is light, compact and strong, made of aluminum and covered with the best grade of black seal grain leather, it is handsome and efficient. This Hawk-Eye uses No. 4 Screen Focus Blair or Kodak Film.

Price List

No. 4 Folding Hawk-Eye, Model 3, R. R. Lens, not loaded,	\$27.50
No. 4, Model 3, Achromatic Lens, S. V. Shutter, not loaded,	22.00
No. 4, Model 3, Series II-B, No. 5 Tessar Lens, - - -	62.70
No. 4, Model 3, with Series VII-A, No. 4 Zeiss Lens, - -	80.70
No. 4 Folding Hawk-Eye, Model 3, No. 2 Plastigmat, - -	62.70
*Blair N. C. Cartridge Film, 6 exposures, 4 x 5, - - -	.45
*Blair N. C. Cartridge Film, 12 exposures, 4 x 5, - -	.90
Black Sole Leather Carrying Case, with shoulder strap,	1.50
Hawk-Eye Portrait Attachment, - - - - -	.50
Glass Plate Attachment (only), - - - - -	3.00
Single Glass Plate Holder, - - - - -	.75

*In ordering film specify Screen Focus.



No. 3-B Folding Hawk-Eye Model 2

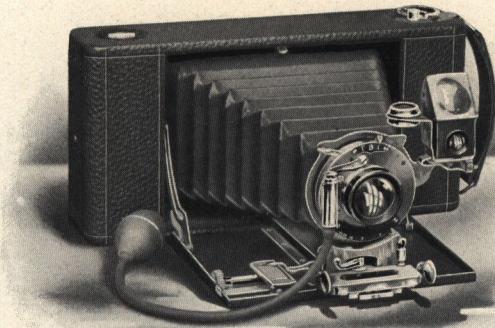
Dimensions, 2 x 4 $\frac{3}{4}$ x 9 $\frac{5}{8}$ inches.
Size of Photo, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches.

Weight, 33 ounces.
Capacity, 10 exposures.

THE No. 3-B Folding Hawk-Eye is the highest attainment of what may be classed pocket camera construction, folding in such compact form that it may readily be carried in a top coat pocket. It has all the features and adjustments found on cameras of three times its bulk, and these coupled with its capacity of ten exposures 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$, commend it to the most advanced amateur. Like all Folding Hawk-Eyes, the No. 3-B opens horizontally, as most pictures are taken with the camera in this position.

A desirable feature embodied in the equipment of the No. 3-B is the rack and pinion for focusing, also the sliding front on the standard which is very useful in eliminating unsightly foreground when photographing tall buildings or similar objects. The lenses furnished with the regular equipment are the highest grade of rectilinear type, and each one is carefully tested to insure uniformity. They have a focal length of 6 $\frac{1}{2}$ inches, which length overcomes all distortion, produces correct perspective, and works at a speed of f-8.

The No. 3-B Folding Hawk-Eye, Model 1, is fitted with the single valve automatic shutter illustrated and described on page 6. The Model 2 is equipped with the No. 1 Bausch & Lomb automatic shutter, having variable speeds ranging from 1 second to $\frac{1}{100}$ of a second, also time and bulb exposure.



No. 3-B Folding Hawk-Eye Model 1

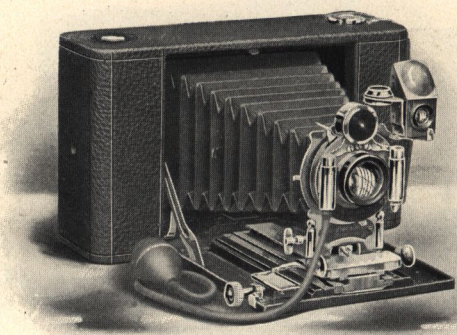
With this shutter the camera is capable of a wide range of work. It is constructed so as to admit of adapting anastigmat lenses, and when so equipped makes the highest possible grade of instrument which can be produced. Both models have a reversible brilliant hooded finder with spirit level, and sockets for attaching to a tripod in either horizontal or vertical position. The No. 3-B Folding Hawk-Eye is made of aluminum; it is strong, compact, durable and handsomely finished with seal grain leather covering and nickel trimmings. It uses daylight loading, No. 3-B Quick Focus Blair or Eastman Film cartridges.



