

beattie
systems, inc.

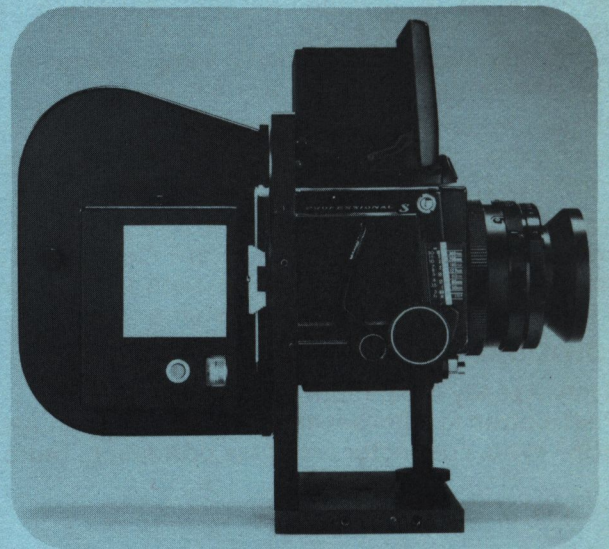
P.O. Box 3142/Cleveland, TN 37311
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IN TN. DIAL 615/479-8566

Beattie opens the door to long roll photography with **CONVERTER 67**

EITHER FULLY AUTOMATIC OR MANUAL

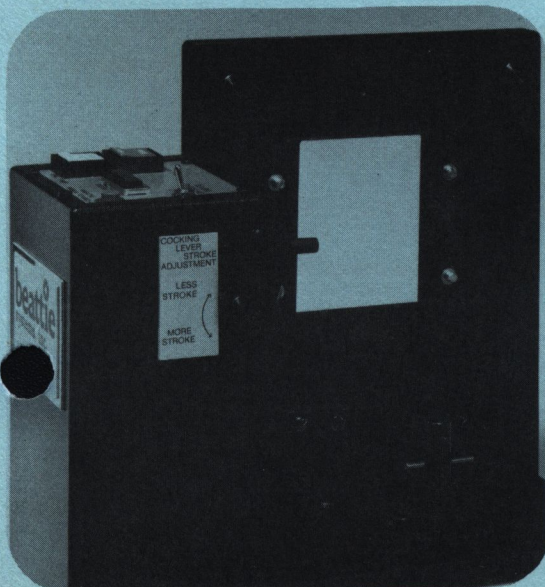
DESCRIPTION:

The Beattie Converter 67 is an electrically operated device which allows use of late model standard Beattie long roll magazines with Mamiya RB67 or RB67 Pro S resulting in a fully automatic long roll camera system. A basic Converter 67 fully automatic system consists of three components: The Converter unit, electric film magazine, operating cable plus, of course, your RB67. Options available include: An adapter to allow use of your prism finder, and an in-magazine negative identifier. A basic Converter 67M manual system consists of two components: The converter unit; and a manually operated film magazine. Options available include: A prism finder adapter, and a battery powered in-magazine negative identifier. Magazines for either automatic or manual versions available in 8 formats, from 35mm to ideal (6cm x 7cm).



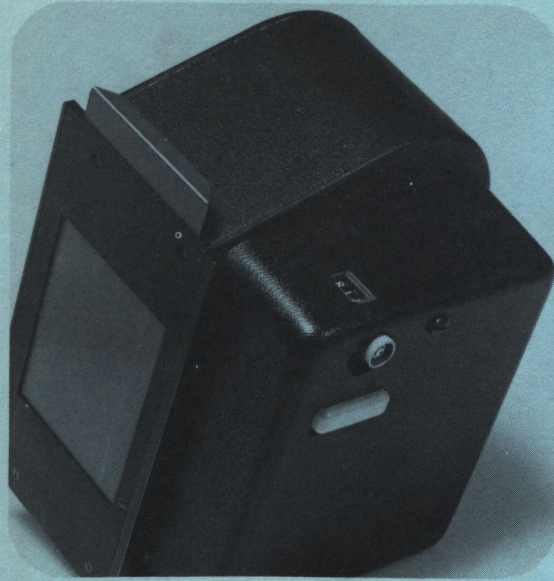
MANUAL CONVERTER WITH BATTERY POWERED I.D.

CONTROL BOX AND MOUNTING PLATE



FUNCTION:

It takes only moments to assemble the Converter 67 system and be fully prepared for long roll operation. Your camera requires no modification whatsoever. It is mounted to four pins on the Converter 67 equivalent to those on your RB67 revolving adapter. Any standard late model Beattie magazine slides into mounting rails on the back of the Converter 67, where a rotating ring allows easy rotation between vertical and horizontal formats. After the cables are connected on the automatic unit, a push of the button at the end of the nine foot long trip cord will fire the shutter, sync. the lights, activate the I.D. system and re-cock the RB67. The camera is mounted to the manual system in the same way as the automatic version but is operated entirely by hand and operates simply by manually cocking the RB67, tripping the shutter and advancing the film.



