

1922 KODAK

When? Where? and the answer

THERE are no pictures more interest-ing than those that record the growth and change of the child-interesting alike to parents and to the children themselves, when they have outgrown childhood. And always such pictures provoke the query-How old was he then? When was it made? The date is half the interest. We know the picture of John with his hair bobbed was made before the one where his hair is cut like a real man's, but we want to know how long before. Good as the picture is, the story ends with a question mark-when?

With an autographic Kodak or Brownie and autographic film it's the work of but a moment to write the date on the film at the time of exposure. The date gives each picture added interest and the Kodak album with pictures of Betty and John and Mary becomes a picture record of childhood so complete, so authentic and so satisfying that one never tires of turning the pages and watching the children grow up.

And so it is in travel and vacation pictures—the autographed title marks the "where?" while the date settles for all time the question of "when?"

There is no extra charge for autographic film and all Kodaks and Folding Brownies, as you will note in the following pages, are "Autographic."

The autographic feature is exclusively Eastman.

CANADIAN KODAK CO., LIMITED Toronto, Canada

A complete catalogue—describing all amateur goods in the Kodak line—may be obtained at your dealer's, or by writing to the Company.

January, 1922



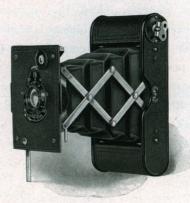
A LL the Kodaks described on the following pages may be secured with Kodak Anastigmat lens—the lens for better pictures. And the increase in cost over ordinary equipment is moderate.

The Kodak Anastigmat lens is Eastman-made throughout to exactly meet every requirement of the camera on which it is fitted. At its indicated speed, the Kodak Anastigmat is at least the equal of any anastigmat—regardless of price.

Vest Pocket Autographic KODAK Special

(Focusing Model)

THIS new model retains the compactness and efficiency of the Vest Pocket Kodak, and that the full value of the high-quality lens, Kodak Anastigmat f.6.9, may be realized, adds a new and convenient focusing device. By a slight turn of the lens flange the focus is changed for ten indicated distances—from 3 to 100 feet—from "close-ups" without a Portrait Attachment to distant landscapes.



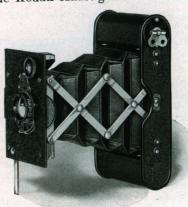
If it isn't an EASTMAN, it isn't a KODAK

Size of pictures: 15/8 x 21/2 inches.
Size of Kodak: 1 x 23/8 x 43/4 inches.
Capacity without reloading: 8 exposures.
Weight: 11 ounces.
Adjustable focus.
Lens: Kodak Anastigmat, f.6.9, 3½-inch
focus.
Kodak Ball Bearing Shutter No. 0 with
finger release only (cable release attachment sold separately).
Speeds: 1/25, 1/50 second, and time and "bulb" actions.
Brilliant finder: reversible for vertical or horizontal pictures.
All metal body covered with pin-grain Morocco.
Metal parts finished in nickel and black enamel.
Black Bellows. Autographic feature.
Prices
Vest Pocket Autographic Kodak SPECIAL (focusing model), Kodak Anastigmat
lens, f.6.9, and Kodak Ball Bearing
Shutter
Leather Case for V. P. Kodak 1.00
Grain Leather Case 1.75
Belt Carrying Case (tan leather) 1.50
Autographic Film Cartridge, 8 exposures
(No. A127)
Vest Pocket Cable Release Attachment50
Vest Pocket Kodak Tripod Adapter
Kodak Self-Timer (see page 32) 1.50

Vest Pocket **Autographic KODAKS**

(Fixed Focus Models)

THE Vest Pockets are the most convenient of the Kodaks-there's always room for them. When closed they slip easily into a man's vest pocket-they are no larger than the palm of a woman's hand. The wonder of it is that such a little camera can make such really splendid pictures-and that's a tribute to Kodak workmanship. There are two models-Regular and Special-three types of lenses, including the Eastmanmade Kodak Anastigmat.