Price List

No. 3-B Folding Hawk-Eye, Model 1, with R. R. Lens and Single Valve Automatic Shutter, - - - -	\$20.00
No. 3-B Folding Hawk-Eye, Model 2, with R. R. Lens and No. 1 B. & L. Automatic Shutter, - - - -	27.50
No. 3-B, Model 2, with No. 2 Plastigmat Lens, - - - -	62.70
No. 3-B, Model 2, with No. 5 Series II-B Tessar Lens, - - - -	62.70
No. 3-B, Model 2, with Series VII-A, No. 4 Zeiss, - - - -	80.70
*Blair N. C. Cartridge Film, $3\frac{1}{4} \times 5\frac{1}{2}$, 6 exposures, - - - -	.40
*Blair N. C. Cartridge Film, $3\frac{1}{4} \times 5\frac{1}{2}$, 10 exposures, - - - -	.70
Black Sole Leather Carrying Case, - - - -	1.50
Hawk-Eye Portrait Attachment, - - - -	.50

*Specify No. 3-B Quick Focus Film.



No. 4 Folding Hawk-Eye Model 4

Dimensions, $2\frac{3}{4} \times 5\frac{1}{2} \times 9\frac{1}{8}$ inches.
Size of Photo, 4 x 5 inches.

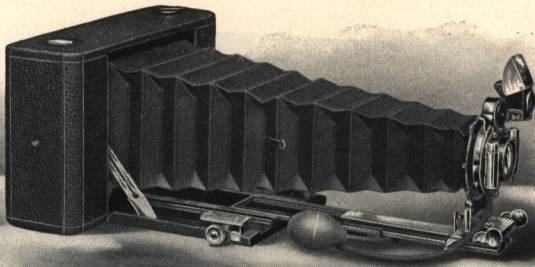
Weight, 45 ounces.
Capacity, 12 exposures.

THE No. 4 Folding Hawk-Eye, Model 4, while designed for wide range of work, still has the simplicity embodied in all Hawk-Eyes. Compactness combined with the completeness of its equipment puts it in a class by itself. The regular optical equipment is a Bausch & Lomb rapid symmetrical lens, working at a speed of f-8. This, coupled with the improved B. & L. Automatic Shutter, illustrated and described on page 5, enables the user to make pictures under conditions which are not favorable to photography, as the lens will cover sharp to the corners with the diaphragm 4. The bellows draw of $13\frac{3}{4}$ inches admits the use of the back

Price List

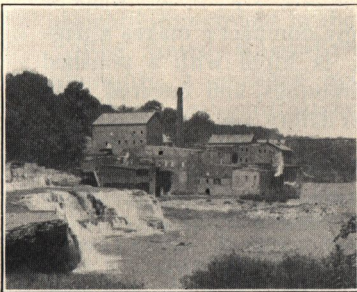
No. 4 Folding Hawk-Eye, Model 4, not loaded,	\$30.00
No. 4 Folding Hawk-Eye, Model 4, No. 2 Plastigmat Lens,	64.95
No. 4 Folding Hawk-Eye, Model 4, Ser. II-B, No. 5 Tessar Lens,	64.95
No. 4, Model 4, Series VII-A, No. 7 Zeiss Lens,	92.95
*Blair N. C. Cartridge Film, 6 exposures, 4 x 5,	.45
*Blair N. C. Cartridge Film, 12 exposures, 4 x 5,	.90
Black Sole Leather Carrying Case, with shoulder strap,	1.75
Hawk-Eye Portrait Attachment	.50
Glass Plate Attachment (only),	3.00
Single Glass Plate Holder,	.75

*In ordering films specify Screen Focus.

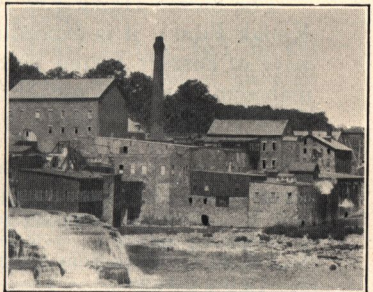


combination of the lens, a great advantage in making distant views, as often an object is so far away that the effect when made with a doublet is too small to be of any use. By using the back combination of the lens the subject in the picture will be twice the size of the same subject at the same distance made with a doublet.

