



KODAK



Coloured Brownies

The No. 2 "Brownie," the world's most popular camera, is now obtainable in any of the six delightful colours shown above, as well as in black. The No. 2A "Brownie" is made in four colours, and the Portrait "Brownie"—with which you can make "close-ups" as well as views—in the six colours shown below. These three cameras are covered with durable leatherette. They look smart and they wear well.



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KODAK CATALOGUE



1 9 3 0

KODAK Limited, Kingsway, London, W.C.2.

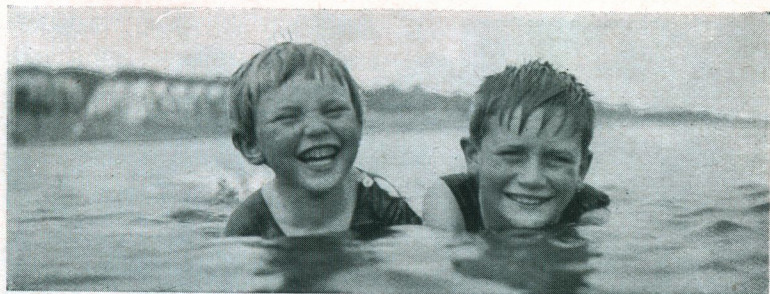
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Any Fun's Double the Fun with a "Kodak"!



*Any Fun's Double the Fun
with a "Kodak" !*

THAT is one of the reasons, perhaps the chief reason, why you find enthusiastic "Kodak" owners all over the world, from Manchester to Madagascar.

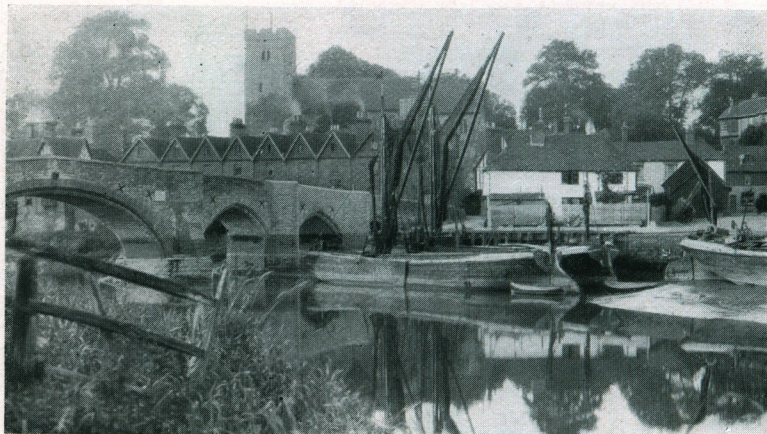
A tramp across sun-swept moors, or a motoring trip through romanceful shires, a boat on a lazy river with a sweet companion, a bath and a baby, all sports and any sport, seaside or fireside—what else but a "Kodak" can join in all pleasures and make them all more pleasurable?

Lovers acknowledge that a "Kodak" is the only third who's always good company! Mothers will tell you that a "Kodak" is the only thing a mother will allow to come between her and her child!

We all seem agreed that the "Kodak" is the ideal summer holiday companion. But there are still folk who don't realize how much more than that a "Kodak" can be.



A child study taken indoors



By the river

Every fine week-end is "Kodak"-time, and now that nearly all the folding models are equipped with fast lenses even dull days are "Kodak" days. The up-to-date "Kodak" owner, in fact, gets pictures all the year round.

Indoor pictures are easy to take, too, whether you use flash powder or just the light from the windows (or both). Your



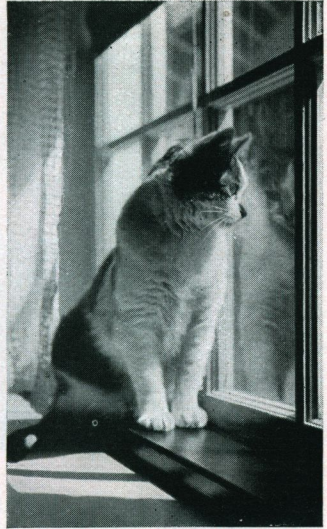
A splash bath

"Kodak" dealer, or the Editor of that wonderful little monthly feast of pictures and topics, *The "Kodak" Magazine*, will always be pleased to advise you on this or any other photographic problem.

Of course, any praise of those favourite cameras the "Kodak" and the "Brownie" is more than true of the Ciné-"Kodak" also. The Ciné-"Kodak" is the amateur's cinema camera: it films everything just as simply and surely as a "Kodak" "snaps" everything, but records it all in Motion Pictures. Think of it, your own Home Cinema with programmes made up of films you have made yourself and famous Hollywood pictures* as well!

Most wonderful of all you can make your Ciné-"Kodak"

* Hired from the "Kodascope" Film Library by the day or week.



Interested

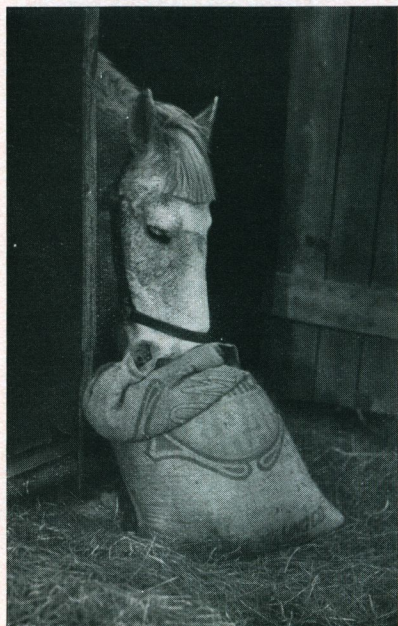


Chums



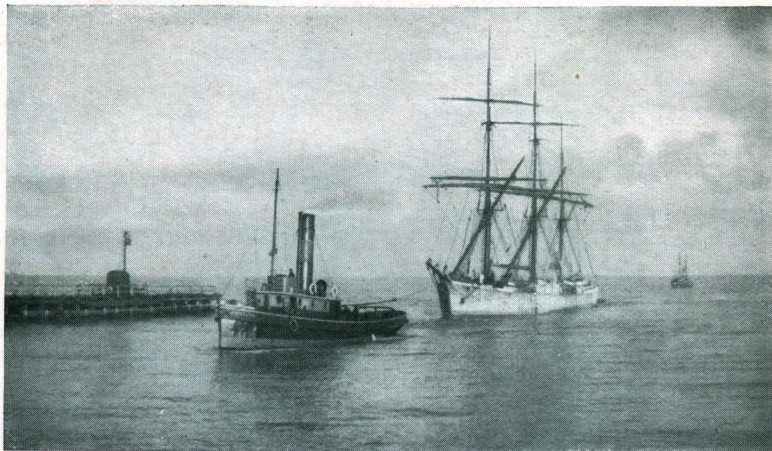
An autumn scene

pictures in full natural colours! But "Kodacolor" (that is what it is called) is so amazing an achievement that no words can do it justice; it is a thing you simply must see for yourself.



The stolen meal

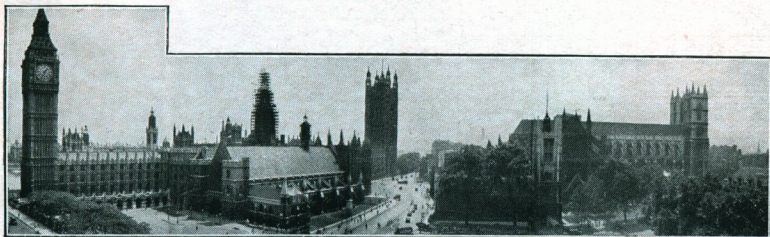
There are many more reasons for the world-wide esteem of that little word "Kodak" and all that it stands for—the fun one can get out of the craft of picture-making itself, for instance. But of these many reasons only one shall occupy us. It is this. The name "Kodak," to everyone interested in photography, means above all—*Dependability, Economy*. Kodak cameras, the original pocket cameras and "Kodak" roll film, the original roll film, set the standard for reasonable price and unchanging



The home coming

reliability. Tireless research by Kodak scientists and the most up-to-date factory work are behind all Kodak products.

That is why you can always rely on them ; for instance, one spool of "Kodak" film will always behave exactly like all its fellows. And it is also why, whether you are asked 1s. or £100, you know you are getting unsurpassed value for your money when you see the name "Kodak."



A composite picture made up of five photographs taken with a No. 2 "Brownie"



A close-up portrait made with the Portrait "Brownie"

THE AUTOGRAPHIC FEATURE

ONLY "KODAKS" HAVE IT

WITH a "Kodak" you can date or title each picture you make by writing on the film at the time of exposure. The Autographic feature makes this possible. After development the writing appears on the margin of the negative.

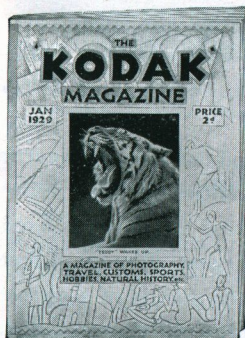
This feature is invaluable for certain types of pictures. No picture of a child, for example, is complete without the date. And pictures taken on holidays or travels should always be Autographed, so that they can be identified with certainty later on.

The Autographic device is also useful for keeping records of exposures. The stop used, lighting conditions, shutter speed, etc., noted on the film at the time the picture is taken become a permanent inscription on the margin of the actual negative concerned.

The Autographic feature can only be used with "Kodak" Autographic Roll Film.

THE "KODAK" MAGAZINE

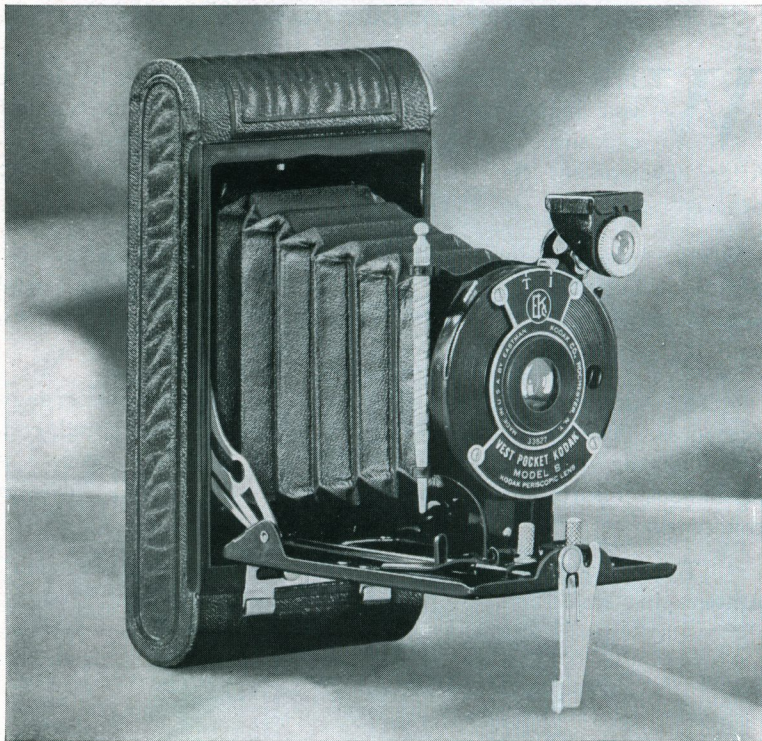
The "Kodak" Magazine is published on the first of each month. Its aim is to provide the amateur photographer with ideas which will enable him to get the greatest amount of enjoyment out of his camera, and to supply him with technical knowledge in non-technical language. Valuable cash prizes are offered every month. There is also a service department, which gives technical advice on any branch of the hobby. *The "Kodak" Magazine* is the official journal of the Kodak Fellowship, a society of amateur photographers banded together for mutual assistance.



2d. Monthly.

2/- a year; by post 3/-

VEST POCKET "KODAK," MODEL B



For $2\frac{1}{2} \times 1\frac{5}{8}$ inch pictures

THE Vest Pocket "Kodak," Model B, is a popular little camera which really will go comfortably into a lady's handbag or into a waistcoat pocket. It is small but it makes comparatively large pictures, $2\frac{1}{2} \times 1\frac{5}{8}$ inches, and crisp, bright pictures, too.

It is popular because not only is it small and convenient to carry about, but it is also one of the simplest cameras to use. There are no complicated "gadgets" to confuse the user, and the focus is fixed so that everything beyond $7\frac{1}{2}$ feet with the largest stop, or 4 feet with the smallest, is in sharp focus. The shutter, too, is of a simple but reliable type, and it gives "time" exposures as well as snapshots.

Small and light as it is, the Vest Pocket "Kodak," Model B, is nevertheless strong and sturdy and will withstand any reasonably hard usage. The body is of stamped metal, strong and tough, and it is covered with durable imitation leather finished in black and grained.



It fits snugly into the waistcoat pocket

The reversible finder is of the brilliant type which shows a clear, bright, miniature picture. One tripod socket for vertical pictures is fitted, and there is the Autographic Attachment which enables you to date or title each picture by writing on the film at the time of exposure.



A picture made by the Vest Pocket "Kodak," Model B

DETAILS

Size of pictures: $2\frac{1}{2} \times 1\frac{1}{8}$ inches.
 Size of "Kodak": $2\frac{1}{2} \times 4\frac{1}{8} \times \frac{7}{8}$ inches.
 Weight: 11 ounces. Capacity: 8 exposures without reloading. Lens: Meniscus. Shutter: Vest Pocket Rotary. Reversible brilliant finder. Automatic focussing stop. Tripod socket. Body: Metal, covered with black imitation leather.

PRICES

| | |
|---|--------|
| VEST POCKET "KODAK," MODEL B, with Meniscus lens and Rotary Shutter | £1 5 0 |
| BLACK SEAL-GRAIN CASE | 0 3 0 |
| "KODAK" PORTRAIT ATTACHMENT No. 8 | 0 3 0 |
| "KODAK" FILM TANK No. 2 $\frac{1}{2}$ | 0 18 6 |
| AUTOGRAPHIC FILM CARTRIDGES, 8 exposures ("Kodak" No. A 127) | 0 1 0 |

NOS. 1 AND 1A POCKET "KODAKS"



No. 1, $3\frac{1}{4} \times 2\frac{1}{4}$ inches; No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$ inches

POCKET "Kodaks" are modern in design, finish and lens and shutter equipment. They are made to give good service, yet are sold at prices which are within the reach of almost everybody.

Simplicity and dependability are the outstanding features of these cameras. Every essential fitting is provided, yet there are no complicated adjustments. In consequence the Pocket "Kodaks" are extremely easy to use; in fact, anybody can learn to make good pictures with them after a few minutes' tuition.

Although moderately priced these cameras can be supplied fitted with the fast "Kodak" Anastigmat $f.6.3$; a lens which widens the scope of the amateur and makes snapshots possible in dull light and even indoors in favourable circumstances.

Both the Nos. 1 and 1A Pocket "Kodaks" are popular sizes with the amateur: they are compact, easy to carry and they make comparatively large pictures. The bodies are strongly made of metal, covered with durable leatherette, yet they are light in weight and are so shaped that the cameras slip easily into the pocket.

Pocket "Kodaks" are Autographic—you can date or title each picture by writing on the film at the time of the exposure.

DETAILS

Size of "Kodak": No. 1, $1\frac{3}{8} \times 5\frac{5}{8} \times 3\frac{3}{8}$ inches; No. 1A, $1\frac{1}{2} \times 8 \times 3\frac{3}{8}$ inches. Weight: No. 1, 22 ounces; No. 1A, 29 ounces. Focussing: Adjustable, with worm-screw focussing device and scales. Lenses: as listed below. Shutter: "Kodex" with speeds of $\frac{1}{25}$ and $\frac{1}{50}$ of a second, and "time" and "brief time" actions. Finder: Reversible, brilliant type. Two tripod sockets. Black bellows. Autographic feature. Use "Kodak" Film No. 120 for No. 1, and No. A 116 for No. 1A.

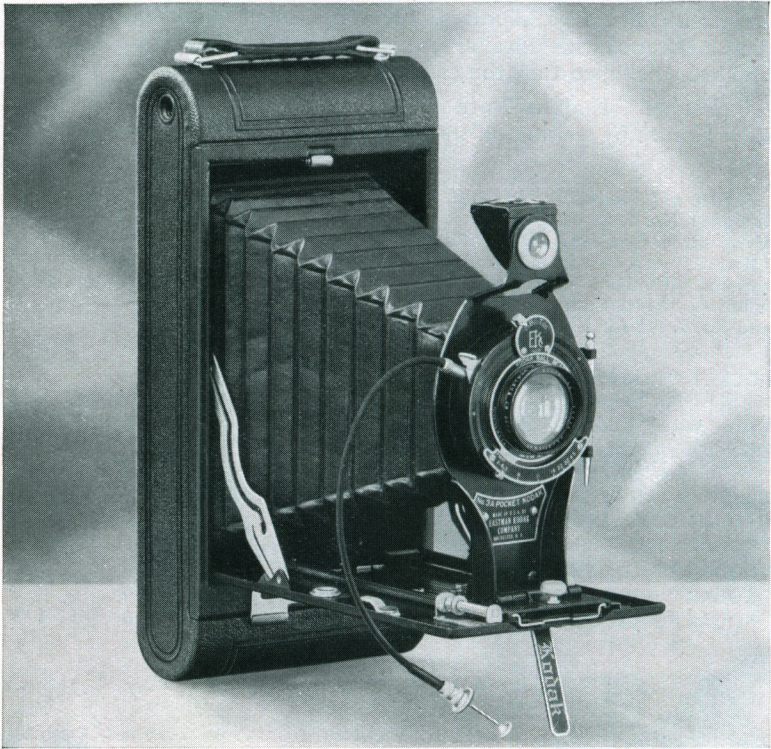
PRICES

| | No. 1 $3\frac{1}{4} \times 2\frac{1}{4}$ | No. 1A $4\frac{1}{4} \times 2\frac{1}{2}$ |
|---|---|--|
| POCKET "KODAK" fitted with Meniscus lens and "Kodex" shutter | £2 2 0 | £2 7 6 |
| Ditto, with "Kodar" <i>f</i> .7.9 lens and "Kodex" shutter | 2 12 6 | 2 17 6 |
| Ditto, with "Kodak" Anastigmat <i>f</i> .6.3 lens and "Kodex" shutter | 3 0 0 | 3 10 0 |
| BLACK OR TAN LEATHER CARRYING CASE, with strap | 0 9 0 | 0 10 0 |
| CANVAS CARRYING CASE, with strap | 0 2 6 | 0 2 9 |
| "KODAK" N.C. FILM for 8 pictures | 0 1 0 | — |
| "KODAK" AUTOGRAPHIC FILM for 6 pictures | 0 1 0 | 0 1 3 |
| "KODAK" PORTRAIT ATTACHMENT (<i>see page 55</i>) | 0 3 0 | 0 3 0 |
| "KODAK" FILM TANK | 0 18 6 | 1 4 0 |



A picture made by the No. 1A Pocket "Kodak"

Nos. 2C AND 3A POCKET "KODAKS"



No. 2C. $4\frac{1}{2} \times 2\frac{3}{8}$ inches; No. 3A. $5\frac{1}{2} \times 3\frac{1}{8}$ inches

BOTH the Nos. 2C and 3A Pocket "Kodaks" make pictures of comparatively large sizes, yet are so compact and light that they can be carried easily. And they are up-to-date cameras, modern in style, finish and equipment—and moderate in price.

An additional attraction to the amateur who wants to make pictures when the weather is dull as well as when it is fine, is the fact that both these models can be fitted with the famous "Kodak" Anastigmat lens $f.6.3$, a fast lens that makes all-the-year-round photography practicable.

Although both cameras make large pictures they are quite easy to use; what movements are necessary are so simple to operate that the beginner can start making good pictures right away.

The bodies are strong and sturdy, although light in weight. They are covered with strong leatherette which will stand hard wear. Metal fittings are heavily nickelled or finished in black enamel.

Both models are Autographic—you can date or title each picture by writing on the film at the time of exposure.

DETAILS

Size of pictures: No. 2C, $4\frac{7}{8} \times 2\frac{7}{8}$ inches; No. 3A, $5\frac{1}{2} \times 3\frac{1}{4}$ inches. Size of "Kodak": No. 2C, $1\frac{3}{4} \times 4 \times 8\frac{5}{8}$ inches, No. 3A, $1\frac{3}{4} \times 9\frac{1}{4} \times 4\frac{3}{8}$ inches. Weight: No. 2C, 36 ounces; No. 3A, $39\frac{1}{2}$ ounces. Focus: Adjustable, with scales. Shutter "Kodex" or "Kodak" Ball Bearing. Reversible brilliant finder. Two tripod sockets. Black bellows. Autographic feature.

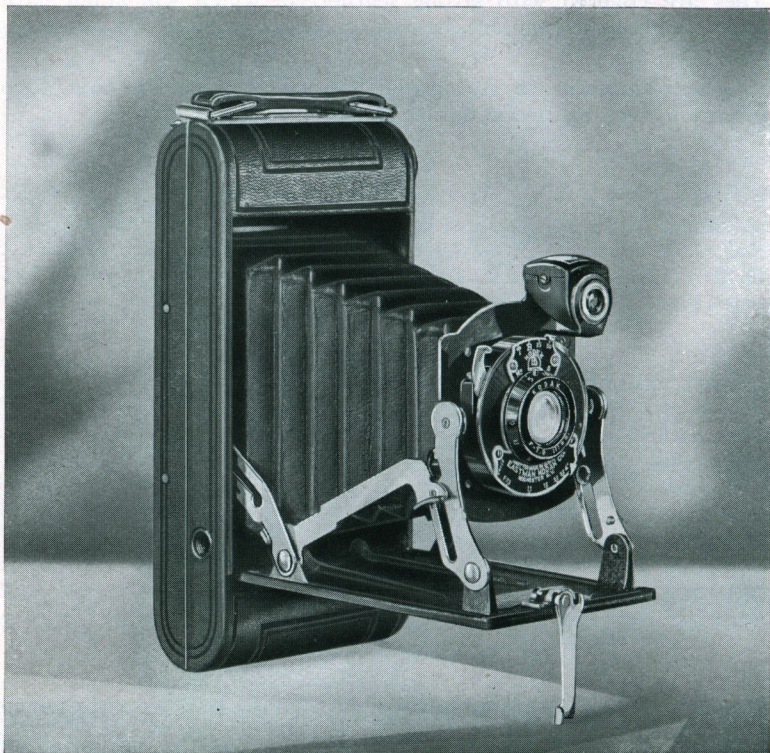
PRICES

| | No. 2C | No. 3A |
|---|--------|---------|
| POCKET "KODAK" with Single lens and "Kodex" shutter | £3 3 0 | £3 15 0 |
| Ditto, with "Kodar" lens, <i>f</i> .7.9 and "Kodex" shutter | 4 0 0 | 4 10 0 |
| Ditto, with "Kodak" Anastigmat lens, <i>f</i> .6.3 and "Kodak" Ball Bearing shutter | 5 5 0 | 5 17 6 |
| BLACK OR TAN LEATHER CARRYING CASE | 0 11 0 | 0 11 6 |
| AUTOGRAPHIC FILM, 6 exposures, "Kodak" No. A130 for No. 2C; "Kodak" No. A122 for No. 3A | 0 2 0 | 0 2 6 |
| Ditto, 10 exposures, No. A122 | — | 0 4 0 |
| "KODAK" PORTRAIT ATTACHMENT (<i>see page 55</i>) | 0 3 0 | 0 3 0 |



A picture made by the No. 2C Pocket "Kodak" (reduced in size)

Nos. 1 AND 1A POCKET "KODAK" SERIES II



No. 1. $3\frac{1}{2} \times 2\frac{1}{2}$ inches ; No. 1A. $4\frac{1}{4} \times 2\frac{1}{2}$ inches

POCKET "Kodaks" Series II have a distinctive feature—the self-erecting lens front. This feature makes for speed and is valuable when unexpected picture-making opportunities occur. When one of these cameras is opened the lens standard springs up and snaps into position ready at once in the fixed focus models to record the picture. In the focussing models a slight turn of the lens mount may be necessary to adjust the focus.

This quickness in getting into action gives the Series II practically all the advantages of the box form camera combined with the compactness of the folding type.

As mentioned, fixed focus and focussing types are made in both sizes ; fixed focus models are fitted with a Meniscus Achromatic

lens; and the focussing models with a Meniscus Achromatic, or "Kodak" $f.7.9$ or the Zeiss Tessar $f.6.3$ lens. The shutter is the "Kodex" or "Compur" as shown below.

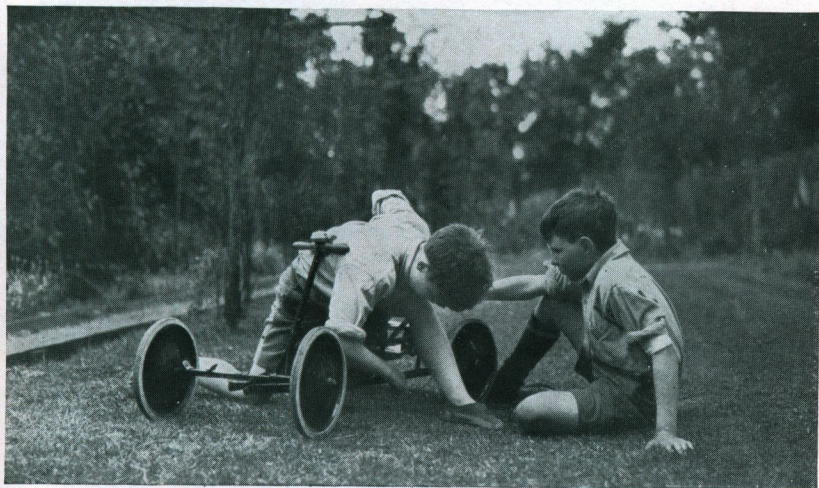
Other features of these cameras are their neat and compact shape, aluminium bodies covered with durable leather, and the Autographic device for dating and titling each picture at the time of exposure.

DETAILS

Size of pictures: No. 1, $3\frac{1}{4} \times 2\frac{1}{4}$ inches; No. 1A, $4\frac{1}{4} \times 2\frac{1}{2}$ inches. Size of "Kodak": No. 1, $1\frac{5}{16} \times 3\frac{1}{16} \times 6\frac{7}{16}$ inches; No. 1A, $1\frac{9}{16} \times 3\frac{5}{16} \times 8$ inches. Weight: No. 1, fixed focus model, 15 ounces, focussing model, 16 $\frac{1}{2}$ ounces; No. 1A, fixed focus model, 23 ounces, focussing model, 26 ounces. Lens: fixed focus model, Meniscus Achromatic; focussing model, "Kodak" $f.7.9$, or Zeiss "Tessar" $f.6.3$, as listed below. Shutter: "Kodex," or "Compur." Brilliant reversible finder. Two tripod sockets. Aluminium body covered with leather. Metal parts finished in nickel and enamel. Autographic feature. Use "Kodak" film No. 120 for No. 1, and No. A116 for No. 1A.

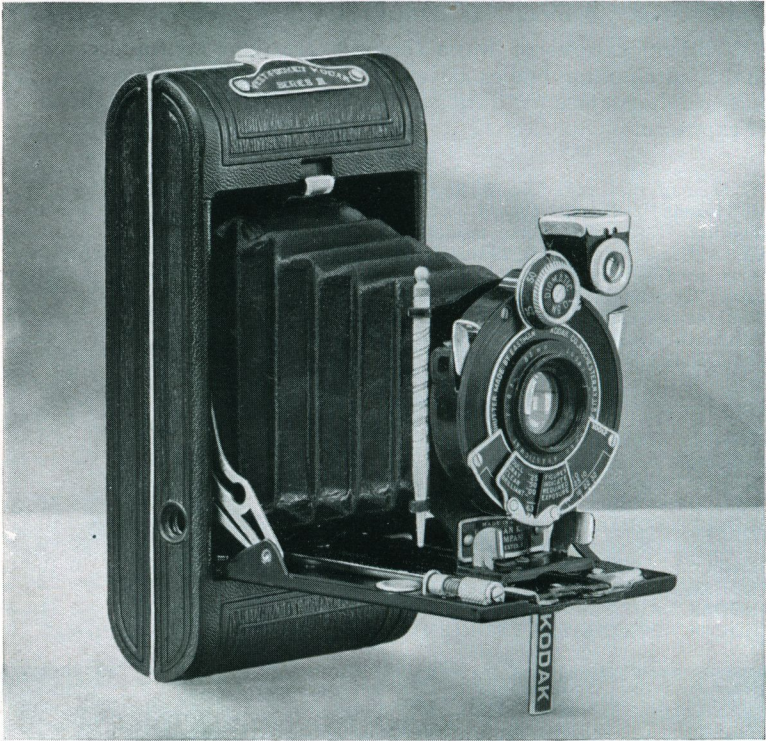
PRICES

| | No. 1 $3\frac{1}{4} \times 2\frac{1}{4}$ | No. 1A $4\frac{1}{4} \times 2\frac{1}{2}$ |
|--|---|--|
| POCKET "KODAK" SERIES II, fixed focus model, with Single Achromatic lens and "Kodex" shutter . . . | £3 3 0 | £3 10 0 |
| POCKET "KODAK" SERIES II, focussing model, with "Kodak" lens $f.7.9$ and "Kodex" shutter . . . | 3 17 6 | 4 10 0 |
| POCKET "KODAK" SERIES II, focussing model, with Zeiss "Tessar" lens $f.6.3$ and "Compur" shutter . . . | 10 0 0 | 11 0 0 |
| BLACK or TAN LEATHER CARRYING CASE, with strap . . . | 0 9 0 | 0 10 0 |
| "KODAK" N.C. FILM CARTRIDGE, 8 exposures . . . | 0 1 0 | — |
| "KODAK" AUTOGRAPHIC ditto 6 exposures . . . | 0 1 0 | 0 1 3 |
| "KODAK" PORTRAIT ATTACHMENT (see page 55) . . . | 0 3 0 | 0 3 0 |



A picture made with No. 1A Pocket "Kodak" Series II

VEST POCKET "KODAK" SERIES III



For $2\frac{1}{2} \times 1\frac{5}{8}$ inch pictures

HERE is a dainty little model, small enough to slip into the handbag or into a waistcoat pocket, yet a capable little camera which makes pictures $2\frac{1}{2} \times 1\frac{5}{8}$ inches, and bright, pleasing pictures, too.