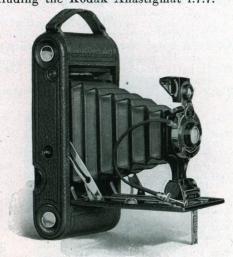
If it isn't an EASTMAN, it isn't a KODAK

Size of pictures: 15% x 2½ inches.
Size of Kodak: 1 x 23/8 x 43/4 inches.
Capacity without reloading: 8 exposures.
Weight: 11 ounces.
Lenses: Regular: Fixed focus only: Menis-
cus Achromatic or Rapid Rectilinear,
cus Achromatic of Rapid Rectificat,
31/2-inch focus. Special: Fixed focus
models: Kodak Anastigmat, f.7.7, 31/2-
inch focus.
Kodak Ball Bearing Shutter No. 0 with
finger release only (cable release at-
tachment sold separately).
d distant sold separately).
Speeds: 1/25, 1/50 second, and time and
"bulb" actions.
Brilliant finder: reversible for vertical or
horizontal pictures.
All metal body. Special: covered with pin-
grain Morocco.
Metal parts finished in nickel and black
enamel.
Black Bellows. Autographic feature.
Prices
Vest Pocket Autographic Kodak (regular
model), Meniscus Achromatic lens and
Kodak Ball Bearing shutter \$ 7.50
Ditto, with Rapid Rectilinear lens, speed
U.S.8 Vest Pocket Autographic Kodak, SPECIAL,
(fixed focus model). Kodak Anastig-
mat lens, f.7.7, and Kodak Ball Bear-
ing shutter 13.25
ing shutter
Grain Leather Case
Belt Carrying Case, (tan leather) 1.50 Autographic Film Cartridge, 8 exposures
(No. A127)
Vest Pocket Kodak Tripod Adapter 50
Kodak Portrait Attachment (see page 32)75
Kodak Self-Timer, (see page 32) 1.50

Nos. 1 and 1A Autographic KODAK Juniors

EVERY necessity for good picture-making is conspicuously present—photographic flourishes are conspicuously absent. The result is a high grade camera, simple in operation, neat in appearance and moderate in price—a Junior.

There is a choice of lens equipment, including the Kodak Anastigmat f.7.7.



No. 1A Jr. Model If it isn't an EASTMAN, it isn't a KODAK

Size of pictures: No.1, 21/4 x 31/4 inches. No. 1A. 21/2 x 41/4 inches. Size of Kodak: No. 1, 17 x 35/8 x 65/8 inches; No. 1A, 15/8 x 33/4 x 8 inches. Capacity: No. 1, 6 exp., No. 1A, 12 exp. Weight: No. 1, 21½ ozs.; No. 1A, 27½ ozs. Focus: Fixed (with Meniscus Achromatic lens only); or Adjustable (with any listed lens). Lenses: Meniscus Achromatic; Rapid Rectilinear; No. 1, 41/4-in. focus, No. 1A, 51/4in. focus; or Kodak Anastigmat, f.7.7, No. 1, 4-in. focus, No. 1A, 51/4-in. focus. Kodak Ball Bearing Shutter, with cable and finger release. Speeds: No. 1, 1/25, 1/50 sec.; with Kodak Anastigmat f.7.7 lens, 1/25, 1/50 and 1/100 sec.; No. 1A, 1/25, 1/50 and 1/100 sec. Both with time and "bulb" actions. Brilliant finder: reversible for vertical or horizontal pictures. Tripod Sockets. Body covered with grain leather. Metal parts finished in nickel and black enamel. Autographic feature. Black Bellows. No. 1 No. 1A. Prices Jr. Jr. Autographic Kodak Junior (fixed focus) Meniscus Achromatic lens and Kodak Ball Bearing shutter. \$12.00 \$13.00 Autographic Kodak Junior (focusing model, with scale), Meniscus Achromatic lens and Kodak Ball Bearing shutter 12.00 13.00 Ditto, with Rapid Rectilinear lens 14.00 15.00 Ditto, with Kodak Anastigmat 20.00 lens f.7.7 . 19.00 Black Sole Leather Case, with strap 3.50 Autographic Film Cartridge, 12 exposures (No. A116) for No. 1A. Ditto, 6 exposures (No. A120) for .60 No. 1; (No. A116) for No. 1A. .25 Kodak Portrait Attachment (see p. 32) .75

Kodak Self-Timer (see p. 32) . . 1.50

.30 .75

1.50

No. 2C Autographic KODAK Junior

THE 2C makes a picture that has post-card proportions-and is just short of post-card size, 27/8" x 47/8"a shape and size permitting pleasing composition for either vertical or horizontal pictures. We were so sure about the general all-round ability of this model with its Kodak Anastigmat f.7.7. lens equipment, that we made it the most heavily advertised camera in the world. You have read about it.