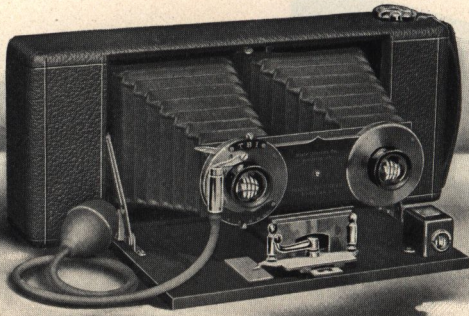
The No. 4 Folding Hawk-Eye, Model 4, has an automatic standard clamp, rising and falling and sliding front, and rack and pinion for focusing. The bellows being $13\frac{3}{4}$ inches long makes the camera efficient as a copying and enlarging outfit, when used with the glass plate attachment. Brilliant reversible hooded finder with level attached, and sockets for attaching to tripod in either position, are embodied in the equipment. The No. 4 Folding Hawk-Eye, Model 4, is made of aluminum; it is strong; it is very compact considering its efficiency, and is handsomely finished with full nickel trimmings and black seal grain leather covering. It uses No. 4 Screen Focus Blair or Kodak Film.



**Made with Doublet—Distance,
1500 feet.**



**Made with Back Combination—
Distance, 1500 feet.**



Stereo Hawk-Eye Model 1

Dimensions, $1\frac{7}{8} \times 4\frac{3}{8} \times 10\frac{1}{4}$ inches.
Size of Photo, Standard Stereo.

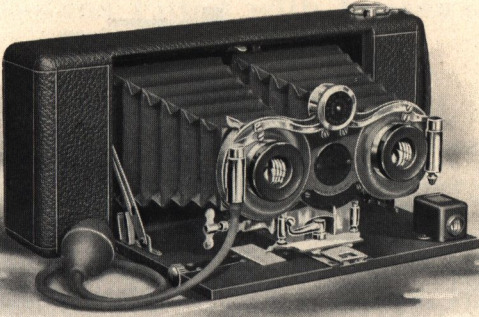
Weight, 28 ounces.
Capacity, 6 exposures.

IN the branch of photography for which this Hawk-Eye is designed, realistic observation is produced by the use of two lenses making two pictures at the same time, which, when produced and viewed through a stereoscope, produce actual visual effects, thus giving the same impression as when looking at the things themselves. The shutter is a Bausch & Lomb single automatic with Iris diaphragm, fitted with double matched rapid rectilinear lenses, thus producing the same perspective, density and detail in each negative. A brilliant finder for properly centering the object is furnished and also a socket for attaching to tripod.

The Stereo Hawk-Eye uses No. 3 F. P. K., Blair or Kodak Film; it is exceedingly compact; makes a negative of correct Stereo size; is fitted with a polished mahogany bed, full nickel trimmings, and covered with black seal grain leather; it is dainty and handsome.

Price List

Stereo Hawk-Eye, Model 1, not loaded,	\$25.00
Blair N. C. Cartridge Film, 3 exposures for Stereo, 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches,	.35
Blair N. C. Cartridge Film, 6 exposures for Stereo, 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches,	.70
Black Sole Leather Carrying Case,	1.50
Glass Plate Attachment (only),	3.50
Glass Plate Holders,	1.00



Stereo Hawk-Eye Model 2

Dimensions, $1\frac{7}{8} \times 4\frac{3}{8} \times 10\frac{1}{4}$ inches.
Size of Photo, Standard Stereo.

Weight, 28 ounces.
Capacity, 6 exposures.

STEREO Hawk-Eye, Model 2, is similar in construction to Model 1, described on page 18, the difference being in the detail equipment. The lenses are double rapid rectilinear, accurately matched, so as to produce negatives of exactly the same density, detail and perspective. They are 5-inch equivalent focus and work at a speed of f-8. The shutter is the improved Bausch & Lomb double valve automatic, fitted with Iris diaphragm, having variable speeds, accurately graduated from $\frac{1}{100}$ of a second to one second. Focusing is easily and quickly accomplished by the use of a rack and pinion, and the rising front enables the user to cut out unsightly foreground in the picture.

The Stereo Hawk-Eye, Model 2, has full nickel trimmings, a polished mahogany bed, and is covered with black seal grain leather. It is extremely compact and very efficient.

