



KODAK

Efficiency—Plus

YOU can now date and title your negatives at the time of exposure.

Through many changes and evolutions, Kodakery has come to its present state of perfection, but the greatest advance in a score of years is the new Autographic Kodak and Autographic Film Cartridge, enabling one to keep a permanent record on each negative. This record may concern the places one visits while on a vacation or trip,—interesting dates or facts about the children, with their age at the time the pictures were made, or it may be a record of the light conditions, stop and exposure, to enable the amateur to study and improve the quality of his or her work.

Any picture worth making is worth a notation and date on the negative, as a reference for absolute identification at any future time. It adds to the value to know just when and where every picture was made.

The value of the Autographic plan lies in the fact that the date and title are kept as a permanent record on the negative. It is not a part of the plan that the writing shall appear on the print itself. However, it is obvious that it is no trouble to include it on the print when desired.

Scrupulously careful as we have always been to fit our cameras with effective lenses,

whether of the single or R. R. type, we have all along fully realized the improvement that would come to amateur photography by a wider use of a true anastigmat. But price always stood in the way.

And so, a number of years ago, we began to make anastigmat lenses in an experimental way, not attempting extreme rapidity but simply aiming at a lens of ample speed for ordinary hand camera work ($f. 8$) but of a quality that would leave nothing to be desired in freedom from astigmatism, flatness of field and microscopic definition.

About a year ago we announced the first of these lenses, in the Vest Pocket Kodak, with Kodak Anastigmat, $f. 8$, and a few months later came the $3\frac{1}{4} \times 5\frac{1}{2}$, and we now have them also in $3\frac{1}{4} \times 4\frac{1}{4}$ and $2\frac{1}{2} \times 4\frac{1}{4}$.

These lenses make for greater efficiency at slight cost to the consumer. In the sizes already on the market they have proved all that we claim for them—that at their advertised speed, $f. 8$, there is nothing better.

The Autographic feature, which marks the greatest photographic advance in twenty years, and the Kodak Anastigmat equipments make for efficiency—add still further to Kodak progress. Both are ready in the most important models.

EASTMAN KODAK COMPANY,

November, 1914. Rochester, N. Y., *The Kodak City*

The Autographic Kodaks

No. IA—R. R. Type, Nos. 3 and 3A,

No. 1 and No. IA Jr.



FOR the traveler who often finds it difficult to identify certain pictures which were made, perhaps, many weeks previously; the parent who wants to keep a picture story with dates and facts about the children; the amateur who wants to improve the quality of his work by noting on the film at the time the exposure is made, the record of the exposure; or the architect, engineer or contractor, who keeps photographic records of progressive work,—to all of these the Autographic Kodaks, when used with the Autographic Film Cartridge, offer a means of positive identification, or record of each exposure, not hitherto possible in any photographic process.

The Autographic Kodaks have a spring door in the back, held in place, when not in

use, by a stop. By simply releasing this stop the door opens and the notation is written on the red paper of the Autographic Film Cartridge. This red paper, in itself, is not fully light-proof, but between it and the film is a thin strip of black displacing tissue. This tissue serves the double purpose of light-proofing the cartridge and of permitting the recording, by light, of the writing upon the film. After the notation has been written on the red paper, it is exposed to the sky (not to direct sunlight) for from 1 to 5 seconds, and the image is photographically impressed on the film.

In the process of development, the Autographic Film is treated exactly the same as the Kodak N. C. Film Cartridge, and the notation previously written is made as permanent a part of the negative as is the picture itself.

The regular Kodak N. C. Film Cartridges may be used in the Autographic Kodaks, and Autographic Film Cartridges may be used in the regular models of Kodaks, but to get Autographic results, you must use Autographic Film in an Autographic Kodak.

The appearance, workmanship, size and detail specifications of the Autographic Kodaks are the same as the similar models shown on pages 6, 7, 11, 13 and 14.

PRICES

No. 1A Autographic Kodak 2½ x 4¼

No. 1A Autographic Kodak, R. R. Lens, Kodak Ball Bearing shutter	\$17.50
Do., Kodak Anastigmat lens, <i>f.</i> 8	22.50
Do., Cooke Kodak Anastigmat, <i>f.</i> 6.3, Compound shutter	39.50
No. 1A Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat, <i>f.</i> 6.3, Compound shutter	49.00
Autographic Film Cartridge, 12 ex. (No. A 116)	.50
Do., 6 exposures	.25

No. 3 Autographic Kodak 3¼ x 4¼

No. 3 Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter	\$20.00
Do., Kodak Anastigmat lens, <i>f.</i> 8	25.00
Do., Cooke Kodak Anastigmat, <i>f.</i> 6.3, Compound shutter	41.50
No. 3 Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat, <i>f.</i> 6.3, Compound shutter	51.00
Autographic Film Cartridge, 12 ex. (No. A 118)	.70
Do., 6 exposures	.35