If it isn't an EASTMAN, it isn't a KODAK

DETAILS

Adjustable focus only; with automatic

Lenses: Meniscus Achromatic; Rapid Rectilinear, 5½-inch focus; or Kodak Anastigmat, f.7.7, 5½-inch focus.

Kodak Ball Bearing Shutter, with cable

Speeds: 1/25, 1/50 and 1/100 second, and

Size of pictures: 27% x 47% inches. Size of Kodak: 134 x 43% x 834 inches. Capacity without reloading: 10 exposures.

Weight: 34 ounces.

focusing lock.

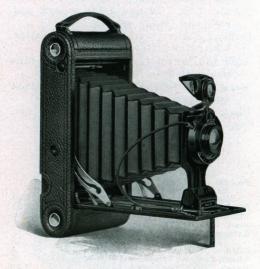
and finger release.

time and "bulb" actions.
Brilliant finder; reversible for vertical or horizontal pictures.
Back and bed of aluminum; covered with fine seal grain leather.
Metal parts finished in nickel and black enamel.
Black Bellows. Autographic feature.
Two Tripod Sockets.
PRICES
No. 2C Autographic Kodak Junior, with Meniscus Achromatic lens and Kodak Ball Bearing shutter . \$16.00 Ditto, with Rapid Rectilinear lens . 18.00 Ditto, with Kodak Anastigmat, f.7.7 lens 23.00 Black Sole Leather Case, with strap . 4.00 Autographic Film Cartridge, 10 exposures (No. A130)

No. 3A Autographic

KODAK Junior

N O other size of picture has yet gained the approval of the amateur as has the 3A size $(3\frac{1}{4}\text{" x }5\frac{1}{2}\text{"})$ —the size that's standard. The pictures are large enough to give satisfying detail, yet the negatives are of the right quality and the proportions especially suited for the making of attractive enlargements.



If it isn't an EASTMAN, it isn't a KODAK

Size of Kodak: 1 15/16 x 51/8 x 93/4 inches. Capacity without reloading: 10 exposures.

Adjustable focus only, with automatic

Lenses: Meniscus Achromatic; Rapid Rectilinear, 634-inch focus; or Kodak Anas-

Speeds: 1/25, 1/50 and 1/100 second; and

tigmat, f.7.7, 634-inch focus. Kodak Ball Bearing Shutter No. 2, with

cable and finger release.

Size of pictures: 31/4 x 51/2 inches.

Weight: 37 ounces.

focusing lock.

time and "bulb" actions.
Brilliant finder: reversible for vertical or horizontal pictures.
Back and bed of aluminum, covered with fine seal grain leather.
Metal parts finished in nickel and black enamel.
Black Bellows. Autographic feature.
Two Tripod Sockets.
Prices
No. 3A Autographic Kodak Junior, with Meniscus Achromatic lens \$17.50 Ditto, with Rapid Rectilinear lens 20.00
Ditto, with Kodak Anastigmat lens, f.7.7 25.00
Black Sole Leather Carrying Case, with strap 4.25 Autographic Film Cartridge, 10 exposures
(No. A122)
Ditto, 6 exposures
Kodak Portrait Attachment, (see page 32)75 Kodak Self-Timer, (see page 32) 1.50
Mulan Bell-Limes, (See page 02) 1.00

No. 1A Autographic

KODAK

THE notable features of this "Regular" are high quality of materials, workmanship, finish and design. The compactness, the thorough attention to every detail of its construction and the simplicity with which it operates, make the No. 1A/Kodak a desirable companion for the discerning.