Price List

Stereo Hawk-Eye, Model 2, not loaded,	\$35.00
Stereo Hawk-Eye, fitted with No. 1 Plastigmat Lenses,	95.50
Stereo Hawk-Eye, fitted with Ser. II-B, No. 4 Tessar Lenses,	95.50
Blair N. C. Cartridge Film, 3 exposures for Stereo, $3\frac{1}{4} \times 4\frac{1}{4}$,	.35
Blair N. C. Cartridge Film, 6 exposures for Stereo, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Black Sole Leather Carrying Case,	1.50
Glass Plate Attachment (only),	3.50
Single Glass Plate Holder,	1.00

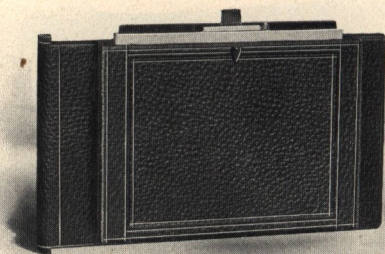
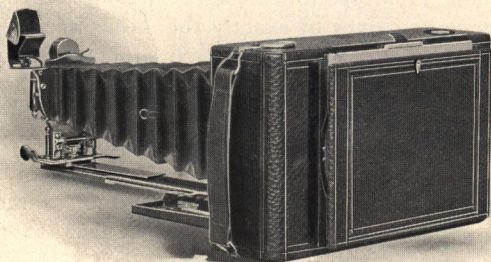


Plate Attachment, Showing Holder Inserted

By the use of the Plate Adapter, which fits interchangeably with the back cover, Folding Hawk-Eyes may be converted into efficient plate cameras.

These attachments are fitted with spring actuating ground glass, which allows the user to focus the object full size of the negative. The Plate Adapters are made to fit No. 3 Folding Hawk-Eyes, Models 3 and 4, No. 4 Folding Hawk-Eyes, Models 3 and 4, and Stereo Hawk-Eyes, Models 1 and 2.



Folding Hawk-Eye, showing Bed extended; fitted with Plate Attachment

Price List

Plate Attachment only, for No. 3 Folding Hawk-Eyes, Models 3 and 4, - - - - -	\$3.00
Plate Attachment only, for No. 4 Folding Hawk-Eyes, Models 3 and 4, - - - - -	3.00
Single Plate Holder, 3¼ x 4¼, - - - - -	.50
Single Plate Holder, 4 x 5, - - - - -	.75
Plate Attachment only, for Stereo Hawk-Eyes, Models 1 and 2, - - - - -	3.50
Plate Holders for Stereo Hawk-Eyes, - - - - -	1.00

Hawk-Eyes Fitted with Lenses of the Highest Grade

(The prices given in this table are net.)

STYLE CAMERA	B. & L. Automatic Shutter and Plastigmat Lens.	B. & L. Automatic Shutter and Series VII-A Zeiss Lens
Folding Hawk-Eye		
No. 3, Model No. 4.....	No. 1 Lens \$51.90	No. 4 Lens \$75.90
No. 3-B, Model No. 2.....	No. 2 Lens 62.70	No. 4 Lens 80.70
No. 4, Model No. 3.....	No. 2 Lens 62.70	No. 4 Lens 80.70
No. 4, Model No. 4.....	No. 2 Lens 64.95	No. 7 Lens 92.95

STYLE CAMERA	B. & L. Automatic Shutter and Ser. III Goerz Lens	B. & L. Auto. Shutter and Type B, Series I-C Goerz Lens
Folding Hawk-Eye		
No. 3, Model No. 4.....	No. 0 Lens \$51.85	No. 0 Lens \$44.20
No. 3-B, Model No. 2.....	No. 1 Lens 63.40	No. 1 Lens 52.15
No. 4, Model No. 3.....	No. 1 Lens 63.40	No. 1 Lens 52.15
No. 4, Model No. 4.....	No. 1 Lens 65.65	No. 1 Lens 54.40