No. 3A Autographic Kodak 3¼ x 5½

No. 3A Autographic Kodak, R. R. Lens, Kodak Ball Bearing shutter	\$22.50
Do., Kodak Anastigmat lens, <i>f.</i> 8	27.50
Do., Cooke Kodak Anastigmat, <i>f.</i> 6.3, Compound shutter	50.50
No. 3A Autographic Kodak <i>Special</i> , Zeiss Kodak Anastigmat, <i>f.</i> 6.3, Compound shutter	63.00
Autographic Film Cartridge, 10 ex. (No. A 122)	.70
Do., 6 exposures	.40

No. 1 Autographic Kodak Junior 2¼ x 3¼

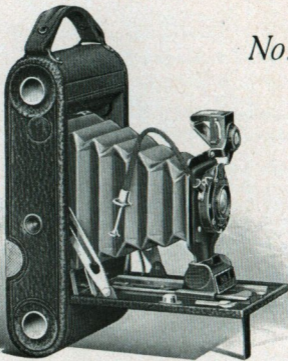
No. 1 Autographic Kodak Jr., meniscus achromatic lens, Kodak Ball Bearing shutter	\$ 9.00
Do., with R. R. lens	10.50
Autographic Film Cartridge, 6 ex. (No. A 120)	.20

No. 1A Autographic Kodak Junior 2½ x 4¼

No. 1A Autographic Kodak Jr., meniscus achromatic lens, Kodak Ball Bearing shutter	\$11.00
Do., with R. R. lens	13.00
Autographic Film Cartridge, 12 ex. (No. A 116)	.50
Do., 6 exposures	.25

For prices on Carrying Cases, etc., see price lists of corresponding non-autographic models. Autographic Kodaks with any lens and shutter equipment listed under the corresponding non-autographic Kodaks in succeeding pages at proportionate prices.

No. 1 Kodak
Junior



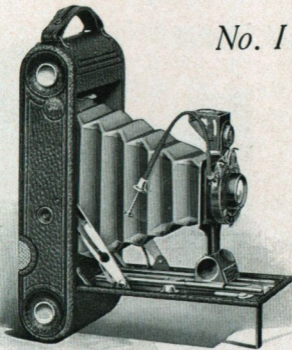
A striking feature of this new camera is its extreme thinness,—fitted with Ball Bearing shutter, speed $1/50$ of a second, choice of single or double lens, and has new style back for quick reloading.

DETAILS For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $1\frac{7}{8} \times 3\frac{5}{8} \times 6\frac{5}{8}$ inches. Weight, 23 ounces. Lens, meniscus achromatic, $4\frac{1}{4}$ -inch focus. Also supplied with Rapid Rectilinear lens if desired. Shutter, Kodak Ball Bearing No. 0, with cable release. Brilliant, reversible, collapsible finder. Covered with seal grain leather, has nickel fittings and black bellows.

PRICES

No. 1 Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter	- - -	\$7.50
Do., with R. R. lens	- - -	9.00
For Autographic Model, see page 5.		
Black Sole Leather Case, with strap	- - -	1.50
Kodak Autotime Scale (Style I, for use with the camera when fitted with R. R. lens only)	- - -	1.00
N. C. Film Cartridge, 6 exposures (No. 120)	- - -	.20

No. 1A Kodak
Junior



THE new No. 1A Kodak Junior,—a strikingly thin, compact model. Has new style back for quick reloading; Kodak Ball Bearing shutter, speeds of $1/25$, $1/50$ and $1/100$ of a second; seal grain leather covering, nickel fittings and black bellows.

DETAILS For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{5}{8} \times 3\frac{3}{4} \times 8$ inches. Weight, 28 ounces. Lens, meniscus achromatic, 5-inch focus. Also supplied with R. R. lens if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder.

PRICES

No. 1A Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter	- - -	\$ 9.00
Do., with R. R. lens	- - -	11.00
For Autographic Model, see page 5.		
Black Sole Leather Case, with strap	- - -	1.50
Kodak Autotime Scale (Style A, for R. R. lens only)	- - -	1.00
N. C. Film Cartridge, 12 exposures (No. 116)	- - -	.50
Do., 6 exposures	- - -	.25

Vest Pocket Kodaks



THE little Vest Pocket Kodak is as perfect in its action as a watch; is so flat and smooth and small that it will slip unobtrusively into the vest pocket or a lady's hand-bag.

The operation of the Vest Pocket Kodak is simplified to a minimum without in any way sacrificing efficiency. It is regularly fitted with a tested meniscus achromatic lens; Kodak Ball Bearing shutter with speeds of $1/25$ and $1/50$ of a second, time and bulb actions, and Autotime Scale,—an ample equipment for all ordinary work.

Vest Pocket Kodak, f. 8, is fitted with Kodak Anastigmat lens, fully corrected for astigmatism, working at a speed of *f. 8*. This lens is so accurate, and gives such microscopic definition and perfect flatness of

field, that enlargements can be made to any reasonable size.

Vest Pocket Kodak Special is the same in general details and workmanship, except that it is fitted with the Zeiss Kodak Anastigmat lens, *f.* 6.9, a lens of the highest speed that is practical with a fixed focus camera.