ELECTRIC FILM MAGAZINE

BENEFITS:

(1) Time

The greatest benefit in using the long-roll Converter 67 is the saving of **your time**. For instance, if you schedule sixty sittings in a day, with three poses per sitting, the time saved by avoiding film changes could exceed one hour. In that hour you could have handled seven or eight more sittings.

(2) Film Cost

Significant savings can be gained with the Converter 67 through reduced film costs. The flexibility of the Converter 67 provides the option of using your RB67 with more economical film sizes. Using 120 film at \$2.50 per roll the cost per exposure is \$.25 compared to cost as low as \$.04 per exposure using VPS film in long roll—a saving of up to 84%.

*Depending on format

FORMAT	NO. OF EXPOSURES	COST PER EXPOSURE LONG ROLL VPS	SAVINGS VS 120 10 EXPOSURES @ \$.25
6 x 7 cm	415	\$.18	28%
Split 70mm	720	\$.11	56%
46mm	475	\$.11	56%
35mm	600-800*	\$.06 to \$.04	76% - 84%

(3) Finishing Costs

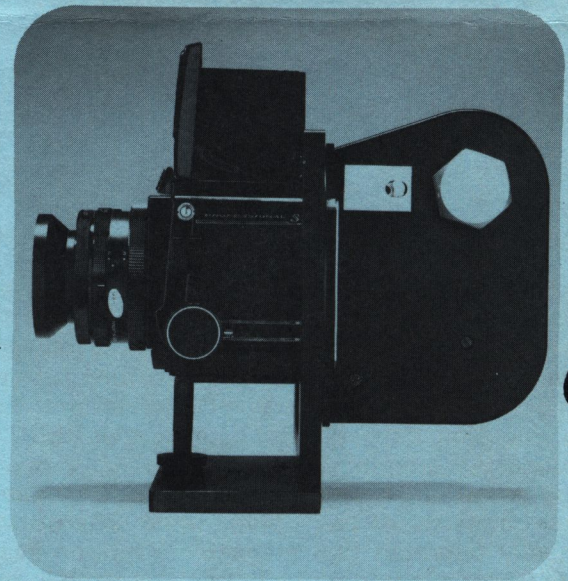
Additional major savings in using the Converter 67 system arise in finishing costs. By maintaining constant exposure values for each long roll submitted to a long roll processing lab, a developing and/or splicing charge can be avoided. Using the example of 60 sittings, as above, the savings could be over \$25.00.

With the time savings of film changes, lower cost of film and reduced finishing cost, total savings of 30-40% could be realized by using the Converter 67.

Infrequent assignments may not justify purchase of a conventional long roll camera system. However, the Converter 67 can pay for itself quickly and allows the capability of both 120 and long roll use without the investment in two separate systems.

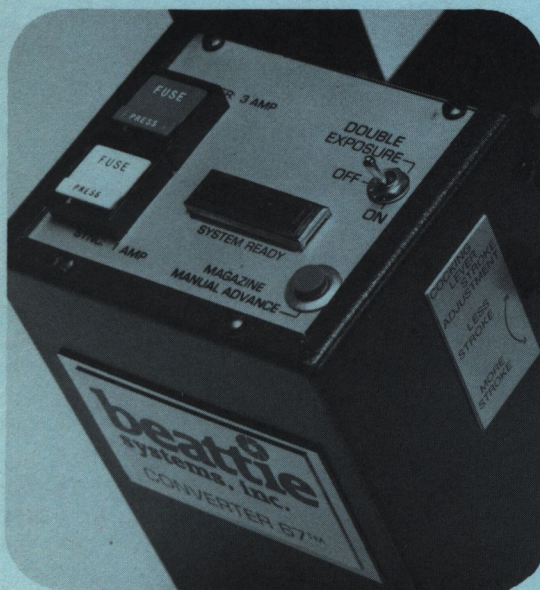
ADDITIONAL FEATURES:

- * System ready light. (auto. unit only)
- * Push button for film advance without firing shutter. (auto. unit only)
- * RB67 sync. connector with fuse protection. (auto. unit only)



MANUAL CONVERTER WITH FILM ADVANCE KNOB

CONTROL BOX FOR AUTOMATIC



- * Quick rotating back for Vert./horz. format change. (both auto. and manual units)
- * Uses late model standard Beattie cables and magazines. (electric unit only)
- * Change formats simply by changing magazines; Ideal, split 70, 46mm and 35mm available. (both auto. and manual units)
- * Simple magazine attachment—can't fall off (both auto. and manual units)
- * Two viewing options: Mamiya prism viewfinder and Mamiya standard waist level viewers. (both auto. and manual units)
- * Permits easy return of RB67 to semi-automatic or manual operation. (both auto. and manual units)
- * Optional carrying case with foam inserts, wheels and travel handle. (both auto. and manual units)
- * In-magazine identifier with input area of 3/8" x 1". (electric powered for auto. and battery powered for manual unit)

SPECIFICATIONS

WEIGHT: (Include RB67, prism viewfinder and magazine) 19 lbs.
ELECTRICAL: 115 V, 3 amps, 30 w
DIMENSIONS: (Include RB 57 Prism viewfinder and magazine) 14 1/4" x 10" w x 14 1/4" h
CYCLE TIME: 5 1/2 seconds

TRIPOD MOUNTS: Two standard 1/4"-20 threaded mounts, 1 at center of gravity, 1 at lens centerline for use with front projection.