If it isn't an EASTMAN, it isn't a KODAK

Adjustable focus only, with automatic

Lenses: Rapid Rectilinear, 51/4-inch focus; or Kodak Anastigmat, f.7.7, 51/4-in. focus. Kodak Ball Bearing Shutter, with cable

Speeds: 1/25, 1/50 and 1/100 second; and time and "bulb" actions. Brilliant finder: reversible for vertical or

Size of pictures: $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Size of Kodak: $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Capacity without reloading: 12 exposures.

Weight 27 ounces.

focusing lock.

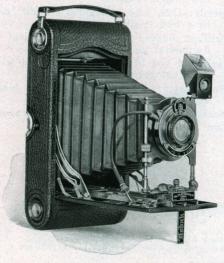
and finger release.

horizontal pictures.
Back and bed of aluminum, covered with fine seal grain leather.
Metal parts finished in nickel and black enamel.
Black leather bellows. Autographic feature.
Two Tripod Sockets.
Prices
No. 1A Autographic Kodak, with Rapid
Rectilinear lens and Kodak Ball Bear-
ing Shutter
Black Sole Leather Case, with strap 3.50
Autographic Film Cartridge, 12 exposures
(No. A116)
Ditto, 6 exposures
Kodak Self-Timer, (see page 32) 1.50

Nos. 3 and 3A

Autographic KODAKS

I N every feature of their construction and design the aim has been to make these cameras as complete as the most advanced amateur could wish, yet so simple and easy to operate that even the novice can get good pictures from the start.



No. 3A Model If it isn't an EASTMAN, it isn't a KODAK

Details Size of pictures: No. 3, 31/4 x 41/4 inches; No. 3A, 31/4 x 51/2 inches. Size of Kodak: No. 3, 134 x 41/2 x 71/2 inches; No. 3A, 2 x 43/4 x 91/2 inches. Capacity without reloading: No. 3, 12 exposures; No. 3A, 10 exposures. Weight: No. 3, 30 ounces; No. 3A, 41 ounces. Adjustable focus only, with automatic focusing lock. No. 3A, has double focusing scale for films or plates. Rising, falling and sliding fronts. Lenses: Rapid Rectilinear, No. 3, 51/4-inch focus; No. 3A, 61/2-inch focus; Kodak Anastigmat, f.7.7, No. 3, 51/4-inch focus No. 3A, 61/2-inch focus. Kodak Ball Bearing Shutter, with cable and finger release. Speeds: 1/25, 1/50 and 1/100 second; and time and "bulb" actions. Brilliant finder; reversible for vertical or horizontal pictures. Back and bed of aluminum, covered with fine seal grain leather. Metal parts finished in nickel and black enamel. Black leather bellows, Autographic feature. Two Tripod Sockets. Prices Autographic Kodak, Rapid Rectili- No. 3 No. 3A near lens, Kodak Ball Bearing \$19.00 \$22.50 Shutter Ditto, with Kodak Anastigmat lens, f.7.7 24.00 27.50 Black Sole Leather Case, with strap 3.75 4.50 Combination Back, for plates . 4.50 4.50 Kodak Double Plate Holders, each. 1.75 1.75 Autographic Film Cartridges, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A

Ditto, 6 exposures

Kodak Portrait Attachment, (see p.32)

Kodak Self-Timer, (see page 32).

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1.50

No. 1 Autographic

KODAK Special

S PECIAL Kodaks, in addition to the special quality of materials which enter into their manufacture, have fast lenses and shutters which equip them for the entire range of pictures in the hand camera field. The No. 1 is a gem of compactness and efficiency. Its regular equipment includes the Kodamatic Shutter and the Kodak Anastigmat lens f.6.3.

—both Kodak products of the highest quality.