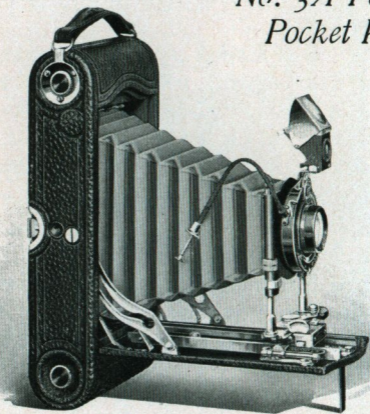
Kodak Gift Case consists of the Vest Pocket Kodak with Kodak Anastigmat lens, *f.* 8, a carrying case of imported satin finish leather of a soft tan, and handsome deep blue silk-lined container. For Christmas, for birthdays, or anniversaries, for any occasion where gifts are made, nothing could be more appropriate than the Kodak Gift Case.

DETAILS *Vest Pocket Kodak*—For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, meniscus achromatic, 3-inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

PRICES

Vest Pocket Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter	- - -	\$ 6.00
Do., with Kodak Anastigmat lens, <i>f.</i> 8	- - -	10.00
Vest Pocket Kodak <i>Special</i> , Zeiss Kodak Anastigmat lens and Kodak Ball Bearing shutter	- - -	22.50
Kodak Gift Case, complete, includes Vest Pocket Kodak with Kodak Anastigmat lens, <i>f.</i> 8, imported leather carrying case and silk lined container	- - -	13.00
Grain Leather Case for Vest Pocket Kodak <i>Special</i>	- - -	1.50
Leather Case for Vest Pocket Kodak	- - -	.75
Hand Bag for Vest Pocket Kodak	- - -	.25
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127)	- - -	.20
Kodak Portrait Attachment	- - -	.50

*No. 3A Folding
Pocket Kodak*



THIS camera is considered by many amateurs the most desirable for all purposes, as the size and shape of picture ($3\frac{1}{4} \times 5\frac{1}{2}$ —post card size) is admirably suited in the horizontal position, for landscapes, street or marine scenes, and, vertically, for full length or bust portraits.

The 3A Folding Pocket Kodak was the first camera made in the popular post card size, which has come to be recognized as the standard for all cameras, and the present model embodies every improvement that has been made during the years it has been on the market.

Like all the other Kodaks, it is simple, compact and easy to operate, and is fitted with a high grade optical equipment; has rising and sliding front for photographing elevations, and automatic focusing lock.

It is efficiently equipped for all-around photography, and is at the same time so simple to operate that the beginner can make good pictures with it from the start.

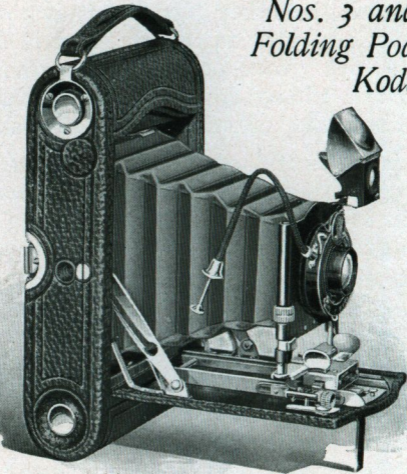
The camera is covered with seal grain leather, all metal parts nicked and the bellows is of black leather.

DETAILS For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, 41 ounces. Lens, double combination, Rapid Rectilinear, speed, *f.* 8, focal length, $6\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.

PRICES

No. 3A F. P. Kodak, R. R. lens, Kodak Ball Bearing shutter	\$20.00
Do., with Kodak Anastigmat, <i>f.</i> 8	25.00
Do., R. R. lens, Kodak Automatic shutter	25.00
Do., Kodak Anastigmat, <i>f.</i> 8, Kodak Automatic shutter	30.00
For Autographic Model, see page 5.	
Black Sole Leather Case, with strap	2.00
Kodak Autotime Scale (Style AA)	1.00
Combination Back	3.50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. 122)	.70
Do., 6 exposures	.40
Do., "double-two" cartridge, 4 exposures	.30

*Nos. 3 and 4
Folding Pocket
Kodaks*



THESE two models have long been favorites with the amateur, and are highly efficient cameras—simple, light and compact.

Fitted with double R. R. lenses and Ball Bearing shutters, combined with a variety of special adjustments—they are splendid cameras for all-around amateur photography, and so easily operated that a beginner can use them without difficulty.

The No. 3 makes pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches, and is especially suitable for lantern slide making, as the slides are the same size

and can be printed by direct contact. The No. 4 makes pictures 4 x 5 inches, a size that has long been standard.

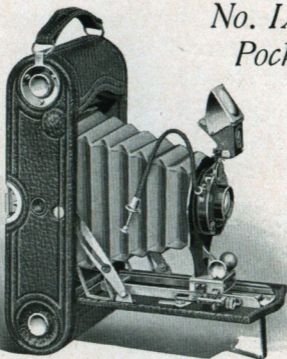
These cameras differ only in the size pictures they make, both offering the usual Kodak simplicity, and the exceptional lens and shutter equipment which assures the user the maximum of efficiency in all work where an anastigmat equipment is not necessary. Covered with seal grain leather, have nickeled fittings and black bellows.