The Vest Pocket "Kodak," Series III, is the smallest of this graceful series of "Kodaks," and like the larger models it is beautifully made and finished. The equipment includes a high grade lens and shutter, brilliant reversible finder, two tripod sockets, and the Autographic device for dating and titling pictures by writing on the film at the time of exposure, a device that is only found on "Kodak" cameras.

The aluminium body of the camera is strong but light in weight, and the grained black leather covering is durable as well as decorative. All metal parts are neatly finished in nickel or enamel.

DETAILS

Size of picture: $2\frac{1}{2} \times 1\frac{5}{8}$ inches. Size of "Kodak": $5\frac{1}{8} \times 2\frac{5}{8} \times 1\frac{3}{16}$ inches. Weight: $11\frac{1}{2}$ ounces. Capacity: 8 exposures without reloading. Lenses: "Kodar" $f. 7.9$, "Kodak" Anastigmat $f. 6.3$, or other lenses as listed below. Shutters: "Kodex," or "Diomatic." Focus: Adjustable, with worm-screw focussing device. Body: Aluminium, covered with black leather. Metal parts finished in nickel or black enamel. Two tripod sockets. Brilliant reversible finder. For description of shutters see page 44. Use "Kodak" Film No. A127.

PRICES

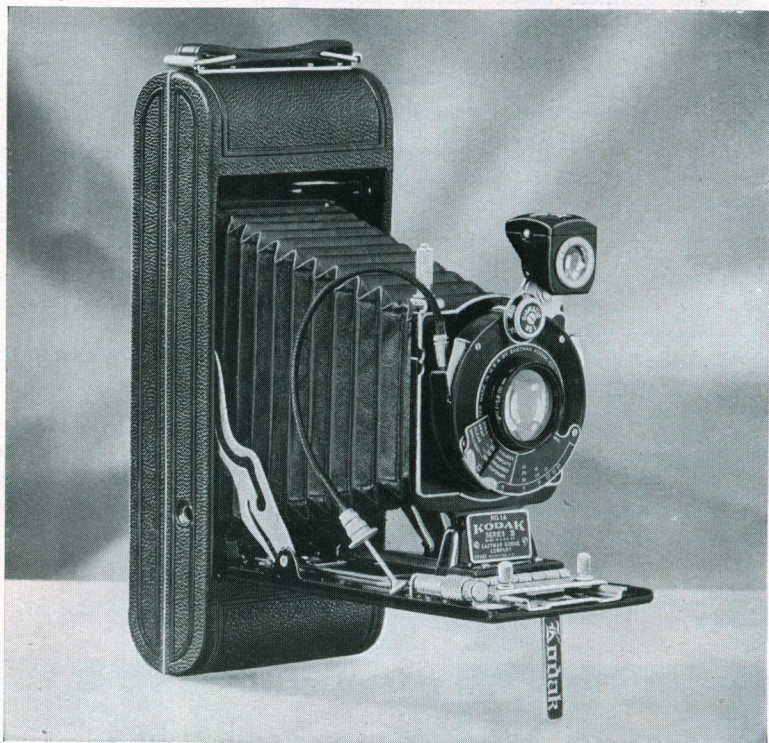
| | |
|--|---------|
| VEST POCKET "KODAK," SERIES III, with "Kodex" shutter and "Kodar" lens, $f. 7.9$, $3\frac{3}{8}$ inch focus | £2 10 0 |
| VEST POCKET "KODAK," SERIES III, with "Diomatic" shutter and: | |
| "Kodak" Anastigmat lens, $f. 6.3$, $3\frac{1}{4}$ inch focus | 4 0 0 |
| Zeiss "Tessar" lens, $f. 6.3$ | 5 17 6 |
| Ross "Homocentric" lens, $f. 6.3$ | 6 2 6 |
| AUTOGRAPHIC ROLL FILM, "Kodak" No. A127, 8 exposures | 0 1 0 |
| "KODAK" PORTRAIT ATTACHMENT (see page 55) | 0 3 0 |

For Vest Pocket "Kodak" Camera Cases, see page 60



Pictures made with the Vest Pocket "Kodak," Series III

Nos. 1 AND 1A "KODAK" SERIES III



No. 1. $3\frac{1}{2}$ x $2\frac{1}{4}$ inches ; No. 1A, $4\frac{1}{4}$ x $2\frac{1}{2}$ inches

KODAKS" Series III are beautifully finished models fitted with all the "gadgets" that the advanced amateur desires, yet simple enough for the novice to handle with success.

The Nos. 1 and 1A are popular sizes and as both can be obtained fitted with fast "Kodak" Anastigmat lenses, they are "All Weather" cameras—cameras with which you can make good pictures all the year round.

Both models are finished in the best style, the aluminium body is covered in morocco-grained leather, and metal fittings are tastefully finished in nickel or enamel.

Other features include a rising front, on the No. 1A size (not on the No. 1), exposure guide when fitted with "Diomatic" shutter, and the Autographic device, which enables you to write the date or title of the pictures on the film at the time you make the exposure.

DETAILS

Focus: Adjustable; screw focussing device. Lens: "Kodar" *f.7.9*, "Kodak" Anastigmats *f.6.3*, *f.5.6*, or *f.4.5*, or other lenses as listed. Shutter: Diomatic or "Compur," cable or finger release. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminium, covered with morocco-grained leather; metal parts finished in nickel and black enamel. Rising front on No. 1A. Autographic.

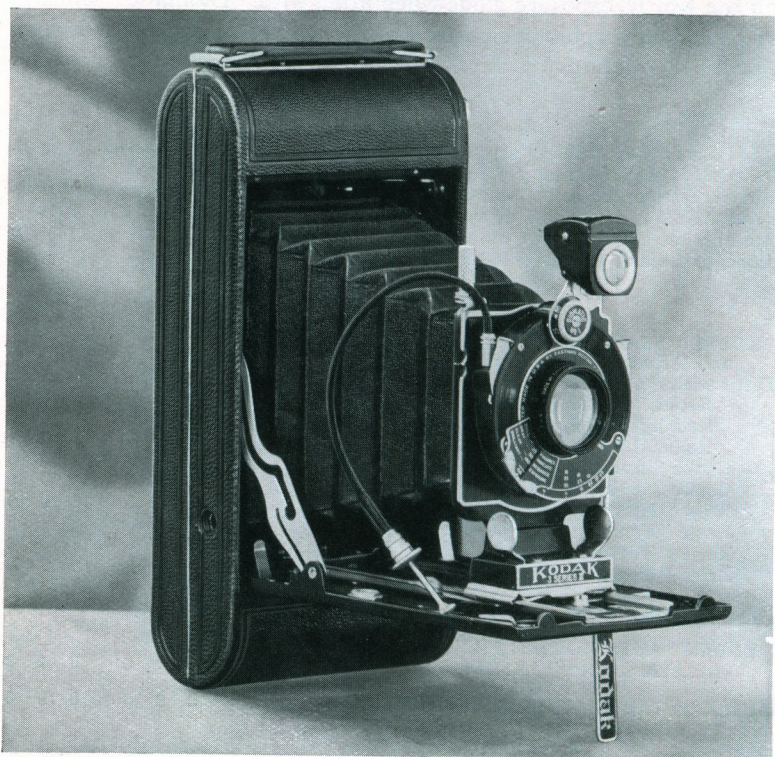
PRICES

| | No. 1 | No. 1A |
|---|---------|---------|
| "KODAK" SERIES III, WITH "DIOMATIC" SHUTTER and "Kodak" Anastigmat lens <i>f.6.3</i> | £6 10 0 | £7 5 0 |
| Ditto with "COMPUR" SHUTTER and:— | | |
| "Kodak" Anastigmat lens, <i>f.6.3</i> | 8 10 0 | 9 5 0 |
| "Kodak" Anastigmat lens, <i>f.5.6</i> | 9 0 0 | 10 0 0 |
| "Kodak" Anastigmat lens, <i>f.4.5</i> | 10 10 0 | 11 10 0 |
| Cooke "Aviar" lens, <i>f.6.3</i> | 10 10 0 | 11 15 0 |
| Cooke "Aviar" lens, <i>f.4.5</i> | 12 0 0 | 14 0 0 |
| Ross "Homocentric" lens, <i>f.6.3</i> | 10 10 0 | 12 0 0 |
| Ross "Xpres" lens, <i>f.4.5</i> | 12 12 6 | — |
| Zeiss "Tessar" lens, <i>f.6.3</i> | 10 7 6 | 11 7 6 |
| Zeiss "Tessar" lens, <i>f.4.5</i> | 10 10 0 | 10 17 6 |
| "KODAK" N.C. FILM, 8 exposures, No. 120 | 0 1 0 | — |
| "KODAK" AUTOGRAPHIC FILM, 6 exposures, No. A120 for No. 1, No. A116 for No. 1A | 0 1 0 | 0 1 3 |
| BLACK OR TAN LEATHER CASE, with strap | 0 9 0 | 0 10 0 |



Sunset:
a picture taken
with
No. 1 "Kodak"
Series III

Nos. 2C AND 3 "KODAKS" SERIES III



No. 2C, $4\frac{1}{2} \times 2\frac{3}{4}$ inches : No. 3, $4\frac{1}{4} \times 3\frac{1}{4}$ inches

NOS. 2C and 3 "Kodaks" Series III, although the largest models of this attractive series, are as simple to use as the smaller sizes. They are made of aluminium in order to give strength combined with lightness in weight, so essential in hand cameras of these sizes. The covering is of fine morocco black leather, neatly tooled and finished.

Both cameras are popular models with those amateurs who are interested in "serious" photography, as well as ordinary picture-making; this is because they are equipped to tackle "serious" work and yet are simple enough in their working to be used as ordinary snapshot cameras. They have rising fronts, adjustable focus, brilliant reversible finders and two tripod sockets. The lenses fitted are fast Anastigmats of the highest grade, including the well-known "Kodak" Anastigmat $f.6.3$; and the shutters are the best of their type.

The Nos. 2C and 3 "Kodaks" Series III are Autographic; this means you can date or title each picture at the time of exposure.

DETAILS

Focus: Adjustable, with lever focussing device. Lenses: "Kodar" *f.7.9* (No. 3 only) or "Kodak" Anastigmat *f.6.3*, *f.5.6* and *f.4.5*, or other lenses, as listed. Shutters: "Kodex" (No. 3 only) "Diomatic," or "Compur," cable and finger release. Body: Aluminium, covered with morocco-grained black leather; metal parts finished in nickel and black enamel. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Rising front. Autographic feature.

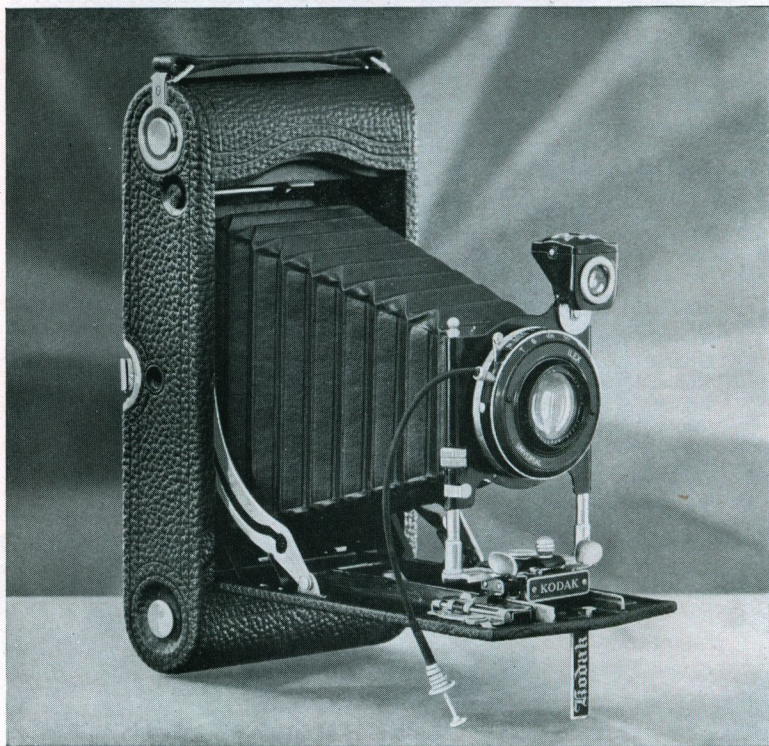
PRICES

| "KODAK" SERIES III, with "Kodex" shutter and:— | No. 2C. | No. 3. |
|---|---------|---------|
| "Kodar" lens, <i>f.7.9</i> , 5½ inch focus | — | £5 12 6 |
| With "DIOMATIC" shutter and:— | | |
| "Kodak" Anastigmat lens, <i>f.6.3</i> , No. 2c, 6 inch focus; No. 3, 5 inch focus | 7 17 6 | 7 10 0 |
| With "COMPUR" shutter and:— | | |
| "Kodak" Anastigmat lens, <i>f.6.3</i> , 5 inch focus | — | 9 10 0 |
| "Kodak" Anastigmat lens, <i>f.5.6</i> , 5½ inch focus | — | 10 5 0 |
| "Kodak" Anastigmat lens, <i>f.4.5</i> , 5½ inch focus | — | 11 15 0 |
| Cooke "Aviar" lens, <i>f.6.3</i> , 5¼ inch focus | — | 12 0 0 |
| Cooke "Aviar" lens, <i>f.4.5</i> , 5¼ inch focus | — | 14 5 0 |
| Ross "Homocentric" lens, <i>f.6.3</i> , 5¼ inch focus | — | 12 5 0 |
| Zeiss "Tessar" lens, <i>f.6.3</i> , No. 2c, 15 cm. focus; No. 3, 13 cm. focus | 12 10 0 | 11 12 6 |
| Zeiss "Tessar" lens, <i>f.4.5</i> , 12 cm. focus | — | 11 2 6 |



Picture made by the No. 3 "Kodak" Series III

No. 3A AUTOGRAPHIC "KODAK"



For $5\frac{1}{2}$ x $3\frac{1}{4}$ inch pictures

THE No. 3A Autographic "Kodak" has every feature and mechanical device necessary for advanced amateur photographic work, yet remains simple enough for the novice to use successfully. It is a folding hand camera for pictures of post-card size, and is particularly adapted to the use of the amateur, who, in addition to making snapshots, occasionally does more serious work.

Although designed primarily for use with Autographic Roll Film, this camera, with the addition of a Combination Back, can also be used with "Kodak" Cut Film or Plates, and by a further addition of an adapter, with Film Packs. It has the Autographic feature, which, when Autographic Roll Film is used, enables you to

date or title each picture at the time of exposure. The Autographic feature can be used only with "Kodak" Autographic Roll Film.

The focus is adjustable and scales for feet and metres, for use with Roll Film or Plates, are fitted. The front has rising, falling and cross movements for both vertical and upright pictures — the cross movement for an upright picture serving as a rising and falling adjustment for a horizontal one and *vice versa*.



Showing Combination Back on a No. 3A Autographic "Kodak"

People who travel make good use of the No. 3A Autographic Kodak. The picture size is big enough to tell the whole story and the camera *is dependable* and adaptable.

DETAILS

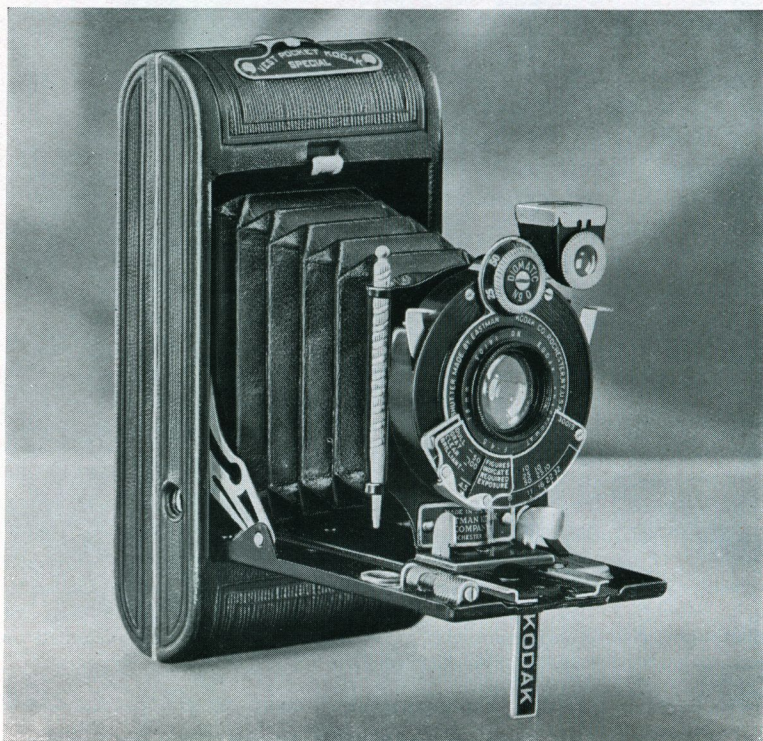
Size of pictures, $5\frac{1}{2} \times 3\frac{3}{4}$ inches. Size of "Kodak," $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Weight, 41 ounces. Two tripod sockets. Black bellows. Brilliant reversible finder. Automatic focussing lock. Rising, falling and cross front movements. Back and base of aluminium, covered with fine seal-grain leather. Metal parts nickelled or black enamelled. Autographic feature

PRICES

| | |
|--|---------|
| No. 3A AUTOGRAPHIC "KODAK," with "Kodar" lens, <i>f.</i> 7.9 and "Kodex" shutter | £5 10 0 |
| With "Kodak" Anastigmat lens <i>f.</i> 6.3 and "Ilex" shutter | 7 10 0 |
| With "Kodak" Anastigmat lens, <i>f.</i> 6.3 and "Compur" shutter | 9 15 0 |
| With "Zeiss" Tessar lens, <i>f.</i> 6.3 and "Compur" shutter | 12 15 0 |
| With Cooke "Aviar" lens, <i>f.</i> 6.3 and "Compur" shutter | 13 0 0 |
| With Ross "Homocentric" lens, <i>f.</i> 6.3 and "Compur" shutter | 13 10 0 |
| BLACK OR TAN LEATHER CARRYING CASE | 0 12 0 |
| COMBINATION BACK and one double Cut Film Holder | 1 15 0 |
| "KODAK" FILM PACK ADAPTER AND FOCUSSEING SCREEN | 1 3 0 |
| AUTOGRAPHIC FILM CARTRIDGE, 10 exposures, No. A 122 | 0 4 0 |
| Ditto ditto 6 exposures, No. A 122 | 0 2 6 |
| "KODAK" CUT FILM, $5\frac{1}{2} \times 3\frac{3}{4}$ inches, per doz. | 0 4 2 |
| "KODAK" FILM PACK, $5\frac{1}{4} \times 3$ inches, No. 542 | 0 5 3 |

"KODAKS" SPECIAL

DE LUXE MODELS



Vest Pocket "Kodak" Special

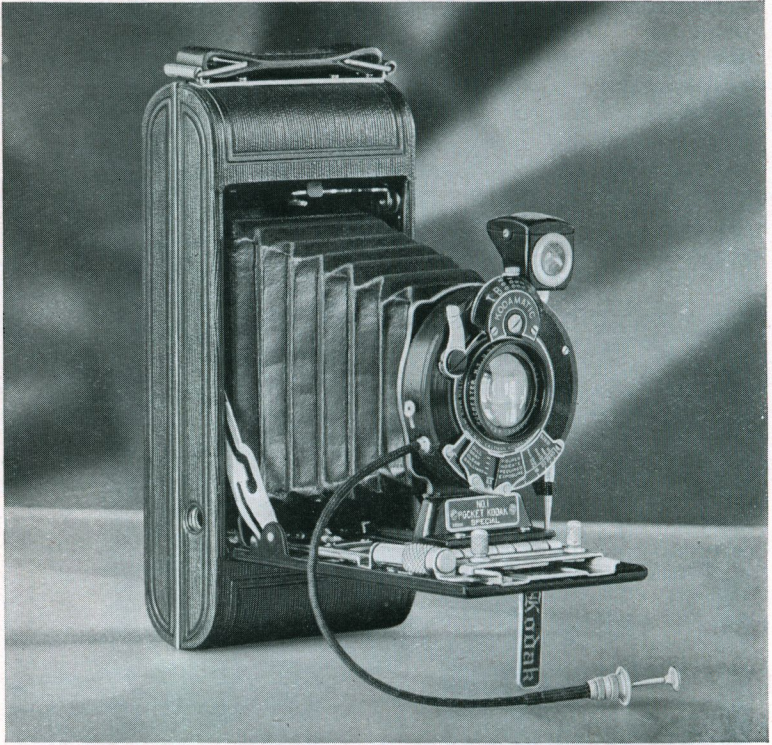
"Kodaks" Special are as good hand cameras as it is possible to make. They are beautiful specimens of camera craftsmanship at its best, and are as useful as they are handsome.

VEST POCKET "KODAK" SPECIAL

THE Vest Pocket "Kodak" Special—the smallest of the Series—is a dainty little picture maker. Although hardly a handful, it makes crisp, clear pictures of a convenient size— $2\frac{1}{2}$ x $1\frac{5}{8}$ inches.

In finish and equipment it is well up to the high standard of the large models. The light but strong aluminium body is covered with genuine seal leather, daintily tooled, and metal parts are

POCKET "KODAKS" SPECIAL



No. 1— $3\frac{1}{4} \times 2\frac{1}{4}$ inches; No. 1A.— $4\frac{1}{4} \times 2\frac{1}{2}$ inches
No. 3— $4\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2C.— $4\frac{1}{8} \times 2\frac{1}{8}$ inches

POCKET "Kodaks" Special have every feature and fitting desirable in hand cameras of this type, and are made, finished and equipped in a style that satisfies the most exacting and fastidious amateur.

The lens equipments include the extremely fast "Kodak" Anastigmats $f.5.6$ and $f.4.5$, lenses which can make well-exposed pictures under lighting conditions that would ordinarily spell failure. And these fast lenses are fitted in a shutter to match their speeds—the "Kodamatic"—a shutter which gives a wide range of exposures from $\frac{1}{2}$ second to $\frac{1}{150}$ ($\frac{1}{200}$ on the No. 1), as well as "Time" and "Brief Time." A distinctive feature of this shutter is the sliding exposure guide, which indicates the correct speed to use under four different conditions of lighting—dull, grey, clear, brilliant.

DETAILS

Lenses: Anastigmats as listed below. Shutter: "Kodamatic," with cable and finger release, seven speeds from $\frac{1}{150}$ ($\frac{1}{200}$ on No. 1) to $\frac{1}{2}$ second. "Time" and "Brief Time" actions, or the "Compur" as listed below. Body: Aluminium, covered with genuine seal leather; metal parts nickelled and black enamelled. Rising front on Nos. 1A, 2C, and 3. Range finder on No. 2C. Autographic. Focus, Adjustable; screw focussing device on No. 1, 1A, and No. 2C; radial lever device on No. 3 "Kodak" Film Nos.: for No. 1, 120 or A 120; for No. 1A, A 116; for No. 3, A 118; for No. 2C, A 130.

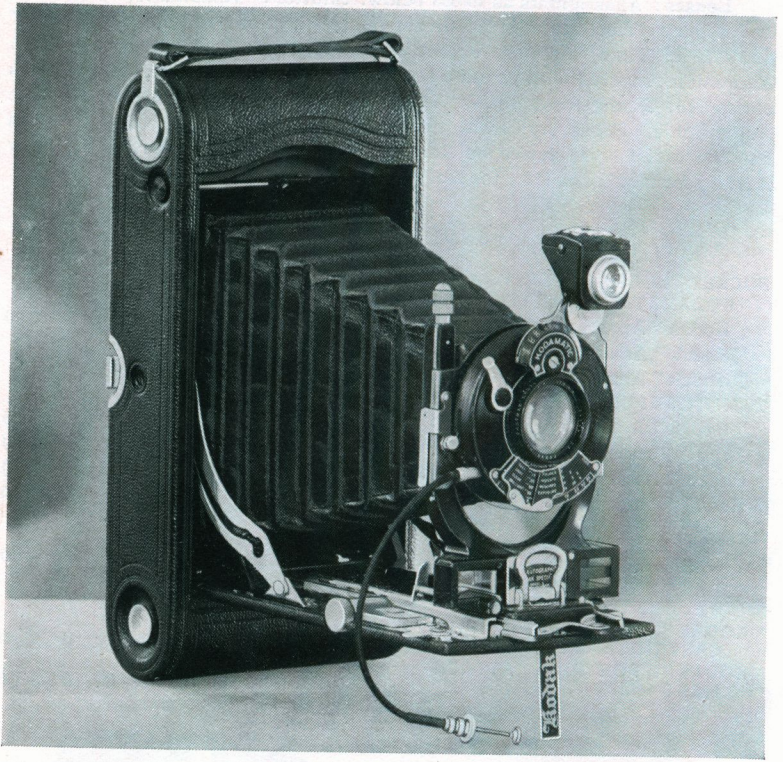
PRICES

| | No. 1. 3½ x 2½ | No. 1A. 4½ x 2½ | No. 3 4½ x 3½ | No. 2C. 4½ x 2½ |
|--|-------------------|--------------------|------------------|--------------------|
| POCKET "KODAK" SPECIAL, with | | | | |
| "KODAMATIC" SHUTTER and:— | | | | |
| "Kodak" Anastigmat lens, <i>f.6.3</i> | — | — | — | £13 10 0 |
| "Kodak" Anastigmat lens, <i>f.5.6</i> | £11 0 0 | £12 10 0 | £12 17 6 | — |
| "Kodak" Anastigmat lens, <i>f.4.5</i> | 13 0 0 | 13 17 6 | 14 5 0 | — |
| WITH "COMPUR" SHUTTER and:— | | | | |
| "Kodak" Anastigmat lens, <i>f.6.3</i> | — | — | — | 12 12 6 |
| Zeiss "Tessar" lens, <i>f.6.3</i> | — | — | — | 14 10 0 |
| Cooke "Aviar" lens, <i>f.6.3</i> | — | — | — | 15 10 0 |
| Ross "Homocentric" lens, <i>f.6.3</i> | — | — | — | 15 15 0 |
| DE LUXE BLACK OR BROWN LEATHER CASE, velvet lined, with strap | 0 18 0 | 0 19 0 | 1 1 0 | 1 1 0 |
| "KODAK" N.C. FILM CARTRIDGE, 8 exposures | 0 1 0 | — | — | — |
| "KODAK" AUTOGRAPHIC FILM CARTRIDGE, 6 exposures | 0 1 0 | 0 1 3 | 0 2 0 | 0 2 0 |
| "KODAK" PORTRAIT ATTACHMENT | 0 3 0 | 0 3 0 | 0 3 0 | 0 3 0 |



A picture made by the No. 1 Pocket "Kodak" Special

No. 3A AUTOGRAPHIC "KODAK" SPECIAL

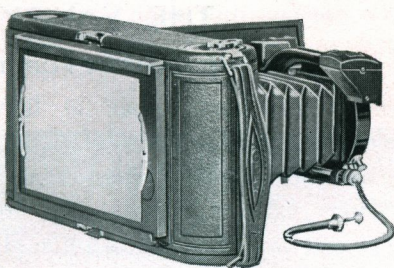


For $5\frac{1}{2}$ x $3\frac{1}{4}$ inch pictures

THE No. 3A Autographic "Kodak" Special represents a combination of skilful design and expert workmanship, carried out in the best materials obtainable. The body is of well-seasoned wood, with back and bed of aluminium, covered with genuine Persian morocco leather, and all metal fittings are either heavily nickelled or finished in best black enamel.

This model is not only a handsome camera but a useful one too, fitted as it is with up-to-date features which help to make amateur photography simple and certain. Included amongst these is the "Kodak" Range Finder, a device which, by indicating when the subject is in sharp focus, does away with the trouble of estimating distances.

The No. 3A Special is in the first place a roll film camera, designed for use with "Kodak" Autographic Roll Film, and it has the Autographic feature, so that pictures made on this film can be dated or titled at the time of exposure. If, however, it is desired to use "Kodak" Cut Films or plates, this can be done by the addition of the Combination Back.



The Combination Back on the No. 3A Special

With the Combination Back in the place of the regular back, each picture can be visually focussed on the ground glass screen before exposure. Film Packs can also be used with this camera by means of a special adapter which fits the Combination Back. The Autographic feature, however, can only be used with Autographic Roll Film.