STYLE CAMERA	B. & L. Automatic Shutter and Series II-B Tessar Lens	Volute Shutter and Series II-B Tessar Lens
Folding Hawk-Eye		
No. 3, Model No. 4.....	No. 4 Lens \$51.40	
No. 3-B, Model No. 2.....	No. 5 Lens 62.70	No. 5 Lens \$77.00
No. 4, Model No. 3.....	No. 5 Lens 62.70	No. 5 Lens 77.00
No. 4, Model No. 4.....	No. 5 Lens 64.95	No. 5 Lens 79.25

STYLE CAMERA	Volute Shutter and Plastigmat Lens	Volute Shutter and Series VII-A Zeiss Lens
Folding Hawk-Eye		
No. 3-B, Model No. 2.....	No. 2 Lens \$77.00	No. 4 Lens \$95.00
No. 4, Model No. 3.....	No. 2 Lens 77.00	No. 4 Lens 95.00
No. 4, Model No. 4.....	No. 2 Lens 79.25	No. 7 Lens 107.25

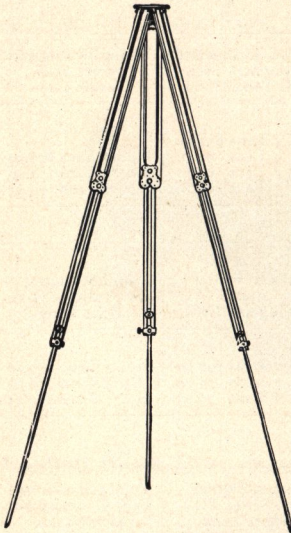
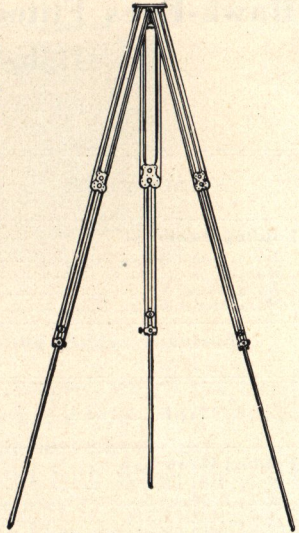
STYLE CAMERA	Volute Shutter and Series III Goerz Lens	Volute Shutter and Type B, Series I-C Goerz Lens
Folding Hawk-Eye		
No. 3-B, Model No. 2.....	No. 1 Lens \$77.70	No. 1 Lens \$66.45
No. 4, Model No. 3.....	No. 1 Lens 77.70	No. 1 Lens 66.45
No. 4, Model No. 4.....	No. 1 Lens 79.95	No. 1 Lens 68.70

Stereo Hawk-Eye, B. & L. Stereo Shutter and Ser. III, No. 0 Goerz Lenses \$97.00
 Stereo Hawk-Eye, B. & L. Stereo Shutter and No. 1 Plastigmat Lenses..... 95.50
 Stereo Hawk-Eye, B. & L. Stereo Shutter and Ser. II-B, No. 4 Tessar Lenses 95.50

Hawk-Eye Tripod

THIS tripod is three-fold and very compact. In its manufacture nothing but the best selected straight grain spruce is used, and all trimmings are of lacquered brass. A special feature is the metal head, which is made in one piece, which does away with brazing and avoids all possibility of being easily broken. The length when extended is 56 inches; when folded, 21 inches; weight, 20 ounces.

We recommend this tripod for use with any camera up to and including 5 x 7 in size.
 Price, - - - - \$1.60



Special Hawk-Eye Tripod

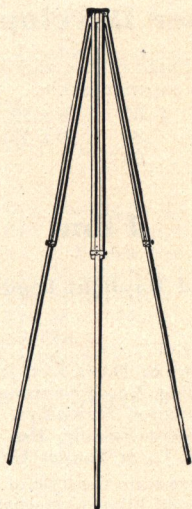
The wood parts of this tripod are of maple. Furnished either natural wood or mahogany finish. In construction it is similar and in dimensions the same as the Hawk-Eye tripod described above. Furnished with metal or wood head as desired. This tripod is very rigid, and the beautiful finish makes it very desirable for use with high-grade outfits. Weight, 30 ounces.

Price, - - - - \$1.70

Special Hawk-Eye Tripod Ebony Finish

This tripod is made of maple, finished dead-black to represent ebony. The trimmings being nickel produce a contrast which is very handsome. Weight, 30 ounces.