If it isn't an EASTMAN, it isn't a KODAK

Details	
Size of pictures: 21/4 x 31/4 inches.	
Size of Kodak: $1\frac{5}{16} \times 3\frac{1}{16} \times 6\frac{7}{16}$ inches.	
Capacity with and all 11	
Capacity without reloading: 6 exposures.	
Weight: 15 ounces.	
Adjustable focus only.	
Lenses: for details, see price heading below.	
Kodamatic or Ilex Shutter, with cable re-	
lease.	
Kodamatic speeds-Seven, from 1/200 to	
½ second and time and "bulb" actions.	
Brilliant finder; reversible for vertical or	
horizontal pictures.	
Aluminum body covered with finest qual-	
ite land body covered with linest qual-	
ity long-grain calf.	
Metal parts finished in nickel and black	
enamel.	
Black leather bellows. Autographic feature.	
Two Tripod Sockets.	
[2] A CONTROL OF THE	
Prices	
No. 1 Autographic Kodak, SPECIAL, with	
Kodak Anastigmat f 6 3 leng 414-inch	
focus and Kodamatic shutter \$50.00	
No. 1 Autographic Kodak, SPECIAL, with	
Bausch & Lomb Kodak Anastigmat f.6.3 lens No. 1, 4½-inch focus, and	
Kodamatic shutter	
Kodamatic shutter 62.00 Ditto, with Ilex shutter 52.00	
No. 1 Autographic Kodak, SPECIAL, with	
Bausch & Lomb Tessar Series IIb.	
Bausch & Lomb Tessar Series IIb. f.6.3 lens No. 3, 4½-inch focus, and	
Kodamatic shutter	
No. 1 Autographic Kodak, SPECIAL, with	
Rougeh & Lomb Togger Series L. with	
Bausch & Lomb Tessar Series Ic f.4.5 lens No. 12, 3½-inch focus, and Kod-	
amatic shutter 71.00	
amatic shutter 71.00 Ditto, with Ilex shutter 61.00	
Long Grain Leather, Velvet Lined Case.	
with strap 4.00	
Autographic Film Contridge C owners	
(No. A120)	
Kodak Fortrait Attachment, (see page 32)75	
(No. A120)	

19

No 1A Autographic KODAK Special

A HIGH-SPEED lens and shutter in a high-grade camera—that's the 1A Special, a camera de luxe of the Kodak line.

The Kodak Range Finder is an integral part of the instrument, while the regular equipment includes the Kodak Anastigmat lens f.6.3. and Kodamatic shutter. Finish and design offer a rich setting for this quality equipment.



If it isn't an EASTMAN, it isn't a KODAK

Size of pictures: 21/2 x 41/4 inches. Size of Kodak: 15% x 334 x 8 inches. Capacity without reloading: 12 exposures. Weight: 34 ounces. Adjustable focus, with Kodak Range Finder and rack and pinion for focusing; also regular focusing scale. Lenses: for details, see price heading below. Kodamatic, Ilex or Optimo Shutter with cable and finger release. Kodamatic speeds-Seven, from 1/200 to 1/2 second and time and "bulb" actions Brilliant finder; reversible for vertical or horizontal pictures. Aluminum body covered with finest longgrain calf. Metal parts finished in nickel and black enamel. Black leather bellows. Autographic feature. Prices No. 1A Autographic Kodak, SPECIAL, with Kodak Anastigmat, f.6.3 lens, 5-inch focus, and Kodamatic Shutter. \$60.00 Ditto, with Ilex or Optimo Shutter . . 50.00 No. 1A Autographic Kodak, SPECIAL, with Bausch & Lomb Kodak Anastigmat f.6.3 lens No. 2, 51/4-inch focus, and Kodamatic Shutter 73.00 Ditto, with Ilex or Optimo Shutter . . 63.00 No. 1A Autographic Kodak, SPECIAL, with Bausch & Lomb Tessar Series IIb f.6.3 Lens No. 4, 51/4-inch focus, and Kodamatic Shutter
Ditto, with Ilex or Optimo Shutter 81.00 71.00 Grain Leather, Velvet-lined Case, with strap 4.75 Autographic Film Cartridge, 12 exposures (No. A116) .60 Ditto, 6 exposures Kodak Portrait Attachment, (see page 32). .75 Kodak Self-Timer, (see page 32) . . . 1.50

Nos. 3 and 3A Autographic KODAKS Special

THE 3 and 3A Specials top the line. They represent the nearest approach to perfection in hand camera craftsmanship. With high-grade, high-speed anastigmat lenses, dependably accurate shutters, exquisite workmanship and smart design the Specials constitute the Kodak peerage.