DETAILS

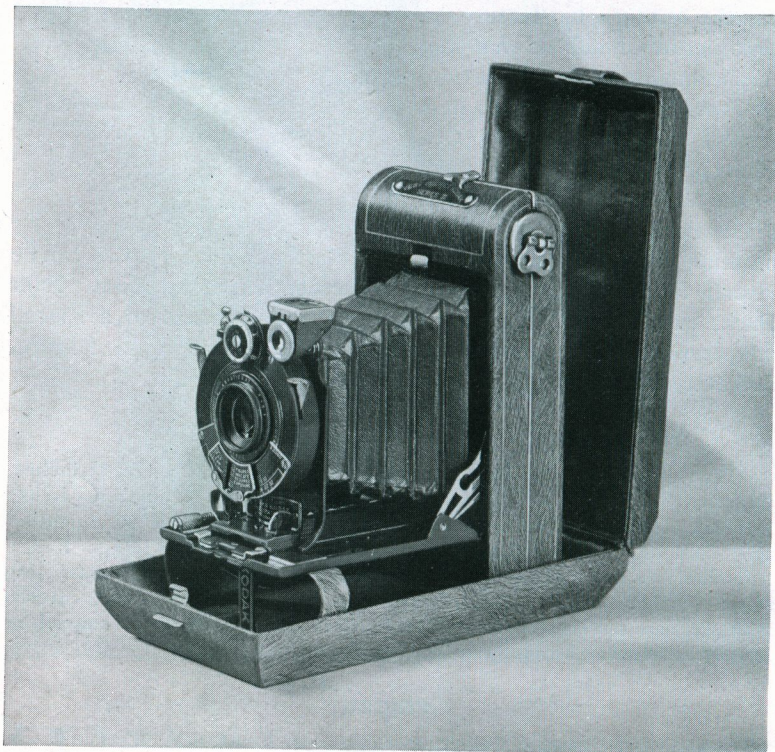
Size of picture: $5\frac{1}{2} \times 3\frac{3}{4}$ inches. Size of "Kodak," $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Capacity: 10 exposures without reloading. Weight: 42 ounces. Lens: "Kodak" Anastigmat, *f*.6.3, or other lenses as listed. Shutter: "Kodamatic" or "Compur." Two tripod sockets. Brilliant finder. Range finder. Adjustable focus, with rack and pinion for focussing. Rising and falling front. Body: Seasoned wood, with back and bed of aluminium, covered with Persian morocco leather. Metal parts finished in black enamel or heavily nickelled. Autographic feature.

PRICES

| | |
|--|--|
| AUTOGRAPHIC "KODAK" SPECIAL with "KODAMATIC" shutter and:— | No. 3A $5\frac{1}{2} \times 3\frac{3}{4}$ |
| "Kodak" Anastigmat lens, <i>f</i> .6.3, $6\frac{3}{4}$ inch focus | £14 15 0 |
| AUTOGRAPHIC "KODAK" SPECIAL with "COMPUR" shutter and:— | |
| "Kodak" Anastigmat lens, <i>f</i> .6.3, $6\frac{3}{4}$ inch focus | 13 17 6 |
| Cooke "Aviar" lens, <i>f</i> .6.3, $6\frac{3}{8}$ inch focus | 16 10 0 |
| Zeiss "Tessar" lens, <i>f</i> .6.3, 16.5 c.m. focus | 16 5 0 |
| Ross "Homocentric" lens, <i>f</i> .6.3, $6\frac{1}{2}$ inch focus | 17 0 0 |
| Zeiss "Tessar" lens, <i>f</i> .4.5, 15 c.m. focus | 18 0 0 |
| COMBINATION BACK AND FOCUSING SCREEN with one Double Holder for Cut Film or Plates | 2 0 0 |
| AUTOGRAPHIC FILM CARTRIDGE, 6 exposures | 0 2 6 |
| AUTOGRAPHIC FILM CARTRIDGE, 10 exposures | 0 4 0 |
| DE LUXE BLACK OR BROWN, VELVET-LINED CARRYING CASE | 1 3 0 |

THE VANITY "KODAK"

THE CAMERA FOR THE MODERN GIRL



For $2\frac{1}{2}$ x $1\frac{3}{8}$ inch pictures

THE Vanity "Kodak" is dainty and different; it is a camera designed to please the feminine eye, as well as to make good pictures easily. It is a beautiful little model, clad in the latest mode—in colour. Redbreast (red), Sea Gull (grey), Cockatoo (green), and Jenny Wren (brown), are the fashionable tints in which the rich calf leather covering is finished, and embossed lines of gold enhance their appearance. The metal parts, too, are enamelled to match. A specially designed case is included with the camera;

this is finished in the same style, and is lined with lustrous silk of a harmonious shade.

Although delicately beautiful in appearance, the Vanity "Kodak" is also surprisingly strong and durable, neither optical nor mechanical efficiency has been sacrificed to obtain its distinctive appearance. The fast "Kodak" Anastigmat $f.6.3$ enables picture-making to be carried on in dull weather as well as fine, and the "Diomatic" shutter in addition to its wide range of speeds, indicates by a sliding scale the correct exposure to give for the prevailing lighting conditions.

DETAILS

Size of picture: $2\frac{1}{2} \times 1\frac{3}{8}$ inches.
Capacity without reloading: 8 exposures.
Lens: "Kodak" Anastigmat $f.6.3$, $3\frac{1}{4}$ inch focus. Shutter: "Diomatic." Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Uses "Kodak" Film No. A127.

PRICE

Vanity "Kodak," complete
with Vanity "Kodak"
Carrying Case £4 10 0
Autographic Film, 8 exposures,
"Kodak" No. A127 0 1 0



Picture made with Vanity "Kodak"



Made with a Vanity "Kodak"

"BROWNIE" JUNIOR

A NEW MODEL



For pictures $3\frac{1}{4} \times 2\frac{1}{4}$ inches

THE "Brownie" Junior—the latest addition to the "Brownie" Series—is sure of a popular welcome. It is an inexpensive, simple-working yet reliable picture-maker, and it uses "Kodak" Film No. 120, 8 exposures without reloading. It is a fixed-focus camera, no focussing is necessary, and as there are no complicated gadgets it is just the type to suit children or novices. The finish is good; neat, black grained leatherette covers the body and metal parts are nickelled or enamelled.

DETAILS

Size of camera: $5\frac{3}{4} \times 4\frac{1}{4} \times 3$ inches. Weight: $14\frac{1}{2}$ ounces. Fixed focus. Lens: Meniscus. Shutter: Eastman Rotary. "Time" action. Two viewfinders. New, quick-action, metal catches for opening and closing camera. Capacity: 8 exposures.

PRICES

| | s. | d. |
|---|----|----|
| No. 2 "Brownie" Junior | 8 | 6 |
| "Popular" Carrying Case, Tan Leather, with strap | 6 | 0 |
| Canvas Case, with strap | 2 | 6 |
| N.C. Film Cartridge, 8 exposures, "Kodak" No. 120 | 1 | 0 |
| Portrait Attachment, No. 1 | 3 | 0 |

No. 2 "BROWNIE"

IN COLOURS AND BLACK



For pictures $3\frac{1}{4} \times 2\frac{1}{4}$ inches.

BROWNIES" are the simplest of all cameras to use—anyone can do so successfully. The No. 2 is the most popular size; it makes $3\frac{1}{4} \times 2\frac{1}{4}$ inch pictures and uses the new "Kodak" 8-exposure film, No. 120. Strong, aluminium body, covered with durable leatherette in any of six pleasing colours—Green, Grey, Blue, Brown, Claret and Red, as well as in Black. Sturdy and Dependable. Expensive looking, but inexpensively priced.

DETAILS

Size of camera: $3 \times 4 \times 5\frac{7}{8}$ inches. Weight: $16\frac{1}{2}$ ounces. Fixed focus. Lens: Meniscus. Shutter: Eastman Rotary. Three "Stops" and "Time" action. Two brilliant finders for vertical and horizontal pictures. Metal parts finished in nickel and black enamel.

PRICES

| | s. | d. |
|--|----|----|
| No. 2 "Brownie," Black or coloured | 12 | 6 |
| "Popular" Carrying Case, Tan Leather, with strap | 6 | 0 |
| Ditto, coloured to match coloured cameras | 6 | 6 |
| Limp Leather Case, Crocodile finish, in colours to match cameras | 6 | 0 |
| Canvas Case, with strap | 2 | 6 |
| N.C. Film Cartridge, 8-exposures, "Kodak" No. 120 | 1 | 0 |
| "Kodak" Portrait Attachment No. 1 | 3 | 0 |

NO. 2A "BROWNIE" IN COLOURS AND BLACK



For pictures $4\frac{1}{2} \times 2\frac{1}{2}$ inches

ANOTHER popular "Brownie." It makes pictures of pleasing proportions, which suit landscape subjects or full length portraits equally well. Strong, sturdy aluminium body, covered with durable and finely finished leatherette in any of four colours—Green, Brown, Blue or Claret—as well as in Black. Well finished, with metal fittings, heavily nickelled, or black enamelled.

The No. 2A "Brownie" is one of the simplest cameras to use—it makes good pictures easily.

DETAILS

Size: $3\frac{1}{4} \times 5 \times 6$ inches. Weight: $21\frac{1}{2}$ ounces. Fixed focus. Lens: Meniscus achromatic. Shutter: Eastman Rotary. Three stops and "Time" action. Two brilliant finders, for vertical and horizontal pictures. Metal parts finished in nickel and black enamel.

PRICES

| | £ | s. | d. |
|---|---|----|----|
| No. 2A "Brownie" Camera, Black or coloured | 0 | 15 | 0 |
| "Popular" Carrying Case, Tan Leather, with strap | 0 | 7 | 0 |
| Ditto, coloured to match camera | 0 | 7 | 6 |
| Canvas Case, with strap | 0 | 2 | 9 |
| N.C. Film Cartridge, 6 exposures, "Kodak" No. 116 | 0 | 1 | 3 |
| "Kodak" Portrait Attachment, No. 0 | 0 | 3 | 0 |

Nos. 3 AND 2C "BROWNIES"



No. 3, $4\frac{1}{4} \times 3\frac{1}{2}$ inches: No. 2C, $4\frac{7}{8} \times 2\frac{7}{8}$ inches

THE two largest "Brownies," which are as simple to use as the smaller models. Strong, sturdy and dependable.

DETAILS

Size of pictures: No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches: No. 2C, $2\frac{7}{8} \times 4\frac{7}{8}$ inches. Size of camera: No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches; No. 2C, $3\frac{7}{8} \times 6\frac{1}{4} \times 7\frac{1}{4}$ inches. Weight: No. 3, 25 ounces; No. 2C, 28 ounces. Fixed focus only. Lens: Meniscus Achromatic. Eastman Rotary Shutter, with three stops and "Time" action. Two ground-glass view finders for vertical and horizontal pictures. Wood body covered with imitation black leather. Two tripod sockets.

PRICES

| | No. 2C | No. 3 |
|--|--------|--------|
| "Brownie" Camera with Meniscus Achromatic lens and Eastman Rotary Shutter | £1 1 0 | £1 1 0 |
| Black or Tan Leather Carrying Case, with strap | 0 16 0 | 0 13 6 |
| Canvas ditto, with strap | 0 3 0 | 0 3 0 |
| "Kodak" Film Cartridge, 6 exposures, No. 130 for No. 2C; No. 124 for No. 3 | 0 2 0 | 0 2 0 |
| Portrait Attachment | 0 3 0 | 0 3 0 |

No. 2 PORTRAIT "BROWNIE"

FOR "CLOSE-UPS" AS WELL AS DISTANT "SHOTS"



For pictures $3\frac{1}{4} \times 2\frac{1}{4}$ inches

THE "Brownie" that gives double pleasure, because it makes intimate "close-up" head and shoulder portraits, as well as groups and views. Simple to use, sturdy and finely finished. For "close-ups" you simply depress a small lever while making the picture; release the lever and the camera is instantly ready for distant shots. Made of aluminium covered with durable, leatherette in any of six colours—Blue, Grey, Claret, Brown, Red, Green, as well as in Black.

DETAILS

Size of picture: $3\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity: 8 exposures. Lens: Meniscus. Shutter: Eastman Rotary. Instantaneous and "Time" actions. Three stops. Two brilliant view finders for vertical and horizontal pictures. Metal parts nickelled and enamelled. Uses the new "Kodak" 8 exposure Film, No. 120.

PRICES

| | |
|---|---------|
| No. 2 Portrait "Brownie," Black or Coloured | £0 17 6 |
| "Popular" Tan Leather Carrying Case | 0 6 0 |
| Ditto, coloured to match camera | 0 6 6 |
| Limp Leather Cases, Crocodile finish, in colours to match cameras | 0 6 0 |
| Canvas Case with strap | 0 2 6 |
| N.C. Film Cartridge, 8 exposures, Kodak 120 | 0 1 0 |

"GRAFLEX" CAMERAS

The World-Famous Reflex Cameras

"GRAFLEX" cameras are reflex cameras with a world-wide reputation for simplicity and dependability. They are *the* cameras for speed work—for the photography of spirited action, rapidly moving objects—and because they are fitted for



A "Graflex" Picture

this work they are equally useful in making pictures of ordinary subjects, close-up portraits and indoor episodes.

"Graflex" cameras, although particularly suitable

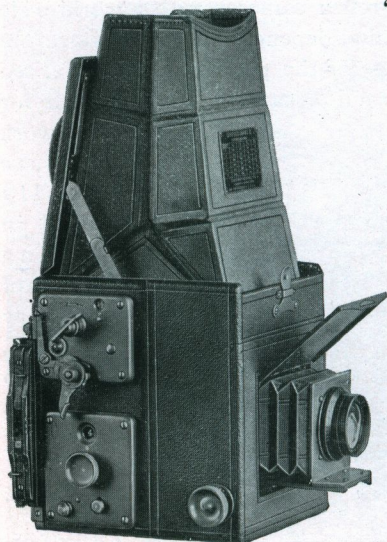
for "serious" work, are wonderfully easy to use. Right up to the second of exposure a brilliant image, full negative size and right way up, is seen on the focussing screen, so that you know exactly what you are taking and you know that the focus is as sharp as you wish. The speeds number 24, from $\frac{1}{10}$ to $\frac{1}{1000}$ of a second, and "Time" exposures of any duration can be given. The setting of the shutter, which is done from outside the camera, takes only a few moments for any speed. This shutter—the "Graflex" Focal Plane—is of the multiple slit type, simple in working and reliable.

A feature of the reversible back models is the ease with which the back can be changed from one position to another, without removal from the camera and without even inserting the dark slide because the back is light-tight at any position.

"Graflex" cameras are well made of selected mahogany covered in rich morocco leather. Exposed metal parts are of brass, silver-plated and oxidised. They are handsome cameras as well as useful ones.

"GRAFLEX" SERIES B

FOR PICTURES $4\frac{1}{4} \times 3\frac{1}{4}$, 5×4 AND 7×5 ($6\frac{1}{2} \times 4\frac{3}{8}$) INCHES



"GRAFLEX" Series B is remarkably compact when compared with the usual type of reflex camera. This is because the lens is fitted into a small and rigid metal mount instead of a large removable panel. The bellows section and the lens standard are in consequence smaller and they travel for focussing on a single wide metal track.

Although compact these cameras have all the essential "Graflex" features, known and appreciated all over the world. They are simple to use, exceptionally strong and rigid, quick in action—only a few moments need elapse from the sighting of a picture to the exposure—and

they have the "Graflex" Focal Plane shutter, with its range of 24 speeds from $\frac{1}{10}$ to $\frac{1}{1000}$ of a second. Cut Films or plates can be used with these cameras, and by means of various interchangeable adapters, Film Packs and Roll Film.

DETAILS

| | $4\frac{1}{4} \times 3\frac{1}{4}$ | 5×4 | 7×5 |
|----------------------------------|--|--|--|
| Dimensions | $6\frac{1}{2} \times 5\frac{3}{8} \times 5\frac{3}{8}$ | $7\frac{1}{4} \times 6\frac{1}{4} \times 6\frac{3}{8}$ | $9\frac{1}{4} \times 8\frac{1}{4} \times 8\frac{3}{8}$ |
| Weight | $4\frac{1}{2}$ lb. | $6\frac{1}{4}$ lb. | $9\frac{3}{4}$ lb. |
| Focus of "Kodak" Anastigmat lens | $5\frac{1}{2}$ in. | $6\frac{3}{8}$ in. | $8\frac{1}{2}$ in. |

PRICES

| | $4\frac{1}{4} \times 3\frac{1}{4}$ | 5×4 | $6\frac{1}{2} \times 4\frac{3}{8}$ or 7×5 |
|---|------------------------------------|--------------|---|
| "Graflex," Series B, with one Double Holder and:— | | | |
| "Kodak" Anastigmat lens, <i>f</i> .4.5 | £25 0 0 | £31 10 0 | £50 0 0 |
| Cooke "Aviar" lens, <i>f</i> .4.5 | 26 15 0 | 31 15 0 | 50 10 0 |
| "Ross "Xpres" lens, <i>f</i> .4.5 | 26 0 0 | 33 10 0 | 51 0 0 |
| Zeiss "Tessar" lens, <i>f</i> .4.5 | 24 10 0 | 30 5 0 | 52 0 0 |
| Camera without lens | 18 10 0 | 23 10 0 | 36 10 0 |
| Black or Tan Leather Carrying Case | 2 16 6 | 3 8 0 | 4 19 0 |
| "Graflex" Cut Film Magazine | 4 0 0 | 4 10 0 | 5 10 0 |
| "Graflex" Plate Magazine | 4 0 0 | 4 10 0 | 5 10 0 |
| | | | (7 x 5 only) |
| "Graflex" Film Pack Adapter | 1 10 0 | 1 17 6 | 2 10 0 |
| "Graflex" Roll Holder | 3 10 0 | 3 17 6 | 4 10 0 |

REVOLVING BACK "GRAFLEX" SERIES B

FOR PICTURES, $3\frac{1}{2} \times 2\frac{1}{2}$, $4\frac{1}{2} \times 3\frac{1}{2}$, AND 5×4 INCHES



THIS model has all the features of the "Graflex" Series B with the additional advantage of a revolving back. This can be changed from one position to another without removal from the camera and without the necessity for replacing the sheath of the holder, because it is light-tight at any position. A quarter-turn of the back is all that is necessary to change the holder from a vertical to a horizontal position, or *vice versa*.

The Revolving Back "Graflex" Series B, has all the usual "Graflex" features, including the "Graflex" Focal Plane shutter with 24 speeds from $\frac{1}{10}$ to $\frac{1}{1000}$ of a second. It is a quick action camera, ready almost instantly for the unexpected picture. Cut Films or Plates can be used with the camera as supplied, and Roll Films and Film Packs by means of special adapters (*see price list below*).

DETAILS

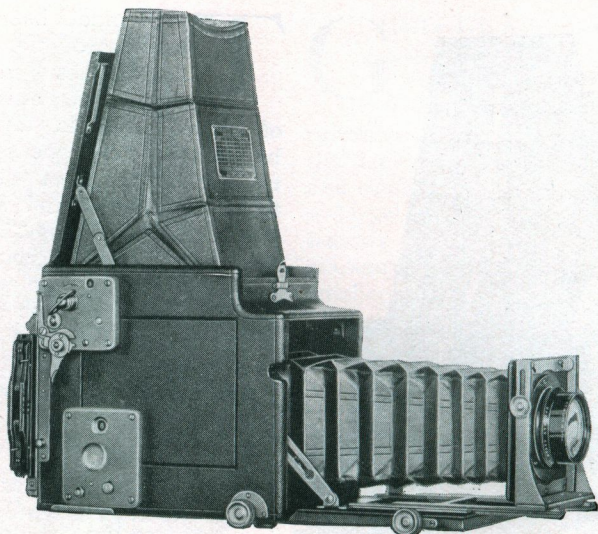
| | | | |
|--|---|--|--|
| | $3\frac{1}{2} \times 2\frac{1}{2}$ | $4\frac{1}{2} \times 3\frac{1}{2}$ | 5×4 |
| Dimensions | $6 \times 4\frac{1}{2} \times 6\frac{1}{4}$ in. | $6\frac{3}{4} \times 5\frac{1}{2} \times 6\frac{1}{8}$ in. | $8\frac{3}{8} \times 6\frac{3}{8} \times 7\frac{7}{8}$ in. |
| Weight | 4 lb. | $5\frac{1}{2}$ lb. | $7\frac{3}{4}$ lb. |
| Focus of "Kodak" Anastigmat lens | $5\frac{1}{2}$ inches | $6\frac{3}{8}$ inches | $7\frac{1}{2}$ inches |

PRICES

| | | | |
|---|------------------------------------|------------------------------------|--------------|
| Revolving Back "Graflex" Series B, with "Kodak" Anastigmat lens <i>f</i> .4.5 and one Double Holder | $3\frac{1}{2} \times 2\frac{1}{2}$ | $4\frac{1}{2} \times 3\frac{1}{2}$ | 5×4 |
| | £26 10 0 | £33 0 0 | £37 15 0 |
| Ditto, with Cooke "Aviar" lens, <i>f</i> .4.5 | 27 0 0 | 34 0 0 | 39 15 0 |
| Ditto, with Zeiss "Tessar" lens, <i>f</i> .4.5 | 25 15 0 | 32 5 0 | 38 10 0 |
| Ditto, with Ross "Xpres" lens, <i>f</i> .4.5 | 27 5 0 | 33 15 0 | 39 15 0 |
| Camera, without lens | 19 15 0 | 25 10 0 | 27 15 0 |
| "Graflex" Roll Holder for Roll Film | 3 10 0 | 3 10 0 | 3 17 6 |
| Film Pack Adapter | 1 10 0 | 1 10 0 | 1 17 6 |
| "Graflex" Double Cut Film Holders | 0 16 6 | 0 17 0 | 0 18 0 |
| "Graflex" Cut Film Magazine for 12 films | 3 15 0 | 4 0 0 | 4 10 0 |
| "Graflex" Plate Magazine for 12 plates | 3 15 0 | 4 0 0 | 4 10 0 |

REVOLVING BACK AUTO "GRAFLEX"

FOR PICTURES $4\frac{1}{2} \times 3\frac{1}{2}$ AND 5×4 INCHES



THE characteristic feature of this model is the extra long bellows extension. This permits "close ups" and same size reproductions of small objects, or the use of a long focus lens.

In addition to the usual reflecting mirror system, a direct focussing screen is provided; this is very useful when the image has to be critically examined or measured.

Other features of the camera are a rising front, a rigid telescopic bed, and a revolving back which can be quickly and easily changed from one position to another. The "Graflex" Focal Plane shutter gives 24 speeds from $\frac{1}{10}$ to $\frac{1}{1000}$ of a second, a slow automatic speed of about $\frac{1}{8}$ of a second, and a "Time" action.

DETAILS

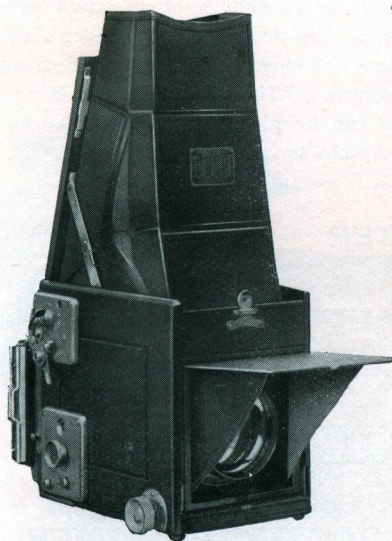
| | | |
|---|---|---------------------------------------|
| Dimensions | $4\frac{1}{2} \times 3\frac{1}{2}$ | 5×4 |
| Weight | $8\frac{1}{2} \times 5\frac{1}{2} \times 7$ in. | $10 \times 6\frac{1}{4} \times 8$ in. |
| Focus of Kodak Anastigmat lens, <i>f</i> .4.5 | 6 lbs. | $8\frac{3}{8}$ lbs. |
| | $7\frac{1}{2}$ inches | 10 inches |

PRICES

| | | |
|--|------------------------------------|--------------|
| Without lens, including one "Graflex" Double Holder for Cut Film or Plates | $4\frac{1}{2} \times 3\frac{1}{2}$ | 5×4 |
| With "Kodak" Anastigmat lens, <i>f</i> .4.5 | £33 15 0 | £33 15 0 |
| With Zeiss "Tessar" lens, <i>f</i> .4.5 | 44 15 0 | 52 15 0 |
| With Cooke "Aviar" lens, <i>f</i> .4.5 | 44 10 0 | 49 5 0 |
| With Ross "Xpres" lens, <i>f</i> .4.5 | 44 0 0 | 47 15 0 |
| | 44 5 0 | 48 5 0 |

REVOLVING BACK "GRAFLEX" SERIES C

FOR 4½ x 3½ INCH PICTURES



"GRAFLEX," Series C is fitted with the fastest lens supplied with the "Graflex" cameras — the Cooke Anastigmat, *f.* 2.5. Using this lens at full aperture the exposure required is less than a third of that necessary with a lens working at *f.*4.5. Instantaneous exposures can be made outdoors in all weathers, on a dull December day as well as a bright June morning, and even indoors in a good light.

The extreme rapidity of the lens, together with the high shutter speeds obtainable with the "Graflex" Focal Plane shutter, make this "Graflex" *the* camera for action pictures on the sports field or the race track all the year round. They also enable you to obtain charming, naturally posed studies of children in the home.

The lens is mounted in a rigid front, which is provided with a hinged hood that opens out automatically as soon as the focussing knob is turned, shielding the lens at the sides and top.

The body is built of well-seasoned mahogany covered with morocco leather. The focal plane shutter gives 24 speeds from $\frac{1}{10}$ to $\frac{1}{1000}$ of a second, a slow automatic speed of about $\frac{1}{5}$ of a second and "Time" action. The revolving back needs only a quarter turn to change it from one position to another.

DETAILS

Size of camera: 8½ x 5½ x 7¼ inches. Weight, 7¼ lbs. Focal length of lens, 6½ inches. Closest working distance, 23 inches.

PRICES

| | | | |
|---|-----|----|---|
| Revolving Back "Graflex" Series C, with one double holder for Cut Films or Plates, and Cooke Anastigmat lens, <i>f.</i> 2.5 . . . | £50 | 0 | 0 |
| Extra Double Holders for Cut Films or Plates | 0 | 18 | 0 |
| Double Cut Film Holders | 0 | 17 | 0 |
| "Graflex" Film Pack Adapter | 1 | 10 | 0 |
| "Graflex" Roll Holder, for Roll Films | 3 | 10 | 0 |
| "Graflex" Cut Film Magazine, holds 12 films | 4 | 0 | 0 |
| "Graflex" Plate Magazine, holds 12 plates | 4 | 0 | 0 |

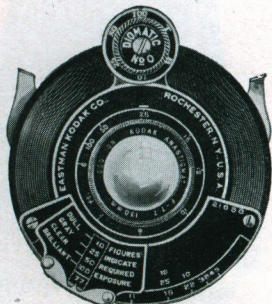


“KODEX” SHUTTER

A VERY efficient shutter that gives exposures of $\frac{1}{25}$ and $\frac{1}{50}$ of a second with remarkable accuracy. The blades of the shutter open and close quickly under the strong spring tension. “Time” and “Brief Time” exposures can be given. An inexpensive but trustworthy shutter.

“DIOMATIC” SHUTTER

THE “Diomatic” shutter—which is modelled on the lines of the Kodamatic shutter—gives four accurately timed speeds of $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ of a second, in addition to “Time” and “Brief Time” exposures. This shutter has an automatic exposure dial which indicates the speed that should be used for each “stop.”



“KODAMATIC” SHUTTER

THE “Kodamatic” is a thoroughly dependable shutter, made with as much care and skill as go to the making of a high grade watch, and it works with watch-like precision.

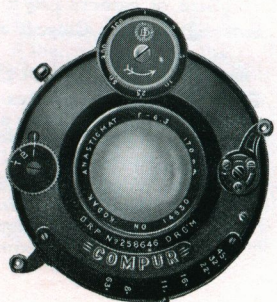
The range of speeds available is seven, $\frac{1}{200}$ ($\frac{1}{150}$ in No. 2C and 3A “Kodaks”) $\frac{1}{100}$, $\frac{1}{50}$, $\frac{1}{25}$, $\frac{1}{10}$, $\frac{1}{5}$, $\frac{1}{2}$ second. “Time” and “Brief Time” exposure can also be given. A feature of this

shutter is the sliding timing scale which indicates the correct speed for each “stop” under four different conditions of lighting.

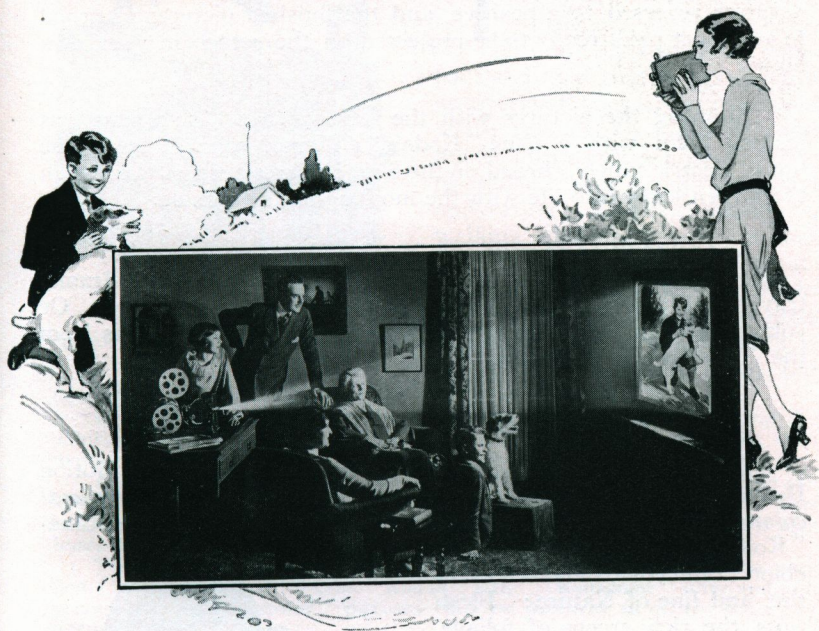


“COMPUR” SHUTTER

A N accurate and reliable shutter, with a range of speeds from $\frac{1}{250}$ ($\frac{1}{200}$ in the large models) to one second, as well as “Time” and “Brief Time” actions. The mechanism works smoothly and accurately.



