YASHICA





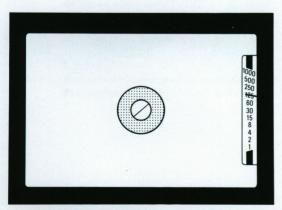
| • | BODY ONLY w/one 6V sil | lver oxid | e battery |
|---|----------------------------|-----------|-----------|
| | & strap Price | | |
| • | STANDARD CASE Price | | |
| • | Yashica DSB 50mm f/1.9 | Price | |
| • | Yashica ML 50mm f/1.7 | Price | |
| • | Yashica ML 50mm f/1.4 | Price | |
| • | Yashica ML 55mm f/1.2 | Price | |
| • | Yashica ML 50mm f/2 | Price | |
| • | Yashica ML Zoom f/3.5~4.5 | 5 | |
| | 42 ~ 75mm w/CASE | Price | |
| • | Zeiss T* Planar 50mm f/1.4 | Price | |

Zeiss T* Planar 50mm f/1.7

Price

Fully Automatic Exposure Control for Maximum Ease of Operation

The FR* II is the easiest-to-use camera in the FR Series. It features fully automatic aperture-preferred exposure control with instantaneous readings at full-aperture thanks to the employment of a silicon-photo-diode TTL metering circuit. For those who want to take fast and accurately exposed pictures without taking time out for exposure control adjustment, the FR II is a hard camera to equal. With a standard satin-chrome body, it also maintains most of the advanced electronic features and system advantages of the other cameras in the Contax/Yashica system. An extra smooth electromagnetic shutter for blur-free pictures, and the Contax/Yashica bayonet mount for interchangeability with a wide range of Yashica and Zeiss T* lenses. It also features a coupling system for use with both Yashica and Contax winder units, and can be used for sequential flash photography up to 2 frames per second when used jointly with the winder unit and RTF 540 electronic flash unit. In addition, a variety of remote control release systems may be used with the FR II via the release socket on the body. The FR II employs shutter/mirror systems featuring pneumatic brakes to dampen vibrations. The shutter control dial is unique for the conspicuous absence of shutter speed settings. In addition to AUTO, there is only a B setting for long exposures and a (\mathcal{N}) flash synchronization setting. Viewfinder indicates the automatically varied shutter speeds by needle indicator; with exposure warning zones. An exposure compensation dial surrounding the film rewind knob allows for exposure variation up to plus/minus 2 EV. Aperture preselection may also be used to vary shutter speeds. The ideal camera for those who want to take beautiful pictures without troubling with exposure computations.



Viewfinder shows automatically varied shutter speeds by needle and scale. It features a diagonal split-image/ microprism collar focusing screen. Exposure warning zones are also indicated.

Features and Specifications

- Contax/Yashica bayonet mount accepting all Yashica and Zeiss T* interchangeable lenses; lens release button on mount
- Thru-the-lens fully automatic aperture-preferred exposure control. Center-weighted full-aperture light metering via silicon-photo-diode cell. Shutter speeds varied automatically. Exposure check button with lock for prolonged reading. Film speed range from ASA 12 thru 3200; EV range from EV 1 - 18 (with ASA 100 film, f/1.4 lens). Exposure compensation from 4X to ¼X. Powered by one 6V silver oxide battery (Eveready #544 or equivalent). *"FR is a licensed trademark of Cine-Magnetic Inc."

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- Electronically controlled, horizontally run focal plane shutter. Shutter speeds automatically varied from 4 to 1/1000 sec. (overexposure zone, long exposure zone for excess of 1 sec.). B and flash synchronization ([∧]) settings for manual operation (direct X contact only).
- Feather-touch electromagnetic release button utilizing microswitch activates the electromagnetic release system to trigger mirror flip-up, diaphragm stop-down and shutter operation. Release socket on camera body for electronic remote control and various accessories.
- Fixed pentaprism thru-the-lens reflex viewfinder covers 92% of the actual picture area and provides image magnification of 0.87X with a 50 mm lens; automatically varied shutter speeds indicated by needle in the viewfinder. Exposure warning zones also shown.
- Diagonal split-image rangefinder focusing screen with microprism collar for quick focusing.
- 140° single-stroke or multiple-stroke film advance lever advances the film frame and exposure counter; charges the electronic shutter and unlocks the exposure check button on full return.
- Other features include a battery check button which simultaneous illuminates the frame counter for low-light viewing; easy load take-up spool, crank rewind and memo holder. Accessory coupling system for use with Yashica Winder or Contax Real Time Winder; sequential flash capability up to 2 flashes per second when winder unit and RTF 540 flash unit are used jointly with camera. Non-interchangeable back.
- Size and weight 142.5 x 87 x 50 mm; 650 grams (body only).

Lens Shade and Filter Size

- 54 mm slip-on type lens shade for both f/1.4, f/1.7, f/1.9, f/2.0 50 mm lenses and f/2.0 55 mm lens.
- 57 mm slip-on type lens shade for f/1.2 55 mm lens
- 52 mm screw-in type filters for both f/1.4, f/1.7, f/1.9, f/2.0 50 mm lens & f/2 55 mm lens.
- 55 mm screw-in type filters for f/1.2 55 mm lens and ML Zoom 42~75 mm lens.



ASA film speed ring and exposure compensation dial coaxially located around the film rewind crank.



Unique feather-touch electromagnetic release button on hub of film wind lever. Film advance lever unlocks the exposure check button on full return. Shutter control dial has only "AUTO", "B" and " M" (for flash) settings to offer utmost convenience in operation.



Precision Contax/Yashica bayonet mount accepts all Yashica and Zeiss T* interchangeable lenses.