CONTROL PANEL: 3A main power fuse, 1A Strobe sync fuse on-off double exposure switch

SYSTEM: Ready light, magazine-only advance switch

CONVERTER 67 PRICE LIST

(Long roll film converter for the Mamiya RB67)

THE BEATTIE CONVERTER 67 IS AN ELECTRICALLY OPERATED DEVICE WHICH ALLOWS USE OF LATE MODEL STANDARD BEATTIE MAGAZINES WITH MAMIYA RB67 OR RB67 PRO S RESULTING IN A FULLY AUTOMATIC LONG ROLL CAMERA SYSTEM. THE CONVERTER 67M IS A SIMILAR DEVICE OPERATED MANUALLY.

STOCK NO.	DESCRIPTION	LIST PRICE	STOCK NO.	DESCRIPTION	LIST PRICE
FULLY AUTOMATIC CONVERTER FOR RB67					
67-001	.....Converter 67. (Includes Operating Cable)	\$629.00	67-100	.....Adapter for Mamiya prism viewfinder	\$119.00
MAGAZINES (with built-in frame counter and operating cable)					
94587-1	.....D-67 Ideal Format 2 3/8" x 2 11/16" (6cm x 7cm).....	495.00	67-150-1	.....In-magazine negative identifier (edge of film)	239.00
95258	.....D-58 Split 70mm. 2 1/2" x 1 5/8".....	495.00	67-150-1M	.....Battery powered in-magazine negative identifier (edge of film)	225.00
93329	.....D-56 Split 70mm. 2 1/2" x 1 3/4".....	495.00	80781	.....Carrying case with foam insert, wheels and travel handle	179.00
93328	.....F-80 46mm. 1 5/8" x 2 7/16".....	495.00	93409-19	.....Split 70mm viewing mask, vertical/horizontal	12.00
91787	.....C-56 35mm. 1 1/4" x 1 3/4".....	495.00	93409-20	.....46mm viewing mask, vertical/ horizontal	12.00
93324	.....C-55 35mm. borderless. 1 3/8" x 2 1/8"	495.00	SPARE OR REPLACEMENT PARTS		
35068	.....C-54 35mm. 1 5/32" x 1 5/8".....	495.00	93160-1	.....Operating cable	64.00
35067	.....C-48 35mm. 1" x 1 7/8".....	495.00	81000-2	.....Trip cord used on operating cable P/N 93160-1	27.00
MANUAL CONVERTER FOR RB67					
67-001M	.....Converter 67M	180.00	93840	.....Patch cable from magazine to Converter 67	18.00
MANUAL MAGAZINES					
94587-1M	.....D-67 Ideal Format 2 3/8" x 2 11/16" (6cm x 7cm).....	324.00	80289	.....Foam insert for carrying case—upper ...	16.00
95258-M	.....D-58 Split 70mm. 2 1/2" x 1 5/8".....	324.00	8078-1	.....Foam insert for carrying case—lower ...	88.00
93329-M	.....D-56 Split 70mm. 2 1/2" x 1 3/4".....	324.00	MANUALS		
93328-M	.....F-80 46mm. 1 5/8" x 2 7/16".....	324.00	Operating manuals for new or old Beattie equipment		
91787-M	.....C-56 35mm. 1 1/4" x 1 3/4".....	324.00	15694	.....Patch cable from camera to magazine for camerz.....	62.00
93324-M	.....C-55 35mm. borderless. 1 3/8" x 2 1/8"	324.00	10415-1	.....Pressure plate assembly for in-magazine negative identifier	70.38
35068-M	.....C-54 35mm. 1 5/32" x 1 5/8".....	324.00	BEATTIE BUGGY (equipment carrying dolly)		
35067-M	.....C-48 35mm. 1" x 1 7/8".....	324.00	80625-F	.....200 lb. capacity	44.00
			80625-S	.....300 lb. capacity	59.00

SAVE \$83.00 ON A COMPLETE AUTOMATIC UNIT CONSISTING OF CONVERTER 67, FILM MAGAZINE, IN-MAGAZINE NEGATIVE IDENTIFIER AND PRISM ADAPTER FOR \$1,399.00

SAVE \$50.00 ON A COMPLETE MANUAL UNIT CONSISTING OF CONVERTER 67M, FILM MAGAZINE, BATTERY POWERED IN-MAGAZINE NEGATIVE IDENTIFIER AND PRISM ADAPTER FOR \$799.00