Price, - - - - \$2.00



Weno Tripod

THIS tripod is designed for use with small cameras. The top is attached to the legs in such a manner that it is not necessary to remove when folding, which is an advantage, as the tripod is always ready for use.

The wood used is straight grain spruce, with shellac finish, the trimmings of lacquered brass.

The weight complete, with head and screw, is but 17 ounces.

The length when extended can be made to vary from 34 to 54 inches. The length when folded is but 29 1/2 inches.

Price, - - - - - \$.90

Hawk-Eye Developing Trays

These trays are light in weight, tough and strong, and are not affected by the action of chemicals; are easily kept clean, have ridges on the bottom, and we recommend them for amateurs' use.

3 1/4 x 4 1/4, - \$.20 4 x 5, - \$.25 5 x 8, - \$.50

Polished Rubber Trays

The indentations permit the finger to be inserted freely under the plate without any danger of scratching.

4 x 5, - - - - \$.35 6 1/2 x 8 1/2, - - - - \$.83
 5 x 8, - - - - .65 8 x 10, - - - - 1.25

Hard Rubber Developing Trays

Of the best quality of hard rubber, with bound corners and a lip for pouring. They are a superior article.

4 x 5.....	\$.55	8 x 10.....	\$1.25
5 x 8.....	.80	10 x 12.....	1.85
6½ x 8½.....	.95		

Film

Perforated Daylight Loading Film

		6 ex.	12 ex.
2 x 2½ for Baby Hawk-Eye.....	\$		\$.40
3½ x 3½ for No. 2 Weno, or Hawk-Eye, Jr.....	.30		.60
3¼ x 4¼ for No. 3 Folding, No. 3 Focusing Hawk-Eye or No. 3 Combination Hawk-Eye.....	.35		.70
4 x 5 for No. 4 Weno, No. 4 Folding, No. 4 Focusing, 4 x 5 Hawk-Eye, Jr., or Tourist Hawk-Eye.	.45		.90

In ordering film always state the style of Hawk-Eye for which it is intended. All Perforated Film is especially prepared for use in the Kodak daylight developing machine.

Blair Non-Curling Cartridge Film

		6 ex.	12 ex.
1½ x 2 for Pocket Kodak.....	\$		\$.25
2¼ x 2¼ for No. 1 Brownie.....	.15		
2¼ x 3¼ for No. 2 Brownie.....	.20		
3¼ x 4¼ for No. 3 Brownie.....	.35		.70
1⅝ x 2½ for No. 0 Folding Pocket Kodak.....	.15		.25
2¼ x 3¼ for No. 1 Folding Pocket Kodak.....	.20		.40
2½ x 4¼ for No. 1-A Folding Pocket Kodak.....	.25		.50
*3¼ x 4¼ for No. 3 Weno Hawk-Eye, Stereo Hawk-Eye, No. 3 Combination Hawk-Eye or No. 3 Focusing Hawk-Eye, No. 3 Folding Hawk-Eye, Kodak or Buck-Eye.....	.35		.70
*3½ x 3½ for Hawk-Eye, Bulls-Eye, Bullet or Buck-Eye.....	.30		.60
4 x 5 for Hawk-Eye, Bulls-Eye, Bullet or Buck-Eye.	.45		.90
4 x 5 for No. 4 Screen Focus Kodak, No. 4 Folding Hawk-Eye, Models Nos. 3 and 4.....	.45		.90
4¼ x 3¼ for No. 3 Cartridge Kodak.....	.35		.70
5 x 4 for No. 4 Cartridge Kodak.....	.45		.90
7 x 5 for No. 5 Cartridge Kodak.....	.80		
3¼ x 5½ for No. 3-A Folding Pocket Kodak, 6 ex. 40c.; 10 ex. 70c.			
3¼ x 5½ for No. 3-B Folding Hawk-Eye, No. 6 Weno Hawk-Eye, Stereo Brownie and No. 3-B Quick Focus Kodak, 6 ex. 40c.; 10 ex. 70c.			

*Note.—3¼ x 4¼ and 3½ x 3½—6 exposure lengths supplied on regular size spoons. Small flange spool supplied when specified.

NOTE.—When ordering film state whether you desire the Blair N. C. (numbers on back) or Perforated.

Carrying Cases

Made of Black Sole Leather, including shoulder strap, and first-class in every way.