DETAILS For rectangular pictures, No. 3, 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches; No. 4, 4 x 5 inches. Capacity, 12 exposures without reloading. Size of Kodak, No. 3, 1 $\frac{3}{4}$ x 4 $\frac{1}{2}$ x 7 $\frac{1}{2}$ inches; No. 4, 2 $\frac{1}{4}$ x 5 $\frac{3}{4}$ x 9 inches. Weight, No. 3, 23 ounces; No. 4, 2 pounds 11 ounces. Lens, double combination, Rapid Rectilinear, speed, *f.* 8, focal length, No. 3, 5 inches; No. 4, 6 $\frac{3}{4}$ inches. Shutter, Kodak Ball Bearing, with cable release. Rising and sliding front. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

PRICES

	No. 3	No. 4
F. P. Kodak, R. R. lens and Kodak Ball Bearing shutter - - - - -	\$17.50	\$20.00
Do., Kodak Anastigmat, <i>f.</i> 8 - - - - -	22.50	
Do., R. R. lens, Kodak Automatic shutter	22.50	25.00
Do., Compound shutter, Zeiss Kodak Anastigmat, <i>f.</i> 6.3 - - - - -		57.00
For Autographic Model No. 3, see page 5.		
Kodak Autotime Scale (Style A for No. 3, Style AA for No. 4) - - - - -	1.00	1.00
Black Sole Leather Case, with strap - - - - -	1.75	2.00
Combination Back, with ground glass - - - - -	3.50	3.50
Double Glass Plate Holders, each - - - - -	1.00	1.00
N. C. Film Cartridge, 12 exposures (No. 118 for No. 3, No. 123 for No. 4) - - - - -	.70	.90
Do., 6 exposures - - - - -	.35	.45
Do., "double-two" cartridge, 4 exposures - - - - -	.25	.30

No. 1A Folding
Pocket Kodak
R. R. Type



A KODAK of the popular $2\frac{1}{2} \times 4\frac{1}{4}$ size, with greater capabilities than are possible in the single type lens. Equipped with Rapid Rectilinear lens and Kodak Ball Bearing shutter, offering the advantages of greater speed and better definition.

DETAILS For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $2 \times 3\frac{3}{4} \times 8$ inches. Weight, 26 ounces. Lens, double combination, Rapid Rectilinear, speed $f. 8$, focal length, 5 inches. Shutter, Kodak Ball Bearing. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

PRICES

No. 1A F. P. K., R. R. Type, R. R. lens, Kodak Ball Bearing shutter	- - - -	\$15.00
Do., Kodak Anastigmat, $f. 8$	- - - -	20.00
Do., R. R. lens, Kodak Automatic shutter	- - - -	20.00
For Autographic Model, see page 5.		
Black Sole Leather Carrying Case, with strap	-	1.50
Kodak Autotime Scale	- - - -	1.00
N. C. Film Cartridge, 12 ex., $2\frac{1}{2} \times 4\frac{1}{4}$ (No. 116)	-	.50
Do., 6 exposures	- - - -	.25

Six-Three Kodaks



THE Six-Three Kodaks are made in the three standard sizes, combining all the Kodak simplicity, and besides the full anastigmat advantages of definition, flatness of field, and speed, at the minimum of expense. Covered with seal grain leather and has nickeled fittings. For details, excepting lens equipment, on any Six-Three Kodak, refer to the specifications for No. 1A R. R. Type, No. 3, and No. 3A of the regular models.

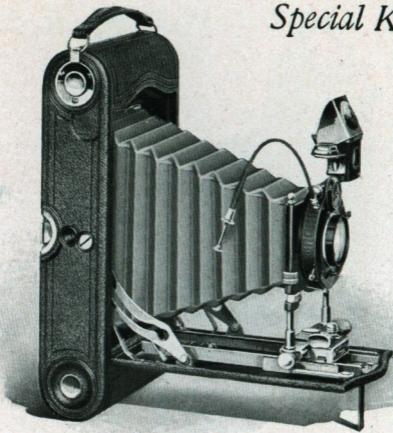
PRICES

Six-Three Kodak, No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$, Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, and Compound shutter, highest speed $\frac{1}{250}$ second - - -	\$37.00
Six-Three Kodak, No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$, Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, and Compound shutter, highest speed $\frac{1}{250}$ second - - -	39.00
Six-Three Kodak, No. 3A, $3\frac{1}{4} \times 5\frac{1}{2}$, Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, and Compound shutter, highest speed $\frac{1}{200}$ second - - -	48.00

For prices on Carrying Cases, Films, etc., see price list of corresponding regular models, pages 11, 13 and 14.

For Autographic Model, see page 5.

Special Kodaks



THE idea behind the Special Kodaks is to provide the highest efficiency possible in hand camera equipment and finish.