No. 3A Model

If it isn't an EASTMAN, it isn't a KODAK

Pictures: No. 3, 31/4 x 41/4 inches; No. 3A, 31/4 x 5½ inches. Size of Kodak: No. 3, 1% x 4½ x 8 inches; No. 3A, 2 x 4 % x 9 ½ inches. Capacity No. 3—12, No. 3A—10 exposures. Weight No. 3, 32 ounces; No. 3A, 42 ounces. Adjustable focus, with rack and pinion for focusing, also regular focusing scale; No. 3 also equipped with spirit level; No. 3A, with Kodak Range Finder. dak Range Finder.
Rising and falling front.

Cable release.

Autographic feature. Lenses and shutters: for details, see Price heading. Kodamatic shutter-Seven speeds, No. 3-1/200 to 1/2 second; No. 3A-1/150 to 1/2 second. Aluminum body covered with Morocco. Brilliant reversible finder. Two tripod sockets. Prices No. 3 No. 3A Autographic Kodak, SPECIAL, with Kodak Anastigmat f.6.3 lens. 5-inch focus on No. 3; 634inch focus on No. 3A; and Kodamatic shutter \$55.00 \$70.00 Ditto, with Ilex or Optimo Shutter. 45.00 60.00 Ditto, with Bausch & Lomb Kodak Anastigmat f. 6. 3 lens No. 2-5 1/4 -inch focus on No. 3; lens No. 4-634-inch focus on No. 3A; and Kodamatic Shutter. 70.00 90.00 Ditto, with Ilex or Optimo Shutter. 60.00 80.00 Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat f.6.3 lens No. 4-51/4 -inch focus on No. 3; lens No. 5K-74-inch focus on No. 3A; and Kodamatic Shutter 80.00 100.00 Ditto, with Ilex or Optimo Shutter. 70.00 90.00 Grain Leather, Velvet-Lined Case, with strap 4.75 5.50 Combination Back. 5.00 5.50 Kodak Double Plate Holders, each. 1.75 1.75 Autographic Film Cartridge, 12 exposures (No. A118) for No. 3; 10 exposures (No. A122) for No. 3A .90 .90 Ditto, 6 exposures .45 .55 Kodak Portrait Attachment, (see page 32) .75 .75 Kodak Self-Timer, (see page 32).

1.50

1.50

Nos. 2 and 2A Folding Autographic BROWNIES

WHILE they fold like Kodaks, and work like Kodaks their extreme simplicity of operation is a thoroughly Brownie trait. Light in weight, compact in construction and attractive in appearance, the Folding Brownies are reliable instruments that are ready for results.

Made in Kodak factories by Kodak

workmen-and autographic.



The No. 2

EASTMAN-designed and EASTMAN-made

Size of pictures: No. 2, 21/4 x 31/4 inches; No. 2A, 21/2 x 41/4 inches. Size of camera: No. 2, 11/4 x 31/8 x 61/2 inches; No. 2A, 1 7/16 x 33/8 x 77/8 inches. Capacity without reloading: No. 2, 6 exposures; No. 2A, 12 exposures. Weight: No. 2, 19 ounces; No. 2A, 251/2 ozs. Adjustable focus, with automatic focusing lock. Lenses: Meniscus Achromatic; or Rapid Rectilinear: No. 2, 334-inch focus; No. 2A, 5-inch focus. Kodak Ball Bearing Shutter with Autotime Scale, and cable and finger release. Speeds: No. 2, 1/25 and 1/50 second; No. 2A, 1/25, 1/50 and 1/100 second, with time and "bulb" actions. Ground-glass finders, reversible for vertical or horizontal pictures. Metal body covered with durable imitation leather. Metal parts finished in nickel and black enamel. Black Bellows. Autographic feature. Two Tripod Sockets. Prices No. 2 No. 2A Folding Autographic Brownies, with Meniscus Achromatic lenses and Kodak Ball Bearing shutters \$ 9.00 \$10.00 Ditto, with Rapid Rectilinear lenses 11.00 12.00 Carrying Case, for Folding Autographic Brownies, with strap. 1.50 1.60 Autographic Film Cartridges, for No. 2A, 12 exposures, (No. A116)60 Ditto, 6 exposures, for No. 2, (No.