THE FASCINATION OF MOTION PICTURE-MAKING



THERE is a wonderful amount of pleasure to be derived from 'still' photography; there is even more to be obtained from *motion picture* making and showing. With motion pictures you record and show not only form and appearance but *action* as well, and *that* means life and movement.

Motion picture making is a hobby which gives pleasure to all the family. Everyone can join in. But it is more than this—it is a means of preserving for To-morrow the precious moments and happy scenes of To-day. It enables you to capture and hold the outstanding events in your life and the lives of your loved ones, so that whenever you desire they can happen again—on the screen in your own home.

And motion picture making with the Ciné-“Kodak” is surprisingly simple. Merely sight the subject in the finder and press the release—just as you would do with an ordinary “Kodak” or “Brownie.” That is all, yet it means that every action taking place in front of the lens is recorded for all time on a strip of film.

After exposure the film is processed for you without extra charge. All you have to do is to hand the reel to your Ciné-“Kodak” dealer, or send it direct to Kodak Limited. It is then developed, the negative reversed to a positive, and the finished pictures returned to you, post paid, ready to be projected on the screen in your own home.

Showing the pictures with the “Kodascope” is as simple as making them with a Ciné-“Kodak.” Merely connect up to the house electric supply, thread on the film, and at a turn of the switch the screen leaps into life with the movies you have made.

And in addition to your own motion pictures you can buy Ciné “Kodagraphs”—100 feet to 400 feet reels of comedy, drama, travel—professionally-made pictures to supplement your own. Or you can *hire* on moderate terms full-length professional films from the “Kodascope” Library.

— AND IN COLOUR

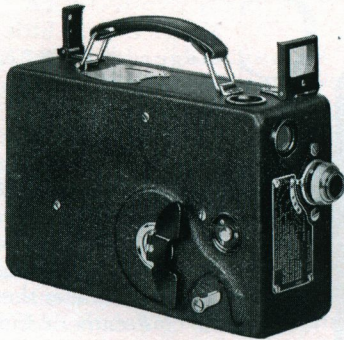
But the latest and greatest achievement in Home Motion Picture-making is “Kodacolor”—*motion pictures in full natural colours*—made as easily as black and white movies. With the Ciné-“Kodak,” *f*.1.9 lens, and “Kodacolor” Film you can record every tint and line of Nature: Flesh tints, the rich greens of foliage, the sparkling blue of lake, river or sea and the gorgeous reds and yellows of the sunset. And with the “Kodascope” you can reproduce all this delightful colouring on the screen in your own home, accurately and realistically. “Kodacolor” pictures are so natural in their colouring and movement that they seem to live upon the screen; in fact you feel when looking at them that you are looking through a window on to the world.

But it is not possible to do justice in words to the beauty of “Kodacolor” pictures. You must see them for yourself.



Ciné-“Kodak” Model B.B. in use

CINÉ-"KODAK" MODEL BB



Ciné-"Kodak" Model BB, *f.3.5* lens

THE Ciné-"Kodak" Model BB is really a wonderful little motion picture camera. It is so small, compact and light that it will slip into an overcoat pocket, yet it holds a 50 ft. reel of 16 mm. film and makes movies of as high a quality as those made by professional apparatus. Ladies, travellers, walking tourists, anyone in fact to whom lightness and compactness make a special appeal, should make a point of seeing this little camera, which although small is as perfect in its mechanism and

operation as it is humanly possible to make an instrument.

It is a hand camera, spring driven. Pictures are made by sighting the subject through the finder and pressing a trigger—the spring motor then makes the exposures. It is as simple as making ordinary snapshots.

A special feature is the half-speed adjustment: by pressing a button the speed of the motor is halved and double normal exposure can be given. This half-speed adjustment is useful when lighting conditions are poor, and it also lends itself to trick picture making.

There are two models: one with *f.3.5* lens and the other with the very fast *f.1.9*. With the *f.1.9* Ciné-"Kodak" BB, "Kodacolor" filter and film you can make "Kodacolor" pictures—*motion pictures in all the beauty of natural colouring*.

Model BB is beautifully made and handsomely finished.

DETAILS

Size of body: $7 \times 4\frac{3}{8} \times 2\frac{3}{16}$ inches. Weight: $3\frac{1}{2}$ lbs. Lens: *f.3.5*, fixed focus; *f.1.9* focussing. Loads and unloads in daylight. Metal body covered with fine grained and tooled leather. Two finders; one direct, the other reflecting type. Tripod socket. Mechanism spring driven with locking device which enables the operator to get into the picture himself. Automatic indicator shows quantity of unexposed film. Exposure guide indicates correct stop to use. Half-speed adjustment.

PRICES

| | |
|--|-----------|
| Ciné-"Kodak," Model BB, <i>f.3.5</i> lens | £ 15 15 0 |
| Black Leather Sling Carrying Case for <i>f.3.5</i> model and two 50 feet Rolls of Film | 1 5 0 |
| Ciné-"Kodak," Model BB, <i>f.1.9</i> lens | 27 10 0 |
| Black Leather Sling Carrying Case to hold <i>f.1.9</i> model, two 50 feet Rolls of Film and two Filters | 1 10 0 |
| Black Leather Combination Case to hold <i>f.1.9</i> model, two 50 feet Rolls of Film, four Filters and long focus lens <i>f.4.5</i> | 1 10 0 |
| "Kodacolor" Filter Assembly | 3 10 0 |

*Ciné-"Kodak" Film 50 feet Reel.

| | | |
|-----------------|---------------|--------------|
| Orthochromatic. | Panchromatic. | "Kodacolor." |
| 14/. | 17/6 | 30/- |

* Includes finishing and return postage.

CINÉ-"KODAK" MODEL B



Ciné-"Kodak," Model B, with *f*.1.9 Lens

CINÉ-"KODAK" Model B is a little larger than the Model BB, because it takes a 100-foot reel of 16 mm. film, sufficient for over four minutes' projection on the screen (50-foot reels can also be used). It is nevertheless remarkably small, light and compact and is the ideal hand ciné camera for those amateurs who prefer to use the longer reel of film.

The mechanism is spring-driven; simply sight the subject in the finder, press the lever and the little motor starts making the pictures. Set the camera on a suitable support, push the lever into the locking position and you can get into the picture yourself.

Two lens equipments: an *f*.3.5 fixed focus, and *f*.1.9 focussing. "Close-ups" as near as two feet from the camera can be made with either model. The *f*.1.9 needs only the "Kodacolor" Filter to adapt it to the making of "Kodacolor" pictures—*motion pictures in full natural colours.*

Model B is designed for amateur use, but it makes movies of professional quality. It is simple in its working—no specialised skill is needed. In appearance it is good to look at, the design and finish being of the best.

DETAILS

Body dimensions: $8\frac{1}{8} \times 5\frac{9}{16} \times \frac{5}{16}$ inches. Weight: *f*.3.5 and 6.5, 5 lbs.; *f*.1.9, 5½ lbs. Metal body covered with black leather. Two finders, one direct vision, the other reflecting. Tripod socket. Mechanism spring driven. Automatic indicator shows quantities of film used and unused. Exposure guide indicates correct stop to use.

PRICES

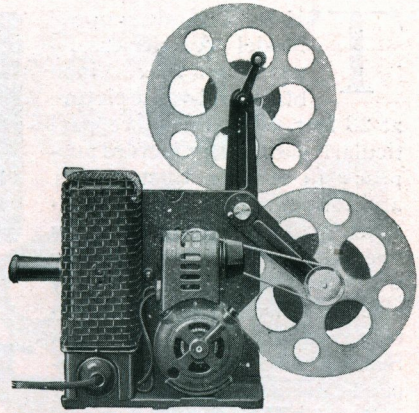
| | |
|--|---------|
| Ciné-"Kodak" Model B, with <i>f</i> .3.5 lens | £25 0 0 |
| Ciné-"Kodak" Model B, with <i>f</i> 1.9 lens | 31 10 0 |
| Leather Case for <i>f</i> .3.5 Model | 1 12 6 |
| Leather Case for <i>f</i> .1.9 Model | 1 17 6 |
| Combination Leather Case for <i>f</i> .3.5 camera and two 100-ft. spools | 2 5 0 |
| Combination Leather Case for <i>f</i> .1.9 camera and two 100-ft. spools | 2 7 6 |
| Long Focus Lens <i>f</i> .4.5, interchangeable with the <i>f</i> .1.9 lens | 12 0 0 |
| "Kodacolor" Filter Assembly for <i>f</i> .1.9 model | 3 10 0 |
| *Ciné "Kodak" Film, Orthochromatic 50 feet 14/- 100 feet 26/- | |
| Panchromatic 50 feet 17/6 100 feet 32/6 | |
| "Kodacolor" 50 feet 30/- — — | |

*Cost includes finishing and return postage in Great Britain and Ireland.

THE "KODASCOPE" MODEL C

FOR PROJECTING BLACK-AND-WHITE MOTION PICTURES

THE "Kodascope" Model C is an electrically driven projector that enables you to show on the screen in your home the pictures you have made with the Ciné-"Kodak," as well as Ciné-"Kodagraph" and "Kodascope" Library releases. It holds 400 feet of Ciné-"Kodak" Safety Film, equivalent in time of projection on the screen to 1,000 feet of standard cinematograph film, and it will project a brilliantly-lit picture 40 x 30 inches at 9 feet from the screen with the



1-inch focus lens, or 18 feet with the 2-inch focus lens. A small electric motor supplies the power and a special 100-watt lamp the illumination. Current for both motor and lamp can be drawn from the ordinary house supply. A slight turn of the lens mount is all that is necessary to bring the pictures into sharp focus.

A 32-volt "Kodascope" Model C for use with low-voltage current generated by home lighting plants, and a hand-cranked model for use with a 6-volt accumulator, can also be supplied.

NOTE.—The "Kodascope" Model C cannot be used for projecting "Kodacolor" pictures.

By arrangement with Claude Lyons, Ltd., Liverpool, a "Clarostat" branded resistance is fitted as control of the motor of this machine.

DETAILS

Size: with Spool Arms folded, 8 $\frac{1}{4}$ x 7 x 5 $\frac{1}{2}$ inches. Weight: 9 $\frac{1}{4}$ lbs. Capacity: 400 feet 16 mm. film. Framing device. Still picture device. Motor rewind. Splicing outfit. Lens: 1 inch or 2 inch focus, as desired. Supplied with one empty 400-foot reel: the illustration shows two.

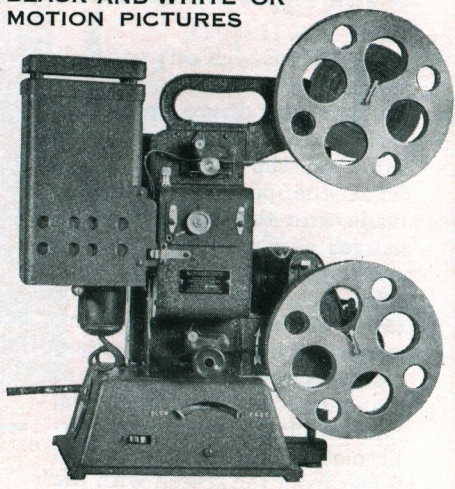
PRICES

| | |
|--|----------|
| "Kodascope" Model C, motor-driven, 100—120-volt | £12 12 0 |
| Ditto, for use on 200-250-volt circuits | 14 4 6 |
| Ditto, for use on 32-volt circuits | 12 12 0 |
| Ditto, for use on 50-100-volt circuits | 14 14 0 |
| Hand-cranked Model, for use with 6-volt accumulators | 12 12 0 |
| Carrying Case for "Kodascope" Model C | 1 2 6 |
| No. 0 "Kodascope" Screen, Rigid, 30 x 22 inches | 2 2 0 |
| No. 1A " " " " 40 x 30 inches | 3 3 0 |

THE "KODASCOPE" MODEL A (SERIES K)

FOR PROJECTING BLACK-AND-WHITE OR "KODACOLOR" MOTION PICTURES

THE "Kodascope" Model A (Series K) projects a 52 x 39 inch black-and-white picture at 23 feet. It is, therefore, particularly suitable for lecture purposes in schools, institutions and for commercial demonstrations. The mechanism is operated by an electric motor which can be connected to any electrical circuit, either alternating or direct, up to 120 volts. Special rheostats can be supplied to adapt it to other voltages. There is also a model which can be run from a 32-volt circuit and with rheostat from circuits of 32 to 100 volts; this machine is fitted with a 32-volt, 165-watt lamp.



"Kodascope" Model A (Series K)

Many features of modern professional machines are incorporated in the "Kodascope" Model A; the current is registered by an ammeter and controlled by a rheostat, and the speed of the mechanism is adjusted by a voltage control. The machine is easily and quickly threaded, and holds 400 feet of Ciné-"Kodak" Film, sufficient for about 16 minutes' projection on the screen. It is supplied complete with lens, two 200-watt lamps, rewinding mechanism, still picture device and film splicing outfit.

"Kodacolor" Films—*motion pictures in full colour*—can be shown with this "Kodascope"; all that is needed in addition is the "Kodacolor" lens unit.

By means of accessories, which can be supplied, any "Kodascope" Model A can be adapted for use with 6-volt accumulators.

DETAILS

Size: 18½ x 14½ x 10¾ inches. Weight: 25 lbs. Lens: 1 or 2 inch focus, as desired. Focussed by conveniently placed thumbscrew. Still picture device. Framing lever. Levelling screw.

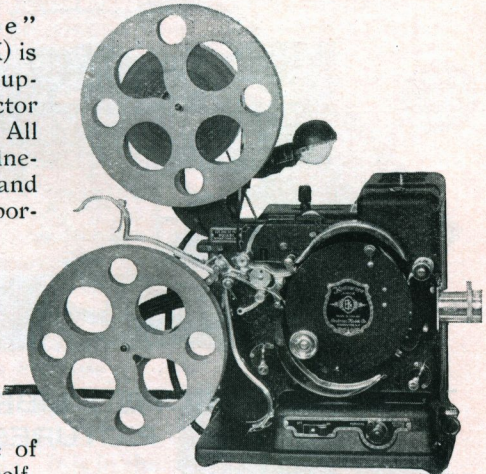
PRICES

| | |
|---|---------|
| "Kodascope" Model A (Series K), 100-120 volts, with two lamps | £55 0 0 |
| Supplementary rheostat for 200-250 volts | 3 15 0 |
| "Kodascope" Model A (Series K), with 32-volt, 165-watt lamp | 55 0 0 |
| "Kodacolor" Lens Unit | 5 10 0 |
| No. 1 "Kodascope" Screen, 40 x 30 inches, collapsible | 5 0 0 |
| No. 2 "Kodascope" Screen, 52 x 39 inches, collapsible | 7 7 0 |
| "Kodacolor" Screen, 22 x 16½ inches | 5 0 0 |

THE "KODASCOPE" MODEL B (SERIES K)

FOR PROJECTING BLACK-AND-WHITE AND "KODACOLOR" MOTION PICTURES

THE "Kodascope" Model B (Series K) is the latest and most up-to-date home projector for Ciné-"Kodak" pictures. All recent improvements and refinements which make for easy and efficient running are incorporated in this model, which can be used for ordinary black-and-white projection, or, with the addition of the "Kodacolor" Filter, for showing "Kodacolor" pictures, that is, *motion pictures in full natural colour.*



An outstanding feature of this projector is the self-threading device. After starting the motor you have only to slip the end of the film into a slot, and automatically the film streams smoothly through and winds itself on to the take-up reel. The whole operation occurs in less time than it takes to describe. An addition in this model is the Threadlite, an adjustable lamp which throws a small beam of light so that reels can be changed without switching on the room lights.

Other features are:—the framing device, which does not shift the illuminated area of the screen; a still picture device with automatically-working heat absorbing screen which protects the film while the picture is being shown; swift motor-driven rewind; and the reversing mechanism—the film can be run backwards for novel and humorous effects by merely turning a switch.

Model B (Series K) can be run from any house-lighting electric supply. It is handsomely finished in bronze.

DETAILS

Size when folded: 7½ inches wide, 9 inches long, 10½ inches high. Weight without reels, 13¾ lbs. Projects a 52 x 39 inch picture at 23 feet from screen.

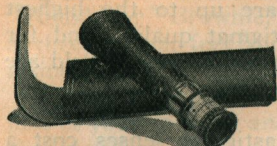
PRICES

| | |
|---|----------|
| "Kodascope" Model B (Series K), 95-125 volts, complete with 2-inch lens, electric motor, velvet lined carrying case, two 400-foot reels, one humidor can, two 200-watt lamps, splicing outfit and oiling outfit | £100 0 0 |
| As above, but with resistance for use on 200—250-volt circuit | 103 15 0 |
| As above, but fitted for use on 32-volt circuit | 100 0 0 |
| "Kodacolor" Filter Assembly | 4 10 0 |

LONG FOCUS LENSES F.4.5
FOR CINÉ-"KODAKS" MODELS A, B AND BB

A LONG focus lens is a useful accessory to the Ciné-"Kodak" user. It enables him to make "close ups" when a crowd or some object prevents a near approach to the subject. These lenses give an image three times the size of that given by the normal lens at the same distance from the subject. They are interchangeable with the *f*.1.9 lenses fitted to Ciné-"Kodaks."

Price £12 0 0 *Please state model of Ciné-"Kodak"*



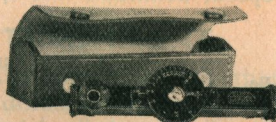
THE "CINOPHOT"

A simple-working exposure meter for use with Ciné-"Kodaks." One glance through the "Cinophot" shows correct stop to use for all subjects whether in daylight or artificial light. No calculation necessary.

Price, complete with case £1 13 0

LEITZ NEAR RANGE FINDER

Gives the distance of any object up to 100 feet rapidly and accurately. It is in the form of a small tube four inches long, with an eyepiece at one end. No charge is made for fitting.



PRICES

- | | |
|---|---------|
| No. 1 Leitz Near Range Finder, for hand cameras | £1 17 6 |
| No. 1K Ditto ditto for cinematograph cameras | 2 12 6 |

Fixing clamp fittings are supplied in each case. Both models are dust proof and watertight. They are supplied in neat leather cases.

THE "VELOX" PRINTING OUTFIT



Making "Velox" prints—always an easy process—is with this Outfit so simplified that the novice can start printing from his own negatives without trouble and with very little expense. The Outfit comprises: one 3½x2½ Printing Frame, two Dishes, one Packet, 12 sheets, 3½ x 2½ "Velox" Medium Glossy;

two Packets "Velox" Developing Powders; ¼ lb. Acid Fixing Salt, one Magnesium Ribbon Holder loaded with Magnesium Ribbon and one Night Light.

Price complete £0 5 0

"KODAK" ANASTIGMAT LENSES



"KODAK" Anastigmat Lenses are manufactured under conditions which ensure constant and uniform high quality. Improved processes and production on a large scale keep costs low, so that these lenses can be sold at very moderate prices. Although inexpensive they are up to the highest standard of Anastigmat quality, and for critical definition and flatness of field are

equal to the best Anastigmat lenses hitherto made.

"Kodaks" fitted with "Kodak" Anastigmat lenses cost a little more than when fitted with Single lenses but the gain in speed, definition and quality is well worth the additional charge.

"KODAK" ANASTIGMAT LENSES F.4.5

| No. | Size of film covered at full aperture | Equivalent Focus | Lens in barrel with Iris diaphragm |
|-----|--|--------------------|------------------------------------|
| 30 | $3\frac{1}{4} \times 2\frac{1}{4}$ in. | $4\frac{1}{2}$ in. | £6 10 0 |
| 31 | $4\frac{1}{4} \times 3\frac{1}{4}$ " | $5\frac{1}{2}$ " | 7 10 0 |
| 32 | 5×4 " | $6\frac{3}{8}$ " | 8 10 0 |
| 33 | $5\frac{1}{2} \times 3\frac{1}{4}$ " | $7\frac{1}{2}$ " | 11 0 0 |
| 34 | 7×5 " | $8\frac{1}{2}$ " | 14 15 0 |

WRATTEN "K" FILTERS

Wratten "K" Filters consist of a set of four yellow orthochromatic filters of maximum efficiency. They are supplied cemented in one of three grades of glass: "A" glass—optical flats; "B" glass—white optical glass of good quality; "C" glass—white optical glass of somewhat lower quality; or as plain gelatine.

"K" 1 FILTER. Suitable for hand camera work, with an average multiplying factor of " $1\frac{1}{2}$ " on Eastman Panchromatic Film or "3" on "Kodak" Roll Film.

"K" $1\frac{1}{2}$ FILTER. Specially prepared for use with "Kodak" Roll Film. It has an average multiplying factor of "5" to "8" times. This Filter gives maximum correction on "Kodak" Roll Film.

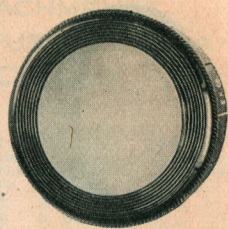
"K" 2 FILTER. Suitable for use on Eastman Panchromatic Film. Average multiplying factor "3." For all types of general work, portraiture and landscape, where good orthochromatic rendering is required.

"K" 3 FILTER. Suitable for use on Eastman Panchromatic Film. Average multiplying factor " $4\frac{1}{2}$." With this film it gives correct monochromatic rendering of coloured objects.

Prices and further particulars on application.

"KODAK" PORTRAIT ATTACHMENT

JUST as "close-ups" are the most effective scenes at the cinema, so close-up pictures made with the "Kodak" Portrait Attachment are often the most prized prints in the photographic album.



And "close-ups" are easy to make. Slip the Attachment over the lens of your "Kodak" or "Brownie," take your position at three or four feet from your subject, press the trigger and you get a sharp, clear, large-imagined picture.

The Attachment is an extra lens which fits over the regular lens of your camera, and, without altering the exposure or changing the operation of the "Kodak" in any way, brings the subject in sharp focus at close range.

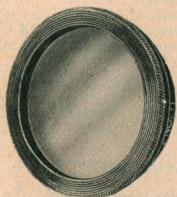
"KODAK" DIFFUSION PORTRAIT ATTACHMENT

Similar to the "Kodak" Portrait Attachment, except that instead of a sharp image the focus is diffused, and the lines in the picture pleasingly soft. It is intended for "close ups" only. The V.P. "K" Diffusion Disk used with the Vest Pocket "Kodaks" fitted with "Kodak" Anastigmat lenses $f.6.3$, $f.5.6$ and $f.4.5$, is suitable for portraits at $5\frac{1}{2}$ feet and beyond, and for landscapes.

"KODAK" SKY FILTER

The "Kodak" Sky Filter equalizes the great difference of light between the sky and foreground in landscape photography. The upper half of the filter is stained a yellow colour, to reduce the excess of light from the sky, while the lower half of the filter is colourless, so that a normal exposure can be given for the foreground. "Kodak" Sky Filters are mounted in the same manner as the "Kodak" Portrait Attachments.

"KODAK" COLOUR FILTER

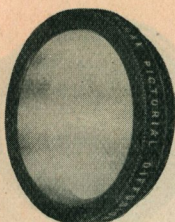


The "Kodak" Colour Filter is of great value in outdoor photography, and for all subjects containing colours. It holds back the powerful blue and violet light rays, so that the weaker colours have time to record themselves on the film. The result is a more correct rendering of colour tone values in monochrome.

"Kodak" Sky and Colour Filters can be slipped over the lens in the same way as the Portrait Attachment. They are numbered in the same way.

For prices and sizes, see page 57.

"KODAK" PICTORIAL DIFFUSION DISKS



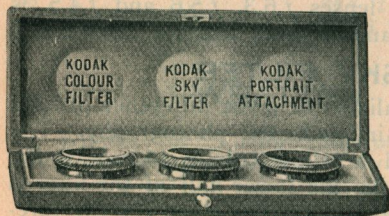
SLIP a "Kodak" Pictorial Diffusion Disk over the regular lens of your camera and you convert it into a soft focus lens which will give your pictures a pleasing degree of softness, without loss of brilliancy or increase in exposure. Nos. 3, 5, 6, 7 and 13 fit the same "Kodaks" as the Portrait Attachments bearing similar numbers (see page 57). The other sizes are for use with "Kodak" Anastigmat lenses *f*.4.5 or other lenses of similar diameter. No. 7 also fits No. 30 "Kodak" Anastigmat lens *f*.4.5.

PRICES

| No. | Description | Each |
|--------|---|---------|
| No. 31 | for lenses of 1 ⁹ / ₁₆ in. diameter | £1 10 0 |
| No. 32 | " " 1 ¹ / ₂ in. " | 1 10 0 |
| No. 33 | " " 2 in. " | 1 10 0 |
| No. 34 | " " 2 ³ / ₈ in. " | 1 15 0 |

For prices of other sizes see page 57.

"KODAK" OPTICAL OUTFIT



A useful addition to your photographic equipment. It consists of a Portrait Attachment, Colour Filter and Sky Filter in a neat and compact push-lined Case. Each attachment has its name lettered in gold above its compartment. Provision is

also made at the back of the pad for the instruction sheets of the attachment.

PRICES

| No. of Portrait Attachment, Sky Filter and Colour Filter. | Price |
|---|---------|
| 0, 1, 2, 8, 8a or 9 | £0 14 0 |
| 3 | 0 18 0 |
| 4, 6, or 13 | 0 18 6 |
| 5 or 7. | 1 3 0 |

CASES ONLY

| | |
|--|--------|
| No. 1, For No. 1 Attachment or Filter | £0 4 0 |
| No. 2, For Nos. 0, 2, 3, 8 and 8a Attachments or Filters | 0 4 0 |
| No. 3, For Nos. 4, 6, 9 and 13 | 0 5 0 |
| No. 4, For Nos. 5 and 7 | 0 6 0 |

**"KODAK" PORTRAIT ATTACHMENTS
 DIFFUSION PORTRAIT ATTACHMENTS
 PICTORIAL DIFFUSION DISKS
 SKY FILTERS AND COLOUR FILTERS**

PRICES

FOR VEST POCKET "KODAKS"

| | Order by this No. | Portrait | Diffusion | Pictorial | Sky |
|--|-------------------------|--------------------------|--------------------------|-----------------------------|-----------------------------------|
| | | Attach- ment s. d. | Attach- ment s. d. | Diffusion Disks s. d. | and Colour Filters s. d. |
| Model B, Single lens | 8 | 3 0 | 7 0 | — | 4 6 |
| Series III, with "Kodak" lens, <i>f.7.9</i> | 0 | 3 0 | 7 0 | — | 4 6 |
| Series III, with "Kodak" Anastigmat lens, <i>f.6.3</i> | 8A | 3 0 | — | — | 4 6 |
| Vanity "Kodak," Anastigmat lens, <i>f.6.3</i> | 8A | 3 0 | — | — | 4 6 |
| Special Model, with "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 8A | 3 0 | — | — | 4 6 |
| Vest Pocket "Kodak" Diffusion Disk (<i>see page 55</i>) | 8A | — | — | 7 0 | — |

FOR POCKET "KODAKS"

| | | | | | |
|---|---|-----|-----|------|-----|
| No. 1 Single lens | 0 | 3 0 | 7 0 | — | 4 6 |
| "Kodak" <i>f.7.9</i> lens | 8 | 3 0 | 7 0 | — | 4 6 |
| "Kodak" Anastigmat lens, <i>f.6.3</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| No. 1A Single lens | 3 | 3 0 | 7 0 | 10 0 | 6 6 |
| "Kodak" <i>f.7.9</i> or "Kodak" Anastigmat lens, <i>f.6.3</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| No. 2C Single lens or "Kodak" lens, <i>f.7.9</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| "Kodak" Anastigmat lens, <i>f.6.3</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |
| No. 3A Single lens or "Kodak" lens, <i>f.7.9</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| "Kodak" Anastigmat lens, <i>f.7.7</i> or <i>f.6.3</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |

FOR POCKET "KODAKS" SERIES II

| | | | | | |
|--|----|-----|-----|------|-----|
| No. 1 Single, "Kodak" <i>f.7.9</i> or "Kodak" Anastigmat lens, <i>f.7.7</i> | 3 | 3 0 | 7 0 | 10 0 | 6 6 |
| No. 1A Single lens | 3 | 3 0 | 7 0 | 10 0 | 6 6 |
| "Kodak" <i>f.7.9</i> or "Kodak" Anastigmat lens, <i>f.7.7</i> | 13 | 3 0 | 7 0 | 10 0 | 6 6 |

FOR "KODAKS" SERIES III

| | | | | | |
|---|---|-----|-----|------|-----|
| No. 1 "Kodak" Anastigmat lens, <i>f.6.3</i> | 3 | 3 0 | 7 0 | 10 0 | 6 6 |
| "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| No. 1A "Kodak" Anastigmat lens, <i>f.6.3</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |
| No. 3 "Kodak" <i>f.7.9</i> or "Kodak" Anastigmat lens, <i>f.6.3</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |
| No. 2C "Kodak" Anastigmat lens, <i>f.6.3</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |

FOR No. 3A AUTOGRAPHIC "KODAK"

| | | | | | |
|---|---|-----|-----|------|-----|
| With "Kodak" <i>f.7.9</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| "Kodak" Anastigmat lens, <i>f.6.3</i> or <i>f.7.7</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |

FOR POCKET "KODAKS" SPECIAL

| | | | | | |
|---|---|-----|-----|------|-----|
| No. 1 "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 6 | 3 0 | 8 6 | 15 0 | 6 6 |
| No. 1A "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |
| No. 3 "Kodak" Anastigmat lens, <i>f.5.6</i> or <i>f.4.5</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |
| No. 2C "Kodak" Anastigmat lens, <i>f.6.3</i> , <i>f.5.6</i> or <i>f.4.5</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |

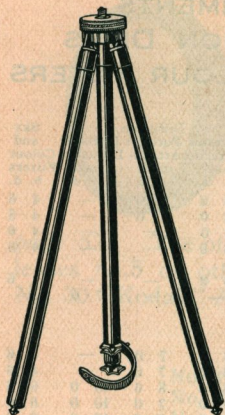
FOR AUTOGRAPHIC "KODAKS" SPECIAL

| | | | | | |
|--|---|-----|-----|------|-----|
| No. 2C "Kodak" Anastigmat lens, <i>f.6.3</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |
| No. 3A "Kodak" Anastigmat lens, <i>f.6.3</i> | 7 | 3 0 | 8 6 | 15 0 | 8 6 |

FOR "BROWNIE" AND "HAWK-EYE" CAMERAS (BOX TYPE)

| | | | | | |
|---|---|-----|-----|---|-----|
| Nos. 0 and 2 "Brownies" or No. 2 "Hawk-Eye," Model C Single lens | 1 | 3 0 | 7 0 | — | 4 6 |
| No. 2A "Brownie," Model C, Single lens | 0 | 3 0 | 7 0 | — | 4 6 |
| No. 2A "Hawk-Eye" Model B | 3 | 3 0 | 7 0 | — | 6 6 |
| Nos. 2C and 3 "Brownies," Single lens | 4 | 3 0 | 7 0 | — | 6 6 |
| "Brownie" Junior | 1 | 3 0 | 7 0 | — | 4 6 |

"KODAK" METAL TRIPODS



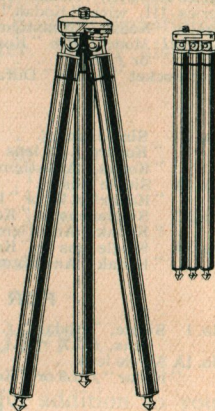
No. 1

The Nos. 0, 1C and 2C have solid tops and are not fitted with strap binders.