The finest anastigmat lenses, made expressly for this class of work—high speed—an accurate shutter—complete equipment in every detail, and the best materials procurable, richly finished in genuine Persian Morocco, selected black bellows, nicked fittings—and all made and assembled by the most expert camera workmen in the world, leave nothing to be desired by either beginner or expert.

Regularly equipped with the Zeiss Kodak Anastigmat lens, working at a maximum

opening of $f. 6.3$, and with the Compound shutter attaining a speed of $1/250$ of a second on the Nos. 1A and 3, and $1/200$ of a second for the No. 3A, these Special Kodaks offer a great advantage over the ordinary camera in dull lights, and make them second only to cameras having focal plane shutters for photographing rapidly moving objects.

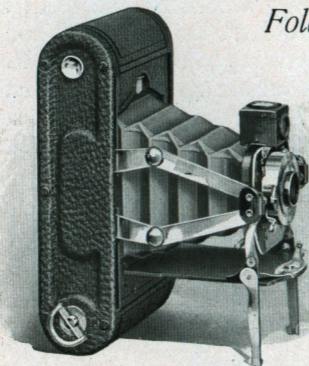
The three famous lenses and the Compound shutter listed below, offer an equipment that is not excelled in any other hand camera.

DETAILS Size of Kodak, No. 1A, $2 \times 3\frac{3}{4} \times 8$ inches; No. 3, $1\frac{7}{8} \times 4\frac{1}{2} \times 8$ inches; No. 3A, $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces; No. 3A, 42 ounces. Lens, Zeiss Kodak Anastigmat, speed, $f. 6.3$, focal length, No. 1A, 5 inches; No. 3, 5 inches; No. 3A, $6\frac{3}{4}$ inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

PRICES

	No. 1A	No. 3	No. 3A
Special Kodak, Zeiss Kodak Anastigmat lens, $f. 6.3$, and Compound shutter - -	\$46.00	\$48.00	\$60.00
Do., with Cooke Series IIIa, $f. 6.5$, Anastigmat - -	57.00	59.00	67.50
Do., with B. & L. Zeiss Tessar Series IIb Anastigmat, $f. 6.3$	56.50	58.50	71.00
For Autographic Model, see page 5.			
Grain Leather Case - - -	3.00	3.00	3.50
Combination Back - - -		4.00	4.00
Double Glass Plate Holders -		1.00	1.00
N. C. Film Cartridge, 12 exposures - - -	.50	.70	
Do., 10 exposures - - -			.70
Do., 6 exposures - - -	.25	.35	.40
Do., "double-two" cartridge, 4 exposures - - -		.25	.30

*Nos. 1 and 1A
Folding Pocket
Kodaks*



THESSE little Kodaks are designed for those who wish to make pictures with the minimum of effort. Extreme lightness in weight and compactness, combined with simplicity of operation in the highest degree are factors which make these two models extremely popular with the beginner.

Simply press a button, the bed drops, and the Kodak opens automatically into position—ready at once for making pictures of objects at any distance—a reversible finder makes composition easy—a slight pressure on the shutter release and the exposure is made.

These cameras are fitted with tested meniscus achromatic lenses and automatic

shutters, working for time, bulb and "snap shot" exposures. Made of aluminum, with best seal grain leather covering and nickel trimmings, these two cameras differ only in the size of the pictures they make, and both are so compact they can easily be carried in any coat pocket.

Both cameras use Kodak N. C. Film Cartridges, and make the popular rectangular shape pictures, No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches, and No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches, and each has a capacity of twelve exposures without reloading. They possess all the daylight features of the other Kodaks and are thoroughly reliable in every respect.

DETAILS For rectangular pictures, No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, each 12 exposures without reloading. Size of Kodak, No. 1, $1\frac{5}{8} \times 3\frac{1}{2} \times 6\frac{3}{4}$ inches; No. 1A, $1\frac{3}{4} \times 3\frac{7}{8} \times 7\frac{3}{4}$ inches. Weight, No. 1, 16 ounces; No. 1A, 22 ounces. Lens, meniscus achromatic, No. 1, 4-inch focus; No. 1A, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

PRICES

	No. 1	No. 1A
Folding Pocket Kodak, with meniscus achromatic lens, Pocket Automatic shutter - - - - -	\$10.00	\$12.00
Black Sole Leather Case, with shoulder strap - - - - -	1.50	1.50
N. C. Film Cartridge, 12 exposures (No. 105 for No. 1, No. 116 for No. 1A)	.40	.50
Ditto, 6 exposures - - - - -	.20	.25
Kodak Portrait Attachment - - - - -	.50	.50

No. 0 Brownie



THIS new little Brownie makes $1\frac{5}{8} \times 2\frac{1}{2}$ pictures (the popular Vest Pocket Kodak size). It is strongly constructed and so reliable and easy to operate that any school boy can use it. It has the all-by-day-light features of the Kodaks; automatic shutter for time and snap shot exposures; tested meniscus lens, two finders, and is neatly finished in imitation leather.