No. 2 Weno Hawk-Eye.....	\$.1 25
No. 3 Weno Hawk-Eye.....	1.50
No. 4 Weno Hawk-Eye.....	1.50
No. 5 Weno Hawk-Eye.....	1.50
No. 6 Weno Hawk-Eye.....	1.50
No. 3 Folding Hawk-Eye, Models Nos. 1 and 2.....	1.25
No. 3 Folding Hawk-Eye, Models Nos. 3 and 4.....	1.25
No. 3-B Folding Hawk-Eye, Models Nos. 1 and 2.....	1.50
No. 4 Folding Hawk-Eye, Models Nos. 1 and 2.....	1.50
No. 4 Folding Hawk-Eye, Model No. 3.....	1.50
No. 4 Folding Hawk-Eye, Model No. 4.....	1.75
Stereo Hawk-Eye, Model No. 1.....	1.50
Stereo Hawk-Eye, Model No. 2.....	1.50

Azo

An ideal amateur paper. Prints and develops quickly by artificial light.

3½ x 3½.....	2 dozen	\$.20, gross	\$.90
4 x 5.....	2 "	.25, "	1.00
5 x 7.....	"	.20, "	1.75
5 x 8.....	"	.25, "	2.00

Kloro Printing-Out Paper

Brilliant high lights, silky half-tones, rich, transparent shadows.

3½ x 3½.....	2 dozen	\$.20, gross	\$1.15
3¼ x 4¼.....	2 "	.20, "	1.15
4 x 5.....	2 "	.25, "	1.25
5 x 7.....	1 "	.30, "	2.65

Quotations for other sizes on application.

Blue Print Paper

Quickly printed and easily handled. This paper possesses peculiar and characteristic properties found in no other brand.

3½ x 3½.....	25 sheets, per package,	\$.16
3¼ x 4¼.....	25 " " "	.16
4 x 5.....	25 " " "	.20
5 x 7.....	25 " " "	.35

Glass Dry Plates

Very rapid for instantaneous work.

3¼ x 3¼.....	\$.35
3½ x 3½.....	.35
3¼ x 4¼.....	.45
4 x 5.....	.65
5 x 7.....	1.10

Hub Developing Powders

These powders are carefully compounded, and those using them can feel assured of obtaining the best of results. We recommend them for the development of our film. Each package will make four ounces.

Price, per dozen..... \$.50

Toning Solution

Concentrated.

12-ounce bottle.....\$.50

Hardener

12-ounce bottle.....\$.50

Azo Developing Powders

6 powders, sufficient for 24 ounces.....\$.25
 12 " " " 48 "\$.50

Hawk-Eye Print Roller

Fitted with double rollers of the best rubber and very durable.

6-inch.....\$.50

Hawk-Eye Albums

These Albums are the loose leaf, lace system, with plain gray leaves, and are of the latest design. The covers are of cloth in a delicate gray tint. These Albums are intended for use as permanent books for preserving prints of interest.

No. 1, size of leaf, 5 x 6 1/2 inches; capacity, 40, 4 x 5, 3 1/4 x 4 1/4, or 3 1/2 x 3 1/2 prints.....\$1.00
 No. 2, size of leaf, 9 1/4 x 6 1/2 inches; capacity, 80, 4 x 5, 3 1/4 x 4 1/4, or 3 1/2 x 3 1/2 prints.....\$1.25

Ferrotypes Plates

Of the best quality that can be made, heavily coated, especially adapted for burnishing prints.

Size, 10 x 14 inches.....\$.15

Plate Holders

In ordering plate holders it is always best to mention the camera in which they are to be used, so as to avoid the possibility of delay or error. All holders are made of selected cherry, and the slides can be furnished either of water-proof cardboard or hard rubber.