The No. 6 Model has a folding top which allows the legs to fold flat into a space of $\frac{3}{4}$ -inch thick, $2\frac{1}{8}$ inches wide and $11\frac{3}{8}$ inches long. Its weight is only 28 oz.

"KODAK" Metal Tripods are light, strong and exceptionally rigid, and they fold up so compactly that they can be conveniently carried. The telescopic legs are of brass tubing, the lower sections, which are nickelled, fit into the upper sections, which are finished in black enamel. There are six models.

Nos. 1 and 2 have milled revolving tops, so that the camera can be swung round for the adjustment of shutter or stops without moving the tripod. They have strap binders for holding the legs in place when closed.



No. 6

PRICES

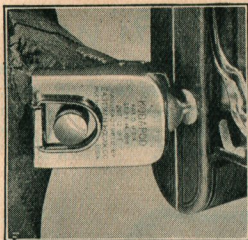
| | |
|---|---------|
| No. 1.—In 4 sections, length extended $48\frac{1}{2}$ inches; closed 15 inches; weight 29 oz. | £0 18 6 |
| Leather Case, black or tan | 0 9 0 |
| No. 2.—In 5 sections, length extended $49\frac{1}{2}$ inches; closed $13\frac{1}{2}$ inches; weight 30 oz. | 1 1 0 |
| Leather Case, black or tan | 0 8 6 |
| No. 0.—In 3 sections, length extended $39\frac{1}{2}$ inches; closed $15\frac{1}{2}$ inches; weight 18 oz. | 0 12 6 |
| Leather Case, black or tan | 0 9 0 |
| No. 1c.—In 4 sections, length extended $48\frac{1}{2}$ inches; closed $15\frac{1}{4}$ inches; weight 28 oz. | 0 16 6 |
| Leather Case, black or tan | 0 9 0 |
| No. 2c.—In 5 sections, length extended $49\frac{1}{2}$ inches; closed $13\frac{1}{4}$ inches; weight 28 oz. | 0 19 6 |
| Black or Tan Leather Carrying Case | 0 8 6 |
| No. 6.—In 6 sections, length extended 40 inches, closed $11\frac{3}{8}$ inches | 1 5 0 |
| Black Leather Carrying Case | 0 7 6 |

SUNDRIES FOR METAL TRIPODS

| | |
|---|--------|
| RUBBER TIPS for "Kodak" Metal Tripods, per set of three | £0 0 8 |
| *TRIPOD SPURS (metal feet) for "Kodak" Metal Tripods | 0 0 6 |
| per set of three | 0 1 0 |

*State model of Tripod for which feet are required.

THE "KODAPOD"



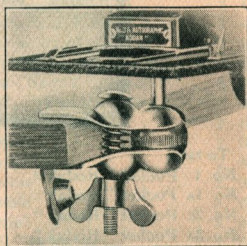
A little clamp which takes the place of a tripod, when a tree, fence or similar object is near at hand. Its toothed jaws have a strong grip which keeps the "Kodak" firmly in position. By means of a clamping screw, the camera can be adjusted to the correct vertical or horizontal position. The "Kodapod" fits any standard tripod socket. When not in use it can be carried in the waistcoat pocket.

Price 7s. 6d.

THE "OPTIPOD"

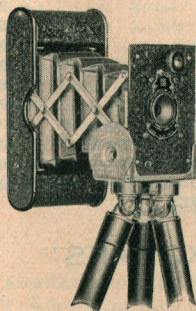
A combined tripod head and felt-lined clamp which may be used instead of a tripod or in conjunction with that support. Used alone the "Optipod" clamps to a chair, table, motor car, motor cycle, etc., or any substantial object, and holds the camera firmly while the exposure is being made. It is small and light and slips easily into the pocket.

When used in conjunction with a tripod, the ball and socket joint of the "Optipod" is an advantage, because the camera can be tilted to any desired angle. This feature is especially desirable when photographing objects at close range, and when it is impossible to place a tripod alone in the desired position.



Price 5s. 6d.

VEST POCKET "KODAK" TRIPOD ADAPTER



This adapter is for use with the Vest Pocket Autographic "Kodak." It slips over the front standard of the camera and can be attached to a tripod head, to the "Kodapod," or to the "Optipod." It may be used for either vertical or horizontal pictures.

Price 2s. 0d.

"BROWNIE" METAL TRIPOD ADAPTER

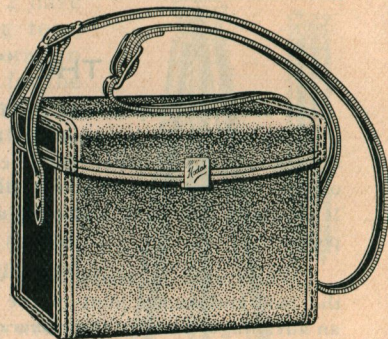
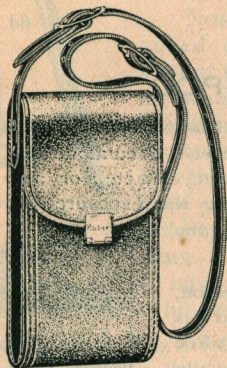
Slips on the front of the camera and is attached or detached in a moment. It fits the No. 0 Box "Brownie" and the Nos. 2 and 2A Box, "Brownies," old models. Can be used for horizontal or vertical pictures.

Price 1s. 0d.

LEATHER CARRYING CASES FOR "KODAKS" AND "BROWNIES"

"Kodak" cases are well made of selected Black or Tan Hide. Both colours are fast and will not rub off on to the clothes should the case get wet. These cases are now supplied with shoulder straps marked so that they can be used to measure out the correct distance between the camera and the subject when "Kodak" Portrait Attachment is employed. "Tuck-tite" fasteners are fitted to the cases.

BLACK OR TAN



| To take | s. d. |
|--|-------|
| No. 1 Pocket "Kodak" | 9 0 |
| No. 1A Pocket "Kodak" | 10 0 |
| No. 2c Pocket "Kodak" | 11 0 |
| No. 3A Pocket "Kodak" | 11 6 |
| No. 1 Pocket "Kodak," Series II | 9 0 |
| No. 1A Pocket "Kodak," Series II | 10 0 |
| No. 1 Autographic "Kodak," Junior | 9 6 |
| No. 1A Autographic "Kodak," Junior | 10 6 |
| No. 2c Autographic "Kodak," Junior | 12 0 |
| No. 3A Autographic "Kodak," Junior | 12 0 |
| No. 1 "Kodak" Series III | 9 0 |
| No. 1A "Kodak," Series III | 10 0 |
| No. 3 "Kodak" Series III | 11 0 |
| No. 2c "Kodak," Series III | 11 0 |
| No. 1A Autographic "Kodak" | 10 6 |

| To take | s. d. |
|--|-------|
| No. 3 Autographic "Kodak" | 11 0 |
| No. 3A Autographic "Kodak" | 12 0 |
| No. 1 Panoram "Kodak" | 18 0 |
| No. 3A Panoram "Kodak" | 37 6 |
| No. 0 "Brownie" | 6 6 |
| No. 1 "Brownie" | 8 0 |
| No. 2 "Brownie" | 8 6 |
| No. 2A "Brownie" | 11 6 |
| No. 2c "Brownie" | 16 0 |
| No. 3 "Brownie" | 13 6 |
| No. 2 Portrait "Brownie" | 9 6 |
| No. 2 Folding Autogr. "Brownie" | 8 0 |
| No. 2A Folding Autogr. "Brownie" | 9 0 |
| No. 2c Folding Autogr. "Brownie" | 10 6 |
| No. 3A Folding Autogr. "Brownie" | 12 0 |

Prices for Cases not listed above, on application.

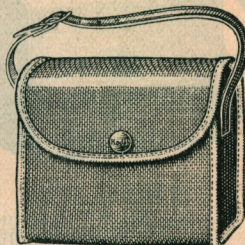
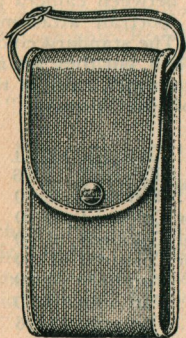
CASES FOR VEST POCKET "KODAKS"

| | |
|---|--------------|
| Tan Mail Waterproof Canvas Case | s. d. 2 0 |
| Seal Grain or Morocco Grain Pocket Cases. In black only, each | 3 0 |
| Flexible velvet calf wrist bag, with double wrist strap, in two shades—mole colour and dark tan | 8 6 |
| Black or Nut Brown hide Sling Case, with nickelled fastener | 6 9 |
| Extra Hide Shoulder Straps each | 1 0 |

When ordering Cases for Vest Pocket "Kodaks" please state model—whether Model B, Series III, Special, or old model V.P. Autographic "Kodak."

TAN MAIL WATERPROOF CANVAS CASES

Made of best quality Tan Mail Waterproof Canvas. Very strong, leather bound. The shoulder straps are stamped with distances for use with "Kodak" Portrait Attachment.



| To take | s. | d. |
|---|----|----|
| Vest Pocket "Kodak" Model B | 2 | 0 |
| Vest Pocket "Kodak" Series III | 2 | 0 |
| Vest Pocket "Kodak" Special | 2 | 0 |
| Vest Pocket Autographic "Kodak" | 2 | 0 |
| No. 1 Pocket "Kodak" | 2 | 6 |
| No. 1A Pocket "Kodak" | 2 | 9 |
| No. 2c Pocket "Kodak" | 3 | 0 |
| No. 3A Pocket "Kodak" | 3 | 0 |
| No. 1 Pocket "Kodak," Series II. | 2 | 6 |
| No. 1A Pocket "Kodak," Series II. | 2 | 9 |
| No. 1 "Kodak" Series III | 2 | 6 |
| No. 1A "Kodak" Series III | 2 | 9 |

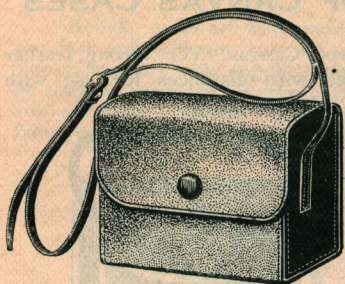
| To take | s. | d. |
|--|----|----|
| No. 3 "Kodak" Series III. | 3 | 0 |
| No. 2c "Kodak" Series III. | 3 | 0 |
| No. 3A Autographic "Kodak" | 3 | 0 |
| No. 1 Pocket "Kodak" Special | 2 | 6 |
| No. 1A Pocket "Kodak" Special | 2 | 9 |
| No. 2c Pocket "Kodak" Special | 3 | 0 |
| No. 3A Autogr. "Kodak" Special | 3 | 0 |
| "Brownie" Junior | 2 | 6 |
| No. 0 "Brownie" | 2 | 0 |
| No. 2 "Brownie" | 2 | 6 |
| No. 2A "Brownie" | 2 | 9 |
| No. 2c "Brownie" | 3 | 0 |
| No. 3 "Brownie" | 3 | 0 |
| No. 2 Portrait "Brownie" | 2 | 6 |
| No. 2 Folding Autogr. "Brownie" | 2 | 6 |
| No. 2A Folding Autogr. "Brownie" | 2 | 9 |
| No. 2c Folding Autogr. "Brownie" | 3 | 0 |
| No. 3A Folding Autogr. "Brownie" | 3 | 0 |
| No. 2 Box. "Hawkeye" | 2 | 6 |
| No. 2 Folding "Hawkeye" | 2 | 6 |
| No. 2 Cartridge "Hawkeye" | 2 | 6 |

All sizes other than above 3/6 each, to order only.

"GRAFLEX" ACCESSORIES

| | 3 1/4 x 2 1/4 in. | 4 1/4 x 3 1/4 in. | 5 x 4 in. or 5 1/2 x 3 1/2 in. | 6 1/2 x 4 1/2 in. | 7 x 5 in. |
|--|-------------------|-------------------|-----------------------------------|-------------------|-----------|
| "Graflex" Roll Holder | £3 10 0 | £3 10 0 | £3 17 6 | — | £4 10 0 |
| "Graflex" Cut Film Magazine | 3 15 0 | 4 0 0 | 4 10 0 | — | 5 10 0 |
| "Graflex" Plate Magazine | 3 15 0 | 4 0 0 | 4 10 0 | £5 10 0 | 5 10 0 |
| "Graflex" Double Holders for Cut Film or Plates | 0 17 6 | 0 18 0 | 0 19 6 | 1 5 0 | 1 5 0 |
| "Graflex" Double Cut Film Holders | 0 16 6 | 0 17 0 | 0 18 0 | 1 3 0 | 1 3 0 |
| "Graflex" Film Pack Adapter | 1 10 0 | 1 10 0 | 1 17 6 | — | 2 10 0 |

"POPULAR" LEATHER CASES



Inexpensive but well finished cases for "Kodaks" and "Brownies." They have fasteners of the press-button type, and each shoulder strap is stamped, so that it can be used to measure the distance between camera and subject when a portrait attachment is employed. The standard colour of these cases is Tan, but they are also made in colours to match those of the coloured models of the "Brownie" cameras.

PRICES

| | s. | d. |
|---|-----------------|-----|
| For No. 0 "Brownie" | Tan only | 4 6 |
| ,, "Brownie" Junior | Tan only | 6 0 |
| ,, No. 2 "Brownie" | Tan or Coloured | 6 0 |
| ,, Portrait "Brownie" | Tan or Coloured | 6 0 |
| ,, No. 2A "Brownie" | Tan or Coloured | 7 0 |
| ,, Vest Pocket "Kodak," Model B | Tan only | 4 0 |
| ,, No. 1 Pocket "Kodak" | Tan only | 5 0 |
| ,, No. 1A Pocket "Kodak" | Tan only | 5 6 |

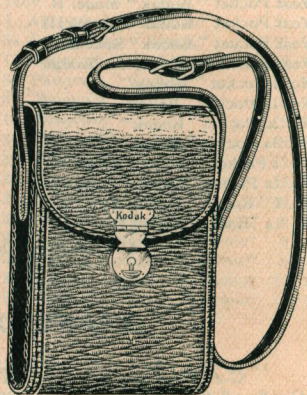
"KODAK" CASES DE LUXE

In Superior Quality Black or Brown Hide

Made of the finest quality hide and lined with velvet. Long sling carrying straps. They are fitted with silver-plated spring-back lever locks and keys.

| To take | s. | d. |
|---|----|----|
| No. 1 Pocket "Kodak" Special | 18 | 0 |
| No. 1A Pocket "Kodak" Special | 19 | 0 |
| No. 2c Pocket "Kodak" Special | 21 | 0 |
| No. 3 Pocket "Kodak" Special | 21 | 0 |
| *No. 1 Autographic "Kodak" Special | 18 | 0 |
| *No. 1A Autographic, and No. 1A Autographic "Kodak" Special | 19 | 0 |
| No. 2c Autographic "Kodak" Special | 21 | 0 |
| No. 3 Autographic "Kodak" and No. 3 Autographic "Kodak" Special | 21 | 0 |
| No. 3A Autographic "Kodak" and No. 3A Autographic "Kodak" Special | 23 | 0 |

* When ordering, state model of camera.



CANVAS CASES WITH SPOOL POCKETS

These are slightly longer than the regular cases, and have a partitioned section to hold extra spools.

| | s. | d. |
|--|----|----|
| For No. 0 "Brownie" and 3 Spools | 3 | 6 |
| ,, No. 2 "Brownie" and 4 Spools | 4 | 3 |
| ,, No. 2A "Brownie" and 2 Spools | 4 | 9 |

COMBINATION BACKS FOR "KODAKS"

For use with the Nos. 3 and 3A Autographic "Kodaks," Regular and *Special*, in place of the regular Autographic Back. They take double holders which can be used with "Kodak" Cut Film or Plates, and have a removable ground-glass screen for focussing. Not suitable for use with the No. 3 "Kodak" Series III.

PRICES

| | |
|---|---------|
| For No. 3 Autographic "Kodak" with Focussing Screen and one Double Holder for use with "Kodak" Cut Film or Plates . . . | £1 12 6 |
| For No. 3A Autographic "Kodak" with Focussing Screen, etc. . . | 1 15 0 |
| For No. 3 Autographic "Kodak" <i>Special</i> with Focussing Screen, etc. . . | 1 17 6 |
| For No. 3A Autographic "Kodak" <i>Special</i> with Focussing Screen, etc. | 2 0 0 |

"KODAK" DOUBLE HOLDERS

FOR USE WITH COMBINATION BACKS

| | |
|---|---------|
| $4\frac{1}{4} \times 3\frac{1}{4}$ inches. For No. 3 Autographic "Kodak" and No. 3 Autographic "Kodak" <i>Special</i> | £0 10 0 |
| $5\frac{1}{2} \times 3\frac{1}{4}$ inches. For No. 3A Autographic "Kodak" and No. 3A Autographic "Kodak" <i>Special</i> | 0 11 0 |

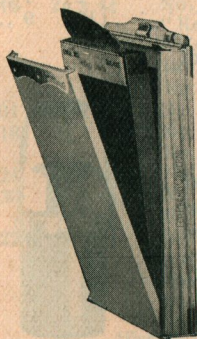
"KODAK" FILM PACK ADAPTER WITH FOCUSSING SCREEN

(For use with No. 3 and No. 3A Autographic "Kodaks" when fitted with *Combination Backs*)

| | |
|--|--------|
| Adapter and Focussing Screen for No. 3 Autographic "Kodak" | £1 1 0 |
| " " " No. 3A " " | 1 3 0 |

"KODAK" FILM PACK ADAPTER

The "Kodak" Film Pack Adapter converts a plate camera into a daylight loading film camera. It takes the "Kodak" Film Pack, and is used in the same way as a plate holder. Pictures can be focussed on the ground-glass screen between exposures.



PRICES

| | s. | d. |
|---|----|----|
| $4\frac{1}{4} \times 3\frac{1}{4}$ inches | 12 | 6 |
| $5\frac{1}{2} \times 3$ " | 12 | 6 |
| 5 x 4 " | 12 | 6 |
| $5\frac{1}{2} \times 3\frac{1}{4}$ " | 12 | 6 |
| $6\frac{1}{2} \times 4\frac{3}{4}$ " | 17 | 6 |
| 7 x 5 " | 17 | 6 |

"KODAK" CABLE SHUTTER RELEASES

"Kodak" cable releases are strong and durable, and are suitable for use in all climates. They are made in the following sizes for use with the various shutters fitted to "Kodak" Cameras. Can be attached in a few moments.

ORDER BY NUMBER

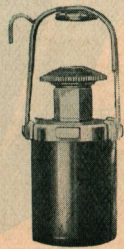
| | Release Number | Length of Release | | Release Number | Length of Release |
|---------------------------------------|-----------------|------------------------|---|----------------|-------------------|
| FOR VEST POCKET "KODAKS" | | | FOR "KODAKS" SERIES III. | | |
| Series III | 13 | 3 in. | No. 1 with "Diomatic" Shutter | 2 | 7 in. |
| Special | 13 | 3 " | No. 1A with "Diomatic" Shutter | 2 | 7 " |
| Old model, Cable attachment | 20 | - | No. 2C with "Diomatic" Shutter | 2 | 7 " |
| FOR POCKET "KODAKS" | | | FOR POCKET "KODAKS" SPECIAL | | |
| Nos. 1 and 1A | 29 | 5½ in. | Nos. 1, 1A, and 3, with "Kodamatic" Shutter and "Kodak" Anastigmat lens, f. 5.6 or f. 4.5 | 25 | 7 in. |
| Nos. 2C and No. 3A | 2 | 7 " | FOR AUTO. "KODAKS" SPECIAL | | |
| FOR POCKET "KODAKS," SERIES II | | | FOR AUTO. "KODAKS" JUNIOR | | |
| No. 1 and No. 1A | { 2 29 16 | { 7 in. 5½,, 9 " | No. 1 | 29 | 5½ in. |
| FOR AUTO. "KODAKS," JUNIOR | | | No. 1A | 2 | 7 " |
| No. 1 | 29 | 5½ in. | No. 2C | 16 | 9 " |
| No. 1A | 2 | 7 " | No. 3A | 16 | 9 " |
| No. 2C | 16 | 9 " | FOR NO. 3A AUTO. "KODAK" | | |
| No. 3A | 16 | 9 " | With "Kodex" Shutter | 16 | 9 in. |
| FOR NO. 3A AUTO. "KODAK" | | | With "Kodak" B.B. Shutter | 2 | 7 " |
| With "Kodex" Shutter | 16 | 9 in. | With "Kodak" Auto Shutter | 4 | 7½,, |
| With "Kodak" B.B. Shutter | 2 | 7 " | With "Ilex" Shutter | 28 | 7 " |
| With "Kodak" Auto Shutter | 4 | 7½,, | With "Kodex" Shutter | 16 | 9 " |
| With "Ilex" Shutter | 28 | 7 " | FOR FOLDING AUTO. "BROWNIES" | | |
| With "Kodex" Shutter | 16 | 9 " | No. 2 | 29 | 5½ in. |
| FOR NO. 3A AUTO. "KODAK" | | | No. 2A | 2 | 7 " |
| With "Kodex" Shutter | 16 | 9 " | No. 2C | 2 | 7 " |
| With "Kodak" B.B. Shutter | 2 | 7 " | No. 3A | { 2 12 | { 7 " 9 " |
| With "Kodak" Auto Shutter | 4 | 7½,, | FOR FOLDING AUTO. "BROWNIES" | | |
| With "Ilex" Shutter | 28 | 7 " | No. 2 | 29 | 5½ in. |
| With "Kodex" Shutter | 16 | 9 " | No. 2A | 2 | 7 " |
| FOR NO. 3A AUTO. "KODAK" | | | No. 2C | 2 | 7 " |
| With "Kodex" Shutter | 16 | 9 " | No. 3A | { 2 12 | { 7 " 9 " |
| With "Kodak" B.B. Shutter | 2 | 7 " | FOR FOLDING AUTO. "BROWNIES" | | |
| With "Kodak" Auto Shutter | 4 | 7½,, | No. 2 | 29 | 5½ in. |
| With "Ilex" Shutter | 28 | 7 " | No. 2A | 2 | 7 " |
| With "Kodex" Shutter | 16 | 9 " | No. 2C | 2 | 7 " |
| FOR NO. 3A AUTO. "KODAK" | | | No. 3A | { 2 12 | { 7 " 9 " |

All sizes each 2s. 0d.

"KODAK" SELF-TIMER (IMPROVED MODEL)

A handy little device which enables the photographer to include himself in the picture. It presses the button at any time from half-a-second to one minute after it has been set, and so allows ample time for the operator to join the group. It fits on the cable release of any "Kodak" or "Brownie"

Price 5s. 6d.



"KODAK" ROLL FILM

The dependable film in the yellow carton

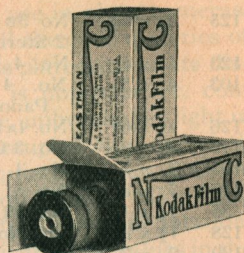
GOOD negatives are essential if you want the best possible prints and enlargements, which, of course, you do. But good negatives cannot be made with film of poor quality. "Kodak" Film is film of the highest quality. It is known all over the world as *the dependable film in the yellow carton*, because all over the world, in all sorts of conditions, it yields fine negatives.

"Kodak" Film is speedy, has a fine-grained emulsion, is non-halative and orthochromatic, and it allows a wonderful latitude in exposure. These qualities are *uniform*; they do not vary from batch to batch. That is why "Kodak" Film is *dependable*.

"Kodak" Film costs no more than other films and yet you get with every spool the backing of reputation and service that the name "Kodak" implies.

To get Autographic results, an Autographic "Kodak" and Autographic Film must be used, but Autographic "Kodaks" may be used with regular N.C. Cartridges, and other "Kodaks" with Autographic Cartridges.

NOTE.—To avoid mistakes, care should be taken to specify the number of Cartridges, as well as the number of exposures required in each Cartridge, for instance:—1 Cartridge 8 exposures, No. 120.



PRICES

| Cartridge No. | Inches | | Cartridges. | |
|---------------|---------|--|---------------|---------------|
| | | | 6 exp. s. d. | 12 exp. s. d. |
| 102 | 1½ x 2 | Pocket "Kodak" | — | 1 3 |
| 121 | 1½ x 2½ | No. 0 F.P. "K." No. 0 "Graphic" Camera | 0 10 | |
| 127 | 1½ x 2½ | Vest Pocket "Kodaks," No. 0 "Brownie" | 1 0 (8 exp.)— | |
| 117 | 2¼ x 2¼ | No. 1 "Brownie" | 0 10 | — |
| 120 | 2¼ x 3¼ | (Regular) No. 1 Pocket "Kodak," No. 1 Pocket "Kodak" Series II, No. 1 "Kodak" Series III, No. 1 "Kodak" Special, No. 2 Portrait "Brownie," No. 2 Cartridge "Hawk-Eye" and No. 2 "Brownie." (8 exposures) | 1 0 (8 exp.)— | |
| A120 | 2¼ x 3¼ | (Autographic.) No. 1 Pocket "Kodak," No. 1 Pocket "Kodak" Series II, No. 1 "Kodak" Series III, No. 1 "Kodak" Special, etc. (6 exposures) | 1 0 | — |
| 105 | 2¼ x 3¼ | No. 1 F.P. "K." and * No. 1 Panoram | 1 0 | — |
| 116 | 2½ x 4¼ | No. 1A Pocket "Kodak" No. 1A Pocket "Kodak" Series II, No. 1A Pocket "Kodak" Special, No. 1A "Kodak" Series III, No. 2A "Brownie," and No. 1A "Graflex," etc. | 1 3 | — |
| 101 | 3½ x 3½ | No. 2 "Bull's-Eye" and No. 2 F.P. "K." | 1 6 | 3 0 |
| 118 | 3¼ x 4¼ | No. 3 Series III, No 3 Pocket "Kodak," No. 3 Autographic "Kodak," etc. | 2 0 | — |
| 124 | 3¼ x 4¼ | No. 3 "Brownie," No. 3 "Bull's-Eye" | 2 0 | — |
| 130 | 2⅞ x 4⅞ | No. 2c Pocket "Kodak," No. 2c "Kodak" Series III, No. 2c "Brownie," etc. | 2 0 | — |
| 122 | 3¼ x 5½ | No. 3A Pocket "Kodak," No. 3A Autographic "Kodak," No. 3A "Kodak" Special, † No. 3A Panoram "Kodak," and No. 3A "Graflex" Camera, etc. | 2 6 | 4 0 |

*For No. 1 Panoram read 3 exposures instead of 6
 †For No. 3A Panoram read 3 and 5 exposures instead of 6 and 10.

"KODAK" CUT FILM



KODAK" Cut Film is a flat cut film for use in plate cameras. It has all the good qualities of the glass plate without its disadvantages. It is non-halative, convenient to handle, unbreakable, light in weight and it occupies only one-sixth of the space required by glass plates. Negatives made on "Kodak" Cut Film, because of their freedom from halation, retain all the delicate tone values in the high-lights and they give prints and

enlargements of superior quality.

"Kodak" Cut Film is made in two speeds—Regular and Super Speed. The Regular Speed is that of an extra rapid plate. The Super Speed grade has an extremely fast emulsion and should be used when very rapid exposures have to be given or lighting conditions are poor. "Kodak" Cut Film is supplied in the following sizes:— $3\frac{1}{4} \times 2\frac{1}{4}$, $3\frac{1}{2} \times 2\frac{1}{2}$, $4\frac{1}{4} \times 3\frac{1}{4}$, 5×4 and $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

When flat film is required in sizes other than those mentioned above, Eastman Portrait Film can be supplied. This film has the same qualities as "Kodak" Cut Film and is also supplied in two speeds—Par and Super Speed.