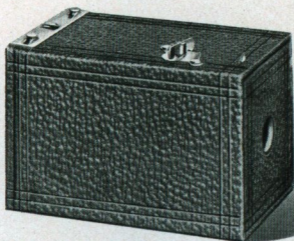
So accurate is this little camera that enlargements can be made with the Vest Pocket Enlarging Camera, to post card size, without loss of detail.

DETAILS For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of camera, $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$ inches. Weight, 8 ounces. Lens, meniscus 3-inch focus. Shutter, Eastman Rotary with one stop.

PRICES

No. 0 Brownie, meniscus lens, Eastman Rotary shutter	\$1.25
No. 0 Brownie Carrying Case	.50
N. C. Film Cartridge, 8 ex., $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127)	.20

No. 1 Brownie



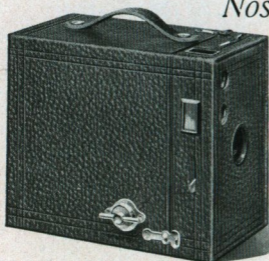
ALTHOUGH it costs but a dollar, anyone can make good pictures with this little camera. It is very simple to operate, well and substantially constructed, and, above all, it does the work—and well. Within its scope, it is just as dependable as the highest priced cameras, and excellent for the children.

DETAILS For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Camera, $3 \times 3\frac{1}{8} \times 4\frac{7}{8}$ inches. Weight, 8 ounces. Lens, meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary with one stop.

PRICES

No. 1 Brownie, meniscus lens, Eastman Rotary shutter	-	-	-	-	\$1.00
Carrying Case, holds Camera and Finder	-	-	-	-	.50
N. C. Film Cartridge, 6 ex., $2\frac{1}{4} \times 2\frac{1}{4}$ (No. 117)	-	-	-	-	.15
Brownie Finder, detachable	-	-	-	-	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints	-	-	-	-	.90
Kodak Portrait Attachment	-	-	-	-	.50

Nos. 2, 2A and 3
Brownies



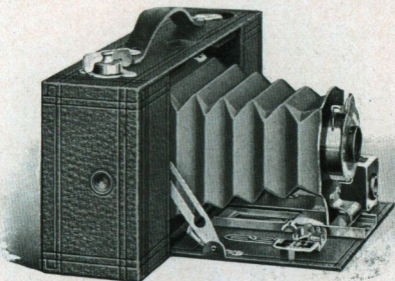
THESE models, while they make larger pictures, and have greater capabilities, are just as simple to operate as the No. 1 Brownie.

DETAILS For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A and No. 3, 12 exposures without reloading. Size of camera, No. 2, $3\frac{1}{4} \times 4 \times 5\frac{5}{8}$ inches; No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches; No. 3, $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces; No. 3, 24 ounces. Lens, No. 2, meniscus; No. 2A and No. 3, meniscus achromatic. Shutter, Eastman Rotary, with three stops. Two finders.

PRICES

	No. 2	No. 2A	No. 3
No. 2 Brownie Camera, meniscus lens, Eastman Rotary shutter -	\$2.00		
No. 2A and No. 3 Brownie Cameras, meniscus achromatic lens, Eastman Rotary shutter - - -		\$3.00	\$4.00
Carrying Case, with shoulder strap	.75	.75	1.00
N. C. Film Cartridge, 12 ex., (No. 116 for No. 2A, No. 124 for No. 3)		.50	.70
N. C. Film Cartridge, 6 ex., (No. 120 for No. 2, No. 116 for No. 2A, No. 124 for No. 3) - - -	.20	.25	.35
Kodak Portrait Attachment - -	.50	.50	.50
A B C Dev'ping and Printing Outfit	1.50	1.50	1.50

Nos. 2 and 2 A Folding Pocket Brownies



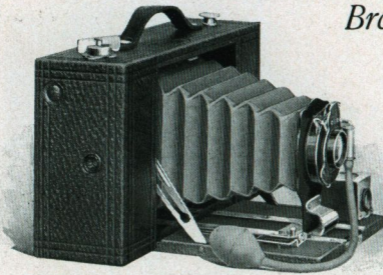
MADE upon the same idea of simplicity and low cost as the box Brownies, these efficient little cameras are so compact that they go into the pocket. The two models differ only in the size of the pictures.

DETAILS For rectangular pictures. No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2, $2\frac{1}{8} \times 3\frac{5}{8} \times 6\frac{7}{8}$ inches; No. 2A, $2 \times 3\frac{5}{8} \times 8\frac{1}{2}$ inches. Weight, No. 2, 16 ounces; No. 2A, 23 ounces. Lens, No. 2, meniscus, $4\frac{1}{2}$ -inch focus; No. 2A, meniscus achromatic; 5-inch focus. Shutters, pocket automatic. Two tripod sockets. Automatic focusing locks. Reversible finders. Imitation leather covering and nickeled fittings.