25

.25

.75

.30

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1.50

A120) for No. 2A, (No. A116)

Kodak Portrait Attachment (see

page 32)

Nos. 2C and 3A Folding Autographic BROWNIES

IN these two cameras—duplicating the two most popular picture sizes of the Kodak line—will be found every essential to the making of good pictures. Both have good lenses and shutters, the Autotime Scale and autographic feature. They represent big values at small cost.



The No. 3A EASTMAN-designed and EASTMAN-made

Size of pictures: No. 2C, 21/8 x 41/8 inches; No. 3A, 31/4 x 51/2 inches. Size of camera: No. 2C, 134 x 334 x 8 11/16 inches; No. 3A, 1 11/16 x 4 5/16 x 9 5/16 inches. Capacity without reloading: 10 exposures. Weight: No. 2C, 27 ounces; No. 3A, 32 ozs. Adjustable focus, with automatic focusing lock. Lenses: Meniscus achromatic, Rapid Rectilinear: No. 2C, 51/2-in. focus; No. 3A, 61/4-inch focus. Kodak Ball Bearing Shutter with Autotime Scale, and cable and finger release. Speeds: 1/25, 1/50 and 1/100 second; and time and "bulb" actions. Ground-glass finders, reversible for vertical or horizontal pictures. Metal body covered with durable imitation leather. Metal parts finished in nickel and black enamel. Black Bellows. Autographic feature. Two Tripod Sockets. Prices No. 2C No. 3A Folding Autographic Brownie, with Meniscus Achromatic lenses and Kodak Ball Bearing shut-. \$13.00 \$14.50 with Rapid Rectilinear Ditto. 15.00 17.00 Carrying Case, with strap . . . Autographic Film Cartridges, 10 1.70 1.80 exposures, 2 % x4 % (No. A130) for No. 2C; 10 exposures 3 4 x51/2 (No. A122) for No. 3A. .75 .90 .45 .55 Ditto, 6 exposures Kodak Portrait Attachment (see

Kodak Self-Timer (see page 32).

page 32)

.75

1.50

.75

1.50

Nos. 2, 2A, 3 and 2C **BROWNIES**

SIMPLEST of all cameras to operate, the box Brownies will make good pictures in the hands of children as well as adults. They are always in focus, are equipped for instantaneous exposures, and while they differ in size, all have the common characteristic of reliability.



The No. 3

Details

No. 2 and 2A Brownies Size of pictures: No. 2, 21/4 x 31/4 inches; No. 2A,

 $2\frac{1}{2}$ x $4\frac{1}{4}$ inches. Size of camera: No. 2, $3\frac{1}{4}$ x 4 x $5\frac{5}{6}$ inches; No.

2A, 3 7/16 x 5 1/8 x 6 1/8 inches Capacity: No. 2, 6 exp.; No. 2A, 12 exp. Weight: No. 2, 15 1/2 ozs.; No. 2A, 19 1/2 ozs.

Fixed focus.

Lenses: 2, Meniscus; 2A, Meniscus Achromatic. Eastman Rotary Shutter: 3 stops and time action. Two ground-glass finders for vertical or horizontal pictures.

Metal parts finished in nickel and black enamel.

Body covered with imitation leather.

No. 2C and No. 3 Brownies. Size of pictures: No. 2C, 27% x 47% inches; No. 3, 314 x 414 inches.

Size of camera: No. 2C, 3% x 6¼ x 7¼ inches; No. 3, 4% x 5½ x 6½ inches.

Capacity without reloading:
No. 2C, 10 exposures; No. 3, 12 exposures.
Weight: No. 2C, 28 ounces; No. 3, 25 ounces.
Fixed focus only. Lenses: Meniscus Achromatic.
Eastman Rotary Shutter with three stops and time actions.

Two ground-glass finders for vertical or horizontal pictures. Two tripod sockets.

Wood body covered with imitation leather. Metal parts finished in nickel and black enamel.

