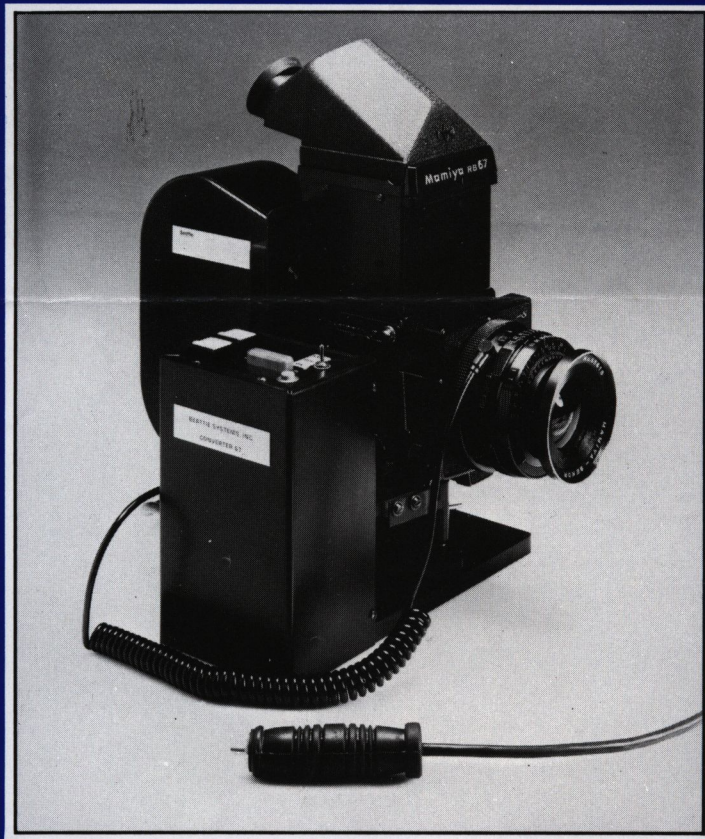


CONVERTER 67™



The fully automatic, long roll film magazine converter for the Mamiya RB67 Camera; it opens up the important long roll photography market to every professional who uses the Mamiya RB67 . . . at half the cost of a new S.L.R. long roll camera.


beattie
systems, inc.

Features & Specifications on reverse

CONVERTER 67™

- Fits standard Mamiya RB67 Camera without modifications
- Fully automatic
- 3 viewing options
- Uses standard Beattie long roll film magazine
- Special effects capability
- Vertical/Horizontal rotation back

CONVERTER 67™ **Features & Specifications**

- System ready light
- Magazine manual advance push button
- RB67 Sync connector to lights
- Quick rotating back
- Simple magazine attachment - can't fall off
- 3 viewing options; Horizontal 360° rotating; Mamiya Prism Viewfinder; Mamiya standard overhead.
- Uses standard Beattie film magazine
- Uses standard Beattie magazine cable
- Fits any medium or heavy duty tripod
- Special effects lighting switch with output converter for double exposure.
- Permits easy return to semi-automatic or manual operation.
- Uses standard Beattie operating cable

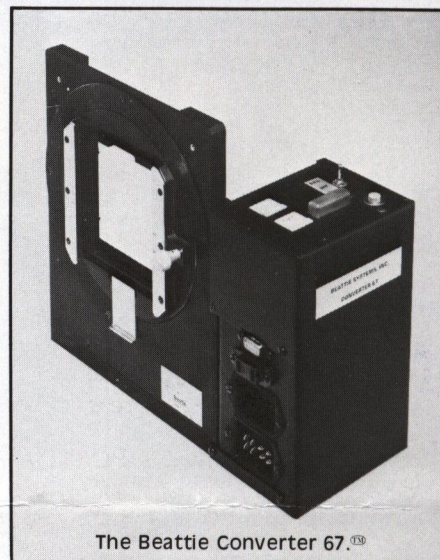
Options

- Horizontal 360° rotating viewfinder
- Adapter for Mamiya Prism viewfinder
- Carrying case
- 8 Digit in-magazine I.D.

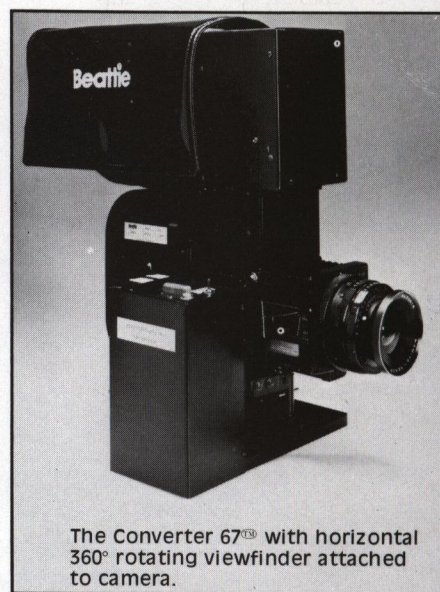
The Converter 67 comes with Beattie's 1 year written warranty on all parts.

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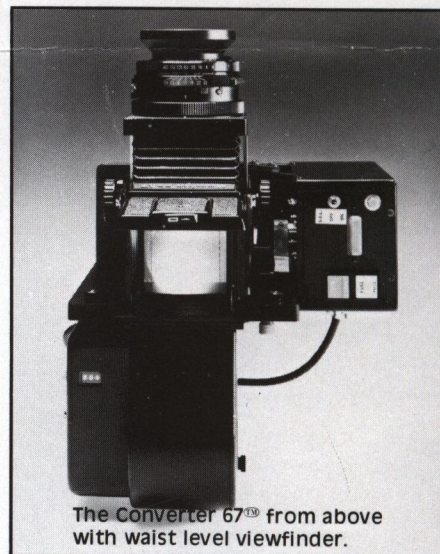
P.O. Box 3142
2407 Guthrie Avenue
Cleveland, Tennessee 37311
Phone Toll Free 1-800-251-6333
(In Tennessee) 615/479-8566



The Beattie Converter 67.™



The Converter 67™ with horizontal 360° rotating viewfinder attached to camera.



The Converter 67™ from above with waist level viewfinder.