PRICES

	No. 2	No. 2A
Folding Pocket Brownie, Pocket Auto- matic shutter	\$5.00	\$7.00
Folding Pocket Brownie Carrying Case	.75	.90
N. C. Film Cartridge, 12 ex., (No. 116)		.50
Do., 6 exposures, (No. 120 for No. 2, No. 116 for No. 2A)	.20	.25
Kodak Portrait Attachment	.50	.50

No. 3 Folding Brownie



BBROWNIE simplicity, combined with modest Brownie prices, have made this model a general favorite among those who wish to secure good results in pictures of this standard size. Has imitation leather covering and is neatly finished in every way.

DETAILS For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $2\frac{5}{8} \times 4\frac{5}{8} \times 8\frac{3}{8}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Brownie Ball Bearing. Automatic focusing lock. Two tripod sockets. Reversible finder.

PRICES

No. 3 Folding Brownie Camera, meniscus achromatic lens, Brownie Ball Bearing shutter	-	\$ 9.00
Do., with R. R. lens	- - - -	11.00
No. 3 Folding Brownie Carrying Case	- -	1.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124)	-	.70
Do., 6 exposures	- - - -	.35
Kodak Portrait Attachment	- - - -	.50

No. 3A Folding Brownie



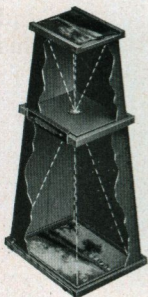
AN inexpensive camera with all the simple, reliable Brownie features, for making the popular post card size pictures. It offers the choice of either single or double lens.

DETAILS For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Camera, $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, meniscus achromatic, $6\frac{1}{2}$ -inch focus. Shutter, Brownie Ball Bearing. Automatic focusing lock. Two tripod sockets. Reversible finder. Imitation leather covering, nickeled fittings.

PRICES

No. 3A Folding Brownie Camera, meniscus achromatic lens, Brownie Ball Bearing shutter	-	\$10.00
Do., with R. R. lens	- - - - -	12.00
No. 3A Folding Brownie Carrying Case	- - - - -	1.00
N. C. Film Cartridge, 10 exposures (No. 122)	- - - - -	.70
Do., 6 exposures	- - - - -	.40
Kodak Portrait Attachment	- - - - -	.50

Brownie Enlarging Camera



MANY a long evening may be very pleasantly passed in making enlargements from your favorite negatives, and this is a very simple matter indeed with a Brownie Enlarging Camera. The negative is held at one end, a sheet of Bromide or Velox paper at the other, and the exposure made. It's as easy as printing with a printing frame.

PRICES

No. 2 Brownie Enlarging Camera, for 5 x 7 enlargements from 2¼ x 3¼ negatives	- -	\$2.00
No. 3 Do., for 6½ x 8½ enlargements from 3¼ x 4¼ negatives	- - - - -	3.00
No. 4 Do., for 8 x 10 enlargements from 4 x 5 negatives (will also take 3¼ x 5½ negatives)	- - - - -	4.00
Brownie Enlarging Camera Illuminator	- -	3.00

V. P. Kodak Enlarging Camera

MADE upon the same principle as the Brownie Enlarging Camera, the Vest Pocket operates in the same manner, but it is so small of itself that it is not made collapsible. Makes 3¼ x 5½ enlargements from 1⅝ x 2½ negatives.

Vest Pocket Kodak Enlarging Camera	- -	\$1.75
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Kodak Metal Tripod



COMBINING light weight and compactness with rigidity, this is an ideal tripod for cameras up to 5 x 7.

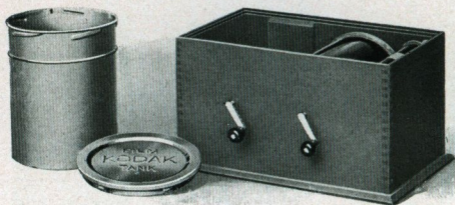
Has telescoping legs of brass tubing—lower ones nickered—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended, each section catches and holds firmly. To close, it is necessary to press in top catch only.

The Nos. 1 and 2 have revolving heads for attaching to camera so that the camera may be swung, so as to take in the desired view without moving tripod. The Nos. 1 and 2 also have straps for holding the legs in place when closed.

PRICES

Kodak Metal Tripod No. 0. Sec. 3, length closed, 15½ in., extended, 39½ in., weight, 15 ozs.	-	\$1.60
Kodak Metal Tripod, No. 1. Sec. 4, length closed, 15 in., extended, 48½ in., weight, 24½ ozs.	-	2.50
Kodak Metal Tripod No. 2. Sec. 5, length closed, 13½ in., extended, 49½ in., weight, 25 ozs.	-	3.25
Leather Carrying Case for No. 0, 1 or 2	-	1.50
Leatherette Carrying Case for No. 0	-	.75

Kodak Film Tank



WITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. And where instructions are followed good results are absolutely certain.

PRICES

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete	\$2.50
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete	2.50
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches, or less, complete	3.50
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.00
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	6.00
*Kodak Tank Developer Powders, Brownie, per package of ½ dozen	.15
Do., for Vest Pocket Tank	.15
Do., for 2½-inch Tank	.20
Do., for 3½-inch Tank	.20
Do., for 5-inch Tank	.25
Kodak Acid Fixing Powder, per ¼-pound package	.10
Do., per ½-pound package	.15
Do., per 1-pound package	.25

*Prices subject to change without notice.

