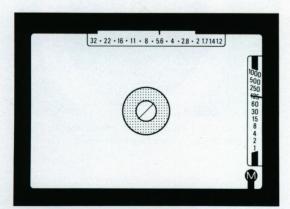
### **YASHICA**

# YASHICA FRI



BODY ONLY w/one 6V silver oxide battery & strap Price ..... STANDARD CASE Price ..... Yashica DSB 50mm f/1.9 Price ..... Yashica ML 50mm f/1.7 Price ..... Yashica ML 50mm f/1.4 Price ..... Yashica ML 55mm f/1.2 Price ..... Yashica ML 50mm f/2 Price ..... Yashica ML Zoom f/3.5~4.5 42 ~ 75mm w/CASE Price ..... Zeiss T\* Planar 50mm f/1.4 Price ..... Zeiss T\* Planar 50mm f/1.7 Price .....



Total information viewfinder shows aperture scale, shutter speed scale, needle exposure indicators, manual control indicator and exposure warning zones as well as diagonal split-image and microprism collar focusing section.

# The FR\* Offering the Convenience of Auto and Fulfilling the Special Requirements of Manual Photography.

With a sleek design and standard black body, the FR I is a camera with both Auto and Manual functions to offer a greater range of versatility in exposure control. For those times when you want to shoot accurately exposed pictures in a hurry, set the FR I's shutter control dial to AUTO and the center-weighted through-the-lens SPD metering system will instantly respond to select the exposure controls for you. And for specialized occasions when manual controls are handy, such as for closeup work or special lighting effects, you have a full range of manual shutter speeds from 1 to 1/1000 sec. at your disposal. Moreover, the FR I maintains all of the advanced electronic features and system advantages of the other cameras in the other cameras in the FR Series. The Contax/Yashica mount accepting a wide range of Yashica and Zeiss T\* lenses. A vibration-free electromagnetic release system. And use with a wide range of Yashica and Contax accessories including the Yashica Winder and Data Back, and the highly advanced RTF 540 electronic flash unit, which allows for sequential flash photography up to 2 frames per second when used in conjunction with the winder. Also, thanks to the electromagnetic shutter system, a variety of remote control shutter release devices may be employed via the release socket on the body. The shutter/ mirror systems feature pneumatic brakes to dampen vibrations. There is also a combined battery confirmation/ exposure counter lamp to illuminate the frame counter when using the camera in dark places. The viewfinder shows full aperture and shutter speed scales, and features a manual control indicator to warn you when the camera is set for manual operation.

#### **Features and Specifications**

- Contax/Yashica bayonet mount accepting all Yashica and Zeiss T\* interchangeable lenses; lens release button on mount.
- Thru-the-lens aperture-preferred fully automatic exposure control with manual override. Center-weighted full aperture light metering via silicon-photo-diode cell. Exposure check button with lock for prolonged readings. Film speed range from ASA 12 thru 3200; EV range from EV 1 18 (with ASA 100 film, f/1.4 lens). Exposure compensation range from 4X to ¼X. Powered by one 6V silver oxide battery (Eveready #544 or equivalent).

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- Electronically controlled, horizontally run focal plane shutter with speeds from 4 to 1/1000 sec. (automatically varied on AUTO), 1 − 1/1000 sec. settings for manual control; B and flash synchronization (^) settings on shutter dial (direct X hotshoe and X sync terminal on camera body).
- Feather-touch electromagnetic release button utilizing microswitch activates the electromagnetic release system to trigger mirror flip-up, diaphragm stop-down and shutter operation. Release socket on camera body for electronic remote control and various accessories.
- Fixed pentaprism thru-the-lens reflex viewfinder covers 92% of the actual picture area and provides image magnification of 0.87X with a 50 mm lens; aperture and shutter speed scales visible in the viewfinder; needle exposure indicators, exposure warning zones, manual control indicator.
- Diagonal split-image rangefinder focusing screen with microprism collar for quick focusing.
- 140° single-stroke or multiple-stroke film advance lever advances the film frame and exposure counter; charges the electronic shutter and unlocks the exposure check button.
- Other features include a battery check button which simultaneous illuminates the frame counter for low-light viewing; depth-of-field preview button, memo holder, easy load take-up spool, interchangeable camera back for use with Yashica Data Back, coupling system for use with Yashica Winder or Contax Real Time Winder; sequential flash capability up to 2 flashes per second when the winder unit and RTF 540 flash unit are used jointly with the camera.
- Size and weight
  142.5 x 87 x 50 mm; 660 grams (body only).

#### Lens Shade and Filter Size

- 54 mm slip-on type lens shade for f/1.4, f/1.7, f/1.9 & f/2.0 50 mm lenses and f/2.0 55 mm lens.
- 57 mm slip-on type lens shade for f/1.2 55 mm lens
- 52 mm screw-in type filters for f/1.4, f/1.7 & f/1.9 f/2.0
  50 mm lenses and f/2.0 55 mm lens.
- 55 mm screw-in type filters for f/1.2 55 mm lens and ML Zoom 42-75 mm lens.



ASA film speed ring and exposure compensation dial coaxially located around the film rewind crank.



Unique electromagnetic release button on hub of film advance lever. Film advance lever unlocks the exposure check button of full return. Shutter control dial has AUTO setting, as well as full-range manual shutter speed settings from  $1 \sim 1000$  sec. plus B & flash synch ( $\bigwedge$ ).



Precision Contax/Yashica bayonet mount accepts all Yashica and Zeiss T\* interchangeable lenses.