"Kodak" Cut Film.

| Size | per doz. | s. | d. |
|---|----------|----|----|
| $3\frac{1}{4} \times 2\frac{1}{4}$ inch | | 1 | 8 |
| $3\frac{1}{2} \times 2\frac{1}{2}$ " | | 1 | 8 |
| $4\frac{1}{4} \times 3\frac{1}{4}$ " | | 2 | 6 |
| 5×4 " | | 4 | 2 |
| $5\frac{1}{2} \times 3\frac{1}{4}$ " | | 4 | 2 |

Eastman Portrait Film.

| Size | per doz. | s. | d. |
|--|----------|----|----|
| $2\frac{5}{16} \times 1\frac{3}{4}$ inch | | 1 | 4 |
| $5\frac{1}{2} \times 3\frac{1}{2}$ " | | 4 | 2 |
| $6\frac{1}{2} \times 4\frac{1}{4}$ " | | 5 | 6 |
| 7×5 " | | 6 | 8 |

EASTMAN COMMERCIAL PANCHROMATIC FILM

Eastman Panchromatic Film is sensitive to all colours including red. When used with the correct Wratten Filter it will give true renderings in monotone of coloured objects. Its non-halative quality makes it superior to the panchromatic plate, and it is more convenient to handle.

| Size | per doz. | s. | d. | Size | per doz. | s. | d. |
|--|----------|----|----|---|----------|----|----|
| $2\frac{5}{16} \times 1\frac{3}{4}$ inch | | 2 | 2 | $5\frac{1}{2} \times 3\frac{1}{4}$ inch | | 5 | 0 |
| $3\frac{1}{4} \times 2\frac{1}{4}$ " | | 2 | 6 | $5\frac{1}{2} \times 3\frac{1}{2}$ " | | 5 | 0 |
| $3\frac{1}{2} \times 2\frac{1}{2}$ " | | 2 | 6 | $6\frac{1}{2} \times 4\frac{1}{4}$ " | | 7 | 6 |
| $4\frac{1}{4} \times 3\frac{1}{4}$ " | | 3 | 9 | 7×5 " | | 8 | 4 |
| 5×4 " | | 5 | 0 | | | | |

A Booklet on the uses of Panchromatic Film and Wratten Filters may be had on application.

"KODAK" CUT FILM SHEATHS

Thin metal sheaths for holding Cut Film in glass-plate holders.

| Size | each | s. | d. | Size | each | s. | d. |
|---|------|----|----|---|------|----|----|
| $3\frac{1}{4} \times 2\frac{1}{4}$ inch | | 0 | 6 | $5\frac{1}{2} \times 3\frac{1}{4}$ inch | | 0 | 9 |
| $4\frac{1}{4} \times 3\frac{1}{4}$ " | | 0 | 6 | 9×12 cm. | | 0 | 9 |
| 5×4 " | | 0 | 9 | 10×15 cm. | | 1 | 6 |

"Velox"

The "Kodak"
Gaslight Paper
Vigorous, Medium
and Soft



Every sheet of "Velox" has the name printed lightly on the back.

"Velox" is the photographic paper best suited to the amateur's needs. It prints in any light, requires no darkroom for development, is extremely simple to use, and there is a grade or surface to suit every negative. Made in three grades—"Vigorous," "Soft" and "Medium." Vigorous "Velox" gives plucky prints from flat lifeless negatives. Soft "Velox" gives prints with finely graded tones, full of delicate detail, and should be used with contrasty negatives. Medium "Velox," as its name implies, is a grade of medium contrast; it gives crisp, bright prints, from average negatives. When ordering your prints insist on "Velox" and be sure of getting the best.

VIGOROUS GRADES: Carbon (Dead matt); Art (Satin surface); Glossy.

MEDIUM GRADES: Art (Satin surface); Glossy (Enamelled).

SOFT GRADES: Art (Satin surface); Glossy (Enamelled); Carbon (Dead matt).

For prices see page 69.

"KODAK" BROMIDE PAPERS

A Grade for Every Need

"Kodak" Bromide Papers have a high reputation for quality and reliability. They allow great latitude in exposure and give prints and enlargements with sparkling high-lights, rich transparent shadows and finely-graded half-tones—and there is a grade to suit every need. All give rich sepia tones by the soda sulphide or the hypo-alum processes.

VELVET BROMIDE: A rapid paper with a beautiful semi-matt surface. Gives clean brilliant prints or enlargements. Supplied in three degrees of contrast—Soft, Medium and Contrast—and in Single and Double Weights. Also made in post cards.

PLATINO MATTE SMOOTH: A rapid paper with a dead-matt surface. Gives a pure black image which tones to a rich sepia. Supplied in three degrees of contrast—Soft, Medium and Contrast—and in Single and Double weights. Also in post cards.

PLATINO MATTE ROUGH: Similar to the smooth grade but has a rough surface suitable for broad effects. Soft. Single weight only.

"NIKKO": A rapid, mauve-white paper with a highly glazed surface. Unsurpassed for the rendering of fine detail. Made in three degrees of contrast—Soft, Medium and Contrast—and in both Single and Double weights. Also in post cards.

PERMANENT SMOOTH: A beautiful paper for all-round work. It has a natural surface which is nearly matt. Tones to a rich sepia. Made in three degrees of contrast—Soft, Medium and Contrast. Single weight only.

PERMANENT ROUGH: Resembles Permanent Smooth, except that it has a rough surface. Tones readily. Soft. Single weight only.

ROYAL TINTED: A rapid cream-tinted, heavy-weight paper. Specially adapted to broad pictorial work, and to sepia toning. Made in Soft, Medium and Contrast grades. Double weight only.

ROYAL WHITE: A rapid, rough and heavy-weight paper with a natural surface. Similar to Royal Tinted but white. Suitable for broad effects in black and white. Soft, Medium and Contrast. Double weight only.

OLD MASTER: A rapid, rough, heavy weight paper, with a distinctive canvas-like texture resembling that of an old painting. Made in Cream and in White. Soft. Double weight only.

CREAM: A rapid, matt, tinted paper suitable for contacts or small enlargements. Soft. Made in Single and Double weights and in post cards.

"KODAK" BROMOIL PAPER: A paper especially prepared for the bromoil process. It is coated with a high-grade emulsion, free from any tendency to fog. The gelatine of the emulsion has a constant swelling characteristic, which ensures easy "inking up" and maximum control. Made in White Smooth, single weight only, and in White Rough and Cream Rough, double weight only.

"TRANSFEROTYPE" PAPER

For making Bromide positives transferable to glass, plaques, tiles, wood, metal, canvas, etc. Supersedes the carbon process in the making of transparencies and prints for transfer.

BROMIDE, BROMOIL, "VELOX," AND "TRANSFEROTYPE" PAPERS PRICES (SINGLE WEIGHT)

| Inches. | Per Packet. | | 6 | 12 | 36 | 72 | 144 |
|-------------------------------------|-------------|--------|-----------------|-----------------|-----------------|-----------------|-----------------|
| | Sheets | Sheets | Sheets s. d. | Sheets s. d. | Sheets s. d. | Sheets s. d. | Sheets s. d. |
| 2 $\frac{1}{2}$ x 1 $\frac{3}{4}$ | 22 | — | — | — | — | — | 2 5 |
| 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$ | 16 | — | — | — | — | — | 3 2 |
| 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ | 12 | 26 | — | — | — | — | 4 5 |
| 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ | 8 | — | — | — | — | — | 6 2 |
| 4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ | 8 | 17 | — | — | — | — | 6 2 |
| 4 $\frac{1}{2}$ x 3 $\frac{1}{4}$ | 8 | 17 | — | — | — | — | 6 11 |
| 5 x 3 | — | 15 | — | — | — | — | 7 6 |
| 5 x 4 | — | 11 | — | — | — | — | 10 0 |
| 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ | — | 12 | — | — | — | — | 9 8 |
| 5 $\frac{1}{2}$ x 3 $\frac{3}{4}$ | — | 11 | — | — | — | — | 10 1 |
| 6 x 4 $\frac{1}{4}$ | — | 9 | — | — | — | — | 12 9 |
| 6 $\frac{3}{4}$ x 3 $\frac{1}{4}$ | — | 10 | — | — | — | — | 11 0 |
| 6 $\frac{3}{4}$ x 4 $\frac{1}{4}$ | — | 7 | — | — | — | — | 8 9 |
| 7 $\frac{3}{8}$ x 2 $\frac{3}{8}$ | — | 13 | — | — | — | 8 3 | 15 5 |
| 7 x 5 | — | 6 | — | — | — | — | 8 9 |
| 10 $\frac{1}{2}$ x 3 $\frac{1}{2}$ | — | 7 | — | — | — | 9 3 | 17 6 |
| 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ | — | — | — | 1 8 | — | 9 8 | 18 4 |
| 13 x 4 | — | — | 1 4 | 2 7 | — | 14 6 | 27 9 |
| 10 x 8 | — | — | 1 3 | 2 4 | — | 13 6 | 26 0 |
| 12 x 10 | — | — | 1 11 | 3 8 | — | 20 9 | 40 0 |
| 12 $\frac{1}{2}$ x 10 $\frac{1}{2}$ | — | — | 2 10 | 5 6 | — | 30 9 | 60 0 |
| 15 x 12 | — | — | 3 1 | 6 0 | — | 33 6 | 65 9 |
| 15 $\frac{1}{2}$ x 12 $\frac{1}{2}$ | — | — | 4 3 | 8 3 | 23 6 | 45 0 | 90 0 |
| 20 x 16 | — | — | 4 6 | 8 10 | 25 3 | 48 6 | 97 0 |
| | | | 7 6 | 14 8 | 41 0 | 80 0 | 160 0 |

Half grosses supplied in $\frac{1}{4}$ -plate and over, quarter grosses in 15 x 12 and over.

Prices of Double Weight (Thick Base) Paper on application.

POST CARDS Packet 9, 1s.; Box 100, 8s.; Box 144, 11s. 6d.

Kodatone

The "Kodak" Self-toning Collodion Paper

"KODATONE" is a collodion printing-out paper, which gives crisp, sparkling prints of a colour that can be varied from a rich warm sepia to a pleasing deep purple. Beautiful sepia tones are obtained by simply immersing the print in hypo. When deep purple tones are required—or any tone between sepia and purple—a preliminary bath made up with common salt and water only is needed. "Kodatone" is extremely simple to use and prints of fine quality and beautiful colour can be produced with the greatest ease. Made in White: Matte and Glossy and in Cream: Matte.

| Size | Sheets | Per Gross s. d. | Size | Sheets | Per Gross £ s. d. |
|--|--------|--------------------|---|----------|----------------------|
| 2 $\frac{5}{16}$ x 1 $\frac{3}{4}$ in. | 18 | 2 9 | 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ in. | 22 | 6 0 |
| 2 $\frac{3}{4}$ x 1 $\frac{3}{4}$ " | 18 | 3 2 | 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ " | 14 | 9 6 |
| 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$ " | 14 | 4 3 | 4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ " | 16 | 8 6 |
| 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ " | 10 | 6 0 | 5 x 3 " | 12 | 10 2 |
| 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ " | 6 | 8 4 | 5 x 4 " | 9 | 13 6 |
| 4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ " | 7 | 8 6 | 5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ " | 9 | 13 0 |
| 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ " | 6 | 9 6 | 6 x 4 $\frac{1}{4}$ " | 7 | 17 3 |
| | | | 6 $\frac{1}{2}$ x 4 $\frac{3}{4}$ " | 6 | 1 1 0 |
| | | | 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ " | 6 sheets | 1 17 6 |
| | | 6d. | | | |
| | | | | | 1/- |

Post Cards: Packet of 8, 1/-; Box of 100, 11/-; Box of 144, 15/6.

SELF-TONING "SOLIO" PAPER

A self-toning printing-out paper. Simple to use. Uniform results can be obtained with certainty either in cold or warm tones. Gives prints of the finest colour, entirely free from double tones. Glossy and Matte.

| Size | Sheets | Per Gross £ s. d. | Size | Sheets | Per Gross £ s. d. |
|---|--------|----------------------|---|--------------------|----------------------|
| 2 $\frac{3}{4}$ x 1 $\frac{3}{4}$ in. | 22 | 3 0 | 5 x 3 in. | 15 | 9 4 |
| 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$ " | 17 | 3 11 | 5 x 4 " | 11 | 12 6 |
| 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ " | 12 | 5 6 | 5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ " | 11 | 12 6 |
| 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ " | 9 | 7 8 | 6 x 4 $\frac{1}{4}$ " | 9 | 16 0 |
| 4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ " | 9 | 7 9 | 6 $\frac{3}{4}$ x 3 $\frac{1}{4}$ " | 10 | 13 9 |
| 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ " | 8 | 8 3 | 6 $\frac{1}{2}$ x 4 $\frac{3}{4}$ " | 7 | 19 4 |
| 3 $\frac{3}{4}$ x 2 $\frac{1}{2}$ " | 26 | 5 6 | 7 x 5 " | 6 | 1 2 0 |
| 4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ " | 18 | 7 9 | 7 $\frac{3}{8}$ x 2 $\frac{3}{8}$ " | 13 | — |
| 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ " | 17 | 8 3 | 8 x 6 " | 6 sheets for 1s 4d | 1 10 0 |
| | | | 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ " | 6 sheets for 1s 6d | 1 14 6 |
| | | 6d. | | | |
| | | | | | 1/- |

Post Cards: Packet of 9, 1/; Box of 100, 10/6; Box of 144, 15/-.

SHEETS IN TUBES

| 24 x 20 in. | | | 24 $\frac{1}{2}$ x 17 in. | | |
|---------------------|-------|---------------------|---------------------------|---------------------|------|
| 12 sheets | 1 5 0 | 12 sheets | 1 2 0 | 12 sheets | 11 6 |
| 6 " | 13 0 | 6 " | 4 3 | 6 " | 4 3 |
| 2 " | 4 9 | 2 " | 4 3 | 2 " | 4 3 |

"SOLIO" P.O.P.

"Solio" is a rapid printing-out paper, very rich in silver and giving bright prints which record the finest gradations. Unsurpassed for all classes of work where the rendering of fine detail is necessary. Tones easily and economically.

It is made in three varieties—Glossy (White, Pink, or Mauve), Matte, and Velvet (Semi-Matt)

Glossy "Solio" is characterised by a brilliant surface, which brings out the finest details of the negative.

Matte "Solio" has a pure matt surface. It is printed, toned and fixed in the same manner as the Glossy.

Velvet "Solio" is a mauve-tinted paper of medium thickness, with a velvety matt surface, which brings out the detail in the shadow portions of the prints.

PRICES (all grades)

| Size | Sheets | Per Packet Sheets | Per ½ Gross s. d. | Per Gross £ s. d. |
|------------|----------------------|----------------------|----------------------|----------------------|
| 2½ x 1¾ in | 24 | — | — | 2 6 |
| 2½ x 2½ | 18 | — | — | 3 3 |
| 3½ x 2½ | 14 | 30 | — | 4 6 |
| 3½ x 3¼ | 11 | — | — | 5 6 |
| 3½ x 3½ | 10 | — | — | 6 6 |
| 4½ x 2¾ | 10 | 20 | — | 6 6 |
| 4½ x 3¼ | 9 | 18 | — | 7 3 |
| 5 x 3 | — | 16 | — | 8 0 |
| 5½ x 3½ | — | 15 | — | 9 0 |
| 5 x 4 | — | 15 | — | 9 3 |
| 5½ x 3½ | — | 15 | — | 9 3 |
| 6 x 4½ | — | 12 | — | 12 0 |
| 6½ x 3¼ | — | 13 | — | 10 4 |
| 6½ x 4½ | — | 10 | 7 3 | 14 0 |
| 7 x 5 | — | 8 | 8 6 | 16 6 |
| 7½ x 2¾ | — | 16 | — | 8 3 |
| 7½ x 5 | — | 8 | 9 0 | 17 6 |
| 8 x 6 | 6 sheets for 1s. 1d. | — | 11 6 | 1 2 6 |
| 13 x 4 | 6 ,, 1s. 3d. | — | — | 1 4 6 |
| 8½ x 6½ | 6 ,, 1s. 3d. | — | 13 3 | 1 6 0 |

POST CARDS, Packet 10, 1/-;

Box 100, 9/6; Box 144, 13/6

SHEETS IN TUBES

| | 24 x 20 in. | | | 24½ x 17 in. | | |
|---------------------|-------------|----|----|--------------|----|----|
| | £ | s. | d. | £ | s. | d. |
| 24 sheets (1 quire) | 1 | 15 | 6 | 1 | 11 | 0 |
| 12 ,, ½ | 0 | 13 | 3 | 0 | 16 | 0 |
| 6 ,, ¼ | 0 | 9 | 9 | 0 | 8 | 6 |
| 2 ,, 1/12 | 0 | 3 | 9 | 0 | 3 | 3 |

Half grosses not supplied in any size under ½-plate.

Prices of Double Weight Paper on application.

"KODAK" FILM TANK

For developing Films without a Darkroom

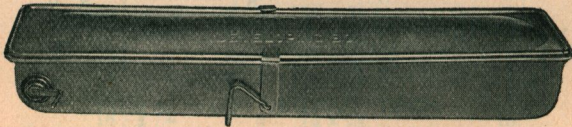
YOU can get as correctly developed negatives by developing films in the "Kodak" Film Tank as an expert can by any known method of development. Experience is unnecessary. No darkroom is required, the whole operation can take place in an ordinary room.



PRICES

| | |
|---|--------|
| "Kodak" Film Tank No. 2 $\frac{1}{4}$, for use with all "Kodak" or "Brownie" cartridges having a film width of 2 $\frac{1}{4}$ inches or less, complete | 0 18 6 |
| "Kodak" Film Tank No. 2 $\frac{1}{2}$, for use with all "Kodak" or "Brownie" cartridges having a film width of 2 $\frac{1}{2}$ inches or less, complete | 1 4 0 |
| "Kodak" Film Tank No. 3 $\frac{1}{2}$, for use with all "Kodak" and "Brownie" cartridges having a film width of 3 $\frac{1}{2}$ inches or less, complete | 1 8 6 |
| "Kodak" Film Tank No. 5, for use with all "Kodak" and "Brownie" cartridges having a film width of 5 inches or less, complete | 1 14 6 |
| "Kodak" Tank Developer Powders, in package of $\frac{1}{2}$ dozen for "Kodak" Film Tank No. 2 or No. 2 $\frac{1}{4}$ | 0 0 9 |
| Ditto, for "Kodak" Film Tank No. 2 $\frac{1}{2}$, per package of $\frac{1}{2}$ dozen | 0 1 3 |
| Ditto, for "Kodak" Film Tank No. 3 $\frac{1}{2}$, per package of $\frac{1}{2}$ dozen | 0 1 3 |
| Ditto, for "Kodak" Film Tank No. 5, per package of $\frac{1}{2}$ dozen | 0 1 6 |

"BROWNIE" DEVELOPING BOX



A SIMPLE form of the "Kodak" Film Tank. It is so simple as to be readily understood and successfully used by any boy or girl. The covered metal box is just long enough to hold a roll of "Kodak" Nos. A120, 120, 127 or A127 Film in one loop. All the operations take place in daylight.

PRICES

| | |
|--|--------|
| "Brownie" Developing Box | £0 9 0 |
| Developing Box Powders, for use with above, in packet of 6 | 0 0 9 |

"KODAK" FILM-PACK TANK



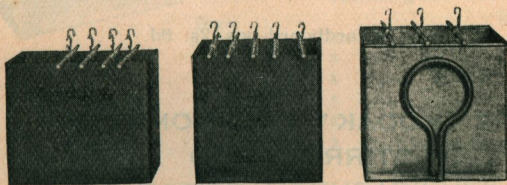
The "Kodak" Film-Pack Tank is the simplest and most certain means of developing all or part of a "Kodak" Film-Pack at one time, and getting negatives of uniform quality.

Each film is slipped into a compartment of the cage, in the darkroom. The cage is then immersed in the developer contained in the solution cup, which is light-tight when covered. The time and temperature method of developing is then followed.

PRICES

| | |
|---|--------|
| No. 1, for $3\frac{1}{4} \times 2\frac{1}{4}$ in. or $6\frac{1}{2} \times 9$ cm. films, takes 12 exposures . . . | £0 8 6 |
| No. 2, for $3\frac{1}{4} \times 2\frac{1}{4}$ in., $4\frac{1}{4} \times 2\frac{1}{2}$ in., $4\frac{1}{4} \times 3\frac{1}{4}$ in., $8 \times 10\frac{1}{2}$ cm., $5\frac{1}{2} \times 3\frac{1}{4}$ in., 8 x 14 cm., 5 x 4 in. or 10 x $12\frac{1}{2}$ cm. films, takes 12 exposures . . . | 0 15 0 |
| No. 3, for $6\frac{1}{2} \times 4\frac{3}{4}$ in., 7 x 5 in. or 13 x 18 cm. films, takes 6 exposures . . . | 0 17 6 |
| Developing Powders, per packet of 6 . . . No. 1, 1/- No. 2, 1/6 No. 3, 1/9 | |

"KODAK" CUT FILM TANK DEVELOPING OUTFITS



FOR quick, easy and uniform development of cut film of all sizes up to 5×4 and $5\frac{1}{2} \times 3\frac{1}{4}$ inches. One Outfit consists of 3 Tanks (developing tank holds 80 ozs. solution) and 6 "Kodak" Cut Film Developing hangers, the other Outfit consists of 3 Tanks (developing tank holds 40 ozs.) and 3 Developing Hangers. One of the Tanks is for developing, another for fixing, and the third is fitted with a syphon for washing. The developing and fixing tanks are of hard rubber and the washing tanks are of galvanized iron.

PRICES

| | |
|--|--------|
| Set of 3 Tanks (80 oz. developing tank) and 6 Hangers | £1 1 0 |
| " " (40 oz. " ") and 3 Hangers | 0 17 6 |
| Developing Powders for use with above Tanks, per packet of 6 . . . | 0 1 6 |

"KODAK" CUT FILM DEVELOPING HANGER



For use with "Kodak" Cut Film Developing Outfits. It is 9 inches long, so that it lies securely across the top of the tank. The clips grip the edges of the film and hold it securely.

PRICE

"Kodak" Film Developing Hangers, each £0 1 3

THE EASTMAN PRINT PADDLE



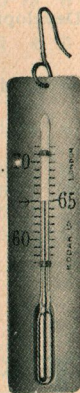
For keeping prints submerged in the fixing bath. Made of pure hard rubber, moulded round an aluminium core.

Price, 2s. each.

THE EASTMAN THERMOMETER

Glass thermometer, with a curved, nickelled metal shield. For testing the temperature of developing solutions. It is boldly marked and scaled from 60 degrees to 70 degrees Fahr. The large figures and widely spaced degrees make it an easy matter to get accurate readings.

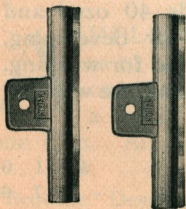
Price, in cardboard box, 2s. 9d.



THE "KODAK" THERMOMETER STIRRING ROD

A glass stirring rod $\frac{1}{4}$ in. in diameter, $9\frac{1}{4}$ in. long, enclosing an accurate and reliable thermometer, graduated from 20 to 180 degrees Fahrenheit. One end of the rod is flattened for crushing purposes.

Price, in wooden box, 5s. 0d.



EASTMAN FILM DEVELOPING CLIPS

These clips render unnecessary the immersion of the fingers in the solutions. They also serve to keep the film straight when it is hung up for drying. Heavily nickelled.

Prices—Per Pair

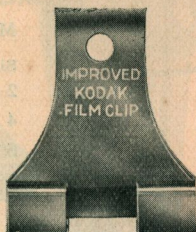
$3\frac{1}{2}$ in., 1s. 6d.; 5 in., 2s.

"KODAK" FILM CLIP

(Incorrodible)

A sturdy and dependable clip made in two styles. One is used in suspending the film from a support; the other has a leaden weight and is attached to the lower end of the film to keep it taut. Both styles have 2-inch metal jaws and drainage holes.

| | |
|---|-------|
| "Kodak" Film Clip, without weight | s. d. |
| " " " with weight | 1 6 |
| | 2 0 |



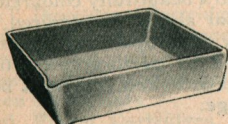
"KODAK" JUNIOR FILM CLIP

This clip is the most practical for dish development of narrow films such as Vest Pocket "Kodak" films. Has two teeth, to prevent film from slipping. Handy for attaching to the ends of films when drying. Price, 9d.

"KODALOID" DISHES

Light, easily kept clean, unaffected by chemicals.

| Size | With lip | s. d. | | With lip | s. d. | |
|----------------------|----------|-------|---|----------------------|-------|-----|
| | | each | | | each | |
| 3½ x 2½ in. | each | 0 | 5 | 5½ x 3½ in. | each | 0 8 |
| 4½ x 3½ ,, | " | 0 | 7 | 6½ x 4¾ ,, | " | 1 0 |
| 5 x 4 ,, | " | 0 | 8 | 8½ x 6½ ,, | " | 1 4 |



PORCELAIN DISHES

Best Porcelain, hard-glazed, chemical-resisting surface

| Size | Deep | s. d. | | Size | Semi-Deep | s. d. | |
|----------------------|------|-------|--|------------------------|-----------|-------|-----|
| | | | | | | | |
| 3½ x 2½ in. | 1 | 3 | | 8 x 6 in. | — | | 3 3 |
| 4½ x 3½ ,, | 1 | 9 | | 9 x 7 ,, | — | | 4 6 |
| 5 x 4 ,, | 2 | 0 | | 10 x 8 ,, | 4 | 9 | 5 6 |
| 5½ x 3½ ,, | 2 | 0 | | 12 x 10 ,, | 7 | 0 | 8 0 |
| 7 x 5 ,, | 2 | 9 | | 13 x 4 ,, No 4 Panoram | 9 | 6 | — |

DEEP PAPIER MACHÉ DISHES

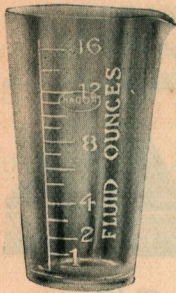
| Size | s. d. | Size | s. d. |
|----------------------|-------|------------------------|-------|
| | | | |
| 4½ x 3½ ,, | 0 7 | 8½ x 6¾ ,, | 1 2 |
| 5 x 4 ,, | 0 8 | 10½ x 8¼ ,, | 3 9 |
| 5½ x 3½ ,, | 0 9 | 12 x 10 ,, | 4 6 |
| 6½ x 4¾ ,, | 0 10 | 15½ x 12½ ,, | 8 6 |

THE "KODAK" PAPIER MACHÉ WASHING TROUGH

For washing or fixing negatives and prints. Can be used for fixing and washing film negatives after development in the "Kodak" Film Tank, and, in the case of the No. 3½ tank, can be slipped over its box for storage purposes.

PRICES

| | |
|--|-------|
| Washer with hole but without tap | s. d. |
| " with tap | 5 0 |
| | 5 6 |



GLASS TUMBLER MEASURES

Made of annealed glass, with bold white cement figures.

| Size | s. d. | Size | s. d. |
|-------|-------|-------|-------|
| 2 oz. | 0 8 | 8 oz. | 1 0 |
| 4 " | 0 9 | 10 " | 1 3 |
| 6 " | 0 11 | 16 " | 1 6 |

GRADUATED CLEAR GLASS MEASURES

| Size | s. d. | Size | s. d. |
|----------|-------|-------|-------|
| 1 drachm | 0 8 | 1 oz. | 1 0 |
| 2 " | 0 9 | 20 " | 1 9 |
| ½-oz. | 0 10 | | |

FERROTYPE PLATES

| Size | | s. d. |
|---|------|-------|
| 14 x 10 inches, best quality, for squeegeeing | each | 0 7 |
| 14 x 10 " " extra thick, " " | " | 1 3 |

"VELOX" WATER COLOUR STAMPS

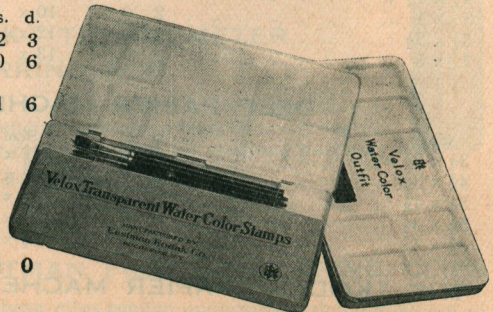
You can convert a black and white print into a beautifully coloured picture with these colours. No experience or special ability is required, as the colours are transparent and blend easily. They are prepared in twelve shades in the form of paper leaves, which are divided by perforations into small sections of suitable size for use. The leaves are bound into neat booklets, each colour being preceded by a descriptive page.

Suitable also for colouring lantern slides.

PRICES

| | | |
|----------------------------------|-------|-----|
| Complete Booklet, twelve colours | s. d. | 2 3 |
| Separate Colour Leaves (2) | 0 6 | |
| Three Special Brushes, per set | 1 6 | |

"VELOX" TRANSPARENT WATER COLOUR OUTFIT consisting of Book of Colours and 3 Brushes in white enamel tin box, the inside of the lid forming a Mixing Palette. . . . 5 0



EASTMAN DOUBLE COATED MOUNTING TAPE

For mounting prints. Obviates curling or buckling of the supports. Indispensable for multiple mounting. Useful for many other purposes. Scale around box in inches and c/ms. for measuring length required.

Prices—Per roll of 50 ft., 9d.; per roll of 100 ft., 1s. 6d.



"KODAK" TESTED CHEMICALS



DEVELOPERS, ETC., IN GLASS CARTRIDGES

Carefully compounded from tried formulæ, with "Kodak" Tested Chemicals. These cartridges are most convenient for travellers.