No. 2 Brownie Developing Box



OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing thus exposing the film to the action of the developer. The box is then rocked on its standard for six minutes, the developer poured off, film washed and removed for fixing.

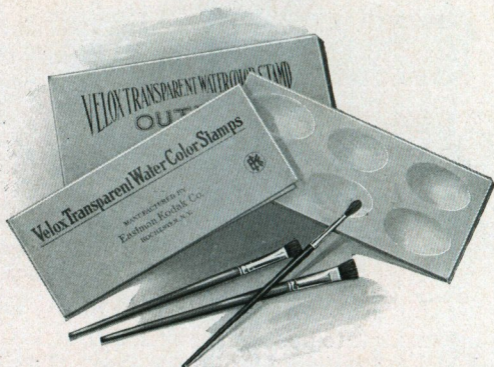
For those who have No. 1 or No. 2 Brownie Cameras this offers an excellent means for home development of films.

PRICES

No. 2 Brownie Developing Box	-	-	-	-	\$1.00
*Brownie Developing Box Powders, package of 6					.15
Kodak Acid Fixing Powders, ½-pound package	-				.15
Do., ¼-pound package	-	-	-	-	.10

*Prices subject to change without notice.

Velox Transparent Water Color Stamps



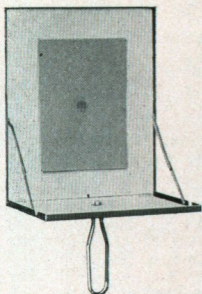
NO special artistic skill is necessary to use these colors. Just a brush or two and the book of stamps, which includes simple directions for coloring both prints and lantern slides.

Each book includes twelve sheets of colors and each sheet is divided by perforations into twenty-two stamps. To use any color, merely tear off a stamp, place in a small saucer or ordinary butter dish, and cover with a teaspoonful of water.

PRICES

Velox Transparent Water Color Stamps, complete	\$.25
Separate Color Leaves, two sheets	- - - .05
Set of 3 Special Brushes, per set	- - - .50
Velox Transparent Water Color Stamp Outfit, including book, three brushes and palette	- - - .75
Velox Water Color Stamp Palette	- - - .25

Flashlight Material



WINTER is the great flashlight season. Take the little gathering of friends at some home. Nothing can afterwards tell the story of the good time like a picture of it. And then there are portraits and studies to be made of the members of one's own family—interesting work, which will make the Winter nights seem shorter.

The Eastman Flash Sheet method makes it easy for anyone to make flashlight pictures.

The sheets burn slowly, producing a broad, soft light, and are best used in the Eastman Flash Sheet Holder. This holds the sheet safely and provides for lighting it from the back, so that the holder is always between the operator and the flash sheet. The holder may be held in the hand or screwed on a tripod.

PRICES

*No. 1 Flash Sheets, per pkg. of $\frac{1}{2}$ doz. sheets, 3 x 4	\$.25
*No. 2 Flash Sheets, per pkg. of $\frac{1}{2}$ doz. sheets, 4 x 5	.40
*No. 3 Flash Sheets, per pkg. of $\frac{1}{2}$ doz. sheets, 5 x 7	.60
Eastman Flash Sheet Holder - - - - -	1.00

*Prices subject to change without notice.

Kodak Portrait Attachment

SLIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

PRICES

No. 1.	For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pocket and No. 1 and No. 1A F. P. K.	\$.50
No. 2.	For No. 2A Brownie	.50
No. 3.	For No. 1A F. P. K., R. R. Type; No. 1A Kodak Jr., No. 3 F. P. K., No. 3 Folding Brownie	.50
No. 4.	For No. 2 and No. 3 Bull's-Eye, No. 3 Brownie	.50
No. 5.	For Nos. 3A and 4 Folding Pocket Kodaks and No. 3A Folding Brownie	.50
No. 6.	For No. 3 Special and Six-Three and 1A Special and Six-Three Kodaks	.50
No. 7.	For No. 3A Special and Six-Three Kodaks	.50
No. 8.	For No. 1 Kodak Jr. and Vest Pocket Kodak Special	.50
No. 9.	For No. 3 F. P. K. with Kodak Automatic shutter	.50
No. 10.	For No. 1 Brownie	.50

Kodak Color Screens

VERY desirable in photographing flowers, clouds and the like. Mounted like the Portrait Attachment. Order by corresponding numbers.

PRICES

Nos. 1, 2, 8 and 9	\$.50
Nos. 3, 4 and 6	.75
Nos. 5 and 7	1.00

EASTMAN KODAK CO.,

ROCHESTER, N. Y.

The Kodak City.

O. H. PECK COMPANY
EASTMAN KODAK COMPANY
112-114-116 FIFTH STREET SOUTH
MINNEAPOLIS, MINN.