SIZE	With Board Slides	With Rubber Slides	SIZE	With Board Slides	With Rubber Slides
3 1/4 x 3 1/4	\$.60	\$.85	5 x 8	\$1.35	\$1.60
3 1/4 x 4 1/4	Single	.50	6 1/2 x 8 1/2	1.60	2.00
3 1/4 x 6 1/2	Stereo	1.00	8 x 10	1.85	2.40
4 x 5	Single	.75	10 x 12		3.50
4 x 5	.75	1.00	11 x 14		4.00
5 x 7	1.25	1.50			

Slides for Holders

SIZE	BOARD	Polished Hard Rubber	SIZE	BOARD	Polished Hard Rubber
3 1/4 x 3 1/4	\$.10	\$.15	5 x 5	\$.10	\$.25
3 1/4 x 4 1/4	.10	.15	6 1/2 x 8 1/2	.15	.30
3 1/4 x 6 1/2	.10	.20	8 x 10	.15	.40
4 x 5	.10	.20	10 x 12	.20	.50
5 x 7	.10	.25	11 x 14	.25	.55

Card Mounts

We do not carry a complete assortment of card stock, selecting only what we think most desirable for the amateur's use.

2 x 2½, embossed.....	per dozen, \$.10	per 100, \$.45
3½ x 3½, "	" " .15	" " .75
3¼ x 4¼, "	" " .15	" " .75
4 x 5, "	" " .20	" " 1.20
Stereo	" " .20	" " 1.00

Printing Frames

(Heavy Weight)

4¼ x 5½.....	\$.40	10 x 12.....	\$1.00
5 x 852	11 x 14.....	1.80

Special Printing Frames

(Extra Light Weight)

3¼ x 3¼.....	\$.25	3½ x 3½.....	\$.25
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Developing and Printing

SIZE	Developing, Printing, and Mounting— 12 exposures	Developing only	Printing and Mounting	Developing Printing and Mounting
2 x 2½	\$.80	\$.03	\$.04	\$.07
3½ x 3½	1.50	.06	.08	.12½
3¼ x 4¼	1.50	.06	.08	.12½
3¼ x 5½	1.80	.08	.10	.15
4 x 5	1.80	.08	.10	.15
5 x 7	2.40	.08	.12½	.20

Outfits for Developing and Printing

To save time and trouble in selecting the articles needed for developing and printing, we furnish outfits including everything necessary at far below the cost if furnished separately.

3½ x 3½ FOR FILM OR PLATES

1 Candle Lamp.....	\$.25	1 dozen Sheets Printing	
4 Developing Trays.....	.40	Paper.....	\$.15
1 Glass Beaker12	1 Bottle Toning Solution..	.10
1 3½ x 3½ Printing Frame	.25	1 Pkg. Bromide of Potas-	
1 3½ x 3½ Glass.....	.05	sium10
1 Stirring Rod.....	.05	Directions.....	.10
¼ doz. Devel. Powders ..	.15		
¼ lb. Hyposulphite Soda.	.04		\$1.76

Price, complete, \$1.00

4 x 5 FOR FILM OR PLATES

1 Candle Lamp.....	\$.25	½ pound Hyposulphite	
1 4 x 5 Printing Frame....	.25	of Soda.....	\$.07
1 4 x 5 Glass.....	.05	½ oz. Bromide Potassium	.10
1 Glass Beaker.....	.12	2 doz. 4 x 5 Printing Paper.	.25
2 Stirring Rods.....	.05	2 ozs. Toning Solution...	.15
4 4 x 5 Developing Trays .	.40	Directions10
½ doz. Devel. Powders... .	.25		

\$2.04

Price, complete, \$1.50



The prices given are net except to dealers.

Remittances should be made by draft on New York, express order, postal order, or registered mail. Amounts less than one dollar may be remitted in stamps. We do not accept personal checks.

Parties unknown to us desiring shipment C. O. D. must remit one-third the estimated amount of invoice with the order.

Small parcels which do not contain glass in any form can be sent by mail at risk of the purchaser. We do not pay postage—remit when ordering.

All our goods are packed carefully, and we cannot be held responsible for any damage after the package leaves our hands.

No charge is made for packing, and prices are f. o. b. Rochester.

Blair Camera Company

Rochester, N. Y., U. S. A.



The logo for Blair Camera Co. is centered on a dark background. It features the word "BLAIR" in a bold, serif font, arched over the word "CAMERA CO." which is in a similar bold, serif font. Below "CAMERA CO." is the text "ROCHESTER, N.Y." in a smaller, sans-serif font, also arched. The entire text is surrounded by a sunburst pattern of numerous thin, light-colored lines radiating outwards.

BLAIR
CAMERA CO.
ROCHESTER, N.Y.

New England Furniture
& Carpet Co.,
Minneapolis, Minn.