Portable Cleanly Accurate Economical

In boxes containing $\frac{1}{2}$ doz.

| | |
|---|-----|
| "Kodak" Special Developer Cartridges. For Films, Plates, Bromide and "Velox" Papers. Each tube makes 8 oz. Developer . . . | 2 6 |
| Metol-Quinol Developer Cartridges. For Films, Plates, Bromide and "Velox" Papers. Each tube makes 8 oz. Developer . . . | 2 6 |
| Metol Developer Cartridges. For Films, Plates, Gaslight and Bromide Papers. Each tube makes 8 oz. Developer . . . | 2 6 |
| Pyro-Soda Developer Cartridges. For Films and Plates. Each tube makes 8 oz. Developer . . . | 2 3 |
| "Nobra" Developer Cartridges. For all Gaslight Papers. Each tube makes 4 oz. Developer . . . | 2 9 |
| Combined Toning and Fixing. For Solio and other Printing-out Papers. Each tube makes a 5 oz. Bath, and is sufficient to tone fifteen 4 x 5 prints . . . | 2 6 |
| Improved Fixing Cartridges. For Films, Plates, Gaslight and Bromide Papers. Each tube makes 8 oz. Fixing Bath . . . | 1 9 |
| Chromium Intensifier Cartridges. For Film or Plate Negatives. Each cartridge is dissolved in 8 oz. of water, making 48 oz. Intensifier . . . | 2 6 |

"KODAK" DEVELOPER POWDERS

In packet form. Convenient Reliable Economical

| | Boxes of $\frac{1}{2}$ doz. | | Boxes of $\frac{1}{2}$ doz. |
|---------------------------------|-----------------------------|-------------------------|-----------------------------|
| | s. d. | | s. d. |
| "Kodak" Special Developer . . . | 1 6 | "Velox" Developer . . . | 1 6 |
| Metol-Quinol . . . | 1 6 | Metol . . . | 1 6 |
| Pyro Soda . . . | 1 6 | Pyro-Metol . . . | 1 6 |
| Hydroquinone . . . | 1 6 | | |

TANK DEVELOPER POWDERS, ETC.

| | Per Pkt. of 6 Powders | Per Pkt. of 6 Glass Tubes |
|--|-----------------------|---------------------------|
| | s. d. | s. d. |
| For "Kodak" Film Tank No. 1 . . . | 0 9 | — |
| "Kodak" Film Tank Nos. 2 and 2 $\frac{1}{2}$. . . | 0 9 | 1 6 |
| "Kodak" Film Tanks, Nos. 2 $\frac{1}{2}$ and 3 $\frac{1}{2}$. . . | 1 3 | 2 3 |
| "Kodak" Film Tank No. 5 . . . | 1 6 | — |

"KODAK" TESTED CHEMICALS—continued

TANK DEVELOPER POWDERS, ETC.

Per Pkt. of
6 Powders

| | | |
|--|-------|-----|
| Powders for "Brownie" Developing Box | s. d. | 0 9 |
| "Kodak" Developing Powders for "Kodak" Cut Film Tank | 1 6 | |
| No. 1 Film Pack Tank Developing Powders | 1 0 | |
| | s. d. | |
| No. 2 " " " " | 1 6 | |
| No. 3 " " " " | 1 9 | |
| "KODAK" PERMANENT PYRO CRYSTALS, per 1-oz. tin (price on application) | | |
| "KODAK" ACID FIXING SALT, per ¼-lb. tin, 7d.; ½-lb. 10d.; 1-lb | 1 6 | |
| "KODAK" NEUTRAL GOLD TONING AND FIXING SALTS, per bottle, making 32 oz. solution | 2 0 | |
| "KODAK" HYPO (Hyposulphite of Soda) clear, pea crystals, per 1-lb. carton | 0 6 | |



RETOUCHING SUNDRIES

s. d.

| | |
|--|-----|
| "Kodak" White Ink, per bottle | 0 6 |
| "Kodak" Opaque and Spotting Medium, per bottle | 1 0 |
| "Kodak" Retouching Medium, per bottle. 6d. and | 1 0 |
| "Kodak" Negative Varnish, 2-oz. bottle, 8d.; 4-oz. | 1 4 |
| "Kodak" Matt Varnish, 2-oz. bottle, 1s.; 4-oz. | 1 6 |

SOLUTIONS

| | | |
|--|-------|-----|
| "Kodak" Special Developer, 8-oz. bottle, making 16 to 32 oz. Developer | s. d. | 1 3 |
| "Kodak" "Nobra" Developer, 6-oz. bottle, making 18 oz. Developer | 1 6 | |
| "Velox" Concentrated Developer, 8-oz. bottle, making 16 to 32oz. Developer | 1 3 | |
| "Kodak" Metol-Quinol Developer, 8-oz. bottle, making 32 oz. Developer | 1 3 | |
| "Kodol" Highly Concentrated Single Solution Developer (3-oz. make 75-oz. and upwards), specially adapted for Films, Lantern Slides, Bromide and Gaslight Papers, 3-oz. | 2 0 | |
| Potassium Bromide 10% Solution, per bottle | 0 9 | |
| "Kodak" Combined Toning and Fixing in one Solution, 6-oz. bottle, 1/3; 10-oz. | 2 0 | |
| "Kodak" Stripping Solution, 8-oz. bottle, making 80 oz of solution | s. d. | 1 9 |
| "Kodak" Sepia Toner, per set 1/6 and | 2 6 | |
| "Kodak" Liquid Hardener, 8-oz. bottle | 1 3 | |
| Waxing Solution, 1-oz. bottle 9d.; 4-oz. bottle | 1 3 | |



**"KODAK" MOUNTING PASTE
IN BOTTLES AND TUBES**

5-oz. bottle, 1s. 11-oz. bottle, 1s 9d.
22-oz bottle, 3s. In tube, 0s. 6d.

"KODAK" LIQUID GLUE

Specially prepared for photographic work. Packed in collapsible tubes. s. d.
The cap prevents the glue solidifying and choking up the mouth
of the tube, each 0 9

WRATTEN SAFELIGHT LAMP (STANDARD TYPE)

The Wratten Safelight Lamp (Standard Type), gives, in conjunction with the Wratten Safelight, the maximum illumination with the minimum risk of fog. Reflected light only is transmitted through the Safelight. Made in two sizes—10 x 8 and 7 x 5 inches. A Safelight (any Series) is included with each lamp.

PRICES

| | |
|--|---------|
| 10 x 8 inches. For Electric light. With Holder, Plug and 9 ft. of Flexible Wire, but without bulb . . . | £1 10 0 |
| 10 x 8 inches. For Incandescent Gas, with Tap and Bray Miniature Inverted Burner, but without mantle | 1 10 0 |
| 10 x 8 inches. For Oil. With Lamp & Chimney | 1 10 0 |
| 7 x 5 inch size for any of the above illuminants, fitted with Wratten 7 x 5 Safelight | 1 0 0 |



WRATTEN SAFELIGHTS

For use with Wratten Safelight Lamp (Standard Type). Wratten Safelights give the greatest possible intensity of light with safety.

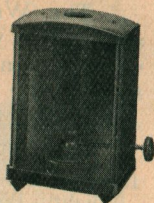
- Series 0A A bright Green Safelight for Bromide Paper.
- „ 00 A clear Yellow Safelight for slow Lantern Plates and Gaslight Paper.
- „ 0 A bright Orange Safelight for Bromide Papers and fast Lantern Plates.
- „ 1 An Orange Safelight for *non-colour sensitive* Films or Plates of medium or slow speeds.
- „ 2 A deep Red Safelight for use with “Kodak” Roll Film and Film Packs, Eastman Portrait and Commercial Film (except Panchromatic).
- „ 2A (For lamps fitted with oil burner) Suitable for “Kodak” Roll Film and Film Packs, Eastman Portrait and Commercial Film (except Panchromatic).
- „ 3 A Green Safelight for Panchromatic Films or Plates.
- „ 3A As No. 3, with a strip at one end of lighter Green. Safe only with Red Sensitive Film when used as directed.
- „ 3B A lighter Green than No. 3, supplied up to 7 x 5 inches for small lamps with feeble illuminant.
- „ 4 A bright Green Safelight for medium speed *non-colour sensitive* films or plates.

| Inches | s. d. | Inches | s. d. |
|------------------------------|-------|-------------------------------|-------|
| 7 x 5 (All Series) | 4 0 | 10 x 8 (All Series) | 5 6 |
| 8½ x 6½ „ „ | 5 6 | 12 x 10 „ „ | 8 6 |
| | | 15 x 12 „ „ | 13 6 |

DARKROOM LAMPS, ETC.

THE "PROGRESS" DARKROOM LAMP

These darkroom lamps are very strongly made of stout japanned metal. The ventilation and light trapping devices are really effective. There are two models—Model No. 1 for use with nightlights only, and Model No. 3 which burns ordinary cycle lamp oil.



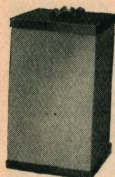
Model No. 1 measures 4 x 3 x 2½ inches Glass measures 3½ x 2⅝ inches.
 Model No. 3 measures 5¼ x 3½ x 2½ inches Glass measures 4½ x 3⅜ inches.

PRICES

| | s. | d. |
|--|----|----|
| Model No. 1, for nightlights | 1 | 3 |
| Model No. 3, for oil | 2 | 0 |

SQUARE FOLDING FABRIC LAMPS

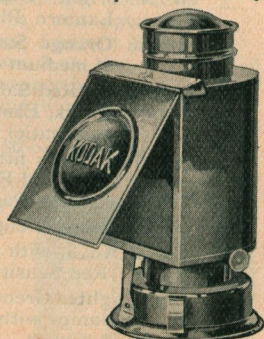
These lamps consist of ruby fabric mounted on square metal frames, with tops and bottoms of metal. They are collapsible and each lamp can be folded flat, so that it packs neatly into a cardboard box. For use with nightlights.



| | s. | d. |
|--|----|----|
| Ref. Nos. | | |
| S.E. 810. Size, 4½ inches high by 3 inches square | 1 | 6 |
| S.E. 811. Size, 6¼ inches high by 3¾ inches square | 2 | 0 |

THE "KODAK" LAMP

S.E. 883. Has an improved burner with a ventilating top. Fitted with both ruby and orange glasses. The flame can be controlled from the outside, and the adjustable shield protects the eyes, and throws the light directly on the work. Fitted with ⅜-inch wick, chimneyless burner.



| | | |
|-----------------|------|-----|
| PRICE | each | 7 6 |
|-----------------|------|-----|

| | | |
|--|----|----|
| SPIRIT LAMP Very useful for igniting Magnesium Ribbon for printing "Velox" and other gaslight developing papers, | s. | d. |
| 1-oz., 2s. 0d ; 2-oz., 2s. 6d. ; 4-oz. | 3 | 0 |
| "MEDALLION" HARD CANDLES, large size, per box of 8 | 1 | 9 |

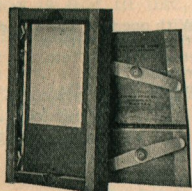
THE POPULAR PRINTING FRAME

A cheap, but thoroughly efficient printing frame, complete with glass.

PRICES

| Size | s. d. | Size | s. d. |
|---|-------|---|-------|
| 3 x 2 in. | 0 11 | 5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ in. | 1 6 |
| 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$ „ | 0 11 | 5 x 4 „ | 1 9 |
| 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ „ | 1 0 | 6 $\frac{1}{2}$ x 4 $\frac{3}{4}$ „ | 2 0 |
| 4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ „ | 1 2 | 6 $\frac{3}{4}$ x 3 $\frac{1}{4}$ „ | 2 0 |
| 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ „ | 1 2 | 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ „ | 4 6 |
| 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ „ | 1 6 | 13 x 3 $\frac{1}{2}$ „ | 3 0 |

“MASKIT” PRINTING FRAME



The “Maskit” Printing Frame is fitted with a device which overcomes the difficulty of the negative and mask slipping on the glass. Prints with uniform white margins can be obtained with certainty. Both negative and mask are held firmly.

PRICES

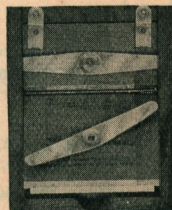
| | |
|---------------------------------------|-----------|
| 4 $\frac{1}{2}$ x 3 $\frac{1}{4}$ in. | 7 x 5 in. |
| 2s. 0d. | 3s. 0d. |

EASTMAN NON-SLIP PRINTING FRAME

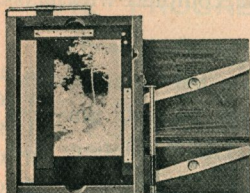
This frame is strong and compact. It has a two-section back of varnished wood, with clamps to hold the negative and paper firmly. Complete with Glass.

PRICES

| Size | For negatives made with a | Each s. d. |
|-------------------------------------|--|---------------|
| 3 x 2 in. | Vest Pocket “Kodak,” etc. | 2 0 |
| 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ „ | No. 1 “Kodak,” etc. | 2 0 |
| 4 $\frac{3}{4}$ x 2 $\frac{3}{4}$ „ | No. 1A “Kodak,” etc. | 2 3 |
| 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ „ | No. 2 “Bull’s-Eye” | 2 3 |
| 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ „ | No. 3 “Kodak,” No. 3 “Brownie,” etc. | 2 3 |
| 5 x 4 „ | No. 4 Autographic “Kodak,” etc. | 2 6 |
| 5 $\frac{1}{2}$ x 3 $\frac{1}{4}$ „ | No. 3A Autographic “Kodak,” etc. | 2 6 |
| 6 $\frac{1}{2}$ x 4 $\frac{3}{4}$ „ | | 3 0 |
| 13 x 18 cm. | | 3 0 |



"AUTO-MASK" PRINTING FRAME



This frame is for printing negatives of any size up to 5 x 4 and 5½ x 3¼ inches. It has the same simple masking device as the "Kodak" Amateur Printer. Uniformly masked prints may be made without readjustment of the negative.

PRICE 6s. 6d.

"KODALOID" PRINTING MASKS

For giving a White Border to "Velox" and Bromide prints.

These masks are non-actinic yet perfectly transparent, and being orange in colour, fully protect the margin of the print.

| Outside | | | Outside | | |
|-----------------|--------------------------------------|-------|--|--------------------------------------|-------|
| No. Dimensions. | With opening for negatives made with | s. d. | No. Dimensions. | With opening for negatives made with | s. d. |
| 1 5 x 4 in. | Vest Pocket "Kodak" | 0 6 | 8 7 x 5 in. | No. 3A Autogr. "Kodak," etc. | 0 9 |
| 3 | 1 Kodak Special, etc. | 0 6 | 8c | 2c "Brownie," etc. | 0 9 |
| 4 | 1A "Kodak," etc. | 0 6 | 9 | 4 Folding "Kodak" | 0 9 |
| 6 | 3 "Kodak," etc. | 0 6 | 11 | 5½ x 3¼ in. Film Pack | 0 9 |
| 7 | 3 Folding "Brownie," etc. | 0 6 | 12 | 5 x 4 in. " " | 0 9 |
| | | | 13 8½ x 6½ in. 7 x 5 in. " " | | 1 3 |

SERIES X FOR POST CARDS

| | | | |
|-------------------|-------------------------------|-------------------|-------------------------------|
| No. 1x 6 x 3½ in. | Vest Pocket "Kodak" | No. 5x 6 x 3½ in. | No. 2 "Bull's-Eye," etc. |
| .. 2x .. | No. 1 "Brownie," | .. 6x .. | No. 3 "Kodak," etc. |
| .. 3x .. | No. 1 "Kodak," etc. | .. 7x .. | No. 3 Folding "Brownie," etc. |
| .. 4x .. | No. 1A " " | .. 8x .. | No. 2c " " |

PRICE 6d. each.

"LUXIA" VIGNETTERS

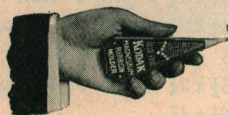
Made of stout sheet Gelatine, Oval and Pear shape.

| | | | |
|----------------------|-----|----------------------|-----|
| 3¼ x 2¼ in. | 0 6 | 5½ x 3½ in. | 1 0 |
| 4¼ x 3¼ ,, | 0 9 | 6½ x 4¾ ,, | 1 6 |
| 5 x 4 ,, | 1 0 | 8½ x 6½ ,, | 2 6 |

"KODAK" MAGNESIUM RIBBON HOLDER

For Printing on "Velox" Paper, etc.

This handy little apparatus comprises a compact magazine for storing Magnesium Ribbon, a convenient holder for burning it, and a ready means of measuring definite lengths of ribbon. It is sold loaded with sufficient ribbon for over 300 exposures.



PRICE 9d each

THE RAPID ELECTRIC PRINTING BOX

A Simple but Efficient Printer

A rapid and simple method of printing from negatives of all sizes up to 6 x 4 inches. The electric current is supplied by a dry cell of the type ordinarily used in pocket electric lamps. When the lid is thrown back a red lamp is automatically switched on, so that negative and "Velox" paper can easily be placed in position. To make an exposure the lid is then lowered, this extinguishes the red lamp and switches on the white printing light. This light is strong enough to print in 10 to 15 seconds from an average negative. When the box is not in use, the light can be switched off; a red window at the side shows when the lamp is alight.

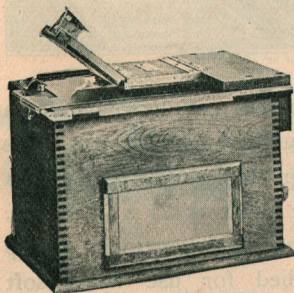


PRICES

| | |
|--|---------|
| Complete, with red and white bulbs and battery | £0 12 6 |
| Spare bulbs each | 0 0 7 |
| Spare batteries each | 0 1 0 |

"KODAK" AMATEUR PRINTER

For making "Velox" Prints with White Margins



A rapid printing outfit for making prints with white borders. Prints of any size from $2\frac{1}{2} \times 1\frac{5}{8}$ up to and including 5×4 and $5\frac{1}{2} \times 3\frac{1}{4}$ inches can be made. A red electric bulb is required, to enable negative and paper to be adjusted, also a 60-watt lamp, which is automatically switched on when the hinged frame is closed to make the exposure. The uni-

form white margins are obtained by the use of a simple but effective masking device.

A window covered with orange fabric let into the side of the printer serves as a darkroom light. It is removable.

PRICE

| | |
|---|---------|
| The "Kodak" Amateur Printer complete, with $5\frac{1}{2}$ feet of electric light cord and plug, but without lamps | £2 15 0 |
|---|---------|

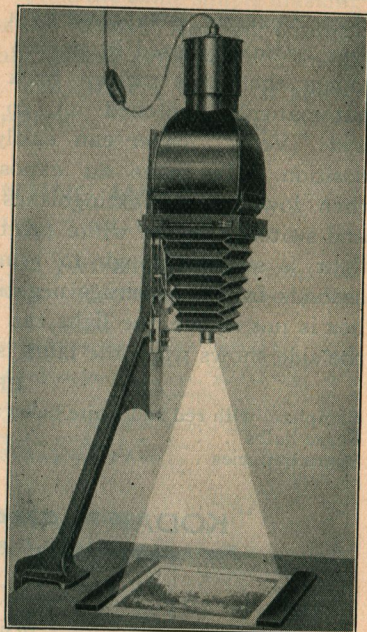
THE "KODAK" AUTO-FOCUS ENLARGER

THE ENLARGER THAT MAKES ENLARGING AS EASY AS PRINTING

THE "Kodak" Auto-Focus Enlarger can be clamped to any ordinary table. It makes enlarging almost as simple and certainly as easy as ordinary contact printing. No troublesome focussing is necessary. As you move the camera up or down the size of the image changes, but the focus remains sharp.

The standard clamps to the table and image is projected down on to the bromide paper which lies flat on the table top, held in position by the paper holders.

Enlargements of from $1\frac{1}{2}$ to $3\frac{1}{2}$ diameters can be made from negatives of any size up to and including 6 x 4 inches; this gives with a 5 x 4 inch negative a range of prints from $7\frac{1}{2}$ x 6 inches to $17\frac{1}{2}$ x 14 inches. The largest possible print is 21 x 14 inches. The lens is a "Kodak" Anastigmat and gives critically sharp definition. A Diffusion Disk is supplied for use when soft pictorial effects are desired. When this Disk is used with portrait negatives it obviates the necessity for retouching.



PRICE

"Kodak" Auto-Focus Enlarger, with "Kodak" Anastigmat lens, Diffusion Disk, set of six flexible Metal Masks, Paper Holder, Negative Holder, Electric Cord and Plug (without the 150 Watt Gas-filled Lamp required) £8 2 6

FLASHLIGHT APPARATUS

"KODAK" AMATEUR FLASHLIGHT OUTFIT



An outfit which will make you independent of daylight, and enable you to make pictures indoors during the evenings or on dull winter days. It consists of a Flash Lamp and sufficient Flash Powder for 15 to 20 exposures. Very simple to use. Sufficient powder is heaped inside the embossed circle at the shallow end of the tray and a tape is placed at the other end. To make the flash, the taper is lighted and then the tray is gently tilted forward. Full instructions enclosed with each outfit.

Price complete . . . 3/-

"KODAK" AMATEUR FLASH POWDER

Specially prepared for use with the "Kodak" Flashlight Outfit. Highly actinic and practically smokeless. Does not absorb moisture. In glass tubes.

| | | |
|--|----|----|
| Price per tube, sufficient for 15-20 exposures | s. | d. |
| " " " 7-8 " | 3 | 0 |
| | 1 | 0 |

DRY MOUNTING APPARATUS AND MATERIAL

"ADEMCO" ELECTRIC OUTFIT



A cheap and effective Dry Mounting Outfit for the amateur photographer. It is an electrically heated iron, and its shape ensures an even pressure over the entire surface of the print. Very useful for mounting prints, etc., into albums. Supplied with thermometer. Will heat its own fixing iron. Fitted for 200-240 volts. Adapted to other voltages to order.

Complete with Fixing Iron, Metal Plate, Mounts, Mounting Tissue and Tints, packed in a convenient wooden box £1 15 0

"ADEMCO" DRY MOUNTING TISSUE

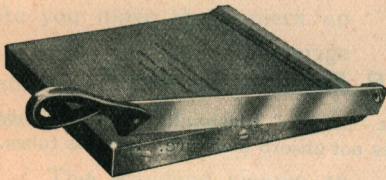
For use with the Dry Mounting Machine. Highly recommended as being of the best manufacture and of lasting tenacity. Entirely supersedes paste or starch mountants. For Prices, see under "Adhero" Border Tints, page 86.

"ADHERO" BORDER TINTS FOR DRY MOUNTING

"Adhero" Border Tints are stocked in both Cambric and Matt Surfaces, and are supplied in 16 colours—White, Cream, Scots Grey, Dark Grey, Dark Slate, Black, Fawn, Stone, Storm Grey, Light Slate, Tabac, Vandyk, Pine Green, Burnt Umber, French Grey and Cloud Grey.

| Size | "Ademco" | | "Adhero" | | Size | "Ademco" | | "Adhero" | |
|-------------|---------------|-------------|---------------|-------------|------------|---------------|-------------|--------------|-------------|
| | Tissue Pieces | Price s. d. | Border Tints. | Price s. d. | | Tissue Pieces | Price s. d. | Border Tints | Price s. d. |
| 3½ x 2½ in. | 80 | 0 9 | — | — | 6 x 4¼ in. | 48 | 1 3 | 36 | 1 0 |
| 3½ x 3½ " | 60 | 0 9 | — | — | 6 x 4½ " | 44 | 1 3 | — | — |
| 4¼ x 3¼ " | 54 | 0 9 | 54 | 1 0 | 6½ x 4¾ " | 40 | 1 3 | 32 | 1 0 |
| 5 x 4 " | 40 | 0 9 | 40 | 1 0 | 6½ x 3¼ " | 48 | 1 3 | — | — |
| 5½ x 3½ " | 36 | 0 9 | 40 | 1 0 | 8½ x 6½ " | 22 | 1 3 | 14 | 1 0 |

"KODAK" PRINT TRIMMING BOARD



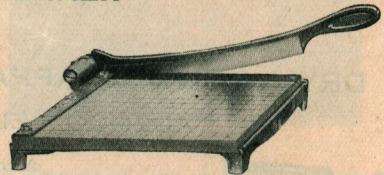
A practical and serviceable Trimmer for Amateur use.

Fitted with rule and fine quality steel blade. Blades can be detached for sharpening.

| | |
|------------------------|-------|
| No. 1 for prints up to | s. d. |
| 5 in. | 4 0 |
| No. 2 for prints up to | |
| 7 in. | 5 0 |

R.O.C. TRIMMER

A Print Trimmer, the bed of which is of wood, marked in half-inch squares. It has an accurate wooden rule, substantial metal standard and knife of fine quality. Metal parts black enamelled.



| | |
|------------------|---------|
| No. 1 6-inch cut | £ s. d. |
| No. 2 8 " " " | 0 15 0 |
| | 1 1 0 |

| | |
|--------------------------------|---------|
| No. 3 10-inch cut | £ s. d. |
| Transparent Gauge for any size | 1 7 6 |
| | 0 2 6 |

PRINT TRIMMERS

| | | |
|-----------|--|-------|
| S.E. 599. | A Trimmer and Eraser combined. Superior quality steel blade, with flat beech handle, and papier maché sheath | s. d. |
| | | 2 6 |
| 559. | Trimmer and Eraser combined, strong polished wood handle | |
| | | 1 3 |

"KODAK" PUSH PINS

For pinning up prints and films. Extremely strong. Easy to insert and withdraw.



Glass-headed:
Per box of 12 . 10d.

Brass or Monel Metal:
Per box of 12 . Brass, 9d.
Monel Metal, 1/3



"KODAK" BROMIDE RETOUCHING SET

Contains 4 crayons—two black, one sepia, and one white chalk—suitable for retouching bromide prints and enlargements. Complete in box.



Price . . . 1s. 9d.

"KODAK" RETOUCHING SET FOR NEGATIVES

This set contains one ever-pointed pencil holder with H.B. lead, three refills in case, one tube each of retouching and spotting medium, and one spotting brush in holder. Complete in box.

Price . . . 3s. 0d.

THE "KODAK" SPOTTING PALETTE

For spotting out defects in prints, etc.

Complete with palette, 8 colours and brush, 1s. 3d.

FINEST RED SABLE SPOTTING BRUSHES

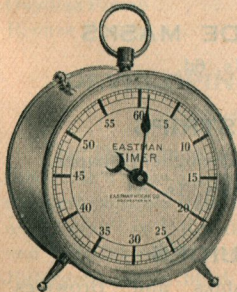
| | | | | | | | | | | |
|------|-----|-----|-----|------|---------|---------|---------|---------|---------|---|
| Nos. | 00 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 8d. | 8d. | 8d. | 9d. | 11d. | 1s. 2d. | 1s. 4d. | 1s. 8d. | 2s. 6d. | 3s. 3d. | |

BRUSHES

MOUNTING AND DUSTING

| | | |
|--|---|---|
| Flat, metal bound, 1 inch Hoghair Mounting Brushes | 1 | 3 |
| Popular Mounting Brush | 0 | 7 |
| Flat, Goat hair Dusting Brushes, 1 inch, 8d., 2 inch | 1 | 3 |

THE EASTMAN TIMER (DARKROOM CLOCK)



Accuracy in timing is essential in producing good prints on developing-out paper. The Eastman Timer is marked in $\frac{1}{2}$ seconds, and there is a complete revolution of the second hand every minute. Both second and minute hands can be set by means of turn-keys. Most useful in bromide and gaslight printing, enlarging, etc.

Price 18s. 6d.

NON-ACTINIC FABRICS

| | | |
|---|----|----|
| Ruby, Orange or Yellow (36 to 38 inches wide), per yard | s. | d. |
| | 2 | 6 |

"KODAK" FILM NEGATIVE ALBUMS

FOR STORING FILM NEGATIVES



Strongly bound in art linen, with glove-button fastener.

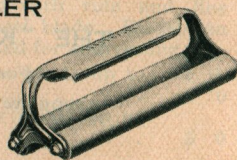
Each Album contains 100 numbered transparent envelopes and has an index for reference.

Takes negatives made with

| | s. d. |
|---|-------|
| $2\frac{1}{2} \times 1\frac{5}{8}$ (V.P. "Kodak," No. 0 "Brownie," etc.) | 3 3 |
| $3\frac{1}{4} \times 2\frac{1}{4}$ (No. 1 "Kodak" and No. 2 "Brownie") | 3 6 |
| $4\frac{1}{4} \times 2\frac{3}{4}$ (No. 1A "Kodak," etc.) | 4 0 |
| $4\frac{1}{4} \times 3\frac{1}{4}$ (also takes $3\frac{1}{2} \times 3\frac{1}{2}$ negatives) | 4 6 |
| 5×4 (also takes $4\frac{1}{4} \times 3\frac{1}{4}$, $4\frac{1}{4} \times 2\frac{3}{4}$, etc., negatives) | 4 9 |
| $5\frac{1}{2} \times 3\frac{1}{4}$ (also takes No. 2C negatives— $4\frac{7}{8} \times 2\frac{7}{8}$) | 5 3 |
| 7×5 (also takes $6\frac{1}{2} \times 4\frac{3}{4}$, No. 1 Panoram, etc., negatives) | 7 0 |

"KODAK" PRINT ROLLER

A strong, well-made Squeegee, with double 6-inch rollers covered with good quality white rubber. Solid, heavily-nickelled metal frame and handle.



PRICE 4s. 6d.

STEREOSCOPES

Made of Walnut, with aluminium hood, the lenses set in metal mounts.

Price 11s. 6d.

THE ASHFORD PORTABLE STEREOSCOPE

Can be packed inside a box $8 \times 2\frac{1}{4} \times 1\frac{3}{8}$ ins. Lens holder of ebonized wood and adjustable card holder of black metal. Price 7s. 6d.

"SPECIALIST" LANTERN SLIDE MASKS

Assorted boxes (12 shapes) each 1s. 6d.