Prices No 2 No 24 No 3 No 2C

	No. 2	No. 2A	No. 3 1	No. 2C
Nos. 2 and 2A Brownie				
Cameras, Meniscus				
lens for No. 2;				
Meniscus Achrom-				
atic for No. 2A,				
Eastman Rotary				
Shutters	\$2.50	\$3.50		
Nos. 3 and 2C Brownie				
Cameras, Meniscus				4
Achromatic lenses,				
Eastman Rotary				
shutters			\$4.50	\$5.00
Brownie Carrying Case,				
with strap		1.50	1.60	1.60
N.C. Film Cartridges, 6		11.00		
exposures, 21/4 x				
3¼ (No. 120) for				
No. 2	.25			
Ditto, 12 exposures, 21/2				
x 41/4 (No. 116)				
for No. 2A; 31/4 x				
4¼ (No. 124) for				
No. 3			.90	
Ditto, 6 exposures .		.30	.45	
Ditto, 10 exposures,				
2 % x 4 % (No. 130)				
for No. 2C				.75
Ditto, 6 exposures				.45
Brownie Tripod Adapt-				
er	25	.25		
er	Charles St.			Control No.
ment		.75	.75	.75
Developing and Print-				
ing Outfits	29	1.75	1.75	1.75

No. 0 BROWNIE

THE smallest of the Brownies, operating at the lowest cost but making good pictures. It is light in weight, of sturdy construction and simple even for a child to operate.



Details

Size of pictures:

15% x 2½ inches.

Size of camera:

25% x 33% x 4½

inches.

Capacity: 8 exposures.

Weight: 8 ounces.

Fixed focus.

Lens: Meniscus.

Eastman Rotary

Shutter: one stop,

also time action.

Two ground-glass finders for vertical and horizontal pictures.

Body covered with imitation leather.

Prices

No. 0 Brownie Camera, Meni	scus	lens,	
Eastman Rotary shutter .			\$2.00
Brownie Carrying Case			1.00
N. C. Film Cartridge, 8 exposures	(No.	127)	.25
Brownie Tripod Adapter			.25
Kodak Portrait Attachment, (see	page	32)	.75
Developing and Printing Outfit		1000	1.00

KODAK FILM TANKS

As far as developing goes the novice can, with the Kodak Film Tank, produce just as good negatives as the expert. There is no guess work—it's merely a matter of following simple instructions—and all by daylight.



Prices

"Brownie" Kodak Film Tank, for use with	
No. 1, and No. 2 Brownie Cartridges,	
complete	\$3.50
Vest Pocket Kodak Film Tank, for Vest	
Pocket Cartridges, complete	3.00
21/2-inch Kodak Film Tank, for use with	
all Kodak or Brownie Cartridges hav-	
ing a film width of 21/2-inches or less,	
complete	4.50
31/2-inch Kodak Film Tank, for use with	
all Kodak or Brownie Cartridges hav-	
ing a film width of 31/2-inches or less,	
complete	5.50
5-inch Kodak Film Tank, for use with all	
Kodak and Brownie Cartridges having	
a film width of 5-inches or less,	
complete	6.50
Kodak Tank Developer Powders, for	
Brownie Kodak Film Tank, per pack-	
age, ½ dozen	.20
Ditto, for Vest Pocket Tank	.20
Ditto, for 2½-inch tank, per pkg., ½ doz.	.25
Ditto, for 3½-inch tank, per pkg. ½ doz.	.25
Ditto for 5-inch tank, per pkg., ½ doz.	.30
Kodak Acid Fixing Powder, per ¼-lb. pkg.	.15
Ditto, per ½-pound package	.20
Ditto, per 1-pound package	.35
onto, per 1-pound package	

KODAK Self-Timer



In the past, the photographer has been left out of group pictures because some one had to operate the camera shutter. Now the Kodak Self-Timer will do it. The photographer attaches it to the cable release of his camera, sets it to "go off" at a sufficiently long interval to permit him to take his place in the picture, focuses and sights his camera, presses the trigger and moves to the position

Timer's trigger and moves to the position he has selected. The familiar click an-

nounces that the picture is taken.

KODAK Portrait Attachment

THE Kodak Portrait Attachment is simply an extra lens which fits over the front of the regular lens and permits the taking of head-and-shoulder portraits or close-ups of any object. Used independently of the Self-Timer, either snapshots or time exposures may be taken. Give exact designation of camera and shutter when ordering.

Kodak Portrait Attachment \$.75

All prices in this booklet subject to change without notice

CANADIAN KODAK CO., LIMITED Toronto, Canada

A. R. COGSWELL & CO., 115 Granville St. Halifax, N.S.