"SPECIALIST" BINDING STRIPS

Full lengths. Extra double gummed, on special toughened paper.

Per box (for 72 slides), 9d.; for 200 slides, 1s. 6d.

"KODAK" EXPOSURE GUIDES

Handy pocket exposure guide for use with "Kodaks" and "Brownies." There are four classes, each class being adapted to a group of cameras. When ordering, state camera with which guide is to be used.

Price 3d. each.

THE "KODAK" METAL PASSE-PARTOUT FRAME



An attractive frame for photographs. The picture, mounted or unmounted, has merely to be slipped behind the glass and the frame fitted round it. The frame is held firmly together by a metal tab at each corner. To fix these tabs it is necessary only to slip the ends through the slots (as in illustration), and bend them back. The frame is provided with reversible strut and an attachment for hanging.

PRICES

| | 4¼ x 2½ | 4¼ x 3¼ | 5 x 3 | 5½ x 3½ | 6¼ x 4¼ | 8½ x 6½ | 10 x 8 |
|----------------|---------|---------|-------|---------|---------|---------|--------|
| | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| Black Finish | 1 6 | 1 6 | 1 6 | 1 6 | 1 9 | 2 0 | 2 6 |
| Brown Finish | 1 6 | 1 6 | 1 6 | 1 6 | 1 9 | 2 0 | 2 6 |
| Oxydize Finish | 1 9 | 1 9 | 2 0 | 2 0 | 2 0 | 2 9 | 3 0 |
| Bronze Finish | 1 9 | 1 9 | 1 9 | 1 9 | 1 9 | 2 6 | 3 0 |

Extra Corners, 1s. 3d. per doz.

Also supplied in larger sizes and heavier make, for enlargements. These are without struts, but have rings for hanging vertically or horizontally.

| | 9 x 6 | 11 x 7 | 12 x 10 | 14 x 11 | 15 x 12 |
|--------------------------|-------|--------|---------|---------|---------|
| | s. d. | s. d. | s. d. | s. d. | s. d. |
| Black Finish | 5 0 | 5 6 | 6 6 | 7 6 | 8 6 |
| Brown Finish | 5 0 | 6 0 | 7 0 | 8 0 | 9 0 |
| Oxydize Finish | 6 0 | 6 6 | 8 0 | 9 0 | 10 0 |
| Bronze Finish | 5 0 | 5 6 | 7 0 | 8 0 | 9 0 |

DEVELOPING, PRINTING AND ENLARGING

Quick Service and High-class Work.

Our Developing and Printing Service is organised on up-to-date lines. Customer's films are developed and prints and enlargements executed in the quickest possible time consistent with high quality work. Prints are made on "Velox" or "Kodak" Bromide papers and post cards, also on "Solio" and "Kodatone." Art "Velox" papers are used unless ordered otherwise. Enlargements in black and white or sepia on "Kodak" Bromide papers—Permanent, Platino-matte, Royal, White-Royal, Old Master and "Nikko" (glossy).

Price list on application.

PASTE-ON MOUNTS

CLASS II

Good quality boards, surfaced with Matt Art Papers in Green, Brown or Grey shades. Plate-marked, with paste-down centres.

| Suitable for Photographs made with | Per doz. s. d. | Per 100 s. d. |
|--|-------------------|------------------|
| 2½ x 1⅝ in. Vest Pocket "Kodaks" and No. 0 "Brownie" | 0 10 | 6 6 |
| 3¼ x 2¼ in. No. 1 "Kodak," No. 2 "Brownie," etc. | 1 3 | 8 6 |
| 4¼ x 2½ in. No. 1A "Kodak," No. 2A "Brownie" | 1 5 | 10 0 |
| 4¼ x 3¼ in. Nos. 3 "Kodak" and 3 "Brownie" | 1 6 | 10 6 |



| | Per doz. s. d. | Per 100 s. d. |
|---|-------------------|------------------|
| 4⅞ x 2⅞ in. No. 2c "Kodak," and "Brownie" | 1 10 | 14 0 |
| 5½ x 3¼ in. No. 3A "Kodak" | 1 10 | 14 0 |
| 6½ x 4¾ in. (Half-plate) | 3 6 | 25 0 |

CLASS IV

Best quality, with surface of fine Matt Art Paper in Brown, Green and Grey. Bevelled edges. Plate marked, with white tint.

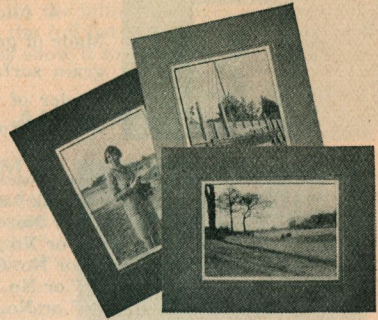


| Suitable for Photographs made with | Per doz. s. d. | Per 100 s. d. |
|--|-------------------|------------------|
| 2½ x 1⅝ in. Vest Pocket "Kodaks" and No. 0 "Brownie" | 1 2 | 8 6 |
| 3¼ x 2¼ in. No. 1 "Kodak," No. 2 "Brownie," | 1 9 | 12 0 |
| 4¼ x 2½ in. No. 1A "Kodak," No. 2A "Brownie" | 2 3 | 14 0 |
| 4¼ x 3¼ in. No. 3 "Kodak," and "Brownie" | 2 3 | 15 6 |
| 4⅞ x 2⅞ in. No. 2c "Kodak" and "Brownie" | 2 6 | 17 6 |
| 5½ x 3¼ in. No. 3A "Kodak" | 2 6 | 17 6 |
| 6½ x 4¾ in. (Half-plate) | 4 6 | 30 0 |

SLIP-IN MOUNTS

CLASS VI

Good quality boards and finish. Linen grain surface. Made in three art colours; Green, Brown and Grey. Each mount is plate-marked, and has white relief around the opening.



Suitable for photographs
For Prints made with
2½ x 1⅝ in. Vest Pocket

| | Per doz. | Per 100 |
|--|----------|---------|
| | s. d. | s. d. |
| "Kodaks," No. 0 | | |
| "Brownie" 1 2 8 6 | | |
| 3¼ x 2¼ in. No. 1 "Kodak," No. 2 "Brownie" | 1 6 | 10 0 |
| 4¼ x 2½ in. No. 1A "Kodak," No. 2A "Brownie" | 1 11 | 13 6 |
| 4¼ x 3¼ in. No. 3 "Kodak," No. 3 "Brownie" | 2 0 | 14 0 |
| 4⅞ x 2⅞ in. No. 2c "Kodak," No. 2c "Brownie" | 2 3 | 16 0 |
| 5½ x 3¼ in. No. 3A "Kodak" | 2 3 | 16 0 |
| 6½ x 4¾ in. (Half-plate) | 4 0 | 27 6 |

CLASS VIII

Superior quality boards, plate marked, with darker tint around opening and border of mount. Made in Brown and Grey.

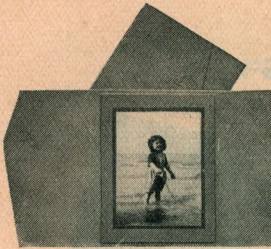


Suitable for photographs
Size made with
2½ x 1⅝ in. Vest Pocket

| | | |
|--|------|------|
| "Kodaks" | 1 11 | 13 6 |
| 3¼ x 2¼ in. No. 1 "Kodak" and No. 2 "Brownie" | 2 3 | 15 6 |
| 4¼ x 2½ in. No. 1A "Kodak" and No. 2A "Brownie" | 2 8 | 18 6 |
| 4¼ x 3¼ in. No. 3 "Kodak" and No. 3 "Brownie" | 3 0 | 20 0 |
| 5½ x 3¼ in. No. 3A "Kodak," etc. | 3 3 | 21 6 |
| 6½ x 4¾ in. (Half-plate) | 5 0 | 35 0 |

THE FRIENDSHIP FOLDER

(SLIP-IN)



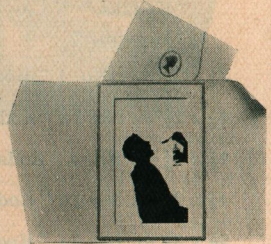
A folder mount of neat and artistic design. Made of good quality card and art paper with linen grain surface. Print opening is surrounded by border of darker tint. Embossed floral design on folder. In Grey and Brown.

| Size | Suitable for Photographs made with:— | Per doz. s. d. | Per 100 s. d. |
|-------------|--|-------------------|------------------|
| 2½ x 1½ in. | Vest Pocket "Kodak" or No. 0 "Brownie" | 0 10 | 5 9 |
| 3¼ x 2¼ " | No. 1 "Kodak" or No. 2 "Brownie" | 1 2 | 8 3 |
| 4¼ x 2½ " | No. 1A "Kodak" or No. 2A "Brownie" | 1 3 | 8 6 |
| 4¼ x 3¼ " | No. 3 "Kodak" or No. 3 "Brownie" | 1 4 | 9 6 |
| 4½ x 2½ " | No. 2c "Kodak" or No. 2c "Brownie" | 1 5 | 10 0 |
| 5½ x 3¼ " | No. 3A "Kodak" or No. 3A "Brownie" | 1 9 | 12 0 |

SILHOUETTE FOLDER MOUNT

(SLIP-IN)

A linen-surfaced folder designed for use with the popular silhouette photographs. Cover embossed on the front with a head in silhouette. Inside is an opening framed in white with a neat grey border, under which the print is slipped.



| Size | Suitable for Photographs made with:— | Per doz s. d. | Per 100 s. d. |
|-------------|--|------------------|------------------|
| 2½ x 1½ in. | Vest Pocket "Kodak" or No. 0 "Brownie" | 1 0 | 6 9 |
| 3¼ x 2¼ " | No. 1 "Kodak" or No. 2 "Brownie" | 1 3 | 8 9 |
| 4¼ x 2½ " | No. 1A "Kodak" or No. 2A "Brownie" | 1 4 | 9 6 |
| 4¼ x 3¼ " | No. 3 "Kodak" or No. 3 "Brownie" | 1 6 | 10 6 |
| 4½ x 2½ " | No. 2c "Kodak" or No. 2c "Brownie" | 1 8 | 11 6 |
| 5½ x 3¼ " | No. 3A "Kodak" or No. 3A "Brownie" | 1 10 | 12 6 |

"KODAK" LINEN TEXTURE MOUNTS

Stout art papers, with a linen grain surface. Made in a variety of art shades. Can be used for simple or multiple mounting.

Made in 15 different tints:—White, French Grey, Dun Grey, Neutral Grey, Cloud Grey, Dark Grey, Athenia Green, Vienne Brown, Chamois, Café-au-lait, Sand, Coffee, Neutral Brown, Rembrandt Brown, and Mazarine Black. These can be had all one colour in a packet or in assorted colours.

| | | |
|---------------------|--------------------------|------------------------|
| 18 Mounts | 8 x 6 in. (15 x 20 c.m.) | } at 1/- per packet |
| 14 " | 10 x 8 " (20 x 25 ") | |
| 9 " | 12 x 10 " (25 x 30 ") | |

Also in sheets, 20 x 25 (50 x 60 c.m.) at prices below:—

Per quire (24 sheets) 12s. 0d. Single sheets, each 7d.

“KODAK” ALBUMS

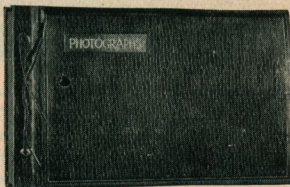
“Kodak” Albums cover a wide range of up-to-date styles and sizes, and new designs are constantly being added. In the following pages are described a few only of the many albums available; the full list is given in the “Kodak” Album list, printed in full colour. Let us show it to you.

PASTE-ON ALBUMS

THE “LAMORNA” ALBUM

A loose-leaf album with cover of genuine leather, neatly decorated with an embossed pattern and tooled. The word “Photographs” is stamped in gold at top left-hand corner of cover. 50 stout Black paper leaves.

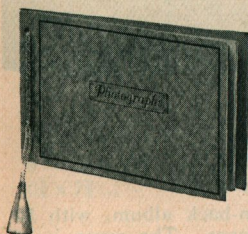
| | | | |
|-------------------------|------------|----|----|
| Code | Size | s. | d. |
| B.B. | 11 x 7 in. | 10 | 0 |
| Extra leaves, per dozen | | 1 | 0 |



THE “PICNIC” ALBUM

A loose-leaf album of plain but neat design. The colour of the cover is Grey with a darker Grey line border. The word “Photographs,” in the same colour as the border, is printed in the centre of the cover. 12 leaves, Grey in colour, held in place by a silk-finished, tasselled cord.

| | | | |
|--------------|--------------|---------------|------------|
| Outside size | Size of leaf | No. of leaves | Price each |
| 7½ x 5 in. | 7 x 4¾ in. | 12 | 10d. |



THE “SARANAC” ALBUM

An inexpensive loose-leaf album, containing 25 stout Black paper leaves. Cover is of Black book cloth, neatly patterned. The word “Photographs” is stamped in gilt in the lower right-hand corner.

| | | | | |
|-------------------------|-----------|---------------|----|----|
| Code | Size | No. of leaves | s. | d. |
| A | 8 x 5 in. | 25 | 1 | 9 |
| Extra leaves, per dozen | | | 0 | 9 |

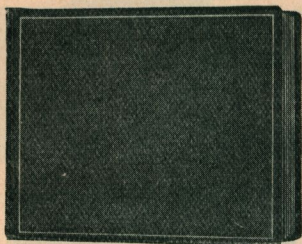


THE “LUCERNE” ALBUM

This choice Album has covers of beautifully finished pigskin-grained leather. It is of the loose-leaf type, the leaves being held in place by a leather thong. The front cover is decorated with a gold border, and is very suitable for embossing with initials or name. Particularly suitable for presentation. One colour only—Brown with Brown leaves.



| | | | |
|------------|---------------|----|----|
| Size | No. of Leaves | s. | d. |
| 11 x 7 in. | 50 | 15 | 0 |



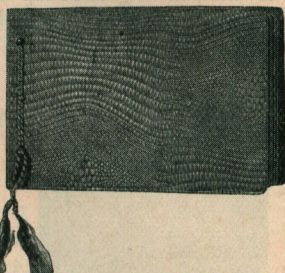
THE "REGIS" ALBUM

A handsome album with an attractive cover of grained artificial leather, decorated with a neat, gold line border. Made with Red, Green or Brown covers. 24 leaves in one colour—Brown. **PRICES**

| Size | No. of leaves | s. | d. |
|--|---------------|----|----|
| 9 x 7 $\frac{3}{8}$ in. | 24 | 6 | 0 |
| 11 $\frac{1}{2}$ x 9 $\frac{1}{4}$ in. | 24 | 7 | 6 |

THE "CAMBRIDGE" ALBUM

A superior quality album of the loose-leaf variety. It is bound in leather covers with an attractive lizard-grained finish. There are 24 leaves, held together by a silk-finished tasselled cord. A handsome and durable album. Brown and Grey.



PRICES

| Size | No. of leaves | s. | d. |
|--|---------------|----|----|
| 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in. | 24 | 8 | 0 |
| 9 x 7 $\frac{1}{2}$ in. | 24 | 10 | 0 |
| 10 $\frac{3}{4}$ x 7 $\frac{3}{4}$ in. | 24 | 12 | 6 |

THE "RHODES" ALBUM



A loose-leaf, open-back album, with 50 stout, Black paper leaves. The cover is of embossed Black book cloth. The word "Photographs" is stamped in gilt at the top left-hand corner of cover.

| Code | Size | No. of leaves | s. | d. |
|--------------|--------------------|---------------|----|----|
| C.A. | 8 x 5 in. | 50 | 3 | 0 |
| C.B. | 11 x 7 in. | 50 | 4 | 6 |

Extra leaves, 8 x 5 in., per doz. 9d. 11 x 7 in., per doz. 1/-

THE "KODAK" ALBUM

Very handsome album of the loose-leaf, open-back style. Covers are of genuine leather, either Black with crystalline finish or Olive with pine-needle design. The word "Photographs" is stamped in gold at the top left-hand corner. 50 Black, round-cornered leaves, held in place by a silk-finished cord.

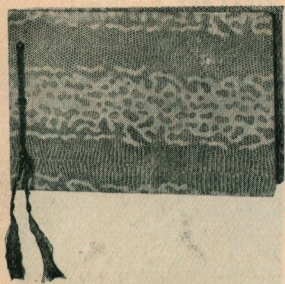


| Code | Size | Colour | Finish | s. | d. |
|--------------|--------------------|-----------------|-----------------------|----|----|
| R.A. | 8 x 5 in. | Black | Crystalline | 7 | 6 |
| S.A. | 8 x 5 in. | Olive | Pine-needle | 7 | 6 |
| R.B. | 11 x 7 in. | Black | Crystalline | 10 | 6 |
| S.B. | 11 x 7 in. | Olive | Pine-needle | 10 | 6 |

Extra leaves, per dozen, 8 x 5, 9d.; 11 x 7, 1s. 0d.

THE "BEDFORD" ALBUM

A loose-leaf album with a handsome cover of lizard-grained leather. The leaves, available in Brown or Grey, are held together by a silk-finished black tasselled cord.

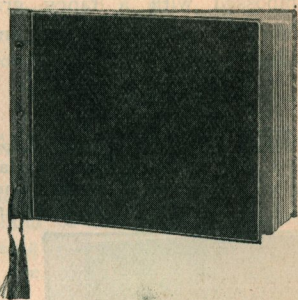


PRICES

| Size | No. of leaves | s. | d. |
|-------------|---------------|----|----|
| 7½ x 5½ in. | 24 | 8 | 0 |
| 9 x 7½ ,, | 24 | 10 | 0 |
| 10¾ x 7¾ ,, | 24 | 12 | 6 |

THE "SHREWSBURY" ALBUM

A paste-on album with stiff covers of brown leather-cloth, attractively grained. The leaves are secured by a silk-finished, tasselled cord. Brown with Brown leaves.

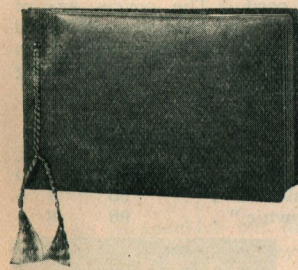


PRICES

| Size | No. of leaves | s. | d. |
|-------------|---------------|----|----|
| 7½ x 5½ in. | 24 | 5 | 6 |
| 9 x 7½ ,, | 24 | 7 | 0 |
| 10¾ x 7¾ ,, | 24 | 8 | 6 |

THE "HANDSYDE" ALBUM

A loose-leaf album of attractive appearance. The covers are of leather cloth, neatly and tastefully finished. Available in either Brown with Brown leaves or Grey with Grey leaves.

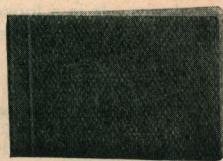


PRICES

| Size | No. of leaves | s. | d. |
|-------------|---------------|----|----|
| 7½ x 5½ in. | 24 | 3 | 6 |
| 9 x 7¾ ,, | 24 | 4 | 6 |
| 10¾ x 7¾ ,, | 24 | 5 | 0 |

THE "HANDY" ALBUM

A neat and inexpensive little album which can easily be slipped into the pocket. The covers are of good quality card, tastefully grained. Made in two colours. Brown with Brown leaves and Grey with Grey leaves.

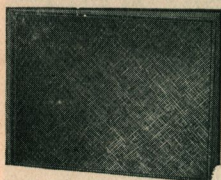


PRICE

| Size | No. of leaves | s. | d. |
|------------|---------------|----|----|
| 5¼ x 4 in. | 10 | 0 | 6 |

SLIP-IN ALBUMS

VEST POCKET "KODAK" ALBUM

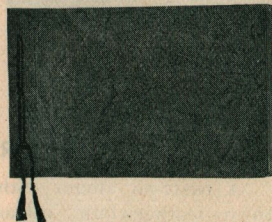


This dainty little Album is for prints made with a Vest Pocket "Kodak" or No. 0 "Brownie." It is neatly bound in green and brown art cloth covers. The matt art paper leaves are in a darker shade harmonizing with the covers. Made to hold 12 prints ($2\frac{1}{2}$ x $1\frac{1}{8}$ in.), one on each page.

Price 1s.

THE "WINGFIELD" ALBUM

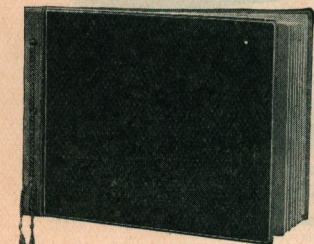
The cover of this album is of card embossed with a fancy grained design. There is room for 48 prints on the 6 leaves. Made in Brown and Grey.



| Size of Prints | Suitable for Photographs made with | Capacity | Number on page | s. d. |
|-------------------------------------|---|----------|----------------|-------|
| $2\frac{1}{2}$ x $1\frac{1}{8}$ in. | Vest Pocket "Kodak" and No. 0 "Brownie" | 48 | 4 | 1 0 |
| $3\frac{1}{4}$ x $2\frac{1}{4}$,, | No. 1 "Kodak" and No. 2 "Brownie" | 48 | 4 | 1 6 |
| $4\frac{1}{4}$ x $2\frac{1}{2}$,, | No. 1A "Kodak" and No. 2A "Brownie" | 48 | 4 | 1 9 |

THE "WINCHESTER" ALBUM

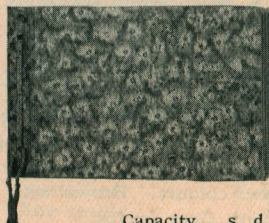
An attractive album of the loose-leaf type, the leaves being held in position by a silk-finished, tasselled cord. The covers are of brown leather-cloth with an attractive embossed grained finish. It holds 12 leaves with room for 4 prints on a page. Around each opening is an embossed plate-mark.



| Size of Prints | Suitable for Photographs made with | Capacity | s. d. |
|-------------------------------------|---|----------|-------|
| $2\frac{1}{2}$ x $1\frac{1}{8}$ in. | Vest Pocket "Kodak" and No. 0 "Brownie" | 96 | 6 0 |
| $3\frac{1}{4}$ x $2\frac{1}{4}$,, | No. 1 "Kodak" and No. 2 "Brownie" | 96 | 7 6 |
| $4\frac{1}{4}$ x $2\frac{1}{2}$,, | No. 1A "Kodak" and No. 2A "Brownie" | 96 | 8 6 |

THE "ASTORIA" ALBUM

The "Astoria" is neatly bound in good quality card with an attractive spider web pattern in colours. It is a loose-leaf album and contains 6 leaves, Brown in colour, to hold 48 prints.



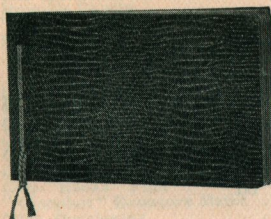
| Size of Prints | Suitable for Photographs made with | Capacity | s. d. |
|-------------------------------------|---|----------|-------|
| $2\frac{1}{2}$ x $1\frac{1}{8}$ in. | Vest Pocket "Kodak" and No. 0 "Brownie" | 48 | 1 6 |
| $3\frac{1}{4}$ x $2\frac{1}{4}$,, | No. 1 "Kodak" and No. 2 "Brownie" | 48 | 2 0 |
| $4\frac{1}{4}$ x $2\frac{1}{2}$,, | No. 1A "Kodak" and No. 2A "Brownie" | 48 | 2 6 |

THE "LYNTON" ALBUM

An attractive album of the loose-leaf type, the leaves being secured by a silk-finished tasselled cord. It is made in two colours, Brown and Grey. The covers are of leather cloth with a sheepskin grain. The leaves are of the same colour as the cover. Each print opening is surrounded by an embossed border.



| Size of Prints | Suitable for Photographs made with | Capacity | Number on Page s. d. | |
|--|---|----------|----------------------|-----|
| $2\frac{1}{2} \times 1\frac{5}{8}$ in. | Vest Pocket "Kodak" and No. 0 "Brownie" | 96 | 4 | 4 6 |
| $3\frac{1}{4} \times 2\frac{1}{4}$,, | No. 1 "Kodak" and No. 2 "Brownie" . . | 96 | 4 | 5 0 |
| $4\frac{1}{4} \times 2\frac{1}{2}$,, | No. 1A "Kodak" and No. 2A "Brownie" . | 96 | 4 | 6 0 |



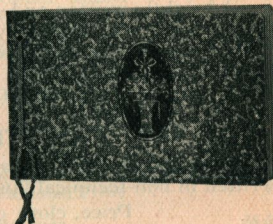
THE "ALDERNEY" ALBUM

An attractive and well made yet inexpensive album of the loose-leaf variety, the leaves being held in position by a cord. The covers are of card with a leather-grained finish. Made in Brown and Grey.

| Size of Prints | Suitable for Photographs made with | Capacity | Number on page s. d. | |
|--|---|----------|----------------------|-----|
| $2\frac{1}{2} \times 1\frac{5}{8}$ in. | Vest Pocket "Kodak" and No. 0 "Brownie" | 48 | 4 | 1 6 |
| $3\frac{1}{4} \times 2\frac{1}{4}$,, | No. 1 "Kodak" and No. 2 "Brownie" . . | 48 | 4 | 2 0 |
| $4\frac{1}{4} \times 2\frac{1}{2}$,, | No. 1A "Kodak" and No. 2A "Brownie" . | 48 | 4 | 2 6 |

THE "MARLOWE" ALBUM

An inexpensive but durable album of the loose-leaf, closed back type. It has a very attractive cover with a grained and coloured design. In the centre of the cover is an embossed and covered floral design on a plain, black, oval background. The leaves are available in Grey or Brown.



| Size of Prints | Suitable for Photographs made with | Capacity | Number on page s. d. | |
|--|---|----------|----------------------|-----|
| $2\frac{1}{2} \times 1\frac{5}{8}$ in. | Vest Pocket "Kodak" and No. 0 "Brownie" | 48 | 4 | 1 6 |
| $3\frac{1}{4} \times 2\frac{1}{4}$,, | No. 1 "Kodak" and No. 2 "Brownie" . . | 48 | 4 | 2 0 |
| $4\frac{1}{4} \times 2\frac{1}{2}$,, | No. 1A "Kodak" and No. 2A "Brownie" . | 48 | 4 | 2 6 |

PUBLICATIONS

"HOW TO MAKE GOOD PICTURES"

(REVISED EDITION, 1930)

Written by "Kodak" experts. This book gives the beginner a clear and rapid insight into photography, while the more advanced worker obtains information and new ideas of great interest and value. Clear, concise and profusely illustrated.

| | |
|---|-------|
| Paper covered edition | s. d. |
| Full bound cloth | 1 0 |
| Half bound leather, cloth sides | 2 0 |
| | 3 0 |

"THE FUNDAMENTALS OF PHOTOGRAPHY"

Gives an elementary account of the theoretical foundations of photography in language which can be understood by those who have received no specialised scientific training.

Price 4s. 0d.

ELEMENTARY PHOTOGRAPHIC CHEMISTRY

A simple account of photographic chemistry in a form suitable for the practical photographer.

Price 1s. 0d.

"THE CAMERA BOOK"

"The Camera Book" is a concise and profusely illustrated manual of photography for the amateur. It is written in non-technical language and covers every branch of photography, as well as touching on its history, present scope and future possibilities.

Price 3s. 6d.

KODAK FELLOWSHIP NOTEBOOK

Although of special value to Kodak Fellowship members this little book is also useful to all amateur photographers. The 108 pages are divided into blank pages for inserting particulars of rambles, whilst the remaining pages contain much useful information on various branches of photography.

Price 1s. 0d.

"JUNIOR SCENARIOS FOR HOME MOVIES"

A brightly written and interesting book giving detailed instructions for acting 13 different little plays for the home cinema. As the title implies, the various characters are taken by children; the stories are mostly adapted from nursery tales.

Price 7s. 6d.

"AMATEUR MOVIE CRAFT"

A complete guide to amateur motion-picture making and projecting. Written in non-technical language, easily understood by the amateur.

Price, cloth cover, 6s. Paper cover, 4s. 6d.

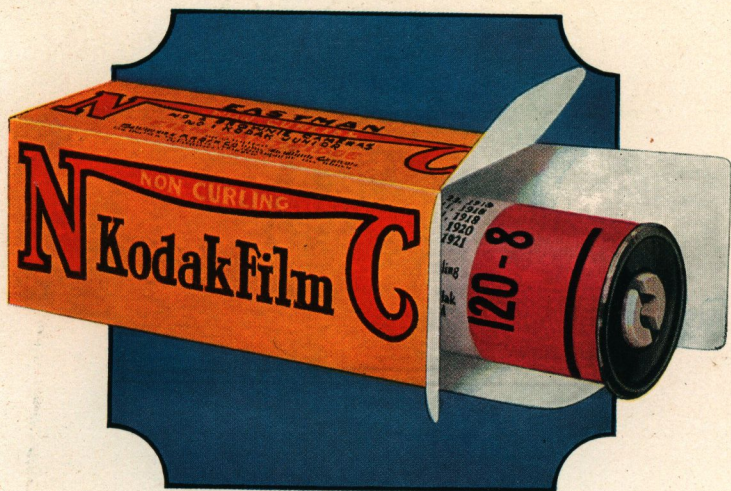
WRATTEN PUBLICATIONS

| | |
|---|-------|
| Real Orthochromatism | s. d. |
| Photomicrography | 0 3 |
| Wratten Light Filters | 0 6 |
| The Photography of Coloured Objects | 2 0 |
| | 2 6 |

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Reduced in Price



for 1930

No. 2 "Brownie" Film

("KODAK" FILM No. 120)

Old Price 6 Exposures 1/2

New Price 8 Exposures 1/-

For other reductions in "Kodak" Film prices,
see inside this catalogue.

*Always the dependable film
in the yellow carton*

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